NOTES on BL Add 15076

***Mine:*** Attribution to Llwyd is probably based on a pasted-in note at the very end, f.122.

Domini Edwardi Lloyd

E Coll Jesu Oxon Liber

civilis juris shediosus

Because it is pasted in, it is unclear how this relates to the rest of the ms.

A comparison of a hand-writing of a Lhwyd letter, signed, from Yorkshire Archaeological Society MS8 suggests that this ms could (mostly) be in the hand of Lhwyd. His letter forms vary, even within a given document, but consistently his u.c. “I” is formed much like a written “G.” This holds true for much of this ms and also the letter. Not sure how distinctive this is.

One problem is that the note pasted on the back cover is signed “Lloyd” whereas the letter to Thoresby is signed “Lhuyd.”

Also looked atAdd MS 15053 (April 11, 2013)

"NOMINA virorum et feeminarum propria;" collected from the works of Camden, Verstegan, the Saxon Chronicle, Goldastus, Junius, Procopius, Kilian, L. Rotter, and others ; alphabetically arranged. In the handwriting of Edward Lhwyd.

Very, very neat, and some relationship to parts of 15076, but certainly not conclusive to me. Might be because this one is so very neat. Still, many differences in letter formations.

Inside cover, bookplate of the “Cymmrodorion [Society] 1820”

Recto of first leaf: stamped “presented by the Cymmrodorion society 1844”

The paper is all by the same paper maker. The watermark is the same (i.e. same design, but there seems to be two versions of the figure), always in the gutter.

144mm x 188mm

It is a notebook, mostly of collected documentary materials. Almost the entire ms is in the same, somewhat inconsistent hand. The several dates attached to documents throughout, all of them later seventeenth-century, the latest being 1687.

The first several leaves are notes on naturalia by contemporary continental authorities, written in epistolary form.

ff.39-68, in the middle, is bound upside-down. That is, it is not a reverse ms, where the versos were left blank in the first go-round, then the book turned over and the empty versos used as rectos. Rather, this middle section is simply bound upside down so that it moves in the opposite direction. There are two blank leaves before this section, and one after. TO DO: check to see if the paper indicates a composition of fascicles.

The upside-down ends where the Grew catalogue begins, which

Some German content, and some French. Lists of vocabulary and phrases, with some translation, indicates an interest/attempt at learning these languages.

German ff.46-39 in upside-down reversed section.

General description:

ff.1-30 are linear, then follow two blank pages, then ff.39-69 are reversed. 44v-39v clearly a different hand. Then ff.70-121 linear again, and a cohesive whole: ms of Grew’s catalogue and a couple pages of related material. I think the first several pages and the last (the catalogue) are in the same hand, though the latter written in lighter ink and with a thicker pen tip.

Not sure about the rest of the ms.

**List of contents:**

f.1 Epistola prma is to Peirre Guisony, physician of Avignon. f.1

f.1v “Mr. Baile professeur en philosophie et en histoire a Rotterdam.

Description d quelque plantes nouvelles 1676 A Paris.

Along the outer edge, perpendicular: “Mr R. s Trav. At :Pado”

f.2 “Epistola prima; 24 [wax seal obscures the rest]

in q[u]â agit de Corallis. [in which he deals with coral]

Ad insignissimum virum, dominum petrum guisony medicum avenionensem

[The highest man, Lord Peter Guisony doctor Avignon]

f.2v perpendicular on the page, a brief letter to Dr. Plot at Magdalen Hall, entrusting to him an enclosure for the master of the university, from H. Bodam, signed at Harding near Henly upon Thames, January 20th, 1687.

This is in a different hand.

Could it be that this is Dr. Plots ms?

No. Ordered Sloane 1682, which the catalogue says in Plot’s hand, for comparison. This is actually a printed book with his ms annotations: The Natural History of Staffordshire, 433.i.7.

His hand has many similar features, including the “y” and “q” that don’t loop in but rather go out from the descender; Similar cap “T” and “L.” But, he also uses bits of secretary, like the “th” that are not found in this ms: a consistent “the” form that looks very secretary. Also has a distinctive “st” ligature.

f.3 frag

f.4 seems to be a continuation of the epistola on coral.

f.6 bottom half, “Epistola 2a quae ejusd. Est argumentai cum priore. Domina Alexandra marchelli Professori Mathematico Pis.”

Alessandro Marchetti (mathematician)

<http://en.wikipedia.org/wiki/Alessandro_Marchetti_%28mathematician%29>

f.6 Second to Alexander Marchetti, prof of Mathematics at Pisa. f.6

http://books.google.ca/books?id=YN1PAAAAMAAJ&pg=RA1-PA196&lpg=RA1-PA196&dq=alexander+marchetti+pisa+mathematics&source=bl&ots=3bz8\_l3eNh&sig=btUv84HP5rMc8KLhYk5QP-KWjPw&hl=en&ei=wqQNTpawNJGzhAedksXnDQ&sa=X&oi=book\_result&ct=result&resnum=2&ved=0CCMQ6AEwAQ#v=onepage&q=alexander%20marchetti%20pisa%20mathematics&f=false

f.14 Epist. IIIa

Domo. Joh. Bapt. Denys, Senatori et Medico Ordi-Regi Christianissimo.”

Third addressed “Joh. Bapt. Domino Denys Sentaori et Medico Ordi-Regi Christianissimo”

f.18 “Responsio Abbatis Bourdelot, ad literas Domini Boccone, Genetosi Siculi, de incendio M[on]tis Etnæ.”

* One page plus a bit on verso, in Latin, then dated at the end “12 Maii A. 1670”
* Then what appears to be a glossary of French words and terms

f.18 Epistola 8a “Responsio Abbatis Bourdelot ad Dn. Boccone, de incendio montis Ætnæ, 12 Maii, 1670” f.18. continues over to verso. Then, a list of notes on french vocabulary. Evidence of an attempt to work in modern European languages.

* \* Note: up to here, most of the content on verso sides are unrelated, presumably later additions. The previous are continuous only through the recto. Except the bit on Aetna, which aries over the verso.
* f.19 Bottom half page: “A project of ye Hist. of Plants desig. By ye Royal Academy at Paris”
* Then a three point articulation of principles by which it will be composed

f.19v-20 More notes on the French language, as on f. 18v.

f.19 Misc. notes. Latin. English (excerpt). Another excerpt in English: “A project of the Hist. of Plants [designed] by the Royal Academy at Paris.” The a few points of principle recorded.

f.21 BL: “Catalogue of books in the Bodleian Library, under the division of Arts”. “In Bibl. bodl. Artium” on f.26v.

ff.22-24 In tabular form, by reference number (e.g. A.1.1), a catalogue of books in the Bodleian Library, under the division of Arts. Also, on f.21 column 2 a short list of books with the same reference system (e.g. “B.3.10 Artium”). Title on f.26v in Latin: “In Bibl. Bodl. ARTIUM. Octavius Ferrarius dere vestiariâ et veterum lucernis sepulchralibus B.6.21. Jo. Hardvinus de antiquis nummis; item de remonetariâ. K.2.31”

BUT, in between the end of the catalogue and the title of the section is a dialogue on:

f. 25 Forestero[also spelled later “Forastero”]

Qien es en Casa? [Who is in the house?]

Espannol. [Spanish]

Qien bate ala puerta? [Whoever beats at the door?]

ff.27 Misc. notes in German, some translated into Latin.

f.27v-29 something in German. In a different hand.

[3 blank leaves]

f.30v. On exchange in a dialogue between “G” and “E,” the same designations as in the English bit that follows.

f.30v: Dialogue between G (German?) and E (Englishman?)

G. Mein Herr ich hab gehört, das sihr habt alda viel

seltzame Sachen zu schen. ‘Gch bitte der Herr sage

mir [weder] halt ein frembdling diese zu sehen eine gelegen=

heiten.

E. Der herr kan sie sehen, wan es ihm beliebt aber

die manier dieses orts erfordert das kein mente

mag einiges ding auser der ordnung setzen.[this not accurate transcription]

CORRECTED GERMAN:

Mein Herr ich hab gehört, das ihr habt [alda?] viel seltsame Sachen zu suchen. 'Ich bitte der Herr sage mir halt ein fremdling diese zu sehen eine gelegenheiten

Der herr kann sie sehen, wann es ihm beliebt aber die manier dieses ortes erfordert das kein mente mag einiges ding auser der ordnung setzen

NOTE: below, the “I.” could very well be a “G” – they are formed the same way.

f. 31 a very interesting dialogue between a host and a visitor to a museum.

[see separate file]

f.31r:

Qui ’l'appui de plusieurs conjectures, que l'expérience

a de pui confirmee

Appayer to stay, prop, support, bear up, &c.

+

I. S.r I have been told you have a great many curiosities

here; I pray you may a stranger have the favour of seeing

them.

E. S.r you may see them when you please but ye orders

of this place require yt no man displace any thing.

I. That is but reasonable; & he that can not com=

mand his fingers, deserves not to see any rarities.

E. Will ~~be~~ ^you please ~~to take y~~~~e~~ ~~trouble~~ to walk up,

for our collection is above.

I. Yr humble servant S.r Pray what is that like a cradle, is’t not a sled

to travel upon ye Ice.

I. That it is; such as ye countreymen use in Sweden &

other place: but theres an iron cradle wherein

King Henry 6. was rock’d.

I. Is’t possible? methinks iron cradles should be too

cold; ~~for In~~ but it seems they would make ^a wa^r like

Prince of him~~;~~. What are these?

E. They are Indian Boracchio’s made of Buffelo’s ~~skin~~ hides

wherein they carry their butter & oyl.

I. Very well; those I presume are fishing boats from

Groenland.

Inks are confusing. There is black and brown, but the brown seems to flow from the black mid-sentence.

f. 33 Now in clearly a different hand.

f.33 Notes on ancient pre-Roman and Roman Britain:  
“Olim Britannia maxima totius orbis (qua tunc tem;oris in notuit) insula, monarchia non fuit, sed in plurisque republicas minores dispertita; quae plerumque a regulis regibus gubernatae sunt; horum multitude” [Once Britain most of the entire world (which at the time, made ​​known in the mouth), the island was not a monarchy, but divided into several smaller state, which is generally governed by the rules of kings, are these numbers]

f.34-38v Excerpt from “Caroli Ogerii Itinere Danico, 1634, f. 34” [so says the catalogue]

My transcription: “CAROLI OGERII ITER DANICUM, SVECIC.

Posonicum A.a 1634. Julii iia

First line: “Castellum in pago ponte-dormio est non inelegans, nisi quod vetustate omnes fere diaetae collapsae sunt.” [Castle in the village is not a bridge-CLUMSY sleep, except that almost all the old diet collapsed.]

I can confirm that this whole section is comprised of excerpts from this sourcse. I checked it against Google Books 1656 edition: <http://books.google.co.uk/books?id=eGRKAAAAYAAJ&lpg=PA141&ots=47ku_AIiiC&dq=CAROLI%20OGERII%20ITER%20DANICUM%2C%20SVECIC&pg=PA100#v=onepage&q=triumphales&f=false>

ff.70-121r Catalogue of the Rarities of the Royal Society, by Nehemiah Grew, M.D.

This is in a very abbreviated form (probably derivative) and in a different hand than the earlier part of the ms.

On 117v and 118v are added two pages from Worm’s catalogue.

**UPSIDE-DOWN REVERSED SECTION:**

Reversing the volume, beginning at f.67v – f.38 are:

f. 64 "De Lapidibus ichthyomorphitis prope Lipsiam repertis: (1) ex relatione Dom. Casp. Hogii, Lipsiensis, 29 May A. D. 1656" [BL catalogue has Gaspar Hogius] at the bottom, “Casparus Hogius Lipsiensis”

f. 59v-56v Corallia Omnia … in Musæo Ashmoleano conservantur

f. 55v Ligna et fructus exotici, etc. Musæo Ashmoleano.

An numbered list 1-121.

f.47v Relatio Itineris ex India ad Italiam us’que suscepti; a Petro Teixeira Lusitano.

on recto: Looks like stuff related to learning German.

f.46r-45r. Dialogue and miscellaneous observations, in German, composed in a conventional system of orthography [from BL catalogue]

f.45r-44v Cap. 13 Helvetia et Wallesia. Mostly Latin, some German.

f.44 Something in German. New hand.

ff.43-39v In same hand, German

Here, under a series of subject headings, are lists of words pertinent to that subject.

e.g. under “von Gott” (of God) such words and phrases as: herrlichkeit (glory); gott und mensch (god and man); barmherzig (merciful).

**FROM BRITISH LIBRARY**

 **Title:** EPISTOLÆ tres de corallio, f. 1 ;-Responsio Abbatis Bourdelot ad Dn. Boccone, de incendio montis Ætnæ, 12 Maii, 1670, f. 18 ;-Catalogue of books in the Bodleian Library, under the division of Arts, f. 21 ;- Excerpta ex Caroli Ogerii Itinere Danico, 1

 **Collection Area:** Western Manuscripts

 **Reference:** Add MS 15076

 **Creation Date:** Unspecified

 **Extent and Access:**   
**Extent:** 1 item

 **Contents and Scope:**

British Library catalogue:

 **Related persons, etc:** Llwyd, Edward, Unspecified, of Jesus College, Oxford   
Michon,, Pierre, Unspecified, or Bourdelot; Abbé   
Ogerius, Carolus, Unspecified   
Hogius, Gaspar, Unspecified, Lipsiensis   
Grew, Nehemiah, Unspecified   
Bodleian Library, University of Oxford, Unspecified   
Ashmolean Museum, Oxford, Unspecified

Welsh Manuscripts: Manuscripts presented to the British Museum by the Cymmrodorion Society.

Edward Llwyd, of Jesus College, Oxford: Wrote the Add. Mss.

contents:

\*EPISTOLÆ tres de corallio, f. 1

\*Responsio Abbatis Bourdelot ad Dn. Boccone, de incendio montis Ætnæ, 12 Maii, 1670, f. 18

\*Catalogue of books in the Bodleian Library, under the division of Arts, f. 21

\*Excerpta ex Caroli Ogerii Itinere Danico, 1634, f. 34

\*Catalogue of the Rarities of the Royal Society, by Nehemiah Grew, M.D., f. 70.

\*Reversing the volume, are, " De lapidibus [stones] ichthyomorphitis [of fish?] prope Lipsiam \*repertis, ex relatione Gasp. Hogii, Lipsiensis, 1656," f. 64 b.

\*Corallia quæ in Musæo Ashmoleano conservantur, f. 59 b.

\*Ligna et fructus exotici, etc., in Musæo Ashmoleano, f. 55 b.

\*Dialogue and miscellaneous observations, in German, composed in a conventional system of orthography, f. 46.

\*Written by the same. xviith cent. Small Quarto.

**BL’s general comments:**

Written by the same. xviith cent. Small Quarto.

Mine: the first portion seems mostly to be written in the same hand (ff.1-38). Not so sure about the Grew catalogue. Here is a very different German hand (see above) in the reversed part.

f.31 (the dialogue) is very different from the Grew Catalogue (70ff).