CFP: Special Issue of the John Donne Journal: *Donne and the Bible*

Guest Editor: Prof. Chanita Goodblatt

As poet, preacher and translator, Donne participated in the central Reformation project of biblical scholarship. This special issue will focus on how he engaged the biblical text and the various biblical translations and commentaries (e.g., English vs. Continental, Protestant vs. Catholic). In this context, several issues reside at the center of the consideration of Donne’s multi-genred corpus:

1. Donne’s interest in the linguistic dimensions of theological discussions and their implications;
2. Donne’s adaptation of biblical forms and images;
3. Donne’s homiletic citation of biblical passages and their subsequent theological transformation;
4. Donne’s translation of the *Lamentations of Jeremy*;
5. Donne’s reliance on different source Bibles: Vulgate, Polyglot, Geneva, King James;
6. Donne’s development of biblical narratives and characters;
7. Donne’s homiletic and poetic use of the Psalms;
8. Donne’s use of biblical commentators (Augustine, Jerome, etc.);
9. And comparisons of Donne’s use of biblical language and images with that of other writers.

Each essay submitted will be evaluated and edited by Prof. Chanita Goodblatt, and then submitted for final review to the editorial board of the *John Donne Journal*. The estimated date for final submission of the essays is April 2016.

Please submit an abstract of 250 words, with a list of keywords and a select bibliography, by the date of 30 June 2015, to:

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