

Idoll *Osiris*, of a black strange stone, the forme of it because I never saw it printed, I will not omit,



Osiris implies the figure of an Oxe, yet blid Antiquity attributed any strange shape to that Dicty. From

From this pallace wee went up to the *Via Pia*, The first thing of note wee saw, was a Round Chappell, one of the *Torrions* of * *Dioclesians Bathes* which are hard by, with vast Columnes and Fragments of Marble.

Vid.
Rom. An.
ic. pag.
309.

After that we stept into *Santa Maria della Vittoria*, where the Ensignes hang which were taken in *Germany*, to wit, the Crosse Keyes and the Miter, with the motto *Exterpentur*. Against this Church stands the famous Fountaine of the great *Moyse* striking the Rock, out of which gusheth water; The two Lions on each side were brought from before the *Rotunda*. The Popes granaryes are hard by.

From thence we went to the *Villa Montalto on the Viminal*,
F 5 saw