

Appendices

Appendix A

Transcript of the Entries on the Volumes of Prints, Nos 1 to 325, in the Catalogue of Sir Hans Sloane's Library, British Library, Sloane MS 3972B-C

Antony Griffiths

Slips of the pen are occasionally corrected, abbreviations expanded, punctuation added, but errors of spelling or transcription are not corrected. Sloane's numbering of the volumes is in Roman numerals; these are here changed to Arabic. Square brackets after the first number at the beginning of entries denote later renumberings by Scheuchzer or Stack; in the middle of entries they denote omissions or editorial comments. Round brackets in the descriptions denote later additions, almost always by Stack.

NB Scheuchzer's index to the original number sequence of volumes 1 to 622 (drawn up before he had himself renumbered the volumes) is to be found in MS. Sloane 4019, ff. 220-4.

Pr.1 to 74 on pages 809-16, compiled in 1705

Pr.1 [2]

A very large book of prints of severall masters upon severall subjects

Pr.2 [1]

A large book of prints of towns, provinces etc. (with an index by Dr Scheuchzer)

Pr.3 [2]

Another collection of the same (with an index by the same)

Pr.4 [33]

A large book of prints in wood of severall masters (some very rare with an index by Dr Scheuchzer)

Pr.5 [56]

A large book of blew paper with prints of severall masters in wood & copper

Pr.6 [368]

Res memorabiles quae hisce proximis annis in Gallia contigerunt etc. A Paris par Francois Despres

Pr.7 [91]

Medallions du Roy

Pr.8 [151]

Effigies Romanorum Imperatorum. Petri Aquilae. Romae 1681 — Regum Francorum in fol.

Pr.9 [152]

— Romanorum Pontificum
— Regum Hispaniae in fol. Rome

Pr.10 [46]

A book of blew paper of prints cutt in copper (birds by N. Robert, Barlow and others. Florilegium of Galles with an index. Observatory of Greenwich Park)

Pr.11 [150]

Flowers

Nic. Robert's Recueil des oyseaux. Paris 1676

Pr.12 [362]

Clement de Jonghe. Landskips

Perelle's landskips

Zeaman's ships

Vauquier's flowerpotts, with blank paper

Pr.13 [347]

Landskips by Vandermeulen

Cheminées par Le Pautre. 1663

Frises par le mesme

Franciscus van Wingaert

Jo. Lutma Compartemente. 1653

Jos. Dinants grotesques

Frises, Polifilo Zancarli. 1636. Visscher exc.

— Brebiette inv. Ciartres exc.

Landskips Antoni Waterloo

— Perelle

— Berghem

Vases, Horatius Scoppa Neap. fec. 1642

Vestiges des antiquités de Rome or Roma antica

(with an index by Dr Scheuchzer)

Pr.14 [439]

Representatio (of a carroussel) of Johan. Friderick de Wurtemberg. 6 Nov. 1609 in fol.

Pr.15 [436; Min. 187]

Petri Schenkii, Hecatompolis etc.

Pr.16 [446]

— Paradysus oculorum

Pr.17 [347]

Conspectus villae Regiae Risvicianae

— urbis Roterodami

— Lutetiae Parisiorum

— Versaliae

— Urbis Hamburgi

— Berolini & Cliviae

Pr.18 [449]

Le Potre inven. & fecit Le Blond excud

— trophées d'armes

— veues, grottes & fontaines

— montans des trophées etc. 1659

— rinceaux differens feuillages etc.

— frises etc.

- lambris
- ornemens des panneaux pour les lambris
- bordures de tableau

Pr.19 [298]

Vases d'Aeneas Vicus

Lepotre. Fontaines & cuvettes

- Autels à l'Italienne
- Vases

Fleurs pour orfèvres & graveurs par Vauquier

Constellations. impf. (with an index by Dr Scheuchzer)

Pr.20 [451]

Adr. Collaerts menses 12

Cielings. Le Potre

Landskips vander Meulen

Embarquemens par Zeaman

Odoardo Fialetti, Scherzi d'amore

Perelle, landskips

L'enfant prodigue. Audran exc.

Mariette

Vandermeulen

Perelle

Gasparo Duche etc. (with an index by Dr Scheuchzer)

Pr.21 [300]

Portraits des hommes illustres no. 189 (with an index by Dr Scheuchzer)

Pr.22 [322]

Portraits des hommes illustres. B. Moncornet (with an index)

Pr.23 [297 vid. pag. 815 = Pr.65]

Tulpen en andere bloemen by Frederick de Widt

Theatrum florum etc. 1a & 2a pars.

Idem G. Valck exc.

Jeremiae Falck novae & exquisitae florum icones. Hamb. 1662

Frederick de Widt Niewt bloem boeck

J. H. diverses fleurs du printemps dernier 1653.

Idem Gerard Valck

Francois Le Febure, fleurs d'orfèvrerie. Amst. 1679

Nic. Visscher Bloempotties in fol. blank paper

Pr.24 [302]

Schendels Eastern habits

Quast's beggars

History pieces of Rembrandts

Chinese figures in red

Dankers trades

Habits of trades à la burlesque by Car. Allard (with an index by Dr Scheuchzer)

Pr.25 [353]

Frederick de Widt, perspective

— Opera antiqua Romana

Joan de Ram, veues de Paris

Perelle, veues

Antoni Waterlo

Perelle, variae regiones graphice delineatae. F. de Widt exc.

Abr. Bloemart's views

Jo. de Ram

Melchior Kussell prospect

Zeaman staadts poorten van Amsterdam

— quelques ports de mer (with an index by Dr Scheuchzer)

Pr.26 [455]

Paul Potter inven. Marc. de Bye fec. Nic. Visscher exc., Beasts, lyons, wolves, leopards, goats, etc.

Marc. Gerard inven. de Bye fec. etc., bears

Paul Potter inv. Frederick Hendricksen exc. Horses, cows, goates etc.

— M. de Bye f. Visscher exc. Cowes, nos 1,2,3

— F. de Widt exc. 1650. Cowes pyed with blank paper (with an index by Dr Scheuchzer)

Pr.27 [465]

Josephi Rivera Spanioletti & Jacobi Palmae, tabb. de institutionibus praecipuis ad picturam necessariis. Fred. de Widt exc.

The 4 seasons. Van Dalen sculps. Visscher exc.

Gribelin's book of ornaments. The Entrées de Callot & odd prints, with blank paper (with an index by Dr Scheuchzer)

Pr.28 [458]

Ornemens gravé par Du Cerceau. ex formis Nic. Visscher Stef. della Bella ornamenti di fregi & fogliami. Fred. de Widt exc.

Nieuwe Festonne. Fred. de Widt exc.

Stef. della Bella. Cartouches. F. de Widt exc.

Nicasius Rousseel Grotissen. J. de Ram exc. 1684

J. Le Potre vasi diversi et ornamenta. Idem exc.

— ornemens & panneaux. Jollain exc.

Van Somer cartouches

J. Oliver of mantlings. Lond. 1686

with blank paper (with an index by Dr Scheuchzer)

Pr.29 [523]

Melchior Tavernier Cartouches 1632

Nicasius Roussel, de Grotesco. 1623

Vriese inventor. Jo. Gallaeus exc. Wells & covers

Polydorus de Caravagio in. Jupiter & Ganymede etc.

Pr.30 [625]

Titi Livii historia

Pr.31 [637]

Prints of Callot & other masters vid. (with an index by Dr Scheuchzer)

Pr.32 [548]

Otonis Vaeni amorum emblemata. Ant. 1608 in 4o

Pr.33 [531]

Sigismund Feyrabendts Drawing book. Franc 1580 4o

Pr.34 [581]

Prints of Callot and other masters

Pr.35 [505]

Arms of the nobles of Venice coloured

Pr.36 [573]

Prints of machines

Pr.37 [574]

Emblems etc.

Pr.38 [166]

Prints of the heads of famous men etc. with an index vid. (made by Dr Massey & Dr Scheuchzer, some of them very rare)

Pr.39 [168]

Prints of the heads of great men etc. vid. (with an index by Dr Scheuchzer)

- Pr.40 [167]
Berchem ovium species diversae, Dr Krieg('s insects), Mr Doody
etc. vid (many rare prints with an index by Dr Scheuchzer)
- Pr.41 [367]
Callot's entries etc. vid (with an index by Dr Scheuchzer)
- Pr.42 [317]
Callot's prints vid (with an index by Dr Scheuchzer)
- Pr.43 [318]
Callot's beggars etc. Alb. Durer's passion etc. (with an index)
- Pr.44 [319]
Habiti della nobilita di Fiorenza etc. (with an index)
- Pr.45 [437]
A book of prints etc. (with an index by Dr Scheuchzer)
- Pr.46 [604]
A book of the same (id. by Dr Scheuchzer)
- Pr.47 [280]
The cryes of London. P. Tempest exc. fol.
- Pr.48 [290]
The Plenipotentiaries of Munster. Aubry exc.
Comitum Glorïae centum icones. Elias Wideman sculpsit in fol.
- Pr.49 [537]
Nurenbergisches Berandert- und Unverandert Trachten-Buch
{gap with four book entries}
- Pr.50 [142]
Admiranda Romanarum antiquitatum & veteris sculpturae
vestigia etc. delineata a Pietro Sancti Bartolo, notis Jo. Petri
Bellorii. Rom. 1693 in fol. oblongo
- Pr.51 [383]
Domenico Parasacchi, principali fontane di Roma 1637
Statue
Palazzi. Ibid. 1638 in fol. oblong. (with an index by
Dr Scheuchzer)
- Pr.52 [196]
Antonio Labacco, libro appartenente all'architettura nel qual si
figurano alcuni notabili antiquita de Roma
- Pr.53 [248]
Pitture antiche de sepolcro de Nasoni disegnat & intagliate da
Pietro Santi Bartoli & descritte & illustrate da Giov. Pietro
Bellori. Roma 1702 in fol.
- Pr.54 [605]
Book of mapps coelestial & terrestriall. 4o obl.
- Pr.55 [53; 67]
A book of mapps & plans of severall cities & fortifications in
Flanders by Mr Beaulieu etc., some drawn with a pen. In fol.
(many prints severall of which belong to the Speculum
Romanae Magnificentiae by Lafrery, Duchet etc. with an
index by Dr Scheuchzer)
- Pr.56 [90]
And. van Hulle, Pacificatores orbis Christiani sive Monasterii.
Rotterod. 1697 in fol.
- Pr.57 [69]
P. du Val, Cartes de Geographie. Paris 1668 in fol.
- Pr.58 [369]
Pieter van den Berge, Theatrum Hispaniae. In fol. forma oblonga

- Pr.59 [189]
A book of the heads of severall famous men with an index of
them. in fol. (by Dr Massey, several by Hollar etc. It begins
with that of Guido Patin, contains 112 leaves & ends with
Johannes Hallius)
- Pr.60 [258]
Marco Boschini, Il regno tutto di Candia 1651. in fol.
- Pr.61 [483]
Tobias Stimmer, Neue Kunstlich Figuren biblischer historien.
Basel 1576 in 4o
- Pr.62 [596]
Alessandro Fabri, de Habitibus diversarum nationum in 8o.
(additio ad duos superiores Libro de Habitibus diversarum
nationum)
- Pr.63 [583]
Petri Vanderbroecht, Metamorphoseon Ovidianarum libb. 15
apud Theodorum Gallaeum Ant.1622 in 8o forma oblonga
- Pr.64 [597]
A collection of Hollar's etc. prints in 8o forma oblonga
(viz. Theatrum mulierum Londini 1643, with an index
by Dr Scheuchzer)
- Pr.65 [297 = Pr.23]
Verscheyde nieuwe tulpen en andere bloemen by Frederick
de Widt
— Theatrum florum. Amst. 1690
— niewt bloem-boeck
Jeremiae Falck, Florum Icones. Hamb. 1662
J. H. divers fleurs du printemps dernier 1653
Flowers by Gerard Valck
Fleurs et feuilles pour l'orfeverrie. Amst. 1679 inventé par
Le Fean (?)
Nicolas Visscher, bloempotties in fol.
(with an index by Dr Scheuchzer)
- Pr.66 [457]
Stadthuys van Amsterdam etc. fol. 14
— The same in severall views
— The same
— views of Amsterdam
— views of ruines
Prints of heads Nicol. de Br. etc
Chinese customs
Rope dancers
- Pr.67 [509]
John Dunstalls Geometricall figures
— book of houses
Rope dancers by Bellange
Comedians by the same
(with an index by Dr Scheuchzer)
- Pr.68 [472]
Livres de fleurs par Vauquer impf.
Flowers & flowerpotts by severall masters impf.
(with an index by Dr Scheuchzer)
- Pr.69 [557]
Io. Belleri omnium gentium habitus cum Io. Sluperii epigramm.
Ant. 1572 in 8o.
- Pr.70 [609]
Emblemata impf. in 4o

Appendices

- Pr.71 [610]
Iodoci Amani Gynaecaeum sive Theatrum mulierum cum octostichis Francisci Modii. Francof. apud Sigismundum Feyrabendium 1586 in 4o
- Pr.72 [628]
Avium vivae icones in aes incisae & editae ab Adriano Collardo in 4o
- Pr.73 [546]
Flowers by Adrian. Collard. sine tit. 4o
Franc. Barlow diversae avium species excud. Guil. Faithorne 1658 in 4o
Henri Le Roy, Jardin des sauterelles & papillons etc. in 4o (Hollar etc.)
Insects impf. in 4o (with an index by Dr Scheuchzer)
- C Pr.74 [621]
Divers veues de ports de mer d'Italie & autres lieux. Silvestre sculps. Mariette excud.
Diverse vedute di porte di mare intagliate da Israel Silvestre 1648
Veues (?) Stef. della Bella fec. Ciartres exc. in 4o (with an index by Dr Scheuchzer)
- Pr.75 to 98 on pages 918–20, compiled in 1707*
- Pr.75 [560]
New Model-buch. Strasb. 1596
Scutcheons in 8o (& needle work)
- Pr.76 [600]
Nic. de Bruin, Animalia Quadrupeda
Severall small pieces of Callot &c (with an index by Dr Scheuchzer)
- Pr.77 [662; 664; Pr.Or.67]
Libellus precum & psalmorum certis temporibus recitandorum. Sinice
- Pr.78 [663; Pr.Or.68; bound with the four following items]
Part of a Chinese book
- Pr.79
A Chinese book an ane Almanack
- Pr.80
A description of the island Puto in Chinese
- Pr.81
Part of a Chinese book
- Pr.82
Brevis relatio eorum quae spectant ad declarationem Sinarum Imperatoris Kam Hi circa coeli, Cumfucii, & avorum cultum datum anno 1700. Accedunt primatum doctissimorumque virorum & antiquissimae traditionis testimonia, opera P.P.Soc.Jesu Pekini pro evangelii propagatione laborantium.
- Pr.83 [662; Pr.Or.3]
A Chinese common prayer book
- Pr.84 [650; 693]
Vigo or Spanish cards
- Pr.85 [563]
Prints for goldsmiths work
- Pr.86 [556]
The Apostles &c by Callot
— in black wood
Beggars by Brower
— by — (with an index by Dr Scheuchzer)
- Pr.87 [181]
Maps, views, etc. of sevell. parts of England by Hollar, Tempest, Lodge etc (with an index by Dr Scheuchzer)
- Pr.88 [13; Min. 53, vid.pag. 2517]
Maps, views, etc. (many in vellum, the rest on paper all drawn, or painted; the first page is intituled den 30 Maii Anno 1619 folio magno)
- Pr.89
Prints, views etc. of Hollar
- Pr.90 [78]
Claude Francois Menestrier, Description du colonne historiée de Constantinople dressée à l'honneur du Theodose le Jeune gravé par Jerome Vallet
- Pr.91 [134]
Davidis Tenieres, Theatrum Pictorium etc. Ant. 1684 in fol.
- Pr.92 [339]
Jehan Cousin, Livre de Perspective. Paris 1560 in fol.
- Pr.93 [183]
Caval. Lorenzo Sirigatti, La Pratica de prospettiva. Ven. 1596 in fol.
- Pr.94 [442]
Jo. Sadler, Boni et mali scientia
Histories of the Bible by Golzius, Stradanus, Cock etc. No. 152 (with an index by Dr Scheuchzer)
- Pr.95 [453]
Guil. Bavern, Bellissimum Ovidii Theatrum. Nor. 1688 in 4o form. oblong.
- Pr.96 [265]
Imagines Comitum Hollandiae et effigies. Gerardi a Velsen in fol.
- Pr.97 [456]
Prints of the Bible. Germanice, by P. van Borcht
- Pr.98 Io. Bapt. de Cavaleriis. Ant. Statuae urbis Romae. in fol.
- Pr.99 to 125 on pages 926–8, compiled in 1707*
- C Pr.99 [75]
A large book of choice old & new prints on severall subjects by severall masters gathered by Mr Courten (with an index by Dr Scheuchzer)
- C Pr.100 [36]
A collection of extraordinary prints of Marc Antoine &c (Alb. Durer, Giles Pence & the Petite Masters) in a portefeuille [crossed out] (with an index by Dr Scheuchzer)
- C Pr.101 [242]
Shells (crossed out) Views etc. by Hollar etc. (with an index by Dr Scheuchzer)
- C Pr.102 [401]
Jo. Bapt. de Cavalleriis, Ecclesiae Anglicanae trophaea sive sanctorum martyrum qui in Anglia mortem subierunt passiones. Romae 1608 in 4o

- C Pr.103 [543]
Lister de Cochleis etc. in 4o (in three vols. 2 oblong with mss notes of Mr Petiver and the author)
- C Pr.104 [613]
Tempest's horses in 4o
- C Pr.105 [180]
Lister de cochleis etc in fol. 1685
- C Pr.106 [181]
— exoticis etc. ib. 1685 in fol.
- C Pr.107 [182]
— cochtis ib. 1688 in fol. in red ink
- C Pr.108 [183]
— conchis veneris etc. nott. mss. some in blew paper
- C Pr.109 Monsters 6.
Leonis Strozze sistrum Aegyptiacum. Fowlers proposall for a medall on the death of Q. Mary. Julius Americanus Plumier. Scolopendra Americana Plumier. A box found in Sommersetshire. Cutts of Camden's coines. Nummi antiqui Suecui. Proof plate of Dr Leigh's hist of Lancashire. Dr Krieg's insects from Maryland grav'd by himselfe. Plates of Mr Petiver's. A plate of Greek medalls.
- Cw Pr.110
Severall pieces of the old masters on copper. George Pentz, Virgilius Solis, Hisbins, Aldegrave, Binx, Theodore de Bry, Albert Durer
- Cb Pr.111 [39]
Pourtraits (with an index by Dr Scheuchzer)
- Cw Pr.112
Many pieces of Callot, Stefano della Bella, Rembrant
- Cb Pr.113
Severall pieces of the old & best masters George Pentz, Stefanus de l'Aune, Lucas van Leyden, Tempesta, Aldegrave, Albert Durer
- C Pr.114
Maps & cities
- Cb Pr.115
Best prints of ancient masters for Mr Courten's own book, Marc Antoine, Albert Durer, Sadler. Copys of different masters, very good
- Cb Pr.116
Callot, Stephano della bella, Elsheimer, Bloemart, Sylvestre, Vandermeulen, Baudin, Mellan, Edelinck, Perrier, Rembrant, Poilly
- Cb Pr.117
Naturall things of Hollar, Stradanus, Robert, Barlow
- Cw Pr.118
Miscellaneous prints, Rossi, Bloemaert, pieces of devotion, Hollar, Rembrant, Ostade, Tempesta's mutuae ferarum pugnae, Silvestre, Tempesta proelia vet. test., Callot, Goltzius seasons
- Cb Pr.119
Things done in wood
- Cb Pr.120
Landskips of Silvestre, Perelle, Montaigne, mezzotinto prints, Hollar
- Pr.121
Views of Rome, Some prints of Duboys taken of the prints
- Pr.121 [188;835]
Giacomo Barozzo da Vignola, Regola delli cinque ordini d'Architettura, in fol. (con nuova et ultima aggiunta delle porte d'architettura di Michel Angelo Buonaroti, da Mich. Angelo Vaccario. Roma appresso Gio. Batt. de Rossi)
- Pr.122 [73]
Large views of Rome etc. (with an index by Dr Scheuchzer)
- Pr.123 [813]
Methode de dresser les chevaux par Guillaume Duc de Newcastle. Anvers 1658 in fol.
- Pr.124
Praecipua Romae templa. Colignon formis. Romae 1650 in fol.
- Pr.125 [123]
Palazzi di Roma da Pietro Ferrerio. Rom. in fol.
- Pr.126 to 158 on pages 989–91, compiled in 1708*
- Pr.126 [121]
Afbelding van tstadthuys van Amsterdam door Jacob van Campen. Amst. 1661 in fol.
- Pr.127 [165]
Prima & 2a pars effigierum et ornamentorum amplissimae curiae Amstelodamensis etc. per Artum Quellinum (& Hubertus Quellinus) ib. 1655 in fol.
- Pr.128 [140]
Icones principum virorum doctorum etc. ab Antonio van Dyck etc. Ant. in fol.
- Pr.129 [343]
A collection of old miscellany prints in fol. (with an index by Dr Scheuchzer)
- Pr.130 [400]
Tombs [crossed out], altars, chimnys etc. in fol. (P. Collo invent. Ant Le Merlier incidit. Livre d'architecture d'autels, et de cheminées etc. invent. et dessiné par Barbet etc. Paris 1641)
- Pr.131 [409]
Animali piu curiosi del mondo da Antonio Tempesta in 4o
- Pr.132
Tragi herbarium. 1a pars illuminated in 4o
- Pr.133 [545]
Lobel's icones illuminated by Mrs Power in 4o
- Pr.134 [568]
Nederlandsch Caertboek door Abraham Goos. Amst. 1625 in 8o
- Pr.135 [500]
Le cabinet des enigmes des dieux deesses et heros, in 4o
- Pr.136 [582]
Divinarum nuptiarum conventa et acta ab Arnolde Fritachio enarrata et a Philippo Gallaeo edita. Ant. 1580 in 4o
- Pr.137 [526]
Belgiae pacificatorum vera delineatio. Hag. Com. 1608 in 4o (Henericus Hondius)
- Pr.138 [538]
Icones historiarum veteris Testamenti per Hans Holben. Ludg. 1547 in 8o

Appendices

- Pr.139 [133]
Gallerie de Farneze par Le Blond fol.
Arcus L. Septimii Severi anaglypha cum explicatione Josephi Mariae Suaresii. Rom. 1676 in fol.
Tempest's Apostles
Ruinarum varii prospectus etc Phil. Gallaeus
- Pr.140 [651; Pr.Or.31 ad 40]
Historia Naturalis Sinarum quatuor Geri foliis ac sex et triginta tomis comprehensa, ex Imperiali Bibliotheca ut ipsa compactio ostendit deprompta. (They are neatly bound in blew silk, ornamented with white and the cases are of the same. Continet decem volumina)
- Pr.141 [652; Pr.Or.41-49]
Quadrupeds (birds, insects etc in nine vols)
- Pr.142 [653; Pr.Or.50-58]
Trees etc (in nine vols)
- Pr.143 [654; Pr.Or.59-66]
Trees and plants (in 8 vols)
- Pr.144 [655; Pr.Or.121]
Genus omne literarum Sinicarum (an potius Japonicarum?) tum antiquarum tum recentium tum ordinariorum tum extraordinariorum. Tom 1 in fol.
- Pr.145-6 [656-7; Pr.Or.122, 123]
Tom. 2,3
- Pr.147 [658; Pr.Or.4]
Calendarium (Sinense ann. 42 Kam Hu quod incipit Febr. 16 excusum Nankini, folio bound in silk with a silk case orange col.)
- Pr.148 [659; Pr.Or.1]
Calendarium popolare in idioma Tartaricam Manchu versum (ann. 37 Imperantis Kam Hu fol.)
- Pr.149 [660; Pr.Or.2]
Ephemerides (et planetarum Chinensium Ann. 37 Kam Hu fol.)
- Pr.150 [661; Pr.Or.74]
Desideratissimis fratribus Tunkinensibus & Cochinchinensibus
- Pr.151 [611]
Horae in usum Sarum. Paris 1498 in 8o with cutts printed on parchment
- Pr.152 [643]
Jo. Posthii Tetrasticha in Ovidii Metam lib. xv quibus accesserunt Virgilii Solis fig. elegantissimae. Francof. 1563 in 4o forma oblonga
- Pr.153 [464]
Ottonis Veenii Batavorum cum Romanis bellum Ant. 1612 in 4o forma oblonga
- Pr.154 [294]
Heads of great men etc. collected in fol. (with an index)
- Pr.155 [485]
Beasts and hunting pieces of Jost Amman with Latin and Dutch verses by John Feyrabend. Franc. 1592 in 4o
- Pr.156 [528]
Beasts and fowl by Jost Aman & Hans Bockesperger & George Schallern by Sigismund Feyrabend Germanice. Francof. 1579 in 4o
- Pr.157 [501]
Jost Aman cutts for the 4 Evangelists & Acts of the Apostles. Francof. 1587 German & Latine. John Feyrabend in 4o
- Pr.158 [507]
Alberti Dureri, icones sacrae in 4o
- Pr.159 to 185 on pages 1016-8, compiled in 1709*
- Pr.159 [237]
Hieronymi Natalis, annotationes & meditationes in Missam etc. Ant. 1607 in fol.
— Evangelicae historiae imagines, Martin de Vos inventor, Hieronymus Wierix fecit. ib. 1596 in fol.
- Pr.160 [241]
A drawing book. Abraham Bloemart inventor, Frederic Bloemart fec. et excud. pl. 120 in fol.
- Pr.161 [272]
Alexander Brown's drawing book, pagg. 38 in fol. A. de Jode sculp. etc.
- Pr.162 [440]
Vita, passio et resurrectio Jesu Christi variis iconibus a celeberrimo pictore Martino de Vos ab Adriano Collart nunc primum in aes incis, in fol. forma oblonga.
Heemskerck, Martin Daniel 10p. in fol.
- Pr.163 [315]
Bazilologia or the effgies of the English kings from the conquest to 1618 in fol.
- Pr.164 [430]
Effgies Imperatorum domus Austriacae delineatae per Johannem Meyssens & aeri insculptae per filium suum Cornelis Meyssens, in fol. p. 14
— portraits des souverains princes et ducs de Brabant. Petr. de Jode etc. fol. 54
— des forestiers et comtes de Flandres 47
— des Comtes de Hollande 1662. 39 (with an index by Dr Scheuchzer)
- Pr.165 [433]
Vita passio etc. Jesu Christi etc. Martin de Vos inven. Anton Wierix sculp. p. 22
Henrici Hondii Pictorum Germaniae inferioris effgies, 69 Dragons etc. p. 5 in fol. (with an index by Dr Scheuchzer)
- Pr.166 [431]
De artificiali perspectiva. Tulls 1565 in fol.
- Pr.167 [626]
A book of beasts. Joos de Bosscher excud. p. 12 in 4o forma oblonga
— of 4 birds
- Pr.168 [549]
Neuwe Biblische figuren van Johan Bockesperger & Jost Aman. Franc. by Feyrabend 1564 in forma oblonga
- Pr.169 [498]
Juan de Yciar Ortographia practica. Saragosa 1550 in 4o
- Pr.170 [571]
Raphaelis Schiaminossi de Burgo Sti Sepulchri, Quindecim mysteria rosarii beatae Mariae Virginis. Romae 1609 in 4o forma oblonga

- Pr.171 [601]
Alciato, metali fatiche etc. di Giovanni Marquale in 8o
- Pr.172 [599]
De Witts beasts 28
— doggs and cats 12 in 8o forma oblonga (with an index by Dr Scheuchzer)
- Pr.173 [622]
Tobiae Stimmeri, novae sacrorum biblitorum figurae. Strasb. 1590 in 8o
- Pr.174 [569]
Theodori Gallaei, magni patriarchae Josephi vita in 8o
- Pr.175 [585]
HSB Biblicae historiae in 12o cum Apocalypsi
- Pr.176 [645; 661]
Figurae biblicae. Wood 1551 in 12o
- Pr.177 [427]
La passion de Nostre Seigneur Jesus Christ, taillé en cuivre par Martin Schoen en 12 tableaux in 4o
- Pr.178 [154]
Carlo Fontana Tempio Vaticano e sua origine con gli edifici piu conspicui antichi et moderni fatti dentro e fuori di esso etc. Roma 1694 in fol.
- Pr.179 [83]
Sr de la Colombiere, Hommes illustres et grands capitaines Francois qui sont peints dans la Galerie du Palais Royale dessinés et gravés par Heince et Bignon. Par. 1690 in fol. (the first edition is in 1655, Portraits des hommes illustres francais qui sont peints dans la galerie du Palais Cardinal de Richelieu etc.)
- Pr.180 [161]
Galerie du Duc de Parme peinte a Rome dans le palais Farneze par Anibal Carache gravée par Jean Bapt. et Franc. de Poilly in fol.
- Pr.181 [113]
Jo.Petri Bellori, Veteres Arcus Augustorum triumphis insignes etc. Rom. 1690 in fol.
- Pr.182 [125]
David Loggan, Cantabrigia illustrata in fol.
- Pr.183 [137-8]
Andrea Pozzo, Prospettiva di pittori e architetti. Rom. 1693 in fol. Latino & Italico idiomate. Parte prima. Parte secunda. Rom. 1700 fol.
- Pr.184 [361]
Vita, passio et resurrectio Jesu Christi variis iconibus a Martino de Vos expressa ab Adriano Collart incis. in fol. forma oblonga
- Pr.185 [194]
de la Serre, histoire de l'entrée de la Reine Mere dans les provinces unies des pays bas. Lond. 1639 in fol. vid. 1666
- Pr.186 to 204 on pages 1066-7, compiled in 1709
- Pr.186 [199]
Laurentii Begeri, Hercules Ethnicorum 1705 in fol.
- Pr.187 [345]
Medicaea Hospes sive publica gratulatio etc. Casparis Barlaei. Amst. 1639 in fol.
- Pr.188 [234]
Jo. Bochii, profectio et inauguratio Alberti et Isabellae Austriae Archiducum etc. Ant. 1602 in fol.
- Pr.189 [391]
Jacobi Lauri, antiquae urbis splendor etc. Rom. 1612 in fol. forma oblonga
- Pr.190 [271]
Udalrici Pinder, Passio Domini nostri Jesu Christi, Nor. 1508 in fol.
- Pr.191 [520]
Passio Christi ab Alberto Durero effigiata AB Waesbergen excud. in 4o forma oblonga
- Pr.192 [579]
Raccolta por il piu illustre et famose citta di tutto il mondo. Fra Valero sculps. 4o forma oblonga
- Pr.193 [624]
Milagros por il beatificacion del Joan de la Cruz. 2a parte in 8o
- Pr.194 [614]
Elogidia praecipuorum virorum virtutes instantia. Upsal. 1631 in 8o
- Pr.195 [41]
A collection of old prints of some of the best masters, on imperiall paper covered with Russia leather in fol. very large (with an index)
- Pr.196 [42]
A collection of prints etched etc of the Caraches etc. in fol. on imperiall paper in Russia leather (with an index)
- Pr.197 [1]
A collection of very large prints on imperiall paper bound in Russia leather in a very large folio
- Pr.198 [192]
A collection of miscellaneous prints in fol. (with an index by Dr Scheuchzer)
- Pr.199 [404]
A collection of miscellaneous old prints (by Albert Durer & Lucas van Leyden etc) gathered by Jacobus Colius Ortelianus 1599 in fol. (without an index)
- Pr.200 [981]
A small collection of miscellaneous prints in fol. (without an index)
- Pr.201 [991]
A collection of small prints of the old masters in fol. (without an index)
- Pr.202 [395]
A collection of miscellaneous prints old and new in fol. (without an index)
- Pr.203 [112]
A collection of ancient & modern miscellaneous prints in a large fol. (with an index by Dr Scheuchzer)
- Pr.204 [24]
A collection of large prints ancient and modern in a large volume in fol. (with an index at the latter end by Dr Scheuchzer)

Appendices

Pr.205 to 213 on page 1071 (runs on from above after three folios of manuscripts), compiled in 1709

Pr.205 [379]

Panoplia Theodori Gallaei, with many other prints of Theodore & Cornelius Gallaeus, Martin Heemskerck etc. in an oblong fol. (without an index)

Pr.206 [333]

A book of heads of severall famous persons on blew paper in fol. (with an index by Dr Scheuchzer)

Pr.207 [37]

A book of prints of severall old masters as Lucas van Leyden, Albert Durer, Martin Schoneus etc. with some of Tempesta etc. in Russia leather in fol. (with an index at the latter end by Dr Scheuchzer)

Pr.208 [43]

A book of prints of severall masters viz. the Sadelers, Goltzius, Callot, Wierx, della Bella etc. on Imperiall paper bound in Russia leather in fol. (with an index by the same)

Pr.209 [40]

A book of prints of severall masters as Augustine Venetien, the Gallaei etc. on Imperiall paper bound in Russia leather in fol. (with an index by Dr Scheuchzer)

Pr.210 [239]

Aesops Fables in Dutch & severall miscellany-prints pasted on paper in fol. (without an index)

Pr.211 [111]

A collection of large prints of severall modern masters in an oblong folio

Pr.212 [236]

A collection of severall prints of severall masters on blew paper in fol. (without an index)

Pr.213 [5]

A collection of severall large prints on a large oblong folio of brown paper

(on a separate slip of paper bound into the catalogue in Stack's hand: 'Pr.5 in this volume are many of various subjects by many masters ancient & modern some of which are rarely to be met with, at the latter end is an index')

Pr.214 to 219, on page 1089, compiled in 1709/1710

Pr.214 [3]

Mich. Rup. Besleri, Uteri muliebris fabrica etc. Norib. 1641 in fol.

Pr.215

Pacificatoris orbis Christiani, sive icones principum etc. qui Monasterii etc. Roterod. 1698 in fol.

Pr.216 [203 & 203*]

Relation du voyage de sa Majesté Britannique en Hollande etc. par Roman de Hogue. à la Haye 1692 in fol.

Pr.217 [353]

Der Turckish Schau-Platz. Hamb. 1685 in fol.

Pr.218 [607]

Cesare Vecelio, Habiti antichi et moderni di tutto il mondo. Ven. 1589 in 8o

Pr.219 [636]

Dance de la Mort

Historiae veteris testamenti etc. Lugd. 1539 in 8o

Pr.220 to 225 on pages 1094-5, compiled in 1710

Pr.220 [143]

Pietro Ferrerio, Palazzi di Roma. fol. (libro primo)

Pr.221 [144]

Bapt. Falda, Palazzi di Rome fol. (libro secundo)

Pr.222 [139]

Gio. Batt. Montano, Architettura etc in fol.

Pr.223 [357]

Romanae magnitudinis monumenta etc. (cura, sumptibus ac typis Dominici de Rubeis. Romae 1699 folio oblato)

Pr.224

Speculum nostrae salutis etc. den Spiegel onser behoudenis in fol. Harlemi. (the late Lord Pembroke had it of Sir Hans)

Pr.225 [632]

Jo. Bapt. de Cavalleriis, Pontificum Romanorum effigies etc. Rome in 8o

Pr.226-8 on page 1099, compiled in 1710

Pr.226 [118]

Bernardino Genga, anatomia per uso et intelligenza del disegno etc. data in luce da Domenico de Rossi. 1691 in fol.

Pr.227 [965, vid. pag. 1676]

Effigies of the painters etc. 1694 in fol.

Pr.228 [393]

Daniel King's cathedrall & conventual churches of England. 1656 in fol.

Pr.229-325 on pages 1162-5, compiled in 1711

(From here onwards the entries are no longer in Sloane's hand, but in that of a clerk with untidy writing with poor command of languages. The missing numbers are supplied by earlier entries renumbered).

Pr.229 [55]

Seren. Principis Ferdinandi Hispaniarum Infantis S. R. Cardinalis triumphalis Introitus in Flandriae Metropolim Gandarum Auctore Guglielmo Becano. Antverpiae 1636 in fol. larg.

Pr.230 [157]

L'Entré Triomphante de leurs Majestez Louis XIV Roy de France et de Navarre et de Marie Therese d'Autriche son epouse dans la ville de Paris [...] A Paris 1662 in fol.

Pr.231 [338]

Sentimens des plus habiles peintres sur la pratique de la peinture et sculpture [...] par Henri Testelin peintre du Roi. A Paris 1696 in fol.

Pr.232 [842]

Les proportions du corps humain mesurées sur les plus belles figures de l'antiquité. P. Urbin inv. & Girard Audran sculpsit. A Paris 1683 fol.

Pr.233 [365]

Pompa funebris Alberti Pii Archiducis Austriae [...] veris imaginibus expressa a Jacobo Franquart, eiusdem principis morientis vitae scriptore E. Puteano. Bruxelliae 1623 in fol.

- Pr.235 [191]
Virorum illustrium, viz. Philosoph. Medicorum, Pictorum, sculptorum etc. effigies in no. 63 fol. (with an index by Dr Scheuchzer)
- Pr.236 [364]
Sacrae Historiae acta a Raphaelae Urbin in Vaticanis Xystis ad picturae miraculum expressa Nicholaus Chapron Gallus a se delineata et incisa DDD Romae 1649 in fol.
- Pr.237 [224]
Principum et illustrium quorundam virorum qui in Europa alibique terrarum qua fama qua eruditione celebres fuerunt, verae imagines. Ludg. Bat. apud Petrum vander Aa in fol.
- Pr.238 [245]
Portraits des plus illustres Papes, Empereurs, Rois, Princes, Grands Capitains et autres personnes renommés au nombre d'environ six cent [...] en 28 belles planches avec des courtes explications par le sieur Constance della Riviere. L. Batavorum apud Petrum vander Aa in fol.
- Pr.251 [262]
Devises pour les tapisseries du Roy ou sont representez les quatre elemens et les quatre saisons de l'annee, Gallice et Germanice
- Pr.252 [276]
Signorum veterum icones in fol. Joanne Episcopio auct.
- Pr.265 [376]
The representation of a carrousel by Martin Klotzel in Dutch 1695
- Pr.266 [397]
Ovidii Metam. lib.1 per Klottzium Juten (crossed out and replaced by) Hubertum Goltzium
- Pr.272 [416]
La pyrotechnie de Hanzelet Lorrain [...] 1630
- Pr.291 [507]
Alberti Dureri icones sacrae in historiam salutis humanae per redemptorem nostrum Jesum Christum dei et Mariae filium in 4o sine anno et loco impressionis
- Pr.293 [529]
The figures of various sorts of cupps in 4o by CAP [monogram]
- Pr.308 [635]
Le tableau de la croix représentée dans les ceremonies de la St Messe, ensemble le tresor de la devotion aux souffrances Nre S.J.C., le tout enrichi de belles figures. A Par. chez F. Marot etc 1651 in 8o
- Pr.312 [589]
L'Immaculée Communion deliniée, Chant des vierges illustres hymne chante ma langue a haut voix le mystere du corps glorieux. 1629 Antwerp in 12o In Dutch and in French. (Bound with) Conte Instrucye end onderwijs [...] ghemaect by Meester Cornelius vander Heyden, 1545
- Pr.313 [587]
A book of patterns for goldsmiths in 8o
- Pr.315 [337]
Cognitione de muscoli del corpo humano per il disegno opera di Carlo Cesio, Arnolfo van Westerhout formis Romae 1697 in fol.
- Pr.316 [438]
Iconographia magni patris Aurelii Augustini Hipponensis episcopi [...] S. A. Bolswert sculpsit et excudit Antwerpie 1624 in fol.
- Pr.317 [358]
Il nuovo teatro delle fabbriche et edifici in prospettiva di Roma moderna sotto il felice ponteficato di N. S. Papa Alessandro VII date in luce da Gio. Giacomo Rossi alla pace libro primo, 2o et 3o, con priv. del summo pont.
- Pr.318 [381]
Parerga atque ornamenta ex Raphaelis sancti prototypis a Joanne Nannio Utinensi, in Vaticani Palatii Xystis partim opere plastico partim coloribus expressa ad veterum ornamentorum et picturarum qua extabant in ruinis domus imperat. Titi elegantiam. Typis Jo. Jacob de Rubeis Romae. Petrus Sanctus Bartolus delin. incidit in fol.
- Pr.319 [202]
Vita S. Antonii Abbatis [...] Antonius Tempesta fecit Romae in fol.
- Pr.320 [10]
La Gallerie du Palais du Luxembourg peinte par Rubens dessinée par les Sr Nattier et gravée par les plus illustres graveurs du tempe dédié au Roy. A Paris 1710 in fol.
- Pr.321 [86]
Receuil des meilleurs desseins de Raimond la Fage gravé par cinq des plus habiles graveurs et mie en lumiere par les soins de vander Bruggen. Se vend chez Gerard Valck in fol.
- Pr.322 [141]
Barberinae Aulae Fornix Romae Eq. Petri Beretini Cortonensis picturis admirandus cuius spirantes imagines et monochromata in hisce delineamentis ad similitudinem adumbrata Urbani VIII Pont. Maximi virtutes exprimunt in fol (Galeria dipinta nel palazzi del Principe Panfilio da Pietro Berettini da Cortona, intagliata da Carlo Cesio vero originale. Si vendono da Gio. Giacomo Rossi in Roma all pace al insegna di Parigi cum priv. S.P.)
- Pr.323 [100]
Insignium Romae Templorum prospectus exterior. interioresque a celebrioribus architectis inventis nunc tandem suis cum plantis ac mensuris a Jo. Jacobo de Rubeis Romano suis typis in lucem editi ad aedem pacis com privilegio summi ponteficis 1684 in fol.
- Pr.324 [145]
Li Giardini Roma con le loro piante alzante e vedute in prospettiva disegnatte e intagliate da Gio. Battista Falda nuovamente dati alle stampe e cura di Gio. Giacomo de Rossi alla Pace all'insegna di Parigi in Rom. con priv. del S. Pont. in fol.
- Pr.325 [179]
Argomento della Galleria Farnese dipinta da Annibale Carracci disegnata et intagliata da Carlo Cesio nel quale spiegansi e riduconsi allegoricamente alla moralita, le favole poetiche in essa rappresentate in Roma 1657 in fol.

Appendix B

List of Sloane Volumes that can be Identified in the Department of Prints and Drawings

Antony Griffiths

The following list is a first attempt to give an idea of how much Sloane material survives in more or less its original form in the Department of Prints and Drawings. It is incomplete, and some elements may be inaccurate, but it forms the basis for future additions and corrections. It is arranged in seven columns.

- 1 Current P&D pressmark
- 2 Short description of the work
- 3 Number assigned on arrival in Sloane's collection
- 4 New number assigned c.1711
- 5 Scheuchzer renumbering c.1726
- 6 Stack renumbering c.1734
- 7 Page number of the entry for the volume in Sloane's library catalogue

Numbers in brackets are no longer written in the book, but can be supplied from the catalogue

1	2	3	4	5	6	7
156a2	Abraham Bloemaert, Drawing Book	(Pr160)	(Pr241)			1016
156a9	Stradanus and Heemskerk, Acta Apostolorum	Pr803			Pr363	3007
157a4	Minne-Kunst, Minne-Dichten . . ., Amsterdam (Voskuyl) 1622	r1846				
157a7	Jan Galle, Vita S. Josephi	(Pr821)			(Pr656)	3008
157a13	C. Plantin & P. Galle, Divinarum nuptiarum conventa, 1580	Pr136		Pr582		989
157a14	Jan Hagels Companie, F. de Witt exc.	(R126)	(Pr286)	(Pr592)		682
157b7	Avium vivae icones, per Adrian Collaert, T. Galle ed.	Q274	Pr384	Pr459		
157b7	Henri Le Roy, Muscarum scarabeorum figurae	Q275				
157b16	J. Peeters & R. de Hooghe, prints on the Austro-Turkish war	(?Pr189)	(?Pr264)	(?Pr285)		230
157b21	A. Collaert, Stent, Hoefnagel, sets of fish etc. (with manuscript annotations by Petiver)	Pr513		Pr460		1951
157b23	Bestaande in Regeringe Konsten . . . ABC, Haarlem 1695	Pr429		Pr508		1418
157b25	Diversae avium species, 1 de Ram exc. N. Visscher, Piscium vivae icones inv. A. Collaert, 1634 N. de Bruyn, Libellus varia genera piscium complectens D. I. Hoefnagel, Diversae insectarum volatiliu icones	h69	Pr381 Pr331? Pr381	Pr512		1273
157b36	De kleyne wonderlijcke Werelt, Amsterdam 1649	C795				
157b40	M. Bril, Topographia variarum regionum, 1652 idem, Topographia etc. inc. a Simon Frisio, 1651	Pr734			Pr1060	2590
157b41	C. Allard, Toutes sortes d'oiseaux, Leyden (vander Aa)	Pr777			Pr1059	2868
157b45	Ornemens de oiseaux par Hans Liefvrick, 1631	Pr736			Pr1107	2591
157c28	F. de Widt, A. Bloemart Nieut Teecken Boeck Nicolaus Guillelmus Lotharingus, Florae (F. Widt) Michel Sweerts, Diversae facies in usum iuvenum, 1656 P. van Somer, Figurae variae, London	N119	Pr273	Pr487		437
157c33	A. Collaert, Florilegium, T. Galle ed. (plus Henri Le Roy, Jardin des sauterelles, now kept as loose sheets)	(Pr73, part)		(Pr546)		816
157*a22	Twerk compleet van Adrian van Ostade	(Pr757)			(Pr1033)	2793
157*a36	Goltzius, Metamorphoses of Ovid	Pr266		Pr397		1162
157*a37	M. Bril, Topographia variarum regionum, 1614	Pr733			Pr355	2590

1	2	3	4	5	6	7
157*a38	A. Tempesta, Sacra bella ... Antwerp, P. de Jode	Pr490		Pr373		1808
157*a39	H. van Cleve & T. Galle, Ruinarum varii prospectus	(Pr833, part)			(Pr942)	3059
158c25	Series of 148 etchings on the French civil wars	(?Pr729)			(?Pr1044)	2572
158c26	Liber figurarum in quibus obsidiones in Belgio Duce de Alba gubernante describuntur	H476	Pr220	Pr241	Pr377	1094
158c27	Collection de plusieurs dessins touchant l'expédition du Roi Charles à Tunis	Pr545		Pr378		2029
159b2	G. de Jode, Thesaurus veteris et novi testamenti, 1585	Pr341		Pr384	Min186	1179
159d12	Icones Livianae, per Ph. Lonicerum, Frankfurt 1573	Pr382		Pr550		1273
159*a8	M. Merian, Novae regionum ... delineationes, 1624 (plus other sets bound at end)	Pr600		Pr513		2293
159*a15	J.W. Baur, Underschiedliche Prospecten, eng. M. Kusell, 1681	Pr830			Pr659	3059
159*a16	J.W. Baur, Illustrations to Ovid's Metamorphoses	(Pr367)		(Pr642)		1201
159*a17	L. Sandrart, Illustrations to Ovid's Metamorphoses	Pr359		Pr452		1194
159*b4	Hogenberg, Pompae funebris ... Friderici II, 1592	Pr616		Pr389		2364
160a1	Historische Bilder-Bibel, J.W. Krausser, Augsburg 1702	(Pr450)				1483
160a4	Statuae pontis Pragensis, Aug. Neurautter 1715	Pr745			Pr610	2729
160d7	Halbung und Kronung Anna Jonannowa ... von Russland 1731	Pr857/8			Pr893	3114
161a18	Callot, Les miseres et les malheurs de la guerre, 1633	Pr366		Pr461		1201
161a21	Callot, La vie de l'enfant prodigue, 1635	W604	Pr294	Pr575		470
161a24	Views of places in suburbs of Paris with sets of letters; outline figures	Pr770			Pr658	2868
161a25	Carousel fait sur l'Arne pour le mariage du Grand Duc, Paris (Filloeul)					
161a29	Albert Flamen, Poissons de mer plus eight other sets	(Pr343)		Pr522		1179
161a30	Jacques Stella, Les jeux et plaisirs de l'enfance, 1657	Pr835			Pr1110	3059
161b3	Le Vergier dyon, Paris c.1500	A1081				
161b13	Baron d'Eisenberg, Description du Manège Moderne, 1727	Pr822			Pr354	3008
161*b3	Receuil des meilleurs desseins de Raymond La Fage	Pr321		Pr86		1162
161*b24	Set of plant engravings by Bosse et al.	(Pr622)		(Pr20)		2394
161*b25	second volume of the same	Pr622		Pr20		2394
162a25	J. Le Moyne, La clef du champs	Min269				
163a18	T. van Thulden, Les travaux d'Ulysse, Paris 1640	(Pr333)		(Pr388)		1173
163b9	Carlo Cesio, Argomento della Galleria Farnese, 1657	Pr325		Pr179		1165
163b10	Iulii Casseri, De vocis auditusq. organis, Ferrara 1600	A698				
163c2	Life of St John Baptist after Andrea del Sarto, 1618					
163*a35	A. Tempesta, Icones venantium species, Eg. Jansz. sc.	Pr1172				3799
163*a36	O. Fialetti, Drawing book, Venice 1608	d209	Pr304	Pr580		128
163*a37	R. Schiaminossi, 15 mysteria Rosarii BVM, Rome 1609	Pr170		Pr571		1016
163*a39	Gregorii Jordani, Prophetiae 14 tabulis expressa, 1622	Pr813			Pr644	3008
163*a48	Guercino, Drawing book by O. Gatti, Rossi ed. 1619	Pr475		Pr639		1840
163*a56	Julio Bonasone, Amori sdegni e gielosie di Giunone	Pr737			Pr1120	2591
165a1	Pacata Hibernia, Ireland appeased and reduced, 1633	H331				
165a2	F. Sandford, The interment of the Duke of Albemarle, 1670	(Pr484)		(Pr147)		1793

Appendices

1	2	3	4	5 ^r	6	7
165c2	T. Baston, 22 prints of ships of ... Royal Navy, 1721	(?)		(Pr772)		3059
166*d21	Hollar, Animalium, ferarum & bestiarum ... (with other sets in an album, but only a fragment of Sloane's original)	(H66)			(Pr462)	673
168*a18	Enea Vico, Vases (with sets by Le Pautre, Vauquer and de Gheyn)	Pr19		Pr298		810*
168*b26	Vredeman de Vries, Panoplia seu armamentarium, T. Galle					
169a2	Album amicorum habitibus mulierum ..., Louvain 1609	Pr738			Pr652	2591
169a3	A. Fabri, Costume book dedicated to Battista Dotto	Pr62		Pr596		815
169b11	Callot, La noblesse; Les gueux					
169b12	Bellange inv. Rope dancers (with Dunstall sets)	Pr67		Pr509		816
169b14	Seb. Le Clerc, set of figures	Pr379		Pr372		1273
170*a10	Lauron/Tempest, Cries of London					
174c31	Lafrery, Speculum Romanae Magnificentiae	(Pr761)				3373
175c6	Views of ancient Rome, Amsterdam, P. Schenk					
175c7	F. de Widt after J. van der Velde, Dutch castles P. Schenk, Views in Amsterdam and other cities					
175*a1	P. Schenk, Admirandum quadruplex spectaculum, J. van Call	(Pr455)		(Pr525)		1484
175*a4	Israel Silvestre, various French views	G55	Pr256	Pr521		424
175*a8	'Plans of severall places in Europe', vol.I	163				
175*a9	vol.II	270				
175*b29	Views of Rome, Rossi reusing Lafrery plates	(?Pr762)				3373
208a15	John Taylor, A brief remembrance of all the English monarchs, London 1622	R2005				
209a15	Icones Professorum Leidenensium	n25	Pr512	Pr479		634
210*c1	Compton Holland, Basiliologia, London 1618	(Pr163)		(Pr315)		1016
294*	Battles of Alexander after Le Brun	Pr722				3371
Volumes now disbound and plates mounted or kept loose; many were formerly given the pressmark 2AA*a.						
13	Ducerceau grotesques, Michel Le Blon and other blackwork	(?Pr85)		(?Pr563)		919
29	PRK blackwork; Vauquer; Le Pautre; Mignot	(?Pr313)				1162
52	P. Schenk; Le Pautre; Valck; Le Juge, metalwork designs	(Pr867)			(Pr1108)	3237
72	Master CAP set of cups	(Pr293)		(Pr529)		1162
73	Jean Toutin, copies by F. Witt					
74	Pierre Bourdon, 3 sets of Essais de gravure	(Pr913)			(Pr1104)	3374
	John Payne, Flowers, fruits, beasts, birds	(?Pr380)		(?Pr462)		1273
	Hollar, Shells	(Pr820)			(Pr653)	3008
	Friezes of Zancarli and vases of Scoppa	(Pr13)		(Pr347)		810*
	van Somer, Cartouches	(Pr28,part)		(Pr458)		812

Appendix C

The Print Collection of William Courten, Sloane MS 3961

Antony Griffiths

William Courten (1642–1702) was the fourth in a family that had been one of the wealthiest in Tudor and Jacobean England, but had lost most of its fortune during the Civil War. Much of William's energies during his life were taken up in lawsuits trying to recover assets. He spent most of his early life on the Continent, especially in Montpellier where he probably first met Sloane. He returned to England in about 1684, and took rooms in Middle Temple. He devoted his time to his very wide-ranging collection, which was much visited and reckoned to be one of the finest in the country. (See the accounts in Edward Edwards, *Lives of the Founders of the British Museum*, London 1870, pp. 249–73; and A. MacGregor, ed., *Sir Hans Sloane*, London 1994, *passim* and especially p. 22.)

In 1702 William Courten bequeathed his entire collection to Hans Sloane (see p. 23). Included in the bequest were his manuscripts, of which several volumes are now bound among the Sloane papers in the British Library. Most of Sloane 3961 contains bound sheets relating to his print collection, and a summary of these sheets, as well as sample extracts from them, is given here. They seem to have been made at a time when Courten was thinking of selling his prints, perhaps in order to raise money to expand other parts of his collection. Certainly other sheets in the volume that list his acquisitions for his collection between 1688 and 1699 include very few prints. Courten spent twenty-five years on the Continent until his return in 1684, and it is likely that he assembled much of his print collection there. There is no reason to think that Courten was a dealer. He did however act as an adviser and agent, and both this manuscript and Sloane 3962 contain many papers relating to his collecting books and medals on behalf of Lord Coleraine.

The importance of these pages for the print historian is considerable. They are the earliest catalogue of a British print collection that not only gives a precise enough description to allow most of the items to be identified, but also gives a valuation. Other sources, such as auction catalogues, are hopelessly inadequate for this period. Although many sheets of the catalogue are missing, those that remain not only allow us to reconstruct much of the collection, but also show what prints then had the highest valuations. Courten had two main principles of classification: first by engraver, and secondly (for his large collection of portrait prints) by sitter. When a print by a selected engraver (such as Hollar) was a portrait, the portrait series usually took priority.

The list of engravers produces a few surprises: already in 1687, only eighteen years after Rembrandt's death, Courten had a separate list of his etchings, with twenty-two prints listed under his name, plus a few more scattered in the portraits. His list of Dürer contains a first-class collection of engravings, but does not include a single woodcut. Woodcuts, like mezzotints, were listed together on a separate sheet, as a collection by technique, not engraver. Only a dozen or so woodcuts were listed in all, and only three Dürers were among them. Prints by Dürer and Lucas van Leyden were valuable, but Dürer more so. The top price for a

Lucas (the *Crucifixion*) is 10s, whereas several Dürers make this price. One, the *Adam and Eve*, is exceptionally valued at £2. But the valuations for prints by Marcantonio and his associates (Agostino Veneziano, Marco da Ravenna, as well as Bonasone) are regularly between £1 and £4, showing that the classic works of the Italian High Renaissance had an unassailable prestige.

Much other incidental information of interest will be found in the lists. Courten collected copies as well as originals, and the valuations given to the copies is sometimes significant. He also notes counterproofs (he uses the term 'counterpreuves'), which also bear significant valuations. Clearly both types of print played an accepted and recognised role in print collections of the period. The lists also allow us to find the names of some of the people that he worked with, such as Gibson, Bateman, Talman, Baker, Floyd, Tempest, Thomson and Huckle. Only a few of these are known to existing scholarship, and the rest await further research. Courten's most interesting associate was Adrian Beverland, who valued and swapped his Marcantonios against some valuable gold medals, and purchased a number of other prints at various times (see p. 26).

The Courten papers are all in his own handwriting. Parts are written in his code, which consists of a simple substitution of symbols for letters. A partial key to it is given in Sl. 4019 f. 79 and in the transcripts that follow the code is silently transliterated. Prices are in pre-decimal British currency: twelve pence = one shilling, twenty shillings = one pound. (Courten also had a price code, which I cannot understand; since he gives valuations not in code in the right column, I can only imagine that this code refers to the price that he paid.) The sheets in the volume have been bound in a very illogical order, and the following synopsis of the pages relating to his print collection is arranged by the contents, not the pagination. The pages fall into three main groups: (A) those listing the best prints in his collection that he wanted to keep, or was intending to sell, (B) those on his collection of portrait prints, and (C) those listing his purchases of all kinds of material (mostly natural history) for his collection from 1688 to his death.

Synopsis (certain pages or entries of particular interest are transcribed)

A: [Lists of prints, except portraits. Unless otherwise stated, sheets are headed 'My best stamps that are out of my books catalogued in May (or June) 1687'.]

f. 25 Sold out of my large books 1687

[a list of prints, mostly bundles, some individually specified, sold to Gibson, Cromer, Bateman, Talman (on 17 August 1693), Baker (September 1693), Sir Godfrey Copley (November 1693), Beverland and Lord P.(?Pembroke)]

ff. 29r–30v Stamps in one of my large bookes to part with 4th April 1687 B.no. 3, Best prints

[a long list of 387 prints, totalling £24 2s. with titles and engravers and prices, with names of purchasers of some items added later, including Gibson, Beverland and Lord P.]

f. 53 April 1693 [Lists of purchases of objects of various types from Conyers and Bagford]

f. 54 August 1694 Sold out of my large booke with ferret ribands

Appendices

1 King of France by Poilly.	0-6	f. 180 A catalogue of my prints that are bound August 1687	
9 November 1695 sold Mr Watts		[this was never completed, and contains only one item]	
1 Virgin Mary & our Saviour van Dyck inv.		1 Barlows Birds in painted paper	3-0
Pontius sculpsit.	0-6	f. 111 Things done in wood to keepe	
1 Hollar's Magdalene.	1-6	2 pourtraits NK VSichem sculp.	1-6
f. 78 Notes of various prints after Poussin given out to		1 Rhinocerus Albert Durer	0-9
Mr Norris 29 September 1694, apparently on consignment		4 upon blew paper by Golzius, 3 landskipps	2-3
for sale		1 woman	1-6
f. 10 Prints B.f. Mr Beverland, the 3rd of June 1700		12 moneths NK 1 landskip HWG	1-6
[this and the following pages relate to an exchange of prints		2 of Albert Durer St Jerosme & the beheading of	
('trucking') for medals; the marked valuations are stated as		St John Golzius	
having been supplied by Beverland]		Judith with Holifernes head	3-6
No. 3 Christus in nubibus, trucked for La Grande	4. 0. 0	f. 112 My best stamps Durer, May 1687	
Reine		[50 entries, all engravings, total	10-9-0]
No. 6 Bacchus cum sileno, trucked for the Duke of		Adulterium	6-0
Brunswick, R Aequat	1. 10. 0	Mellanchollya	6-0
No. 7 Bacchus in vindemiario, trucked for Barnevelt	1. 13. 0	The portrait of Erasmus	10-0
No. 11 Proelium Raphaelis, trucked for Grotius	1. 13. 0	Cardinal Albert Archbishop of Mainz the lesser	10-0
No. 12 Imperator Traianus, trucked for Innocent the		Cardinal Albert the larger	3-0
12th AU [aurum]		Melancthon's effigies	5-0
No. 13 Venus et Cupido, trucked for Innocent the 12th	4. 0. 0	Bilibaldi Pirkeymheri effigies	3-6
No. 14 Galatea maior, trucked for the D. of Brunswick	2. 2. 0	The volta santa & a madona	5-0
No. 20 S. Laurentius Bacchi Bandinelli, trucked for		St Hubert	5-0
Carolus 2nd R nullum numen abest	3. 3. 0	St Jerosme	7-0
No. 21 Cosmetae Bonasono Psyche, trucked for a		A country man and country woman a dancing	1-6
medal of L. M. R. Aeternitas Imperii	15. 0	A man a scolding at his wife	1-0
No. 22 Nereides Bonason, trucked for		The bag piper	2-0
Carolus 2nd R. nullum numen	1. 0. 0	A man and his wife going to market with fowle and eggs	1-6
No. 25 Nymphae Bonason, trucked for the Duke of		The 3 conspirators Swisses	2-6
Brunswick	1. 1. 6	Albert Durer's portrait d. by himself	5-0
No. 26 Equites A.V., trucked for Aeternitas Imperii	3. 0. 0	Pandora with her box	10-0
for the portfeuille the Padouans Bassianus & cavineus		Alberts songe	10-0
the medal of Cardinal Mazarin Firmando Firmior haeret,		A woman caryed away by a sea god	5-0
a small medal of Livius Odeschalchi R soror	1. 10. 0	4 naked women; the Trojan horse	8-0
Total £28. 5. 6		Alberts Adam & Eve	2-0-0
f. 80 The selling prices [in same pen as above; this list adds the		The passion, 17 pieces	15-0
names of the engravers: Marcantonio, Marco da Ravenna,		The 5 apostles of Albert Durer	5-0
Agostino Veneziano and Bonasone]		A man and a woman walking, death standing behind	
No. 3 Christus in nubibus MA	2-10-0	the tree	2-0
6 Bacchus cum Sileno MA	1-7-0	Another Trojan horse	3-0
7 Bacchus in vindemiario MA	1-8-0	The coate of arms with the death's head	1-0
10 Proelium Raphaelis S. Ravenna	1-10-0	A Turk on horseback & 5 persons on foot	0-6
13 Venus et Cupido MA	2-3-0	The madona sitting by a hedge	1-6
14 Galatea Maior MA	2-0-0	The V. giving suck	1-0
20 S. Laurentius Bacchi Bandinelli MA	3-3-0	The hermite	3-0
21 Cosmata Bonasono Psyche	0-12-0	A man drawing a bow & a woman siting feeding a stag	1-6
22 Nereides Bonasone	0-10-0	A man with colours in his hand	1-6
25 Nymphae Bonason	0-15-0	A man riding whip & spur	1-0
26 Equites AV	3-3-0	A woman a horseback & a man walking with a halberd	
Portfeuille	1-1-6	by her	1-0
Total £20. 2. 6		St George	1-0
f. 87 [The same list as on f. 80, but with lowered prices, totalling		St Christopher	1-0
£13 13s.]		The V. under a tree with our saviour in her armes	1-6
f. 123 The names of several masters that I keepe [a list of names		A woman riding upon a goat	1-6
of engravers, numbered to 74]		2 angells sounding trumpetts	0-6
		Friderick Duke of Saxony	5-0
		A coate of armes having the cock for the crest	3-0
		St George on horseback	1-0
		A madona under a tree with a peare in her hand	2-6

A madona siting on a cushion	1-6	1 N.K. [not known]	0-6
Damianus a Goes picture	1-6	Abraham & Hagar	0-6
The V. giving suck under a hedge	1-6	f. 126 [another sheet with a more summary listing of Rembrandt etchings, with prices]	
Judah & Thamar	1-6	f. 165 Callot: [213 prints for about £14] [see fig. 4 on p. 25]	
The woman giving suck under a rock naked	1-0	[including] the Battaglia nel fiume d'Arno	10-0
The madona with a monkey	1-0	f. 168 Perelle: [40 entries mostly series]	
The V. M. & our saviour & St Joseph drawing water out of a well	2-0	f. 169 Sold out of the landskips of Perelle. May 1689	
f. 113 Lucas van Leyden: 44 entries, total £4-9-6		f. 170 My best stamps of Hollar's catalogued May 1687 in a parchment bound book	
[including as the two most expensive (the rest being mostly 1s to 2s)]		1 Embassy to China	1-0
A large piece of our Saviours being led to be crucified	10-0	37 cutts of shells, rare	18-6
A shepherd with cows & a woman with a pale of milk	8-0	12 insects	6-0
f. 114 Aldegrevier: 38 entries, total £4-0-0		2 pieces with muffs	1-1
[these are all 6d or 1s each]		2 St Mary Over, Piazza in Covent Garden	1-0
f. 115 Jacob Binck: 18 entries for 18-0		1 The Tower	0-6
f. 116 Master IB: 7 items total 8-9		6 pieces of Tangier	3-0
f. 117 Stephanus de Laune: 12 sets, total £2-7-2		3 different prospects of Elizabeth Castle in Jarsay, Nasbach neare the Rhin	1-0
[including] 5 ovall ornaments	1-8	2 pieces Strasburgh & the bridge	0-6
1 counterpreuves oval	0-4	2 pieces Ingelstadt & the covered bridge at Strasburgh	
f. 118 HSB Hisbins [Beham]: [43 entries, total £2-9-11]		2 other small pieces, landskips	0-4
f. 119 HSP [also Beham]: [10 entries, total 4-10]		2 other small landskips, Eslingen & a bridge by Strasburgh	0-4
f. 120 Virgilius Solis: [5 entries, total 7-5]		4 small German landskips	1-0
[including] 8 pieces a dance, imperfect	0-8	1 landskip with a windmill	0-4
f. 121 J. T. de Bry: [5 entries, total 13-0]		1 small piece of satires & nymphs a dancing	0-2
f. 124 Della Bella: [33 entries, total £4-1-8]		4 sea pieces	2-0
f. 125 Rembrandt, Goudt, Bartolomei: my best stamps that are out of my books catalogued in May 1687		2 pieces of the manner of sitting at dinner on the day of princes investiture	1-0
4 pieces beggars	2-6	1 urne	0-4
3 portraits	2-3	1 piece a person delivering a letter Uriah	0-2
1 Abraham sending away Hagar	1-0	1 portrait of Henry van der Borch Hollar fecit	0-6
1 our Saviour driving the merchants out of the Temple	1-0	2 pieces of the burning of London & the plan of it	3-0
2 small heads of Rt	1-0	1 map of Berkshire	1-6
1 piece St Jerosme	0-6	1 view of Richmond	0-6
1 piece of severall personages an old man holds a child	0-6	13 insects Hoffnagel del. Vischer sculpsit	3-3
2 pieces of the windmill Rt; a cascade Bartolomei	1-0	f. 171 George Pentz: [25 entries, total £1 7s 3d. The most expensive are 1-0 each]	
1 large counterpreuve of the beggars	0-6	f. 172 G. P. George Pentz [blank sheet with only this heading: annotated by Sloane 'Pr. CXIII' and '&c' added after Pentz]	
1 beggar a small piece	0-1	f. 174 Mezzo tinta to keepe	
2 mens heads	0-8	1 a man playing upon a lute a woman on a flute Van Somer fecit	1-3
1 womans head	0-4	1 a man drinking a woman a smoking FBV	1-0
1 the rat catcher	0-9	1 the Quakers meeting I. Beckett	0-6
1 head of Castiliones	0-6	1 a chirurgion dressing a man L VBF	0-9
f. 129 [another sheet gives further prices for Rembrandts, among a list of prints given on consignment to a Mr Letts to sell. These items do not come from the Rembrandt sheet, but were extracted from the lists of portraits]:		1 a man a smoking & a woman with a glasse in her hand IB ex.	0-6
Wtenborgardus	2-6	1 a counterpreuve LVBF	0-6
Joannes Lutma aurifex	1-6	1 2 men one with a stick the other with pan of coales in his hand VB	0-6
Rhimbrants wife	0-9	1 small landskip a sheapherd playing on a flute with his dog by him	0-6
Mahomet Rimbrant		1 the beare Mrs Simons	1-0
Swalmius	1-6		

Appendices

f. 175 Tempesta: [24 entries, mostly sets, at up to 10-0 each]

f. 176 The best copys of different mrs [masters] catalogued June 1687

Copys of different mrs [masters] verry good: [13 entries including]

1 copy of Albert Durer's horse by Wierix	1-0
St Cecilia copy after M. Anthony	2-6
Bataglia del Re Testi et del Re Tinti copy after Callot	0-6
The milkmaid after L. van Leyden	1-0

f. 179 Monsters to keepe

Female children joyned together	0-4
Monstri integri et dissecti effigies	0-3
Eigentlicke etc.	0-3
A hogg with 2 leggs on its back. A. Durer fecit	0-6
A bearded bunch of grapes. J. ab Heyden sculp.	0-4
Description d'un enfant prodigieux veu à Naples 1682	0-3

B: [Sheets listing the portrait print collection, headed with categories of sitter. Each sheet has in the main column the sitter's name, followed by that of the engraver, and in the right column a valuation.]

f. 8 Painters, statuaries, gravers, architects etc.

[including]:

Joannes Lutma aurifex Rhinbrant	1-0
Titian and his mistress Vandyck	1-6

f. 9 Sold from the above [six prints to Mr Tolman (Talman) in August 1693]

f. 178 [A list of the names of 50 artists dated January 1702, and annotated 'Painters for Mr Wren' and 'Layed aside for Mr Wren'. The total price comes to £2 5s 6d. Since Christopher Wren had long been knighted, this was perhaps his son.]

f. 131 Poets to keepe

f. 132 Emperours, Kings and Electors

f. 133 English ladys

f. 134 F.[?oreign] ladys

f. 135 Officers

f. 136 Sea Commanders

f. 137 Ladys [all English]

f. 138 Actores

f. 139 Massanello [and two other portraits]

f. 140 Generalls

f. 141 Sold out of the Generalls

f. 142 Bishops & Abbats etc.

f. 143 Cardinalls

f. 144 Popes

f. 145 Musicians

f. 146 Women N.K. [not known, i.e. unidentified]

f. 147 Sold out of the women N.K.

f. 148 Sts & R. Ldys [Saints and Roman ladies]

f. 149 Bishops & Clergy men

f. 150 Ordres Religieux

f. 151 Hommes de lettres

f. 152 Sold out of the Hommes de lettres

f. 153 Persons of the long robe [i.e. lawyers]

f. 154 Persons of the long robe, of those sold

f. 155 Ministers of state

f. 156 Embassadors

f. 157 Nobility of Scotland

f. 158 Gentry of England

f. 159 Nobility of England

f. 160 Nobility of England, of those sold

f. 161 Kings of England

f. 162 Princesses

f. 163 Sold out of my Princesses

f. 164 Princes

f. 181 Nobility of F. P. [France, Portraits]

f. 182 Sovereign Princes

f. 184 Princes of As[ia], Af[rica] & Am[erica]

f. 185 Prints that I N. K. [i.e. the sitter, profession or engraver is unknown]

C: [Sheets headed 'Things bought', followed by the months covered]

f. 26 September 1688 to January 1689

f. 33 October 1688 to January 1689 [continuation of the above]
[includes] the Duchess of Albemarle's picture in mezzotinto by William Sherwin 1s;
severall prints of Mr Simon's bought of his daughter 9/6d.

f. 31 February to April 1689 [including many medals]

f. 27 May to December 1689

[includes] one large snail shell green & mother of pearl given by Mr Mariette [presumably the great French print dealer], purchases of Mr Tempest [Pierce Tempest], 5 prints for 4-0; of Mr Floyd at Salisbury Exchange, 9 stamps for 13-6; of Mr Thompson [Richard Thomson] at the Sun in Bedfordberry 18th May, 3 prints for 7-6; of Mr Baker 1 print of Cochin's Saul going to Damascus 1-0; of the same, 4 pieces of Albanus graven by Baudet at 5-0 each, and one piece of devotion by Regnesson for 1-6; and of Mr Huckle 6 prints for 11-0

f. 39 January to April 1690

f. 36 May to August 1690

f. 37 September to December 1690

[includes] purchases from Mr Floyd of many natural history specimens, as well as of 2 cutts, 1 of Inigo Jones Villamena fecit for 0-3, and Mr Le Fevre, Mre des Requetes Troy pinxit Vermeulen sculp. 1-0

f. 34 September to December 1690

[includes] Mr Gibbons his head in mezzotinto Kneller pinxit Smith fecit 1-6

f. 48 January to December 1692

f. 56 January 1697 to January 1698

f. 59 January 1698 to January 1699 [mostly medals]

Appendix D

Transcript of the Catalogue of the Drawings and Prints in the Cracherode Collection

Antony Griffiths

This is taken from a small vellum-bound book with blank leaves. These bear a watermark of Britannia in an oval with the manufacturer's name J. Grove and the date 1802. Books of this kind were often supplied for use in the British Museum at the beginning of the nineteenth century (this information comes from Christopher Date). On the front cover are the initials WB and the date 1804. The initials probably stand for the Rev. William Beloe, although the handwriting is not his. Given the number of basic mistakes, it was probably compiled by a clerk working from notes supplied to him. Written on the flyleaf in pencil in the hand of William Alexander is 'General Catalogue of Prints in the Museum Collection'.

DRAWINGS

1st Portfolio

Drawings

1st division

Cipriani. One from the Oedipus col.

Three Ixion

One Hercules with the lion

One from the Antique

One Cain and Abel

Four additional

Hussey, two, red chalk

Holbein, two. Portrait of Bp. Fisher & a design for a vase

IIInd

Gaspar Possino, one

Two, N. Poussin, Adoration of the Shepherds and boys with butterflies

One additional

IIIrd

Seven by Claude, and one, a ship, by R. Tasso

IVth

Four, Borgogne. Conversion of St Paul & Three P. Panini, St Paul at Athens, and two of ruins

Vth

Twelve. Salv. Rosa. Two Banditti &c &c

VIth

Five Luca Cangiagio and Five B. Castiglione

VIIth

One, D. Campagnola, Three Fr. Bolognese

VIIIth

One Lud. Caracci

Two Agost. Caracci

Nine Annibale, one engraved by Pond

Two Domenichino, one a landscape

Three F. Mola

Two Franceschini

S. da Pesaro, one

IXth

Twelve, Guercino, six landscapes

Xth

One, P. de Cortona

One, Ca. Beglione

Three, Romanelli, one engraved by Pond

One N. Berettoni

One C. Maratt. Carlo Ochiali, engraved by Pond

XIth

Two, P. Farinati

One, Palma il Giovani

One, Pordenone

Three Titian, one engraved by Zucchi

XIIth

Eighteen, Parmegiano

XIIIth

One, Baroccio (a head)

Three, Correggio

XIVth

Two, Fra Bartolomeo

One, Dan. de Volterra

One, Taddeo Zuccherro

One, Fred. Zuccherro

Two, Fred. Zuccherro, Portraits of Q. Elizabeth and the Earl of Leicester