

reason of the great River of *Oby*, and other fresh Waters, entring into it: whereas the main Sea doth not freez upon the North of *Zembla* except near unto Shores; so that if the Moscovites were skilfull Navigatours they might, with less difficulties, discover this passage unto *China*: but however the English, Dutch and Danes are now like to attempt it again.

But this is Conjecture, and not Prophecy: and so (I know) you will take it. I am,

Sir, &c.

TRACT

TRACT XIII.

MUSÆUM CLAVSVM,

O R,

Bibliotheca Abscondita:

Containing

Some remarkable Books, Antiquities, Pictures and Rarities of several kinds, scarce or never seen by any man now living.

SIR,

WITH many thanks I return that noble Catalogue of Books, Rarities and Singularities of Art and Nature, which you were pleased to communicate unto me. There are many Collections of this kind in *Europe*. And, besides the printed accounts of the *Musæum Aldrovandi*,

O

Calceo-

Musæum Clausum, or, Tract XIII.

Calceolarianum, *Moscardi*, *Wormianum*; the *Casa Abbellita* at *Loretto*, and *Treasor* of *S. Dennis*, the *Repository* of the Duke of *Tuscany*, that of the Duke of *Saxony*, and that noble one of the Emperour at *Vienna*, and many more are of singular note. Of what in this kind I have by me I shall make no repetition, and you having already had a view thereof, I am bold to present you with the List of a Collection, which I may justly say you have not seen before.

The Title is, as above,

Musæum Clausum, or *Bibliotheca Abscondita*: containing some remarkable Books, Antiquities, Pictures and Rarities of several kinds, scarce or never seen by any man now living.

1. Rare and generally unknown Books.

- * *Ab pudet*
 & scripsi
 Getico ser-
 mone Li-
 bellum.
1. A Poem of *Ovidius Naso*, written in the *Getick* Language, * during his exile at *Tomos*, found wrapt up in Wax at *Sabaria*, on the Frontiers of *Hungary*, where

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where there remains a tradition that he died, in his return towards *Rome* from *Tomos*, either after his pardon or the death of *Augustus*.

2. The Letter of *Quintus Cicero*, which he wrote in answer to that of his Brother *Marcus Tullius*, desiring of him an account of *Britany*, wherein are described the Country, State and Manners of the Britains of that Age.

3. An Ancient British Herbal, or description of divers Plants of this Island, observed by that famous Physician *Scribonius Largus*, when he attended the Emperour *Claudius* in his Expedition into *Britany*.

4. An exact account of the Life and Death of *Avicenna* confirming the account of his Death by taking nine Clysters together in a fit of the Colick; and not as *Marius* the Italian Poet delivereth, by being broken upon the Wheel; left with other Pieces by *Benjamin Tudelensis*, as he travelled from *Saragossa* to *Ferusalem*, in the hands of *Abraham Farchi*, a famous Rabbi of *Lunet* near *Montpelier*, and found in a Vault when the Walls of that City were demolished by *Lewis* the Thirteenth.

5. A punctual relation of *Hannibal's* march out of *Spain* into *Italy*, and far more particular than that of *Livy*, where about he passed the River *Rhodanus* or *Rhosne*; at what place he crossed the *Isura* or *L'isere*; when he marched up toward the confluence of the *Sone* and the *Rhone*, or the place where the City *Lyons* was afterward built; how wisely he decided the difference between King *Brancus* and his Brother, at what place he passed the *Alpes*, what Vinegar he used, and where he obtained such quantity to break and calcine the Rocks made hot with Fire.

6. A learned Comment upon the *Peripulus* of *Hanno* the Carthaginian, or his Navigation upon the Western Coast of *Africa*, with the several places he landed at; what Colonies he settled, what Ships were scattered from his Fleet near the *Æquinoctial* Line, which were not afterward heard of, and which probably fell into the Trade Winds, and were carried over into the Coast of *America*.

7. A particular Narration of that famous Expedition of the English into *Barbary* in the ninety fourth year of the *Hegira*, so shortly touched by *Leo Africanus*, whither

ther called by the Goths they besieged, took and burnt the City of *Arzilla* possessed by the Mahometans, and lately the seat of *Gayland*; with many other exploits delivered at large in Arabick, lost in the Ship of Books and Rarities which the King of *Spain* took from *Siddy Hamet* King of *Fez*, whereof a great part were carried into the *Escorial*, and conceived to be gathered out of the relations of *Hibnu Nachu*, the best Historian of the African Affairs.

8. A Fragment of *Pythæas* that ancient Traveller of *Marseille*; which we suspect not to be spurious, because, in the description of the Northern Countries, we find that passage of *Pythæas* mentioned by *Strabo*, that all the Air beyond *Thule* is thick, condensed and gellied, looking just like Sea Lungs.

9. A *Sub Marine* Herbal, describing the several Vegetables found on the Rocks, Hills, Valleys, Meadows at the bottom of the Sea, with many sorts of *Alga*, *Fucus*, *Quercus*, *Polygonum*, *Gramens* and others not yet described.

10. Some Manuscripts and Rarities brought from the Libraries of *Æthiopia*,

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by *Zaga Zaba*, and afterward transported to *Rome*, and scattered by the Souldiers of the Duke of *Bourbon*, when they barbarously sacked that City.

11. Some Pieces of *Julius Scaliger*, which he complains to have been stoln from him, sold to the Bishop of *Mende* in *Languedock*, and afterward taken away and sold in the Civil Wars under the Duke of *Roban*.

12. A Comment of *Dioscorides* upon *Hippocrates*, procured from *Constantinople* by *Amatus Lusitanus*, and left in the hands of a Jew of *Ragusa*.

13. *Marcus Tullius Cicero* his Geography; as also a part of that magnified Piece of his *De Republica*, very little answering the great expectation of it, and short of Pieces under the same name by *Bodinus* and *Tholosanus*.

14. King *Mithridates* his *Oneirocritica*.
Aristotle de Precationibus.
Democritus de his quæ sunt apud Orcum, & *Oceani circumnavigatio*.
Epicurus de Pietate.

A Tragedy of *Thyestes*, and another of *Medea*, writ by *Diogenes* the Cynick.

King

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King *Alfred* upon *Aristotle de Plantis*.
Seneca's Epistles to S. Paul.

King *Solomon de Umbris Idæarum*, which *Chicus Asculanus*, in his Comment upon *Johannes de Sacrobosco*, would make us believe he saw in the Library of the Duke of *Bavaria*.

15. *Artemidori Oneirocritici Geographia*.

Pythagoras de Mari Rubro.

The Works of *Confutius* the famous Philosopher of *China*, translated into Spanish.

16. *Josephus* in Hebrew, written by himself.

17. The Commentaries of *Sylla* the Dictatour.

18. A Commentary of *Galen* upon the Plague of *Athens* described by *Thucydides*.

19. *Duo Cæsaris Anti-Catones*, or the two notable Books writ by *Julius Cæsar* against *Cato*; mentioned by *Livy*, *Salustius* and *Juvenal*; which the Cardinal of *Liege* told *Ludovicus Vives* were in an old Library of that City.

Mazbapha Einok, or, the Prophecy of *Enoch*, which *Ægidius Lochiensis*, a learned Eastern Traveller, told *Peireschius* that he had found in an old Library at *Alexandria* containing eight thousand Volumes.

20. A Collection of Hebrew Epistles, which passed between the two learned Women of our age *Maria Molinea* of *Sedan*, and *Maria Schurman* of *Utrecht*.

A wondrous Collection of some Writings of *Ludovica Saracenicæ*, Daughter of *Philibertus Saracenicus* a Physician of *Lions*, who at eight years of age had made a good progress in the Hebrew, Greek and Latin Tongues.

2. Rarities in Pictures.

1. A Picture of the three remarkable Steeples or Towers in *Europe* built purposely awry and so as they seem falling. *Torre Pisana* at *Pisa*, *Torre Garisenda* in *Bononia*, and that other in the City of *Coicin*.

2. A

2. A Draught of all sorts of Sistrums, Crotaloes, Cymbals, Tympan, &c. in use among the Ancients.

3. Large *Submarine* Pieces, well delineating the bottom of the *Mediterranean Sea*, the *Prerie* or large *Sea-meadow* upon the Coast of *Provence*, the *Coral Fishing*, the gathering of *Sponges*, the *Mountains*, *Valleys* and *Desarts*, the *Subterraneous Vents* and *Passages* at the bottom of that *Sea*. Together with a lively Draught of *Cola Pesce*, or the famous *Sicilian Swimmer*, diving into the *Voragos* and broken *Rocks* by *Charybdis*, to fetch up the golden Cup, which *Frederick*, King of *Sicily*, had purposely thrown into that *Sea*.

4. A Moon Piece, describing that notable Battel between *Axalla*, General of *Tamerlane*, and *Camares* the *Persian*, fought by the light of the *Moon*.

5. Another remarkable Fight of *Inghimmi* the *Florentine* with the *Turkish Galleys* by *Moon-light*, who being for three hours grappled with the *Basha Galley*, concluded with a signal *Victory*.

6. A de-

6. A delineation of the great Fair of *Almachara* in *Arabia*, which, to avoid the great heat of the Sun, is kept in the Night, and by the light of the Moon.

7. A Snow Piece, of Land and Trees covered with Snow and Ice, and Mountains of Ice floating in the Sea, with Bears, Seals, Foxes, and variety of rare Fowls upon them.

8. An Ice Piece describing the notable Battel between the Jaziges and the Romans, fought upon the frozen *Danubius*, the Romans settling one foot upon their Targets to hinder them from slipping, their fighting with the Jaziges when they were fallen, and their advantages therein by their art in volutation and rolling contention or wrestling, according to the description of *Dion*.

9. *Socia*, or a Draught of three persons notably resembling each other. Of King *Henry* the Fourth of *France*, and a Miller of *Languedock*; of *Sforza* Duke of *Milain* and a Souldier; of *Malalesta* Duke of *Rimini* and *Marchesinus* the Jester.

10. A

10. A Picture of the great Fire which happened at *Constantinople* in the Reign of *Sultan Achmet*. The Janizaries in the mean time plundering the best Houses, *Nassa Bassa* the Vizier riding about with a Cimetre in one hand and a Janizary's Head in the other to deter them; and the Priests attempting to quench the Fire, by pieces of *Mahomet's* Shirt dipped in holy Water and thrown into it.

11. A Night Piece of the dismal Supper and strange Entertain of the Senatours by *Domitian*, according to the description of *Dion*.

12. A Vestal Sinner in the Cave with a Table and a Candle.

13. An Elephant dancing upon the Ropes with a *Negro* Dwarf upon his Back.

14. Another describing the mighty Stone falling from the Clouds into *Ego-spotamos* or the Goats River in *Greece*, which Antiquity could believe that *Anaxagoras* was able to foretell half a year before.

15. Three

15. Three noble Pieces; of *Vercingetorix* the Gaul submitting his person unto *Julius Cæsar*; of *Tigranes* King of *Armenia* humbly presenting himself unto *Pompey*; and of *Tamerlane* ascending his Horse from the Neck of *Bajazet*.

16. Draughts of three passionate Looks; of *Thyestes* when he was told at the Table that he had eaten a piece of his own Son; of *Bajazet* when he went into the Iron Cage; of *Oedipus* when he first came to know that he had killed his Father, and married his own Mother.

17. Of the Cymbrian Mother in *Plutarch* who, after the overthrow by *Marius*, hanged her self and her two Children at her feet.

18. Some Pieces delineating singular inhumanities in Tortures. The *Scaphismus* of the Persians. The living truncation of the Turks. The hanging Sport at the Feasts of the Thracians. The exact method of slaying men alive, beginning between the Shoulders, according to the description of *Thomas Minadoi*, in his Persian War. Together with the studied tortures of the French Traitors at *Pappa* in
Hun-

Hungaria: as also the wild and enormous torment invented by *Tiberius*, designed according unto the description of *Suetonius*. *Excogitaverunt inter genera cruciatûs, ut largâ meri potione per fallaciam oneratos repente veretris deligatis fidicularum simul urinaeque tormento distenderet.*

19. A Picture describing how *Hannibal* forced his passage over the River *Rhosne* with his Elephants, Baggage and mixed Army; with the Army of the Gauls opposing him on the contrary Shore, and *Hanno* passing over with his Horse much above to fall upon the Rere of the Gauls.

20. A neat Piece describing the Sack of *Fundi* by the Fleet and Souldiers of *Barbarossa* the Turkish Admiral, the confusion of the people and their flying up to the Mountains, and *Julia Gonzaga* the beauty of *Italy* flying away with her Ladies half naked on Horseback over the Hills.

21. A noble Head of *Franciscus Gonzaga*, who, being imprisoned for Treason, grew grey in one night, with this Inscription,

O nox quam longa est quæ facit una senem.

22. A large Picture describing the Siege of *Vienna* by *Solyman* the Magnificent, and at the same time the Siege of *Florence* by the Emperour *Charles* the Fifth and Pope *Clement* the Seventh, with this Subscription,

Tum vacui capitis populum Phæaca putares?

23. An exquisite Piece properly delineating the first course of *Metellus* his Pontifical Supper, according to the description of *Macrobius*; together with a Dish of *Pisces Fossiles*, garnished about with the little Eels taken out of the backs of Cods and Perches; as also with the Shell Fishes found in Stones about *Ancona*.

24. A Picture of the noble Entertain and Feast of the Duke of *Chausue* at the Treaty of *Collen*, 1673. when in a very large Room, with all the Windows open, and at a very large Table he fate himself, with many great persons and Ladies; next about the Table stood a row of Waiters, then a row of Musicians, then a row of Musketers.

25. *Miltiades*, who overthrew the Persians at the Battel of *Marathon* and delivered Greece, looking out of a Prison Grate
in

in *Athens*, wherein he died, with this Inscription,

(*quam*,
Non hoc terribiles Cymbri non Britones un-
Sauromatæve truces aut immanes Agathyrsi.

26. A fair English Lady drawn *Al Negro*, or in the *Æthiopian* hue excelling the original White and Red Beauty, with this Subscription,

Sed quandam volo nocte Nigriorem.

27. Pieces and Draughts in *Caricatura*, of Princes, Cardinals and famous men; wherein, among others, the Painter hath singularly hit the signatures of a Lion and a Fox in the face of Pope *Leo* the Tenth.

28. Some Pieces *A la ventura*, or Rare Chance Pieces, either drawn at random, and happening to be like some person, or drawn for some and happening to be more like another; while the Face, mistaken by the Painter, proves a tolerable Picture of one he never saw.

29. A Draught of famous Dwarfs with this Inscription,

Nos facimus Bruti puerum nos Lagona vivum.
30. An

30. An exact and proper delineation of all sorts of Dogs upon occasion of the practice of *Sultan Achmet*; who in a great Plague at *Constantinople* transported all the Dogs therein unto *Pera*, and from thence into a little Island, where they perished at last by Famine: as also the manner of the Priests curing of mad Dogs by burning them in the forehead with Saint *Bellin's* Key.

31. A noble Picture of *Thorismund* King of the Goths as he was killed in his Palace at *Tholouze*, who being let blood by a Surgeon, while he was bleeding, a stander by took the advantage to stab him.

32. A Picture of rare Fruits with this Inscription,

Credere quæ possis surrepta sororibus Afris.

33. An handsome Piece of Deformity expressed in a notable hard Face, with this Inscription,

—Ora

Julius in Satyris qualia Rufus habet.

34. A

34. A noble Picture of the famous Duel between *Paul Manessi* and *Caragusa* the Turk in the time of *Amurath* the Second; the Turkish Army and that of *Scanderbeg* looking on; wherein *Manessi* slew the Turk, cut off his Head and carried away the Spoils of his Body.

3. *Antiquities and Rarities of several sorts.*

1. Certain ancient Medals with Greek and Roman Inscriptions, found about *Crim Tartary*; conceived to be left in those parts by the Souldiers of *Mithridates*, when overcome by *Pompey*, he marched round about the North of the *Euxine* to come about into *Thracia*.

2. Some ancient Ivory and Copper Crosses found with many others in *China*; conceived to have been brought and left there by the Greek Souldiers who served under *Tamerlane* in his Expedition and Conquest of that Country.

P

3. Stones

3. Stones of strange and illegible Inscriptions, found about the great ruines which *Vincent le Blanc* describeth about *Cephala* in *Africa*, where he opinion'd that the Hebrews raised some Buildings of old, and that *Solomon* brought from thereabout a good part of his Gold.

4. Some handsome Engraveries and Medals, of *Justinus* and *Justinianus*, found in the custody of a Bannyan in the remote parts of *India*, conjectured to have been left there by the Friers mentioned in *Procopius*, who travelled those parts in the Reign of *Justinianus*, and brought back into *Europe* the discovery of Silk and Silk Worms.

5. An original Medal of *Petrus Aretinus*, who was called *Flagellum Principum*, wherein he made his own Figure on the Obverse part with this Inscription,

Il Divino Aretino.

On the Reverse sitting on a Throne, and at his Feet Ambassadors of Kings and Princes bringing presents unto him, with this Inscription,

*I Principi tributati da i Popoli tributano
il Servitor loro.*

6. Mum

6. *Mumia Tholosana*; or, The complete Head and Body of Father *Crispin*, buried long ago in the Vault of the *Cordehers* at *Tholouse*, where the Skins of the dead so drie and parch up without corrupting that their persons may be known very long after, with this Inscription,

Ecce iterum Crispinus.

7. A noble *Quandros* or Stone taken out of a Vulture's Head.

8. A large *Ostridges* Egg, whereon is neatly and fully wrought that famous Bat-tel of *Alcazar*, in which three Kings lost their lives.

9. An *Etiudros Alberti* or Stone that is apt to be always moist: usefull unto drie tempers, and to be held in the hand in Fevers instead of Crystal, Eggs, Limmons, Cucumbers.

10. A small Viol of Water taken out of the Stones therefore called *Enhydri*, which naturally include a little Water in them, in like manner as the *Ætites* or *Aëgle* Stone doth another Stone.

11. A neat painted and gilded Cup made out of the *Confiti di Tivoli* and formed up with powder'd Egg-shells; as *Nero* is conceived to have made his *Piscina admirabilis*, singular against Fluxes to drink often therein.

12. The Skin of a Snake bred out of the Spinal Marrow of a Man.

13. Vegetable Horns mentioned by *Linschoten*, which set in the ground grow up like Plants about *Goa*.

14. An extract of the Inck of Cuttle Fishes reviving the old remedy of *Hippocrates* in Hysterical Passions.

15. Spirits and Salt of *Sargasso* made in the Western Ocean covered with that Vegetable; excellent against the Scurvy.

16. An extract of *Cachundè* or *Liberans* that famous and highly magnified Composition in the *East Indies* against Melancholy.

17. *Diarhizon mirificum*; or an unparallel'd Composition of the most effectual and wonderfull Roots in Nature.

℞ Rad.

℞ Rad. *Butuæ Cuamensis*.

Rad. *Moniche Cuamensis*.

Rad. *Mongus Bazainensis*.

Rad. *Casæi Baizanensis*.

Rad. *Columbæ Mozambiguensis*.

Gim Sem *Sinicæ*.

Fo Lim lac *Tigridis dictæ*.

Fo seu

Cort. Rad. *Soldæ*.

Rad. *Ligni Solorani*.

Rad. *Malacensis madrededios dictæ*

an. ʒij.

M. fiat pulvis, qui cum gelatinâ Cornu cervi Moschati Chinensis formetur in massas oviformes.

18. A transcendent Perfume made of the richest Odorates of both the *Indies*, kept in a Box made of the Muschie Stone of *Niarienburg*, with this Inscription,

————— *Deos rogato*

Totum ut te faciant, Fabulle, Nasum.

19. A *Clepselæa*, or Oil Hour-glass, as the Ancients used those of Water.

20. A Ring found in a Fishes Belly taken about *Gorro*; conceived to be the same wherewith the Duke of *Venice* had wedded the Sea.

21. A neat Crucifix made out of the cross Bone of a Frogs Head.

22. A large Agath containing a various and careless Figure, which looked upon by a Cylinder representeth a perfect Centaur. By some such advantages King *Pyrrhus* might find out *Apollo* and the nine Muses in those Agaths of his whereof *Pliny* maketh mention.

23. *Batrachomyomachia*, or the Homeric Battel between Frogs and Mice, neatly described upon the Chizel Bone of a large Pike's Jaw.

24. *Pyxis Pandoræ*, or a Box which held the *Unguentum Pestiferum*, which by anointing the Garments of several persons begat the great and horrible Plague of *Milan*.

25. A Glafs of Spirits made of Æthereal Salt, Hermetically sealed up, kept continually in Quick-silver; of so volatile a nature that it will scarce endure the Light, and therefore onely to be shown in Winter, or by the light of a Carbuncle, or Bononian Stone.

He

He who knows where all this Treasure now is, is a great *Apollo*. I'm sure I am not He. However, I am,

Sir, Tours, &c.

P 4

A N

CERTAIN
MISCELLANY
TRACTS.

Written by
THOMAS BROWN, K^t,
and Doctour of Physick;
late of *NORWICH*.

L O N D O N,

Printed for *Charles Mearne*, and are to be sold
by *Henry Bonwick*, at the *Red Lyon*,
in *St. Paul's Church-Yard*,
MDCLXXXIV.