

THE
ROMAN IMPERIAL COINAGE

VOL. II.

VESPAŖIAN TO HADRIAN

BY

HAROLD MATTINGLY, M. A.

LATE FELLOW OF GONVILLE AND CAIUS COLLEGE, CAMBRIDGE
ASSISTANT-KEEPER IN THE DEPARTMENT OF COINS AND MEDALS, BRITISH MUSEUM

AND

EDWARD A. SYDENHAM, M. A.

AUTHOR OF "HISTORICAL REFERENCES ON COINS OF THE ROMAN EMPIRE"
"THE COINAGE OF NERO", ETC.

WITH AN INTRODUCTION AND 16 PLATES

SELECT BIBLIOGRAPHY

This bibliography makes no pretence to give more than a small selection of the material available. For fuller lists see again Vol. I of Dr. Bernhart's Münzkunde der römischen Kaiserzeit and Lorenzina Cesano's Bibliografia Numismatica per gli anni, 1914-1921.

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(Cf. R.B., 1897, pp. 145 ff).

A. Deville and Adr. de Longpérier on 'Coins of Trajan Sen.' in R.N., 1859, pp. 124 ff.

Hadrian. — H. Dressel, 'Der Matidiatempel auf einem Medaillon des Hadrianus', Corolla Numismatica, 1906, pp. 16 ff.

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ADDENDA

On p. 20 add after No. 46. Denarius, obv. **IMP. VESPASIAN...**, rev. **PON...TR. P. COS. IIII**. Pax seated l., holding branch, found at Caistor, N.C. 1902, p. 186 : ancient forgery?

On p. 40 add "obverse of Titus, rev. of Vespasian". Denarius, obv. **T. CAES. IMP. VESP. PON. TR. POT.** rev. Nemesis advancing r. holding caduceus : in front snake, **PACI AVGVSTI**, *R. It.*, 1891, p. 305.

On p. 40 no. 227 add "D" in the *Æ* column.

On p. 43 add as note to no. 248, Denarius with obv. **CAES. DIVI VESP. F. DOMITIANVS COS. VII**, laureate l., rev. as 248, but **AVGVS.**, is quoted in B.N.S. 1884, p. 131.

On p. 46 no. 266, add. "Au" in the *Æ* column.

On pp. 46, 47 add (i) obv. **IMP. CAESAR VESPASIANVS AVG.** laureate r., rev. **FORTVNA AVGVSTI**. Fortuna standing l. on prow, holding rudder and cornucopiae, *Æ*, *R. It.*, 1899, p. 12 (2) Same obv., rev. **IVSTITIA AVG.** Justitia seated r. holding corn-ears and sceptre, *Æ*, R.B. 1882, p. 402, no. 7 (3) Same obv., rev. **COS. TR. POT.** Vespasian with his two sons in quadriga l., holding sceptre, *Æ*, *R. It.*, 1915, p. 143.

On p. 47, no. 277 add "D" in the *Æ* column.

On p. 50 add, obv. **IMP. CAESAR VESPASIAN. AVG. P. M. TR. P. II. (? P. P.) COS. III**, laureate r., rev. **COS. ITER. TR. POT.** Aequitas standing l., holding scales and rod. *Æ*, A.S.F.N., 1884, p. 168.

On p. 61. Group I (?) add Sestertius, obv. as 384. rev. **TITVS CAESAR AVG. F. COS. DOMITIAN. CAESAR AVG. F. PR. S. C.** Titus and Domitian standing l. and r. facing one another, holding Victories, Bourgey sale, October 27, 1913. lot 101.

On p. 62. Group III add 390 A, Sestertius, obv. as 390, rev. **S. C.** Victory advancing l., holding wreath and palm., A.S.F.N., 1884, pp. 173 f. and 390 B, Sestertius. obv. as 390, rev. **TITVS ET CAESAR [VESPASIA] NVS.** Vespasian and his sons togate, facing one another and seated on curule chairs, A.S.F.N., 1884, p. 177.

On p. 63. Group VI (?) add 339 A, As, obv. **CAES. VESPASIAN. IMP. P. P. TR. P. COS. II**, rev. as 399, *R. It.*, 1892, p. 15.

On p. 65. Group IX (?) add Quadrans, obv. **IMP. VESPASIAN AVG.** Palm, rev. **PON. M. TR. P. P. COS. IV S. C.** Aspergillum, patera and lituus, Egger sale, April 14th, 1913, lot 589.

On p. 69, no. 440 add obv. **IMP. CAES. VESPASIAN. AVG. P. M. TR. P. P. COS. III**, laureate draped r., B.M.

On p. 72 add after No. 469. Variant with rev. **AVGVSTA**, B.M., and add after No. 470, Variant with rev. **CONCORDIA AVGVST. S. C.** Concordia standing l., holding patera and cornucopiae.

On p. 72 no. 479 add obv. 4, Richborough Excavations, 1924 : and 479 A,

Dupondius, obv. **IMP. CAESAR VESPASIAN. AVG. COS. III.**, radiate r. rev. **SECVRITAS AVGVSTI S. C.** Securitas seated l. by altar, holding patera and cornucopiae, Messenger Coll.

On p. 73 after No. 490 add 'Var. of rev. Jewess seated r., under trophy, hands bound behind back, obv. 1, B.M.'

On p. 75 add '503 A, As., obv. **IMP. CAESAR VESPASIAN. AVG. COS. III.**, laureate l., rev. as 503, Messenger Coll.

On p. 76 before no. 516 add '515 A. Sestertius, obv. as 516, rev. **AEQVITAS AVGVSTI S. C.** Aequitas standing l., holding scales and cornucopiae, Messenger Coll.'

On p. 83 before no. 584 add 'As., obv. **IMP. CAES. VESPASIAN. AVG. COS. VII.**, laureate r., rev. **SECVRITAS AVGVSTI S. C.** Securitas seated r. by altar, holding sceptre in l. hand and propping head on r., *R. It.*, 1896, p. 161.

On p. 83 add after No. 584 '584 a, As, obv. **IMP. CAES. VESP. AVG. P. M. TR. P. COS. VII.**, laureate l., rev. as 584, Cast in B.M.'

On p. 84 after no. 592 add 'Sestertius, obv. as 592, rev. **SPES AVGVSTA S. C.** Spes on r. offering hand to Emperor who stands between two soldiers, one holding standard, one vexillum, *R. It.*, 1889, p. 440 : and before no. 595 add 'As, obv. as 595, rev. **CAES. DIVI VESP. F. DOMITIANVS COS. VII.** head of Domitian, laureate, r., A.S.F.N., 1884, p. 174.

On p. 84 after no. 598 add. '598 A, As, obv. r., rev. as 598, B.M.'

On p. 85 after no. 604 add 'Quadrans, obv. **IMP. VESP. AVG. COS. VIIII.**, head, helmeted. r. rev. **S. C.** in laurel-wreath, *R. It.*, 1896, p. 161, and 'Undated, As, obv. **IMP. CAESAR VESPASIAN. AVG.**, laureate r., rev. **AEQVITAS AVGVST. S. C.** Aequitas standing l., holding scales and rod, P.N.S., 1871, p. 99.

On p. 85 before no. 605 add 'Sestertius, obv. as 605, rev. **ANNONA AVGVSTI S. C.** Annona standing front, head l., holding statue of Aequitas and cornucopiae : modius and corn-ears and ship in field, *R. It.*, 1914, p. 177 (rev. of the year A.D. 80).

On p. 87 after no. 615 add 'Dupondius, obv. as 615 (but **P. P.** for **P.**— sic!) rev. **CONCORDIA AVGVSTI S. C.** Concordia seated l., holding patera and cornucopiae, *R. It.*, 1893, p. 283 : and after no. 616 a add 'Dupondius, obv. **T. CAESAR VESPASIAN. IMP. PON. TR. POT. COS. II.** radiate r., rev. **ROMA S. C.** Roma seated l., Windisch-Grätz Coll. Vol. VI, p. 76.'

On p. 88 after no. 629 (b) add 'Sestertius, obv. **T. CAES. VESPASIAN. IMP. II PON. TR. POT. COS. II.**, laureate r., rev. as 629 c., *R. It.*, 1901, p. 139.

On p. 89 no. 633 add 'Dupondius, obv. as 633, but **COS. III** (sic), rev. **FELICITAS PVBLICA S. C.** Felicitas standing l., holding caduceus and cornucopiae, *R. It.*, 1903, p. 369 : and after no. 635 'add Sestertius, obv. as 635, rev. **PAX AVGVSTI S. C.** Pax standing l. holding branch and cornucopiae, A.S.F.N., 1884, p. 176.

On p. 90 after no. 641 add 'Dupondius, obv. as 641, rev. **FELICITAS PVBLICA S. C.** Felicitas standing l. etc., Windisch Grätz Coll. Vol. VI, p. 76', and 'Dupondius, obv. as 641, rev. **ROMA VICTRIX S. C.** Roma seated l. on cuirass, holding Victory and spear, A.S.F.N., 1884, p. 176.'

On p. 92 after no. 658 'add As, obv. **T. CAES. IMP. PON. T.** (sic) **P. COS. II CENS.** laureate r., **S. C.** Titus riding l., B.N.S., 1884, p. 131.'

On p. 93 after no. 670 add 'As, obv. **T. CAES. IMP. PON.** (or **PONT ?**) **TR. P. COS. III CENS.**, laureate r., rev. as 670, A.S.F.N., 1884, p. 177, *R. It.*, 1893, p. 283.

On p. 95 after no. 686 add "As, obv. as 683, rev. as 686, Messenger Coll. : and "A.D. 79, **COS. VII. Sestertius**, obv. **T. CAES. VESPASIAN. IMP. PON. TR. P. COS. VII. P. P.**, laureate r., rev. **S. C.** Hexastyle temple of Jupiter Capitolinus, A.S.F.N., 1884, p. 177 : and "Dupondius, obv. **T. CAESAR VESPASIANVS TR. P. COS. VII.**, radiate l. (reads r. to l.), rev. **CERES AVGVST. S. C.** Ceres standing l. holding corn-ears and torch, Messenger Coll.

On p. 96 after no. 694 c add "Sestertius, obv. **CAESAR AVG. F. DOMITIAN. COS. II** laureate, draped r., rev. as 694 (C), *R. It.*, 1896, p. 164.

On p. 97 after, no. 700 add "As, obv. as 700 but **DOMITIAN.**, rev. as 700, Messenger Coll.

On p. 98 after no. 713 add "As, obv. as 709, rev. **VICTORIA AVGVST. S. C.** Victory standing r. on prow, holding wreath and palm, *R. It.*, 1893, p. 284.

On p. 99 after No. 724 add 724 A, As, obv. **AVG. FIL. DOMITIANVS**, C. 455.

On p. 103 before No. 752 add "Sestertius, obv. as 752, rev. **IVDAEA CAPTA S. C.** Jewiss seated r., under palm : behind, Vespasian, B.M.

On p. 103 after No. 753 (a) add "Dupondius, obv. as 753 a, rev. **FIDES PVBLIC. S. C.**, B.M.

On p. 107 after 781 B add "Dupondius or As, obv. as 781 B, rev. **ROMA S. C.** Roma seated r. on cuirass, holding Victory : behind, shields, A.S.F.N., 1884, p. 176".

On p. 112 before no. 815 add "Dupondius, obv. as 815, rev. **TR. POT. COS. VI CENSOR S. C.** Mars advancing l. holding spear and shield, Imhoof-Blumer Sale (Hirsch, May 25th 1907) lot 699 : and after 817 "As, obv. as 817 but laureate r., rev. as 817, B.N.S., 1884, p. 132" and "semis, obv. **CAESAR DOMITIANVS AVG. F.** laureate r., rev. **COS. V PRINC. IVVENT (?)**. Cornucopiae, E.T. Newell Coll. (37.3 gr. 2.42 gr.).

On p. 134 after no. 149 add "Dupondius, obv. as 149, rev. **PAX AVGVST. S. C.** Pax standing l. leaning on column, holding caduceus and branch, Messenger Coll. "and after 152 add "As, obv. as 152, rev. **S. C.** Mars advancing r. holding spear and trophy, Messenger Coll.

On p. 137 after no. 164 add "Dupondius, obv. **CAESAR DIVI AVG. F. DOMITIANVS COS. VII** laureate, draped r., rev. as 165, *R. It.*, 1889, p. 442 "and "Dupondius, obv. **CAES. DIVI VESP. F. DOMITIANVS COS. VII**, laureate l., same rev., B.N.S., 1884, p. 131-2 "and at end of note * add "The rev. **PRINCEPS IVVENTVTIS S. C.** Domitian galloping l., with obv. **CAESAR AVG. F. DOMITIAN. COS. VII**, was in Egger Sale, April 1913, lot 668.

On p. 138 after no. 172 add "As, obv. **CAES. DIVI VESP. F. DOMINATIAN. (sic) COS. VII**, rev. as 172, A.S.F.N., 1884, p. 240".

On p. 139 after no. 175 add "As, obv. **CAES. DIVI VESP. F. DOMIT. laureate l.**, rev. **FELICITAS AVG. S. C.** Emperor r. and Felicitas l. standing clasping hands, *R. It.*, 1891, p. 306.

On p. 166 after no. 106 add "Denarius, obv. as 106, rev. **COS. XIII.** Minerva standing l. holding thunderbolt and spear, L.A. Lawrence Coll."

On p. 184 after no. 242 D add "As, obv. as 242 D, rev. as 242 D but **AVGVST. Messenger Coll.**"

On p. 185 after no. 248 add "As, obv. as 248, but **DOMIT.**, rev. as 248 Messenger Coll."

On p. 191 to note on 291 add "A coin in the L.A. Lawrence Coll. shows obv. of this year (?), rev. legend of 291, rev. type of 293 (Fortuna)".

On p. 199 add to note * on C. 317. "A sestertius in the Messenger Coll. shows obv. of this year and rev. **IOVI VIRTUTI S.C.** Jupiter seated l. holding Victory and sceptre; rev. legend apparently not tooled, style a little flat and curious".

On p. 245 after no. 6 add "Denarius, obv. **IMP. TRAIANO AVG. GER. DAC. P. M. TR. P. COS. V.** laureate with aegis, rev. **P. M. TR. P. COS. II PAX.** Pax standing l., holding branch and cornucopiae, L.A. Lawrence (curious style, plated)".

On p. 252 no. 118 add "Denarius, obv. laur. r. [dr. l. s.] rev. as 118, Sydenham Coll."

On p. 255, no. 165 add "Denarius obv. laur. dr. cuirassed, r., rev. as 165, Sydenham Coll."

On p. 258 after no. 208 add "Denarius, obv. **IMP. TRAIANO AVG. GER. DAC. P. M. TR. P. COS. V. P. P.** laureate r., rev. **S. P. Q. R. OPTIMO PRINCIPI.** Trajan on horseback l., L.A. Lawrence Coll. (curious style-plated)."

On p. 281 after No. 522 add "As, obv. **IMP. CAES. NERVAE TRAIANO AVG. GER. DAC. P. M. TR. P. COS. V. P. P.** laureate, draped, cuirassed l., rev. **S. P. Q. R. OPTIMO PRINCIPI S.C.** Victory standing l. holding wreath and palm, Messenger Coll."

On p. 283 after no. 558 add "Sestertius, obv. **IMP. CAES. NERVAE TRAIANO AVG. GER. DAC. P. M. TR. P. COS. V. P. P.** laureate l., rev. **S. P. Q. R. OPTIMO PRINCIPI S.C.** Tiber and Dacia, Messenger Coll."

On p. 295 after no. 714 add "Two reverses, As, obv. **S. P. Q. R. OPTIMO PRINCIPI S.C.** Spes advancing l., rev. same legend as obv. Fortuna standing l. holding rudder and cornucopiae, L.A. Lawrence Coll."

On p. 420 after no. 614 (c) add "614 D, obv. laureate, draped l., Ryan Coll."

On p. 436 to no. 746 add "obv. a, Officer and four soldiers on rev., Ryan Coll."

On p. 450 after no. 871 add "Dupondius or As., obv. c., rev. Triskelis with Medusa head facing as centre, Lempertz Sale, Cologne, February 23rd, 1926".

On p. 459 after 919 A add "Exercitus Delmaticus, Sestertius, obv. f., rev. Hadrian on horseback r. addressing three soldiers, carrying standards, **EXERC. DELMATICVS S.C.**, Berlin Museum (Z. f. N., 1925, pp. 268 ff.)."

On p. 465 to no. 950 add "obv. a, Ryan Coll."

CORRIGENDA

On p. 15 no. 4, rev. for "rudder" read "prow".

On p. 18 no. 23, rev. for "**COS. III**" read "**COS. IIII (?)**"

On p. 20 no. 52, rev. for "trophy" read "standard".

On p. 21 line 1 after A.D. 73 for "**COS. III**" read "**COS. IIII**".

On p. 31 46 n. for 'Rv' read 'rev'.

On p. 32 no. 148, rev. for "**PON. MAX**" read "**TRI. POT**".

On p. 35 no. 170 is not in B.M. and perhaps does not exist.

On p. 36 no. 179 rev. for "**TR.**" read "**TRI.**"

On p. 39 no. 211, notes, for "C. 166" read "C. 106".

On p. 39 no. 210 add also "head r."

On p. 39 no. 220 and 221, rev. for "**IMP. XIII**" read "**IMP. XIII**".

On p. 43 no. 247 for "**D**" read "**Q**".

On p. 45. Obv. of No. 258, insert legend **IMP. CAESAR VESPASIANVS AVG.**

On p. 43 no. 259, obv. read "IMP. CAESAR VESPASIANVS AVG. "
 On p. 47 no. 272, rev., for "CONSERVAT." read "CONSERV." and
 for "standing r." read "advancing front" and correct footnote accordingly.
 On p. 49 no. 293 rev. for "CAESARES PRIN. IVVEN." read "CAE-
 SAR. PRIN. IVEN."

On p. 50 no. 296 rev. for "AVGVSTI" read "AVGVST. "

On p. 51 exchange references for Nos. 308 and 308 A.

On p. 52 the last note "Variant of obv. . . Berlin" should belong to No. 313.

On p. 57 no. 357 and 357 A represent one coin only, which reads "TRI. P."

II. COS. II : the specimen from which we describe is in Vienna, not Paris.

On p. 61, no. 385 for 'As' read 'Sest' in OR column.

On p. 67 no. 422 obv. for 'b' read '3'.

On p. 67 note to no. 415 for 'C. 57' read 'C. 51'.

On p. 69 no. 436 should probably be cancelled : C. 320, 1 seems only to attest
 the coins with obv. COS. VII.

On p. 69, no. 444, obv. for "7" read "8".

On p. 69 ; to reference for No. 440 add "B.M." and cancel the second part
 of note, "IMP." instead of "P." etc.

On p. 71 no. 467 for obv. 3 read '2'.

On p. 72 cancel reference to No. 472 and perhaps the coin itself.

On p. 73, no. 484 obv. 1 is doubtful.

On p. 73, no. 487, obv. 1 is doubtful : add obv. 3.

On p. 74, no. 495 rev. read "Victory standing r."

On p. 75 no. 509 note for 'C. 534' read 'C. 554'.

On p. 77 no. 531, note, cancel down to the colon.

On p. 78 no. 534, note, for 'COS. IIII' read 'COS. III'.

On p. 78 no. 537 is not in B.M.

On p. 80, nos. 554-5, add 'Dp.' in Or column.

On p. 82 place 'heading' A.D. 76 COS. VII' after no. 569.

On p. 85, no. 602 for 'As' read 'Quad.'

On p. 85, no. 604 for 'Dp.' read 'As'.

On p. 86, no. 611, note, the two forms of obv. quoted are both quite correct.

On p. 86, in note, for '613-614' read '612, 614'.

On p. 87, no. 622 obv. add 'but head l.' "

On p. 89, no. 635 rev. for 'CAESAR' read 'CAESER

On p. 93, no. 670 on obv. read 'As on No. 668 b' "

On p. 94, no. 681 obv. add 'but CAESAR'.

On p. 96, note for '694 a' read '694 Aa'.

On p. 99, no. 718 obv. add '(draped)'.

On p. 103 correct reference of No. 753 a to 'C. 168' and add reference 'C.
 166' to No. 753 (b).

On p. 114 l. 20, for 'shield' read 'helmet'.

On p. 126. rev. of No. 84, for 'as on No. 84' read 'As on No. 83'.

On p. 128. rev. of No. 100, for 'As on No. 81' read 'As on No. 80'.

On p. 130. Rev. of No. 117, for 'As on No. 83' read 'as on No. 82'.

On p. 131. Rev. of No. 120, for 'As on No. 81' read 'As on No. 80'.

On p. 134. Rev. of No. 147, for 'As on No. 81' read 'As on No. 80'.

On p. 134. Rev. of No. 152, for 'As on No. 80' read 'As on No. 79'.

On p. 135. Rev. of No. 158, for 'As on No. 81' read 'As on No. 80'.

On p. 136. Rev. of No. 162, for 'advancing' read 'advancing r.'.

On p. 137. Rev. of No. 168, for 'As on No. 81' read 'As on No. 80'.

On p. 138. Rev. of No. 168, for 'As on No. 81' read 'As on No. 80'.

On p. 160. No. 58 omit "Pl. V 77" which applies to No. 59 (but rev. TR.

P. IIII)

- On p. 163. N. 80, for 'rev.' read 'obv.'
- On p. 194. Rev. of No. 312 for 'as on No. 352' read 'As on No. 252'.
- On p. 197. N. 340 should be 341 and should be on p. 196.
- On p. 206. No. 419 for Pl. VI, 106 read 105.
- On p. 223. No. 3 add Pl. VII, 113.
- On p. 223. No. 5 add Pl. VII, 115.
- On p. 239, l. 19 for '(No. 140)' read '(No. 100): l. 41 ff. add '669' to refs. in first bracket, correct '669' to '668' in refs. in second bracket.
- On p. 240. **VIA TRAIANA**, for (Nos. 294, 636-641) read (Nos. 266, 636-641).
- On p. 241. Trajan's Column, for (Nos. 238, 287 etc.) read (Nos. 238, 292 etc.).
- On p. 248. Rev. of No. 56, for (as no. 6) read (as no. 3).
- On p. 250. Rev. of 91, for 'Aeternitas standing l.' read 'Aeternitas standing r.'
- On p. 251. Rev. of No. 102, for (as no. 111) read (as no. 125).
- On p. 256. Rev. of No. 169, for (as no. 105) read (as no. 118).
- On p. 256. Rev. of No. 171, for (as no. 106) read (as no. 119).
- On p. 257. Rev. of No. 191, for (as no. 113) read (as no. 127).
- On p. 257. Rev. of No. 193, for (as no. 114) read (as no. 194).
- On p. 259. Rev. of No. 224, for (as no. 130) read (as no. 144).
- On p. 259. Rev. of No. 231, for (as no. 111) read (as no. 125).
- On p. 259. Rev. of No. 232, for (as no. 144) read (as no. 104).
- On p. 260. Rev. of No. 236, for (as no. 147) read (as no. 107).
- On p. 262. Rev. of No. 259, for (as no. 111) read (as no. 125).
- On p. 262. Rev. of No. 261, for (as no. 144) read (as no. 104).
- On p. 262. Rev. of No. 264, for (as no. 147) read (as no. 107).
- On p. 263. Rev. of No. 279, for (as no. 113) read (as no. 127).
- On p. 266. Rev. of No. 313, for (as no. 287) read (as no. 307).
- On p. 307. No. 782, for 'Norbanac'-read 'Norbana.'
- On p. 312. No. 829, for Pl. IX, 169 read 167.
- On p. 347, obverse heading, in (d) for 'laureate r.'-read 'laureate l.'
- On p. 354, No. 116, read Pl. XII, 234.
- On p. 364, No. 213, for Pl. XIII, 258 read 256.
- On p. 374, No. 301, for Pl. XIII, 286 read 268.
- On p. 410, no. 560 a, rev. for 'COS. DES. II' read 'COS. DES. III'.
- On p. 447 for 'no. 580' read 'no. 850'.
- On p. 449, no. 863 rev. for 'No. 621' read 'No. 861'.
- On p. 450, no. 865 rev. for 'No. 621' read 'No. 861'.
- On p. 451, no. 873 rev. for 'palm' read 'corn-ears'.
- On p. 469, no. 973 rev. for 'No. 347' read 'No. 969'.
- On Pl. V the obv. of 88 is really the rev. of 87: the rev. of 88 stands by itself.
- On Pl. IX for the second 157 read 167.

PREFACE

The second volume follows the same general plan as the first, with a few minor changes suggested by experience or kindly criticism. Notes on the rarity of coins and headings to pages have been added : captions to the plates, which were decided upon too late for this volume, will be given in those that follow. A short select bibliography also finds a place.

To the Introduction to Vol. I there is little to add. The heavy aureus (of about $\frac{1}{42}$ pound) is still found occasionally in the East under Vespasian : it was restored at Rome early in the reign of Domitian and continued till the beginning of the reign of Trajan. Domitian also seems to have made some slight attempt to improve the weight and quality of the silver. The difficulty of distinguishing between dupondius and As recurs at intervals. Under Trajan and Hadrian we find some attempt at a token coinage in orichalcum, with As, semis and quadrans all in that metal : but some, at any rate, of the coins are not of the Roman mint. Medallions in the strict sense do not come within our range ; but the series of large pieces of gold and silver, commonly so called, begins in earnest with Domitian. Early in the reign of Trajan the Asiatic series of 'cistophori' was suspended : local needs were probably met by coins, with Greek legends, from the mint of Caesarea. Hadrian issued few new 'cistophori', but his reign saw a large recoinage of the old provincial stocks. Discussions of questions of chronology and mintage and of such interesting minor problems as the coins of the mines will be found in the introductions to the individual reigns.

For the delay in publication of this volume and for the too numerous errors in printing, which are largely the fruit of that delay, we offer our sincere apologies and crave indulgence : both printer and editors have done their best in face of considerable difficulties. It is our pleasant duty to pay a debt already incurred in Vol. I and to thank all who have helped us with material and advice in our work, whether collectors, dealers, scholars or Keepers of Public Collections, especially to Dr. G.F. Hill Keeper of Coins and Medals in the British Museum and to Dr. D.G. Hogarth and Mr. E. T. Leeds of the Ashmolean Museum, Oxford.

H. MATTINGLY.

E. A. SYDENHAM.

LIST OF ABBREVIATIONS.

A = *Gold*.

Au. = Aureus.

Q = Quinarius.

Au^s = Five aureus piece.

Æ = *Silver*.

D = Denarius.

Q = Quinarius.

D³, D⁸ etc. — Three denarii, Eight denarii, etc.

Aes.

Orichalcum.

Copper.

S = Sestertius.

Dp = Dupondius.

As.

As.

Sem. = Semis.

Sem. = Semis.

Quad. = Quadrans.

Quad. = Quadrans.

Rarities.

CC = Very common, C = Common, S = Scarce, R = rare.

R²-R⁵, increasing degrees of rarity.

A.S.F.N. = Annuaire de la Société Française Numismatique.

B.N.S. = Bollettino di Numismatica e Sfragistica.

N.C. = Numismatic Chronicle.

R.B. = Revue Belge de Numismatique.

R.It. = Rivista Italiana di Numismatica.

R.N. = Revue Numismatique.

R.S. = Revue Suisse de Numismatique.

N.Z. = Numismatische Zeitschrift.

P.N.S. = Periodico di Numismatica e Sfragistica.

Z.f.N. = Zeitschrift für Numismatik.

B.	= Babelon.
B.M.	= British Museum.
C.	= Cohen.
Gn.	= Gneecchi Collection.
P.	= Paris.
V.	= Vienna.

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VESPASIAN

The coinage of Vespasian has two distinct aspects; it continues the emergency coinages of the Civil Wars and at the same time it inaugurates a new and lasting tradition at Rome. The second founder of the Empire like the first founder, Augustus, had to stand on the doubtful footing of usurpation, before he could base his rule on sound constitutional grounds. The reign of Vespasian opens with war issues in Syria and Asia Minor from July A. D. 69 onwards; as his power extends westward, Illyricum, Gaul and Spain strike in his name; Rome, which only fell into his hands in December, must have been one of the last of his mints to begin. But from that time on the importance of the capital steadily reasserts itself. Local coinage little by little declines, until by the end of the reign only Lugdunum is left striking and that only as a branch of the senatorial mint for *Aes*.

After this brief glance at the chronological development we can take the mints in their geographical order, starting with the capital, then moving from West to East.

MINTS.

Rome. December A. D. 69 to end of reign.

A. A. The chief features of the style are natural and expressive portraits in rather high relief, reverse figures well-proportioned, firm bold letters, usually well spaced. The portrait of Vespasian varies much during the series. The first portrait — a mere adaptation of that of Vitellius, — is followed by a number of large or medium-sized heads of fair workmanship; the small but very characteristic heads are mainly of the second half of the reign. From A. D. 71 Titus, from A. D. 73 Domitian too shares in the coinage. The majority of the coins are dated; the undated fall easily into their approximate places. A useful help to dating is afforded by the direction of the legends. From A. D. 69-73 both obverse and reverse are read inwardly; from A. D. 73-75 both are read outwardly; from A. D. 75 to end obverse is read outwardly, reverse inwardly.

The revival of the silver quinarius, which had not been struck in Rome for over a century, deserves notice.

Aes. The bulk of the coinage in *Aes* is of this mint. The style is similar to that of the gold and silver, the lettering being bold and regular. For the years A.D. 69-71 the *Aes* coinages of the Western mints have been placed together under the mint of Rome. The early issues are decidedly rare and cannot all be attributed with absolute certainty.

The Lugdunum issues may be recognized as a rule by the globe under the bust; but a globe is also found occasionally at Tarraco. There can be little doubt that, when Tarraco closed, in A.D. 71 (?), a part at least of the mint personnel was transferred to Rome; for, among the coins of that year, are some that seem to combine portraits in the style of Tarraco with Roman lettering and fabric. Part of the posthumous series of Galba (see vol. I, p. 197) belongs to this mint.

Tarraco. A. R. Aes. Late in A.D. 69 to 71 (?). This mint, established by Galba and continued by Vitellius after him, passed towards the end of 69¹ into the hands of Vespasian. Its issues in all metals are rare, but the sestertii and *asses*, which are practically never seen in the English market, can hardly have been so very uncommon; probably such specimens as survive are hopelessly worn and seldom leave Spain. The chief characteristics are the fine neat lettering, usually rather small, and the unnaturally thin and lanky figures of the reverse; the portraits are not unpleasing but show little consistency or truth to life; perhaps the die-sinkers lacked reliable models.

Lugdunum. A. R. late A. D. 69² to 73 (?).

The mint of Lugdunum had been revived by Vitellius early in his reign, but never struck any large percentage of his coins. Under Vespasian it acquired great importance owing to the needs of the armies engaged in suppressing the revolt of Civilis. With the restoration of peace and order, the mint was allowed to close. The style is marked by heavy unexpressive portraits, regular lettering of medium size, and short squat reverse figures; a few aurei of exceptional beauty are free from the defects of style above indicated but must be assigned to this mint on grounds of lettering and form of legend; clearly they were struck from special dies prepared by unusually skilled artists.

Aes. Late A.D. 69 to end of reign, at intervals only.

1. Tacitus, *Hist.*, III, 35, 44.

2. Tacitus, *Hist.*, III, 35, 44.

The globe at point of bust is still the simplest means of separating this series from the Roman. The portraits are often powerful but lack the neat effectiveness of the Roman.

Part of Galba's posthumous coinage is of this mint.

Nero had already used Lugdunum as a branch of supply of *Aes* for the West and it was as a branch rather than as an independent mint that Lugdunum struck after A.D. 71.

Illyricum (Poetovio?). *AV.* (very rare). *AR.* August, end of 69.

The attribution of a little group of denarii to *Illyricum* is highly probable. The style is quite peculiar and has no exact parallel either earlier or later. The portraits have little character, they are usually small and in high relief; the reverse figures are small. Unusual forms of legend and choice of reverse types combine to justify us in seeking a new mint and the historical conditions make it well-nigh certain that *Illyricum*, which sent its armies to win Italy for Vespasian, is the place in which to look for it.

Asia Minor Group (Ephesus, Byzantium, etc.).

It was the march of Mucianus towards Europe through Asia Minor A.D. 69 that set flowing this stream of coinage. The military preparations were on a colossal scale, — hardly to be realized afterwards owing to the sudden collapse of the Vitellian cause. Byzantium was the first great base of operations, and to that mint a number of unmarked coins as well as those bearing its mint-mark, *BY* (>B-), belong (A.D. 69-71). Another mint-mark, *Φ*, *Δ*, is perhaps to be interpreted as "Phi" "Pi", alternative renderings, Greek and Latin, of Philippi (autumn A.D. 69-70)¹. The style of these coins is very close to that of the Byzantine coins and, in view of the distance between the two towns, that is perhaps a disadvantage. Otherwise the interpretation is attractive. Ephesus (*E* *FE*) the natural centre of coinage in Asia Minor, started striking a little later in A.D. 71. An isolated issue, probably in honour of the "Vota quinquennalia" of Vespasian, with mint-mark star, may belong to this same mint. Titus shares with his father in both of these last two issues, Domitian in the last but one only². Aurei are exceptionally rare, mainly of the Ephesus mint.

The coins of Byzantium (>B-) show a fine, bold, but well-proportioned portrait, neat regular lettering, and in general a touch of delicacy in the style. The coins of "Philippi" show essentially the same characteristics. The unmarked coins show rather more rugged

1. We are indebted for this suggestion to Dr. G. F. Hill, Keeper of the Coins and Medals at the British Museum.

2. The absence of coins of Domitian from the "star" issue confirms the guess as to its character.

portraits. The style of Ephesus is perhaps rather more delicate than the Byzantine; its general features are the same.

Antioch, etc. The early issue of gold and silver from Antioch — one of the first acts of the new government — is actually recorded by Tacitus¹ and the coins to confirm his record are readily found. The aurei combine portraits of Vespasian and Titus. The flans are apparently chopped off bars, the portraits are strongly characterized in the manner of the Antioch tetradrachms but only imperfectly executed: the lettering is uneven and rough. The denarii of this group show few types and may have been issued concurrently with tetradrachms; the style is similar to that of the aurei. Later issues of denarii and very rare aurei belong either to Antioch or Alexandria. The style is certainly distinct from the earlier Antioch. The portraits show full busts and massive heads in high relief, the lettering varies from small to large; the aurei and denarii are possibly to be separated, in which case the former would fall to Alexandria, the latter to Antioch (A.D. 72-73). A third group, or aurei only, belongs to an uncertain Phoenician mint (?Tyre), which also issued tetradrachms. The heads are long and narrow, with sensitive portraits; the whole style is curiously angular and awkward, though not unattractive (date A.D. 69). A Paris aureus, unique in style, was perhaps struck in Judaea. One more group of denarii of Vespasian and his two sons, extending apparently from A.D. 74-76, is certainly not of Roman, most probably of Eastern mintage, — but not of any of the mints discussed above (see below). There is some reason for thinking that the coins may have been struck for Lycia. The chief feature of the issues, which copy the contemporary Roman, is a marked flatness of surface. There is often a small o as mint-mark under the bust.

Alexandria. To this mint belong rare aurei of Vespasian and Titus of A.D. 69 and perhaps the aurei of A.D. 72-73, mentioned above².

Commagene. When Vespasian incorporated Commagene for the second time in the Roman Empire, c. A.D. 72, he struck a series of provincial *Aes*, with the local type of winged caduceus and crossed cornuacopiae, already used by Tiberius on the first incorporation in A.D. 21. With these coins may go some other *Aes* coins of Eastern mintage, but with Latin legends.

There are one or two points that we need to observe carefully, if we would correctly estimate the policy of Vespasian. Although his coinage is more varied than that of any Emperor between

1. Tacitus, *Hist.*, II, 82.

2. The credit of this attribution belongs, we believe, in the first place to L. Lafranchi of Milan.

Augustus and Gallienus, his policy was nevertheless one of centralization at Rome. His provincial issues were concessions made to temporary necessities. His policy — as seen before the close of his own reign — was to maintain Roman supremacy in coinage in all metals. Lugdunum, — probably the only provincial mint still striking in A.D. 79, — was now confined to *Aes* and probably was distinctly subordinate to Rome. The other is that the forces of the provincial mints seem to have been called to Rome when these mints closed. A number of interesting mules, with obverse of one mint, reverse of another, suggest this conclusion; and this evidence, which in itself is not decisive, is strengthened, when we find unmistakable examples of local style on coins equally unmistakably struck at Rome, at dates after the local mints in question appear to have been closed. To take an example, in the *Aes* issues of A.D. 71, we find portraits in the style of Tarraco, with lettering and reverse types that suggest Rome. We are probably justified in assuming that in this way the mint of Rome was enlarged and enriched.

TYPES.

The types of the reign are very numerous and varied and can only be dealt with in outline. The mint of Rome is taken first, after that such types of other mints as have not already been dealt with under Rome.

Rome. A. R. Apart from types of general significance we can distinguish three main classes :

1) Direct historical references, — to the conquest of Judaea (mourning figure seated under palm), to the return of Vespasian and Titus to Rome ('Nep. Red'), to their triumph (Quadriga and Victory types), to the end of the civil wars (Mars and Pax) to the establishment of the Flavian dynasty (types of Titus and Domitian, as "principes iuventutis", etc., Concordia Augusti, etc.). The temple of Peace is not actually shown, but references to that deity are particularly common. "Iovis Custos" ("Iovis" is the old form of the nominative) probably refers to Vespasian's escape from the designs of his political enemies. The extension of the pomerium is probably indicated by the yoke of oxen.

The Victory crowning Emperor of the years A.D. 78-79 celebrates the early victories of Agricola in Britain.

The Victory of the quinarius is a stock type and has no special reference.

2) "Programme" types, including types of religious meaning. Vespasian became "Pontifex Maximus", head of Roman religion, in November A.D. 71 and, to judge from the wealth of variety of

the religious types, took his position with due seriousness. To this class belong the various types giving priestly titles and showing priestly vessels, the temple of Vesta, etc. The key-note of the government is struck by the selection of such types as *Salus* and *Securitas*, *Pax*, *Fides Publica*¹.

The 'Aequitas' of the Emperor, while denoting fairness in general, has particular reference to the distributions of corn. The repeated references to *Ceres* and *Annona* at the end of the reign must have a special point, but unfortunately it is lost for us; it is most natural to think of a reorganization of the regular corn-distributions.

3) "Restoration" types.

The reform of the coinage by Nero, with its reduction of the weight of aureus and denarius, condemned the mass of earlier coinages, sooner or later, to the melting-pot. What more natural than that the government should save some of the time-honoured types, by reissuing them on new coins and so preserving them from complete oblivion? The fact that Vespasian was founding a new dynasty and needed to find a strong basis on which to rest it gave an extra point to this restoration policy. He could associate himself in the popular imagination with the glories of the free Republic and with the dazzling prestige that still clung to the Julio-Claudian line.

The centenary of the battle of Actium, which fell in A.D. 70, may have served as another incentive towards this same policy². Among Republican types restored we may note the standing Mars (COS. VI.), copied, it would seem, from a denarius struck during the Cimbrian wars (shortly before B.C. 100). The star above prow is borrowed from the Eastern coinage of Mark Antony, the head of Sol from the Roman coinage of L. Mussidius Longus. Borrowings from Augustus are particularly common — the bull, the cow, the Victory and quadriga type, the laurel-branches, the capricorn and globe, the statue on rostral column. The cistophoric type of Victory with serpents is now transferred to the Roman coinage. The famous "Pontif. Maxim." type of Tiberius is carried on with legend unchanged, but figure of Emperor on the reverse. Domitian shows a kneeling figure offering standard, on the model of Augustus's Parthian, while Titus revives the *Venus Victrix* type of the late Republic and Augustus and the famous *Roma* type of a denarius of about B.C. 115. In general, the types of Titus follow those of his father very closely, while Domitian, as heir apparent

1. "Public Confidence" probably in this context.

2. See Laffranchi in *R. It.*, 1911, p. 427 ff.

but not colleague, strikes such appropriate types as "princeps iuventutis" or "Spes", a natural succession type.

A few other types deserve comment. "Aeternitas" suggests the permanence of the dynasty¹; the heads of Sun and Moon held by Aeternitas remind us that astrology had a very firm grip on the mind of the time. The exact reference of the Sow and pigs and Shepherd types is obscure. The She-wolf and twins is a natural echo of the foundation legend of Rome.

Rome. Aes. Many of these types have already been discussed under the gold and silver. In general it should be noted that there is constant reference to Pax, Fortuna, Felicitas, Salus, Roma and Victory, that is, that the dominating principles of the new reign are constantly kept before the mind. "Victoria Navalis" undoubtedly refers to Vespasian's own share in the victory, by the exercise of sea-power in cutting off Vitellius' supplies; the victory on land had been won by Antonius Primus against the orders of Vespasian and Mucianus; it was natural then for Vespasian to insist on the real source of his victory. The Jewish war is commemorated by the fine pictorial types, showing a mourning Jewess seated under a palm-tree, sometimes accompanied by a mourning Jew, sometimes by the victorious Emperor. The triumph of Vespasian and Titus is represented by the triumphal chariot types among others. The commemorative types are less to the fore here, for there was not the same reason as in the case of gold and silver for the disappearance of the earlier types and the number of these types was small compared to those of gold and silver. The best examples are the Eagle and Altar ('Provident'.) types, taken over from the coinage of "Divus Augustus Pater" and issued mainly at Lugdunum.

The extensive coinage of the year A.D. 71 requires a special word of notice. The issues of A.D. 69 and 70, were very slight in *Aes*²; the most interesting types are "Aeternitas P.R." — the Victory presenting the palladium, the "fatale pignus imperii", to Vespasian is explained by the legend; and "Tutela Augusti" — the two children can hardly be the full-grown Titus and Domitian and some other explanation is required. In A.D. 71 the civil wars were definitely ended and the acute crisis on the northern frontier was also past. Rome stood firm once more and could face the future with a new confidence. The splendid series of brass coins of

1. Or the translation of Mucianus to the stars(?); he died in A.D. 75 or 76, the date of the coin.

2. The destruction of the Capitol by fire in December A.D. 69 is probably the main cause of this. The senatorial mint must have perished in the flames, for it still stood then, so far as we can guess, in the temple of Juno Moneta.

this year bears witness to the victories obtained over dangers and to the confidence regained for the future. "Mars Victor" points to the victory that has crowned Roman arms, — "Fides Exercituum" and "Honos et Virtus" compliment the 'loyal' and devoted troops, — navy as well as army, be it noted. The Judaea types have already been discussed : a direct reference to the German war may be seen in the "Signis Receptis". Vespasian is hailed, not merely in the cant phrase as "Saviour of Society", but more particularly as "Assertor of the Public Liberty"; 'Liberty Restored' too is among his types. Roma, the Amazon goddess, appears in a number of types — the most interesting one where she is seated among her seven hills. The hopes of the dynasty are aptly illustrated by the "Spes Augusta", where Hope greets Vespasian and his two sons, and by the type of the two princes standing : the legend of this latter type has been read "CAESAR AVG. F. DES. IMP. (i.e. Titus), AVG. F. COS. DES. II." (i.e. Domitian); but, as Pick has pointed out, the phrasing is difficult and it is questionable whether Titus ever was "designatus imperator"; perhaps it is better to read "CAESAR AVG. F. DES. (COS. understood), IMP. AVG. F. COS. DES. II."¹. The Capitol, destroyed in the Civil Wars and restored by Vespasian, is illustrated by a series of fine sestertii and asses; the building with semi-circular pediment, which occurs on sestertii with legend S.C., is the Iseum, the temple in the "Campus Martius", at which Vespasian passed a night on his way into Rome.

The posthumous issues of Galba are most closely connected with the series of Vespasian. He is allowed to share with Vespasian the honours of founder of the new order and his career as Emperor is spread out before us — the address to the Spanish troops, the oracle at Clunia marking him out for greatness, the victory, the restoration of Rome and liberty which it brought. The fact of Galba's recognition by Vespasian is expressly attested by the "Pietas Augusti" type, — Vespasian's piety towards his predecessor, — and "Senatus Pietati Augusti", the honours paid by the Senate to Vespasian in consequence.

The quadrans, as usual, is without the Emperor's head and bears simple types such as palm, flag, or caduceus.

The coinage of Titus follows very closely after that of his father; the most interesting type peculiar to him is the "Congiarium primum" — a scene showing the distribution of corn to the people — taken over from Nero's "Congiarium" types and destined to

1. It is conceivable that IMP. is made to serve a double use : CAESAR AVG. F. DES. IMP. i.e. Domitian, Emperor in prospect, IMP. AVG. F. COS. DES. II i.e. Titus, already joint Emperor with his father.

become one of the most fixed of the series. Domitian shows a special liking for the "heir apparent" types, such as Spes.

A few curious types require a word of discussion. A rare sestertius of A.D. 71 shows Minerva advancing r. holding palm and Victory, a snake at her feet. Minerva Victrix (Nikephoros) is a normal, though not very common, representation of the goddess. The snake is a common attendant of Minerva, — compare the Athena Promachos of Phidias. We may compare the snake that precedes Juno Sospita on Republican denarii. A quite unusual legend is "Fides Fortuna", with type, woman holding patera and cornucopiae, — no exact representation either of Fides or Fortuna¹.

"Felicità. Reduci" is another curiosity, with the strange abbreviation "Felicità." (for "Felicitati"), the strange use of "Redux", — ordinarily reserved as an epithet for "Fortuna" — and the strange type, — with the branch of Peace and the patera of Pietas.

Many of the types used in the provinces have already been discussed under Rome, but a number of new ones remain to be discussed under mints.

Tarraco. The special type of Hispania, with javelin, shield and corn-ears, aptly fixes the mint and reminds us of the civil wars and of Galba. 'Mars ultor' and 'Libertas publica' belong to the same context, while the soldier, who typifies the "agreement of the armies", is borrowed from Vitellius. An interesting type, which is repeated on the brass, shows Vespasian as warrior, receiving a victory from Roma. The obverse **IMP. CAESAR AVG. VESPASIANVS** recalls the **A. VITELLIUS IMP. GERMANICVS** of his predecessor; after the first issue Vespasian relegates **AVG.** to its normal place at the end of the title.

Lugdunum. *N. R.* Many types are shared with the mint of Rome, others, special to Lugdunum, refer mainly to the war on the frontiers.

Such are the "Imper." rev., Vespasian charging l., and the "Mars Conservat.", — which suggests Rome on the defensive against attack, as indeed for a moment she was. The hands clasped over eagles and standards is a good "Concordia Militum" type. An interesting feature of the mint is the revival of the "Pax-Nemesis" reverse of Claudius, — himself a native of Lugdunum; the meaning attached to the type of "Righteous Fear of God in the hour of Victory" is quite suitable for Vespasian's settlement in Gaul.

¹ For the combination of personifications, frequent in Roman literature, compare Roscher, *Lexikon*, I, p. 1539.

Aes. The chief feature is the popularity of the two revived types of "Divus Augustus", Eagle and Altar.

(*Illyricum "Poetovio."*) The general associations of the mint are Western rather than Eastern, but there is an original flavour in it.

The accusative case is used freely on the rev. and Rome is described as "Perpetua" or "Resurgens". The reference of the types is entirely to the campaign against Italy and the results hoped from it, and from this we may conclude that the mint did not remain open long after Vespasian's triumph.

Asia Minor Group. The Victory type is accompanied by an amplifying legend, which connects her with the "Augustan Peace". The woman, who is described by the legend "Concordia Aug.", has certainly the attributes of Ceres, and again perhaps we have a combination of ideas, the blessings of good harvests secured by the harmonious government provided by Vespasian. The "Peace of the whole world" is a phrase borrowed from Otho¹; the woman who symbolizes the idea, is towered and may be a city goddess, Roma.

Antioch. The types here are few, mainly military and dynastic. The later issues echo types of the Roman mint. An aureus, which may belong rather to Alexandria, shows Vespasian as "Restitutor" of a kneeling city-goddess: Alexandria, the first place in the Empire to acknowledge Vespasian's rule had a special claim to his consideration.

Both here and at Tyre Titus, exceptionally, bears the "praenomen imperatoris". The type of Tyre, "IMP. T. CAESAR" on shield, is a detail detached from the type, Victory inscribing shield on tree.

Lycia (?). The Pegasus type might be associated with the mythological history of Lycia, the scene of Bellerophon's exploits. But in the uncertainty as to the mint, the point must not be stressed.

Commagene. The caduceus and crossed cornucopiae type is native to the district and had been previously used by Tiberius for a similar issue. It is a natural symbol of prosperity and good harvests.

1. Vespasian claimed that Otho, writing just before his death, commended his cause to him.

VESPASIAN — TITULAR DATES

VESPASIAN				
A.D. 69	TR. P. (July 1st).	COS	IMP. II	
A.D. 70	TR. P. TR. P. II	COS. II	IMP. V	P. M. (Nov.)
A.D. 71	TR. P. II-III	COS. III	IMP. VI-VIII	
A.D. 72	TR. P. III-III	COS. III	IMP. VIII-X	
A.D. 73	TR. P. III-V			CENSOR (July 1st).
A.D. 74	TR. P. V-VI	COS. V		
A.D. 75	TR. P. VI-VII	COS. VI	IMP. XI- XIII	
A.D. 76	TR. P. VII-VIII	COS. VII	IMP. XVII- XVIII	
A.D. 77	TR. P. VIII-VIII	COS. VIII	IMP. XVIII	
A.D. 78	TR. P. VIII-X		IMP. XX	
A.D. 79	TR. P. X-XI	COS. VIII		

1. On the question of the consulships of Domitian see B. Pick in *Z.f.N.*,

TITUS	DOMITIAN ¹	
		Proclamation of Vespasian (July 1). Council at Berytus. Antonius Primus invades Italy, captures Rome. Death of Vitellius (Dec. 20). Dacians invade Moesia.
COS.		Vespasian at Alexandria (early). War in Gaul against Civilis. Fall of Jerusalem (September). Vespasian enters Rome (October). Disasters in Gaul followed by victories and end of revolt. Cappadocia enlarged.
TR. P. (July 1st).	COS (suff.)	Titus returns to Rome (June). Triumph of Vespasian and Titus. Temple of Peace commenced.
COS. II., TR. P. TR. P. II, IMP. III-V		Annexation of Commagene.
CENSOR (July 1st) TR. P. II-III	COS II	Achaia returned to Senate, Sardinia and Corsica to Emperor. The Alans attack Armenia and Media.
COS. III, TR. P. III-III		Pomoerium extended. "Ius Latii" given to Spain. Pamphylia and Lycia made a province. Cilicia Tracheia united to Cilicia.
COS. IIII, TR. P. IIII-V, IMP. X(?)	COS III (suff.)	Expulsion of philosophers from Rome. Temple of Peace completed. Vespasian refuses to help Parthia against the Alans.
COS. V, TR. P. V-VI, IMP. XI	COS. IIII (suff.)	Death of Mucianus. Galatia and Pontus Polemoniacus united to Cappadocia. Parthians invade Syria.
COS. VI, TR. P. VI-VII	COS. V (suff.)	Minor victories over Parthia. Plague at Rome.
TR. P. VII-VIII, IMP. XIII		Agricola sent to Britain, conquers Mona. Titus censor.
COS. VII, TR. P. VIII-VIII, IMP. XIII-XV	COS. VI (suff.)	Conspiracy of Caccina and Marcellus suppressed. Death of Vespasian (June 23).

VESPASIAN

MINT OF ROME.

A.D. 69-71. — Obv. IMP. CAESAR VESPASIANVS AVG.

Rev. COS. ITER., COS. III and undated.

No.	A	AR	Obverse	Reverse	Notes
			IMP. CAESAR VESPASIANVS AVG. (starting low l., inwardly.) Head, laureate, r.		
1		D	»	AVGV R PON. MAX. Sim- pulum, " aspergillum " jug and lituus. S.	C. 41
2	Au	D	»	CAESAR AVG. F. COS. CAESAR AVG. F. PR. Heads of Titus and Domitian, l. and r., facing one another. S.	C. (V. T. & D.) 4, 5.
3	Au		»	CAESERES VESP. AVG. round edge, FILI (retrograde in ex.) Titus and Domitian standing facing, each holding a patera and a roll. R ¹ .	B. M. Cf. C. 52 (CAESARES).
4	Au	D	»	COS. ITER. FORT. RED. Fortune standing l., holding rudder and cornucopiae. C.	C. 83, 4 Cf. C. 171
5	Au	D	»	COS. ITER. TR. POT. Aequitas standing l., holding scales and rod. C.	B. M.
6	Au	D	»	COS. ITER. TR. POT. Mars advancing r., holding spear and eagle. C.	C. 86, 7

1. Denarius with this rev. type, legend AVGV S. TRI. POT., R. II., 1891, p. 23.

5. Aureus with this rev. type, legend COS. ITER. TR. POTESTATE, A. S. F. N., 1884, p. 169.

6. Here and on No. 8 legend of rev. of denarius sometimes starts high r. and is sometimes read as TR. POT. COS. ITER.

No.	A	Æ	Obverse	Reverse	Notes
			IMP. CAESAR VESPASIANVS AVG. (starting low l., inwardly). Head, laureate, r.		
7		D	"	COS. ITER. TR. POT. Mars advancing r., holding spear and trophy. C.	C. 88
8	Au	D	"	COS. ITER. TR. POT. Neptune standing l., r. foot on prow, holding dolphin and tri- dent. C.	C. 89,90
9	Au	D	"	COS. ITER. TR. POT. Pax standing l., holding branch and caduceus. C.	B.M.
10	Au	D	"	COS. ITER. TR. POT. Pax seated l., as above. CC.	B.M.
11	Au	D	"	COS. III. FORT. RED. Fortune standing l., holding globe and caduceus. S.	C. 98,9
12	Au		"	COS. III. TR. POT. Aequi- tas standing l., holding scales and rod. S.	C. 101
13	Au		"	COS. III. TR. POT. Nep- tune standing l., as on No. 8. S.	A.S.F.N. 1884 p. 169
14		D	"	FIDES PVBL. Clasped hands holding corn-ears, po- py and caduceus. S.	A.S.F.N. 1884 p. 169
15	Au	D	"	IVDAEA. Jewess seated r. on ground, mourning : behind her, trophy. C.	C. 225,6 Pl. I.
16	Au	D	"	IVDAEA. Jewess seated r. as on No. 15, but with hands tied behind back. S.	C. 229
17		D	"	OB CIVES SERVATOS outside oak-wreath. S.	C. 275
18	Au		"	PAX AVGVST. Pax seated l., holding branch and sceptre. S.	C. 319

11-13. Are these Roman types? They certainly occur at Lugdunum.

16. A cast in B.M. is perhaps evidence for the aureus.

17. A doubtful coin.

18. Perhaps of later date.

No.	A	R	Obverse	Reverse	Notes
			IMP. CAESAR VESPASIANVS AVG. (starting low l., inwardly). Head, laureate, r.		
19		D	»	PON. MAX. TR. P. COS. II. Victory, holding wreath and palm, standing l. on prow. S.	C. 359
20		D		PON. MAX. TR. P. COS. II. Female figure seated l., veiled, extending r. hand and resting l. arm on chair. S.	A.S.F.N. 1884 p. 169, 170
21		D	»	PONT. MAX. Winged cadu- ceus. S.	C. 380
22		D	»	PONTIF. MAXIM. Vespas- ian seated r., holding sceptre and branch. S.	C. 389
22*	Au		»	SECVRITAS. P. R. Securi- tas seated r. or l., leaning head on r. hand and holding sceptre. R.	C. 509
23		D	»	TITVS ET DOMITIAN. CAES. PRIN. IV. Titus and Domitian seated l., side by side, holding branches in r. hands. R.	C. 539
24	Au		»	TITVS ET DOMITIAN. CAES. PRIN. IVEN. R.	C. 540
25		D	»	TITVS ET DOMITIAN. CAESARES PRIN. IVEN. R.	B.M.
26		D	»	TITVS ET DOMITIAN. CAESARES PRIN. IV- VEN. R.	C. 542
26*		D	»	TITVS ET DOMITIANVS CAES. PRIN. IV. R.	C. 545

19-21. Apparently rare coins : mint of Rome(?).

22*. Very doubtful.

No.	A'	AR	Obverse	Reverse	Notes
27	Au		IMP. CAESAR. VESPASIANVS AVG. (starting low l., inwardly). Head, laureate, r. "	TITVS ET DOMITIANVS PRINC. IVVEN. Titus and Domitian riding r. R ² .	Imhoof- Blumer Sale, 1907. No. 675
28		D	Head of Sol radiate, facing. No legend.	VESPASIANVS. Vespasian standing l., raising r. hand and holding spear in l. R ⁴ .	C. 571 Pl. I, 2

A.D. 70-72. — Obv. IMP. CAES. VESP. AVG. P. M.

Rev. COS. ITER., III, IIII and undated*.

29		D	IMP. CAES. VESP. AVG. P. M. (starting low l., inwardly) Head, laureate, r.	AVGV. PON. MAX. Sim- pulum, " aspergillum ", jug and lituus. CC.	C. 42
30		D	"	AVGV. TRI. POT. " " CC.	C. 43 Pl. I, 3
31		D	"	COS. ITER. FORT. RED. Fortune standing l., holding prow and cornucopiae. S.	R. Ital. 1902, p. 276
32		D	"	COS. III. FORT. RED. Fortune standing l., holding globe and caduceus. C.	C. 100
33		D	"	COS. III. Mars standing l., holding spear and trophy : in ground l., corn-ear. S.	C. 102
34		D	"	IVDAEA. Judaea seated r. mourning at foot of a trophy. S.	C. 228

*. This class probably follows immediately on the previous one. But Nos. 11-13 in that class are dated A.D. 71, No. 31 in this class is dated A.D. 70. Such overlapping is not impossible, but perhaps No. 31 is a hybrid.

27. Uncertain mintage : placed provisionally under Rome.

33. This rev. is normal with legend COS. VIII.: doubtful.

No.	A	R	Obverse	Reverse	Notes
			IMP. CAES. VESP. AVG. P. M. (starting low. l. inwardly). Head, laureate, r.		
35	Au		»	NEP. RED. Neptune standing l., r. foot on globe, holding acrostolium and sceptre. C.	C.272
36		D	»	PON. MAX. Vesta seated l., holding simpulum. C.	C.358
37		D	»	TRI. POT. » C.	C.561
38		D	»	TRI. POT. II. COS. III. P. P. Mars advancing r., carry- ing spear. C.	C.564
39	Au	D	»	TRI. POT. II. COS. III. P. P. Pax seated l., holding branch and caduceus. C.	C.565,6
40		D	»	VESTA. Vesta standing l., holding simpulum and sceptre. C.	C.572
41	Au	D		VIC. AVG. Victory standing r. on globe, holding wreath and palm. C.	C.583,4
41 ^a		D (plated)	»	Judaea seated r. on ground, mourning. Behind her, palm- tree and behind palm Empe- ror standing r., holding spear and parazonium. No legend. S.	B.N.S. 1884, p. 129

A.D. 72, 73. — COS. IIII.

			IMP. CAES. VESP. AVG. P. M. COS. IIII. (starting low l., in- wardly). Head, laur- eate, r.		
42		D	»	AVGVR TRI. POT. Simpuli- um, "aspergillum", jug and lituus. CC.	C.45

40. P. has a plated denarius with rev. VESTA. Round temple.

No.	AR	AR	Obverse	Reverse	Notes
			IMP. CAES. VESP. AVG. P. M. COS. IIII. (starting low., l. inwardly). Head, laureate, r.		
43		D		CONCORDIA AVGVSTI. Concordia seated l., holding patera and cornucopiae. C.	C. 74
44	Au		"	IMP. Vespasian in quadriga. R.	B. M.
45		D (plated)	"	IVDAEA. Judaea seated r. on ground mourning : behind her, trophy. S.	B. M.
46	Au	D	"	NEP. RED. Neptune stand- ing l., as on No. 35. C.	C. 273, 4
47		D	"	PAX. AVG. Pax standing l., leaning on cippus, on which is a purse (<i>foliis</i>), holding branch and winged caduceus. S.	C. 298
48		D	"	PONTIF. MAXIM. Vespasian seated r., holding branch and sceptre. S.	C. 388
49		D	"	TRI. POT. Vesta seated l., holding simpulum. C.	C. 563
50		D	"	VESTA. Vesta standing l., holding simpulum and sceptre. C.	C. 574
51	Au		"	VIC. AVG. Victory standing r. on globe, holding wreath and palm. C.	C. 586
52		D Q	"	VICTORIA AVGVSTI. B. M., Victory advancing r., holding palm and about to place wreath on trophy. CR.	A. S. F. N., 1884, p. 170
53	Au		"	Judaea seated r. on ground as on No. 41*. No legend. C.	C. 644
54	Au	D	"	Vespasian holding branch and sceptre, in triumphal quadriga r. No legend. C.	C. 642, 3

43. Denarius with same rev. type, but legend CONCORDIA AVGVS., B. N. S., 1884, p. 129.

47. C. 298 quotes this coin as denarius, in error (?). The rev. type is normal for the aureus only.

52. C. 618 quotes denarius with rev. VICTORIA AVGVSTI., Victory standing r., holding standard and palm : he omits the type given in text. This looks like an error of description.

A.D. 73. — COS. IIII CEN.

No.	A	R	Obverse	Reverse	Notes
55		D	IMP. CAES. VESP. AVG. P. M. COS. IIII. CEN. (starting low., l. inwardly) Head, laureate, r.	FIDES PVBL. Clasped hands holding caduceus, poppies and corn-ears. C.	C. 164
56	Au		»	PAX AVG. Pax standing l., as on No. 47. C.	C. 299
57		D	»	S. P. Q. R. in oak-wreath. C.	C. 517
58		D	»	SALVS AVG. Salus seated l., holding patera. C.	cf. C. 432
59	Au		»	VESTA. Round temple with statues. S.	cf. C. 582
60		D	»	VESTA. Vesta standing l., holding simpulum and sceptre. S.	C. 575
61		Q	» (but CE)	VICTORIA AVGVST. Victory seated l., holding wreath and palm. S.	C. 596
62		Q	As on No. 61.	VICTORIA AVGVSTI. Victory advancing r., holding wreath and palm. S.	C. 612

A.D. 73 (later part of year). — CEN. or CENS.

1. IMP. CAES. VESP. AVG. CEN. (starting low l., inwardly). Head, laureate, r.
2. IMP. CAES. VESP. AVG. CEN. (starting low r., outwardly). Head, laureate, r.
3. IMP. CAES. VESP. AVG. CENS. (starting low r., outwardly). Head, laureate, r.

63 (63.5)	Au		1, 2 (?), 3	PAX AVG. Pax standing l., as on No. 47. C.	C. 297
64		D	3	PONTIF. MAXIM. Nemesis advancing r., holding caduceus : at her feet, serpent. S.	C. 385
65		D	3	PONTIF. MAXIM. Vespasian seated r., holding branch and sceptre. C.	C. 387

No.	A	R	Obverse	Reverse	Notes
66 (a, b)	Au	D	1, 2	S. P. Q. R. in oak-wreath. C.	C. 515, 6
67		D	1, 2 (?).	SALVS AVG. Salus seated l., holding patera. C.	C. 431
68		D	1 or 2 (?).	T. CAESAR. Titus, holding branch and sceptre, in quadri- ga r. S.	C. 532
69 (a, b, c)	Au		1, 2, 3.	VESTA. Round temple with statues. S.	C. 578 Pl. I, 4
69A	Au		IMP. CAESAR VESP. AVG. CENS. Head, laureate, r.	" "	R. C. 580
69B	Au		IMP. CAESAR VESP. AVG. CENSOR. "	" "	R. Schulman Cat., 1913, 3

A. D. 74. — COS. V*.

70		D	IMP. CAESAR VESPASIAN. AVG. "	COS. V. She-wolf suckling twins : behind, a boat. C.	C. 103
71	Au	D	IMP. CAESAR VESPASIANVS AVG. "	COS. V. Cow walking r. C.	C. 105, 6
72	Au	D	IMP. CAESAR VESP. AVG. "	COS. V. Two laurel-branches. C.	C. 109, 110
73		D	"	PON. MAX. TR. P. COS. V. Winged S.	B. M. Pl. I, 7
74		D	IMP. CAESAR VESPAS. AVG. "	" "	C. 361

*. The obv. legend from now on starts low r., outwardly. No. 72 shows the normal obv. of the beginning of the year, No. 71 that of the end. Nos. 70 and 74 show unusual forms. The obv. of Nos. 78, 79 is peculiar to the quinarius.

69. C. 579 (P) quotes a plated denarius with this rev.

No.	A	Æ	Obverse	Reverse	Notes
75		D	IMP. CAESAR VESPASIANVS AVG. »	As on No. 73. .	C. C. 362
76		D	IMP. CAESAR VESP. AVG. »	PON. MAX. TR. P. COS. V. Vespasian seated r., hold- ing branch and sceptre. C.	C. 363
77		D	IMP. CAESAR VESPASIANVS AVG. »	» » C.	C. 364
78		Q	IMP. CAES. VESP. AVG. P. M. COS. V CENS. »	VICTORIA AVGVSTI. Victory advancing r., holding wreath and palm. C.	C. 613
79		Q	»	VICTORIA AVGVSTI. Vic- tory seated l., holding wreath and palm. S.	B.M.

A.D. 74* — UNDATED.

80		D	IMP. CAESAR VESP. AV- GVST. Head, laureate, r.	AVGVTR TRI. POT. Simpu- pulum, "aspergillum", jug and lituus. S.	B.M.
81	Au	D	IMP. CAESAR VESP. AVG. »	FORTVNA AVGVST. For- tune standing l., on altar, holding rudder and cornuco- piae. CC.	C. 174,5
82	Au		» (but head, laureate, l.).	» » R.	C. 176
83		D	As on No. 81.	PONTIF. MAXIM. Vespas- ian seated r., holding branch and sceptre. C.	C. 386

*. The aureus in B.M. with obv. IMP. CAES. VESP. AVG. head, laureate, r., rev. CAESAR AVG. F. COS. CAESAR AVG. F. TR. P. heads of Titus and Domitian, is a puzzle. Probably it is of Eastern mintage: see below. It is quoted by C. (V.T. and D.) 3.

80. An unusual obv. form.

No.	A	R	Obverse	Reverse	Notes
84		D	As on No. 81.	PONTIF. MAXIM. Winged caduceus.	C. 390
85		D	IMP. CAESAR. Vespasian in triumphal quadriga r., holding branch and sceptre.	VESP. AVG. Victory standing r., on prow, holding wreath and palm.	C. 569 Pl. I, 6

A.D. 75. — COS. VI.

			IMP. CAESAR VESPASIANVS AVG. Head, laureate, r. or l.		
86		D	» r.	COS. VI. Mars standing l., holding spear and trophy : in ground l., corn-ear.	cf. C. 111 C.
87	Au	D	» r.	COS. VI. Bull butting r.	cf. C. 112 C.
88		D		COS. VI. Capricorn, holding globe to which rudder is attached, r. : above, cornucopiae.	B.M. S.
89		D	» r.	COS. VI. Eagle standing on cippus, head to l.	cf. C. 113 C.
90		D	» r.	PON. MAX. TR. P. COS. VI. Pax seated l., holding branch.	C. 366 C.
91		D	» r.	PON. MAX. TR. P. COS. VI. Securitas seated l., r. hand on head, l. hand on chair.	C. 367 S.
92	Au	D	» r.	PON. MAX. TR. P. COS. VI. Victory standing l., on altar, holding wreath and palm : to l. and r., snake upright.	C. 369, 370 C.

85. Probably of this year; the coin borrows types of Augustus of Eastern mintage.

86. C. 111 reads **VESP.** on obv., in error? : rev. belongs to Titus.

87. C. 112 reads **VESP.** on obv., in error?

89. C. 113 reads **VESPASIAN.** on obv., in error or a genuine variant?

No.	A'	R	Obverse	Reverse	Notes
			IMP. CAESAR VESPASIANVS AVG. Head, laureate, r. or l.		
93		D	» r.	PON. MAX. TR. P. COS. VI. Victory standing l. on prow, holding wreath and palm. C.	C. 368
94		D	» r.	PON. MAX. TR. P. COS. VI. Vespasian seated r., hold- ing branch and sceptre. C.	C. 365

A.D. 75. — IMP. XIII.

95	Au	D	» (head, laureate, r.).	IMP. XIII. Bull, butting, r. S. cp. 211	C. 212, cp. 211

A.D. 76. — COS. VII.

96	Au	D	» (head, laureate, r.).	COS. VII. Cow, walking r. C.	C. 117, 118
97	Au		IMP. CAESAR VESPASIANVS AVG. Head, laureate, .	COS. VII. Cow, walking r. C.	C. 116
98 (a, b)		D	» (head, laureate, r. or l.).	COS. VII. Eagle standing on cippus, head to r. C.	C. 122 and B. M. Pl. I, 9
99 (a, b)		D	As on No. 98.	COS. VII. Eagle as above but head to l. C.	C. 120, 1
99A		D	As on No. 96.	COS. VII. Yoke of oxen l. C.	Vierordt Sale, 1923, No. 992
100		D	» (head, laureate, r.)	PON. MAX. TR. P. COS. VII. Victory standing l. on prow, holding wreath and palm. C.	C. 372

95. Legend IMP. XIII usually belongs to Titus. C. 211 has obv. without IMP.

97. C. 115 gives obv. with VESPASIAN., in error?

No.	A'	A	Obverse	Reverse	Notes
101		D	IMP. CAESAR VESPASIANVS AVG. Head laureate, r.	PON. MAX. TR. P. COS. VII. Pax seated l., holding branch. C.	C. 373
101A		D	" (head, bare, l.).	" " R.	C. 374
102		D	As on No. 100.	PON. MAX. TR. P. COS. VII. Winged caduceus. C.	cp. C. 375

A.D. 77, 78. — COS. VIII.

			IMP. CAESAR VESPASIANVS AVG. Head, laureate, r. or l.		
103		D	" r. or l.	COS. VIII. Mars standing l., holding spear and trophy. C.	C. 125, 6
104		D	" r. or l.	COS. VIII. " (but corn-ear in ground, r.). C.	B. M. C. 127, 8
105	Au		" r.	COS. VIII. Vespasian standing l., holding spear and parazonium, crowned by Victory standing on his l., holding palm in l. hand. C.	C. 130 Pl. I, 10
106	Au	D	" l.	" " C.	C. 131, 2
107		D	" r. or l.	COS. VIII. Yoke of oxen, l. C.	cf. C. 133, 4
108		D	" r. or l.	COS. VIII. Prow r.: above, star. C.	C. 136, 7 Pl. I, 11

102. C. 375 gives head bare, in error?

104. C. 128 quotes obv. IMP. CAES. VESP. AVG. P. M., head l. in error (?)

107. C. 133, 4 gives obv. legend IMP. CAES. VESP. AVG. P. M., surely in error.

A.D. 77, 78. — IMP. XIX*.

No.	A	R	Obverse	Reverse	Notes
109		D.	CAESAR VES- P A S I A N V S AVG. Head, r. or l.	IMP. XIX. Sow l. with three young. C.	C. 213, 4
110		D	» r. or l.	IMP. XIX. Modius and corn- ears (or corn-ears and poppies). C.	C. 215, 6 cf. 219
111		D	» r.	IMP. XIX. Goat-herd seated l., milking goat. S.	C. 220

A.D. 79. — COS. VIII.

112	Au		IMP. CAESAR VESPASIANVS AVG. Head, l.	COS. VIII. Vespasian stand- ing l., crowned by Victory. as on No. 105. C.	C. 138
113	Au	D	» Head, r.	TR. POT. X COS. VIII. Ceres seated l., holding corn- ears and torch. C.	C. 549, 550
114	Au	D	» r.	TR. POT. X COS. VIII. Victory standing l., erecting trophy: below, captive seated. C.	C. 551, 2
115		D	» l.	» » C.	C. 553
116	Au		» r. or l.	TR. POT. X COS. VIII. Female figure towered, standing r., holding sceptre and fruits. S.	C. 557
117	Au	D	» l.	TR. POT. X COS. VIII. Capricorn l.; below, globe. C.	C. 555, 6
118		D	» r.	» » C.	C. 554

*. The legend IMP. CAESAR VESPASIANVS AVG. is found exception-
ally with rev. of this class; cf. C. 213, 7.

110. C. 217, 8 quotes three abnormal obv. with this rev., IMP. CAESAR
VESPASIANVS AVG., IMP. CAESAR VESPASIANVS AVG. P. M.
and CAESAR VESPASIAN. AVG.

113. Variant of aureus, with rev. Ceres holding corn-ears and cornucopiae,
Hirsch Sale, May 1914.

116. The figure of the rev. type is a city Tyche: does she represent Alexandria,
the capital of the province which above all others was the imperial granary?
The authority for the coin is not, however, too good.

No.	A	R	Obverse	Reverse	Notes
			IMP. CAESAR VESPASIANVS AVG. Head, laureate, r. or l.		
119	Au	D	» r.	TR. POT. X. COS. VIII. Radiate figure, standing facing on rostral column, holding spear and parazonium.	C. 558,9
120		D	» l.	» »	C. 560

A.D. 75-79. — UNDATED.

121 (a,b)	Au		» r. or l.	AETERNITAS. Aeternitas standing l., holding heads of Sun and Moon : at her feet, lighted altar.	C. 21,23
122	Au		» r.	CERES AVGVST. Ceres standing l., holding corn-ears and poppy and torch.	C. 56
123	Au	D	» r.	FORTVNA AVGVST. Fortune standing l. on altar, holding rudder and cornucopiae.	C. 172,3
124 (a,b)		D	» r. or l.	IOVIS CVSTOS. Jupiter standing l., sacrificing out of patera over altar and holding sceptre.	C. 222,3
125	Q	Q	» r.	VICTORIA AVGVST. Victory seated l., holding wreath and palm.	C. 593,4
126		Q	» r. (VESPASIAN).	» »	R. Hartwig Sale, Rome, 1920
127		Q	» r.	VICTORIA AVGVSTI. Victory seated l., holding wreath and palm.	B.M.

121. As denarius, C. 22?

124. IOVIS here is the old nominative form.

No.	A'	A.	Obverse	Reverse	Notes
			IMP. CAESAR VESPASIANVS AVG. Head, laureate, r. or l.		
129 (a,b)		Q	" r. or l.	VICTORIA AVGVSTI. Victory advancing r., holding wreath and palm.	C. 614,5 S.
130 (a,b)		Q	" r. or l. (VESPASIAN).	" "	S. C. 614,5

A.D. 78, 79. — UNDATED.

			CAESAR VES- PASIANVS AVG. Head, laureate, r. or l.		
131 (a,b)	Au	D	" r. or l.	ANNOA AVG. Annona seated l., holding bundle of corn-ears on lap in both hands.	C. 27-30 C.
132	Au	D	" r.	CERES AVGVST. Ceres standing l., holding corn-ears and sceptre.	B.M., C. 54 C.
133	Au		" l.	" "	C. C. 53

HYBRIDS.

CLASS A. — Obv. and rev. of Vespasian, but of conflicting dates*.

			A.D. 69-71.	A.D. 72, 73.	
134		D	IMP. CAESAR VESPASIANVS AVG Head, laureate, r. (starting low l., inwardly).	VICTORIA AVGVSTI. Victory r., about to crown trophy as on No. 52.	R. It., 1889, p. 439 S.

*. Denarii of this class are not uncommon and other varieties, beside those here given, certainly occur. A few further examples will be found scattered up and down the text. These hybrids are frequently plated. As a class they are common, as individual specimens scarce. Add here: Obv. IMP. CAES. VESP. AVG. P. M. COS. IIII, head laureate r., A.D. 72-73. Rev. COS. ITER. TR. POT. Woman standing l., holding patera and cornucopiae, A.D. 70, plated denarius, L.A. Lawrence Coll.

No.	A'	R	Obverse	Reverse	Notes
135		D	A.D. 71-2. IMP. CAES. VESP. AVG. P. M. Head, laureate, l.	A.D. 77, 8. COS. VIII. Mars standing l., as on No. 33.	C. 128 S.
136		D	A.D. 74 (?). IMP. CAESAR VESP. AVG. Head, laureate r.	A.D. 77, 8. COS. VIII. Yoke of oxen l.	C. 135 S.
137		D	A.D. 75-79. IMP. CAESAR VESPASIANVS AVG. Head, laureate, r.	A.D. 70, 71. AVGVTR. POT. Simpul- um, "aspergillum", jug and lituus.	B. M. S.

CLASS B. — Obv. of VESPASIAN, rev. of TITVS*.

138		D	A.D. 74 (?). IMP. CAESAR VESPASIAN. AVG. Head, laureate, r.	A.D. 74. PONTIF. TR. P. COS. IIII. Victory standing l. on altar, as on No. 92.	C. 392 S.

CLASS C. — Obv. of VESPASIAN, rev. of DOMITIAN.

139		D	A.D. 75-79 (?). IMP. CAESAR VESPASIANVS AVG. Head, laureate, r.	UNDATED. PRINCEPS IVVENTVT. Spes advancing l., holding flower and raising robe.	C. 393 S.

*. Cf. also C. 210 (rev. of Titus, IMP. XIII, sow and young, obv. of Vespasian).

136-7. Legends of obv. start low r. and are read outwardly.

CLASS D. — Obv. and rev. of VESPASIAN, but of different mints.

No.	A	R	Obverse	Reverse	Notes
140	Au		ROME. IMP. CAESAR VESPASIANVS AVG. Head, laureate, r.	LUGDUNUM. FORTVNA AVGVSTI. Fortune standing l. on prow, holding rudder and cornucopiae.	<i>R. it.</i> , 1899, p. 12 S
141		D	»	PACI AVGVSTI. Nemesis advancing r., holding caduceus.	P. S.
142		D	IMP. CAES. VESP. AVG. P. M.	»	S. C. 288
143		D	IMP. CAES. VESP. AVG. P. M. COS. IIII.	DE IVDAEIS. Trophy.	S. C. 141
144		D (plated)	»	S. P. Q. R OB in oak-wreath. C. S.	B. M. S.
145		D (plated)	»	TITVS ET DOMITIAN. CAESARES. IVEN. Princes seated l., as on No. 23.	B. M. S.
146		D	ROME IMP. CAESAR VESPASIANVS AVG. Head, laureate, r.	ILLYRICUM. CONSEN. EXERCIT. Two soldiers, standing l. and r., clasping hands.	C. 78 S.
147		D	IMP. CAES. VESP. AVG. P. M.	»	S. Cast in B. M.

140. Perhaps a hybrid; but the obv. might possibly be of Lugdunum.

146. The obverse could belong to the same mint as the obv. : but it occurs in Roman style.

147. Presumably a denarius.

No.	A	R	Obverse	Reverse	Notes
148		D	LUGDUNUM. IMP. CAES. VESP. AVG. P. M. TR. P. P. P. COS. III. Head, laureate, r.	ROME. AVGV. PON. MAX. Sim- pulum, "aspergillum", jug and lituus. S.	C. 44
148A		D	IMP. CAES. VESPASIAN. AVG. P. M. TR. P. P. P. COS. III. Head, laureate, r.	PONTIF. MAXIM. Vespasian seated r., holding sceptre and branch. S.	Vierordt Sale 1923 No. 1012
148B		D	TARRACO (?). IMP. CAESAR VESPASIANVS AVG. Head, laureate, r.	LUGDUNUM. IVDAEA DEVICTA. Judaea standing l., mourning: on r., palm-tree. S.	P.
149		D	ASIA MINOR. IMP. CAESAR VESPAS. AVG. Head, laureate, r.	ROME (?). COS. ITER. TR. POT. Neptune standing l., as on No. 8. S.	C. 91
150		D	ASIA MINOR. IMP. CAESAR VESPAS. AVG. COS. V. TR. P. P. P. Head, laureate r.	LUGDUNUM. PACI AVGVSTAE. Nemo- sis advancing r., etc. S.	C. 282

DOUBTFUL AND UNATTRIBUTED*.

151		D (plated)	IMP. CAESAR VESPASIANVS AVG. Head, laureate, r.	SALVS COS. IIII. Salus seated l., holding patera. S.	R. It., 1891, p. 303

*. These are probably forgeries, but ancient rather than modern ones.

148A. Plated: apparently a hybrid of this class.

148B. Perhaps a hybrid; but the rev. might possibly be of Lugdunum.

149. The rev. might belong to Lugdunum.

151. The rev. legend is quite exceptional in form.

No.	A	R	Obverse	Reverse	Notes
152		D	CAESAR VES- PASIANVS AVG. Head, laureate r.	VESPASIANI AVGVSTI [FILI] round edge: DOM. [ET T]. in ex. Titus and Domitian standing l. and r., facing one another, with two shields, which rest on ground. S.	R.It., 1903, p. 368
153		D (plated)	IMP. CAES. VESPASIAN. AVG. P. M. TR. P. P. P. »	PACI AVGVSTI. Nemesis advancing r., etc. S.	C. 287
154		D	IMP. CAESAR VESPASI. AVG. P. M. T. P. COS. IV. »	CERES AVGVST. Ceres standing l., holding corn-ears and poppy and torch. S.	A. S. F. N. 1884 p. 168

TITUS

(striking under Vespasian).

MINT OF ROME

A. D. 71,2. — TR. P.

155	Au	D	T. CAES. IMP. VESP. PON. TR. POT. Head, laureate, r.	NEP. RED. Neptune stand- ing l., as on No. 35. C.	C. 120, 1
156	Au		»	PAX AVG. Pax standing l., leaning on cippus, as on No. 47. C.	C. 133
157	Au		»	VESTA. Round temple with statues. S.	C. 350

152. The rev. is remarkable in character and would seem to be of early date: the obv. on the other hand is of A. D. 78,9.

153. The form of obv. legend is quite unusual for gold and silver: the rev. is of Lugdunum.

154. The form of obv. legend is quite unusual: note IV for normal IIII.

No.	Au	R	Obverse	Reverse	Notes
158	Au		T. CAES. IMP. VESP. PON. TR. POT. Head, laureate, r.	VIC. AVG. Victory standing r. on globe, holding wreath and palm. C.	C. 352
159	Au	D	»	Titus in quadriga r. No legend.	C. 393, 4
160	Au	D	»	Judaea seated r. mourning, as on No. 41a. No legend.	C. 391, B.M.

A.D. 73. — TR. P. CENS.

161	Au	D (plated)	T. CAES. IMP. VESP. PON. TR. POT. CENS. Head, laureate, r.	PAX AVG. Pax standing l., leaning on cippus, as on No. 47. C.	C. 132, B.M.
162	Au		»	VESTA. Round temple with statues. S.	C. 349
163		D	»	Titus in quadriga, r. No legend.	B.M.
164		D	»	Titus on horseback l., holding sceptre. No legend. S.	C. 396
165		Q	T. CAES. IMP. VESP. P. TR. P. CENS. »	VICTORIA AVGVSTI. Victory advancing r., holding wreath and palm. S.	C. 374
166		Q	»	VICTORIA AVGVSTI. Victory seated l., holding wreath and palm. S.	B.M.

A.D. 73 (later). — CENS.

167		D	T. CAES. IMP. VESP. CEN. or CENS. *. Head, laureate, r. » CENS.	FIDES PVBL. Clapsed hands holding caduceus, corn- ears and poppies. C.	C. 87

*. C. 338 quotes a mysterious aureus, with obv. of this class (CENS) and rev. TRI. PONT. Figure, seated l. : very doubtful. In this group the obv. legend is normally read r. to l., outwardly : the variety with CEN. occurs, read l. to r., inwardly, with rev. VESTA.

160. C. 392 gives variant of denarius, bust draped r.

164. Perhaps better considered as a hybrid, with rev. of Domitian.

No.	Au	R	Obverse	Reverse	Notes
			T. CAES. IMP. VESP. CEN. or CENS. Head laureate, r.		
168 (a, b)	Au		» CEN. or CENS.	PAX AVG. Pax standing l., as on No. 47.	C. 131 C.
169	Au	D	» CENS.	PONTIF. TRI. POT. Titus seated r., holding branch and sceptre.	C. 168, 9 C.
170		D	» CEN.	»	C. B. M.
170A		D	» CENS.	S. P. Q. R. in laurel-wreath with palms.	Vierordt C. Sale, 1923, No. 1072
171 (a, b)	Au		» CEN. or CENS.	VESTA. Round temple with statues.	C. 347, 8 S.

A.D. 74. — COS. III.

172		D	T. CAESAR. IMP. IMP. VESP. Head, laureate, r.	COS. III. Two laurel-bran- ches.	C. 47 C.
173		D	»	PONTIF. TR. P. COS. III. Winged caduceus.	C. 159 C.
173A		D	» (but VES- PASIAN).	»	C. C. 160
174		D	As on No. 173 A.	PONTIF. TR. P. COS. III. Titus seated r., holding branch and sceptre.	C. 161 C.

A.D. 74 (?). — Undated.

175	Au		T. CAESAR. IMP. VESP. or VES- PASIAN. Head, laureate, r.		
			» VESP.	FORTVNA AVGVST. Fortune standing l. on cippus, holding rudder and cornu- copiae.	C. 91 C.

No.	Au	Æ	Obverse	Reverse	Notes
176		D	T. CAESAR. IMP. VESP. or VESPASIANVS(S). Head, laureate, r. » VESPASIANVS.	IOVIS. CVSTOS. Jupiter standing l., as on No. 124.S.	C. 106
177 (a,b)	Au		» VESP. or VESPASIAN.	PONTIF. TR. POT. Fortune standing l., as on No. 175. C.	C. 165, 6
178		D	» VESP.	PONTIF. TR. POT. Wing-ed caduceus. C.	C. 167
179	Au		» VESP.	PONTIF. TR. POT. Titus seated r., holding branch and staff. C.	C. 170
180	Au		» VESPASIAN.	VESTA. Round temple with statues. S.	Bunbury Sale, 1895 No. 580

A.D. 75 — COS. IIII

181	Au		T. CAESAR. IMP. VESPASIAN. Head, laureate, r.	COS. IIII. Bull, butting, r.C.	C. 48
182	Au		»	COS. IIII. Capricorn r., with globe and rudder : above, cornucopiae. S.	C. 49
183	Au	D	»	IMP. VIII. Bull, butting, r.C.	C. 101, 2
184	Au		»	PONTIF. TR. P. COS. IIII. Victory standing l. on altar, as on No. 92. C.	C. 163 Pl. I. 8
185		D	»	PONTIF. TR. P. COS. IIII. Pax seated l., holding branch. C.	C. 162
186	Au		» (but VESPASIANVS).	TR. POT. COS. IIII. Rome seated l., holding Victory and spear. S.	Guzman Sale, 1914

176. Variant with VESPASIAN. on obv., IOVI. on rev. in *R. It.*, 1893, p. 282.

A.D. 76. — COS. V.

No.	A	Æ	Obverse	Reverse	Notes
187	Au	D	T. CAESAR. IMP. VESPASIAN. or VESPASIANVS. Head, laureate r. » VESPA-SIAN.	COS. V. Cow, walking r. C.	C. 51, 2
188	Au		» VESPA-SIANVS.	»	C. 53
189	Au		» VESPA-SIANVS (head, l.).	»	S. C. 54
190	Au		» VESPA-SIAN.	COS. V. Cow, walking, l. C.	C. 55
191 (a, b)		D	» VESPA-SIAN or VESPASIANVS.	COS. V. Eagle standing on cippus, head, l.	B. M. C.
191A		D	» VESPA-SIANVS (head, l.).	»	C. C. 60
192		D	»	COS. V. Pegasus r.	S. Cf. C. 62
193		D	» VESPA-SIANVS.	PONTIF. TR. P. COS. V. Pax (?) seated l.	C. 164 S.

A.D. 77, 8. — COS. VI.

194	Au	D (plated)	T. CAESAR. IMP. VESPASIANVS. Head, laureate, r.	COS. VI. Rome seated r. on shield, holding spear : to l. or r. birds flying : at her feet, she-wolf and twins. C.	C. 64, B. M. Pl. 1. 12 (rev.)
195		D	»	COS. VI. Mars standing l., holding spear and trophy. C.	C. 65
196		D	»	As on No. 195, but corn-ear in ground r. C.	C. 66

192. C. 62 gives obv. T. CAES. IMP. VESP. CENS, in error (?).

193. C. 164 only quotes Wiczay for this coin; the figure on rev. is probably Pax, if indeed the coin is genuine.

No.	A	R	Obverse	Reverse	Notes
197		D	T.CAESAR.IMP. VESPASIANVS. Head, laureate, r.	COS. VI. Yoke of oxen, l. C.	C. 67
198		D	»	COS. VI. Prow, r. : above, star. S.	C. 68
199		D	» (but VES- PASIAN).	PON. MAX. TR. P. COS. VI. Victory standing l. on prow, holding wreath and palm. C.	C. 153
200		D	As on No. 199.	PON. MAX. TR. P. COS. VI. Pax seated l., holding branch. C.	C. 154
201		D	As on No. 194.	TR. POT. VII COS. VI. Trophy : in front, captive kneeling r. S.	C. 330
202		Q	T.CAESAR.IMP. VESPASIAN. COS. VI. Head, laureate, r.	VICTORIA AVGVST. Vic- tory seated l., holding wreath and palm. S.	C. 371
203		Q	As on No. 202, but VESPASIANVS.	As on No. 202, but no legend. R.	R. It., 1889, p. 441

A.D. 79. — COS. VII.

204		D	T.CAESAR.IMP. VESPASIAN. Head, laureate, r.	COS. VII. She-wolf and twins : a boat. C.	C. 69
205	Au	D	T.CAESAR.IMP. VESPASIANVS.	TR. POT. VIII COS. VII. Venus standing r., leaning on cippus, holding helmet and spear. S.	C. 331, 2
206	Au	D	As on No. 205.	TR. POT. VIII COS. VII. Quadriga r., with corn-ears. S.	C. 335, 6
207		D	»	TR. POT. VIII COS. VII. Titus in quadriga, l. (?) R.	C. 333
208		D	»	TR. POT. VIII COS. VII. Trophy : in front, captive, kneeling, r. S.	C. 334

201. C. 330 only quotes Wiczay for this coin : doubtful.

206. C. 337 quotes this rev. with obv. head l., globe : mint of Lugdunum ?

A.D. 75-79. — Undated.

No.	A	R	Obverse	Reverse	Notes
			T.CAESAR.IMP. VESPASIAN. or VESPASIANVS. Head, laureate, r.		
209	Au		» VESPA- SIAN.	AETERNITAS. Aeternitas standing l., as on No. 121.C.	C.13 Pl. I. 13
210	Au		» VESPA- SIANVS (head, l.).	»	S. R. It., 1914, p. 176
211		D	» VESPA- SIANVS.	IOVIS CVSTOS. Jupiter standing l., as on No. 124.C.	C.166
212	Au		» VESPA- SIAN.	PAX AVGVST. Pax seated l., holding branch and sceptre. C.	C.134
213		D	» VESPA- SIANVS.	»	C. C.135
214		Q	» VESPA- SIAN.	VICTORIA AVGVST. Victory advancing r., holding wreath and palm. S.	C.354
215		Q	» VESPA- SIANVS.	»	S. C.355
216		Q	» VESPA- SIAN.	VICTORIA AVGVSTI. » S.	C.373
217		Q	» VESPA- SIAN.	VICTORIA AVGVSTI. Victory seated l., holding wreath and palm. S.	C.375

A.D. 78,9. — Undated.

218	Au	D	T.CAESAR VES- P-ASIANVS. Head, laureate, r.	ANNONA AVG. Annona seated l., as on No. 131. C.	C.16, 17
219	Au	D	»	CERES AVGVST. Ceres standing l., as on No. 132.C.	Cp.C.30, 31
220		D	»	IMP. XIII. Sow l., with three young. C.	C.104
221		D	»	IMP. XIII. Shepherd seated l., milking sheep. R ²	C.103

219. C. 30,31 gives AVG. on obv. in error?

HYBRIDS.

Obv. and rev. of Titus, but of conflicting dates.

No.	A	R	Obverse	Reverse	Notes
			A.D. 73.	A.D. 76.	
222		D	T. CAES. IMP. VESP. CENS. Head, laureate, r.	COS. V. Cow, walking, r. S.	C. 56
223		D	»	COS. V. Eagle standing on cippus, head l. S.	C. 59
224		D	»	COS. V. Eagle standing on cippus, head r. S.	C. 61

Obv. of Titus, rev. of Domitian.

225		D	T. CAESAR IMP. VESPASIAN. Head, laureate, r.	COS. V. Captive kneeling r., holding standard. S.	C. 63
226		D	T. CAESAR VES- PASIANVS. »	TR. P. COS. VII DES. VIII P. P. Thunderbolt on throne. S.	C. 266

UNATTRIBUTED AND DOUBTFUL.

227			T. CAESAR VES- PASIAN. Head, laureate, r.	COS. V. Cow, walking, r. Sr	C. 57
228	Au		Uncertain.	COS. V. She-wolf and twins: a boat. S.	C. 58
229		D	T. CAESAR IMP. VESPASIANVS. Head, laureate, r.	COS. VIII. Prow r. : above, star. S.	C. 71

225. Probably the rev. is the normal one of Domitian.

226. The rev. is of Domitian, A.D. 81; the form of legend is unknown for Titus.

227. Obv. legend of unusual form.

228. Rev. type usually with legend COS. VII.

229. Titus was only COS. VIII after he had succeeded his father. Reverse should belong to Vespasian.

DOMITIAN
(striking under VESPASIAN).

MINT OF ROME

A.D. 73. — **COS. II.**

No.	A	Æ	Obverse	Reverse	Notes
			CAES. AVG. F. DOMIT. or DO- MITIAN. COS. II. Head, laureate, r.		
230	Au		» DOMIT.	VESTA. Round temple with statues.	B.M. S.
230 ^a	Au		» DOMI- TIAN.	»	C. C. 614
231		Q	» DOMIT. (and CAESAR).	VICTORIA AVGVST. Victory advancing r. holding wreath and palm.	C. 632 S.
232	Au	D	» DOMIT.	Domitian riding l., raising r. hand and holding sceptre with human head in l. hand.	C. 663, 4 C.
232 ^a	Au	D	» DOMI- TIAN.	»	C. B.M., C. 665 Pl. I. 5

A.D. 74, 75. — **COS. III** on obv.*

			CAES. or CAE- SAR AVG. F. DOMIT. COS. III. Head, laur- eate, r.		
233	Au	D	» CAES.	PRINCEPS IVVENTVT. Spes advancing l., holding flower and raising robe.	C. 374, 5 Aureus with C. PRIN- CIPS on rev., <i>R. It.</i> , 1914 p. 178
234		Q	» CAESAR.	VICTORIA AVGVST. Victory advancing r., as on No. 231.	C. 633 S.

* C. I, p. 526 (note 1) quotes the rev. **FIDES PVBLI.** Clasped hands

COS. III on rev.

No.	A	R	Obverse	Reverse	Notes
			CAES. or CAE- SAR AVG. F. DOMIT. COS. III. Head laur- eate, r.		
235		Q	» CAESAR.	VICTORIA AVGVST. Victory seated l., holding wreath and palm.	C. 634 S.
235*		Q	» CAES.	»	S. C. 634
236	Au		CAESAR AVG. F. DOMITIANVS. Head, laureate r.	COS. III. Cornucopiae.	C. C. 45

A. D. 76. — COS. IIII.

			CAES. or CAE- SAR AVG. F. DOMITIANVS. Head, laureate, r.		
237	Au	D	» CAESAR.	COS. IIII. Cornucopiae.	C. B. M., C. 46
237*	Au		» CAES.	»	C. C. 46
238		D	» CAESAR.	COS. IIII. Pegasus walking r.	C. 47 S.

A. D. 77-78. — COS. V on obv.

239		D	CAESAR AVG. F. DOMITIA- NVS COS. V. Head, laureate, r.	PRINCEPS IVVENTV- TIS. Salus standing r., lean- ing on cippus, feeding snake coiled round column.	C. 382 C.

holding caduceus and corn-ears, with obv. CAESAR AVG. F. DOMITIA-
NVS, head, laureate, r., as a plated denarius.

239. No authority quoted by C.

COS. V. on rev.

No.	A	R	Obverse	Reverse	Notes
			CAESAR AVG. F. DOMITIA- NVS. Head, laureate.		
240	Au		»	COS. V. Captive kneeling r., offering standard. S.	C. 48
241	Au	D	»	COS. V. She-wolf and twins l.; behind, a boat. C.	C. 50, 51
242		D	»	COS. V. Horseman helmeted r., hand raised. S.	C. 49

A.D. 79. — COS. VI.

			CAESAR AVG. F. DOMITIA- NVS COS. VI. Head, laureate, r. or l.		
243	Au	D	» r.	PRINCEPS IVVENTIVS. Salus standing r., as on No. 239. C.	C. 383, 4
243 ^a		D	» l.	»	C. 385
244	Au	D	» r.	» Vesta seated l., holding palladium and sceptre. C.	C. 377, 8
244 ^a		D	» l.	»	C. 379
245		D	» r.	» Goat standing l. in laurel-wreath. S.	C. 389
246	Au	D	» r.	» Clasp hands holding eagle on prow. C.	C. 392, 3
247		D	» r.	VICTORIA AVGVST. Victory seated l., as on No. 235. S.	C. 623

UNDATED.

			CAESAR AVG. F. DOMITIA- NVS *. Head, laureate, r.		
248	Au	D	»	CERES AVGVST. Ceres standing l., holding corn-ears and torch. C.	C. 29, 30

* Cp. plated denarius quoted just above in note with rev. FIDES PVBLI.

HYBRIDS, etc.*.

No.	A	R	Obverse	Reverse	Notes
			CAESAR AVG. F. DOMITIA- NVS. Head, laureate, r.		
249	Au		"	VESTA. Round temple with statues. S.	C. 613
250		Q	"	VICTORIA AVGVST. Victory advancing r. as on No. 231. S.	C. 622
251		Q	"	VICTORIA AVGVST. Victory seated l., as on No. 235. S.	C. 626
252		D	CAES. AVG. F. DOMIT. COS. III. Head, laureate, r.	COS. IIII. Capricorn holding globe to which rudder is attached : above, cornucopiae. S.	B. M.
253		D	CAESAR AVG. F. DOMITIA- NVS. "	TR. P. COS. VIII P. P. Lighted altar. S.	C. 580

VESPASIAN

MINT OF TARRACO.

A. D. 69-70.

254		D	IMP. CAESAR VESPASIANVS (starting low r., outwardly). Head, laureate, r.	IVDAEA. Judaea seated r. on ground mourning : behind, trophy. R.	B. M.

C. 627 quotes a gold quinarius with this obv. and rev. VICTORIA AVGVST. Victory standing l., holding shield inscribed OB C. S.; very doubtful, as no modern authority is quoted.

*C. 44 quotes a remarkable denarius with obv. CAES. AVG. F. DOMIT. COS, head, laureate r., rev. CONSECRATIO. Eagle : more than doubtful.

252. Obv. of Domitian, A. D. 75, rev. of Titus A. D. 75 (?).

253. Rev. legend does not match obv. and is quite exceptional in form.

254. This unusual obv. is quoted by C. 55 with rev. CERES AVGVST. and C. 570 with rev. VESP. AVG. FILI (blundered) CAESARES. C. 55

No.	A	R	Obverse	Reverse	Notes
255		D	IMP. CAESAR AVG. VESPA- SIANVS (starting low r., outwardly). »	CONSENSVS EXERCIT- TVVM. Mars advancing l., holding spear and eagle. R.	B.M.
256	Au		IMP. CAESAR AVG. VESPA- SIANVS (starting low l., inwardly). »	HISPANIA. Hispania stand- ing l., holding two javelins, shield and corn-ears. R.	C. 201
257	Au	D	»	MARS VLTOR. Mars advancing r., holding spear and trophy. R.	C. 270, 1 Pl. I. 14
258	Au		Head, laureate r.	PAX. Pax, standing l., hold- ing caduceus and corn-ears and poppy. R.	C. 296
259		D	» r.	CONSEN. EXERCIT. Two soldiers, standing facing one another, clasping r. hands : each holds aquila in l. hand. R.	C. 78 cf. C. 77
260	Au		» r.	COS. DESIG. III TR. POT. Aequitas standing l., holding scales and rod. R.	C. 80
261	Au		» r.	COS. ITER. FORT. RED. Fortune standing l., holding rudder and cornucopiae. S.	C. 83
262		D	» r.	COS. ITER. TR. POT. Neptune standing l., r. foot on prow, holding acrostolium and trident. S.	C. 90
263	Au		» r.	COS. ITER. TR. POT. Pax seated l., holding branch and caduceus. S.	B.M.
264	Au		» r. (AVG. P. M. TR. P.).	» S.	B.M.

(a denarius) is probably misread : C. 570 (an aureus) may possibly belong to Tarraco.

257. Rev. legend in two vertical lines, up on l., down on r. [Variant of aureus with obv. IMP. CAESAR VESPASIANVS, head laureate r., in the Sainte Geneviève Cabinet].

259. The aureus of these types is doubtful for this mint. It occurs at Lugdunum (?), Evans Coll. C. 78 quotes a variant of rev. CONSENSVS EXERCIT. as denarius, rev. legend in two vertical lines, up on l., down on r.

No.	A	R	Obverse	Reverse	Notes
			IMP. CAESAR. VESPASIANVS AVG. (starting low l., inwardly). Head, laureate, r. or l.		
265	Au		» r.	IMP. V. P. P. COS. II DE- SIG. III. Vespasian standing l., holding spear in l. hand and extending r. to receive a Victory from Rome advanc- ing r. R ³	C. 209
266		D	» r.	IVDAEA. Judaea seated r., as on No. 254. S.	C. 226
267 (a,b)		D	» r. or l.	LIBERTAS PVBLICA. Libertas standing l., holding pileus and rod. S.	C. 259, 260
268		D	» l.	VICTORIA IMP. VESPA- SIANI. Victory standing l. on globe, holding wreath and palm. R ²	C. 630 Pl. I. 15
268 ^a		D	» l.	» (but MP for IMP). R ²	C. 631

MINT OF LUGDUNUM*.

A.D. 69-70(?). — Undated.

			IMP. CAESAR VESPASIANVS AVG. ** Head, laureate, r.		
269	Au		»	CONCORDIA AVG. Ceres seated l., holding corn-ears and cornucopiae. S.	C. 64

*. Legends of this mint start low l. and are read inwardly, unless otherwise stated.

**. This group of coins is probably the earliest of Vespasian at Lugdunum: but it is peculiar in some points of style and might conceivably belong to another mint, as yet undetermined.

267. C. 259, 260, given AV on obv. and remarks "Syrian fabric".

No.	A ^r	Æ	Obverse	Reverse	Notes
			IMP. CAESAR. VESPASIANVS AVG. Head, lau- reate, r.		
270	Au		»	CAESARES VESP. AVG. FILI. Titus and Domitian standing facing, each holding patera and roll. R ²	cf. C. 570
271		D	»	IMPER. Vespasian galloping l., raising r. hand. R.	C. 221
272	Au		»	MARS CONSERVAT. Mars standing r., holding spear and trophy. R.	cf. C. 264
273	Au		»	TR. POT. COS. Vespasian and his two sons in qua- driga r. R ²	Gn.
274	Au		»	VIRTVS AVGVST. Mars standing l., holding spear and parazonium. R ²	Naples
275		D	»	Clasped hands holding eagle between two standards. R.	C. 646

A. D. 70. — COS. ITER on rev.

			IMP. CAESAR VESPASIANVS AVG. TR. P. Head, laureate, r.		
276	Au	D	»	COS. ITER. FORT. RED. Fortune standing l., holding prow and cornucopiae. C.	C. 81, 2
277	Au		»	COS. ITER. TR. POT. Aequitas standing l., holding scales and rod. S.	B. M.
278		D	»	COS. ITER. TR. POT. Mars advancing r., holding spear and trophy. S.	P.
279	Au	D	»	COS. ITER. TR. POT. Neptune standing l., r. foot on prow, holding dolphin and trident. C.	C. 92, 3

270, 273. Mint doubtful.

271. Or mint of Illyricum (?).

272. C. 264 quotes as denarius, in error, reads CONSERV. on rev. and describes Mars as advancing to front.

A.D. 71. — COS. III on rev.

No.	A	R	Obverse	Reverse	Notes
			IMP. CAESAR VESPASIANVS AVG. TR. P. Head, laureate, r.		
280	Au		»	COS. III FORT. RED. For- tune standing l., holding rudder and cornucopiae. C.	C. 96
281	Au		»	COS. III FORT. RED. For- tune standing l., holding globe and caduceus. C.	C. 97
282 (a,b)	Au		IMP. CAESAR VESPASIANVS AVG. »	COS. III TR. POT. Aequi- tas standing l., as on No. 277 (legend starts either (a) low l. or (b) high r. C.	C. 101, 548

A.D. 70-71 (?). — Undated.

			IMP. CAESAR VESPASIANVS AVG. TR. P. Head, laureate, r.		
283		D	»	CAESAR AVG. F. COS. CAESAR AVG. F. PR. Heads of Titus and Domitian, facing one another. R.	C. (V. T. & D) 6
284		D	»	CONSEN. EXERCIT. Two soldiers clasping r. hands, as on No. 259. R.	C. 79
285	Au (?)		»	FORTVNA AVGVST. For- tune standing l., holding rudder and cornucopiae. S.	Cast in B.M.
286	Au		»	FORTVNA AVGVSTI. » S.	C. 177
287	Au	D	»	IVDAEA. Jewess seated r. on ground mourning, hands tied behind back : behind, palm- tree. S.	C. 230, 231

282. Variety b. of this rev. is usually quoted as TR. POT. COS. III. The rev. COS. III. TR. POT. Neptune standing l., as on No. 279, possibly occurs also.

285. If genuine at all, probably in gold : the cast in B.M. is in silver.

No.	A	R	Obverse	Reverse	Notes
			IMP. CAESAR VESPASIANVS AVG. TR. P.* Head, laureate, r.		
288		D	»	IVDAEA. Judaea seated r. on ground, mourning: behind her, trophy. S.	C. 227
289		D	»	IVDAEA DEVICTA. Judaea standing l., hands tied at waist: behind her, palm-tree. S.	C. 243 Pl. I, 17.
290		D	»	LIBERTAS RESTITVTA. Libertas standing l., holding pileus and staff. R.	Cf. C. 261
291		D	»	S. P. Q. R. in oak-wreath. S. OB C. S.	C. 525
292	A		»	TITVS ET DOMITIAN. CAESARES PRIN. IVEN. Titus and Domitian riding r., each holding spear. S.	C. 538
292*	Au		»	» (but IVIN.). S.	C. 538, B. M.
293	Au	D	»	TITVS ET DOMITIAN. CAESARES PRIN. IV- VEN. Titus and Domitian seated l., each holding branch. S.	C. 543, 4
294	Au		»	TRIVMP. AVG. Triumphal procession r.: Vespasian in quadriga, trumpeter, captive, etc. R.	C. 567
295	Au		»	VICTORIA AVGVST. Victory advancing l., holding wreath and palm. S.	C. 597

*. C. 286 quotes this obv. (but with **CAES**) with rev. **PACI AVGVSTI**, Nemesis, r., as denarius.

289. C. 241, 2 quotes aureus and denarius with this rev. and obv. **IMP. CAESAR VESPASIANVS AVG.** (B. M. has the denarius): mint of Lugdunum(?)

290. C. 261 quotes a barbarous imitation of this coin.

293. There is sometimes a ligature between **N** of **PRIN.** and **I** or **IV** of **IVVEN.** on this rev. Variant of aureus with rev. **TITVS ET DOMITIANVS PRIN. IVEN** in Evans Sale (Drouot, Paris) 1909. Variant of denarius with rev. **TITVS ET DOMITIANVS CAESARES PRIN. IVVEN** in Windisch-Grätz Collection.

A.D. 71 — COS. III on obv.

No.	A/	R	Obverse	Reverse	Notes
296	Au		IMP. CAESAR VESPASIANVS AVG. T R. P. Head, laureate r. »	VICTORIA AVGVSTI. Victory standing r., holding shield above head in both hands. R.	C. 598
297	Au		IMP. CAESAR VESPASIAN. AVG. P. M. TR. P. P. P. COS. III. Head, laureate, r. »	PACI AVGVSTI. Nemesis advancing r., holding cadu- ceus: in front of her, snake. C.	C. 283 Pl. I, 16
298	Au		»	S. P. Q. R. P. P. in oak-wreath. S. OB C. S.	B. M.
299		D	IMP. CAES. VES- PAS. AVG. TR. P. COS. III.	COS. III FORT. RED. Fortune standing l., holding globe and caduceus. S.	B. M.
300		D	»	VIC. AVG. Victory standing r. on globe, holding wreath and palm. C.	C. 585

A.D. 72-3. — COS. IIII.

301	Au	D	IMP. CAES. VESP. AVG. P. M. TR. P. IIII P. P. COS. IIII. Head, laureate, r. »	DE IVDAEIS. Trophy. C, R.	C. 139, 140
302	Au		»	PACI AVGVSTI. Nemesis r., as on No. 297. C.	C. 284
303		D	»	VIC. AVG. Victory r., as on No. 300. S.	B. M.

297. C. 287 quotes this coin, but without P. P. or COS. III on obv.: imperfect reading? Variant with rev. PACI AVGVSTAE in the Trivulzio Coll. Milan (B. N. S. 1887, p. 13).

298. C. 523 quotes an aureus of this rev. type, but without the P. P., and with COS. II on obv. (?)

301. C. 140 quotes no authority for the denarius.

A.D. 73 (?) — Undated.

No.	A	R	Obverse	Reverse	Notes
304	Au		IMP. CAESAR VESPASIANVS AVG. Head, laureate, r. (starting low r., outwardly).	VESTA. Round temple, with statues. R.	C. 581

MINT OF ILLYRICUM*.

A.D. 69-70. — Undated.

			IMP. CAESAR VESPASIANVS AVG. Head, laureate, r.		
305		D	»	CONSENSVS EXERCIT. Two soldiers standing facing one another, as on No. 259. R.	C. 78
306		D	» (globe below neck).	CONSENSVS EXERCITVS. » R.	B.M.
307		D	»	GENIVM P. R. Genius standing l., holding patera and cornucopiae. R ² .	C. 200
308		D	»	PACIS EVENT. Genius standing l., holding patera and corn-ears. R ² .	B.M.
308 ^a		D	»	PACIS EVENTVM. » R ² .	C. 295
309		D	»	ROMA PERPETVA. Rome seated l. on cuirass, holding Victory and parazonium. R ² .	C. 423 Pl. I, 18
310	Au	D	»	ROMA RESVRGENS. Vespasian standing l., extending r. hand to raise Rome from her knees. R ³ .	Hirsch (XXV), 1909, C. 427

*. It is probable that the rev. types, IMPER. Vespasian galloping l., TITVS ET DOMITIAN. CAES. PRIN. IVVEN. Princes riding r., and TITVS ET DOMITIANVS PRIN. IV. Princes seated l., also occur at this mint as denarii.

310. C. 427 reads CAES. VESPASIAN on obv., but shows CAES. VESPASIANVS in an illustration.

MINTS OF ASIA MINOR DISTRICT*.

(EPHESUS, BYZANTIUM, PHILIPPI).

GROUP I. — Undated. — A.D. 69-70.

No.	A	R	Obverse	Reverse	Notes
			IMP. CAES. or CAESAR VES- PAS. AVG. Head, laureate, r.		
311		D	» CAES.	AVG. in wreath. S.	C. 37
312		D	» CAESAR.	CONCORDIA AVG. Ceres (?) seated l., holding corn-ears and poppy and cor- nucopiae. S.	C. 65
313		D	» (IMP. CAESAR VESPASIANVS AVG.)	LIBERI IMP. AVG. VES- PAS. Heads of Titus and Do- mitian, facing one another. R.	C. (V. T. & D.) 10
314		D	» (IMP. CAE- SAR VESP. AVG.)	» » R.	C. (V. T. & D.) 11
315		D	» CAES.	LIBERI IMP. AVG. VES- PAS. Titus and Domitian standing facing, each holding a patera. S.	C. 248
316		D	» (CAES. or CAESAR).	PACI AVGVSTAE. Victory advancing l., holding wreath and palm. S.	B. M., C. 280
317		D	» CAES.	PACI ORB. TERR. AVG. Female bust, draped, towered, r. R.	C. 291
318		D	» CAESAR.	» (but bust l.). R.	C. 292

*. For question of mints, see Introduction.

311-318. There is either no mint mark or else $\oplus$ (Φ l?)313. Mint marks $\oplus$ and π (PI?).

317. Variant of obv. IMP. CAES (?) VESPASIAN. AVG quoted in R. B. 1879, p. 137.

Variant of obv. IMP. CAESAR VESPASIANVS AVG. P., mint mark π on rev., in Berlin.

GROUP II. — A.D. 70. — COS. II.

No.	A	R	Obverse	Reverse	Notes
			IMP. CAESAR VESPAS. AVG. COS. II TR. P. P. P. Head, laureate, r.		
319		D	»	AVG. in wreath.	S. B.M.
320	Au	D	»	CONCORDIA AVG. Ceres (?) l. as on No. 312. R, S.	R.S. 1905, p. 165 C. 66
321		D	»	LIBERI IMP. AVG. VESPAS. Heads of Titus and Domitian, facing one another. R.	C. (V. T. & D.) 1
322		D	»	LIBERI IMP. AVG. VESPAS. Titus and Domitian standing facing, each holding a patera.	C. 249 Pl. I, 20 (rev. only). S.
323		D	»	PACI AVGVSTAE. Victory l., as on No. 316.	C. 278 S.
324		D	»	PACI ORB. TERR. AVG. Female bust, draped, towered, r.	C. 289 R.

GROUP III. — a). — A.D. 71. — COS. III.

			IMP. CAESAR VESPAS. AVG. COS. III TR. P. P. P. Head, laureate, r.		
325		D	»	AVG. in wreath.	S. C. 38
326		D	»	PACI AVGVSTAE. Victory l., as on No. 316.	C. 279 S.
327		D	»	PACI ORB. TERR. AVG. Female bust, draped, towered, r.	B.M. R.

319-324. The mint marks in this group are $\oplus$ (Φ 1) and $\times$ B- (BY).
 325. C. 38 quotes imperfect obv. legend.

325-7. Mintmarks $\oplus$ (Φ 1) and $\times$ B- (BY).

GROUP III. — *b*).

No.	A	R	Obverse	Reverse	Notes
			IMP. CAESAR VESPAS. AVG. COS. III TR. P. P. P. Head, laureate, r.		
328		D	»	AVG. in wreath. S.	C. 40
329		D	»	CONCORDIA AVG. Ceres (?) l. as on No. 312. S.	C. 67
330		D	»	LIBERI IMP. AVG. VESPAS. Heads of Titus and Domitian facing one another. R.	C. (V. T. & D.) 2
331		D	»	LIBERI IMP. AVG. VESPAS. Titus and Domitian standing facing, each holding a patera. S.	C. 250
332		D	»	PACI AVGVSTAE. Victory l., as on No. 316. S.	C. 281
333		D	»	» Victory r. S.	B. M.
334	Au	D	»	PACI ORB. TERR. AVG. Female bust, draped, towered, r. R ² , R.	C. 293, 4 Pl. I, 19

GROUP IV. — A. D. 74. — COS. V.

			IMP. CAESAR VESPAS. AVG. COS. V TR. P. P. P. Head, laureate, r.		
335		D	»	AVG. in wreath. S.	C. 39
336		D	»	CONCORDIA AVG. Ceres (?) seated l., as on No. 312. S.	C. 68
337		D	»	PACI AVGVSTAE. Victory r., as on No. 333. S.	C. 277
338		D	»	PACI ORB. TERR. AVG. Female bust, draped, towered, r. R.	B. M.

328. C. 40 quotes alternative reading CAES. on obv.

328-334. Mintmark E PE.

330. C. (V. T. and D) 2 gives VESPASIANVS on obv. Variant of obv. head, bare, r., quoted in A. S. F. N. 1884, p. 175.

335-338. Mintmark *.

TITUS.

GROUP I. = VESPASIAN III *a*. — A.D. 71.

No.	A	R	Obverse	Reverse	Notes
			IMPERATOR T. CAESAR AVG. VSTI F. Head, laureate or bare, r.		
339	Au	D	» laureate.	AVG. in wreath. <i>R</i> ³ , <i>R</i> .	C. 22, 3
340	Au	D	» laureate.	CONCORDIA AVG. Ceres(?) l. as on No. 312. <i>R</i> ³ , <i>R</i> .	C. 38, 9
341		D	» laureate or bare.	PACI AVGVSTAE. Victory r., as on No. 333. <i>R</i> .	Cf. 124, 5
342		D	» laureate.	PACI AVGVSTAE. Victory l., as on No. 316. <i>R</i> .	C. 126
343		D	» bare.	PACI ORB. TERR. AVG. Female bust, draped, towered, r. <i>R</i> ² .	C. 127

GROUP II. = VESPASIAN IV. — A.D. 74. — COS. III.

			IMP. T. CAESAR COS. III. Head, laureate, r.		
344		D	»	AVG. in wreath. <i>R</i> .	C. 21
345		D	»	CONCORDIA AVG. Ceres(?) l., as on No. 312. <i>R</i> .	B. M.
346		D	»	PACI AVGVSTAE. Victory l., as on No. 333. <i>R</i> .	C. 123 Pl. II, 22

DOMITIAN. — A.D. 71. = VESPASIAN. III *b*.

			DOMITIANVS CAESAR AVG. F. Bust draped and cuirassed, head bare, r.		
347		D	»	AVG. in wreath. <i>R</i> .	C. 22

339-343. Mintmark E PE.

344-346. Mintmark *.

347-350. Mintmark E. PE

No.	A'	R	Obverse	Reverse	Notes
			DOMITIANVS CAESAR AVG. F. Bust draped and cuirassed, head bare r.		
348		D	»	CONCORDIA AVG. Ceres(?) l., as on No. 312. R.	Cf. C. 38 Pl. II, 21
349		D	»	PACI AVGVSTAE. Victory r., as on No. 333. R.	Cf. C. 336
350		D	»	PACI ORB. TERR. AVG. Female bust, draped, towered, r. R.	C. 337

MINT OF ANTIOCH.

A.D. 69-70. — Undated.

351	Au		IMP. CAESAR VESPASIANVS AVG. Head, laureate, r.	IMP. T. FLAVIVS CAE- SAR AVG. F. Head, laureate, r. R.	B.M. Cf. C. (V. & T.) 6 Pl. II 24
351 ^a	Au		»	» (but A.F.). R.	P
352	Au		IMP. CAESAR VESPASIA AVG. (but head l.)	T. FLAVI. VESPASIANVS CAESAR. » R.	B.M.
353		D	As on No. 351.	AVG. in wreath. S.	B.M. Cf. C. 36
354		D	»	VIRTVS AVGVST. Virtus standing r., holding spear and parazonium, l. foot on prow. R.	B.M. Cf. C. 640 Pl. I, 25
355		D	»	VIRTVS [AVGVST ?] Virtus standing l., holding spear and parazonium. R.	C. 641 ("foot on cuirass").

348-9. C. 38 and 336 reads **AVG.** instead of **AVG. F.** on obv.; in error?

351. Rev. reading incomplete, but almost certainly as in text.

352. Perhaps rather belongs to Alexandria, as Laffranchi suggests.

353, 354. C. 36, 640 reads **CAES.** on obv.

A.D. 72-73. — COS. IIII, etc.

No.	A	R	Obverse	Reverse	Notes
			IMP. VESPAS. AVG. P. M. TRI. P. P. P. COS. IIII. (starting high r., outwardly). Bust, draped, laureate, l.		
356	Au			PAX AVG VSTI. Vespasian standing l., holding spear and extending r. hand to raise towered woman kneeling r. before him. R ³ .	Cf. C. 322 who reads VESPA- SIAN. on obv.). Pl. II, 27
357	Au		»	IMP. CAES. VESP. AVG. P. TRI. P. COS. II. Head of Titus, bare, r. R ³ .	P Cf. C. (V. & T.) 2-5
357 ^a	Au		»	» (but II COS.) R ³ .	Castin B.M.
358	Au		»	CAE. DVM. ET T. CAES. IMP. VESPAS. Heads of Titus and Domitian, facing one another. R ³ .	Cf. C. (V. T. & D.) 8, 9
359	Au		IMP. CAES. VESP. AVG. P. M. Head, laureate, r.	As on No. 357. R ³ .	C. (V. & T.) 1)
360		D	IMP. CAES. VESP. AVG. P. M. COS. IIII.	CONCORDIA AVG VSTI. Concordia seated l., holding patera and cornucopiae. S.	C. 74
361		D	»	NEP. RED. Neptune stand- ing l., r. foot on globe, hold- ing acrostolium and sceptre. S.	C. 274
362		D	»	VICTORIA AVG VSTI. Victory advancing r., holding palm and about to place wreath on trophy. S.	B.M.

357. C. 2-5 appear to be all attempts to read a single coin. On the rev. COS. II and II. COS certainly occur: other readings are probably due to misreading, except perhaps TRI. P. II COS. II, in Jameson Coll., Paris.

358. Reverse reading is quite uncertain: one suspects something like DOM. ET TI. CAES. IMP. VESPAS. AVG. F.

359. C. (V. and T.) 2 quotes rev. with COS. III for COS. II: probably a misreading.

No.	A	R	Obverse	Reverse	Notes
			IMP. VESPAS. AVG. P. M. TRI. P. P. P. COS. IIII. (starting high r., outwardly). Bust. draped, laureate, l.		
363		D	"	Judaea seated r. on ground, as on No. 41 a. No legend. S.	C. 645
364		D	"	Vespasian, holding branch and sceptre, in quadriga r. No legend. S.	C. 643

TITUS. — A.D. 72-73 (?) — Undated.

			T. CAES. IMP. VESP. PON. TR. POT. Bust draped, seen from back, head, laur- eate, r.		
365		D	"	CONCORDIA AVGVSTI. Concordia seated l., holding patera and cornucopiae. R.	B.M. Cf. C. 144 (who reads F. after VESP. on obv.)
366		D	"	NEP. RED. Neptune l. as on No. 361. S.	C. 122
367		D	"	Judaea seated r. on ground, as on No. 41 a. No legend. S.	C. 392 Pl. II, 26
368		D	"	Titus in quadriga r. No legend. S.	C. 395

MINT OF TYRE (?)

A.D. 69 (?) — Undated.

			IMP. VESPA. CAESAR AV- GVS. Head, laur- eate, r.		
369	Au		"	IMP. T. CAESAR. in three lines on shield, resting on crossed spears. R.	Hall Coll.

No.	A	R	Obverse	Reverse	Notes
370	Au		IMP. VESPA- CAESAR AV- GVST. Head, laur- eate, r.	ROMA. Roma seated r. on throne, holding spear and parazonium. R ³ .	B.M. Cf. C. 403 (who reads AVGVST. on obv. Pl. II, 28
371	Au		IMP. CAESAR VESPASIANVS AVG. »	PONT. MAX. TRIB. POT. Pax seated r., holding branch and sceptre. R ³ .	Ponton d'Amécourt Coll.

TITUS. — A.D. 69 (?) — Undated *.

372	Au		IMP. T. CAESAR VESPASIANVS. Bust of Titus, with aegis, laureate, r.	CONCORDIA AVG. Concordia seated l., holding patera and cornucopiae. R ³ .	C. 37.
373	Au		»	IVDAEA DEVICTA. Victory standing r., writing IMP. T. CAES. on shield, set on palm. R ³ .	C. 119

MINT OF JUDAEA(?)

A.D. 69 (?) — Undated.

374	Au		IMP. CAES. VES- PASIANVS. AVG. Head, rad- iate, r.	VICT. AVG. Victory moving l., holding wreath and palm. R ⁴ .	C. 587

* The aureus, with obv. of this class and rev. [VIRTVS] AVGVST. Virtus standing r. l. foot on captive, holding spear and parazonium, which is quoted in B. N. S. 1887, p. 13, probably belongs to this mint.

UNCERTAIN EASTERN MINT*.

A.D. 76. — COS. VII (etc.).

No.	A	R	Obverse	Reverse	Notes
			IMP. CAESAR VESPASIANVS AVG. Head, laureate, r.		
375		D		COS. VII. Pegasus r.	R. B.M. Cf. C. 114 Pl. II, 23
376		D	»	FIDES. PVBL. Clasped hands, holding caduceus, corn-ears and poppies.	R. B.M. Cf. C. 163
377		D	»	PON. MAX. TR. P. COS. VII. Winged caduceus.	R. B.M. Cf. C. 375

TITVS. — A.D. 76. — COS. V.

378		D	T. CAES. IMP. VESP. CENS. Head, laureate, r.	COS. V. Minerva advancing r., brandishing javelin and holding shield: at her feet, owl.	R. B.M.
379		D	»	COS. V. Eagle on cippus, head to r.	R. C. 61

DOMITIAN. — A.D. 74-75. — COS. III.

380		D	CAES. AVG. F. DOMIT. COS. III. Head, laureate, r.	PRINCEPS IVVENTVT. Spes advancing l., holding flower.	R. C. 375

*. A denarius in B.M. in the style of this mint, combines obv. of Domitian, **CAESAR. AVG. F. DOMIT. COS. III.**, with rev. of Vespasian, **COS. VII.** Eagle on cippus, head to r.

375. C. 114 reads **VESPASIAN.** on obv.376. C. 163 reads **CAES.** on obv.377. C. 376 reads **VESPASIAN.** on obv.

A.D. 76. — COS. IIII, etc.

No.	Al	Æ	Obverse	Reverse	Notes
381.		D	CAESAR AVG. F. DOMITIA- NVS. Head, laur- eate, r.	COS. IIII. Eagle on cippus, head to r. R.	B.M.
382		D	»	FIDES. PVBL. Clasped hands, holding caduceus, corn- ears and poppies. R.	B.M.
383		D	»	PON. MAX. TR. P. COS. IIII. Winged caduceus. R.	B.M. Cf. C. 369

AES.

MINTS OF ROME, LUGDUNUM,

TARRACO. — A.D. 69-71.

GROUP I. — A.D. 69-70.

	Or	Æ			
384		As	IMP. CAESAR VESPASIANVS AVG. Head, laur- eate, r.	AETERNITAS P. R. S. C. Victory flying r., presenting palladium to Vespasian, stand- ing l., holding spear. R.	C. 26 (M.B.)

GROUP II. — A.D. 69-70.

385		As	IMP. CAESAR VESPASIANVS AVG. Head, laur- eate, r.	ROMA ET AVGVSTVS COS. ITERVM TRIBVN. POT. S. C. Rome standing r., offering a Victory to Ves- pasian, standing l. and hold- ing spear. R.	C. 422
386		As	»	CAESAR AVG. F. COS. CAESAR AVG. F. PR. S. C. Busts of Titus and Domi- tian facing one another. R.	C (V.T. 8 D.) 12

383. C. 369 reads DOMITIAN. on obv.

384. As or dupondius (?). Mint not certain: Rome (?)

385-389. Mint of Tarraco.

No.	Or	Æ	Obverse	Reverse	Notes
			IMP. CAESAR VESPASIANVS AVG. Head, laureate, r.		
387		As	»	COS. ITER. FORT. RED. S.C. Fortune standing l., holding prow and cornucopiae. R.	C. 85
388		As	»	COS. ITER. TR. POT. S. C. Neptune standing l., foot on rock, holding dolphin and trident. R.	C. 94
389		As	»	PONT. MAX. TR. P. COS. II. DESIG. III S.C. Mars advancing r., holding spear and trophy. R.	C. 381 (M.B.) — imperfect

GROUP III. — A.D. 69-70 *.

390	S		IMP. CAESAR VESPASIANVS AVG. P. M. TR. P. Head, laureate, r.	T. ET DOMIT. CAESA- RES PRINC. IVVEN. S.C. Titus and Domitian galloping r., preceded by foot-soldier. R.	C. 534 (DOMI- TIAN. on rev. in error).

GROUP IV. — A.D. 69-70.

391		As	IMP. CAESAR VESPASIANVS AVG. P. M. TR. P. Head, laureate, r.: aegis.	T. ET DOMITIAN. CAE- SARES PRIN. IVVEN. S. C. Titus and Domitian gallop- ing r. R.	C. 535 (M.B.)

*. C. 510 quotes rev. SIGNIS RECEPTIS S.C., Victory presenting aquila to Vespasian, with this obv.; rev. VICTORIA AVGVSTI S.C. Victory standing r., writing OB CIVIS SERV. on shield hung on palm, in Hall Coll.

389. Probably an As of this group; end of obv. and beginning of rev. legend uncertain; on rev. TR. P. or POT.?

390. Mint of Rome.

391. As or dupondius (?). Mint of Tarraco (?): globe under bust (?)

GROUP V. — A.D. 69-70.

No.	Or	Æ	Obverse	Reverse	Notes
392		As	IMP. CAESAR VESPASIANVS AVG. P. M. TR. P. Head, laureate, r.: globe below bust.	SALVS AVGVSTI S. C. Salus standing r., leaning on cippus and feeding snake held in her arms. R.	C. 439
393		As	» (but CAES.)	IVD. CAP. S. C. Judaea seat- ed at foot of palm-tree. R.	C. 224

GROUP VI. — A.D. 70.

			IMP. CAES. VES- PASIAN. AVG. P. M. TR. P. P. P. COS. II. Head, laureate, r.		
394	S		»	ROMA S. C. Roma standing l., holding Victory and spear. R.	B. M.
395	S		»	ROMA S. C. Roma seated l. on cuirass, holding Victory and parazonium. R.	C. 406
396	S		»	SPES AVGVSTA S. C. Spes standing l., offering a flower to Vespasian, accompanied by Titus and Domitian. R.	C. 513
397	S		»	VICTORIA AVGVSTI S. C. Victory standing r., about to inscribe a shield attached to a palm-tree, below which is seated a Jewess weeping. R.	C. 627
398	Dp		IMP. CAES. VES- PASIAN. AVG. COS. II. Head, radiate, r.	TYTELA AVGVSTI S. C. Woman seated l., with a child on her r. and l. R.	B. M.
399		As	IMP. CAES. VES- PASIAN. AVG. COS. II. Head, laureate, r.	AEQVITAS AVGVSTI S. C. Aequitas standing l., hold- ing scales and rod. R.	C. 12

392, 393. Mint of Lugdunum.

393. Is CAES. really the correct legend on obv.?

394-399. Mint of Rome: but the Lugdunum coins of this date only differ in having globe on obv. and this is often omitted in descriptions.

GROUP VII. — A.D. 70.

No.	Or	Æ	Obverse	Reverse	Notes
400	S		IMP. CAES. VES- PASIAN. AVG. P. M. TR. P. P. P. COS. II. Head, laureate, r.: globe below bust.	PAX AVGUSTA S. C. Pax standing l., holding branch. R.	B. M.
401	S		»	ROMA S. C. Roma seated l. on cuirass, holding Victory and parazonium. R.	C. 406

GROUP VIII. — A.D. 70.

402	S		IMP. CAES. AVG. VESPAS. COS. II TR. POT. Head, laureate, r. »	FORTVNAE REDVCI S. C. C. Fortune standing l., hold- ing branch and rudder on globe and cornucopiae. R.	C. 185
403	S		» (globe below bust : aegis on neck).	PAX AVGUSTI S. C. Pax standing l., holding branch and cornucopiae. R.	C. 333 (imperfect)
404	S		»	T. ET DOM. C. EX S. C. Titus and Domitian seated on platforms r. and l., facing one another : between them, two togate figures. R.	C. 533
404 ^a	S		» (bust drap- ed).	» R.	Cast in B. M.

400, 401. Mint of Lugdunum.

402-404^a. A puzzling group; probably of Tarraco.

402, 404. Is there no aegis or globe on obv.?

403. Globe below bust added from B. M. specimen.

GROUP IX. — A.D. 70.

No.	Or	Æ	Reverse	Obverse	Notes
			IMP. CAESAR VESPASIANVS AVG. P. M. T. P. P. P. COS. II. Head, laureate, r.		
405	S		»	PAX AVGVSTI S. C. Pax seated l., holding branch and sceptre. R.	C. 334
406	S		» (aegis).	ROMA S. C. Roma standing l., holding Victory and spear and leaning on trophy. R.	C. 416
407	S		»	ROMA RESVRGES S. C. Pax Vespasian standing l., extend- ing hand to raise Roma kneel- ing r.: behind, Minerva. R ^s .	C. 424

GROUP X. — A.D. 70.

			IMP. CAESAR VESPASIANVS AVG. P. M. T. P. P. P. COS. II. DES. III. Head, laureate r.		
408	S		»	AETERNITAS P. R. S. C. Cf. C. 25 Victory flying r., presenting palladium to Vespasian. R ^s . (P. P. omitted in error)	
409	S		»	FORTVNAE REDVCI S. Cf. C. 186 C. Fortune standing l., holding branch and rudder on globe and cornucopiae R. (TR. P. for T. P. in error)	
410	S		»	PAX AVGVSTI S. C. Pax standing l., holding branch and cornucopiae. R. Cf. C. 324 (CAES on obv). in error?	
411	S		»	S. P. Q. R. ADSSERTORI in four lines in LIBERTATIS oak-wreath. PVBLIC. R ^s . C. 518	

405-407. Mint of Rome(?)

408-411. Mint of Rome.

No.	Or	Æ	Obverse	Reverse	Notes
412		As	IMP·CAES·VESPASIAN·AVG·P·M·T·P·P·P·COS·II·D·III. Bust draped, head laureate, r.	IMP·T·YES·COS·DESIGN·D·CAESAR·AVG·F·COS·DESIGN. Heads of Titus and Domitian facing one another. R ² .	C. (V. T. and D) 13
412 ^a		As	"	SECVRITAS P·ROMANI S·C. Securitas seated l., resting head on r. hand : altar, l. R ² .	Vierordt Sale, 1923, No. 1023

MINTS OF ROME, LUGDUNUM, TARRACO (?)

A.D. 71. — COS·III.

The following varieties of obv. are found on the sestertius of this year :

1. IMP·CAES·VESPAS·AVG·P·M·TR·P·P·P·COS·III. Head laureate, r.
2. IMP·CAES·VESPASIAN·AVG·P·M·TR·P·P·P·COS·III. Head, laureate, r.
3. IMP·CAES·VESPASIAN·AVG·P·M·TR·P·P·P·COS·III. Head, laureate l.
4. IMP·CAES·VESPASIAN·AVG·P·M·TR·P·P·P·COS·III. Head, laureate r. : globe below neck.
5. IMP·CAESAR VESPASIAN·AVG·TR·POT·P·P·COS·III. Head, laureate, r. (small die).
6. IMP·CAESAR VESPASIANVS AVG·P·M·T·P·P·P·COS·III. Head, laureate r.
7. IMP·CAESAR VESPASIANVS AVG·P·M·T·P·P·P·COS·III. Bust draped, laureate, r.
8. IMP·CAESAR VESPASIANVS AVG·P·M·T·P·P·P·COS·III. Bust with aegis, laureate, r. : globe below neck.

In 2 and 4 very decided varieties of portrait occur.

413	S		2.	CAES·AVG·F·DES·IMP·AVG·F·COS·DES·IT·S·C. Titus and Domitian standing r. and l., facing one another, Titus holding spear and parazonium, Domitian spear. R.	C. 46

412. Mint of Tarraco(?). The readings in text are from Cohen : but a cast shows that, while obv. legend is sound, rev. has been hopelessly tooled and even so does not read clearly in the middle. An as with obv. IMP·CAESAR VESPASIANVS AVG., rev. IMP·V COS·II DESIG·III S·C. Aequitas standing l., holding scales and spear (Tarraco?) is quoted in A.S.F.N. 1884, p. 171.

412^a. Mint of Tarraco(?).

413. Varieties of rev. ITE and ITER also occur, C. 47, 8.

No.	Or	Æ	Obverse	Reverse	Notes
414	S		2.	CAES. AVG. F. DESIG. IMP. AVG. F. COS. DE- SIG. ITER. S.C. As on No. 413. R.	C. 50 - Pl. II, 31 (rev. only)
415	S		2, 3, 4.	CAESAR AVG. F. DES. IMP. AVG. F. COS. DES. IT S.C. » » R.	B.M.
416	S		1.	CONCOR. AVG. S. C. Concordia seated l. sacrificing out of patera over altar and holding cornucopiae. S.	C. 62
417	S		2.	CONCORDIA AVGVSTI S.C. » » S.	C. 72
418	S		6.	CONCORDIA SENATVI S.C. Vespasian standing l., holding Victory, crowned by Senate, also standing l., holding branch in r. hand. R ¹ .	C. 76
419	S		6.	DEVICTA IVDAEA S.C. Victory standing r., inscribing S.P.Q.R. on shield hung on palm-tree : under palm, Jewess seated r., mourning. R ² .	C. 142
420	S		3, 6, 7.	FIDES EXERCITVVM S. C. Clasped hands, holding eagle set on prow. R.	C. 159, 160, Cast in B.M.
421	S		1.	FIDES EXERCITVVM S. C. Clasped hands, holding caduceus and two palms. R.	C. 161
422	S		1, 2, 6, 7.	FORTVNAE REDVCI S. C. Fortune standing l., hold- ing branch and rudder on globe and cornucopiae. C.	C. 188, 9, B.M.
423	S		1, 2, 7, 8.	HONOS ET VIRTVS S. C. Honos and Virtus stand- ing l. and r., facing one ano- ther, Honos holding sceptre and cornucopiae, Virtus para- zonium and spear. R.	C. 202, 3 B.M., Cast in B.M.

414. Variety of rev. ITE. also occurs, C. 49.

415. C. 57 reads II for IT (obv. 3) : perhaps not a real variant. The same rev. type is sometimes quoted with rev. legends of widely different form (cf. C. 204, 536) ; but they are probably due to tooling.

No.	Or	Æ	Obverse	Reverse	Notes
424	S		1, 2, 3.	IVDAEA CAPTA S.C. Jewess seated r. under palm-tree, mourning : behind palm, Jew standing r., hands tied behind back : in field, l. and r., arms. S.	C.232-5
425	S		1, 2.	As on No. 424, but Jew stands l., and turns head back r. S.	C.236, 7
426	S		2.	IVDAEA CAPTA S.C. Jewess seated l. under palm-tree, mourning : behind palm, Jew standing l., hands tied behind back : in field, l. and r., arms. R.	C.238
427	S		1, 2, 4.	IVDAEA CAPTA S.C. Jewess seated r. under palm-tree, mourning : behind palm, Vespasian standing r., holding spear and parazonium. S.	C.239 R. It., 1912, p. 60 Pl. II. 29
428	S		2.	LIBERTAS AVGVSTI S. C. Libertas standing l., holding wreath and sceptre. R.	C.251
429	S		1, 2, 5, 6, 8.	LIBERTAS PVBLICA S. C. Liberty standing l., holding pileus and sceptre. C.	C.252, 5, 6, 7, 8, B.M.
430	S		6, 7.	LIBERTAS RESTITVTA S.C. Vespasian standing l., extending r. hand to raise up woman kneeling r. : behind, Roma standing r. R.	C.262, B.M.
431	S		2, 3, 6.	MARS VICTOR S.C. Mars standing facing, holding spear and trophy : in field r., altar. R.	C.268, Vierordt Sale, 1923 No. 1002
432	S		2.	» » (but no altar). R.	C.269
433	S		1, 2, 6.	MARS VICTOR S.C. Mars advancing l., holding Victory and trophy. S.	C.265-7
434	S		2, 6.	PAX AVG. S.C. Pax standing r., holding branch in l. hand and in r. torch, with which she sets fire to a pile of arms. Behind her, statue of Minerva on a column. R.	C.302, B.M.

424. Variant quoted in *R. It.*, 1902, p. 276 with obv. **IMP. CAES. VESPASIAN. AVG. TR. P. P. P. COS. III.**, laureate l., and **IVDEA** on rev.

427. Cast in B.M. shows this rev. and obv. 2, but with aegis.

434. Variant of rev., altar beside arms and Hercules on column, against which rest spear and shield (obv. 1) quoted in *R. It.*, 1896, p. 160.)

No.	Or	Æ	Obverse	Reverse	Notes
435	S		2.	PAX AVGVST S.C. Pax standing l., holding branch and cornucopiae. C.	C. 313
436	S		1, 2.	PAX AVGVST S.C. Pax seated l., holding branch and cornucopiae. C.	C. 320, 1
437	S		1, 2, 3, 6, 7.	PAX AVGVSTI S.C. Pax standing l., holding branch and cornucopiae. C.	C. 326-9 (CAESAR in error for CAES on 326, 7, 9).
438	S		2.	PAX AVGVSTI S.C. Pax seated l., holding branch and sceptre. C.	C. 335
439	S		1.	PAX AVGVSTI S.C. Pax setting fire to arms, as on No. 434. R.	C. 336
440	S		2, 3.	PAX P.ROMANI S.C. Pax standing l., holding branch and cornucopiae. R.	C. 338
441	S		2, 4.	ROMA S.C. Rome seated l., on cuirass, holding Victory and parazonium. S.	C. 407
442	S		2, 8.	ROMA S.C. Rome seated r., resting head on r. hand and holding parazonium in l.: behind her, the seven hills, she-wolf and twins: in front, Tiber. R ² .	C. 404, 5 Pl. II. 30
443	S		1, 2, 3, 4.	ROMA S.C. Roma standing l., holding Victory and spear. C.	C. 418, 9, 421
444	S		7.	ROMA S.C. Roma standing l., leaning on a trophy, holding Victory and aquila. R ² .	C. 417
445	S		2.	ROMA RESVRGES S.C. Vespasian standing l., extending r. hand to raise up Roma kneeling r.: in back-ground Minerva standing r. R ² .	C. 424

437. The unusual obv. IMP. CAESAR VESP. AVG. P. M. TR. P. P. P. COS. III, is also quoted with this rev.: reference not to hand.

439. A doubtful coin in B.M. shows obv. 2 with this rev.

440. The rev. of this coin (Paris specimen) is very worn: IMP instead of P. is perhaps possible.

442. This rev. also occurs with obv. 2, but bust draped.

No.	Or	Æ	Obverse	Reverse	Notes
446	S		2.	ROMA VICTRIX S.C. Roma standing r., l. foot on prow, holding spear and parazonium. R.	C. 428
447	S		1, 2, 3, 6, 7.	S.C. Mars advancing r., holding spear and trophy. C.	C. 440-443
448	S		1.	S.C. Minerva advancing r., holding palm and Victory: at her feet, a serpent. R.	C. 473
449	S		2, 6, 7.	S.C. Victory advancing r., holding wreath and palm. R.	C. 470, 1 A. S. F. N. 1884, p. 174
450	S		1, 2.	S.C. Victory advancing l., holding wreath and palm. R.	C. 469 B.M.
451	S		1.	S.C. Vespasian, holding branch and sceptre, in qua- driga r. R.	C. 475
452	S		2.	S.C. Hexastyle temple of Jupiter Capitolinus, with statues on ground-work and in pediment. R.	C. 490
453	S		6, 8.	S.C. Tetrastyle temple (of Isis) with semi-circular pedi- ment. R.	C. 484 B.M.
454	S		2.	S.C. Palm-tree. R.	C. 495
455	S		2, 3, 6, 7.	S. P. Q. R. AD SERTORI LIBERTATIS PVBLIC. in four lines in oak-wreath. R.	C. 519, 520 B.M.
456	S		1, 2, 3, 7.	» » (but PVBLICAE). R.	C. 521, 2 B.M.
457	S		2, 6.	S. P. Q. R. OB CIV. SER. in three lines in oak-wreath. C.	C. 526
458	S		1, 2.	S. P. Q. R. OB CIVES SERVATOS in four lines in oak-wreath. C.	C. 528, 9
459	S		4.	S. P. Q. R. P. P. OB CI- VES SERVATOS in four lines in oak-wreath. C.	C. 531
460	S		1, 7.	SALVS AVGVSTA S.C. Salus seated l., holding patera and sceptre. C.	C. 433, 4

447. This rev. also occurs with obv. 7 but bust draped, laureate, l., C. 444.

448. Obverse, misquoted in C., corrected from a cast of the Paris coin.

459. C. 531 omits globe in descriptions of obv.

No.	Or	Æ	Obverse	Reverse	Notes
461	S		2, 5, 6, 7.	SIGNIS RECEPTIS S.C. Victory flying r. and offering aquila to Vespasian, standing l. on platform. <i>R</i> ² .	C. 510-2
462	S		2.	SPES AVGVSTA S.C. Spes standing l. and offering flower to Vespasian, who stands r., facing her, accompanied by Titus and Domitian. <i>R</i> ² .	C. 514
463	S		2.	VICTORIA AVGV S.C. Victory standing l., crowning Vespasian, who stands l., and sacrifices at an altar, in front of a temple. <i>R</i> ² .	C. 589
464	S		2, 3, 6.	VICTORIA AVGV S.C. Victory standing r., l. foot on helmet, writing OB. CIV. SER. , on shield hung on palm-tree. <i>S</i> .	C. 591, 2 A.S.F.N. 1884, p. 174
465	S		6, 8.	VICTORIA AVGVSTI S. <i>C.</i> Victory flying r., presenting palladium to Vespasian who stands l. holding spear. <i>R</i> ² .	C. 620
466	S		1, 2, 3, 6, 7, 8.	VICTORIA AVGVSTI S. <i>C.</i> Victory r. as on No. 464. <i>S</i> .	C. 621-3 B.M.
467	S		3.	As on No. 466, but Jewess seated r. under palm, mourning. <i>S</i> .	C. 624
468	S		1, 2, 3.	As on No. 467, but shield bare. <i>S</i> .	C. 625, 6, 8

The following varieties of obv. are found on the dupondius of this year :

1. **IMP. CAES. VESPASIAN. AVGV. COS. III.** Head, radiate, r.
2. **IMP. CAES. VESPASIAN. AVGV. COS. III.** Head, radiate, r.: globe below neck.
3. **IMP. CAESAR VESPASIAN. AVGV. COS. III.** Head, radiate r.: globe below neck.
4. **IMP. CAES. VESPASIANVS AVGV. COS. III.** Head, radiate r.

461. C. 510 gives an incomplete obverse legend.

467, 8. C. distinguished two varieties here: (1) with shield inscribed, (2) with shield bare; probably var. 2 is due to wear. C. 629 quotes another minor variety of rev., mourning Jewess supporting shield.

No.	Or	Æ	Obverse	Reverse	Notes
469	Dp		1.	CERES AVGVST. S. C. Ceres seated l., holding corn-ears and torch. S.	C. 61
470	Dp		1.	CONCORDIA AVG. S. C. Concordia l. as on No. 416. C.	Hall Coll.
471	Dp		1.	CONCORDIA AVGVSTI S. C. " " C.	C. 71
472	Dp		1.	As on No. 471, but no altar. S.	C. 72
473	Dp		1, 3.	FORTYNAE REDVCI S. C. C. Fortune standing l., holding branch and rudder set on globe and cornucopiae. C.	C. 187, 191
474	Dp		1.	LIBERTAS PVBLICA S. C. C. Libertas standing l., holding pileus and rod. C.	C. 254
475	Dp		3, 4.	PAX AVG. S. C. Pax standing l., sacrificing out of patera over altar and holding caduceus and branch. C.	C. 300 A. S. F. N. 1884, p. 172
476	Dp		1, 2, 4.	ROMA S. C. Roma seated l., holding wreath and parazonium. C.	C. 411, 2 A. S. F. N. 1884, p. 173
477	Dp		1.	ROMA VICTRIX S. C. Rome seated l. on cuirass, holding Victory and spear. S.	C. 429
478	Dp		2, 3, 4(?).	S. C. Victory advancing l., holding shield inscribed, S. P. Q. R. C.	B. M., C. 464
479	Dp		3.	SECVRITAS AVGVSTI S. C. S. C. Securitas seated r., resting head on r. hand and holding sceptre in l.: in front, altar. C.	C. 507
480	Dp		1(?), 2.	TYTELA AVGVSTI S. C. Woman seated l., with child on either side of her. R ² .	C. 568

475. C. 323 quotes rev. **PAX AVGVSTA S. C.** Pax standing l., leaning on cippus, holding winged caduceus and branch, obv. **IMP. CAES. VESPASIAN. AVG. COS. III.**, head, radiate (r. or l.?). The rev. **PAX AVGVSTI S. C.** Pax setting fire to arms (obv. 1) was in the Bizot Sale, 1902, lot. 93.

479. Variant of rev., Securitas l., **SECVRITAS P. ROMANI S. C.** (obv. 1) is quoted in *R. It.*, 1889, p. 440.

No.	Or	Æ	Obverse	Reverse	Notes
481	Dp		1, 3.	VICTORIA NAVALIS S. C. Victory standing r. on prow, holding wreath and palm. C.	C. 633, B.M. Pl. II, 32

The following varieties of obv. are found on the As of this year :

1. IMP. CAES. VESPASIAN. AVG. COS. III. Head, laureate, r.
2. IMP. CAES. VESPASIAN. AVG. COS. III. Head, laureate, l.
3. IMP. CAES. VESPASIAN. AVG. COS. III. Head, laureate r.: globe below neck.
4. IMP. CAESAR VESPASIAN. AVG. COS. III. Head, laureate, r.: globe below neck.

482		As	1, 2.	AEQVITAS AVGVSTI S. C. Aequitas standing l., holding scales and rod. C.	C. 13, 14
483		As	1.	AEQVITAS AVGVSTI S. C. Aequitas standing l., holding scales and palm. S.	C. 19 Pl. II, 33 (rev. only)
484		As	1, 2.	CONCORDIA AVG. S. C. Concordia seated l., holding corn-ears and cornucopiae : in front, altar. S.	C. 69 A. S. F. N. 1884, p. 171
485		As	1.	FELICITAS PVBLICA S. C. Felicitas standing l., holding caduceus and cornu- copiae. C.	C. 150
486		As	3.	FIDES PVBLICA S. C. Fides standing l., holding pateta and cornucopiae. C.	C. 165
487		As	1.	FORTVNAE REDVCI S. C. Fortune standing l., holding rudder placed on globe and cornucopiae. C.	C. 179
488		As	1.	As on No. 487, but Fortune holds branch as well as rudder. C.	C. 190
489		As	1.	IVDAEA CAPTA S. C. Jewess seated r. at foot of palm-tree, mourning : around her, arms. C.	C. 244
490		As	1, 2.	» (but IVDEA). C.	C. 246, 7

C. 169 quotes rev. FIDES PVBLICA S. C. Clasped hands holding caduceus and corn-ears, with obv. 1., as Sestertius : As on large flan (?).

No.	Or	Æ	Obverse	Reverse	Notes
491		As	1.	IVDEA CAPTA S.C. Jewess seated l. at foot of palm-tree, mourning: around her, arms. - C.	C. 245
492		As	1.	LIBERTAS PVBLICA S.C. C. Libertas standing l., holding pileus and rod. C.	C. 253
493		As	IMP. CAES. VES- PASIANVS AVG. COS. III. Head, laureate, r.	PAX AVGVSTI S.C. Pax standing l., holding cornucopiae and setting fire to arms. R.	C. 339
494		As	1, 2, 4 and IMP. CAES. VESPA- SIANVS AVG. COS. III. »	PROVIDEN. S.C. Altar. C.	C. 396, 7 B.M.
495		As	1.	S.C. Victory standing on prow, holding wreath and palm. C.	C. 463
496		As	1.	S.C. Hexastyle temple of Jupiter Capitolinus. R.	C. 486 Pl. II. 34. (rev. only)
497		As	1, 4.	S.C. Eagle on globe. C.	C. 480 (omits globe on obv. in error) Pl. III. 39 (rev. only)
498		As	1.	S.C. Aquila between two standards. C.	C. 498
499		As	1.	S.C. Aquila between two standards, all three set on prows. S.	C. 500
500		As	4.	SECVRITAS AVGVSTI S.C. Securitas seated r., resting head on r. hand, and holding sceptre: in front, altar. C.	C. 506
501		As	1.	VICTORIA AVG. S.C. Victory standing l., erecting trophy, at foot of which a Jew is lying. R.	C. 590

493. Variant of rev., PAXS (obv. 1) is quoted in A.S.F.N. 1884, p. 172. The rev. PAX AVGVST. S.C. Pax standing l., holding caduceus and branch (obv. 1) is quoted in *R. It.*, 1903, p. 369.

495. C. 472 gives rev. S.C. Victory carrying trophy in both hands: doubtful.

499. Add here rev. SALVS AVGVSTI S.C. Salus r., leaning on cippus, feeding snake (obv. 1), *R. It.*, 1907, p. 172.

500. Variant of rev. AVGVST. (obv. 3) quoted in *R. It.*, 1902, p. 276.

No.	Or	Æ	Obverse	Reverse	Notes
502		As	1 and IMP·CAES· VESPASIANVS AVG·COS·III Head, laureate, r.	VICTORIA AVGVSTI S. C. Victory advancing l., holding wreath and palm. C.	C. 607, 8
503		As	1, 2.	VICTORIANAVALIS S.C. Victory standing r. on prow, holding wreath and palm. C.	C. 632-634
504		Quad	IMP·VESPASIAN·AVG· Palm-tree.	P·M·TR·P·P·P·COS·III S.C. Vexillum.	C. 343
505		Quad	IMP·CAES·VES· AVG·	» » »	C. C. 341
506		Quad	IMP·CAES·VES· PASIAN·AVG·	» » »	C. C. 342
507		Quad	IMP·VESPASIAN·AVG· Tro- phy.	» » »	C. C. 344
508		Quad	»	P·M·TR·P·P·P·COS·III S.C. Two spears between two shields. C.	C. 345
509		Quad	IMP·VESPASIAN·AVG· Palm-tree.	PON·M·TR·P·P·P·COS· III S.C. Vexillum.	C. 351
510		Quad	IMP·CAES·VES· PASIAN·AVG·	» » »	C. C. 352
511		Quad	IMP·CAES·VES· PASIAN·AVG· Trophy.	» » »	C. C. 353
512		Quad	IMP·VESPASIAN·AVG· Palm-tree.	PON·M·TR·P·P·P·COS· III S.C. "Aspergillum", patera and lituus. C.	C. 355

503. C. 635 quotes obv. IMP·CAES·VESPASIAN·AVG·P·P·COS·III.

504. Add.: Obv. IMP·VESPASIAN·AVG· Modius and corn-ears. rev. P·M·TR·P·P·P·COS·III. Vexillum, *R. It.*, 1896, p. 161; obv. IMP·VESPASIAN·AVG·, trophy, rev. I·M·TR·P·II COS·III S.C. Vexillum, *R. It.*, 1914, p. 176.

509. C. 534 quotes this obv. and rev. PON·M·TR·P·P·P·COS·III S.C., vexillum inscribed XX: no modern authority quoted.

Add.: Obv. IMP·CAES·VESPASIAN·AVG· Raven on tripod, rev. PON·M·TR·P·P·P·COS·III S.C., hand holding scales, *R. It.*, 1903, p. 369. Similar to above, but rev. raven, A.S.F.N. 1884, p. 172.

No.	Or	Æ	Obverse	Reverse	Notes
513		Quad	IMP. CAES. VES- PASIAN. AVG. Palm-tree.	» » » C.	C. 356
514		Quad	IMP. CAES. VES- PASIAN. AVG. Trophy.	PON. M. TR. P. P. COS. III. S. C. Two spears bet- ween two shields. C.	C. 357

A. D. 71. — COS. III DES. IIII.

515	S		IMP. CAESAR VESPASIANVS AVG. P. M. TR. P. P. P. COS. III DES. IIII. Head, laureate r.	PAX AVGVSTI S. C. Pax standing l., holding branch and cornucopiae. R.	C. 330

A. D. 72-3. — COS. IIII *.

516	S		IMP. CAES. VES- PAS. AVG. P. M. TR. P. P. P. COS. IIII. Head, laureate, r.	FORTVNAE REDVCI S. C. Fortune standing l., hold- ing branch and rudder on globe and cornucopiae. C.	C. 193
517	S		»	PAX AVGVSTI S. C. Pax standing l., holding branch and cornucopiae. C.	C. 332
518	S		»	PAX AVGVSTI S. C. Pax r. as on No. 434. R.	C. 337
519	S		»	ROMA S. C. Roma standing l., holding Victory and spear. C.	C. 420
520	S		»	ROMA RESVRGENS S. C. Vespasian raising up, Rome as on No. 445. R ² .	C. 426
521	S		»	SALVS AVGVSTA S. C. Salus seated l., holding patera and sceptre. C.	C. 435

*. C. 263 quotes obv. IMP. CAESAR VESPASIANVS AVG. P. M. T. P.
P. P. COS. IIII, head, laureate, r., with rev. LIBERTAS RESTITVTA
S. C., Vespasian raising up kneeling Liberty.

The rev. T. IM[P. CAE]SAR DOMITIANVS AVG. F. COS. DESG. II.
S. C. Titus and Domitian standing facing, each holding spear and parazonium,
is quoted with normal obv. in A. S. F. N. 1884, p. 174.

No.	Or	Æ	Obverse	Reverse	Notes
522	S		IMP. CAES. VES- PAS. AVG. P. M. TR. P. P. P. COS. IIII. Head, laureate, r.	S. C. Mars advancing r. hold- ing spear and trophy. C.	C. 446
523	S		»	S. C. Vespasian galloping r., in act to spear fallen foe. C.	C. 474
524	S		»	S. C. Vespasian in quadriga r. R.	C. 476
525	S		»	S. C. Vespasian standing l., foot on prow, holding Vic- tory and spear : at his feet, suppliant Jew and Jewess : behind, palm-tree. R.	C. 479
526	S		»	VICTORIA AVGVSTI S. C. Victory standing r., inscribing VIC. AVG. on shield. S.	B. M.
527	As		IMP. CAES. VES- PASIAN. AVG. P. P. COS. IIII. Head, laureate, r.	AEQVITAS AVGVSTI S. C. Aequitas standing l., holding scales and rod. C.	C. 18
528 (a, b)	As		IMP. CAES. (or CAESAR) VES- PASIAN. AVG. COS. IIII. Head, laureate r.	S. C. Eagle on globe, head r. C.	C. 481 Bour- gey Sale, Paris, 1913, Dec. 16th, lot. 153.
529	As		IMP. CAESAR VESP. AVG. COS. IIII. Head, laureate r.	VICTORIA AVGVSTI S. C. Victory standing r. on prow, holding wreath and palm. C.	C. 601
530	Quad		IMP. VESPA- SIAN. AVG. Palm-tree.	P. M. T. P. P. P. COS. IIII S. C. Vexillum. C.	C. 340
531	Quad		IMP. VESPA- SIAN. AVG. Trophy.	P. M. TRIB. P. COS. IIII. S. C. Vexillum. C.	C. 350

527. A dupondius with rev. ROMA S. C., Roma seated l. on cuirass, hold-
ing wreath and parazonium, is quoted with obv. IMP. CAESAR VESPA-
SIAN. AVG. COS. IIII, head, radiate, r., in *R. It.*, 1896, p. 161.

530. Variant with TR. P. on rev. quoted in A. S. F. N. 1884, p. 172.

531. A specimen in B. M. appears to read P. M. TR. P. P. P. COS. IIII.
S. C. on rev.: same rev., but obv. IMP. CAES. VESPASIAN. AVG., quoted
in A. S. F. N. 1884, p. 172.

A.D. 73. — COS. IIII CENS.

No.	Or	Æ	Obverse	Reverse	Notes
532	S		IMP. CAES. VESP. AVG. P. M. T. P. P. P. COS. IIII CENS. Head, laureate r.	FORTVNAE REDVCI S. C. Fortune standing l., holding branch and rudder on globe and cornucopiae. C.	C. 196
533	S		"	MARS VICTOR S. C. Mars advancing l., holding Victory and trophy. S.	B. M.
534	S		"	PAX AVGVSTI S. C. Pax standing l., holding branch and cornucopiae. C.	C. 331
535	S		"	S. C. Mars advancing r., holding spear and trophy. C.	C. 445 (TR. P. on obv.)
536	S		"	S. C. Vespasian in quadriga r. S.	C. 477 (omits P. on obv.)
537	S		"	S. C. Tetrastyle temple (of Isis) with semi-circular pediment. R.	B. M. cf. C. 485
538	Dp		IMP. CAES. VESP. AVG. P. M. T. P. COS. IIII CENS.* Head, radiate, r.	CONCORDIA AVGVSTI S. C. Concordia seated l., holding patera and cornucopiae. C.	B. M. cf. C. 73
539 (a, b)	Dp		" but head r. or l.	FELICITAS PVBLICA S. C. Felicitas standing l., holding caduceus and cornucopiae. C.	C. 151 A. S. F. N. 1884, p. 171
540	Dp		" l.	FELICITAS PVBLICA S. C. Felicitas standing l., holding globe and cornucopiae. R.	C. 158
541 (a, b)	Dp		" r. or l.	PAX AVGVST. S. C. Pax standing l. leaning on cippus, holding winged caduceus and branch. C.	C. 306 Cast in B. M.

*. C. 384 quotes a very strange coin with rev. Victory standing l. striking a bull with a hammer; the obv. and rev. legends are both doubtful, but on rev. COS. IIII CENS. is perhaps more probable than COS. VIII CENS. (COS. VIII is wrong).

534. C. 325 quotes the strange obv. IMP. CAESAR VESP. AVG. P. M. TR. P. P. P. COS. IIII, head, laureate, r., with this rev.

538. C. 73 reads P. M. TR. P. COS. IIII on obv.

No.	Or	Æ	Obverse	Reverse	Notes
			IMP. CAES. VESP. AVG. P. M. T. P. COS. IIII. CENS. Head, laureate, r. or l.		
542 (a,b)	As	»	r. or l.	AEQVITAS AVGVST. S. C. Aequitas standing l., hold- ing scales and rod. C.	C. 9 cf. 8
543 (a,b)	As	»	r. or l.	PAX AVGVST. S. C. Pax l. as on No. 541. C.	C. 305 cf. C. 304
544 (a,b)	As	»	r. or l.	PROVIDEN S. C. Altar. C.	C. 398, 9
544 (c)	As		IMP. CAES. VESPASIAN. AVG. P. M. T. P. COS. IIII. CENS. Head, laureate, r.	» » S.	Webb Coll.
545	As	As on No. 542. r.		S. C. Spes advancing l., hold- ing flower. S.	C. 450
546	As	» r.		S. C. Vespasian in quadriga, r. S.	C. 478
547	As		IMP. CAESAR VESP. AVG. P. M. T. P. COS. IIII. CENS. Head, laureate, r.	S. P. Q. R. OB CIV. SER. in oak-wreath. S.	C. 527
548	As	As on No. 542. r.		VESTA S. C. Round temple. C.	C. 577
549 (a,b)	As	» r. or l.		VICTORIA AVGVST. S. C. Victory, standing r. on prow, holding wreath and palm. C.	C. 599, 600
550	As	» r.		VICTORIA AVGVSTI S. C. Victory standing r., hold- ing standard and palm. S.	C. 619
551	As	» r.		VICTORIA NAVALIS S. C. Victory standing r. on prow, holding wreath and palm. C.	C. 637

542. C. 8 reads P. M. T. P. COS. III CENS. on obv.

543. C. 304 reads COS. III on obv., in error (?)

546. The rev. S. C., Emperor galloping l., r. hand raised holding standard, is quoted, with this obv., in A. S. F. N. 1884, p. 173.

A.D. 74 — COS. V

No.	Or	Æ	Obverse	Reverse	Notes
552	S		IMP. CAES. VES- PASIAN. AVG. P. M. TR. P. P. P. COS. V. CENS. Head, laureate, r.	PAX AVGVST. S. C. Pax standing l., holding branch and cornucopiae. C.	C. 314
553	S		»	S. C. Hexastyle temple of Jupiter Capitolinus. R.	C. 491
554, 5			IMP. CAES. VESP. AVG. P. M. T. P. COS. V. CENS. Head, radiate, r. or l.	FELICITAS PVBLICA S. C. Felicitas standing l., hold- ing caduceus and cornucopiae. C.	C. 152, 3
556	Dp		» r.	PRINCIP. IVVENT. S. C. Prince galloping r., holding spear. R.	C. 394
557 (a,b)	As		IMP. CAESAR VESP. AVG. COS. V. CENS. Head, laureate, r. or l.	AEQVITAS AVGVST. S. C. Aequitas standing l., hold- ing scales and rod. C.	C. 1, 2
558	As		IMP. CAES. VES- PASIAN. AVG. COS. V. Head, laureate, r.	AEQVITAS AVGVSTI S. C. » » C.	C. 16
559 (a,b)	As		IMP. CAES. VESP. AVG. P. M. T. P. COS. V. CENS. r. IMP. CAESAR VESP. AVG. COS. V. CENS. l.	PAX AVGVST. S. C. Pax standing l., leaning on cippus. holding caduceus and branch. C.	Cf. C. 308, 9
560 (a,b)	As		» r. or l.	S. C. Spes advancing l., hold- ing flower. C.	C. 452; 3

556. Perhaps not a hybrid, for the rev. is not quite the same as the normal one of Domitian.

557. C. 10 quotes also obv. IMP. CAES. VESP. AVG. P. M. T. P. COS. V. CENS, r.

No.	Or	Æ	Obverse	Reverse	Notes
561 (a,b)		As	IMP. CAESAR VESP. AVG. COS. V. CENS. Head laureate, r. or l.	VICTORIA AVGVST. S. C. Victory standing r. on prow, holding wreath and palm. C.	C. 602, 3
562		As	» r.	VICTORIA NAVALIS S. C. » » C.	C. 638
563		Quad	IMP. VESPA- SIAN. AVG. Rudder on globe.	P. M. TR. P. P. P. COS. V. S. C. Winged caduceus. C.	C. 346

A.D. 75. — COS. VI.

564	S		IMP. CAES. VES- PASIAN. AVG. P. M. TR. P. P. P. COS. VI. Head, laureate r.	PAX AVGVST. S. C. Pax standing l., holding branch and cornucopiae. S.	C. 315
565	S		IMP. CAES. VES- PAS. AVG. P. M. TR. P. P. P. COS. VI. Head, laureate, r.	S. C. Victory, holding wreath and palm, standing l. on altar, between two snakes. R ²	C. 462
566	S		»	S. C. Minerva advancing r., holding wreath and palm: at her feet, snake. R ²	C. 473
567	Dp		IMP. CAES. VESP. AVG. P. M. T. P. COS. VI. Head, radiate, r.	FELICITAS PVBLICA S. C. Felicitas standing l., hold- ing caduceus and cornucopiae. C.	C. 154
568		As	IMP. CAESAR VESP. AVG. COS. VI. Head, laureate, r.	AEQVITAS AVGVST. S. C. Aequitas standing l., hold- ing scales and rod. C.	C. 3

561. Variant of obv., IMP. CAES. VESP. AVG. P. M. T. P. COS. V. CENS., r., is quoted in *R. It.*, 1889, p. 441.

566. Obverse reading of C. 473 doubtful: COS. VI or COS. III?

567. Dupondius with this obv. and rev. VESTA. S. C. Vesta seated l., holding patera and torch, is quoted in *R. It.*, 1889, p. 440.

A.D. 76. — COS. VII.

No.	Or	Æ	Obverse	Reverse	Notes
569		Quad	IMP. VESPA- SIAN. AVG. Rudder on globe.	P. M. TR. P. P. P. COS. VI S. C. Winged caduceus. C.	C. 347
570 (a,b)	S		IMP. CAES. VES- PASIAN. AVG. P. M. TR. P. P. P. COS. VII. Head, laureate, r. or l.	ANNONA AVGVST. S. C. Annona seated l., holding basket of fruit in both hands. S.	C. 31, 2
571	S		» r.	FORTVNAE REDVCI S. C. Fortuna standing l., hold- ing rudder on globe and cor- nucopiae. S.	C. 180
572	S		» r.	As on No. 571, but Fortuna also holds branch. S.	C. 197
573 (a,b)	S		» r. or l.	PAX AVGVST. S. C. Pax standing l., holding branch and cornucopiae. S.	C. 316, 7
574	S		» r.	PAX AVGVST. S. C. Pax seated l., holding branch and sceptre. S.	C. 320
575	S		» r.	S. C. Hercules standing facing, r. hand resting on club, l. on cippus. R.	C. 448
576 (a,b)	S		» r. or l.	S. C. Spes advancing l., hold- ing flower. S.	C. 455, 6
577	S		» r.	S. C. Hexastyle temple of Jupiter Capitolinus. R.	C. 488 Pl. III 37 (rev. only)
578	Dp		IMP. CAES. VESP. AVG. P. M. T. P. COS. VII. Head, radiate, r.	FELICITAS PVBLICA S. C. Felicitas standing l., hold- ing caduceus and cornucopiae. C.	C. 155
579	Dp		»	PRINCIP. IVVENT. S. C. Prince galloping l., holding spear. R.	Cf. C. 395

*. The B. M. has a cast of a sestertius of this year with rev. S. C. "Meta sudans" and C. 494 quotes the same type as a "second brass": both are probably forgeries.

579. C. 395 quotes this coin as "R", probably in error.

No.	Or	Æ	Obverse	Reverse	Notes
580 (a,b)		As	IMP. CAESAR VESP. AVG. COS. VII. Head, laureate, r. or l.		
		As	» r. or l.	AEQVITAS AVGVST. S. C. Aequitas standing l., hold- ing scales and rod. C.	C. 4, 5
581		As	» l.	AEQVITAS AVGVSTI S. C. » » C.	Cf. C. 17 (VESPA- SIAN. on obv. in er- ror?)
582		As	IMP. CAES. VESP. AVG. P. M. T. P. COS. VII. Head, lau- reate (r. or l.?)	PAX AVGVST. S. C. Pax standing l., leaning on cippus, holding winged caduceus and branch. C.	C. 310.
583 (a)		As	As on No. 580, r.	S. C. Spes advancing l., hold- ing flower. C.	C. 457
583 (b)		As	IMP. CAES. VESP. AVG. P. M. T. P. COS. VII. Head, lau- reate, r.	» » C.	C. 458
584		As	As on No. 580, r.	VICTORIA AVGVST. S. C. Victory standing r. on prow, holding wreath and palm. C.	C. 605
585		As	»	VICTORIA AVGVSTI S. C. Victory advancing l. hold- ing wreath and palm. C.	C. 609
586		Quad	IMP. CAES. VESP. AVG. COS. VII. Rudder on globe.	P. M. TR. P. P. P. COS. VII. S. C. Winged caduceus. S.	Hall Coll.

A.D. 77-78. — COS. VIII.

587 (a,b)	S		IMP. CAES. VES- PASIAN. AVG. P. M. TR. P. P. P. COS. VIII. Head, laureate, r or l.	ANNONA AVGVST. S. C. Annona seated l., holding basket of fruits on lap in both hands. S.	C. 33, 34

587. C. 35 quotes this rev. with obv. IMP. CAESAR VESPASIAN. COS. VIII, head, laureate, l.

No.	Or	Æ	Obverse	Reverse	Notes
			IMP. CAES. VES- PASIAN. AVG. P. M. TR. P. P. P. COS. VIII. Head, laureate, r. or l.		
588	S		» r.	FORTVNAE REDVCI S. C. Fortuna standing l., hold- ing rudder and branch and cornucopiae. S.	C. 199
589 (a,b)	S		» r. or l.	PAX AVGVST. S. C. Pax standing l., holding branch and cornucopiae. S.	C. 318 B. M.
590	S		» r.	S. C. Mars advancing r., hold- ing spear and trophy. S.	C. 447
591	S		» l.	S. C. Hexastyle temple of Jupiter Capitolinus. R.	C. 493
592	S		» r.	S. P. Q. R. OB CIVES SERVATOS in oak-wreath. S.	C. 530
593 (a,b)	Dp		IMP. CAESAR VESPASIAN. COS. VIII. Head, radiate, r. or l.	CERES AVGVST. S. C. Ceres standing l., holding corn-ears and sceptre. C.	C. 57, 58
594	Dp		IMP. CAES. VESP. AVG. P. M. T. P. COS. VIII. r. or l. (?)	FELICITAS PVBLICA S. C. Felicitas standing l., hold- ing caduceus and cornucopiae. C.	C. 156 (is obv. le- gend cor- rect?)
595	As		IMP. CAES. VES- PASIAN. AVG. COS. VIII. P. P. Head, laureate, r.	IVDAEA CAPTA S. C. Judaea seated r. under palm- tree, mourning, surrounded by arms. S.	C. 240
596	As		IMP. CAESAR VESPASIAN. CONS. VIII. Head, laureate, l.	IVDEA CAPTA S. C. » » S.	Walters Coll.
597	As		IMP. CAESAR VESPASIAN. COS. VIII. Head, laureate, l.	PAX AVGVST. S. C. Pax standing l., leaning on cippus, holding caduceus and branch. C.	C. 311
598	As		As on No. 597.	S. C. Spes advancing l., hold- ing flower, etc. C.	C. 460

595. Perhaps Lugdunum; globe accidentally omitted.

598. C. 459 quotes this rev., with obv. IMP. CAES. VESP. AVG. P. M. T. P. COS. VIII, r.

No.	Or	Æ	Obverse	Reverse	Notes
599		As	As on No. 595.	S. C. Victory standing l., holding shield inscribed S. P. Q. R.	C. 466
599A		As	As on No. 595, but head l.	» C.	C. 467
600		As	As on No. 597.	VICTORIA AVGVST. S. C. Victory standing r. on prow, etc. C.	C. 606
601		As	As on No. 595.	VICTORIA NAVALIS S. C. C.	C. 639
602		As	IMP. VESPASIAN. AVG. Rudder on globe.	P. M. TR. P. P. P. COS. VIII S. C. Winged caduceus. C.	C. 348

A.D. 79. — COS. VIII*.

603	Dp		IMP. CAESAR. VESPASIAN. COS. VIIII. Head, radiate, l.	CERES AVGVST. S. C. Ceres standing l., holding corn-ears and torch. R.	C. 59
604	Dp		IMP. CAESAR. VESPASIAN. COS. VIIII. Head, laureate, l.	VICTORIA AVGVST. S. C. Victory standing r. on prow, holding wreath and palm. R.	B. M.

TITUS

MINT OF ROME

A.D. 72. — COS. II (Jan. 1st — July 1st).

605	S		T. CAES. VESPASIAN. IMP. PON. TR. POT. COS. II. Head, laureate, r.	CAESAR DOMITIAN. COS. DES. II S. C. Domitian riding l., holding sceptre. R.	C. 27

* Sestertius with obv. IMP. CAES. VESPASIAN. AVG. P. M. TR. P. P. P. COS. VIIII. laureate l., rev. ANNONA AVGVST. S. C. Annona seated l., as on No. 587, is quoted in P. N. S. 1871, p. 100.
599, 601. Perhaps Lugdunum; globe accidentally omitted.

No.	Or	Æ	Obverse	Reverse	Notes
			T. CAES. VES- PASIAN. IMP. PON. TR. POT. COS II. Head, laureate, r.		
606	S			CONGIAR. PRIMVM P. R. DAT. S. C. Titus seated l. on platform: in front of him attendant holding up tessera to citizen, who stands r.: in background, Minerva standing l. on cippus. R.	C. 46
607	S		»	FORTVNAE REDVCI S. C. Fortuna standing l., hold- ing rudder on globe and cor- nucopiae. C.	C. 93
608	S		»	IVDAEA CAPTA S. C. Jewess seated r. on ground, mourning: behind her, Titus standing r., holding spear and parazonium. R.	C. 113
609	S		»	PAX AVGVSTI S. C. Pax standing l., holding branch and cornucopiae. C.	C. 150
610	S		»	ROMA S. C. Roma standing l., holding Victory and spear. C.	C. 181
611	S		»	S. C. Mars advancing r., hold- ing spear and trophy. C.	Cf. C. 199
612	S		»	S. C. Titus, as triumphator, in slow quadriga, l. S.	C. 228
613	S		»	S. C. Titus on horseback r., striking down at foeman pros- trate under horses' hoofs. C.	C. 236
614	S		»	VICTORIA AVGVSTI S. C. Victory standing r., in- scribing VIC. AVG. on shield hung on palm-tree. S.	C. 385

611. C. 199 gives head, radiate, r. on obv. ! This rev. is also quoted with obv. **T. CAES. VESPAS. IMP. PON. TR. POT. COS. II.** head, laureate, r. and obv. **T. CAESAR. VESPASIAN. IMP. PON. TR. POT. COS. II.** head, laureate, r. C. 198, 200: both are quite unusual forms.

613-614. These rev. are quoted with obv. **T. CAES. VESPAS. IMP. PON. TR. POT. COS. II.** head, laureate, r., in B. N. S. 1884, p. 130 and C. 384: an unusual form.

No.	Or	Æ	Obverse	Reverse	Notes
615	Dp		T. CAES. VES- PASIAN. IMP. P. TR. P. COS. II. Head, radiate, r. »	AEQVITAS AVGVSTI S. C. Aequitas standing l., hold- ing scales and rod. C.	C. 7
616	Dp		»	FELICITAS PVBLICA S. C. Felicitas standing l., hold- ing caduceus and cornucopiae. C.	C. 77
616 ^a	Dp		» (but CAESAR . . . PON. TR. POT.)	» » C.	C. 78
617	Dp		As on No. 615.	ROMA VICTRIX S. C. Roma seated l., holding Victory and spear. C.	C. 192
618	As		T. CAES. VES- PASIAN. IMP. P. TR. P. COS. II. Head, laureate, r.	AEQVITAS AVGVSTI S. C. Aequitas l., as on no. 615. C.	C. 6
619	As		»	FIDES PVBLICA S. C. Clasped hands, holding two corn-ears and caduceus. S.	C. 89
620	As		»	IVDAEA CAPTA S. C. Jewess seated r. on cuirass at foot of palm-tree. C.	C. 116
621	As		»	PROVIDENS S. C. Altar. C.	C. 173
622	As		T. CAESAR VES- PASIANVS TR. P. COS. II. »	S. C. Spes advancing l., hold- ing flower. C.	C. 207
623	As		T. CAES. VES- PASIAN. IMP. P. TR. P. COS. II. Head, laureate, r.	S. C. Eagle on globe, head tor. C.	B. M.

616. Variant with obv. VESPAS. quoted in A. S. F. N. 1884, p. 176.

616 a. Unusual obv.

618. Variant with VESPAS. on obv., AVGVST. on rev., Vierordt Sale, 1923, No. 1044.

622. Unusual obv.

No.	Or	Æ	Obverse	Reverse	Notes
			T. CAES. VES- PASIAN. IMP. P. TR. P. COS. II. Head, laureate, r.		
624		As	»	S. C. Eagle between two standards. C.	C. 247
625		As	»	VICTORIA AVGVST. S. C. Victory standing r., hold- ing wreath and palm. C.	Ct. C. 358
626		As	»	VICTORIA AVGVSTI S. C. Victory advancing r., hold- ing palm, in act to crown a standard. C.	C. 381
627		As	»	VICTORIA NAVALIS S. C. Victory standing r. on prow, holding wreath and palm. C.	C. 387

A.D. 72 (after July 1st).

GROUP A. TR. P. II COS. II IMP. III.

			T. CAESAR VESPASIAN. IMP. III. PON. TR. POT. II. COS. II. Head, laureate, r.: the bust is sometimes cuirassed.		
628	S		»	CAESAR DOMITIAN. COS. DES. II S. C. Domi- tian riding l., holding sceptre. R.	C. 28
629 (a)	S		»	S. C. Titus, as triumphator, in quadriga r. R.	C. 229
629 (b)	S		» (bust cui- rassed, with aegis).	» R.	C. 231 Pl. II 35.
630	S		»	S. C. Mars advancing r., hold- ing spear and trophy. C.	Hall Coll.

625. C. 358 omits **P.** after **IMP.** on obv.627. Variant of obv. **VESPAS.** in Egger Sale, April, 1913, lot 640.

No.	Or	Æ	Obverse	Reverse	Notes
			T. CAESAR VESPASIAN. IMP. III. PON. T. POT. II. COS. II. Head, laureate r., bust cui- rassed, with aegis.		
631	S		»	S. C. Prince on horseback l., holding sceptre. R.	C. 235
632	S		»	S. C. Titus on horseback r., as on No. 613. C.	C. 237
633	Dp		» (but head, radiate, r.).	ROMA VICTRIX S. C. Roma seated l., holding Vic- tory and spear. C.	Cf. C. 193
634		As	As on No. 628.	VICTORIA AVGVSTI S. C. Victory r., as on No. 626. C.	C. 380

GROUP B. TR. P. II. COS. II. IMP. IIII *.

			T. CAESAR VESPASIAN. IMP. IIII PON. TR. POT. II. COS. II. Head, laureate, r.: the bust is sometimes cuirassed.		
635	S		»	CAESAR DOMITIAN. COS. DES. II S. C. Domi- tian riding l. R.	C. 29
636	S		»	S. C. Mars advancing r., hold- ing spear and trophy. C.	C. 201
637	S		» (bust cuirassed).	S. C. Titus, as triumphator, in quadriga r. R.	C. 230
638	S		»	S. C. Titus standing r., r. foot on prow, holding Victory and spear: at his feet, two Jews kneeling as suppliants: on l., palm-tree. R.	C. 234

*. Rev. FIDES PVBLICA, clasped hands holding caduceus and corn-ears, on an As of this group, Cahn Sale, May 1922.

633. C. 193 quotes obv. with TR. POT. instead of TR. POT. II, which must be the reading.

635. Variant of rev. CAESAR quoted in R. II., 1889, pp. 441, 2.

No.	Or	Æ	Obverse	Reverse	Notes
			T. CAES. VESP. IMP. PON. TR. POT. COS. II CENS. Head, lau- reate, r.		
645	S		"	S.C. Titus, as triumphator, in quadriga r.	C. 226, 232 R.
646	S		"	S.C. Mars advancing r., hold- ing spear and trophy.	C. 202 C.
647	Dp		T. CAES. IMP. PON. TR. P. COS. II CENS. Head, radiate, r.	CONCORDIA AVGVSTI S.C. Concordia seated l., holding patera and cornu- copiae.	C. 45 C.
648 (a)	Dp		"	FELICITAS PVBLICA S. C. Felicitas standing l., hold- ing caduceus and cornucopiae.	C. 80 C.
648 (b)	Dp		T. CAESAR IMP. COS. II CENS. "	" "	C. 79
649	Dp		As on No. 647.	ROMA S.C. Roma seated l. holding Victory and spear.	C. 185, 6 C.
650	Dp		"	ROMA VICTRIX S.C. Roma seated l., holding Vic- tory and spear.	C. 191 C.
651	Dp		"	S. P. Q. R. OB. CIV. SER. in oak-wreath.	C. 265 S.
652	As		T. CAES. IMP. PON. TR. P. COS. II CENS. Head, laureate, r.	AEQVITAS AVGVSTI S. C. Aequitas standing l., hold- ing scales and rod.	C. 1 C.
652 (a)	As		"	AEQVITAS AVGVSTI S. C. " " "	C. 8 C.
653	As		"	IVDAEA CAPTA S.C. Jewess seated r., under palm- tree, mourning.	B.M. S.
654	As		"	PAX AVGVST S.C. Pax standing l., leaning on cippus, holding branch and caduceus.	C. 143 C.
655	As		"	PROVIDEN S.C. Altar.	C. 174
656	As		"	S.C. Eagle on globe, head to r.	C. 239 C.

654. This coin is quoted, with head, radiate, r. on obv., as a dupondius in *R. It.*, 1891, p. 305.

655. Variant of obv., head l. is quoted in *B.N.S.*, 1884, p. 130.

No.	Or	Æ	Obverse	Reverse	Notes
			T. CAES. IMP. P. ON. TR. P. COS. II CENS. Head, laureate, r.		
656 (a)		As	"	S. C. Hexastyle temple of Jupiter Capitolinus.	C. 242 S.
657 (a)		As	"	S. C. Spes advancing l., hold- ing flower.	C. 208 C.
657 (b)		As	" (but head l.).	" "	Cf. C. 209 C. (Ti. on obv.)
658		As	As on No. 657 (a).	S. C. Titus, as triumphator, in quadriga r.	C. 227 S.
659		As	"	VESTA S. C. Round temple.	C. 351 S.
660 (a)		As	"	VICTORIA AVGVST S. C. Victory standing r. on prow, holding wreath and palm.	C. 361 C.
660 (b)		As	" (but head l.).	" "	C. 362 C.
661		As	As on No. 657 (a).	VICTORIA AVGVSTI S. C. Victory r., as on No. 626.	Cf. C. 382 C.
662		As	"	VICTORIA NAVALIS S. C. Victory standing r. on prow, holding wreath and palm.	C. 386 C.

A. D. 74. — COS. III.

663	S		T. CAES. VES- PASIAN. IMP. P. ON. TR. POT. COS. III CENS. Head, laureate, r.	ROMA S. C. Roma standing l., holding Victory and spear.	Cf. C. 183 C.
664	S		"	S. C. Spes advancing l., hold- ing flower.	C. 210 C.
665	Dp		T. CAESAR IMP. COS. III CENS. Head, radiate r.	FELICITAS PVBLICA S. C. Felicitas standing l. holding caduceus and cornu- copiae.	C. 81 C.

661. C. 382 gives **PONT.** on obv., in error?663. C. 183 gives **PONT.** on obv., in error?

No.	Or	Æ	Obverse	Reverse	Notes
666		As	T. CAESAR IMP. COS III CENS. Head, laureate r.	AEQVITAS AVGVST S. C. Aequitas standing l. hold- ing scales and rod. C.	C. 2
667		As	»	FELICITAS PVBLICA S. C. Felicitas l. as on no. 665. C.	C. 82
668 ^a		As	»	PAX AVGVST S. C. Pax standing l., holding branch and caduceus and leaning on cippus. C.	C. 145
668 ^b		As	» (but head l.).	» C.	C. 144
668 ^c		As	» (but head l. : T. CAES. IMP. PON. TR. P. COS. III. CENS).	» S.	B. M.
669		As	As on No. 666.	S. C. Spes advancing l., hold- ing flower, etc. C.	C. 211
670		As	»	VICTORIA AVGVST S. C. Victory standing r. on prow, holding wreath and palm. C.	C. 363

A.D. 75. — COS. IIII.

671	Dp		T. CAESAR IMP. COS. IIII. Head radiate r.	FELICITAS PVBLICA S. C. Felicitas l., as on No. 665. C.	C. 83

A.D. 76. — COS. V.

672	S		T. CAESAR VES- PASIAN. IMP. PON. TR. POT. COS. V. Head, laureate r.	FORTVNAE REDVCI S. C. Fortune standing l., hold- ing rudder on globe and cor- nucopiae. S.	C. 94
673	S		»	PAX AVGVST S. C. Pax standing l., holding branch and cornucopiae. S.	C. 137
674	S		»	S. C. Spes advancing l., hold- ing flower, etc. S.	C. 214

669. Variant of obv., head l., is quoted in *R. It.*, 1892, p. 16.

No.	Or	Æ	Obverse	Reverse	Notes
675	Dp		T. CAESAR IMP. COS. V. Head, radiate r.	FELICITAS PVBLICA S. C. Felicitas l., as on No. 665. C.	C. 84
676	As		T. CAESAR IMP. COS. V. Head, laureate r.	AEQVITAS AVGVST S. C. Aequitas standing l., holding scales and rod. C.	C. 3
677	As		» (but T. CAES. VESP. AVG. P. M. TR. P. COS. V).	GENI. P. R. S. C. Genius standing l., sacrificing out of patera over lighted altar and holding cornucopiae. S.	C. 95
678	As		As on No. 676.	S. C. Spes advancing l., hold- ing flower, etc. C.	C. 212
679	As		» (but head l.).	» C.	C. 213

A. D. 77-78. — COS. VI.

680 ^a	S		T. CAES. VES- PASIAN. IMP. PON. TR. POT. COS. VI. Bust, laureate r. with aegis.	ANNONA AVGVST. S. C. Annona seated l., holding bundle of corn-ears in both hands. S.	C. 18
680 ^b	S		» (but no aegis).	» S.	C. 19
681	S		As on No. 680 a.	S. C. Temple of Jupiter Capi- tolinus. R.	C. 243
682	Dp		T. CAESAR VES- PASIANVS TR. P. COS. VI. Head radiate r.	CERES AVG. S. C. Ceres standing l., holding corn-ears, poppy and torch. C.	C. 32
683	As		» Head, laureate l.	» C.	C. 33
684	As		» (but head r.).	S. C. Spes advancing l., hold- ing flower, etc. C.	C. 215

676. Variant of obv., head l., is quoted A. S. F. N., 1884, p. 175.

677. The obv. is quite unusual and, as the coin is not quoted on really good authority, it must remain doubtful.

No.	Or	Æ	Obverse	Reverse	Notes
685		As	T. CAES. VESPASIAN IMP. P. TR. P. COS. VI. Head laureate, r.	S. C. Spes advancing l., holding flower, etc. C.	C. 216
686		As	As on No. 684.	VICTORIA AVGVST. S. C. Victory standing r. on prow, holding wreath and palm. C.	C. 364

DOMITIAN

MINT OF ROME

A.D. 72. — COS. DES. II.

687		As	*CAESAR. AVGVST. F. DOMITIANVS COS. DES. II. Head, laureate r.	PROVIDENT. S. C. Altar. C.	C. 404
688		As	»	S. C. Domitian in triumphal quadriga r. S.	C. 476
689		As	»	S. C. Temple of Jupiter Capitolinus. S.	Cf. C. 533 (omits F. on obv.).
690		As	»	VESTA S. C. Round temple. C.	C. 616
691		As	»	VICTORIA AVGVST. S. C. Victory standing r., crowning standard. S.	C. 635
692		As	»	VICTORIA NAVALISS. C. S.	C. 636

* The "second brass" of Domitian are probably mostly asses and all but a very few, which are known for certain to be dupondii, are so described here. The general rule holds good that coins of yellow metal, weighing 200 gr. or so (13 gr.) and upwards, are dupondii. Apparently there is no certain criterion in this series apart from that.

685. Obv. legend quite unusual in form.

692. C. 636 quotes the coin with this rev. type. The usual type, Victory standing, r. on prow with wreath and palm, is quoted in A. S. F. N. 1884, p. 240.

A.D. 73. — COS. II *.

No.	Or	Æ	Obverse	Reverse	Notes
			CAESAR AVG. F. DOMITIANVS COS. II. Head, laureate r.		
693	S		»	PAX AVGVST. S.C. Pax standing l., holding branch and cornucopiae. S.	B.M.
694 (a)	S		»	S.C. Spes advancing l., holding flower, etc. C.	C. 444
694 (b)	S		» (but bust draped and cuirassed).	»	C. 445
694 (c)	S		» (but DOMITIAN).	»	C. Cf. C. 446
			CAESAR AVG. F. DOMITIAN. COS. II. Bust, sometimes draped, head laureate or bare, r. or l.		
694A (a)	As		» laureate, r.	AEQVITAS AVGVST. S.C. Aequitas standing l., holding scales and rod. C.	Cf. C. 1
694A (b)	As		» laureate, l.	»	Cf. C. 2
694A (c)	As		» draped laureate r.	»	S. Hall. Coll.
695 (a)	As		» draped laureate r. : DOMITIANVS.	FELICITAS PVBLICA S.C. Felicitas standing l., holding caduceus and cornucopiae. C.	C. 98
695 (b)	As		» draped laureate l. DOMITIANVS.	»	C. 99
695 (c)	As		» laureate l.	»	C. 100
696 (a)	As		» laureate r.	PAX AVGVST S.C. Pax standing l., holding caduceus and branch and resting on cippus. C.	C. 347

* C. 43 quotes a sestertius with obv. **CAES. AVG. F. DOMITIAN. COS. II** head, laureate r., rev. **CONG. II COS. II S.C.** Domitian on platform : in front of him, citizen receiving largesse : in background, Liberalitas.

694 a. C. 1, 2 reads **AVG.** for **AVGVST.** on rev. in error.

No.	Or	Æ	Obverse	Reverse	Notes
			CAESAR AVG. F. DOMITIAN. COS. II. Bust sometimes draped, head laureate or bare, r. or l.		
696 (b)		As	» laureate l.	PAX. AVG. VST. S. C. Pax standing l., holding caduceus and branch and resting on cippus. C.	C. 348
697		As	» draped laureate r.	PRINCIP. IVVENT. S. C. Domitian galloping l., holding sceptre. C.	C. 400
698		As	» laureate r.	PROVIDEN. S. C. Altar. C.	Cf. C. 405 (CAES on obv.).
699		As	» laureate l.	S. C. Spes advancing l., holding flower, etc. C.	C. 447
700		As	» laureate r. (DOMITIANVS.)	S. C. Domitian in triumphal quadriga r. S.	C. 477
701 (a)		As	» laureate r.	S. C. Domitian galloping l., etc. C.	C. 478
701 (b)		As	» bare r.	» C.	C. 479
702		As	» laureate r.	S. C. Eagle with wreath in beak. R.	C. 518
703		As	» laureate r.	S. C. Temple of Jupiter Capitolinus. S.	C. 534
704		As	» laureate r.	S. C. Eagle between two standards. S.	C. 540
705		As	» laureate r.	VESTA S. C. Round temple. S.	C. 615
706 (a)		As	» laureate r.	VICTORIA AVG. VST. S. C. Victory standing r. on prow, holding wreath and palm. C.	C. 628
706		As	» laureate l.	» C.	C. 629
707		As	» laureate r. DOMITIANVS.	VICTORIANAVALLIS. S. C. » C.	C. 637

696 b. Quoted by C. as a sestertius, in error.

699, 701 b. Variant of obv. DOMITIANVS, bare r., quoted in A. S. F. N. 1884, p. 239.

707. C. 638, quotes this rev. with obv. head radiate r., DOMITIANVS, a dupondius. Variant of obv. DOMITIAN, is quoted in R. N. 1912, p. 68.

A.D. 75. — COS. III.

No.	Or	Æ	Obverse	Reverse	Notes
708	S		CAESAR AVG. F. DOMITIANVS. COS. III.* Head, laureate r.	S. C. Spes advancing l., holding flower, etc. C.	C. 449
709		As	CAESAR AVG. F. DOMITIAN. COS. III. Head, laureate r.	AEQVITAS AVGVST. S. C. Aequitas standing l., holding scales and rod. C.	Cf. C. 3
710	Dp		» (but draped).	FELICITAS PVBLICA S. C. Felicitas standing l., holding caduceus and cornucopiae. C.	B. M.
711		As	As on No. 709	PRINCIP. IVVENT. S. C. Domitian galloping l., holding sceptre. C.	C. 401
712		As	»	PROVIDEN S. C. Altar. C.	C. 406
713	Dp	As	» (but draped).	S. C. Spes advancing l., holding flower, etc. C.	C. 448

A.D. 76. — COS. IIII.

714	S		CAESAR AVG. F. DOMITIANVS. COS. IIII. Head, laureate r.	S. C. Spes advancing l., holding flower, etc. C.	C. 450 Pl. III, 38
715	Dp		» (but draped).	FELICITAS PVBLICA S. C. Felicitas standing l., holding caduceus and cornucopiae. C.	C. 102
716		As	» (but DOMITIAN).	PRINCIP. IVVENT. S. C. Domitian galloping l., etc. C.	C. 402

* C. 20 quotes a sestertius with this obv. and rev. ANNONA AVGVST. S. C. Annona seated l., etc ; the date is very early for the type and no authority is quoted.

709. C. 3 reads AVG. for AVGVST. on rev., in error. Variant with obv., bust draped, is quoted in *R. II.*, 1891, p. 305.

710. C. 101 quotes this rev. type with an impossible obv. legend, CAESAR DIVI AVG. F. VESP. F. DOMITIANVS COS. III.

A.D. 77-78. — COS. V.

No.	Or	Æ	Obverse	Reverse	Notes
			CAESAR AVG. F. DOMITIAN or DOMITIANVS. COS. V. Head, laureate r.		
717	S		» DOMI- TIANVS.	ANNONA AVGVST. S. C. Annona seated l., holding bundle of corn-ears in both hands. S.	C. 21
718	S		» DOMI- TIAN.	PAX AVGVST. S. C. Pax standing l., holding branch and cornucopiae. S.	C. 340
719	S		» DOMI- TIAN (draped).	S. C. Spes advancing l., hold- ing flower, etc. S.	C. 452
720	Dp		» DOMI- TIAN (draped).	CERES AVGVST. S. C. Ceres standing l., holding corn-ears and torch. C.	C. 31
721	As		» DOMI- TIAN.	» Ceres seated l., hold- ing corn-ears and torch. C.	C. 35
722	As		» DOMI- TIAN.	FELICITAS PVBLICA S. C. Felicitas standing l., holding caduceus and cornu- copiae. C.	C. 103
723	As		» DOMI- TIAN.	S. C. Spes advancing l., hold- ing flower, etc. C.	C. 453
724	As		» DOMI- TIANVS.	» C.	C. 454
725	As		» DOMI- TIAN.	VICTORIA AVGVST. S. C. Victory standing r. on prow, holding wreath and palm. C.	C. 630

722. C. 104 quotes obv. with bust draped.

A.D. 79. — COS. VI*.

No.	Or	Æ	Obverse	Reverse	Notes
			CAESAR AVG. F. DOMITIANVS. COS. VI. Head, laureate r. or l.		
726 (a,b)	S		» r. or l.	S. C. Spes advancing l., holding flower, etc.	Mackerell sale, 1906, lot 88, C. 456.
727	Dp		» r.	PAX AVGVST. S. C. Pax standing l., holding caduceus and branch and leaning on cippus.	B.M.
728	As		» r. (DOMITIAN).	PRINCEPS IVVENTVTIS S. C. Domitian galloping l., etc.	C. 388
729	As		» r.	S. C. Spes advancing l., holding flower, etc.	C. 457
730	As		» r.	VICTORIA AVGVST. S. C. Victory advancing r., holding wreath and palm.	C. 619

MINT OF LUGDUNUM.

VESPASIAN

For coins of this mint of the years A.D. 69-71, see under
MINT OF ROME.

A.D. 72-73. — COS. IIII.

731	S		IMP. CAES. VES- PASIAN. AVG. P. M. TR. P. P. P. COS. IIII* Head, laureate r.	FIDES PVBLICA S. C. Clasped hands, holding caduceus and corn-ears.	Cf. C. 170

* A little group of coins with obv. **CAESAR AVG. F. DOMITIAN. or DOMITIANVS COS. VII.** head, laureate r., belongs to the year A.D. 80, before Vespasian had actually received consecration.

* In the issues of this year, the globe is seldom apparent under the bust; it was probably indicated, but only very slightly, and gets hidden under the end of the legend.

728. Variant with obv., draped r., is quoted in R.N. 1912, p. 67.

731. C. 170 gives a short and incorrect obv. legend.

No.	Or	Æ	Obverse	Reverse	Notes
			IMP. CAES. VES- PASIAN. AVG. P. M. TR. P. P. P. COS. IIII. Head, laureate r.		
732	S		»	FORTVNAEREDVCIS. C. Fortune standing l., holding branch and rudder on globe and cornucopiae. C.	C. 192
733	S		»	IVDAEA CAPTA S. C. Judaea seated r. under palm- tree, mourning: behind, Ves- pasian standing r., holding spear and parazonium. S.	B. M.
734	S		»	ROMA S. C. Roma seated l., holding Victory and parazo- nium. S	B. M.
735	S		»	ROMA RESVRGES S. C. Vespasian standing l., extend- ing r. head to raise up Roma kneeling r.: in background, Minerva standing r. R ²	C. 425
736	S		»	S. C. Round temple with four columns. R ²	C. 485
737	S		»	S. P. Q. R P. P OB CIVES in four lines SERVATOS in oak-wreath. S.	B. M.
738	S		»	T. IM[P. CAESAR COS. DES. III] DOMITIANVS AVG. F. COS. DES. III. S. C. Titus and Domitian standing l. and r. facing one another, Titus holding spear and parazonium, Domitian spear. R.	B. M. cf. C. 536, 7
739	Dp		IMP. CAESAR VESPASIAN. AVG. COS. IIII. Head, radiate r.	FORTVNAE REDVCI S. C. Fortune standing l., as on No. 732. C.	C. 195
740	Dp		»	PAX AVG. S. C. Pax stand- ing l., sacrificing out of patera over altar and holding branch and caduceus. C.	C. 301

738. C. 536-7 appear to give false rev. readings of the same coin.

739. C. 194 reads CAES. VESPASIANVS on obv.

No.	Or	Æ	Obverse	Reverse	Notes
			IMP. CAESAR VESPASIAN. AVG. COS. IIII. Head, radiate r.		
741	Dp		»	ROMA S. C. Roma seated l., holding wreath and parazonium. C.	C. 413
742	Dp		»	ROMA VICTRIX S. C. Roma seated l., holding Victory and spear. C.	C. 430
743	Dp		»	S. C. Victory advancing l., holding shield inscribed SPQR. C.	C. 465
744	Dp		»	SECVRITAS AVGVSTI S. C. Securitas seated r., resting head on r. hand: in front, altar and torch. C.	C. 508
745	Dp		»	VICTORIA NAVALISS. C. Victory standing r. on prow, holding wreath and palm. C.	C. 636
746		As	IMP. CAES. VESPASIAN. AVG. COS IIII. Head, laureate r.	PROVIDEN S. C. Altar. C.	B. M.
747		As	»	S. C. Eagle standing on globe, head r. C.	C. 481

A. D. 74. — COS. V.

748	S		IMP. CAES. VESPASIAN. AVG. P. M. TR. P. P. P. COS. V. CENS Head, laureate r.*	PAX AVGVST. S. C. Pax standing l., holding branch and cornucopiae. C.	C. 314
749	S		»	S. C. Spes advancing l., holding flower, etc. C.	C. 451
750	S		»	S. C. Hexastyle temple of Jupiter Capitolinus. R.	C. 491

* For absence of globe, see note on rev, A. D. 72-73.

741. C. 414 gives obv. IMP. CAES. VESPASIAN. AVG. P. M. TR. P. COS. IIII, an unusual form.

748-750. Possibly not of Lugdunum, but of Rome.

A.D. 75. — COS. VI.

No.	Or	Æ	Obverse	Reverse	Notes
751	S		IMP. CAES. VES- PASIAN. AVG. P. M. TR. P. P. P. COS. VI. Head laureate r.	S. C. Spes advancing l., hold- ing flower, etc. C.	C. 454

A.D. 77-78. — COS. VIII.

752	S		IMP. CAES. VES- PASIAN. AVG. P. M. TR. P. P. P. COS. VIII. Head, laureate r.: globe below neck	SALVS AVGVSTA S. C. Salus seated l., holding patera and sceptre. C.	C. 436
753 (a)	Dp		IMP. CAES. VES- PASIAN. AVG. COS. VIII. P. P. Head, radiate or laureate r. or l.: globe below neck. » radiate r.	FIDES PVBLICA S. C. Fides standing l., holding patera and cornucopiae. C.	C. 166
753 (b)	Dp		» laureate r.	»	C. Ref. missing
754 (a)	Dp		» radiate r.	FORTVNAE REDVCIS. C. Fortune standing l., holding rudder on globe and cornu- copae. C.	C. 187
754 (b)	Dp		» laureate r.	»	C. Ref. missing
755 (a)	Dp		» radiate r.	ROMA S. C. Rome seated l., holding Victory and para- zonium. C.	C. 409
755 (b)	Dp		» radiate l.	»	C. 408
756	Dp		» radiate r.	ROMA S. C. Rome seated l., holding Victory and spear. C.	C. 410

751. Possibly not of Lugdunum, but of Rome.

No.	Or	Æ	Obverse	Reverse	Notes
			IMP. CAES. VES- PASIAN. AVG. P. M. TR. P. P. P. COS. VIII. Head, radiate or laureate r. or l.: globe below neck.		
757 (a)	Dp		» radiate r.	S. C. Victory advancing l., holding in both hands shield inscribed SPQR.	C. 466 C.
757 (b)	Dp		» aureate r.	»	C. C. 468
757 (c)	Dp		» laureate l.	»	C. C. 467
			IMP. CAES. VES- PASIAN. AVG. COS. VIII. P. P. Head laureate. or l. globe below neck.		
758	As		» r.	AEQVITAS AVGVSTI S. C. Aequitas standing l., holding scales and rod.	C. 6 C.
759	As		» r. (IMP. CAES. VESPASIAN. AVG. T. P. COS. VIII. P. P.)	» Aequitas standing l., holding scales and palm.	C. 20 S.
760	As		» r.	FELICITA. REDVCIS S. C. Female figure standing l., holding patera and branch.	Cf. C. 402 R.
761	As		» r.	FORTVNAE REDVCIS S. C. Fortune standing l., holding palm and cornucopiae.	C. 401 C.
762	As		» r.	IVDAEA CAPTA S. C. Judaea seated r. under palm- tree, mourning : around, arms.	C. 240 C.
763	As		» r.	PROVIDEN. S. C. Altar.	C. 400 C.
764 (a)	As		» r.	S. C. Eagle on globe.	C. C. 482

760. C. 402 reads COS. III on obv. : the reading in text is taken from a cast of the Paris coin.

761. Rev. legend starts high r.

764 (a). Variant of obv., IMP. CAES. VESPASIAN. AVG. COS. VIII. P. P., r., is quoted in *R. II.* 1914, p. 176.

No.	Or	Æ	Obverse	Reverse	Notes
			IMP. CAES. VES- PASIAN. AVG. COS. VIII. P. P. Head, laureate r. or l. : globe below neck		
764 (b)		As	» r.	S. C. Eagle on globe	C. C. 483
765		As	» r.	S. C. Hexastyle temple of Jupiter Capitolinus.	C. 489 R.
766 (a)		As	» r.	VICTORIA AVGVSTI S. C. Victory, advancing l., holding wreath and palm.	C. 610 C.
766 (b)		As	» l.	»	C. 611
767		As	» r.	VICTORIANAVALIS S. C. Victory standing r. on prow, holding wreath and palm.	C. 639 C.

A.D. 79. — COS. VIII.

768	Dp		IMP. CAESAR. VESPASIAN. AVG. COS. VIII. Head, laureate r. : globe below neck.	FELICITAS PVBLICA S. C. Felicitas standing l., holding caduceus and cornu- copiae.	Cf. C. 157 C.
769		As	IMP. CAES. VES- PASIAN. AVG. COS. VIII.	FIDES FORTVNA S. C. Female figure standing l., hold- ing patera and cornucopiae.	C. 162 R.
770		As	»	PROVIDEN S. C. Altar.	C. B. M.

TITUS. — A.D. 76. — COS. V.

771		As	T. CAES. IMP. PONT. TR. P. COS. V. CEN- SOR. Head, lau- reate r. : globe below neck.	PROVIDEN S. C. Altar.	C. 175 C.

768. C. 157 omits AVG. on obv., in error (?).

769. Globe on obv. off flan (?) : style apparently of Lugdunum.

A.D. 77-78. — COS. VI.

No.	Or	Æ	Obverse	Reverse	Notes
			T. CAES. IMP. AVG. F. PON. TR. P. COS. VI CENSOR. Head, laureate r.: globe below neck.		
772	S		»	ROMA S. C. Roma standing l., holding Victory and spear. C.	C. 184
773	S		»	ROMA S. C. Roma seated l., holding Victory and spear. S.	Hall. Coll.
774	S		»	SALVS AVGVSTA S. C. Salus seated l., holding patera and sceptre. C.	C. 196
			T. CAES. IMP. AVG. F. TR. P. COS. VI CENSOR. Head radiate or laureate r.: globe below neck.		
775 (a)	Dp		» radiate.	FELICITAS PVBLICA S. C. Felicitas standing l., holding caduceus and cornucopiae. C.	C. 86
775 (b)	Dp		» laureate.	»	C. 85
776	Dp		» radiate.	PAX AVG. S. C. Pax standing l., holding caduceus and branch. C.	B. M.
777 (a)	Dp		» radiate.	PAX AVG. S. C. Pax standing l., sacrificing out of patera over lighted altar and holding caduceus and branch. C.	B. M.
777 (b)	Dp		» laureate.	»	C. 130
778	Dp		» laureate.	PAX AVGS. C. Pax standing l., holding caduceus and branch and resting on cippus. C.	C. 128
779	Dp		» laureate.	PAX AVGVST. S. C. Pax standing l., holding caduceus and cornucopiae. S.	C. 142

774. Globe on obv. (?)

777 (b), 778, 779. Dupondii or asses.

No.	Or	Æ	Obverse	Reverse	Notes
			T. CAES. IMP. AVG. F. TR. P. COS. VI CENSOR. Head, radiate or laureate, r. globe below neck.		
780 (a)	Dp		» radiate.	PAX AVGVST. S. C. Pax l., as on No 778.	C. 147 C.
780 (b)	Dp		» laureate.	»	C. C. 146
781 (a)	Dp		» radiate.	ROMA S. C. Roma seated l., holding wreath and parazonium.	C. 189 C.
781 (b)	Dp		» laureate.	»	C. C. 187
782 (a)	Dp		» radiate.	SECVRITAS AVGVSTI S. C. Securitas seated r., holding sceptre and resting head on r. arm : in front, altar.	C. 261 Pl III. 40 C.
782 (b)	Dp		» laureate.	»	C. C. 260
783	As		» laureate.	FIDES PVBLICA S. C. Fides standing l., holding patera and cornucopiae.	C. 88 C.
784	As		» laureate.	IVDAEACAPTAS. C. Judaea seated r. under palm-tree, mourning : behind, arms.	C. 117, 8. C.
785	As		» laureate.	PROVIDENT. S. C. Altar.	C. 176 C.
786	As		» laureate.	S. C. Spes advancing l., holding flower, etc.	C. 217 C.
787	As		» laureate.	S. C. Eagle on globe, head to r.	C. 240 C.
788	As		» laureate.	VICTORIA AVGVSTI S. C. Victory advancing l., holding wreath and palm.	Cf. C. 379 C.

780 (b), 781 (b). Dupondii or asses.

783. As or dupondius (?).

784. C. 117, 8 details two slightly different types of this rev.

785. C. 177 quotes this rev as a sestertius with obv. head, laureate r., omitting **AVG. F.** in obv. legend : an *As* on a large flan (?) The omission on obv. is probably an error.

788. C. 379 omits **AVG. F.** in obv. legend, in error (?).

No.	Or	Æ	Obverse	Reverse	Notes
			T. CAES. IMP. AVG. F. TR. P. COS. VI CEN- S O R. Head, laureate, r. or l. : globe below neck.		
789 (a)		As	» r.	VICTORIA NAVALISS. C. Victory standing r. on prow, holding wreath and palm. C.	Cf. C. 388
789 (b)		As	» l.	» C.	Cf. C. 389
790		As	» r.	VICTORIA NAVALIS S. C. Victory as on No. 789, but to l. S.	B. M.

DOMITIAN

A. D. 77-78. — COS. V.

			CAES. (or CAE- SAR) AVG. F. (or FIL.) DOMI- TIANVS COS. V. Head, laureate or bare r.		
791 (a)		As	» CAESAR... F. laureate.	S. C. Spes advancing l., hold- ing flower, etc. C.	C. 454
791 (b)		As	» CAESAR... FIL. laureate.	» C.	C. 455
792 (a)		As	» CAESAR... F. bare.	S. C. Domitian galloping l., etc. S.	B. M.
792 (b)		As	» CAESAR... F. laureate.	» C.	C. 481
792 (c)		As	» CAES... F. laureate.	» C.	C. 480
792 (d)		As	» CAES.. FIL. laureate.	» C.	C. 480
793		As	» CAESAR... F. laureate.	S. C. Hexastyle temple of Jupiter Capitolinus. S.	B. M.

789. C. 388, 9 omits AVG. F. in obv. legend, in error. The prow on rev. usually ends in a serpent; C. 390 quotes a variant of rev. without this feature.

MINT OF COMMAGENE *

VESPASIAN

A.D. 69-70 (?) — TR. P.

No.	Or	Æ	Obverse	Reverse	Notes
794	Sem.		IMP. VESP. AVG. Head, laureate, l.	P. M. TR. POT. P. P. Winged caduceus, upright.	Cf C. 349 (S. Conrev)
795	Sem.		IMP. VESP. AVG. P. M. T. P. Head, laureate, r.	S. C. in laurel-wreath.	C. C. 502

Undated (probably early in reign).

796	As		IMP. CAESAR VESP. AVG. Head, laureate, l.	S. C. in laurel-wreath.	C. C. 501

A.D. 72-73. — COS. VIII.

797	As (?)		IMP. CAES. VESPASIAN. COS. IIII. Winged caduceus, between crossed cornuacopiae.	S. C. in laurel-wreath.	C. C. 503

A.D. 74. — COS. V.

798 (a)	Dp		IMP. CAESAR VESPASIAN. AVG. Head, laureate r.	PON. MAX. TR. POT. P. P. COS. V. CENS. Winged caduceus between crossed cornuacopiae.	C. 376 S.
798 (b)	Dp		" (but head l.).	"	S. C. 377

* There are three denominations at this mint, all of orichalcum or a similar alloy, weighing up to about 200, 100 and 50 gr. (13, 6.5, 3.2 gr.) respectively. The descriptions, dupondius, as and semis, have no claim to be formally correct, but are probably substantially accurate.

797. Mintage uncertain.

No.	Or	Æ	Obverse	Reverse	Notes
798 (c)	Dp		IMP. CAESAR VESPASIANVS AVG. Head, laureate l.	PON. MAX. TR. POT. P. P. COS. V CENS. Winged caduceus between crossed cornucopiae. S.	C. 378

A.D. 76. — COS. VII.

799	Sem. (?)		IMP. CAES. VESP. AVG. COS. VII. Winged caduceus between crossed cornucopiae.	S. C. in laurel-wreath.	C. C. 504

A.D. 77-78. — COS. VIII.

800	Dp		IMP. CAESAR VESPASIAN. AVGVSTVS. Head, laureate r.	PONT. MAX. TR. POT. P. P. COS. VIII CENS. S. C. Jupiter standing l. holding thunderbolt. R.	B. M.
801	Dp		IMP. CAESAR VESPASIAN. AVGVSTVS. Head, laureate r.	PONT. MAX. TR. POT. P. P. COS. VIII. CENS. S. C. Ceres, standing l., holding corn-ears and cornucopiae. R.	R. S. N. XIII p. 178
802	Sem.		IMP. VESP. AVG. COS. VIII. Winged caduceus between crossed cornucopiae.	S. C. in laurel-wreath.	C. C. 505
803	Sem		IMP. CAES. VES- PASIANVS COS. VIII. "	"	S. Webb. Coll.

799, 802. Mintage uncertain.

800. Obv. and rev. legends completed from 801 : details of rev. type obscure.

TITUS*.

A.D. 71-72. — TR.P.

No.	Or	Æ	Obverse	Reverse	Notes
804	As		T. CAES. IMP. TR. POT. Head, laureate r.	S. C in laurel-wreath.	S. C. 250
805	As		T. CAES. IMP. PON. TR. POT. »	»	S. C. 249
806	As		T. CAESAR IMP. PON. TR. POT. »	»	S. C. 249
807	Sem.		T. CAES. IMP. Head, laureate r.	PON. TR. POT. Winged caduceus.	C. 156 S.
808	Sem.		»	VESP. PON. TR. P. »	S. C. 339

Undated (probably early in reign).

809	Sem.		TITVS IMP. Winged caduceus between crossed cornuacopiae.	S. C in laurel-wreath.	S. C. 253
810	Sem.		TITVS IMP. Palm-tree.	»	S. C. 254
811	Sem.		TITVS IMP. Hel- meted head.	»	S. C. 255
812	Sem.		T. CAESAR IMP. P... Bust, lau- reate, draped r.	S. C. Judaea seated r. at foot of palm, mourning : around her, arms. R.	C. 225

A.D. 74. — COS. III.

813 (a)	Dp		T. CAESAR IMP. PONT. Head lau- reate r.	TR. POT. COS. III CEN- SOR. Winged caduceus bet- ween crossed cornuacopiae. S.	B. M. Pl. III. 41

* The mintage of some of these coins is not certain ; but, as all are probably Eastern, they are grouped together here for convenience.

812. Obv. legend, imperfect, as given by Cohen. Mint uncertain.

No.	Or	Æ	Obverse	Reverse	Notes
813 (b)	Dp		T. CAES. IMP. PONT. Head lau- reate r.	TR. POT. COS. III CEN- SOR. Winged caduceus bet- ween crossed cornuacopiae. S.	C. 326
813 (c)	Dp		T. CAES. IMP. PONT. Head lau- reate l.	» S.	C. 325
813 (d)	Dp		T. CAESAR IMP. COS. III CENS. Head, laureate r.	» S.	C. 327

A. D. 76. — COS. V.

814	Dp		T. CAES. IMP. PONT. Head, laureate r.	PON. MAX. TR. POT. P. P. COS. V CENS. Winged caduceus between crossed cor- nuacopiae. C.	C. 328

A. D. 77-78. — COS. VI.

815	Dp		T. CAESAR IM- PER. PONT. Head, laureate r.	TR. POT. COS. VI CEN- SOR S. C Eagle on thun- derbolt, head to r. S.	C. 155

DOMITIAN. — A. D. 73-74. — COS. II.

816	Dp		CAESAR AV- GVSTI F. Head, laureate, l.	DOMITIANVS COS. II. Winged caduceus between crossed cornuacopiae. C.	C. 97
817	As		CAESAR DOMIT COS. II. Head, laureate l.	S. C in laurel-wreath. S.	B. M.
818	Sem.		CAES. AVG. F. Head, laureate r.	DOMIT. COS. II. Winged caduceus. S.	C. 96

TITUS

DATES

	TITUS				DOMITIAN
A.D. 79	TR. P. VIII-VIII	COS. VII	IMP. XIII	AVG. P. M.	Death of Vespasian, June 23rd. Eruption of Vesuvius, August. Agricola in Britain.
A.D. 80	TR. P. VIII- TR. P. X	COS. VIII	IMP. XV		COS. VII Great fire in Rome. Coliseum and baths of Titus dedicated. "Liberalitas". Agricola in North Britain
A.D. 81	TR. P. X.-TR. P. XI		IMP. XVI XVII		Triumphal arch erected in honour of Titus's Judæan victory. Agricola in North Britain. Death of Titus, September 13 th .

The coinage of Titus's short reign offers few difficulties. Rome is the only mint at work except for Lugdunum which still issues *Aes*¹. These coins are distinguishable by a massive head and neck and by a legend differing from the Roman.

The chronology of the reign is equally simple. A first, very brief, issue has obv. legend, **IMP. T. CAESAR VESPASIANVS AVG.** and rev. **TR. POT. VIII COS. VII.** The second issue has obv. legend **IMP. TITVS CAES. VESPASIAN. AVG. P. M.** and rev. **TR. P. VIII IMP. XV COS. VII**; on both, the types are mainly continuations of those of Vespasian. The third issue has obv. legend as on (2), rev. **TR. P. IX IMP. XV COS. VIII** with a set of new types. A glance at the chronological table will show that this third issue concludes before July 1st. A.D. 80, when Titus's 10th tribunician year started, i. e. that Titus struck no gold and silver in his own name during more than a year at the close of his reign. The gaps may of course be partly filled by the coins of Domitian, Divus Vespasian

1. The "Cistophorus" of Ephesus is, of course, a provincial issue. An aureus of unusual style in B.M. is possibly a "barbarous" imitation.

and Domitilla¹. The *Aes* coinage of Titus is mainly dated COS. VIII, i.e. January 1st. 80 onwards. The undated gold and silver coins of Titus belong chiefly to his first issue.

Types. A. R.

The types borrowed from Vespasian refer partly to military success in Britain and elsewhere (captive and trophy, figure on rostral column), partly to the corn-supply (Ceres), partly to the coinage of Augustus (Venus Victrix). Among the first new types of the reign are the quadriga carrying ears of corn, which is borrowed from L. Aquillius Florus, moneyer of Augustus, B.C. 17, and the capricorn and globe, borrowed from Spanish issues of Augustus; this may be a purely commemorative type, but a personal reference to Titus is not excluded². In the third issue a variant of the captive and trophy type appears — presumably for Agricola's victories in Britain. The elephant should refer to the dedication of the Coliseum, with games lasting a hundred days. It was perhaps the eruption of Vesuvius that prompted the issue of the series of "supplicatio" coins showing the exhibition of the emblems of the gods on "pulvinaria" in their temples³. Thus the thunderbolt on throne is for Jupiter, the corn-ears on throne for Ceres⁴, the shield on throne (used by Domitian) for Minerva; the dolphin and anchor may represent Neptune, the dolphin and tripod Apollo. The wreath on curule chairs is uncertain⁵.

Domitian's most characteristic types refer to Minerva and to his position as heir apparent ("Princeps Iuventutis"). The goat in a wreath is the Cretan goat which fed the young Jupiter who is here used as a type of the future Emperor⁶. Divus Vespasian is honoured by the triumphal car (cp. Divus Claudius), by the laurel-branches (cp. Augustus) and by capricorns supporting globe (cp. Divus Augustus); these types no doubt represent actual external honours voted, on the analogy of those voted to his predecessors.

Domitilla, who is generally and with reason taken to be the former wife of Vespasian and mother of Titus and Domitian, is honoured with the title of "Diva" and the peacock of Juno on the rev., also with a "Pietas" type of the domestic kind. Julia, daught-

1. Perhaps the fire of Rome had something to do with this.

2. May the capricorn have possibly been Titus's own natal sign?

3. We think at once of the fire of Rome: but if that fire disturbed the working of the mint it must have been too late for these types.

4. This rev. sometimes seems to show flowers instead of corn-ears; but the detail is not certain.

5. We appear to be missing a throne for Juno.

6. Cp. coins with rev. IOVI CRESCENTI of Saloninus (Cohen V. p. 519 ff.).

er of Titus, is represented in the character of Venus Victrix; the Vesta type reminds us that ladies of the Imperial house often received the honours of Vestal Virgins.

Aes. Apart from a number of more or less ordinary types, such as Annona, Felicitas, Pax, Roma, Spes, Titus celebrates his third 'congiarium' with a type showing the distribution to the people; a "Pietas August." type shows us Titus and Domitian clasping the right hands of fellowship, under the guardianship of Pietas, and a "Provident. August." shows us Vespasian handing over the globe, — symbolical of world-rule — to his son and successor. A similar idea is conveyed by the type with S. C., Roma handing to Titus on horseback the palladium — the symbol of the "Eternal city". The Capitol again appears and the Coliseum is added to the list of Roman buildings on coins; the type gives an excellent bird's eye view of the great rotunda, with tier on tier of seats, — on the left the "Meta sudans", on the right the Golden House. Vespasian is honoured with memorial types in the tradition of Augustus, — the quadriga of elephants and the radiate statue, holding branch and sceptre. The absence of the title "Divae" on the sestertius of Domitilla seems hardly reason enough for distinguishing her from the lady celebrated on the gold and silver; that this lady too was already dead is proved by the word "Memoriae". Even if we assume — what is not quite certain — that a "Diva" could never be referred to without that title, the sestertius might still have been struck as a first act of commemoration, preliminary to the formal "Consecration". The rest of the coins demand no special notice.

TITUS

MINT OF ROME.

(For coins of Titus struck under Vespasian, see above under his reign.)

A.D.79 (June 23rd — July 1st) TR.P.VIII *

No.	Æ	Æ	Obverse.	Reverse	Notes
1		D	IMP.T.CAESAR VESPASIANVS AVG. Head, laureate, r.	TR.POT.VIII COS.VII. Captive kneeling r. in front of trophy. R.	B.M.

A.D.79 (after July 1st). — TR.P.VIII.

GROUP I.

2		D	As on No. 1.	TR.POT.VIII COS.VII. Captive r., as on No. 1. S.	Ref.missing

A.D.79 (after July 1st). — TR.P.VIII IMP.XIII **

GROUP II.

3	Au		IMP.TITVS CAES.VESPA- SIAN.AVG.P. M. Head, laureate, r. »	TR.P.VIII IMP.XIII COS.VII. Venus standing r., leaning on cippus, holding helmet and spear. C.	B.M.

*. The following rare silver quinarius is quoted in A.S.F.N., 1884, p. 175 from the Gnechi Coli. : obv. T.CAESAR AVG.VESPASIANVS COS.VII, head, laureate, r. rev. VICTORIA AVGVST. Victory seated l., holding wreath and palm.

** C. 273, 4 quotes aureus and denarius with rev. TR.P.VIII IMP.XII COS.VIII P.P. (or without P.P.). Captive r., as on No. 1 : certainly false or misread.

No.	A	R	Obverse	Reverse	Notes
			IMP. TITVS CAES. VESPA- SIAN. AVG. P. M. Head, laureate r.		
4	Au		»	TR. P. VIII IMP. XIIII COS. VII. Radiate figure, standing on rostral column, holding spear. C.	C. 271
5	Au	D	»	TR. P. VIII IMP. XIIII COS. VII. Captive r., as on No. 1. C.	cf. C. 273, 4 (IMP. XII COS. VIII in error). (Pl. III. 42)
6	Au	D	»	TR. P. VIII IMP. XIIII COS. VII. Quadriga l., with corn-ears in ear. C, S.	C. 275, 6
7		D	»	TR. P. VIII IMP. XIIII COS. VII. Capricorn l.: below, globe. C.	C. 280

A.D. 79 (after July 1st). — TR. P. VIII, IMP. XIII COS. VII P. P.

GROUP III.

			IMP. TITVS CAES. VESPA- SIAN. AVG. P. M. Head, laureate, r. or l.		
8	Au	D	» r.	TR. P. VIII IMP. XIIII COS. VII P. P. Ceres seat- ed l., holding corn-ears and torch. C.	C. 269, 270
9	Au	D	» r.	» Venus r. as on No. 3. C.	C. 267, 8
10	Au	D	» r.	» Radiate figure on co- lumn as on No. 4. C.	B. M., C. 272
11	Au	D	» r.	» Captive r., as on No. 1. C.	B. M.
12	Au	D	» r.	» Quadriga l., as on No. 6. C, S.	C. 277, 8
13	Au	D	» r.	» Capricorn l.: below, globe. C.	C. 279, 280
13*	Au	D	» l.	» C.	C. 281, 2

A.D. 79 (after July 1st). — TR.P.VIII IMP.XV COS.VII.P.P.

GROUP IV.

No.	A	R	Obverse	Reverse	Notes
			IMP.TITVS CAES.VESPA- SIAN.AVG.P. M. Head, laureate, r. or l.		
14 (a,b)		D	» r. and l.	TR.P.VIII IMP.XV COS.VII P.P. Ceres as on No. 8.	C. 287 1., A.S.F. N. C. 1884, p. 175
15 (a,b)	Au	D	» r. and l.	» Venus r., as on No. 3.	C. 283-6 C. Pl. III. 43
16 (a,b)	Au	D	» r. and l.	» Radiate figure on co- lumn as on No. 4.	cf. C. 288, 9 C.
17	Au	D	» r.	» Captive r., as on No. 1.	C. 295, 6
17 ^a		D	» l.	»	C. B.M.
18	Au	D	» r.	» Quadriga l., as on No. 6.	B.M., C. 292 C.S.
19	Au	D	» r.	» Capricorn l.: below, globe.	C. 293, 4 C. Pl. III. 44 (rev. only)
20	Au	D	» r.	» (but TR.P.IX). Wreath on two curule chairs.	C. 298, 9 C.

A.D. 80 (Jan 1st — July 1st). — TR.P.IX IMP.XV COS.VIII*.

			IMP.TITVS CAES.VESPA- SIAN.AVG.P. M. Head, laureate, r. or l.		
21 ^a	Au	D	» r.	TR.P.IX IMP.XV COS. VIII P.P. Two captives seated on ground, back to back : between and behind them trophy.	C. 305, 6 C.
21 ^b		D	» l.	»	C. C. 307

16. C. 288, 9 omits XV. after IMP. on rev., in error.

*. A few coins (cf. C. 273, 4, 329) give Titus the title of COS.VIII: as he was never consul for the ninth time, there must be an error somewhere. A plated denarius in the Gneecchi Coll. (*R.It.*, 1896, p. 162) reads: obv. IMP.TITVS CAE.VESPASIANVS AVG.P.M., head, laureate, r., rev. TR.P.IX IMP.XV COS.VIII P.P. Tetrastyle temple with closed door: wreath in pediment.

No.	A'	R	Obverse	Reverse	Notes
			IMP. TITVS CAES. VESPA- SIAN. AVG. P. M. Head, laureate, r. or l.		
22 ^a	Au	D	» r.	» Elephant, l.	C. C. 300-303 Pl. III, 45 (rev. only)
22 ^b		D	» l.	»	C. C. 304
23 (a,b)	Au	D	» r. and l.	» Winged thunderbolt on a draped table.	C. C. 315, 6 B.M., C. 314 Pl. III. 46 (rev. only)
24 ^a	Au	D	» r.	» Throne with round back, on which are corn-ears.	C. C. 312, 3 Pl. III. 48 (rev. only)
24 ^b		D	» l.	»	C. C. 311
25 ^a	Au	D	» r.	» Wreath on two curule chairs.	C. C. 317, 8 Pl. III. 47 (rev. only)
25 ^b		D	» l.	»	C. C. 319
26 (a,b)	Au	D	» r. and l.	» Dolphin coiled round anchor.	C. C. 308-310, B.M. Pl. III. 49 (rev. only)
27 (a,b)	Au	D	» r. and l.	» Dolphin on tripod.	C. C. 320-3 Pl. III. 50 (rev. only)
27A.		D	» r.	» Curule-chair : below, dolphin	Vierordt C. Sale, 1923 No. 1073.

Undated — A.D. 79.

28		D	IMP. T. CAESAR VESPASIANVS AVG. Head, laureate, r.	CERES AVGVST. Ceres standing l., holding corn-ears and sceptre.	B.M. S.
29 (a,b)		Q	» r. and l.	VICTORIA AVGVSTI Victory seated l., holding wreath and palm.	C. 376, 7 S.

22. An aureus of this rev. in B.M., head, l., has **IM.** for **IMP.** in rev. legend, and is of curious style and low weight : possibly false.

A.D. 79-80.

No.	A	R	Obverse	Reverse	Notes
			IMP. TITVS CAES. VESPA- SIAN. AVG. P. M. Head, laureate, r. or l.		
30		D (plated)	» r.	AVGVTR TR. POT. Simpu- lum, "aspergillum", jug and lituus. S.	C. 24
31		D	» r.	BONVS EVENTVS AV- GVSTI. Bonus Eventus standing l., holding patera and corn-ears. R.	C. 25
32	Au		» r.	DIVVS VESPASIAN. Ves- pasian seated l., radiate, hold- ing Victory and sceptre. R ² .	C. 72
33		D	» r.	FORTVNA AVGVST. For- tune standing l., holding rud- der and cornucopiae. S.	C. 92
34		Q	» r. or l.	VICTORIA AVGVST. Vic- tory advancing r., holding wreath and palm. S.	C. 356, R. lt. 1896, p. 163
35 (a)		Q	» r. or l.	VICTORIA AVGVST. Vic- tory seated l., holding wreath and palm. S.	B. M.
35 (b)		Q	» r. (but T).	» S.	C. 370

HYBRIDS.

36		D	IMP. TITVS CAES. VESPA- SIAN. AVG. P. M. Head, laureate, r.	PRINCEPS IVVENTV- TIS. Goat l. in laurel-wreath. S.	C. 171
37		D	»	COS. V. P. P. S. P. Q. R. OPTIMO PRINC. DAC. CAP. Dacia, seated l., mourning, amid spoils. S.	B. M.

30. Presumably a hybrid : rev. of Vespasian, A.D. 71-72.

36. Rev. of Domitian, A.D. 79-80.

37. Rev. of Trajan, A.D. 103-111.

DOMITIAN

A.D. 80. — COS. VII*.

No.	A	R	Obverse	Reverse	Notes
38		D	CAESAR AVG. F. DOMITIA- NVS. Head, laureate, r.	COS. VII. Eagle standing on cippus, head l.	C. 53
39		D	CAESAR AVG. F. DOMITIA- NVSCOS. VII**. Head, laureate r.	PRINCEPS IVVENTVTIS. Pax seated : a suppliant at her feet.	C. 387
40		D	»	» Salus standing r., leaning on cippus and feeding snake.	C. 386 Pl. III. 52 (rev. only)
41		D	»	» Minerva advancing r., brandishing javelin and holding shield.	C. 381
42		D	»	» Vesta seated l. holding palladium and sceptre.	B.M. S.
43		D	»	» Goat standing l. in laurel-wreath.	C. 390 S.
44		D	»	» Capricorn : below, a globe	C. 391 S.
45	Au	D	»	» Clasped hands, holding eagle on prow.	C. 394, 5 C.
46	Au	D	»	» Altar garlanded and lighted.	C. 396, 7 C.
47	Au	D	»	» Helmet on throne.	C. 398, 9 Pl. III. 51

A.D. 80 (later). — COS. VII DIVI F ***

48		D	CAESAR DIVI F. DOMITIANVS COS. VII. Head, laureate, r.	PRINCEPS IVVENTVTIS. Vesta seated l., holding palladium and sceptre.	C. 380

*. Domitian became consul for the seventh time in A.D. 80; the fact that on some of his coins dated COS. VII he is still "AVG. F." and not "DIVI. F." shows that Vespasian was not consecrated till after the beginning of that year.

** This obv. also occurs on a plated denarius with rev. FORTVNA AVGVST. Fortune standing l. holding rudder and cornucopiae, C. I, p. 526 (note 1).

*** C. 376 quotes rev. PRINCEPS IVVENTVT. Spes l., with obv. CAES. DIVI VESP. F. DOMITIAN. COS. VII, as a "third brass".

39. Description of rev. incomplete.

No.	A'	Æ	Obverse	Reverse	Notes
			CAESAR DIVI F. DOMITIANVS COS. VII. Head, laureate r.		
49		D	"	PRINCEPS IVVENTV- TIS Goat standing l. in laurel-wreath. S.	C. 390
50	Au	D	"	" Altar, garlanded and lighted. C.	B.M.
51	Au	D	"	" Helmet on throne. C.	B.M.
52		Q	"	VICTORIA AVGVST. Vic- tory advancing r., holding wreath and palm. S.	C. 620
53		Q	"	VICTORIA AVGVST. Vic- tory seated l., holding wreath and palm. S.	C. 624

JULIA, daughter of Titus.

UNDATED.

			IVLIA AVGVSTA T. AVG. F. Bust draped, head dia- demed, r.		
54		D	"	SALVS AVG. Salus seated l., holding patera. R.	C. 11
55 ^a		D	"	VENVS AVG. Venus stand- ing r., leaning on cippus, holding helmet and spear. R.	C. 12
55 ^b		D	" (but TITI AV- GVSTI).	" R.	C. 13
56		D	As on No. 55b.	VENVS AVGVST. » R.	C. 14 Pl. III. 55
57		D	IVLIA IMP. T. AVG. F. AVGVST- A. Bust, draped, r.	VESTA. Vesta seated l., as on No. 42. R.	C. 16
58		D	"	" (but S. C. in ex.). R.	C. 17

58. For the unusual S. C. on rev., see Introduction.

DIVUS VESPASIANUS — A.D. 80-81.

No.	A'	AR	Obverse	Reverse	Notes
			DIVVS AVGVSTVS VESPASIANVS. Head, laureate, r.		
59 (a)	Au	D	»	EX S.C. Victory standing l., placing shield on trophy, at foot of which sits captive l. R.S.	C. 143, 4
59 (b)		D	» (but VESPASIAN).	» » S.	R. B. 1879 p. 136
60	Au	D	»	EX S.C. Quadriga, with richly ornamented car, l. S.	C. 145, 6 Pl. III. 54 (rev. only)
61			»	EX S.C. Similar quadriga, r. S.	C. 147
62	Au	D	»	EX S.C. Shield, resting against cippus, on which stands an urn : laurels r. and l. C.S.	C. 148, 9 Pl. III. 53
63	Au	D	»	S.C. on shield, supported by two capricorns : below, a globe. C.S.	C. 496, 7
64		Q	»	VICTORIA AVGVST. Victory advancing r., holding wreath and palm. R.	Cf. C. 616

HYBRIDS.

			DIVVS AVGVSTVS VESPASIANVS. Head, laureate, r.		
65		D (plated)	»	COS. ITER. TR. POT. Pax, seated l., holding branch and caduceus. (A.D. 70). S.	B.M.
66		D	»	COS. V. She-wolf and twins : behind, a boat (A.D. 74). S.	C. 104
67	Au		»	COS. VII Cow walking r. (A.D. 76). S.	C. 119

62. S.C. on the shield, EX above it.

64. C. 616 reads AVG. on obv., in error?

No.	A	R	Obverse	Reverse	Notes
68		D	DIVVS AVGVSTVS VESPASIANVS. Head, laureate r.	PON. MAX. TR. P. COS. III. Female figure seated l., holding wreath. (A.D. 71) S.	C. 360
68A		D	"	TR. P. COS. VII DES. VIII P. P. Curule chair. (Domitian, A.D. 81). S.	Ryan Coll.

DIVUS VESPASIANUS and DIVA DOMITILLA — A.D. 80-81.

69	Au	D	DIVVS AVGVSTVS VESPASIANVS. Head, laureate, r.	DIVA DOMITILLA AVGVSTA. Bust draped r. R ³ , R ⁴ .	C. (V. and D.) 1, 2.

DIVA DOMITILLA — A.D. 80-81*.

			DIVA DOMITILLA AVGVSTA. Bust draped, head, laureate, r.		
70		D	"	CONCORDIA AVGVST. Peacock, r. R ⁴ .	C. 2
71		D	"	FORTVNA AVGVST. Fortune standing l., holding rudder and cornucopiae. R ¹ .	C. 3
72		D	"	PACIAVGUSTAE. Nemesis advancing r., holding caduceus : snake preceding her. R ⁴ .	B. M.
73		D	"	PIETAS AVGVST. Pietas seated l., with a child in front of her. R ⁴ .	C. 4

*. With the obverse of Domitian are quoted the following hybrid denarii : rev. DIVVS CAESAR IMP. DOMITIANI F., Boy seated on globe, surrounded by stars, A.S.F.N., 1884, p. 175. and TR. POT. IMP. II COS. VIII DES. VIII. Fortune standing l., holding rudder and cornucopiae, A.D. 82, R. It., 1892, p. 15.

72. Hybrid : rev. of Vespasian, mint of Lugdunum. Variant with obv. DOMITILA in Gnechi Coll., R. It., 1896, p. 161.

MINT OF EPHESUS (?) — ASIA MINOR

No.	A	Æ	Obverse	Reverse	Notes
74		D ³	IMP. TITVS CAES. VESPA- SIAN. AVG. P. M. Head, laureate, r.	Eagle between standards : no legend. R ² .	C. 398 Pl. III. 56

DOMITIAN

75		D ³	CAES. DIVI. F. DOMITIANVS COS. VII. Head, laureate, r.	DIVO VESP. Lighted altar with panel in front. R ² .	C. 95
76		D ³	"	PRINC. IVVENT. Domitian galloping r., extending r. hand and holding sceptre in l. R ² .	C. 373

MINT OF ROME
AES

A.D. 79. — COS. VII.

No.	Or	Æ			
77	S		IMP. TITVS CAES. VESP. AVG. P. M. TR. P. P. P. COS. VII*. Head, laur- eate, r.	PAX AVG. VST. S. C. Pax standing l., holding branch and cornucopiae. R.	C. 138
78	S		"	VESTA S. C. Vesta, veiled seated l., holding palladium and torch. S.	C. 341

*. A sestertius in B.M. with this obv. and rev. the "Meta Sudans" is false.

No.	Or	Æ	Obverse	Reverse	Notes
			IMP. T. CAES. VESP. AVG. P. M. TR. P. COS. VII. Head, laureate r. or l.		
79		As	» r.	PAX AVGVST. S. C. Pax standing l., leaning on cippus and holding branch and cornucopiae. C.	C. 148
80		As	» r.	S. C. Spes advancing l., holding flower and raising robe. C.	C. 218
81		As	» l.	S. C. Victory advancing l., with shield inscribed S. P. Q. R. C.	C. 206
82		As	» r.	SECVRITAS AVGVSTI S. C. Securitas seated r., resting head on r. hand and holding sceptre : in front, altar. C.	C. 262
83		As	» r.	VICTORIA AVGVST. S. C. Victory standing r., holding wreath and palm. C.	Cf. C. 359
84		As	» r.	VICTORIA AVGVST. S. C. As on No. 84, but Victory on prow. C.	C. 366
85		As*	» l.	» C.	C. 365
85A		As	» l.	VICTORIA AVGVST. S. C. Victory advancing l., holding wreath and palm. S.	R. It. 1891, p 305.

A.D. 80. — COS. VIII.

86	S		IMP. T. CAES. VESP. AVG. P. M. TR. P. P. P. COS. VII. Head, laureate, r. or l.	ANNONA AVG. Annona standing l., holding statue of Aequitas and cornucopiae : in front, modius and cornucopiae : behind, prow. C.	Cf. C. 14, 15 Pl. IV. 57

83. The normal obv. is given in the text: C. 359 gives P. P. before COS. VII.

86. The rev. normally omits S. C. : C. 14, 15 quotes with S. C., probably in error.

No.	Or	Æ	Obverse	Reverse	Notes
			IMP. T. CAES. VESP. AVG. P. M. TR. P. P. P. COS. VIII. Head, laureate r. or l.		
87	S		" r.	ANNONA AVGVST. S. C. Annona seated l., holding bundle of corn-ears in both hands on lap. C.	C. 20
88	S		" r. or l.	FELICIT. AVGVST. S. C. Felicitas standing l., holding cornucopiae and sceptre. C.	B. M.
89	S		" r. or l.	FELICIT. PVBLIC. S. C. " C.	C. 73, 4
90	S		" l.	FELICITAS PVBLIC. S. C. " C.	C. 76
91	S		" r. or l.	IVD. CAP. S. C. Jewess seated l., under palm-tree, mourning : on r. Jew stand- ing r. and small trophy or arms. S.	C. 108, 9
92	S		" r. or l.	IVD. CAP. S. C. Jewess seated r., under palm-tree, mourning : on l. Jew standing l. and heap, of arms. S.	C. 111 B. M.
93	S		" r. or l.	IVDAEA CAPTA S. C. As on No. 92, but Jew turns head r. S.	C. 114, R. B. 1879 p. 137.
94	S		" r. or l.	PAX AVGVST. S. C. Pax standing l., holding branch and cornucopiae. C.	C. 139, 140

*. The rev. S. C. Winged caduceus between crossed cornucopiae quoted by C. 248 with normal legend and head l. on obv. is probably false. The rev. Titus presiding at a congiarium, CONG. TER. . . . S. C. (legend doubtful), obv. head r., occurs on a cast in B. M.; it presumably represents a genuine original, considerably altered.

87. A sestertius of this reverse in Gneecchi Coll., quoted in *R. It.*, 1896, p. 163, reads : obv. IMP. TITVS CAES. VESPASIAN. AVG. P. M. TR. P. COS. V. head, laureate, r.

91. C. 107 quotes this rev. with obv. head l., and the impossible legend, IMP. T. CAES. VESPASIAN. AVG. P. M. TR. P. P. P. COS. III. A variety of rev., Jew turns head l., occurs with obv. head l., C. 110.

93. There is a well-known "Paduan" of this coin. Variant with obv. DIVI VESP. F. AVG., head r., in A. S. F. N. 1884, p. 176.

No.	Or	Æ	Obverse	Reverse	Notes
			IMP. T. CAES VESP. AVG. P. M. TR. P. P. P. COS. VIII. Head, laureate r. or l.		
95	S		» r.	PAX AVGVSTI S.C. » C.	B.M.
96	S		» r. or l.	PIETAS AVGVST S.C. Titus and Domitian standing facing one another and clasp- ing hands : in background, Pietas. R.	Cf. C. 151, 2 Pl. IV. 58 (rev. only)
97	S		» r.	PROVIDENT AVGVST S. C. Vespasian, radiate, stand- ing l. presenting a globe to Titus, who stands r. : between them, rudder. S.	C. 178
98	S		» r. or l.	PROVIDENT AVGVST S.C. » S.	C. 179, 180 Pl. IV. 59 (rev. only)
99	S		» r. or l.	ROMA S.C. Roma seated l. on cuirass, holding Victory and parazonium. R.	B.M. Cf. C. 190 (Rome seated r. : in error ?)
100	S		» r. or l.	S.C. Spes advancing l., as on No. 81. C.	C. 221, 2
101	S		» r.	S.C. Titus in quadriga r. R.	C. 233
102	S		» l.	S.C. Hexastyle temple of Jupiter Capitolinus. R.	C. 244
103	S		» r. or l.	S.C. Victory advancing l., holding wreath and palm. C.	C. 204, 5
104	S		» r. or l.	S.C. Titus on horseback l., receiving palladium from Roma, standing r., r. foot on globe. R.	C. 223, 4
105	S.		» r.	SALVTI AVGVSTI S.C. Altar in form of temple. R.	C. 197
106	S		» r.	VESTA S.C. Vesta, veiled, seated l., holding palladium and torch. C.	C. 343

96. C. 151, 2 reads AVGVSTA on rev., probably in error.

97. Variant with rev. PROVIDEN AVGVST S.C., Vierordt Sale, 1923, No. 1062.

10. C. 343 gives obv. reading "TITVS". Vesta, on the rev., sometimes holds a sceptre, instead of a torch.

No.	Or	Æ	Obverse	Reverse	Notes
			IMP. T. CAES. VESP. AVG. P. M. TR. P. P. P. COS. VIII. Head, aureate r. or l.		
107	S		» l.	VICTORIA AVG. S. C. Victory standing l., leaning on cippus, holding cornuco- piae and palm. • R.	C. 353
108	S		» l.	VICTORIA AVGVST. S. C. » R.	C. 372
109	S		» l.	VICTORIA AVGVST. S. C. Victory advancing l., holding wreath and palm. C.	C. 357
110	S		IMP. T. CAES. VESP. AVG. P. M. TR. P. P. P. COS. VIII. S. C. Titus seated l., holding branch; around him, arms.	The Coliseum : on r. the "Meta Sudans", on l. por- tion of a building. R.	C. 400 Pl. IV. 60 (rev. only).
111 (a, b)	Dp		IMP. T. CAES. VESP. AVG. P. M. TR. P. COS. VIII. Head, rad- iate, r. or l.	CERES AVGVST. S. C. Ceres standing l., holding corn-ears and torch. C.	Cf. C. 34, 5 Pl. IV. 64.
112 (a, b)	Dp		» r. or l.	CONCORDIA AVGVST. S. C. Concordia seated l., holding patera and cornuco- piae. C.	C. 41, 3
112 ^c	Dp		» r. (but VESP. AV- GVST. -)	» C.	C. 42
113	Dp		As on No. 111, r.	PAX AVGVST. S. C. Pax standing l., holding branch and caduceus. C.	C. 136
114	Dp		» r.	PAX AVGVST. S. C. Pax standing l., leaning on cippus, holding branch and caduceus. C.	C. 149
115	Dp		» l.	S. C. The "Meta Sudans". R.	Cf. C. 246

111. C. 34, 35 reads **AVG.** on rev., probably in error.115. A doubtful coin : C. 246 gives **P. P.** before **COS. VIII** on obv.

No	Or	Æ	Obverse	Reverse	Notes
			IMP. T. CAES. VESP. AVG. P. M. TR. P. COS. VIII. Head, radiate r. or l.		
116 (a,b)	Dp		" r. or l.	SALVS AVG. S. C. Salus seated l., holding patera. C	C. 194,5
117	Dp		" l.	SECVRITAS AVG. S. C. Securitas seated r., as on No. 83. C.	C. 256
118	Dp		" l.	SECVRITAS AVGVST. S. C. Securitas seated l., holding sceptre : in front, modius and corn-ears. C.	C. 257
119 (a,b)	Dp		" r. or l.	SECVRITAS P. R. S. C. " C.	C. 263,4
120 (a,b)	Dp		" r. or l.	VESTA S. C. Vesta, veiled, seated l., holding palladium and sceptre. C.	C. 345,6
121 (a,b)	As		IMP. T. CAES. VESP. AVG. P. M. TR. P. COS. VIII. Head, laureate, r. or l.	AEQVITAS AVGVST. S. C. Aequitas standing l., holding scales and rod. C.	C. 4,5
122 (a,b)	As		" r. or l.	AETERNIT. AVG. S. C. Aeternitas standing r., foot on globe, holding cornucopiae and sceptre. S.	C. 10,11 Pl. IV. 65
123	As		" r. or l.	AETERNIT. AVGVST. S. C. " S.	B. M., C. 12
124	As		" r.	CONCORD. AVG. S. C. Concordia seated l., holding patera and cornucopiae. C.	C. 36
125	As		" r.	FIDES PVBLICA S. C. Clasped hands, holding winged caduceus and corn-ears. C.	C. 90
126	As		" r. or l.	GENI. P. R. S. C. Genius standing l., sacrificing out of patera over altar and holding cornucopiae. S.	B. M., C. 96

118. Obv. perhaps reads rather COS. VII (C's note).

121. C. 9 quotes this rev. type with legend AERES AVGVST. S. C. (sic) and obv., head r.

No.	Or	Æ	Obverse	Reverse	Notes
			IMP. T. CAES. VESP. AVG. P. M. TR. P. COS. VIII. Head, laureate r. or l.		
127		As	» l.	GENIO P. R. S. C. As on No. 126.	C. 97 S.
128		As	» l.	IVDAEA CAPTA S. C. Jewess seated l. under palm-tree, mourning: Jew standing l.: arms in field.	Cf. C. 115 C
129 (a, b)		As	» r. or l.	PAX AVGVST. S. C. Pax standing l., holding branch and caduceus.	Vierordt sale, 1923, C. No. 1057, Hall. Coll.
130		As	» r. or l.	S. C. Spes advancing l., as on No. 81.	C. 219, 220 C.
131		As	» r. or l.	SECVRITAS AVGVST. S. C. Securitas seated r., as on No. 118.	C. 258, cf. 259 C.
132		As	» l.	VESTA S. C. Vesta seated l., holding palladium and torch.	Cf. C. 344 C.
133		As	» r. or l.	VICTORIA AVGVST. S. C. Victory standing r., on prow, holding wreath and palm.	C. 367, 8 C.
134		As	» r.	VICTORIA AVGVST. S. C. As on No. 133, but no prow.	C. 360 C.
134A		As	» l.	VICTORIA AVGVST. S. C. Victory advancing l., holding wreath and palm.	A. S. F. N. 1884, p. 177 C.

128. C. 115 gives P. P. on obv. before COS. VIII.

129. Variant, with rev. PAX AVGVST. and Pax leaning on cippus, in B. N. S. 1884, p. 130.

130. A specimen in Hall Coll. has obv. head r. IMP. T. CAES P. AVG, etc.: apparently a curious blunder on the part of the engraver.

131. C. 259 gives obv. VESPASIAN. P. M. TR. P. P. COS. VIII.

132. C. 344 gives P. P. in obv. before COS. VIII.

133. C. 369 quotes this rev. with P. P. on obv. before COS. VIII.

No.	Or	Æ	Obverse	Reverse	Notes
135		Quad.	IMP. T. VESP. AVG. COS. VIII. Head of Minerva, helmeted r.	S. C. in laurel wreath.	C. C. 251
136		Quad.	IMP. T. VESP. AVG. COS. VIII. Modius.	"	C. C. 252

TWO OBVERSES

137		As	IMP. T. CAES. VESP. AVG. P. M. TR. P. COS. VIII. Head. laureate, l.	Same as obv.	R. C. 100

DOUBTFUL and UNATTRIBUTED

137A	S		IMP. T. CAES. VESP. AVG. P. M. TR. P. P. P. COS. VIII. Head, laureate, l.	DIVO AVG. T. DIVI VESP. F. VESPASIAN. S. C. Titus, radiate, seated l. holding branch : around him. S.	R. It. 1901, p. 138.
138	S		T. DIVO AVG. DIVI VESP. F. VESPASIANO. Head, laureate, l.	FELICIT. PVBLIC. S. C. Felicitas standing l., holding sceptre and cornucopiae. S.	C. 75
139	S		T. CAES. DIVI VESPASIAN. IMP. F. AVG. P. M. TR. P. P. P. Head, laureate, r.	S. C. Hexastyle temple of Jupiter Capitolinus. S.	C. 245

135. Variant omitting AVG. on obv., B. N. S., 1884, p. 131.

138. A mysterious obv. : perhaps it might have been struck just after the death of Titus.

139. An abnormal form of obv. legend.

No.	Or	Æ	Obverse	Reverse	Notes
140	S		IMP. T. CAES. VESP. AVG. P. M. TR. P. P. P. COS. VIIII. Head, laureate, l.	TR. POT. II COS. VIIII DES. P. P. Minerva stand- ing l., holding thunderbolt and spear : shield at feet. S.	C. 329
140A		As	IMP. T. CAES. VESPASIAN. AVG. COS. II. Head, laureate, r.	PROVIDENT. S. C. Altar. S.	B. N. S. S. 1884, p. 130.
141	Sem.		IMP. T. CAESAR DIVI. VESPASI. AVG. Head, laur- eate, r.	IVD. CAP. S. C. Jewess seated l. under palm-tree, mourning : on r., arms. S.	C. 112
142	Sem.		IMP. CAES. T. VESP. AVG. GERM. Head, laureate r.	S. C. Boar walking r. S.	C. 241

TITUS and DIVVS VESPASIANVS — A.D. 80-81

143	S		IMP. T. CAES. DIVI VESP. F. AVG. P. M. TR. P. P. P. COS. VIII round S. C. »	DIVO AVG VESP. S. P. Q. R. Vespasian, holding sceptre and Victory seated r. in a quadriga of elephants. R.	C. (Vesp.) 205, Pl. IV. 61 (rev. only).
144	S		»	As on No. 143, but VESPAS. R.	C. (V.) 206
145	S		»	DIVVS AVGVSTVS VESP. Vespasian seated l., holding branch and sceptre. R.	C. (V.) 207
146	S		»	As on No. 145, but VESPA- SIAN. R.	C. (V.) 208

140. COS. VIIII on obv. is an impossible reading and the form of the rev. legend is equally bewildering.

141. Perhaps a genuine coin of Eastern mintage.

142. Probably a semis, not a quadrans : the form of obv. legend is quite abnormal.

DIVVS VESPASIANVS — A.D.80-81*.

No.	Or	Æ	Obverse	Reverse	Notes
147	S		DIVVS AVGVSTVS VESPASIANVS. Head, laureate, r.	S. C. Spes advancing l., as on No. 81. S.	C. 461
148	Dp		As on No. 147, but head radiate.	CERES AVGVST. S. C. Ceres standing l., holding corn-ears and torch. R.	C. 60
149	Dp		"	CONCORD. AVGVST. S. C. Concordia seated l., holding patera and cornucopiae. S.	C. 63
150	Dp		"	VESTA S. C. Vesta seated l., holding palladium and sceptre. S.	C. 576
151		As	As on No. 147.	AEQVITAS AVGVST. S. C. Aequitas standing l., holding scales and rod. S.	C. 7
152		As	"	PAX AVGVST. S. C. Pax standing l. as on No. 80. S.	C. 312

TITUS and DOMITILLA — A.D.80-81

153	S		As on No. 143.	MEMORIAE DOMITILLAE S. P. Q. R. Carpentum drawn r., by two mules. R.	C. (Dom. jun.) 1
154	S		"	DOMITILLAE IMP. CAES. VESP. AVG. S. P. Q. R. " R.	B. M., cf. C. (Dom. jun.) 3. Pl. IV. 62 (rev. only).

*. Two unusual "Middle Brass" of this series are quoted, one with obv. DIVVS. AVG VESPASIANVS, head, laureate r., rev. AETERNIT. AVG. S. C. Aeternitas standing r., holding cornucopiae and spear, A. S. F. N. 1884, p. 170—the other, with obv. DIVVS AVGVSTVS VESPASIANVS, head, laureate r., rev. FIDES PVBLICA S. C., Clasped hands holding caduceus and corn-ears (reference missing).

153. C. (Dom. jun.) 2 quotes a coin with COS. VIII on obv. and DOMITILLAE on rev.

154. C. (Dom. jun.) 3 gives rev. reading VES. for VESP. and this reading occurs in Mackerell sale, 1906, lot 72.

DOMITIAN — A.D. 79. — COS. VI*.

A.D. 80-81. — COS. VII**.

No.	Or	Æ	Obverse	Reverse	Notes
			CAES. DIVI AVG. VESP. F. DO- MITIAN. (or DO- MITIANVS) COS. VII. Head, laureate, r. or l.		
155 (a)	S		» r. DOMI- TIAN.	PAX AVGVST. S. C. Pax standing l., holding branch and cornucopiae. C.	B.M.
155 (b,c)	S		» r. or l. DO- MITIANVS.	» C.	C. 342,3
156	S		» r. DOMI- TIANVS.	ROMA S. C. Roma seated l. on cuirass, holding Victory and parazonium. S.	B.M., cf., C. 408
157 (a,b)	S		» r. or l. DO- MITIAN.	S. C. Minerva advancing r. brandishing javelin and hold- ing shield. C.	B.M.
157 (c,d)	S		» r. or l. DO- MITIANVS.	» C.	Cf. C. 439, 440.
158 (a)	S		» r. DOMI- TIAN.	S. C. Spes advancing l., as on No. 81. C.	C. 458.
(b)			» r. DOMI- TIANVS.	» C.	C. 460.
159	S		» r. DOMI- TIANVS.	S. C. Mars advancing r., carrying spear and trophy. C.	C. 422

*. A coin in B.M. shows obv. CAES. DIVI VESP. F. DOMITIANVS COS. VI., head, laureate, l., with rev. S. C. Minerva advancing r., as on No. 157: but the surface is rubbed and VII may have originally been there.

** A cast in B.M. shows rev. Coliseum, with obv. of this class, head r., DOMITIANVS.

155. C. 341 quotes this rev. with obv. CAESAR AVG. F. DOMITIAN. COS. VII. C. 349 quotes, with the same obv., the same rev. legend and type, Pax standing l. holding caduceus and branch and leaning on cippus.

156. Perhaps only of Lugdunum mintage (see below). C. 408 gives what looks like an imperfect description of this coin.

157. (c. d.) C. 434, 5 omits AVG. after DIVI on obv.

No.	Or.	Æ	Obverse	Reverse	Notes
			CAES. DIVI AVG. VESP. F. DO- MITIAN. (or DO- MITIANVS) COS VII. Head, laur- eate r. or l.		
160	S		» l. DOMI- TIANVS.	VESTA S.C. Vesta seated l., holding palladium and sceptre. R.	C. 611
161	S		» r. DOMI- TIANVS.	VICTORIA AVG. S.C. Victory standing l., leaning on cippus, holding palm and cornucopiae. S.	C. 617
162	S		» r. DOMI- TIANVS.	VICTORIA AVG. S.C. Victory advancing l., holding wreath and palm. S.	B.M.
162A	S		» r. DOMI- TIANVS.	VICTORIA AVGVST. S. C. » S.	B.M.
			CAES. DIVI VESP. (or AVG. VESP.) F. DO- MITIAN. (or DOMITIANVS) COS. VII. Head, laureate, r. or l.		
163 (a)	As*		» r VESP... DOMITIANVS.	AEQVITAS AVGVST. S. C. Aequitas standing l., holding scales and rod. C.	cf. C. 4
163 (b)	As		» r. AVG. VESP... DO- MITIAN.	»	C. cf. C. 6
163 (c)	As		» r. AVG. VESP... DO- MITIANVS.	»	C. cf. C. 5

* Dupondii and asses in this class can only be distinguished by weight and metallic colour : as the line of demarcation is less clear than usual here, the two denominations are catalogued together.

162. On the B.M. specimen the object held in Victory's r. hand is uncertain.

163. C. 4-6 reads AVG. on rev, probably in error.

No.	Or	Æ	Obverse	Reverse	Notes
			CAES. DIVI VESP. (or AVG. VESP.) F. DO- MITIAN. (or DOMITIANVS) COS. VII. Head, laureate, r. or l.		
164	Dp		» r. VESP. ... DOMITIANVS.	CERES AVGVST. S. C. Ceres seated l., holding corn- ears and torch. S.	C. 36
165 (a)	Dp		» r. AVG. VESP. ... DO- MITIAN.	CERES AVGVST. S. C. Ceres standing l., holding corn-ears and torch. C.	C. 32
165 (b)	Dp		» r. AVG. VESP. ... DO- MITIANVS.	»	C. C. 32
165 (c)		As	» r. (draped- CAESAR AVG. F. DOMITIAN. COS. VII).	»	C. Ryan Coll.
166 (a)	Dp		» r. VESP. ... DOMITIAN.	CONCORDIA AVG. S. C. Concordia seated l., holding patera and cornucopiae. C.	C. 39
166 (b)	Dp		» r. VESP. ... DOMITIANVS.	»	C. C. 39
166 (c)	Dp		» l. VESP. ... DOMITIAN.	»	C. C. 40
166 (d)	Dp		» l. AVG. VESP. ... DO- MITIAN.	»	C. cf. C. 41
167	Dp		» r. VESP. ... DOMITIANVS.	CONCORDIA AVGVSTI S. C. »	C. 42
168 (a)		As	» r. VESP. ... DOMITIAN.	S. C. *Spes advancing l., as on No. 81. C.	B. M.

*. The rev. S. C. Domitian galloping l., is quoted by C. 481 with obv. CAESAR. AVG. F. DOMITIANVS. COS. VII, r.

166 (d). C. 41 reads F. VESP. for VESP. F., probably in error. A cast in B. M. gives obv. r. AVG. F. ... DOMITIANVS.

168 (a, b). These varieties probably occur also as dupondii.

No.	Or	Æ	Obverse	Reverse	Notes
			CAES DIVI VESP. (or AVG. VESP.) F. DO- MITIAN. (or DOMITIANVS) COS. VII. Head, laureate r. or l.		
168 (b)		As	» r. AVG. VESP. ... DO- MITIAN.	S. C. Spes advancing l., as on No. 81.	C. 459 C.
168 (c)		As	» r. AVG. VESP. ... DO- MITIANVS.	»	C. 461 C.
168 (d)		As	» l. AVG. VESP. ... DO- MITIANVS.	»	C. 462 C.
169 (a)		As	» r. VESP. ... DOMITIAN.	S. C. Minerva standing l., holding thunderbolt and spear : at her feet, shield. C.	C. 442 C.
169 (b)		As	» l. VESP. ... DOMITIAN.	»	C. 443 C.
169 (c)		As	» r. VESP. ... DOMITIANVS.	»	C. 441 C.
169 (d)		As	» l. VESP. ... DOMITIANVS.	»	C. B. M.
170 (a)		As	» r. VESP. ... DOMITIAN.	S. C. Minerva advancing r., as on No. 157.	C. 436 C.
170 (b)		As	» l. VESP. ... DOMITIAN.	»	C. 437 C.
170 (c)		As	» r. AVG. VESP. ... DO- MITIAN.	»	C. 438 C. cf.
171		As	» r. VESP. ... DOMITIANVS.	SALVS AVG. S. C. Salus seated l., holding patera. R.	C. 411 R.
172		As	» l. AVG. VESP. ... DO- MITIAN.	SECVRITAS AVGVSTI S. C. Securitas seated l., hold- ing sceptre : in front altar. S	C. 548 S.

169 (e) Obv. r., AVG. VESP. ... DOMITIANVS, B. M. (Pl. IV, 66).

170 (c). C. 438 reads COS. VIII on obv., in error.

172. C. 549 quotes the same obv. and the same rev. type, with legend SECVRI-
TAS P. R. S. C.

No.	Or	Æ	Obverse	Reverse	Notes
			CAES. DIVI VESP. (or AVG. VESP.) F. DO- MITIAN. (or DOMITIANVS) COS. VII. Head, laureate r. or l.		
173		As	» r. AVG. VESP. . . . DO- MITIAN.	VESTA S. C. Vesta seated l., holding patera and sceptre. C.	C. 612
174		As	» r. AVG. VESP. . . . DO- MITIANVS.	VICTORIA AVGVST. S. C. Victory standing r. on prow, holding wreath and palm. C.	Cf. C. 631 Pl. IV. 63

DOMITIAN — DOUBTFUL and UNATTRIBUTED

175		As	CAES. DIVI AVG. VESP. F. DO- MITIANVS COS. III. Head, laureate, l.	FELICITAS PVBLICA S. C. Felicitas standing l., holding caduceus and cornu- copiae. S.	C. 101
176	Sem.		CAES. DIVI F. VESP. DOMI- TIAN. COS. VII. Head, laureate, r.	S. C. Cornucopiae.	S. C. 542

JULIA TITI — Undated.

177	Dp		IVLIA IMP. T. AVG. F. AV- GVSTA. Bust draped, r.	CERES AVGVST S. C. Ceres standing l., holding corn-ears and torch. R.	C. 2, Pl. IV. 67 (obv. only).
177A	Dp		»	CERES AVGVSTA S. C. » R.	Mackerell sale, 1906, lot 79

174. C. 631 omits VESP. on obv., in error.

175. The obv. legend combines incompatible datings, "DIVI AVG. F." and "COS. III". As or dupondius?

176. Semis or quadrans? Mint of Rome? On obverse, VESP. is out of its place.

No.	Or	Æ	Obverse	Reverse	Notes
			IVLIA IMP.T. AVG.F.AVGVS- TA. Bust draped, r.		
178	Dp		»	CONCORDIA AVG.S.C. Concordia seated l., holding patera and cornucopiae. R.	C.3
179	Dp		»	CONCORDIA AVGVST. S.C. » R.	C.4
180	Dp		»	VESTA S.C. Vesta seated l., holding palladium and sceptre. R.	C.18

MINT OF LUGDUNUM*.

A.D. 80-81. — COS. VIII.

			IMP.T.CAES. DIVI VESP.F. AVG.P.M.TR. P.P.P.COS. VIII. Head, laur- eate, r.		
181	S		»	PAX AVGVST.S.C. Pax standing l., holding branch and cornucopiae. S.	cf.C.141 Pl.V.71. (obv.only)
182	S		»	S.C. Mars advancing r., carrying spear and trophy. S.	cf.C.203
183	Dp		As on No. 181, but head radiate.	ROMA S.C. Roma seated l., holding wreath and para- zonium. S.	C.189

*. This form of obv. legend appears to be peculiar to Lugdunum. Coins of Domitian of the same mint undoubtedly exist, but, as they appear to have no specially characteristic legend, the attribution depends entirely on style, and we have not yet been able to separate them with certainty from the Roman coins. Among the rev. types of Domitian that appear to have been struck at Lugdunum are Nos. 153-8 for Sestertii, Nos. 168-170 for Asses. The chief feature of Lugdunum style of this period is a certain massiveness and ruggedness of portraiture.

181. C. 141 omits F. on obv., in error.

182. C. 203 omits F. on obv., in error.

RESTORATIONS

DIVVS AVGVSTVS

No.	Or	Æ	Obverse	Reverse	Notes
			DIVVS AVGVSTVS PATER. Augustus, radiate, seated l. holding laurel-branch and sceptre : in front, altar.		
184	S		"	IMP. T. CAES. DIVI VESP. F. AVG. P. M. TR. P. P. P. COS. VIII round edge : S. C. large in centre : above, REST. R.	C. 548
185	S		"	" (but without REST. R.)	C. 549
186	S		" (but without altar).	As on No. 184. R.	Gnecchi Coll.
187	S		" (but without altar and Augustus holds patera instead of branch).	" R.	B. M.
188	S		As on No. 187.	T. CAES. DIVI VESPI. F. AVG. P. M. TR. P. COS. VII round edge : S. C. large in centre : above, REST. R.	C. 560
189	Dp.		DIVVS AVGVSTVS PATER. Head, radiate, l	IMP. T. VESP. AVG. REST. R. round edge : S. C. l. and r. in centre. Victory advancing l., carrying shield inscribed S. P. Q. R.	C. 557
189A	Dp.		" (but star above head).	" R.	B. M.
190	Dp.		" (but head r).	" R.	C. 556

185. The rev. legend really belongs to the obv. **DIVVS AVGVSTVS VESP.**, type of No. 184. (See No. 145 above).

No.	Or	Æ	Obverse	Reverse	Notes
			DIVVS AVGVS- TVS PATER. Head, radiate, l.		
191		As	"	IMP.T.VESP.AVG.REST. round edge, PROVIDEN.S. C. Altar. S.	C. 559
192		As	"	" (but IMP.T. CAES.AVG.REST.). S.	C. 558
193		As	"	" (but IMP.T. CAES.AVG.RESTI- TVIT.). S.	B.M. Pl. IV. 68.
194		As	"	" (but IMP.T. CAES.VESP.AVG.RES- TITVIT.). S.	Gnecchi coll.
195		As	"	" (but IMP.T. AVG.REST.). S.	C. 489 (1st edition)
196		As	" (but star above head).	As on No. 191. S.	Cast in B.M.
197		As	"	IMP.T.VESP.AVG.REST. round edge., S.C. Eagle on globe, head to r. S.	C. 551
198		As	"	" (but IMP.T. CAES.AVG.RESTI- TVIT.). S.	B.M.
199		As	" (but head r.).	IMP.T.VESP.AVG.REST. round edge, S.C. Eagle on globe, head r. S.	C. 550
200		As	" (but head r.).	" (but IMP.T. VESP.AVG.RESTI- TVIT.). S.	C. 553
201		As	"	IMP.T.VESP.AVG.REST. round edge, S.C. Eagle on globe, head l. S.	Reference lost.
202		As	"	IMP.T.VESP.AVG.RES- TITY. round edge, S.C. Eagle on globe, head l. S.	B.M.
203		As	"	" (but IMP.T. VESP.AVG.RESTI- TVIT.). S.	Gnecchi Coll.

195. C., in his second edition, omits this coin: its present place is unknown.
 199. Quoted by Gnecchi in his article in *R. It.*, 1897.

No.	Or	Æ	Obverse	Reverse	Notes
			DIVVS AVGVSTVS PATER. Head, radiate l.		
204		As	" (but star above head).	IMP.T.VESP.AVG.REST. round edge, S.C. Eagle on globe, head l. S.	B.M.
205		As	" (but head r.).	IMP.T.VESP.AVG.REST. round edge, S.C. Eagle on globe, head l. S.	Place unknown
206		As	"	IMP.T.VESP.AVG.REST. round edge, S.C. Eagle on thunderbolt, head l. S.	C.554
207		As	" (but head r.).	" S.	C.555
208		As	"	IMP.T.CAES.AVG.REST. TITVIT round edge, S.C. Eagle on cippus, head l. R.	B.M.

M. AGRIPPA

209		As	M.AGRIPPA L. F.COS.III. Head of Agrippa wearing rostral crown, l.	IMP.T.VESP.AVG.REST. round edge, S.C. Neptune standing l., holding dolphin and trident. R.	C.6

TIBERIUS

210	S		CIVITATIBVS ASIAE RESTITVT. Tiberius seated l., holding patera and sceptre.	IMP.T.CAES.DIVI VESP. F.AVG.P.M.TR.P.P.P. COS.VI. I rounded edge, S.C. large, in field : above REST. R.	Cf. C.71
211		As	TI.CAESAR DIVI AVG.F.AVGST.IMP.VIII Head, bare l.	IMP.T.CAES.DIVI VESP. AVG.REST. round edge: S.C. large, in centre. R.	C.73

207, 213. Quoted by Gnechi in *R.It.*, 1897.

210. C. 71 reads RESTITVTIS on obv., in error.

No.	Or	Æ	Obverse	Reverse	Notes
			TI·CAESARDIVI AVG·F·AV· GVST·IMP·VIII Head, bare l.		
212		As	»	IMP·T·CAES·DIVI VESP. F·AVG·P·M round edge : TR·P·P·P·COS·VIII RESTITVIT in inner circle : S·C. large in centre. R ² .	C. 75
213		As	»	» (but DIVI VESP·F·AVGVST in ou- ter circle). R ² .	Place un- known
214		As	» (but head r.).	IMP·T·CAES·DIVI VESP. F·AVG·RESTITVIT round edge : S·C., large, in centre. R.	C. 74
215		As	»	IMP·T·CAES·DIVI VESP. F·AVG·REST. round edge, S·C. Winged caduceus. R.	C. 72

DRUSUS

			DRVSVS CAE- SAR TI·AVG- F·DIVI AVG·N. Head, bare l.		
216		As	»	IMP·T·CAES·DIVI VESP. F·AVG·REST round edge : S·C., large, in centre. R.	C. 6
217		As	»	IMP·T·CAES·DIVI VESP. F·AVG·P·M. round edge : TR·P·P·P·COS·VIII RESTITV. in inner circle : S·C., large, in centre. R ² .	C. 7

LIVIA (?)

218	Dp.		IVSTITIA. Bust of Livia(?), draped diademed r.	IMP·T·CAES·DIVI VESP. F·AVG·REST round edge S·C. large, in centre. R.	C. 9
219	Dp.		»	» (but RESTI- TVIT.). R.	Walters Coll.
220	Dp		»	As on No. 217. R ² .	C. 10

No.	Or	Æ	Obverse	Reverse	Notes
221	Dp.		IVSTITIA. Bust of Livia (?), draped, diademed r. »	IMP.T.CAES.DIVI VESP. F.AVG.REST. round edge, S.C. large in centre (but RESTITVIT in inner circle). R ²	B.M.
222	Dp.		PIETAS. Bust of Livia (?), draped, veiled and diademed, r. »	IMP.T.CAES.DIVI VESP. F.AVG.RESTIT. round edge, S.C., large in centre. R.	C. 11
223	Dp.		»	» (but REST.) R.	Gnecchi Coll.
224	Dp.		»	IMP.T.CAES.DIVI VESP. F.AVG.P.M. round edge. TR. P. P. P. COS. VIII RESTITVIT in inner circle, S.C. large in centre. R ²	Gnecchi Coll.

NERO DRUSUS.

225	S		NERO CLAV- DIVS DRVSVS GERMANICVS IMP. Head bare l.	IMP.T.CAES.DIVI VESP. F.AVG.P.M.TR.P.P.P. COS.VIII round edge, S.C. large, in centre : above, REST. R ³	Cf. C. 10 Pl. V. 70 (obv. only).

GERMANICUS.

226	As		GERMANICVS CAESARTI. AVG.F.DIVI AVG.N. Head, bare r.	IMP.T.CAES.DIVI VESP. F.AVG.REST round edge; S.C. large in centre. R.	Cf. C. 12
227	As		»	As on No. 217. R	C. 13

225. C. 10 reads CAES.T. on obv., in error. He reads REST. on rev. at end of legend round edge, as on No. 231 : correct ?

No	Or	Æ	Obverse	Reverse	Notes
			GERMANICVS CAESAR TI. AVG. F. DIVI AVG. N. Head, bare r.		
228		As	As on No. 226, but head l.	As on No. 226.	R. Hall Coll.
229		As	As on No. 228.	As on No. 217.	R. B.M.
230		As	"	" (but RESTI- TVIT in inner circle).	R. C. 14

AGRIPPINA I.

231	S		AGRIPPINA M. F. GERMANICI CAESARIS. Bust draped r., hair in plait at back	IMP. T. CAES. DIVI VESP. F. AVG. P. M. TR. P. P. P. COS. VIII REST. round edge, S. C. large, in centre.	C. 4 R.

CLAUDIUS.

			TI. CLAVDIVS CAESAR AVG. P. M. TR. P. IMP. P. P. Head, laureate l.		
232	S		"	IMP. T. VESP. AVG. REST round edge, S. C. in field. Spes advancing l., holding flower and raising dress. R.	C. 104
233	S		"	" (but IMP. T. VESPASIAN. AVG. REST.).	R. Vienna
234	S		As on No. 232, but head r.	As on No. 232.	R. C. 103
235	S		"	" (but IMP. T. VESP. AVG. RESTITVIT)	R. Bachofen von Echt Coll.

No	Or	Æ	Obverse	Reverse	Notes
236	Dp.		TI. CLAVDIVS CAES. AVG. P. M. TR. P. IMP. P. P. Head, bare, r.	IMP. T. VESP. AVG. REST round edge, S. C. in ex. Ceres seated l., holding corn- ears and torch. R.	C. 102
237	Dp.		IMP. T. CAES. VESP. AVG. P. M. TR. P. COS. VIII. Head of Ti- tus, laureate r.	" R.	Paris
238	Dp.		CAES. DIVI VESP. F. DOMI- TIANVS COS. VII. Head of Do- mitian, laureate r.	" R.	B. M.
239	As		TI. CL. CAESAR AVG. P. M. TR. P. IMP. P. P. Head, bare r.	IMP. TITVS VESP. REST round edge, S. C. in field. Constantia standing l. hold- ing spear and raising r. hand to mouth. R.	Hall. Coll., C. 107
240	As		TI. CLAVDIVS CAESAR AVG. P. M. TR. P. IMP. "	IMP. T. VESP. AVG. REST round edge. " R.	Gnecchi Coll.
241	As		TI. CLAVDIVS CAESAR AVG. P. M. TR. P. IMP. P. P. "	IMP. T. VESP. AVG. REST. round edge, S. C. in field. Minerva advancing r., brand- ishing javelin and holding shield. R.	C. 105
242	As		As on No. 240.	" R.	R. It. 1908. p. 128
243	As		As on No. 241 but head l.	" R.	C. 106
244	As		CAES. DIVI VESP. F. DOMI- TIAN. COS. VIII Head of Domitian, laureate r.	" R.	B. M.

237, 8, 244. These coins should perhaps be classed apart as hybrids, combining, as they do, obv. of Titus and Domitian with restored rev. of Claudius.

239. This coin undoubtedly exists; the form CL. on obv., TITVS on rev. and the omission of AVG. on rev. are all unusual.

GALBA.

No	Or	Æ	Obverse	Reverse	Notes
245	S		IMP. SER. SVLP. GALBA CAES. AVG. TR. P. Head laureate r.	IMP. T. CAES. DIVI VESP. F. AVG. P. M. TR. P. P. P. COS. VIII round edge, S. C. large in centre : above, REST. <i>R</i> ²	C. 350
246	Dp.		SER. GALBA IMP CAES. AVG. TR. P. »	IMP. T. CAES. DIVI VESP. F. AVG. REST. round edge. S. C. large, in centre. <i>R</i> ²	C. 351
247	Dp.		»	IMP. T. CAES. DIVI VESP. F. AVG. P. M. round edge. TR. P. P. P. COS. VIII. RESTITVIT in inner circle. S. C. large, in centre. <i>R</i> ²	Gnecchi Coll.
248	As		»	IMP. T. VESP. AVG. REST. round edge, S. C. in field. Libertas standing l., holding pileus and rod. <i>R</i> ²	C. 352
249	As		»	IMP. T. VESP. AVG. REST. round edge, S. C. in field. Pax standing l., holding cor- nucopiae in l. hand and with torch in r. firing heap of arms on ground. <i>R</i> ²	C. 353

* C. 401 quotes a rev. IMP. T. VESP. AVG. REST. S. C. Vesta seated l., holding patera and sceptre, with obv. IMP. T. CAES. VESP. AVG. P. M. TR. P. COS. VIII, head, laureate r. : the rev. is otherwise unknown as a restoration, and it would appear to be taken from Galba.

245. C. 350 reads REST. on rev. at end of legend round edge. A cast of the Paris coin shows this to be an error.

DOMITIAN

DATES

A. D. 81	TR. P.	COS. VII	AVGVSTVS P. M. P. P.	Death of Titus, September 13th. Agricola in North Britain.
A. D. 82	TR. P. TR. P. II	COS. VIII	IMP. II- III	Domitia married to Domitian, made Augusta. Capitol restored. Agricola on West Coast of Britain.
A. D. 83	TR. P. II-III	COS. VIII	IMP. V	Agricola's naval expedition. Campaign against Chatti. Triumph of Domitian. Military pay raised by a third.
A. D. 84	TR. P. III-III	COS. X	IMP. VI-VII GERMANICUS	Victory of Agricola at the "Mons Graupius". October named Domitianus and September Germanicus.
A. D. 85	TR. P. III, V	COS. XI	IMP. VIII -XI CENSOR PERPETVVS (November)	Censor (April). Extension of frontier on upper Rhine and Maine. Agricola returns to Rome.
A. D. 86	TR. P. V-VI	COS. XII	IMP. XII -XIII	Decebalus of Dacia attacks Moesia. Domitian takes the field. The "agon Capitolinus" instituted. Revolt of Nasamones in Africa.
A. D. 87	TR. P. VI-VII	COS. XIII		Conspiracy against Domitian put down. Rout of Fuscus in Dacia.
A. D. 88	TR. P. VII-VIII	COS. XIII	IMP. XV, XVI	"Ludi Saeculares". Revolt of Saturninus and two legions in Upper Germany, supported by the Chatti.
A. D. 89	TR. P. VIII-VIII		IMP. XVII -XXI	Domitian goes to Germany, finds revolt of Saturninus already suppressed. Victory of Julianus over Decebalus at Tapae. War against Marcomanni, Suevi and Iazyges. Return of Domitian to Rome and double triumph. (November).
A. D. 90	TR. P. VIII-X	COS. XV		Galatia and Pontus Polemoniacus detached from Cappadocia. Expulsion of philosophers from Rome.
A. D. 91	TR. P. X-XI			
A. D. 92	TR. P. XI-XII	COS. XVI	IMP. XXII	Edict of Domitian ordering destruction of part of the vines in provinces. War against the Sarmatae and Suevi, ended by Domitian in person.

A.D. 93	TR. P. XII-XIII	Domitian returns to Rome (January). Second edict of expulsion against philosophers. Important buildings completed at Rome — the "Capitolium", the "forum transitorium", the "divorum porticus", the "Iseum Serapeum", the "stadia", the "horrea piperataria", the "templum Vespasiani", the "Minerva Chalcedica", the "Odeum". Conspiracy against Domitian detected. Persecution of Christians in Rome. Galatia and Pontus Polemoniacus reunited to Cappadocia. Domitian murdered (Sept. 18th.).
A.D. 94	TR. P. XIII-XIII	
A.D. 95	TR. P. COS. XIII-XVII XV	
A.D. 96	TR. P. XV-XVI	

The mintage of the coins of Domitian is as free from problems as that of his brother Titus. As in the previous reign, the whole imperial coinage was issued from Rome, apart from a small series of *Aes* of Lugdunum; this latter apparently ended in A.D. 82. The issue of "Cistophori" is probably, as ever, from Ephesus; there appear to be two issues, one early (COS. VIII-A.D. 82) one late (COS. XVII A.D. 95) — the undated coins being distributed over the two dated groups.

The chronology offers no serious difficulty owing to the great abundance of numbered imperial titles ('Tr.p.', 'Imp.', 'Cos'), on the coins. One series of undated coins with *obv.* IMP. CAES DOMITIANVS AVG. P. M. belongs to the years between A.D. 81 and A.D. 84 when Domitian adopted the title of "Germanicus". A second series with *obv.* DOMITIANVS AVG GERM. and the interesting series of temple reverses is harder to date, but appears from its style to belong to the very end of the reign¹. The joint coinage of Domitian and Domitia is early (A.D. 81-84), that of Domitia alone part early, part late, i. e. struck before and after she had been repudiated and then welcomed back by Domitian. The aureus of Divus Titus and Julia is early, perhaps A.D. 81-82; the coinage of Julia alone decidedly later. A useful criterion is the direction of the *obv.* legend, which is r. to l. from A.D. 81-84, l. to r. from A.D. 84 to the end of the reign. The *rev.* legend is read l. to r. throughout. The great bulk of the *Aes* coinage is dated: the undated pieces, particularly the quadrantes, can only be approximately placed.

1. A reference to buildings in Cassiodore's *Chronica* makes it probable that the year was A.D. 94.

Types. A. R. The earliest types of Domitian continue the coinage of his predecessor. The characteristic types of Domitian himself are devoted in a preponderating degree to his favourite goddess, Minerva who, as patroness of arms and letters alike, was a fitting protectress of an emperor who aspired to success in both those fields. Seldom has one divinity received such numismatic honours from a votary. Apart from rarer varieties there are four main poses: 1) Minerva r. in fighting attitude (Promachus); 2) Minerva r. in fighting attitude, but standing on prow, with owl at her feet; 3) Minerva standing l., holding spear, and; 4) Minerva standing l., holding thunderbolt and spear. The other main theme is provided by the German victories — symbolized by a female figure¹ seated r. on shield, mourning, with the broken spear — the symbol of defeat — below. The secular games are less prominent here than on the *Aes*; but the picturesque type of the herald is taken from the issues of M. Sanquinius for Augustus. The eagle, with legend, **IUPITER CONSERVATOR**, no doubt refers to Domitian's thank-offering to Jupiter for his escape from the Vitellians at the burning of the Capitol (Dec. 69)², **SALVS AVGVSTI** may refer to the same episode.

The Victory remains on the quinarius, — but is momentarily displaced in A.D. 88 by the 'herald' type of the Secular Games.

The "temple" series shows us five separate temples on rev. (three tetrastyle, one hexastyle, one octastyle); one of Serapis (?), one of Cybele, one of Minerva (tetrastyle); the hexastyle temple should be that of Jupiter Custos, the octastyle is undetermined.

The imperial ladies, Domitia and Julia, both use the peacock, the bird of Juno, as a reverse. Domitia has a "Pietas" type referring to her happy (?) family life and the charming picture of the baby Caesar, who died young and was consecrated, seated on the globe, like a baby Jupiter, and holding out his hands to play with the stars.

Aes. The cult of Minerva, though present in the types, is far less prominent than on the gold and silver. The most interesting of her types shows the Emperor sacrificing at an altar in front of a shrine containing her image. Jupiter Conservator is honoured as the deliverer of Domitian from danger in December A.D. 69. Of the more or less stock types, Fides, Fortuna, Mars, Victoria, Virtus are favourites of the reign. The beautiful "Annona Augusti Ceres" type of Nero is adapted and restored to use. Pax is again represented in her most attractive pose, setting fire to a heap of arms. The

1. The figure is very nearly, if not quite, always definitely female.

2. Cp. Tac. H. III 74; Domitian dedicated a shrine and altar to Jupiter Conservator.

Altar of Peace (A.D. 86) appears to have been built on the model of the Augustan Altar, to celebrate the victorious campaigns in Britain and Germany, just before the troubles in Dacia assumed serious proportions. The altar dedicated in A.D. 84 to the "Safety of the Emperor" appears to celebrate the safe return of Domitian from his campaigns against the Chatti in A.D. 83. Both altars are of the same type as the altar of the rev. of Divus Augustus Pater, — showing an outside wall with a door in it, through which access to the altar proper is secured. Moneta appears here for the first time on imperial "Aes" — with her cornucopiae and scales; she is certainly a goddess of the Mint and her appearance may indicate that Domitian housed the senatorial mint under the same roof as the imperial¹. The types of the quadrantes refer mainly to the cults of Minerva, Apollo and Ceres and to the games².

The foreign wars of the reign are liberally illustrated on the sestertii, — the large flans lending themselves admirably to subjects of this class. A "Germania Capta" modelled on one of the Jewish war types, shows male and female German captives, beside a trophy, with arms in the field (A.D. 85 on). An equally direct reference is conveyed by the Victory inscribing shield "DE GER." (A.D. 85 on).

More general in reference — but still devoted mainly to the German wars are the types showing Domitian riding down a foe-man, Domitian standing l. in armour, with river-god (Rhine) couched before him, Domitian standing l. in armour while a captive kneels before him, triumphal Arch (A.D. 85 on). The sestertius with "Iovi Victori" honour, Jupiter in the special character of giver of victory.

Direct reference to the campaigns of Agricola is lacking; but the return of the great general to Rome is certainly commemorated by the type that shows Domitian and a general clasping hands over an altar (A.D. 85 on). As the type, however, continues in use for two years, we must admit a wider reference as well. The Dacian war, which ran so dubious a course, is hardly touched on, unless it be in the Victory types, of general import, of the later years of the reign.

The carpentum, assigned to the honour of Julia after her death and consecration, appears on the coins of A.D. 90-92; this supplies an approximate date for her gold and silver, which was struck in her lifetime. The consecration type of Titus belongs to the very beginning of the reign, the coins of Domitia also to the early period.

1. The Capitol, and with it probably the senatorial mint, had suffered seriously in the great fire of A.D. 80.

2. Cp. the rhinoceros types.

The Secular Games of A.D. 88 are illustrated by an exceptionally interesting series, which we are able to interpret fairly fully thanks to the inscriptions published in *Ephemeris Epigraphica*, VIII (esp. pp. 310 ff.). The first two types show us the two preliminaries — the distribution of purifying elements to the people by the quindecimviri (**SUF**(fimenta) **P**(opulo) **D**(edit)) and the acceptance of grain (wheat, oats and beans) from them (**FRUG.** (es) **AC**(cepit)). The other types show the sacrifice of an ox to Jupiter and of a black sheep and goat to the Moerae (first day and first night), the prayer of the matrons to Juno dictated to them by the Emperor at the sacrifice of the second day; the sacrifice of cakes to the Ilithyiae (second night) : the procession and song of children in honour of Apollo and Diana (third day) and the sacrifice of a black sow to Terra Mater (third night).

The buildings represented in the background show a variety of forms. In many cases it is probably a view of the temple of Jupiter Capitolinus that is shown; for it was by his temple that the sacrifices by day took place and also that the "suffimenta" were distributed¹. The night sacrifices took place in the wooden theatre by the Tiber, near the point where it is narrowest.

1. Also at a temple on the Palatine; the reception of grain took place at the same points and also at the temple of Diana on the Aventine.

DOMITIAN

MINT OF ROME

A.D. 81. — FIRST ISSUE. COS. VII.

No.	A	R	Obverse	Reverse	Notes
			IMP. CAESAR DOMITIANVS AVG. Head, laureate r.		
1		D	"	TR. P. COS. VII. Thunderbolt on throne.	C. 551
2		D	"	" Throne, decked with corn-ears.	B.M. C.
3		D	"	" Tripod on which are ravens: a, dolphin.	C. 552
4		D	"	" Dolphin twined round anchor.	C. 552 S.
5		D	"	" Wreath on curule chairs.	C. 553 C.

SECOND ISSUE. COS. VII DES. VIII (PONT).

			IMP. CAES. DOMITIANVS AVG. PONT. Head, laureate r.		
6			"	COS. VII DES. VIII. Lighted altar.	C. 56 S.
7	Au	D	"	COS. VII DES. VIII P. P. Wreath on curule chairs.	Cf. C. 57, 58, 372
8		D	"	" Throne, decked with corn ears.	C. 59 Cf. C. 371

7. C. 57, 58 gives DOMITIAN. in obv. legend, in error. C. 372 gives same rev., but in inverted order, P. P. COS. VII DES. VIII (obv. DOMITIANVS).

8. C. 371 reads rev. legend P. P. COS. VII DES. VIII, as above. He describes the rev. type, here as elsewhere, simply as throne.

No.	A'	A	Obverse	Reverse	Notes
			IMP. CAES. DOMITIANVS AVG. PONT. Head, laureate, r.		
9		D	"	COS. VII DES. VIII P. P. Lighted altar.	Cf. C. 370 C.
10		D	"	TR. P. COS. VII DES. VIII P. P. Minerva standing l., holding Victory and spear.	C. 564 Pl. V. 73. (rev. only) C.
10A		D	"	TR. P. COS. VII DES. VIII P. P. Minerva advancing r., brandishing a javelin and holding a shield.	R. It., 1896, p. 164. S.
10B		D	" (DOMITIAN).	" Dolphin tripod.	A. S. F. N., S. 1884, p. 179.

THIRD ISSUE. COS. VII DES. VIII (P. M.).

			IMP. CAES. DOMITIANVS AVG. P. M. Head laureate, r.		
11		D	"	COS. VII DES. VIII. Mi- nerva advancing r., brandish- ing a javelin and holding a shield.	C. 54 C.
12		D	"	" Minerva stand- ing l., holding Victory and spear; shield at feet.	C. 55 C.
13	Au	D	"	COS. VII DES. VIII P. P. Thunderbolt on throne.	C. 61, 2 C.
14		D	"	" Dolphin twined round anchor.	C. 63 C.
15		D	"	" Throne, decked with corn ears.	C. 60 C.
16	Au	D	"	TR. P. COS. VII DES. VIII. P. P. Thunderbolt on throne.	C. 574, 5 C.
17	Au	D	"	" Throne, decked with corn-ears.	C. 572, 3 C. Pl. V. 72.

9. C. 370 reads rev. legend P. P. COS. VII DES. VIII. as above.

No.	A	R	Obverse	Reverse	Notes
			IMP. CAES. DOMITIANVS AVG. P. M. Head, laureate, r.		
18	Au	D	"	TR. P. COS. VII DES. VIII P. P. Wreath on curule chairs. C.	C. 569-571
19	Au	D	"	" Lighted, garlanded, altar. C.	C. 576, 7
20	Au	D	"	" Dolphin twined round anchor. C.	C. 567, 8
21		D	"	" Tripod and ravens : above, dolphin. C.	B. M.
22	Au	D	"	" Minerva r., as on No. 11. C.	C. 559, 560
23		D	"	" Minerva standing l., holding Victory and spear : shield at feet. C.	C. 564

A. D. 82. — FIRST ISSUE. COS. VIII*.

			As on No. 11.		
24		D	"	TR. POT. COS. VIII P. P. Thunderbolt, on throne. C.	C. 597
25		D	"	" Throne, decked with corn-ears. C.	C. 596
26		D	"	" Wreath on curule chair. C.	C. 595
27		D	"	" Tripod and ravens : above, dolphin. C.	C. 594
28		D	"	" Dolphin and anchor. C.	C. 593

18. C. 569, 570 gives one chair on rev., C. 571 two : but all specimens of the coin in B. M. seem to show two.

19. C. 579 quotes this rev. as denarius with unusual obv. **IMP. CAES. DIVI VESP. F. DOMITIAN. AVG.**, head, laureate, r.

21. A denarius with unusual obv. **IMP. CAES. DIVI VESP. P. DOMITIAN. AVG. P. M.**, head, laureate, l., is quoted in B. N. S. 1884, p. 131.

*. A plated denarius in Brera Coll. has rev. **TR. P. COS. VIII. P. P.**, Throne, B. N. S. 1884, p. 131.

No.	A	Æ	Obverse	Reverse	Notes
			As on No. 11.		
29		D	"	TR. POT. COS. VIII. P. P. Lighted altar.	C. 598 C.
30		D	"	" Minerva r., as on No. 11.	C. 592 C.
31		D	"	" Minerva l., as on No. 12.	B. M. C.

SECOND ISSUE. IMP. II COS. VIII DES. VIII.

			As on No. 11.		
32			"	TR. POT. IMP. II COS. VIII DES. VIII P. P. For- tune standing l., holding rudder and cornucopiae.	C. 610 Pl. V. 74. (rev. only). S.
33	Au		"	" Bust of Minerva, helmeted, with aegis, l., hold- ing sceptre.	C. 607 S.
33 ^a	Au		"	As on No. 33, but DES. IX.	C. 609 S.
33 ^b	Au		"	As on No. 33, but no sceptre.	C. 608 S.

A.D. 83. — FIRST ISSUE. COS. VIII*.

			As on No. 11.		
34		D	"	TR. POT. COS. VIII P. P. Minerva standing l., holding spear in r. hand.	B. M. S.
35		Q	"	" Winged cadu- ceus.	B. M. R. Cf. C. 599 Pl. V. 75. (rev. only).

*. An aureus in B. M. combines obv. IMP. DOMITIANVS AVG. P. M., head laureate, r., with rev. COS. VIII, cornucopiae. It is unusual in style, but is perhaps ancient.

31. Variant in Gnechi Coll., with rev. Minerva r., A. S. F. N. 1884, p. 180.

35. C. 599 omits P. P. on rev., in error (?).

SECOND ISSUE. TR·P·II COS·VIII DES·X.

No.	A	AR	Obverse	Reverse	Notes
36	Au		As on No. 11. »	TR·POT·II COS·VIII DES·X·P·P. Minerva standing r. on prow, brand- ishing javelin and holding shield. C.	B.M.
36 ^a	Au	D	»	As on No. 36, but owl r. in field. C.	C. 605, 6
36 ^b		D	»	As on No. 36, but owl r. in field and COS·IX. S.	B.M.
37	Au	D	»	TR·POT·II COS·VIII DES·X·P·P. Minerva standing l., holding thunder- bolt and spear: at her feet, a shield. C.	C. 603, 4
38	Au	D	»	» Minerva l. with spear, as on No. 34. C.	C. 600, 1
39		D	IMP·CAES·DO- MITIANVS AVG·GERMA- NIC. Bust, laur- eate, draped, r.	» C.	C. 602

Undated. — A.D. 81-83.

40	Au	D	As on No. 11. »	IVPPITER CONSERVA- TOR. Eagle on thunderbolt. C.	C. 319, 320
41		D	»	SALVS AVGVST. Woman seated l., holding corn-ears and poppy. S.	C. 412
42		Q	»	VICTORIA AVGVST. Victory advancing r., holding wreath and palm. S.	C. 621
43		Q	»	As on No. 42, but AVGVSTI. S.	Reference lost. 1.
44		Q	»	VICTORIA AVGVST. Victory seated l., holding wreath and palm. S.	C. 625

36. Variant in Montagu sale, 1896, lot 23, with rev. Minerva not on prow.

A.D. 84. — COS. X*.

No.	A	R	Obverse	Reverse	Notes
			IMP. CAES. DOMITIANVS AVG. GERMANIC. or GERMANICVS. Bust, laureate, sometimes with aegis or draped, r. or l.		
45		D	GERMANICVS. r.	P. M. TR. POT. III IMP. V COS. X. P. P. Minerva r., as on No. 11.	C. 355
46	Au	D	GERMANICVS. r.	» Minerva r. on prow, as on No. 36.	B.M., C. 356
46 ^a		D	GERMANIC. r.	»	C. B.M.
46 ^b	Au		GERMANICVS. r.	» Minerva standing l. holding spear.	R.H., 1914, p. 178.
46 ^c	Au		» GERMANIC. aegis r.	»	C. Imhoof-Blumer Sale, 1907, lot 729.
47	Au	D	» GERMANIC. aegis, r.	» Minerva l. with thunderbolt, and spear, as on No. 37.	C. 351, 2
47 ^a	Au	D	GERMANICVS. r.	»	Cf. C. 353, 4
48	Au		» GERMANIC. draped l.	» Bust of Minerva, helmeted, draped, r.	B.M. Pl. V. 76. (rev. only).
48 ^a	Au		» GERMANIC. aegis, r.	»	S. R.N. 1893, p. 41
49	Au	D	» GERMANIC. draped l.	» Eagle on thunderbolt.	C. 358, 9 Pl. V. 77. (rev. only).

*. C. 139 quotes aureus with obv. DOMITIANVS AVGVSTVS, head, bare r. rev. GERMANICVS COS. X., Germania seated r., mourning: very doubtful. The same rev., with obverse, IMP. CAES. DIVI VESP. F. DOMITIAN. AVG., bust, draped, laureate l., occurred on an aureus in Hirsch sale (29), 1910.

46. An aureus with the unusual obv. DOMITIAN. GERMANICVS, head, laureate r. in Montagu Sale 1896, lot 235.

47, 47 a. C. 351-4 quotes these coins with IMP. VI for IMP. V in rev. legend.

No.	A	R	Obverse	Reverse	Notes
50		D	IMP. CAES. DOMITIANVS AVG. GERMANIC. Bust, laureate, with aegis, r.	P. M. TR. POT. III IMP. V COS. X. P. P. Eagle on thunderbolt. C.	B.M.
51	Au	Q	IMP. CAES. DOMITIAN. AVG. GERMANICVS. Head, laureate r.	" Victory advancing r., holding wreath and palm. S.	C. 357

A.D. 85. — FIRST ISSUE. TR. P. IIII COS. XI IMP. VIII.

			IMP. CAES. DOMITIANVS AVG. GERMANIC. Head, laureate, r.		
52	Au	D	"	P. M. TR. POT. IIII IMP. VIII COS. XI P. P. Minerva r., as on No. 11. C.	C. 363, 4
53		D	"	" Minerva r. on prow, as on No. 36. C.	C. 365
54	Au	D	"	" Minerva l. with spear, as on No. 34. C.	C. 361 B.M.
55		D	" (but with aegis).	" C.	C. 360
56		D	"	" Minerva l. with thunderbolt and spear, as on No. 37. C.	C. 362
57	Au	D	"	" Eagle on thunderbolt. C.	C. 367, 8
58		Q	IMP. CAES. DOMITIAN. AVG. GERMANICVS.	" Victory advancing r., holding wreath and palm. S.	C. 366 Pl. V. 77. (rev. only).
59		Q	As on No. 58.	" Victory seated l., holding wreath and palm. S.	B.M.

52. The same coin, but with aegis on obv., in B.M. as denarius.

A.D. 85 — SECOND ISSUE. TR. P. IIII COS. XI CENS. P.

No.	A	AR	Obverse	Reverse	Notes
			IMP. CAES. DOMIT. AVG. GERM. P. M. TR. P. IIII. Head, laureate, r., sometimes with aegis.		
60		D	»	CENS. P. P. P. Minerva r., as on No. 11. S.	C. 28
61		D	»	» Minerva l. with spear, as on No. 34. S.	C. 24
62		D	»	IMP. VIII COS. XI CENS. POT. P. P. Minerva r., as on No. 11. C.	C. 179
63		D	»	» Minerva r., on prow, as on No. 36. C.	C. 180
64		D	»	» Minerva l., with thunderbolt and spear, as on No. 37. C.	C. 178
65		D	»	» Minerva l., with spear, as on No. 34 (CENS. POTES.). S.	C. 176
66 ^a		D	» aegis.	» Germania seated r. on shield, mourning : below, a broken spear. S.	B.M.
66 ^b	Au	D	» aegis.	IMP. VIII COS. XI CENSOR. POT. P. P. SORIA POTESTAT. P. R.	C. 182, 3
66 ^c		D	»	» Minerva r., as on No. 11. R. It., 1896, p. 164.	

*. An aureus of this year with unusual legend obv. IMP. CAES. DOMITIANVS AVG. GERMANIC. head, laureate r., rev. IMP. VIII COS. XI CENSOR. POT. P. P. Domitian in quadriga l., is quoted from Gnechi Coll. in A.S.F.N. 1884, p. 179.

66 a. C. 181 gives this same coin with rev. CENS. POTES. as denarius (?).

A.D. 85. — THIRD ISSUE. TR·P·V COS·XI CENS·P.

No.	A	R	Obverse	Reverse	Notes
			IMP·CAES·DOMIT·AVG·GERM·P·M·TR·P·V. Head, laureate r., sometimes with aegis.		
67		D	"	CENS·P·P·P. Minerva l., with spear, as on No. 34. S.	C. 25
68		D ⁸	(aegis : TR·POT.)	IMP·VIII COS·XI CENS·POT·P·P. Minerva helmeted, wearing aegis, seated l., holding Victory and eagle-tipped sceptre, resting l. arm on shield, which rests on captive in boat; on shield, two temples carried by four figures. R ⁴ .	C. 184
69		D ⁵	(TR·POT.)	" Germania seated r. on shield, mourning : below, a broken spear. R ⁴ .	B.M., Cf. C. 177
70		D	"	" Minerva r. on prow, as on No. 36. C.	C. 187
71		D	"	" Minerva l., with spear, as on No. 34. C.	C. 185
72	Au		"	" Germania seated r., mourning, as on No. 69. C.	C. 188

A.D. 85. — FOURTH ISSUE. TR·P·V COS·XI CENS·P·P IMP·XI.

72 ^a		D	As on No. 67.	IMP·XI COS·XI CENS·P·P·P. Minerva r., as on No. 11. C.	C. 190
72 ^b		D	"	" Minerva l., with spear, as on No. 34. C.	C. 189

67. A denarius with rev. CENS·P·P·P., Minerva l., with thunderbolt and spear, is quoted with obv. IMP·CAES·DOMITIANVS AVG·P·M., head, laureate r., in A.S.F.N. 1884 p. 178.

68. This rev. type, without legend occurs in *As* on a coin in B.M. with obv. legend IMP·CAES·DIVI VESP·F·DOMIT·AVG·GERM·COS·XI., head, laureate, r. : aegis (C. 662). The obv. legend is broken and suspicious and the piece, as a whole, is not quite convincing.

69. C. 177 gives TR·P. on obv., IMP·VIII on rev., in error. The figure on the rev. is normally female.

A.D. 86. — FIRST ISSUE. TR.P.V COS.XII IMP.XI*.

No.	A	R	Obverse	Reverse	Notes
73	Au	D	As on No. 67.	IMP.XI COS.XII CENS. P.P.P. Minerva r., as on No. 11.	Bourgey (Cugnot Sale), 1912, C. lot. 109. C. 194 Pl. V 80 (rev. only).
74	Au	D	»	» Minerva r. on prow, as on No. 36.	C. 195, 6
75	Au	D	»	» Minerva l., with thun- derbolt and spear, as on No. 37.	Sotheby, 1888, March C. 26th lot. 14 C. 193
76	Au	D	»	» Minerva l., with spear, as on No. 34.	C. 191, 2
77	Au		»	» Germania seated r., mourning, as on No. 69.	C. 199 C. Pl. V. 79
77 ^a	Au		»	As on No. 77, but CENS. POT.	C. 198 S.
78		Q	»	IMP.XI COS.XII CENS. P.P.P. Victory advancing r., holding wreath and palm.	C. 197 S.

A.D. 86 — SECOND ISSUE. TR.P.V COS.XII IMP.XII**.

79		D	As on No. 67.	IMP.XII COS.XII CENS. P.P.P. Minerva r., as on No. 11.	B.M. C.
80	Au	D	»	» Minerva r., on prow, as on No. 36.	Cf. C. 203, 4 C.

*. Aureus with obv. DOMITIANVS AVGVSTVS, head, laureate r. rev. GERMANICVS COS.XII., Minerva l., with thunderbolt and spear, in B.N.S. 1884, p. 131.

** C. 207 quotes rev., IMP.XIIII COS.XII CENS.P.P.P., Minerva r. on prow, as denarius, with obv. TR.P.V : denarius with same obv., same rev. legend, but Minerva l., holding spear, A.S.F.N. 1884, p. 179.

80. C. 203, 4 gives COS.VII on obv. in error.

No.	A	R	Obverse	Reverse	Notes
81		D	As on No. 67.	IMP·XII COS·XII CENS. P.P.P. Minerva l., with thunderbolt and spear, as on No. 37. C.	C. 202
82	Au	D	"	" Minerva l., with spear, as on No. 34. C.	C. 200, 1
83	Au		"	" Germania seated r., mourning, as on No. 69. C.	C. 206
84		Q	"	" Victory advancing r., holding wreath and palm. S.	C. 205

A.D. 86 — THIRD ISSUE. TR·P·VI IMP·XII COS·XII.

85		D	IMP·CAES·DO- MIT·AVG· GERM·P·M·TR· P·VI. Head, laur- cate r.	IMP·XII COS·XII CENS. P.P.P. Minerva r. on prow, as on No. 36. C.	B.M.
86		D	"	" Minerva l., with thun- derbolt and spear, as on No. 37. C.	B.M.

A.D. 86 — FOURTH ISSUE. TR·P·VI IMP·XIII COS·XII.

87	Au	D	As on No. 85.	IMP·XIII COS·XII CENS. P.P.P. Minerva r. on prow, as on No. 36. C.	C. 209, 210

A.D. 86 — FIFTH ISSUE. TR·P·VI IMP·XIII COS·XII*.

88		D	As on No. 85.	IMP·XIII COS·XII CENS·P·P·P. Minerva r., as on No. 11. C.	C. 208
89		D	"	" Minerva r. on prow, as on No. 36. C.	B.M.
90	Au		"	" Germania seated r., mourning, as on No. 69. C.	C. 211

* Aureus, with normal obv., rev. Minerva l., with spear, as on No. 34, in *Cahn Sale, 1913(4), lot. 381.*

90. C. 211 gives an alternative obv. reading **GERMAN.** probably in error: the B.M. coin has **GERM.**

A.D. 87. — FIRST ISSUE. TR·P·VI COS·XIII IMP·XIII.

No.	A'	R	Obverse	Reverse	Notes
91	Au	D	As on No. 85.	IMP·XIII COS·XIII CENS·P·P·P. Minerva r., as on No. 11. C.	C. 216, 217
91 ^a		D	» (head l.)	» S.	B. M.
92		D	»	» Minerva r. on prow, as on No. 36. C.	C. 218
93		D	»	» Minerva l. with thunder- bolt and spear, as on No. 37. C.	B. M.
94	Au	D	»	» Minerva l. with spear, as on No. 34. C.	C. 212, 3
95	Au	D	»	» Minerva with spear and shield. C.	C. 214, 5
96		Q	»	» Victory advancing r., holding wreath and palm. S.	C. 219
97		Q	»	» Victory seated l., hold- ing wreath and palm. S.	C. 220

ISSUE WITH COS·XIII only.

98		D	IMP·CAES·DO- MIT·AVG·GER- MANIC·COS· XIII. Head, laur- eate r.	CENS·P·P·P. Minerva l., with spear, as on No. 34. S.	C. 26

A.D. 87 — SECOND ISSUE.

TR·P·VII COS·XIII or COS·XIII IMP·XIII.

99		D	IMP·CAES·DO- MIT·AVG· GERM·P·M· TR·P·VII. Head, laureate, r.	COS·XIII. Minerva l., with spear, as on No. 34. S.	C. 65

95. It is not clear exactly what variety of rev. C. describes here.

No.	A	R	Obverse	Reverse	Notes
			IMP. CAES. DO- MIT. AVG. GERM. P. M. TR. P. VII. Head, laureate, r.		
100	Au	D	"	IMP. XIII COS. XIII CENS. P. P. P. Minerva r., as on No. 11. C.	C. 227, 8
101	Au	D	"	" Minerva l., with thun- derbolt and spear, as on No. 37. C.	C. 223, B.M.
102	Au	D	"	" Minerva l., with spear, as on No. 34. C.	C. 221, 2
103	Au	D	"	" Germania seated r., mourning, as on No. 69. C.	C. 224, 226
103*		D	" (head bare, with aegis).	" S.	C. 225
104		Q	"	" Victory advancing r., holding wreath and palm. S.	C. 229
105		Q	"	" Victory seated l., holding wreath and palm. S.	C. 230

A.D. 88. — FIRST ISSUE. TR. P. VII COS. XIII IMP. XIII.

106		D	As on No. 99.	COS. XIII. Minerva l., with spear, as on No. 34. S.	C. 66
106*		D	IMP. CAES. DO- MIT. AVG. GERMAN. P. M. TR. P. VII. Head, laureate, r.	COS. XIII CENS. PER. P. P. Minerva r., on prow, as on No. 36. R.	R. It., 1891 p. 24.
107		D	"	IMP. XIII COS. XIII CENS. P. P. P. Minerva r., as on No. 11. C.	C. 235
108	Au	D	" (but with aegis).	" Minerva r., on prow, as on No. 36. R, C.	Cast in B.M.C., 237
108*		D	"	" C.	C. 236
109		D	"	" Minerva l., with thun- derbolt and spear, as on No. 37. C.	C. 234

108. The denomination is perhaps five aurei. The cast in B.M. represents the coin that was lost in the theft from Paris. C.'s remarks appear to be correct.

No.	A	R	Obverse	Reverse	Notes
110	Au	D	As on No. 99.	IMP. XIII COS. XIII CENS. P. P. P. Minerva l., with spear, as on No. 34.	C. 232, 3
110 ^a		D	» (but GERMAN.).	» C.	C. 233
111	Au		»	» Germania seated mourning, as on No. 69.	r., B.M. C.
111 ^a	Au		» (but GERMAN.).	» C.	C. 241
112	Q	Q	»	» Victory advancing holding wreath and palm.	r., C. 238, 9 S.
113		Q	»	» Victory seated l., hold- ing wreath and palm.	C. 240 S.

A. D. 88 — SECOND ISSUE. TR. P. VII COS. XIII IMP. XV.

114		D	As on No. 99.	IMP. XV COS. XIII CENS. P. P. P. Minerva r., as on No. 11.	C. 242 C.

A. D. 88. — THIRD ISSUE. TR. P. VIII COS. XIII (LVD. SAEC.) *

			IMP. CAES. DO- MIT. AVG. GERM. TR. P. VIII. Head, laur- eate, r.		
115	Au	D	»	COS. XIII LVD. SAEC. FEC. Cippus in wreath. R., R.	B.M. Cf. C. 69, 70
115 ^a		D	» (but DO- MITIAN., head l.)	» R.	C. 71
116		D	»	» Herald, with feathered cap, round shield and wand, standing l.: on l., cippus with legend, in centre candelabrum. R.	C. 73, Pl. V. 82 (rev. only).

*. A plated denarius in Gneecchi Coll. quoted in *R. It.*, 1896, p. 163, had the strange obv. IMP. CAES. DOMIT. AVG. GERM. P. M. COS. VII. head, laureate r., with rev. COS. XIII, cippus without inscription in wreath.

115. C. 69, 70 gives TR. P. VII on obv. A plated denarius of this rev. with obv. IMP. CAES. DOMITIANVS. AVG. P. M., head, laureate, r. in B.N.S. 1884, p. 113.

116. C. 73, 4 describes the herald as a Salian priest.

No.	A	R	Obverse	Reverse	Notes
116*		D	IMP. CAES. DOMIT. AVG. GERM. P. M. TR. P. VIII. head, laureate, r. » (but DOMITIAN head l.)	COS. XIII LVD. SAEC. FEC. Herald, with feathered cap, round shield and wand, standing l.; on l., cippus, with legend, in centre candelabrum. R.	C. 74
117		D	»	» Herald, with feathered cap., etc., advancing l. R.	C. 76, 77
117*		D	» (but head l.)	» R.	B. M.
118		Q	»	» R.	C. 78
119	Au		DOMITIANVS AVG VSTVS GERMANICVS. Head, laureate, r.	COS. XIII LVD. SAEC. FEC. Herald l. as on No. 117. R.	C. 75, Pl. V. 81 (rev. only).

A.D. 88-89. — COS. XIII only.

120		D	IMP. CAES. DOMIT. AVG. GERMANIC. COS. XIII. Head, laureate, r.	CENS. P. P. P. Minerva l., with thunderbolt and spear, as on No. 37. S	C. 27
121		D	IMP. CAES. DOMITIAN. AVG. GERMANICVS. Head, laureate, r.	COS. XIII. Minerva r., as on No. 11. S.	C. 67
122		D	»	» Minerva r. on prow, as on No. 36. S.	C. 68
123	Au		DOMITIANVS AVGVSTVS. Head, laureate r.	GERMANICVS COS. XIII. Minerva r., as on No. 11. C.	C. 144

117. C. 76, 7 describes the herald as a Salian priest, dancing or standing l.

118. C. 78 describes a head of Mars on the shield, here and on No. 73, apparently quite correctly.

No.	A	R	Obverse	Reverse	Notes
			DOMITIANVS AVGVSTVS. Head, laureate, r.		
124	Au		»	GERMANICVS COS. XIII. Minerva r., on prow, as on No. 36. C.	C. 145
125	Au	D	»	» Minerva l., with thun- derbolt and spear, as on No. 37. C.	C. 142, 3
126	Au	D	»	» Minerva l., with spear, as on No. 34. C.	C. 140
127	Au		»	» Germania seated r., mourning, as on No. 69. Cs	C. 148
128	Au		»	» Domitian in quadriga l. C.	C. 146

A.D. 88-89. — FIRST ISSUE. TR·P·VIII COS·XIII IMP·XVI.

129		D	As on No. 115.	IMP·XVI COS·XIII CENS·P·P·P. Minerva r., as on No. 11. C.	C. 243
130		D	»	» Minerva r., on prow, as on No. 36. C.	B.M.

A.D. 88-89. — SECOND ISSUE. TR·P·VIII COS·XIII IMP·XVII.

131		D	As on No. 115.	IMP·XVII COS·XIII CENS·P·P·P. Minerva r., as on No. 11. C.	C. 246
132		D	»	» Minerva r., on prow, as on No. 36. C.	C. 247
133		D	»	» Minerva l., with thun- derbolt and spear, as on No. 37. C.	C. 245
134		D	»	» Minerva l., with spear, as on No. 34. C.	C. 244

128. C. 147 gives denarius of this type with obv. **IMP·CAES·DOMITIANVS
AVG·P·M.** : doubtful.

A.D. 88-89 — THIRD ISSUE. TR. P. VIII COS. XIII IMP. XVIII.

No.	A	R	Obverse	Reverse	Notes
135		D	As on No. 115. »	IMP. XVIII COS. XIII CENS. P. P. P. Minerva r., as on No. 11. C.	C. 248
136		D	»	» Minerva r., on prow, as on No. 36. C.	C. 249
136 ^a		D	»	» Minerva l., with spear and thunderbolt, as on No. 37. C.	R. B., 1879, p. 138

A.D. 88-89 — FOURTH ISSUE. TR. P. VIII COS. XIII IMP. XIX.

137		D	As on No. 115. »	IMP. XIX COS. XIII CENS. P. P. P. Minerva r., as on No. 11. C.	C. 252
138		D	»	» Minerva r., on prow, as on No. 36. C.	C. 253
139		D	»	» Minerva l., with thun- derbolt and spear, as on No. 37. C.	C. 251
140		D	»	» Minerva l., with spear, as on No. 34. C.	C. 250
141		D	»	» Victory advancing r., holding branch. R.	B. M.

A.D. 88-89 — FIFTH ISSUE. TR. P. VIII COS. XIII IMP. XXI.

142		D	As on No. 115. »	IMP. XXI COS. XIII CENS. P. P. P. Minerva r., as on No. 11. C.	B. M.

A.D. 89. — TR. P. VIII COS. XIII IMP. XXI.

No.	A	Æ	Obverse	Reverse	Notes
			IMP. CAES. DOMIT. AVG. GERM. P. M. TR. P. VIII. Head, laureate, r.		
143		D	»	IMP. XXI COS. XIII CENS. P. P. P. Minerva r., as on No. 11. C.	C. 257
144		D	»	» Minerva r., on prow, as on No. 36. C.	C. 258
145		D	»	» Minerva l., with thunderbolt and spear, as on No. 37. C.	C. 256
146		D	»	» Minerva l., with spear, as on No. 34. C.	C. 255

A.D. 90. — TR. P. VIII COS. XV IMP. XXI.

147		D	As on No. 143.	IMP. XXI COS. XV CENS. P. P. P. Minerva r., as on No. 11. C.	C. 261
148		D	»	» Minerva r., on prow, as on No. 36. C.	C. 262
149		D	»	» Minerva l., with thunderbolt and spear, as on No. 37. C.	C. 260
150		D	»	» Minerva l., with spear, as on No. 34. C.	C. 259
151		Q	»	» Victory seated l., holding wreath and palm. S.	B.M.

150. A denarius of this rev. occurs with obv. IMP. CAES. DOMIT. AVG. GERM. P. M. TR. P. XV, head, laureate, r. A. S. F. N. 1884, p. 179.

A.D. 90-91. — TR.P.X COS.XV IMP.XXI.

No.	A	Æ	Obverse	Reverse	Notes
			IMP.CAES.DO- MIT.AVG. GERM.P.M. TR.P.X. Head, laureate, r.		
152		D	»	IMP.XXI COS.XV CENS.P.P.P. Minerva r., as on No. 11. C.	C.265
153		D	»	» Minerva r., on prow, as on No. 36. C.	C.266
154		D	»	» Minerva l., with thun- derbolt and spear, as on No. 37. C.	C.264
155		D	»	» Minerva l., with spear, as on No. 34. C.	C.263

A.D. 91. — TR.P.XI COS.XV IMP.XXI.

			IMP.CAES.DO- MIT.AVG. GERM.P.M. TR.P.XI. Head, laureate, r.		
156		D	»	IMP.XXI COS.XV CENS.P.P.P. Minerva r., as on No. 11. C.	C.269
157		D	»	» Minerva r., on prow, as on No. 36. C.	C.270
158		D	»	» Minerva l., with thun- derbolt and spear, as on No. 37. C.	C.268
159		D	»	» Minerva l., with spear, as on No. 34. C.	C.267

A.D. 90-91. — COS.XV.

160	Au		DOMITIANVS AVGVSTVS. Head, laureate, r.	GERMANICVS COS.XV. Minerva r., as on No. 11. C.	C.152

No.	A'	Æ	Obverse	Reverse	Notes
			DOMITIANVS AVGVSTVS. Head, laureate, r.		
161	Au		»	GERMANICVS COS. XV. Minerva r., on prow, as on No. 36. C.	C. 153
162	Au		»	» Minerva l., with thun- derbolt and spear, as on No. 37. C.	C. 151, Pl. V 83 (rev. only).
163	Au		»	» Minerva l., with spear, as on No. 34. C.	C. 150
164	Au		»	» Germania seated r., mourning, as on No. 69. C.	C. 156
165	Au	D (plated)	»	» Domitian in quadriga l.	B. M. C. 155

A.D. 92. — TR. P. XI COS. XVI IMP. XXI.

166		D	As on No. 156.	IMP. XXI COS. XVI CENS. P. P. P. Minerva r., as on No. 11. C.	C. 273
167		D ^s	»	» Minerva r., on prow, as on No. 36. R ⁴	B. M.
167 ^a		D	»	»	C. C. 274
167 ^b		D ^s	» (but with aegis).	»	R ⁴ C. 275
168		D	»	» Minerva l., with thun- derbolt and spear, as on No. 37. C.	C. 272
169		D	»	» Minerva l., with spear, as on No. 34. C.	C. 271
170		Q	»	» Victory seated l., hold- ing wreath and palm. C.	C. 276

163. C. 149 quotes this coin with obv. head, bare, r.

165. C. 154 quotes this coin with obv. head, bare, r.

167. A coin of the same types (D4wt. 208. 3 gr., 13.5 gr.) is quoted from Gneecchi Coll. in *R. It.* 1898, p. 44.

A.D. 92-93. — TR. P. XII COS. XVI IMP. XXII.

No.	A	R	Obverse	Reverse	Notes
			IMP. CAES. DOMIT. AVG. GERM. P. M. TR. P. XII*. Head laureate, r.		
171		D	»	IMP. XXII COS. XVI CENS. P. P. P. Minerva r., as on No. 11. C.	C. 280
172		D	»	» Minerva r., on prow, as on No. 36. C.	C. 281
173		D	»	» Minerva l., with thunderbolt and spear, as on No. 37. C.	C. 279
174		D	»	» Minerva l., with spear, as on No. 34. C.	C. 278

A.D. 93-94. — TR. P. XIII COS. XVI IMP. XXII.

			IMP. CAES. DOMIT. AVG. GERM. P. M. TR. P. XIII. Head laureate, r.		
175		D	»	IMP. XXII COS. XVI CENS. P. P. P. Minerva r., as on No. 11. C.	B. M.
176		D	»	» Minerva r., on prow, as on No. 36. C.	C. 284
177		D	»	» Minerva l., with thunderbolt and spear, as on No. 37. C.	C. 285
178		D	»	» Minerva l., with spear, as on No. 34. C.	C. 282

* C. 670 quotes a denarius with this obv. and rev. temple, showing eight columns; above, pediment, chariot and statues: doubtful.

A.D. 94. — TR·P·XIII COS·XVI IMP·XXII.

No.	A	Æ	Obverse	Reverse	Notes
179		D	IMP·CAES·DO- MIT·AVG· GERM·P·M· TR·P·XIII. Head laureate, r.	IMP·XXII COS·XVI CENS·P·P·P. Minerva r., on prow, as on No. 36. C.	C. 285
180		D	"	" Minerva l., with spear, as on No. 34. C.	B. M.

A.D. 92-94. — COS·XVI

			DOMITIANVS AVGVSTVS. Head, laureate, r.		
181	Au		"	GERMANICVS COS·XVI. Minerva r., as on No. 11. C.	C. 158
182	Au		"	" Minerva r., on prow, as on No. 36. C.	C. 159, Pl. V 84 (rev. only).
182	Au		"	" " (but no owl). C.	C. 160
183	Au		"	" Minerva l., with spear, as on No. 34. C.	C. 157, Pl. V 85.
184	Au		"	" Germania seated r., mourning, as on No. 69. C.	C. 163
185	Au		"	" Domitian in quadriga l.	C. 161
185	Au		" (but head bare r.)	"	C. R. II. 1907, C. p. 173.

A.D. 95. — TR·P·XIII COS·XVII IMP·XXII.

186		D	As on No. 179.	IMP·XXII COS·XVII CENS·P·P·P. Minerva r., as on No. 11. C.	C. 288
187		D	"	" Minerva r., on prow, as on No. 36. C.	C. 289
188		D	"	" Minerva l., with thun- derbolt and spear, as on No. 37. C.	C. 287

No.	A	Æ	Obverse	Reverse	Notes
189		D	As on No. 179.	IMP·XXII COS·XVII CENS·P·P·P. Minerva l., with spear, as on No. 34.C.	C.286

A.D.95-96. — TR·P·XV COS·XVII IMP·XXII.

			IMP·CAES·DO- MIT·AVG· GERM·P·M· TR·P·XV. Head laureate, r.		
190		D	»	IMP·XXII COS·XVII CENS·P·P·P. Minerva r., as on No. 11. C.	C.292
191		D	»	» Minerva r., on prow, as on No. 36. C.	C.293
192		D	»	» Minerva l., with thun- derbolt and spear, as on No. 37. C.	C.291
193		D	»	» Minerva l., with spear, as on No. 34. C.	C.290
194		D	»	» Minerva Victrix flying l., holding javelin and spear. S.	C.294
195		D	»	» Altar with two statues : on each side, aquila. R ²	C.296
196		D	»	» Woman walking l., hold- ing bird and caduceus. R.	C.295

A.D.96. — TR·P·XVI COS·XVII IMP·XXII *

197		D	IMP·CAES·DO- MIT·AVG· GERM·P·M· TR·P·XVI. Head laureate, r.	IMP·XXII COS·XVII CENS·P·P·P. Minerva l., with thunderbolt and spear, as on No. 37. R ²	C.297
197*		D	»	» Minerva Victrix flying l., as on No. 194. R ²	L. A. Law- rence Coll.

* A denarius with rev. legend of this coin, Minerva l., with spear, is quoted with obv. IMP·CAES·DOMITIANVS·AVG·P·M. in *R. II.* 1896, p. 163.

196. Strange and uncertain reverse.

No.	A	Æ	Obverse	Reverse	Notes
197B		D	IMP. CAES. DOMIT. AVG. GERM. P. M. TR. P. XVI. Head, laureate, r.	IMP. XXII COS. XVII CENS. P. P. P. Minerva fighting r., as on No. 11. R ²	B.N.S. 1884 p. 131.

A.D. 95-96. — COS. XVII.

			DOMITIANVS AVGVSTVS. Head, laureate or bare, r.		
198	Au		» Bare.	GERMANICVS COS. XVII. Minerva r., as on No. 11. C.	C. 167
199	Au		» Laur-eate.	» Minerva r., on prow, as on No. 36. C.	C. 168
200	Au		» Laur-eate.	» Minerva l., with thunderbolt and spear, as on No. 37. C.	C. 166
201	Au		» Laur-eate.	» Minerva l., with spear, as on No. 34. C.	C. 164
201 ^a	Au		» Bare.	» C.	C. 165
202	Au		» Laur-eate.	» Germania seated r., mourning, as on No. 69. C.	C. 169
203	Au		IMP. CAES. DOMIT. AVG. GER. COS. XVII CENS. PER. P. P. Head, laureate, r. : aegis.	Temple showing two columns in which is figure seated facing on throne : in front of temple, a Victory l. and r. No legend. R ²	C. 671

203. Eagle in pediment (?). The seated figure is probably Jupiter.

Undated. — A.D. 88-96 ? *

No.	A	R	Obverse	Reverse	Notes
			DOMITIANVS AVG. GERM. Head, bare, r.		
204		D	"	IMP. CAES. Temple, showing four columns, in which is a seated figure of Serapis, holding patera and sceptre: at his feet l. leopard (?): in pediment, eagle holding wreath l.: above, quadriga in centre and statues at corners r. and l. <i>R</i> ²	B.M. cf. C. 172. Pl. V. 85 ^b (rev. only)
205		D	"	IMP. CAES. Temple, showing four columns, in which is a standing figure of Cybele. No pediment. On roof, Cybele on lion r., in centre, lions at the corners r. and l. <i>R</i> ²	B.M. cf. C. 170. Pl. V. 85 ^a (rev. only)
206		D	"	IMP. CAES. Temple, showing four columns, in which is a figure of Minerva armed, advancing r., head turned back l. No pediment. On roof, shields (?) and palmettes. <i>R</i> ²	C. 171
207		D	"	IMP. CAESAR. Temple, showing six columns, in centre of which is a seated figure (Jupiter ?) with standing figures r. and l.: in pediment, figure seated with standing figures r. and l.: above, quadriga in centre, soldiers r. and l. <i>R</i> ²	C. 174 Pl. V. 85 ^c (rev. only)
208		D	"	IMP. CAESAR. Temple, showing eight columns, in which is a standing figure holding uncertain object and sceptre. Statues in and above pediment. <i>R</i> ²	C. 175

* An aureus with obv. **DOMITIANVS AVG.**, head, laureate, r., rev. **VICTOI. AVG.** (*sic*). Victory advancing r., holding wreath and palm, is quoted from the Paris collection in *R.N.* 1903, p. 371.

204. Paris has a coin from same obv. and rev. dies as B.M. C. 172 gives obv. **CAESAR DIVI F. DOMITIANVS COS. VII**, head, laureate r., rev. Temple showing four columns, in which is Jupiter seated, an eagle at his feet: in the pediment, thunderbolt, above, statues r. and l. of quadriga.

205. C. 170 gives an inaccurate description of the reverse.

HYBRIDS.

No.	A	AR	Obverse	Reverse	Notes
209		D (plated)	Obv. of Domitian A.D. 92-93. IMP. CAES. DO- MIT. AVG. GERM. P. M. TR. P. XII. Head, laureate, r.	Rev. of Titus A.D. 80. TR. P. IX IMP. XV COS. VIII P. P. Elephant walk- ing l.	C. 591 S.
209A		D	Obv. of Domitian A.D. 81-83. IMP. CAES. DO- MITIANVS AVG. P. M. Head, laur- eate, r.	Rev. of Domitia A.D. 82, 83. DIVVS CAESAR IMP. DOMITIANI F. Baby boy seated on globe, surrounded by seven stars, as on No. 213. S.	A. S. F. N. 1884, p. 178

DOMITIAN and DOMITIA. — A.D. 82-83 and later.

210	Au	D (plated)	IMP. CAES. DO- MITIANVS AVG. P. M. Head, laur- eate, r.	DOMITIA AVGVSTA IMP. DOMIT. Bust draped r., with hair in long queue, domed on top. R ³	C. (D. and D.) 3, R. It. 1896, p. 165.
211		D	»	DOMITIA AVGVSTA. Similar, but larger portrait. R ³	C. (D. and D.) 4.

DOMITIA. — A.D. 82-83 and later.

212	Au	D	DOMITIA AV- GVSTA IMP. DOMIT. Bust draped, r., with hair in long queue domed on top.	CONCORDIA AVGVST. Peacock r. R ²	Cf. C. 1, 2

211. A plated denarius with variant **DOMITIANV** on obv. in *R. It.* 1896, p. 165.

212. A cast in B.M. (aureus or denarius?), shows variant of obv. **DOMITIANI**. C. 1-3 gives **AVG.** on rev., in error.

No.	A'	℞	Obverse	Reverse	Notes
			DOMITIA AVGVSTA IMP. DOMIT. Bust draped r., with hair in long queue, domed on top.		
212B	Au	D	« (but DOMITIANI).	CONCORDIA AVGVST. Peacock r. <i>R², R³</i>	Cf. C. 3, Montagu Sale 1896, lot 244
213	Au	D	»	DIVVS CAESAR IMP. DOMITIANI F. Baby boy seated on globe, lifting up both hands : around him seven stars. <i>R², R³</i>	C. 10, 11 Pl. V. 86
213A		D (plat ed ?)	»	PACI AVGVST. Nemesis advancing r., pointing caduceus at snake and holding out fold of dress. <i>R²</i>	Martinetti Sale 1907, lot 1839
214		D	»	PIETAS AVGVST. Pietas seated l., holding sceptre : in front, a child. <i>R³</i>	C. 12 Pl. V. 88 (rev. only)

B. — Later. — c. A.D. 90.

215	Au	D	DOMITIA AVGVSTA IMP. DOMITIAN. AVGVST. GERM. Similar to No. 212, but dome more pronounced.	CONCORDIA AVGVSTA. Peacock r. <i>R², R³</i>	B.M.
215A	Au		»	CONCORDIA AVGVST. <i>R²</i>	Cf. C. 4
215B	Au		» (but GER.).	CONCORDIA AVGVSTI. <i>R²</i>	R. II., 1896 p. 166

215. Variant of rev. AVGVSTI on denarius in Belfort Sale.

DIVUS TITUS and JULIA A.D. 81-82 (?)

No.	A	Æ	Obverse	Reverse	Notes
216	Au		DIVVS TITVS AVGVSTVS Head, radiate, r.	IVLIA AVGVSTA DIVI TITIF. Bust, draped, r., hair fastened in bun on back of head. R ⁴	C. (J. and T.) 1., Pl. V. 87.
216 ^a	Au	D	» (but, laureate, l.)	» (but bust l.). R ⁴	Montagu Sale 1896, no. 220, C. (J. and T.) 2

JULIA*.

217		D	IVLIA AVGVSTA Bust, draped, r. : hair in dome on top, in plait at back.	CONCORDIA AVGVSTI. Peacock to front, with tail spread. R ³	C. 5
218	Au	D	»	DIVI TITI FILIA » R ³	C. 6, 7
218 ^a	Au		Bust l., with " falling queue".	» R ³	C. 8
219	Au		DIVA IVLIA. Bust diademed, r., hair in long queue.	AVGVSTA. Julia seated in car drawn l. by two elephants with mahouts on their backs: she holds corn-ears and scep- tre R ⁴	C. 1
220	Au		DIVA IVLIA AV- GVSTA. Bust, diademed, r.	As on No. 219, but no legend. R ⁴	C. 19

* For date, see introduction.

216^a. Very strange style : ancient forgery (?)

217. C. 5 does not describe the obv. fully. We have a note of a variant of rev. AVGVST., on the aureus, but no reference.

218^a. C. 8 gives the rather puzzling description of obv. which we quote.

MINT OF EPHESUS.

No.	A	R	Obverse	Reverse	Notes
221		D 3	IMP. CAES. DOMITIANVS. Head, laureate, r.	AVG. GERM. Bunch of corn ears. <i>R</i> ₃	Imhoof-Blumer Coll.
222		D 3	IMP. CAES. DOMITIAN. AVG. P. M. COS. VIII. »	CAPIT. RESTIT. Temple showing four columns : in centre, Jupiter seated between Juno and Minerva standing : on pediment, quadriga in centre, statues at corners. <i>R</i> ₃	C. 23 Pl. V. 89
223		D 3	IMP. CAES. DOMIT. AVG. GERM. P. M. TR. P. XIII IMP XXII. »	COS. XVII CENS. P. P. P. Eagle r., between two standards. <i>R</i> ₁	C. 94
224		D 3	IMP. CAES. DOMITIANVS »	ROM. ET. AVG. Temple, showing two columns in which is Domitian standing crowned by woman holding cornucopiae : in ex. G. <i>R</i> ₂	C. 407
225		D 3	IMP. CAES. DOMITIANVS AVG. P. M. COS. VII.	Eagle between two standards, r. No. legend. <i>R</i> ₂	C. 666
226		D 3	» (COS. VIII).	» <i>R</i> ₂	C. 667
227		D 3	IMP. CAESAR DOMITIANVS AVG. »	» <i>R</i> ₂	C. 668

DOMITIAN and DOMITIA.

228		D 3	IMP. CAES. DOMITIAN. AVG. P. M. COS. VIII. Head, laureate, r.	DOMITIA AVGVSTA. Bust, draped, r., hair in long queue. <i>R</i> ₃	C. (D. and D.) 2
229		D 3	IMP. CAESAR DOMITIANVS AVG. »	DOMITIA DOMITIAN. AVG. P. M. COS. VI » <i>R</i> ₁	C. (D. and D.) 1

229. On rev. read COS. VII ?

DOMITIA.

No.	A'	Æ	Obverse	Reverse	Notes
230		D 3	DOMITIA AV- GVSTA. Bust, draped, r., hair in long queue.	VENVS AVG. Venus stand- ing r., holding helmet and spear and leaning on cippus. R ³	C. 19 Pl. V. 90

JULIA.

231		D 3	IULIA AVGVSTA DIVI TITIF. Bust, draped, r., hair in knot at back.	VESTA. Vesta seated l., holding palladium and sceptre. R ³	C. 15

AES.

MINT OF ROME.

A.D. 81. — COS. VII DES. VIII.

	Or	Æ	IMP. CAES. DIVI VESP. F. DOMI- TIAN. AVG. P. M. Head, laureate, r. or l.		
232 (a, b)	S		» r. or l.	TR. P. COS. VII DES. VIII P. P. S. C. Minerva advancing r., brandishing ja- velin and holding round shield. C.	C. 561,3
233 (a, b)	S		» r. or l.	» Minerva standing l., hold- ing spear. C.	C. 555,6
234	S		» r.	» Domitian standing l., holding palladium. C.	C. 566
235	Dp.		As on No. 232, but head, radiate, r.	» Felicitas standing l., lean- ing on cippus, holding branch and caduceus. S.	B. M. Pl. VI. 99 (rev. only)
236	Dp.		»	» Minerva standing l., hold- ing thunderbolt and spear. C.	B. M.
237	As		As on No. 232, r.	» Minerva r., as on No. 232. C.	C. 562
238 (a, b)	As		» r. or l.	» Minerva l., with thun- derbolt and spear. C.	C. 557,8

A.D. 82. — COS. VIII DES. VIII.

No.	Or	Æ	Obverse	Reverse	Notes
239 (a,b)	S		As on No. 232. » r. or l.	TR. P. COS. VIII DES. VIII P. P. S. C. Minerva r., as on No. 232. C.	C. 586, 8
240 (a,b)	S		» r. or l.	» Minerva l. with spear. C.	C. 581, 2
241 (a,b)	Dp.		» r. and also radiate r. or l.	» Minerva l., with thun- derbolt and spear. C.	B.M., C. 585
242 (a,b)		As	As on No. 232, r. or l.	» Minerva r., as on No. 232. C.	C. 587, 9
242* (a,b)		As	»	» Minerva l. with thunder- bolt and spear. C.	C. 583, 4

A.D. 84. — COS. X.

GROUP I.

			IMP. CAES. DIVI VESP. F. DOMI- TIAN. AVG. GER. COS. X. Bust, laureate, r. : aegis.		
242A		As	»	MONETA AVGVST. S. C. Moneta standing l., holding scales and cornucopiae. C.	Cf. C. 323 (AVG. on rev. in error)
242B		As	»	S. C. Victory advancing r., holding aquila in both hands. C.	C. 465
242C		As	»	S. C. Victory advancing l., holding shield inscribed S. P. Q. R. C.	C. 467
242D		As	»	SALVTI AVGVSTI S. C. Altar. C.	C. 416

* C. 550 quotes an enigmatical sestertius with obv. IMP. CAES. DIVI VESP. F. DOMIT. AVG. GERM., head, laureate, aegis, rev., TITVS IMP. AVG. DOMITIANVS S. C. Titus and Domitian standing l. on platform on r. : at foot of platform, figure standing, apparently haranguing three men.

GROUP II.

No.	Or	Æ	Obverse	Reverse	Notes
			IMP. CAES. DOMIT. (or DOMITIAN.) AVG. GERM. COS. X. Bust, radiate r., sometimes with aegis.		
243	Dp.		» DOMITIAN.	ANNONA AVG. S.C. Annona seated r., with lap full of corn-ears. C.	C. 10
244	Dp.		» DOMITIAN.	FIDEI PVBLICAE S.C. Fides standing l., holding corn-ears and basket of fruit. C.	C. 106
245 (a)	Dp.		» DOMITIAN. Aegis.	S.C. Mars hurrying l., holding Victory and trophy. C.	C. 424
245 (b)	Dp.		» DOMIT.	» C.	C. 425
246	Dp.		» DOMITIAN.	VIRTVTI AVGVSTI S.C. Virtus standing l., foot on helmet, holding parazonium and spear. C.	C. 646
			IMP. CAES. DOMIT. (or DOMITIAN.) AVG. GERM. COS. X. Bust, laureate, r., with aegis.		
247 (a)	As		» DOMITIAN.	IOVI CONSERVAT. S.C. Jupiter standing to front, holding thunderbolt and sceptre. C.	C. 301
247 (b)	As		» DOMITIAN.	IOVI CONSERVATORI S.C. » C.	Hall Coll.
247 (c)	As		» DOMIT.	» C.	C. 305
248	As		» DOMITIAN.	MONETA AVGVST. S.C. Moneta standing l., holding scales and cornucopiae. C.	Cf. C. 324 (AVG. on rev. in error).
249 (a)	As		» DOMIT.	S.C. Victory advancing r., holding aquila in both hands. C.	C. 463

243. With aegis on obv., Vierordt Sale, 1923, No. 1087.

No.	Or	Æ	Obverse	Reverse	Notes
			IMP. CAES. DOMIT. (or DOMITIAN.) AVG. GERM. COS. X. Bust, laureate, r., with aegis.		
249 (b)		As	» DOMIT.	S.C. Victory advancing, r., holding aquila in both hands. C.	C. 464
250 (a)		As	» DOMITIAN.	SALVTI AVGVSTI S.C. Altar. C.	C. 414
250 (b)			» DOMIT.	» C.	C. 413
251		As	» DOMITIAN.	SALVTI AVGVSTI S.C. Altar. C.	C. 415

A.D. 85. — COS. XI.

			IMP. CAES. DOMITIAN. AVG. GERM. COS. XI. Bust, laureate, r., with aegis.		
252	S		»	GERMANIA CAPTA S.C. Female captive seated l. on l., male captive standing r. on r. : between them, trophy on ground arms. S.	C. 135
253	S		»	IOVI VICTORI S.C. Jupiter seated l., holding Victory and sceptre. C.	C. 309
254	S		»	S.C. Pax standing l. holding cornucopiae in l. hand and with torch in r. firing heap of arms on ground. R.	Num. Chron. 1902 p. 348
255	S		»	S.C. Victory standing r., foot on helmet, inscribing DE GER. on shield set on trophy: at foot, a captive. S.	C. 469
256	S		»	S.C. Domitian standing l., sacrificing out of patera over altar in front of shrine, in which is seen statue of Minerva S.	C. 491

No.	Or	Æ	Obverse	Reverse	Notes
			IMP. CAES. DOMITIAN. AVG. GERM. COS. XI. Bust, laureate r., with aegis.		
257	S		»	S. C. Domitian riding r. holding shield and striking with spear at fallen German. C.	C. 483
258	S		»	S. C. Domitian standing l., holding spear : in front of him, German kneeling r., holding shield. C.	C. 488
259	S		»	S. C. Domitian standing l. holding parazonium and spear : at his feet on l., Rhine reclining r., holding reed (?) S.	C. 503
260	S		»	S. C. Domitian standing r., clasping hands over altar with general, standing l., escorted by two soldiers, l. S.	C. 496
261	S		»	S. C. Triumphal arch with two arches : above, two quadrigae of elephants. R.	C. 530
262	Dp		IMP. CAES. DOMITIAN. AVG. GERM. COS. XI. Bust radiate r., with aegis.	ANNONA AVG. S. C. Annona seated r., with lap full of corn-ears, at which a boy, standing l., is plucking : in background, prow l. C.	C. 11
263	Dp		»	FIDEI PVBLICAE S. C. Fides standing l., holding basket of fruits and corn-ears. C.	C. 107
264	Dp		»	FORTVNAE AVGVSTI S. C. Fortune seated l., holding rudder and cornucopiae. C.	C. 120
265 (a)	Dp		»	S. C. Mars hastening l., holding Victory and trophy. C.	C. 427
265 (b)	Dp		» (but head l.).	»	C. 428
266	Dp		»	S. C. Captives seated, back to back, l. and r., on ground : between them, trophy. C.	C. 539
267	Dp		»	S. C. Vexillum, crossed shields, trumpets and spears. C.	C. 537

265. C. 426 gives variety of obv. with head, laureate r.

No.	Or	Æ	Obverse	Reverse	Notes
268	Dp		IMP. CAES. DOMITIAN. AVG. GERM. COS. XI. Bust, laureate r., with aegis. »	VICTORIAE AVGVSTI S.C. Victory standing l., holding palm in l. hand and with r. inscribing shield set on trophy on l. C.	C. 639
269	As		»	IOVI CONSERVAT. S.C. Jupiter standing facing, as on No. 247. C.	C. 302
270	As		»	MONETA AVGVST. S.C. Moneta standing l., holding scales and cornucopiae. C.	Cf. C. 325 (AVG. on rev. in error)
271	As		»	SALVTI AVGVST. S.C. Altar. C.	B. M.
272	As		»	SALVTI AVGVSTI. S.C. Altar. C.	C. 417
273	Sem.		IMP. DOMIT. AVG. GERM. COS. XI. Bust of Apollo, draped, laureate r. »	S.C. Lyre. C.	C. 541 Pl. VII. 107
274	Sem.		»	S.C. Tripod, round which snake coils. C.	C. 546
274A	Sem.		As on No. 273 : branch in front of head.	S.C. Globe on tripod. C.	Vierordt Sale 1923, No. 1127
275 (a)	Sem.		As on No. 273.	S.C. Raven on branch. C.	C. 525
275 (b)	Sem.		» (but branch in front).	» C.	C. 526
276 (a)	Quad.		Bust of Ceres, draped r., with wreath of corn-ears, r.	S.C. Corn-ears in modius. C.	C. (Domitia) 13.
276 (b)	Quad.		As on No. 276 (a), but bust l.	» C.	C. (Domitia) 14.

274. Also with branch on l. on obv.

276. It is possible that Ceres is intended to have the features of Domitia, and Apollo, above, the features of Domitian, but too much stress must not be laid on these uncertain likenesses.

A.D. 85. — April onwards *.

COS. XI CENS.

No.	Or	Æ	Obverse	Reverse	Notes
			IMP. CAES. DOMIT. AVG. GERM. COS. XI CENS. POT. or CENS. PER. P. P. Bust, laureate r., with aegis		
277 (a)	S		» CENS. POT.	ANNONA AVGVSTI S. C. Ceres seated l., holding corn- ears and torch: in front of her, Annona standing r., holding cornucopiae: in background modius on altar and prow r. C.	Cf. C. 17
277 (b)	S		» CENS. PER.	» C.	C. 18
278 (a)	S		» CENS. POT.	GERMANIA CAPTA. Cap- tives and trophy as on No. 252. S.	C. 136 Pl VI. 92 (rev. only)
278 (b)	S		» CENS. PER.	» S.	Fairbairn Coll.
279 (a)	S		» CENS. POT.	IOVI VICTORI S. C. Jupi- ter seated l., holding Victory and sceptre. C.	C. 307
279 (b)	S		» CENS. PER.	» C.	C. 308
280	S		» CENS. POT.	IVDAEA CAPTA S. C. Judaea seated and soldier standing, tied to a trophy. B.	C. 318

* Domitian became "CENSOR PERPETVVS" in November.

277. C. 17 reads AVGVST. on obv.

280. C. 318 gives an inaccurate rev. description; the type is apparently the normal one of Vespasian and Titus. Our coin is probably hybrid. or fake.

No.	Or	Æ	Obverse	Reverse	Notes
			IMP. CAES. DOMIT. AVG. GERM. COS. XI CENS. POT. or CENS. PER. P. P. Bust, laureate r., with aegis.		
281	S		» CENS. POT.	PACI AVGVSTI S.C. Pax standing l., holding cornucopiae in l. hand and, with torch in r., setting fire to heap of arms. R.	C. 335
282 (a)	S		» CENS. POT.	S.C. Victory inscribing shield, as on No. 255.	B.M. C.
282 (b)	S		» CENS. PER.	»	C. C. 470
283	S		» CENS. POT.	S.C. Domitian l. sacrificing in front of shrine, as on No. 256. S.	C. 492 Pl. VI. 91
284	S		» CENS. POT.	S.C. Domitian r., riding down foeman, as on No. 257. C.	C. 484
285	S		» CENS. POT.	S.C. Domitian l. and captive r., as on No. 258. C.	C. 489 Pl. VI. 95 (rev. only)
286	S		» CENS. POT.	S.C. Domitian l. and Rhine reclining r., as on No. 259. S.	Cf. C. 504
287	S		» CENS. PER.	S.C. Domitian standing r., crowned by Victory. C.	C. 509
288	S		» CENS. POT.	S.C. Domitian greeting general as on No. 260. S.	C. 497
288A	S		» CENS. PER.	»	S. B.N.S. 1884 p. 132
288B	S		» CENS. POT.	» (but three soldiers with general). S.	C. 501 Pl. VI. 93 (rev. only).

282. C. 472, 4 quotes the same rev. type, without inscription on shield, with the two varieties of obv. Genuine varieties or worn specimens?

286. C. 504 omits DOMIT., on obv. in error. Variant with CENS. PER. on obv., Vierordt Sale, 1923, No. 1120.

No.	Or	Æ	Obverse	Reverse	Notes
			As No. 281, but bust radiate r., with aegis.		
289	Dp		» CENS. POT.	AETERNITATI AVGVST. S.C. Aeternitas standing l., holding heads of sun and moon. C.	C. 8
290 (a)	Dp		» CENS. POT.	ANNONA AVG. S.C. Annona seated r., with lap full of corn-ears, as on No. 262. C.	C. 12
290 (b)	Dp		» CENS. PER.	» C.	C. 13
291 (a)	Dp		» CENS. POT.	FIDEI PVBLICAE S.C. Fides standing r., holding corn-ears and basket of fruits. C.	C. 110 Pl. VI. 101
291 (b)	Dp		» CENS. PER.	» C.	C. B.M.
292	Dp		» CENS. POT.	» (but Fides l.). C.	C. 108
293	Dp		» CENS. POT.	FORTVNAE AVGVSTI S.C. Fortune standing l., holding rudder and cornucopiae. C.	C. 121
294	Dp		» CENS. POT.	S.C. Mars hastening l., holding Victory and trophy. C.	C. 429
295	Dp		» CENS. POT.	S.C. Vexillum, crossed shields, trumpets and spears. C.	C. 536
296	Dp		» CENS. POT.	VICTORIAE AVGVSTI S.C. Victory standing l., inscribing trophy, etc. C.	C. 640
297	Dp	As	IMP. CAES. DOMIT. AVG. GERM. COS. XI CENS. POT. P.P. Bust laureate r., with aegis.	AETERNITATI AVGVST. S.C. Aeternitas standing l., holding busts of sun and moon. C.	C. 7

289. C. 8 quotes alternative reading AVGVSTI on rev.

291. C. 109 quotes obv. head, laureate, r.

296. C. 641 gives obv. head, laureate r., C. 642 similar obv., CENS. PER. asses?

No.	Or	Æ	Obverse	Reverse	Notes
			IMP. CAES. DO- MIT. AVG. GERM. COS. XI CENS. POT. or CENS. PER. P. P. Bust, laureate, r., with aegis.		
297 (a)		As	» CENS. POT.	AETERNITATI AVGVSTI S.C. As on No. 297. C.	C.7
298		As	» CENS. POT.	FIDEI PVBLICAE S.C. Fides standing l. holding basket of fruits and corn-ears. C.	Hall Coll.
299 (a)		As	» CENS. POT.	FORTVNAE AVGVSTI S.C. Fortune standing r., holding rudder and cornucopiae. C.	C.118
299 (b)		As	» CENS. PER.	»	C.119
300		As	» CENS. POT.	IOVI CONSERVAT. S.C. Jupiter standing l., holding thunderbolt and sceptre. C.	C.303
300A		As	» CENS. PER.	»	R. It. 1891 p. 306
301 (a)		As	» CENS. POT.	MONETA AVGVSTI S.C. Moneta standing l., holding scales and cornucopiae. C.	Ct. C.326 (AVG. on rev. in error.)
301 (b)		As	» CENS. PER.	»	C. B.M.
301A		As	» CENS. PER. (head l.).	»	S. A.S.F.N. 1884 p. 180.
301B		As	» CENS. PER.	S.C. Mars advancing l., holding Victory and trophy. S.	R. It. 1896 p. 165
302 (a)		As	» CENS. POT.	S.C. Victory advancing l., holding shield inscribed S. P.Q.R. C.	C.468
302 (b)		As	» CENS. PER.	»	C. B.M.
303		As	» CENS. POT.	S.C. Vexillum, crossed, shields, and spears. C.	C.536
304 (a)		As	» CENS. POT.	SALVTI AVGVSTI S.C. Altar. S.	C.418 Pl. VI. 102 (rev. only)

No.	Or	Æ	Obverse	Reverse	Notes
			IMP. CAES. DOMIT. AVG. GERM. COS. XI. CENS. POT. or CENS. PER. P.		
304 (b)		As	» CENS. PER.	SALVTI AVGVSTI S. C. Altar.	C. 419
305		As	» CENS. PER.	VICTORIA AVGVSTI S. C. Victory standing l., inscribing shield set on trophy and holding palm.	B. M. C.
305A		As	» CENS. PER.	VIRTVTI AVGVSTI S. C. Virtus standing r., holding parazonium and spear.	R. It. 1891 p. 24
305B		Quad. (?)	IMP. DOMIT. AVG. GERM. COS. XI. Bust of Ceres, crowned with corn-ears, l.	S. C. Modius and corn-ears.	R. It. 1889 p. 444

A.D. 86. — COS. XII.

			IMP. CAES. DOMITIAN AVG. GERM. COS. XII. Head, laureate, r.		
306	S		»	S. C. Domitian greeting general, as on No. 260.	B. M. S.
307	Dp		» (but radiate r.).	ANNONA AVG. S. C. Anna seated r., as on No. 262.	C. 15 C.
308	Sem.		IMP. DOMIT. AVG. GERM. COS. XII. Bust of Minerva, draped, helmeted, r.	S. C. Owl standing l., head front.	C. 523 S.
309		Quad.	IMP. DOMITIAN AVG. GERM. COS. XII. Bust of Ceres, draped, with wreath of corn-ears, r.	S. C. Corn-ears and poppies in bundle.	B. M. C.

No.	Or	Æ	Obverse	Reverse	Notes
310		Quad.	IMP. DOMIT. AVG. GERM. COS. XII. As on No. 309.	S. C. Corn-ears and poppies in bundle.	C. (Domitia) 18.

A. D. 86. — COS. XII CENS. PER.

			IMP. CAES. DO- MIT. AVG. GERM. COS. XII. CENS. PER P. P. Bust, laureate r., with aegis.		
311	S		»	ANNOA AVGVSTI S. C. Ceres and Annona as on No. 277.	Ct. C. 19, Pl. VI. 94 (rev. only).
312	S		»	GERMANIA CAPTAS. C. Captives and trophy, as on No. 352.	B. M. C.
313	S		»	IOVI VICTORI S. C. Jupiter seated l., holding Victory and spear.	C. 310 C.
314	S		»	IVPPITER CVSTOS S. C. Jupiter seated l., holding thunderbolt and sceptre.	C. 321 S.
315	S		»	S. C. Victory inscribing shield, as on No. 255.	C. 471 C.
316	S		»	S. C. Domitian l., sacrificing in front of shrine, as on No. 256.	C. 493 C.
317	S		»	S. C. Domitian r., riding down foeman.	C. 485 C.
318	S		»	S. C. Domitian l. and captive r. as on No. 258.	C. 490 C.
319	S		»	S. C. Domitian l. and Rhine reclining r., as on No. 259.	C. 505 S.
320	S		»	S. C. Domitian greeting general, as on No. 260.	Cf. C. 498 S.

311. C. 19 reads AVGVST. on reverse, in error?

314. C. 321 reads PEE for PER in obv. legend, a misprint.

320. C. 498 reads CENS. POT. in obv. legend, in error?

No.	Or	Æ	Obverse	Reverse	Notes
321	S		IMP. CAES. DOMIT. AVG. GERM. COS. XII CENS. PER. P. P. Bust laureate r., with aegis.	» (but three soldiers with general). S.	C. 502
322	S		»	S. C. Domitian standing l., with javelin and spear, crowned by Victory standing l., with palm. C.	C. 510
323	Dp		As above but bust, radiate, r., with aegis.	ANNON. AVG. S. C. Annona seated r., as on No. 262. C.	C. 9
323 ^a	Dp		»	ANNONA AVG. S. C. » C.	C. 14
324	Dp		»	FELICITAS PVBLICA S. C. Felicitas standing l., holding caduceus and cornucopiae. C.	C. 105
325	Dp		»	FIDEI PVBLICAE S. C. Fides standing r., holding cornucopiae and basket of fruits. C.	C. 112
326 (a)	Dp		»	FORTVNAE AVGVSTI S. C. Fortune standing l., holding rudder and cornucopiae. C.	C. 123
326 (b)	Dp		» (but head l.).	» S.	C. 124
327	Dp		»	MONETA AVGVST. S. C. Moneta standing l., holding scales and cornucopiae. C.	C. 328
328	Dp		»	S. C. Mars hurrying l., holding Victory and trophy. C.	C. 432
329	Dp		»	S. C. Vexillum, crossed shields, trumpets and spear. C.	C. 538
330 (a)	Dp		»	VICTORIAE AVGVSTI S. C. Victory standing l., inscribing trophy, etc. C.	C. 645
330 (b)	Dp		» (but no aegis).	» C.	C. 644
331	Dp		»	VIRTVTI AVGVSTI S. C. Virtus standing r., holding spear and parazonium. C.	C. 648 and 9
332	As	As	As on No. 321.	FIDES PVBLICAE S. C. Fides standing r., holding cornucopiae and basket of fruits. C.	C. 111

No.	Or	Æ	Obverse	Reverse	Notes
			IMP. CAES. DOMIT. AVG. GERM. COS. XII CENS. PER. P. P. Bust, laureate, r., with aegis.		
333		As	"	FORTVNAE AVGVSTI S. C. Fortune standing l., holding rudder and cornucopiae. C.	C. 122
334		As	"	IOVI CONSERVAT. S. C. Jupiter standing l., holding thunderbolt and sceptre C.	C. 304
334 (a)		As	"	IOVI CONSERVATORIS. C. " C.	C. 306
335		As	"	MONETA AVGVSTI S. C. Moneta standing l., holding scales and cornucopiae. C.	Cf. C. 327
336		As	"	PACIS S. C. Large altar on four steps : on each side, priest holding patera. R.	C. 338
337		As	"	S. C. Mars hurrying l., holding Victory and trophy. C.	B. M.
337A		As	IMP. CAESAR DOMIT. AVG. GER. COS. XII CENS. PER. P. P. (no aegis).	S. C. Shields and arms. R.	Windisch-Grätz Coll. Vol. II p. 79
338		As	As on No. 333.	SALVTI AVGVSTI S. C. Altar. C.	Cf. C. 420
339		As	"	VICTORIAE AVGVSTI S. C. Victory standing l., inscribing trophy, etc. C.	C. 643
340		As	"	VIRTVTI AVGVSTI S. C. Virtus standing r., holding spear and parazonium. C.	Cf. C. 647

334. Variant with reverse, IOVI CONSERV. S. C., in *R. It.* 1890, p. 200.

335. C. 327 quotes AVG. on rev. and alternative reading AVGVST. on obv. A specimen of this coin in the W. Gilbert Coll. is overstruck on an S. C., Mars hastening l., reverse.

336. As or dupondius (?)

338. C. 420 reads CENS. POT. on obv., in error(?).

A.D. 87. — COS. XIII.

No.	Or	Æ	Obverse	Reverse	Notes
			IMP. CAES. DOMIT. AVG. GERM. COS. XIII CENS. PER P. P. Bust, laureate, r., with aegis.		
341	S		»	GERMANIA CAPTA S. C. Captives and trophy, as on No. 252. C.	C. 137
342 (a)	S		»	IOVI VICTORI S. C. Jupiter seated l., holding Victory and sceptre. C.	C. 312
342 (b)	S		» (but no aegis).	» C.	C. 311
343	S		»	S. C. Domitian l., sacrificing in front of shrine, as on No. 256. C.	Cf. C. 495
344	S		»	S. C. Domitian r., riding down a foeman. C.	C. 486, 7
345	S		»	S. C. Domitian l. and Rhine reclining r., as on No. 259. S.	C. 506
346	S		» (but no aegis).	S. C. Domitian greeting general, as on No. 260. S.	C. 499
347	S		» (but no aegis).	S. C. Domitian l. crowned by Victory, as on No. 322. C.	C. 511
348	Dp.		Bust, radiate, r.	FIDEI PVBLICAE S. C. Fides standing r., holding corn-ears and basket of fruits. C.	C. 114
349	Dp		» (with aegis).	FORTVNAE AVGVSTI S. C. Fortune standing l., holding rudder and cornucopiae. C.	C. 127
349A	Dp		» (with aegis; head l.).	» S.	A. S. F. N. 1884, p. 180.
350	Dp		»	MONETA AVGVSTI S. C. Moneta standing l., holding scales and cornucopiae. C.	C. 330

340. C. 647 has no aegis on obv.

343. C. 495 gives the unusual obv., IMP. CAES. DOMITIAN. AVG. GERM. COS. XIII.

No.	Or	Æ	Obverse	Reverse	Notes
			IMP. CAES. DO- MIT. AVG. GERM. COS. XIII CENS. PER P. P. Bust, radiate, r., with aegis.		
			"	VIRTVTI AVGVSTI S. C. Virtus standing r., holding spear and parazonium. C.	
351	Dp	As	Bust, laureate r., with aegis.		C. 652
352			" (but no aegis).	FIDEI PVBLICAE S. C. Fides standing r., holding corn-ears and basket of fruits. C.	C. 113
353 (a)		As	"	FORTVNAE AVGVSTI S. C. Fortune standing l., hold- ing rudder and cornucopiae. C.	C. 126
353 (b)		As	" (but no aegis).	" C.	C. 125
354 (a)		As	"	MONETA AVGVSTI S. C. Moneta standing l., holding scales and cornucopiae. C.	B. M.
354 (b)		As	" (but no aegis).	" C.	C. 329
355		As	"	S. C. Mars hurrying l., hold- ing Victory and trophy. C.	C. 433
356 (a)		As	"	VIRTVTI AVGVSTI S. C. Virtus standing r., holding spear and parazonium. C.	C. 650
356 (b)		As	" (but no aegis).	" C.	C. 651
357	Dp		IMP. CAES DO- MIT. AVG. GERM. P. M. TR P. VII. Bust radiate r., with aegis.	S. C., large in centre : IMP. XIIII COS. XIII CENSOR PERPETVVS P. P. round edge. R.	C. 231

A.D. 88-89. — COS. XIII.*

No.	Or	Æ	Obverse	Reverse	Notes
			IMP. CAES DOMIT. AVG. GERM. COS. XIII CENS. PER P. P. Head, laureate, r.		
358	S		»	IOVI VICTORI S. C. Jupiter seated l., holding Victory and sceptre. C.	C. 313
359	S		»	S. C. Victory inscribing shield, as on No. 255. C.	C. 475
360	S		»	S. C. Domitian l., sacrificing in front of shrine, as on No. 256. C.	C. 494
361	S		»	S. C. Domitian r., riding down foeman. C.	B. M.
362	S		»	S. C. Domitian l. and Rhine reclining r., as on No. 259. S.	C. 507
363	S		»	S. C. Domitian crowned by Victory, as on No. 322. C.	C. 512 Pl. VI. 96 (rev. only).
364	Dp		» Head radiate r., with aegis.	ANNO AVG. S. C. Anna seated r., as on No. 262. C.	cf. C. 16
365	Dp		» (no aegis).	COS. XIII LVD. SAEC. FEC. S. C. Domitian standing l., sacrificing over altar in front of hexastyle temple : victimarius and victim on l. : harpist and flute-player on r. S.	C. 88
366	Dp		» (no aegis).	FIDEI PVBLICAE S. C. Fides standing r., holding corn-ears and basket of fruits C.	C. 116

* A few rare or doubtful sestertii are quoted for this year. C. 317 quotes rev. IOVIS VIRTUTI S. C. Jupiter seated l., holding Victory and sceptre : apparently ancient. C. 322 quotes the same rev. type with legend IVPPITERCVSTOSS. C. doubtful. C. 517 quotes rev. S. C. Lion walking l., holding sword in jaws : almost certainly false.

364. Does this coin exist ? Our reference for it is lost, but it is quite unobjectionable in itself.

No.	Or	Æ	Obverse	Reverse	Notes
			IMP. CAES. DOMIT. AVG. GERM. COS. XIII CENS. PER. P. P. Head, radiate, r.		
367	Dp		"	FORTVNAE AVGVSTIS. C. Fortune standing l., holding rudder and cornucopiae. C.	C. 129
368 (a)	Dp		"	VIRTVTI AVGVSTIS. C. Virtus standing r., holding spear and parazonium. C.	C. 653
368 (b)	Dp		" (but with aegis). As above, but head, laureate r.	" C.	C. 654
369	As		" (but with aegis).	ANNOA AVG. S. C. Anna seated r., as on No. 262. C.	C. 16
370	As		"	FIDEI PVBLICAE S. C. Fides standing r., holding cornucopiae and basket of fruits. C.	C. 115
371	As		"	FORTVNAE AVGVSTI S. C. Fortune standing l., holding rudder and cornucopiae. C.	C. 128
372	As		"	MONETA AVGVSTIS. C. Moneta standing l., holding scales and cornucopiae. C.	C. 331
373	As		"	VIRTVTI AVGVSTI S. C. Virtus standing r., holding spear and parazonium. C.	C. 655
374	Sem.		IMP. DOMIT. AVG. GERM. COS. XIII. Bust of Minerva, draped helmeted r.	S. C. Owl standing l., head to front.	C. 524

A.D. 88. — TR. P. VIII LVDI SAECVLARES.

No.	Or	Æ	Obverse	Reverse	Notes
			IMP. CAES. DOMIT. AVG. GERM. P. M. TR. P. VIII CENS. PER. P. P. Head, laureate, r.		
375	S		»	COS. XIII LVD. SAEC. A. POP. FRVG. AC. S. C. Domitian seated r. on chair on low platform : behind, a temple : two citizens, standing l., offer " fruges ", which they pour on the ground. R ² .	C. 82 Pl. VI 97 (rev. only).
375 (a)	S		»	» (but Domitian and the two citizens hold paterae over vessels on platform by Domitian). R ² .	C. 83
376	S		»	COS. XIII LVD. SAEC. SVF. P. D. S. C. Domitian seated l., on chair on low platform, on which stand two vessels, giving fumigants to citizen accompanied by child, standing r. : behind, a temple. R ² .	C. 81
377	S		»	COS. XIII LVD. SAEC. FEC. S. C. Domitian standing r. dictating prayer to three matrons kneeling l. : behind, a temple. R ² .	C. 80
378	S		»	» Domitian standing r., sacrificing over altar : on r., victimarius with pig l. : harpist r. and flute-player l. : Tellus reclining r., holding cornucopiae. R ² .	cf. C. 84
379	S		»	« Domitian, holding roll, and a companion standing r. : in front of them three children in procession r., holding branches. R ² .	C. 79

375. A variant in B. M. shows three citizens on reverse.

378. C. 84 reads **FECIT** on rev., and gives aegis on obv.

No.	Or	Æ	Obverse	Reverse	Notes
380	Dp		As above, but head, radiate r.	COS. XIII S. C. : LVD. SAEC. FEC. on cippus on l. Herald standing l., holding roll and round shield : in front, a candelabrum. <i>R.</i>	C. 72
381	Dp		"	COS. XIII LVD. SAEC. FEC. S. C. Domitian standing l., sacrificing over altar : victimarius on l. with goat and lamb : harpist and flute-player r. : behind, a hexastyle temple. <i>S.</i>	C. 87, Pl. VI 104 (rev. only).
382	Dp		"	" (but victimarius with bull). <i>R.</i>	C. 89
383	Dp		"	" Domitian standing l., sacrificing over altar : harpist and flute-player r. : Tiber (?) reclining l. : behind, a temple. <i>R.</i>	C. 91, Pl. VI 103 (rev. only).
384	Dp		"	FORTVNAE AVGVSTI S. C. Fortune standing l., holding rudder and cornucopiae. <i>S.</i>	C. 130
385 (a)	As		As above, but head, laureate r. or l.	COS. XIII LVD. SAEC. FEC. S. C. Domitian sacrificing l. over altar : harpist and flute-player r. : in background, temple. <i>S.</i>	C. 85
385 (b)	As		"	"	<i>S.</i> C. 86
386	As		"	" (but victimarius with bull). <i>R.</i>	C. 90
387	As		"	As on No. 383. <i>R.</i>	C. 92
387 ^A	As		"	MONETA AVGVSTI S. C. Moneta standing l., holding scales and cornucopiae. <i>S.</i>	Martinetti Sale, 1907, lot 1820
387 ^B	As		"	VIRTVTI AVGVSTI S. C. Virtus standing l., holding spear and parazonium. <i>S.</i>	<i>R. It.</i> , 1889 p. 443

A.D. 90-91. — COS. XV.

No.	Or	Æ	Obverse	Reverse	Notes
			IMP. CAES. DOMIT. AVG. GERM. COS. XV. CENS. PER. P.P. Head, laureate, r.		
388	S		»	IOVI VICTORI S.C. Jupiter seated l., holding Victory and sceptre. C.	C. 314
389	S		»	S.C. Domitian l. and Rhine reclining r., as on No. 259.S.	C. 508
390	S		»	S.C. Domitian crowned by Victory, as on No. 322. C.	C. 513
391	S		Legend as above, round large S.C.	Triumphal arch, with two arches : above, two quadrigae of elephants : statues and bas- reliefs. R.	C. 672
392	Dp		IMP. CAES. DOMIT. AVG. GERM. COS. XV. CENS. PER. P.P. Head, radiate, r.	FORTVNAE AVGVSTI S.C. Fortune standing l., holding rudder and cornucopiae. C.	C. 132
393	Dp		»	VIRTVTI AVGVSTI S.C. Virtus standing r., holding spear and parazonium. C.	C. 657
394	As	As above, but head, laureate, r.		FORTVNAE AVGVSTI S.C. Fortune standing l. holding rudder and cornucopiae. C.	C. 131
395	As	»		MONETA AVGVSTI S. C. Moneta standing l., holding scales and cornucopiae. C.	C. 332 (AVG. on rev.).
396	As	»		SALVTI AVGVSTI S.C. Altar. C.	C. 421
397	As	»		VIRTVTI AVGVSTI S.C. Virtus standing r., holding spear and parazonium. C.	C. 656

397. The B.M. has an *as* of this year combining rev. legend, VIRTVTI AVGVSTI S.C. with type of Moneta.

No.	Or	Æ	Obverse	Reverse	Notes
398 (a)	Sem.		IMP·DOMIT· AVG·GERM· COS·XV. Bust of Apollo, draped laureate, r. : in front, a branch.	S·C. Raven r., on branch. C.	C. 527
398 (b)	Sem.		» (but head l.).	»	C. B.M.
399	Sem.		» (but no branch).	S·C. Raven l., on branch. C.	C. 529
400	S		S·C. large in cen- tre : IMP·CAES· DOMIT·AVG· GERM·COS·XV CENS·PER·P· P. round edge.	DIVAE IVLIAE AVG· DIVI TITI F·S·P·Q·R· Carpentum drawn by two mules r. R.	C. (Julia) 9 Pl. VI. 98 (rev. only).

A.D. 92-94. — COS·XVI.

			IMP·CAES· DOMIT·AVG· GERM·COS· XVI CENS·PER· P·P. Head, laur- eate, r.		
401	S		»	IOVI VICTORI S·C. Jupiter seated l., holding Victory and sceptre. C.	C. 315
402	S		»	S·C. Domitian greeting gene- ral, as on No. 260. S.	C. 500
403	S		»	S·C. Domitian crowned by Victory as on No. 322. C.	C. 514
404	S		»	S·C. Domitian standing l., holding spear, between Mi- nerva, holding spear, and Victory, holding palm and wreath to crown him. R.	cf. C. 516

402. C. gives no authority and the date is late for the rev. type.

404. C. 516 omits CENS. on obv., in error.

No.	Or	Æ	Obverse	Reverse	Notes
405	Dp	.	As above, but head, radiate, r.	FORTVNAE AVGVSTI S.C. Fortune standing l., holding rudder and cornucopiae. C.	C. 133
406	Dp	.	»	VIRTVTI AVGVSTI S.C. Virtus standing r. holding spear and parazonium. C.	C. 659
407	As	As on No. 404.		FORTVNAE AVGVSTI S.C. Fortune standing l., holding rudder and cornucopiae. C.	C. 133
408	As	»		MONETA AVGVSTI S.C. Moneta standing l., holding scales and cornucopiae. C.	C. 333 (AVG. on rev.).
409	As	»		VIRTVTI AVGVSTI S.C. Virtus standing r., holding spear and parazonium. C.	C. 658
410	Sem.		IMP. DOMIT. AVG. GERM. COS. XVI. Bust of Apollo r.: in front, a branch.	S.C. Raven on branch r. C.	C. 528
411	S		S.C. large in centre: IMP. CAES. DOMIT. AVG. GERM. COS. XVICENS. PER. P. P. round edge.	DIVAE IVLIAE AVG. DIVI TITI F. S. P. Q. R. Carpentum drawn by two mules r. R.	C. (Julia) 10

A.D. 95-96. — COS. XVII*.

412	S		IMP. CAES. DOMIT. AVG. GERM. COS. XVII CENS. PER. P. P. Head, laureate r.	IOVI VICTORI S.C. Jupiter seated l., holding Victory and sceptre. C.	C. 316

* A sestertius of this year, in the Walters Coll., with usual obv. but aegis on breast, has rev. S.C. Temple with ten columns standing on base, set on a lower base a view of the Capitol on the Capitoline hill (?). Unfortunately the die appears to have been extensively altered.

No.	Or	Æ	Obverse	Reverse	Notes
			IMP. CAES. DOMIT. AVG. GERM. COS. XVII CENS. PER. P. P. Head, laureate, r.		
413	S		»	S. C. Round tetrastyle temple : in centre, seated figure : warriors l. and r. R.	C. 532
414	S		»	S. C. Domitian on horseback r., raising r. hand. R.	C. 482
415	S		»	S. C. Domitian crowned by Victory, as on No. 322. C.	C. 515
416	S		» (but bust draped).	S. C. Triumphal arch, surmounted by two quadrigae of elephants. R.	C. 531
417	Dp		» Head, radiate, r.	FORTVNAE AVGVSTI S. C. Fortune standing l., holding rudder and cornucopiae. C.	B. M.
418	Dp		»	S. C. Eagle on branch, wreath in mouth. R.	C. 519
418 (a)	Dp		» (but CENS. PERPE).	» R.	C. 520
419	Dp		»	S. C. Helmet, shield and olive-tree. R.	C. 535, Pl. VI 106 (rev. only)
420	Dp		»	S. C. Victory standing l. on globe, holding wreath and trophy. C.	C. 466
421	Dp		»	VIRTVTI AVGVSTI S. C. Virtus standing r., holding spear and parazonium. C.	C. 661, Pl. VII. 106
422	As		As above, but head, laureate, r.	FORTVNAE AVGVSTI S. C. Fortune standing l., holding rudder and cornucopiae. C.	C. 134
423	As		»	MONETA AVGVSTI S. C. Moneta standing l. holding scales and cornucopiae. C.	C. 334 (AVG. on rev.)
424	As		»	S. C. Owl standing l., looking to front. R.	C. T. Seltman Coll.
424A	As		»	VIRTVTI AVGVSTI S. C. Virtus standing r., holding spear and parazonium. C.	C. 660

No.	Or	Æ	Obverse	Reverse	Notes
424B	Sem.		IMP. DOMIT. AVG. GERM. COS. XVII. Bust of Apollo, r.	S. C. Raven on branch r.	S. R. It. 1896, p. 165

UNDATED*.

425	Sem.		IMP. DOMITIA- NVS AVG. Head, laureate, r.	S. C. Cornucopiae.	C. C. 543
426	Quad.		IMP. DOMIT. AVG. GERM. Bust of Minerva, draped, helmeted, r.	S. C. In centre : round edge, IMP. DOMIT. AVG. GERM.	B. M. S.
427	Quad.		»	S. C. in wreath.	S. B. M.
428	Quad.		»	S. C. Olive-branch.	C. C. 544
429	Quad.		»	S. C. Owl standing r., look- ing front.	B. M. C.
429 (a)	Quad.		» (but DOMI- TIAN).	»	C. C. 521
429 (b)	Quad.		» (but GER.)	»	S. B. N. S. 1884 p. 132
429 (c)	Quad.		IMP. DOMIT. AVG. GERM. Bust of Apollo(?), l.	S. C. Basket of fruits.	S. Schulman Catalogue 1913(3)p. 142

* This is perhaps the best place at which to notice a few doubtful but interesting coins : (a) obv. **DOMITIANVS AVGVSTVS**, head, laureate r., rev. **COS XVI**. Domitian in quadriga l., C. 93 (M. B.) (b) obv. **DOMITIANVS AVGVSTVS**, head, bare r., rev. **GERMANICVS COS XVI**. Domitian in quadriga l., C. 162 (M. B.) (c) obv. **IMP. CAES. DOMIT. AVG. GERM. P. M. TR. P. XI** head, radiate r., rev. **IMP. XXI COS. XVI CENS. P. P. P.** Palm-tree, C. 277 (M. B. Eastern) (d) obv. **IMP. CAES. DOMIT. AVG. GERM. P. M. TR. P. XII**, head, laureate, r., rev. **IMP. XXIII COS. XVI CENS. P. P. P.** Victory advancing l. holding wreath and trophy, C. 298 (M. B., not Roman) (e) obv. **IMP. CAES. DIVI VESP. F. DOMITIAN. AVG. GER. COS. V.**, head, laureate, l. rev. **SALVTI AVGVSTI** S. C. Altar, A. S. F. N. 1884 p. 180. C. 300 quotes the quadrans with obv. **IMP. DOMIT. AVG. GERM.** bust of Minerva r., rev. **IO IO TRIVMP.** Branch. For uncertain quadrantes sometimes attributed to Domitian, see special heading below.

No.	Or	Æ	Obverse	Reverse	Notes
430		Quad.	IMP. DOMITIAN. AVG. GERM. Bust of Minerva, draped, helmeted, r.	S. C. Owl standing l., look- ing front.	C. 522 C.
431		Quad.	IMP. DOMIT. AVG. GERM. Bust of Ceres, dra- ped, with crown of corn ears; l.	S. C. Corn-ears and poppies tied in bundle.	C. (Domi- tia) 17 S.
431A		Quad.	"	S. C. Ship, sailing.	S. C. (D.) 16
432		Quad.	"	S. C. Modius and corn-ears.	S. C. (D.) 15
433		Quad.	IMP. DOMIT. AVG. GERM. Trophy.	S. C. Olive-branch.	C. C. 545
434		Quad.	S. C. in field : round edge, IMP. DOMIT. AVG. GERM.	Rhinoceros r.	C. C. 673
434A		Quad.	" (but GE.).	"	S. R. It., 1896 p. 165
435		Quad.	"	Rhinoceros l.	C. C. 674, Pl. VII. 108.
436		Quad.	IMP. DOM. AVG. Head of Minerva, helmeted, r.	S. C. in wreath.	S. Hall Coll.
436A		Quad.	IMP. DOMIT. "	"	S. R. It., 1891 p. 306
436B		Quad.	IMP. DOMIT. AVG. "	"	S. B. N. S. 1884 p. 132

DOMITIAN and DIVUS TITUS. — A. D. 81 (?).

437	S		S. C. in centre : round edge, IMP. CAES. DIVI. VESP. F. DO- MIT. AVG. P. M. TR. P. P. P.	T. DIVO AVG. DIVI VESP. F. VESPASIANO. Titus, radiate, seated l., hold- ing branch and sceptre : in front, altar.	C. (Titus) 99 R.
438	S		"	DIVO AVG. T. DIVI VESP. F. VESPASIANO. "	C. (T) 98 R.

* C. (Titus) 399 quotes obv. DIVO AVG. T. DIVI VESP. F. VESPASIAN
S. C. Titus seated l., holding roll., amid arms, rev. Coliseum, as a sestertius. A
Cast from it shows that Titus also holds branch.

DOMITIAN. — Two obverses.

No.	Or	Æ	Obverse	Reverse	Notes
439		As	IMP. CAES. DIVI VESP. F. DOMITIAN. AVG. P. M. Head, laureate, r.	As on obverse.	R. C. 173 (= C 299)

DOMITIA.

440	S		DOMITIAE AVG. IMP. CAES. DIVI F. DOMI- TIAN. AVG. Bust draped, r.: hair in bunch at back.	DIVI CAESAR MATRI S. C. Domitia seated l., holding sceptre and extending r. hand to child, who stands facing her. R ⁴ .	C. 7
440 ^a	S		» (but hair in queue).	» R ⁴ .	C. 6
441	S		DOMITIA AVG. IMP. CAES. DIVI F. DOMI- TIAN. AVG. Bust draped, r.	DIVI CAESARIS MATER S. C. » R ⁴ .	C. 8
442	Dp		»	DIVI CAESARIS MATER S. C. Domitia standing l., sacrificing out of patera over altar and holding sceptre. R ³ .	C. 9
443		As	»	DIVI CAES. MATER S. C. Ceres standing l., hold- ing corn-ears and sceptre. R ³ .	C. 5 Pl. VII, 109

442. Variant (? dupondius) with obv. Domitia wearing corn-wreath, rev. DIVI CAES. MATER S. C., in Bachofen von Echt Cat., p. 64.

Another with same rev. legend and obv., hair in queue, in Carfrae Sale, 1901, lot 294.

MINT OF LUGDUNUM

A.D. 81. — COS. VII *

No.	Or	Æ	Obverse	Reverse	Notes
444	S		IMP. DOMITIAN. CAES. DIVI VESP. F. AVG. P. M. TR. P. P. P. COS. VII. Head, laureate, r. »	PAX AVGVST. S. C. Pax standing l., holding branch and cornucopiae. C.	C. 344 *
445	S		»	S. C. Mars advancing r., holding spear and trophy. C.	B. M.
446	Dp		IMP. D. CAES. DIVI. VESP. F. AVG. P. M. TR. P. P. P. COS. VII. Head, radiate, r. » (but head laureate).	ROMA S. C. Rome seated l., holding wreath and para- zonium. C.	C. 409
447		As	»	CERES AVGVST. S. C. Ceres standing l., holding corn-ears and torch. S.	C. 33

A.D. 82. — COS. VIII **

448	S		IMP. DOMITIAN. CAES. DIVI VESP. F. AVG. P. M. TR. P. P. P. COS. VIII. Head, laureate, r. »	PAX AVGVST. S. C. Pax standing l., holding branch and cornucopiae. C.	C. 345 Pl. VII, 111
449	S		»	S. C. Mars advancing r., holding spear and trophy. C.	C. 423

* Below are given a few coins which are definitely of Lugdunum : but it is quite possible that the full activities of that mint are not yet known.

** Such coins as those quoted by C. 347 and 438, which combine the "Caesar" title of Domitian with his eighth consulship are certainly not genuine.

No.	Or	Æ	Obverse	Reverse	Notes
			IMP. D. CAES. DIVI. VESP. F. AVG. P. M. TR. P. P. P. COS. VIII. Head, radiate, r.		
450	Dp		»	ROMA S.C. Roma seated l., holding wreath and parazonium. C.	C. 410
451			IMP. CAES. DIVI VESP. F. AVG. P. M. TR. P. P. P. COS. VIII. Head, laureate, r.	CERES AVGVST. S.C. Ceres standing l., holding corn-ears and torch. S.	B.M.
451 ^a			As on No. 450, but head, laureate.	» S.	C. 34
452		As	As on No. 450 (but head, laureate) and DOMITIAN.	PAX AVG. S.C. Pax standing l., holding caduceus and branch. S.	B.M.

RESTORATIONS.

MINT OF ROME.

DIVVS AVGVSTVS.

453	S		DIVVS AVGVSTVS PATER. Augustus, radiate, seated l., holding branch and sceptre: in front, altar.	DOM. CAES. DIVI VESP. F. AVG. P. M. TR. P. P. P. COS. VIII. round edge: S.C., in centre: above, REST. R.	Vienna
454	Dp		DIVVS AVGVSTVS PATER. Head, radiate. l.	IMP. D. VESP. AVG. REST. S.C. Victory advancing l., holding shield inscribed S. P. Q. R. R.	C. 561
455		As	» (but star above head).	IMP. D. AVG. REST. S.C. Lighted altar. PROVIDENT. in ex. R.	C. 563
456		As	As on No. 455.	IMP. D. CAES. AVG. RES. TITVIT S.C. Eagle standing on globe, head r. R.	C. 562 Pl. VII, 110

454. Not quite certain: perhaps altered from the coin of Titus.

M. AGRIPPA.

No	Or	Æ	Obverse	Reverse	Notes
457		As	M. AGRIPPA L. F. COS. III. Head of Agrippa, wearing rostral crown, l.	IMP. D. AVG. REST. S. C. Neptune standing l., holding dolphin and trident. R ² .	C. 7

TIBERIUS.

458		As	TI. CAESAR DIVI AVG. F. AV- GVST. IMP. VIII. Head, bare, l.	IMP. D. CAES. DIVI VESP. AVG. REST. round edge : S. C., in centre. R.	Cf. C. 76 (head laureate-in error).

DRUSUS.

459		As	DRVSYS CAE- SAR TI. AVG. F. DIVI AVG. N. Head, bare, l.	As on No. 458.	R. C. 8

GERMANICUS.

460		As	GERMANICVS CAESAR TI. AVG. F. DIVI AVG. N. Head, bare, l.	As on No. 458.	R. C. 15

CLAUDIUS.

461	S		TI. CLAVDIVS CAESAR AVG. P. M. TR. P. IMP. P. P. Head, laureate, l.	IMP. D. CAES. AVG. REST. S. C. Spes advancing l., holding flower and raising robe. R.	C. 108

458. C. 76 gives head laureate l. on obv., but illustrates head bare.

No.	Or	Æ	Obverse	Reverse	Notes
			TI. CLAVDIVS CAESAR AVG. P.M. TR. P. IMP. P. P. Head, bare l.		
462		As	»	IMP. D. AVG. REST. S. C. Minerva advancing r., brandishing javelin and holding shield. R.	B. M.
462 ^a		As	»	» (but DOMIT.). R.	Gnecchi Coll.
463		As	» (but head r.).	As on No. 462. R.	Gnecchi in R. It. 1897, p. 149
464		As	As on No. 462.	IMP. D. CAES. AVG. REST. S. C. Spes l., as on No. 461. R.	C. 109

ANONYMOUS QUADRANTES, ETC.

This little group of coins or tesserae is included here because of the S.C. on the rev. which seems to entitle it to a place in a work on official Roman coins.

The date can be determined with a fair degree of accuracy : none of them appear to be earlier than Domitian or later than Antoninus Pius. The general style of the pieces and especially that of the obv. types, which show some striking likenesses to members of the Imperial family ¹, is sufficiently convincing on this point. Other points of contact are not wanting. Some of the Minerva types remind us strongly of Domitian's own coinage, while the Eagle reverse is very like that of quadrantes of Hadrian and Antoninus.

Owing to the difficulty of determining the composition of these little pieces, we have described them all as Æ ². They occur, however, in varying sizes and may conceivably represent more than one denomination. Normally they seem to represent quadrantes.

About the occasion of their issue we cannot dogmatize. The S.C. of the rev. inclines one to assign them to Rome, whereas the absence of any reference to the Emperor appears to separate them from the ordinary issues of the mint. But, as on the quadrantes of Augustus no mention of him occurs, it is possible that Domitian and his successors too allowed the Senate to strike this smallest denomination in its own right. The obverse types of deities, with suitable reverses accompanying, suggest, however, some special occasion for issue — the Circus games, for example, and similar occasions. The probability is that these little pieces, whether strictly coins or not, represented money's worth.

1. Jupiter is rendered in a style strongly reminiscent of Antoninus Pius : the young head of Bacchus has been commonly accepted as a likeness of Annius Verus.

2. The majority are certainly of copper ; a few, by way of exception, may be of orichalcum.

Another possibility, supported by the great similarity of one of the Mars types to a coin of the Dalmatian mines, is that these pieces were struck for small change for use in mines owned by the Senate. They are certainly not unlike the mine coins of Trajan and his successors. This suggestion is perhaps less likely than the first, but the two need not be mutually exclusive; each may cover some cases.

ANONYMOUS QUADRANTES
OR TESSERAE, WITH S.C. ON REVERSE
PERIOD OF DOMITIAN TO ANTONINUS PIUS

GROUP I. — Jupiter.

No.		Obverse	Reverse	Notes
		Head of Jupiter, laureate, bearded r.		
1	Æ	»	S.C. Eagle standing to front on thunderbolt, head to r. C.	B.M., cf. C. 14*.
2	Æ	»	S.C. » (but head to l.).	B.M., cf. C. 14.
3	Æ	» (but head diademed).	As on No. 1.	C. B.M., cf. C. 17.
4	Æ	As on No. 3.	As on No. 2.	C. B.M., cf. C. 16.
5	Æ	Bust of Jupiter draped, diademed, bearded, r.	»	C. B.M.
6	Æ	As on No. 1.	S.C. Winged thunderbolt. C.	C. 13

GROUP II. — Minerva.

7	Æ	Bust of Minerva, draped, helmeted, r.	S.C. Owl standing r., head to front. C.	C. 7
8	Æ	»	S.C. Owl standing l., head to front. C.	B.M.

* References are to C. VIII, p. 267-271.

1-4. C. 14, 16, 17 gives incomplete descriptions of rev.

2. The obv. sometimes appears to show a sceptre behind the head. C. 16 gives obv. head to Antoninus, hesitatingly.

3. C. 17 gives obv. head to Antoninus.

7. C. 6 quotes this coin without S.C. on rev.

No.		Obverse	Reverse	Notes
		Bust of Minerva, draped, helmeted, r.		
9	Æ	»	S. C. Olive-tree.	C. C. 4
10	Æ	»	S. C. Club.	C. C. 28
11	Æ	Helmet.	As on No. 7.	S. C. 37

GROUP III. — Roma.

12	Æ	Bust of Roma (?), draped, helmeted, r.	S. C. Aequitas standing l., holding scales and cornucopiae.	B. M., cf. C. 24. S.
13	Æ	»	S. C. Fortune standing l.	R. C. 29

GROUP IV. — Neptune.

		Bust of Neptune, draped, diademed, l. : behind, trident.		
14	Æ	»	S. C. Dolphin coiled round anchor.	B. M. C.
15	Æ	»	S. C. Dolphin.	C. C. 18
16	Æ	Head of Neptune, bearded, r.	As on No. 14.	C. C. 21

GROUP V. — Tiber.

17	Æ	Head of Tiber, crowned with reeds, bearded, r.	S. C. She-wolf and twins r.	R. C. 22
18	Æ	» (but head l.).	»	R. C. 23

9. C. 5 quotes this coin in billon (*R*³).

12. Probably C. 24 has this coin in view; the woman of the obv. is differentiated from Minerva and is probably Roma.

13. C. 29 leaves rev. incompletely described.

14. Variant with obv. bust of Jupiter (?) l. : behind, sceptre, in *R. It.*, 1889, p. 443.

15. C. 18 attributes the portrait to Antoninus.

GROUP IX. — Mercury.

No.		Obverse	Reverse	Notes
		Bust of Mercury, draped, wearing winged petasus r. : behind, caduceus.		
29	Æ	»	S. C. Cock r.	C. B. M., C. 35, cf. C. 25
30	Æ	» (but bust l.).	»	C. B. M.
31	Æ	Bust of Mercury, draped, wearing winged petasus r.	S. C. Winged caduceus.	C. C. 34
32	Æ	Winged petasus.	»	C. C. 36

GROUP X. — Bacchus.

33	Æ	Bust of Bacchus, draped, with long hair loose at back, r.	S. C. Elephant r.	R. B. M.
34	Æ	Bust of Bacchus, crown- ed with vine-leaves, with grape-clusters over neck.	S. C. in wreath of vine-leaves and grapes.	B. M., cf. C. S. 31

GROUP XI. — Miscellaneous.

35	Æ	Young head, veiled in wreath of reeds r.	S. C. in wreath of olive or laurel.	C. 30 S.
36	Æ	Rhinoceros l.	S. C. Olive-branch.	C. C. 2
37	Æ	»	S. C. Owl.	C. C. 3
38	Æ	Hippopotamus l.	S. C. Laurel-branch.	R. A. S. F. N. 1884, p. 240

29. C. 25 describes this coin, assigning obv. doubtfully to Antinous.

34. C. 31 assigns the obv. to Annus Verus (?).

35. C. 30 assigns the obv. to Annus Verus (?).

NERVA

A bas-relief on one of the walls of the Comitium in the Roman Forum represents the emperor Nerva seated on a low dais, extending his right hand to Italy, who stands before him holding an infant. This piece of sculpture not ineptly epitomizes the policy of the beneficent, if somewhat easy-going, Nerva during his brief principate of sixteen months.

No schemes of imperial expansion, no projects of military conquest, find a place in the history of his reign. His attention was directed almost exclusively to Italy and his aims were the improvement of the condition of the Italian people socially and economically, the alleviation of taxation and the provision for the children of the poorer classes.

Among the coin-types of the reign the most interesting and distinctive allude to these items of Nerva's home policy. For example, we find his special provision for the poorer townsfolk recorded on a *sestertius* with the legend, **PLEBEI VRBANAЕ FRUMENTO CONSTITVTO** (No. 89). Closely connected with this are the copper *quadrantes* with the obverse type of the Modius (Nos. 109-113). This special distribution was perhaps distinct from the *Annona* and *Congiarium*, which benefited the Roman citizens generally. These are also referred to on rare *sestertii* of Nerva.

In order to encourage the farming industry and incidentally to reduce the cost of living considerable sums of money were advanced by the state to small holders at a low rate of interest. The profit accruing from the interest was devoted to the welfare and education of poor children ¹. This scheme, known as the *Alimenta*, was probably not fully organized until the time of Trajan (cf. *Traj. ALIM. ITAL.*). Its inception, however, is recorded on Nerva's coins of the **TVTELA ITALIAE** type (No. 92).

In the matter of alleviating taxation Nerva exempted the people of Italy from paying the *Vehiculatio*, a tax levied to defray the cost of imperial posting on the main roads. Henceforth the cost was transferred to the *Fiscus* so far as Italy was concerned. The *Vehiculatio*, however, continued in force in the provinces (see **VEHICVLATIONE ITALIAE REMISSA**, *Sest.* No. 93) ².

1. See Stuart Jones, *Companion to Roman History*, p. 314.

2. Cf. "*Cursus publicus*". Stuart Jones, *op. cit.*, p. 49.

Reference to another tax is found on the well-known *Sestertii* with the legend, **FISCI IVDAICI CALVMNIA SVBLATA** (No. 58). On the overthrow of Jerusalem the Jews were ordered by Vespasian to pay annually the tax of one didrachm, not to the temple of Jerusalem as they had done previously but to the worship of Jupiter Capitolinus (cf. Josephus, *De bell. iud.*, VII, c. 6). Under Domitian the tax had been rigorously exacted and inquisitorial methods had been employed to prevent any evasion of it. At first sight the legend on Nerva's coin suggests that the tax was abolished; but since we find records of the tax being paid in later years, it seems that Nerva abolished, not the tax itself, but the system of false accusation employed in its collection (*calumnia sublata*). That is to say, exemption from the tax was henceforth secured to all who did not admit themselves to be Jews.

Nerva was the nominee of the Senate, and his elevation was mainly due to the fact that as a politician he was colourless and inoffensive to the Army. These two factors of the State not infrequently found themselves at variance where the appointment of an emperor was concerned; and the accession of Nerva, although not in itself a permanent solution to the problem, at any rate provided a *modus vivendi* for the time being.

Yet Nerva's mildness, verging on weakness, caused dissatisfaction. A dangerous crisis arose on account of his vain refusal to execute the murderers of Domitian; and although the legends, **PROVIDENTIA SENATVS** (Sest. No. 90), **CONCORDIA EXERCITVVM** (Nos. 2, 48, 53, etc.) allude ostensibly to the amicable relations of the emperor to the Senate and Army, with an added reference to the Navy on Nos. 3, 49, 54, etc., this "Concordia" was scarcely an accomplished fact till Nerva adopted M. Ulpius Trajan as his colleague in Oct. 97 A.D.

Types of a general character, denoting peace and good government are, **AEQVITAS AVGVST.** (No. 1), **FORTVNA AVGVST.** (No. 4), **FORTVNA P.R.** (No. 5), **IYSTITIA AVGVST.** (No. 6), **LIBERTAS PVBLICA** (No. 7), **PAX AVGVSTI** (Nos. 32, 66), **ROMA RENASCENS** (No. 67), and **SALVS PVBLICA** (Nos. 9, 20).

All these types, with the exception of 'Justitia' had been introduced on the Roman coinage by Galba; and in several respects Nerva's accession may be said to resemble that of Galba. Both men were adopted by the Senate on account of their advanced age and generally discrete reputation as a palliative to the popular indignation aroused by their immediate predecessors. Nero and Domitian alike fell foul of the Senate and succeeded in stirring up violent hostility on the part of the more conservative party in Rome. Their reigns had been marked by reckless extravagance; and on their downfall it fell to the lot of their successors to devise a policy

of retrenchment. "Pax Augusti", "Libertas publica" and "Roma renascens" are especially reminiscent of the Galban sentiment that, after a period disturbed by personal and political intrigue, the State was entering upon an age of fresh activity when the peace-loving citizen could once again breathe freely.

Nerva, following the precedent of the Flavians, issued a series of coins in honour of the divine Augustus with types restored from those inaugurated by Tiberius. In one case, however (viz. "globe and rudder" type; Nos. 131, 132) no prototype is known in the original "Divus Augustus" series; it occurs only on an *as* of Tiberius. Another minor feature worth noting is that a distinct departure is made from the traditional "Divus Augustus" portrait which now bears an unmistakable likeness to Nerva himself.

The portrait of Nerva is consistent throughout the coinage, and we may well believe that it is true to life. Artistically the style is inclined to be weak and entirely lacks Greek inspiration. In this respect it may be contrasted with that of his predecessor. The coarse-featured Domitian, towards the end of his life, had been flattered on the coins by a pleasing, though utterly untrustworthy, idealism. Nothing of the kind, however, was attempted in the case of Nerva. His ungainly — almost grotesque — features are in no sense modified; his hollow cheeks and heavily lined brow belong to a man well advanced in years; at the same time, his general bearing of refinement and gentleness is unmistakable.

No members of Nerva's family are portrayed on the coins, although Stükelberg has attempted to discover in the female head on a *Quadrans* (see No. 114) a portrait of some relative of the Emperor, possibly his mother. This, however, can scarcely be regarded as anything more than a rather fanciful suggestion¹.

With the exception of the "Restored" series of Divus Augustus and the small group of copper *Quadrantes*, all Nerva's coins are dated, so that a pretty exact chronology of the coins is possible.

A.D. 96. Oct. 1.	TR.P.COS.II.
	TR.P.COS.II.DES.III.
97. Jan.-Sept.	TR.P.COS.III.
Oct.	TR.P.II.COS.III.
97. Oct. 27.	Trajan associated with Nerva as colleague.
	Nerva and Trajan assume the title, Germanicus.
	GERM.TR.P.II.IMP.II.COS.III.DES.III.
98. Jan. 1.	GERM.TR.P.II.IMP.II.COS.III.
Jan. 29.	Death of Nerva.

1. E. A. Stükelberg, "Bildnisse der Römischen Kaiser u. ihrer Angehörigen".

NERVA

a) IMPERIAL COINAGE

Gold and Silver.

A.D. 96. — TR·P·COS·II.

Obverse. IMP·NERVA CAES·AVG·P·M·TR·P·COS·II·P·P.
Laur. head r.

No.	A'	R.	Reverse	Notes
1	Au	D	AEQVITAS AVGVST. Aequitas standing l., holding scales and cornucopiae. S, C.	C. 2, 3
2	Au	D	CONCORDIA EXERCITVVM. Clasped hands. S, C.	C. 15, 16 Pl. VII, 112
3	Au	D	» Clasped hands, holding legionary eagle, resting on prow. S, C.	C. 24, 25
4	Au	D	FORTVNA AVGVST. Fortuna standing l., holding rudder and cornucopiae. S, C.	C. 58, 59
5	Au	D	FORTVNA P·R. Fortuna seated l., holding ears of corn and sceptre. S, C.	B.M.; C. 76
6		D	IUSTITIA AVGVST. Iustitia seated r. holding sceptre and branch. C.	C. 99
7	Au	D	LIBERTAS PVBLICA. Libertas standing l., holding pileus and sceptre. S, C.	C. 105, 106
8		D	MONETA AVGVST. Moneta standing l., holding scales and cornucopiae. S.	C. 122
9		D	SALVS PVBLICA. Salus seated l. holding corn-ears. S.	C. 132
10	Q		VICTORIA AVGVST. Victory walking r., holding wreath and palm. R ² .	C. 145

8. The example of this coin described by Cohen is plated, and the obv. legend is given as IMP·NERVA CAES·AVG·P·M·TR·P·COS.

9. Cohen's description (C. 132) is Salus holding two serpents, which he queries.

A.D. 96.

Obverse. IMP. NERVA. CAES. AVG. PONT. MAX. TR. P. Laur. head r.

No.	A'	R	Reverse	Notes
11		D	COS. II. DESIGN. III. P. P. Diana advancing r. and drawing an arrow from quiver on her shoulder; behind her, a dog.	C. 40 Pl. VII, 116 R. (rev. only)
12		D	Similar legend. Priestly emblems.	S. C. 41

A.D. 97.

Obverse. IMP. NERVA CAES. AVG. P. M. TR. P. COS. III. P. P.

Laur. head r.

13	Au	D	AEQVITAS AVGVST. (Type as no. 1).	S, C. C. 5, 6
14	Au	D	CONCORDIA EXERCITVVM. (Type as no. 2).	S, C. C. 19, 20
15	Au	D	» (Type as no. 3).	S, C. C. 28, 29
16	Au	D	FORTVNA AVGVST. (Type as no. 4).	S, C. C. 65, 66
17	Au	D	FORTVNA P. R. (Type as no. 5).	S, C. C. 78, 79
18		D	IVSTITIA AVGVST. (Type as no. 6).	C. C. 101
19	Au	D	LIBERTAS PVBLICA. (Type as no. 7).	S, C. C. 112, 113
20	Au	D	SALVS PVBLICA. Salus seated l., holding ears of corn.	S, C. C. 133, 134
21	Q	Q	VICTORIA AVGVST. (Type as no. 10).	R ² , R. C. 146, 147
22	Q	Q	» Victory seated l., holding wreath and palm.	R ² , R. C. 148, 149

Obverse. IMP. NERVA CAES. AVG. P. M. TR. POT. Laur. head r.

23	Au	D	COS. III. P. P. Priestly emblems.	S, C. Montagu Coll. 52.
24	Au	D	COS. III. PATER PATRIAE. Similar.	S, C. C. 47, 48 Pl. VII, 114 (rev. only)

TR. P. II. COS. III.

Obverse. IMP. NERVA CAES. AVG. P. M. TR. P. II. COS. III. P. P.
Laur. head r.

No.	A	R	Reverse	Notes
25	Au	D	AEQVITAS AVGVST. (Type as no. 1).	C. C 8, 9
26		D	CONCORDIA EXERCITVVM (Type as no. 2).	C. C. 22
27	Au	D	» » (Type as no. 3).	C. C. 33, 34
28	Au	D	FORTVNA AVGVST. (Type as no. 4).	C. C. 70, 71
29		D	FORTVNA P. R. (Type as no. 5).	C. C. 81
30	Au	D	IVSTITIA AVGVST. (Type as no. 6).	C. C. 102, 103 Pl. VII 117 (rev. only).
31	Au	D	LIBERTAS PVBLICA. (Type as no. 7).	C. B.M.; C. 117 Pl. VII 118 (rev. only).
32		D	PAX AVGVSTI. The emperor clasping r. hand of a soldier.	C. 126 R.
33	Au		SALVS PVBLICA. (Type as no. 20).	C. B. M. Pl. VII 119 (rev. only).

Obverse. IMP. NERVA CAES. AVG. P. M. TR. POT. II. Laur. head r.

34	Au	D	COS. III. PATER. PATRIAE (Type as no. 12).	C. C. 50, 51
35		D	FORTVNA AVGVST. (Type as no. 4).	C. C. 75
36		D	LIBERTAS PVBLICA. (Type as no. 7).	C. C. 121

TR. P. II. COS. III. DES. IIII.

Obverse. IMP. NERVA CAES. AVG. GERM. P. M. TR. P. II.
Laur. head r.

37		D	AEQVITAS AVGVST. (Type as no. 1).	C. C. 11
38		D	IMP. II. COS. III. DES. IIII. P. P. Woman standing l. holding corn-ears and spear.	C. 82 S.
39		D	IMP. II. COS. III. DESIGN. IIII. P. P. Libertas standing l. holding pileus and rod.	C. 83 C.
40		D	(same legend). Aequitas (as no. 1).	S. Gn. (A. S. F. N. 1884, p. 241).

No.	A	R	Reverse	Notes
41	Au	D	(same legend). Priestly emblems.	C. Gn., C. 84

A.D. 98.

Obverse. **IMP. NERVA CAES. AVG. GERM. P. M. TR. P. II.**
Laur. head r.

42	Au	D	IMP. II. COS. IIII. P. P. Fortuna standing l. holding rudder and cornucopiae.	C. 85, 86 C.
43		D	(same legend). Libertas standing l. (as no. 7).	C. C. 89
			(same legend). Aequitas standing l. (as no. 1).	C. C. 91 Pl. VII 120 (rev. only).
44		D		
45		Q	(same legend). Victory walking r. (as no. 10).	C. C. 93
46		Q	(same legend). Victory seated l. (as no. 22).	C. B. M.
47	Au	D	(same legend). Priestly emblems.	C. C. 94, 95
48		D	(same legend). Clasped hands.	C. C. 96
49	Au	D	(same legend). Clasped hands holding legionary eagle resting on prow.	C. C. 97, 98 C.

b) SENATORIAL COINAGE

Orichalcum and Copper.

A.D. 96.

Obverse. **IMP. NERVA CAES. AVG. P. M. TR. P. COS. II. P. P.**

No.	Orich.	Copper.	Head	Reverse	Notes
50	S		Laur. r.	ADLOCVT. AVG.—S. C. Nerva on platform r. addressing four soldiers; in background, a temple. R.	C. 1
51		As	»	AEQVITASAVGVST.—S. C. (Type as no. 1). C.	C. 4
52	S		»	ANNONA AVGVST.—S. C. Ceres seated l. holding corn-ears (?) and torch; facing her stands Abundance holding cornucopiae; between them, modius on altar; in background, prow of ship. S.	C. 12 Pl. VII 123 (rev. only).

No.	Orich.	Copper.	Head.	Reverse	Notes
53		As	Laur. r.	CONCORDIA EXERCITVVM — S.C. Clasp hands *.	C. 17
54	S		»	» (Type as no. 3).	C. B.M.
55	Dp		Rad. r.	» (Type as no. 3).	C. 26
56	S		Laur. r.	CONGIAR. P. R — S.C. Nerva seated r. on platform on l.; before him, officer seated r. distributing dole to a citizen; in background, statues of Minerva and Liberalitas.	C. 37 Pl. VII 122 (rev. only)
57	S		»	» Similar type, but with a youth standing behind the citizen.	C. 39
58	S		»	FISCI IVDAICI CALVMNIA SYBLATA — S.C. Palm-tree.	C. 54, 55 Pl. VII 124 (rev. only).
59	S		Laur. r. with aegis.	»	S. Mackerell Sale.
60	S	As	Laur. r.	FORTVNA AVGVST. — S.C. (Type as no. 4).	C. 60, 61
61	Dp		Rad. r.	»	C. 62
62	S		Laur. r.	FORTVNA P. R — S.C. (Type as no. 5).	C. 77
63	Dp		Rad. r.	IVSTITIA AVGVST — S.C. (Type as no. 6).	C. 100
64	S	As	Laur. r.	LIBERTAS PVBLICA — S.C. (Type as no. 7).	C. 107, 108
65	Dp		Rad. r.	»	C. 109
66	S		Laur. r.	PAX AVG. — S.C. Pax seated l. holding branch and sceptre.	B.M.
67	S		»	ROMA RENASCENS — S.C. Roma seated l. holding Victory and spear.	C. 130

Obverse. IMP. NERVA CAES. AVG. P. M. TR. P. COS. II.
DESIGN. III. P. P.

68	S		Laur. r.	ANNOA AVGVST — S.C. (Type as no. 52).	C. 13
69		As	»	CONCORDIA EXERCITVVM — S.C. (Type as no. 2).	C. 18

53. Var. with obv. legend ending COS. II. P., Santamaria Sale Cat. 1924, no. 243.

No.	Orich.	Copper.	Head	Reverse	Notes
70	S		Laur. r.	CONCORDIA EXERCITVVM — S.C. (Type as no. 3).	C. 27
71	S		»	CONGIAR. P. R. — S.C. (Type as no. 56).	C. 38
72	S		»	FISCI IVDAICI CALVMNIA SVBLATA S.C. (Type as no. 58).	C. 56
73	S	As	»	FORTVNA AVGVST — S.C. (Type as no. 4).	Gn. (Riv. It. 1907 p. 173). C. 63
74	Dp		Rad. r.	»	C. 64
75	Dp		»	FORTVNA AVGVSTI — S.C. (Type as no. 4).	Riv. It. 1911, p. 154
76	S	As	Laur. r.	LIBERTAS PVBLICA — S.C. (Type as no. 7).	C. 110, 111

A. D. 97

Obverse. IMP. NERVA CAES. AVG. P. M. TR. P. COS. III. P. P.*

77		As	Laur. r.	AEOVITAS AVGVST. S.C. (Type as no. 1).	C. 7
78	S		»	ANNOA AVGVST. — S.C. (Type as no. 52).	B. M.
79		As	»	CONCORDIA EXERCITVVM — S.C. (Type as no. 2).	C. 21
80	S	As	»	» (Type as no. 3).	C. 30, 31
81	Dp		Rad. r.	» (Type as no. 3).	C. 32
82	S		Laur. r.	FISCI IVDAICI CALVMNIA SVBLATA — S.C. (Type as no. 58).	C. 57
83	S	As	»	FORTVNA AVGVST. — S.C. (Type as no. 4).	C. 67, 68
84	Dp		Rad. r.	»	C. 69
85	S		Laur. r.	FORTVNA P. R. — S.C. (Type as no. 5).	C. 80

* An as in the B. M. with reverse, NEPTVNO CIR[CENSES CONSTI]-TVT. — S.C. Neptune standing with trident; on l., recumbent figure of sea-god (Oceanus?) is not authentic. Possibly altered from FORTVNA AVGVST.

71. Cohen gives obv. legend as IMP. NERVA CAESAR etc. Evidently an error.

No.	Orich.	Copper.	Head	Reverse	Notes
86	S	As	Laur. r.	LIBERTAS PVBLICA—S.C. (Type as no. 7).	C. 114, 115
87	Dp		Rad. r.	»	C. 116
88	S		Laur. r.	PAX AVG—S.C. (Type as no. 66).	C. 123
89	S		»	PLEBEI VRBANAЕ FRUMENTO CONSTITVTO — S.C. Modius containing six wheat-ears and a poppy.	C. 127 Pl. VIII 125 (rev. only).
90	S		»	PROVIDENTIA SENATVS—S.C. Nerva holding a globe and facing a senator; both standing.	C. 129
91	S		»	ROMA RENASCENS—S.C. (Type as no. 67).	C. 131
92	S		»	TVTELA ITALIAE—S.C. Nerva seated l. extending his r. hand to Italy; between them, a boy and girl.	C. 142
93	S		»	VEHICVLATIONE ITALIAE RE- MISSA S.C. Two mules grazing one l, one r.; behind, shafts and har- ness.	C. 143 Pl. VIII 126

Obverse. IMP. NERVA CAES. AVG. P. M. TR. P. II. COS. III. P. P.

94		As	Laur. r.	AEQVITAS AVGVST.—S.C. (Type as no. 1).	C. 10
95		As	»	CONCORDIA EXERCITVVM — S.C. (Type as no. 2).	C. 23
96	S		»	» (Type as no. 3).	C. 35
97	Dp		Rad. r.	» (Type as no. 3).	C. 36
98	S	As	Laur. r.	FORTVNA AVGVST. S.C. (Type as no. 4).	C. 72, 73.
99	Dp		Rad. r.	»	C. 74
100	S	As	Laur. r.	LIBERTAS PVBLICA—S.C. (Type as no. 7).	C. 118, 119
101	Dp		Rad. r.	»	C. 120
102	S		Laur. r.	PAX AVG.—S.C. (Type as no. 66).	C. 124

No.	Orich.	Copper.	Head	Reverse	Notes
103	S		Laur. r.	PLEBEI VRBANAE FRUMENTO CONSTITVTO — S.C. (Type as no. 89).	Gn. (<i>Riv. It.</i> 1896, p. 166) S.
104	S		"	VEHICVLATIONE ITALIAE RE- MISSA — S.C. (Type as no. 93). R.	C. 144

A.D. 98

Obverse. IMP. NERVA CAES. AVG. GERM. P. M. TR. P. II.

105	S	As	Laur. r.	IMP. II. COS. III. P. P. -- S.C. For- tuna standing l. holding rudder and cornucopiae.	C. 87, 88 C.
106	S		"	" Libertas standing l. holding pileus and sceptre.	C. 90 C.
107	S		"	" Pax seated l. holding olive- branch and sceptre.	C. 92 C.
108	S		"	" Clasped hands holding eagle placed on prow.	B. M. S.

Quadrantes — (undated).

No.	Aes.	Obverse	Reverse	Notes
109	Quad.	IMP. NERVA CAES. AVG. Modius, 2 corn- ears.	S.C. Winged caduceus.	C. 135 C.
110	Quad.	" 2 corn-ears and poppy.	"	C. 136 C.
111	Quad.	" 2 corn-ears and 2 poppies.	"	C. 137 C.
112	Quad.	" 3 corn-ears.	"	C. 138 C.
113	Quad.	" 4 corn-ears.	"	C. 139 C.
114	Quad.	" Head of Juno r., draped, wearing ste- phane.	" Rudder on globe.	S. C. 140

ASIA MINOR

"Cistophoric" Medallions, or pieces of the value of 3 denarii.

No.	Æ	Obverse	Reverse	Notes
115	D ³	IMP. NERVA CAES. AVG. P. M. TR. POT. P. P. Head laur. r.	TR. POT. COS. II. Eagle between two standards. R ² .	C. 141
116	D ³	"	COS. III. Temple within which is cultus statue of Diana of Perge; on frieze, DIANA PERG. R ² .	C. 42
117	D ³	"	" Similar but without inscription on frieze. R ² .	C. 43
118	D ³	"	" Legionary eagle between two standards surmounted by hand and crown. R ² .	C. 44
119	D ³	"	" Legionary eagle between standards and vexillum. R ² .	B. M.
120	D ³	"	" Six wheat-ears tied together. R ² .	C. 45 Pl. VIII 131
121	D ³	IMP. NERVA CAES. AVG. GERM. P. M. TR. POT. P. P.	" R ² .	C. 46
122	D ³	IMP. NERVA CAES. AVG. P. M. TR. POT. P. P. COS. III.	COM. — ASI. (across field). Temple within which is Nerva on l. crowned by woman holding cornucopiae (Fortuna?); on frieze, ROM. ET. AVG. R ² .	C. 14
123	D ³	" ... COS. IIII.	" R ² .	Gnecchi
124	D ³	IMP. NERVA CAES. AVG. GERM. P. M. TR. POT. P. P. Head laur. r.	COS. IIII. Legionary eagle between two standards. R ² .	B. M.
125	D ³	"	" Six wheat-ears tied together. R ² .	C. 53

THE RESTORED COINS OF NERVA.

a. DIVVS AVGVSTVS

Denarius.

No.	R.	Obverse	Reverse	Notes
126	D	DIVVS AVGVSTVS. Bare head of Augustus r.	IMP. NERVA CAES. AVG. REST. Capricorn r. holding globe and rudder; on its back, a cornucopiae. R.	C. (Aug.) 564, Pl. VII 121

Aes.

No.	Orich.	Copper.	Obverse	Reverse	Notes
127	S		IMP. NERVA CAES. AVG. REST. Augustus rad. seated l. holding branch and sceptre; before him, an altar*.	DIVVS. AVGVSTVS. In centre, S. C. R ²	C. 571. Pl. VIII 128 (rev. only).
128		As	DIVVS AVGVSTVS. Head of Augustus bare, r.	IMP. NERVA CAES. AVG. REST. S. C. Eagle, head r., on thunderbolt. R.	C. 565.
129		As	»	» Eagle on globe; head r. R.	B. M.
130		As	»	» Winged thunderbolt. R.	C. 567 Pl. VIII 130 (rev. only).
131	Dp		» Rad. r.	» Rudder on globe. R.	C. 568 Pl. VIII 129 (rev. only).
132	Dp		» Rad. l.	» R.	B. M.
133		As	» Bare r.	» Square altar with panelled door in front. R.	C. 566
134		As	DIVVS AVGVSTVS PATER. Head bare r.	» R.	B. M.

* Cohen gives CAESAR AVGVSTVS in place of CAES. AVG. in obv. legend. This appears to be an error.

No.	Orich.	Copper.	Obverse	Reverse	Notes
135	S		DIVVS AVGVSTVS. Laur. l.	IMP. NERVA CAESAR AVGVSTVS REST. In centre, S.C. R.	C. 569
136	S		» Laur. r.	» R.	C. 570 Pl. VIII 127 (rev. only).
137	S		»	» R.	Coll. Billoin [see <i>Num.</i> , <i>Chron.</i> 1920 p. 204].

b. AGRIPPINA Sen^r.

138	S		AGRIPPINA M.F. GERMANICI CAES- ARIS. Bust of Agrip- pina r., dr.	IMP. NERVA CAES. AVG. P. M. TR. P. COS. III. P. P. In centre, S.C; above, REST. R.	C. (Agrip.) 5

HYBRID COINS OF NERVA.

No.	Æ	Obverse	Reverse	Notes
139	D	IMP. NERVA CAES. AVG. P. M. TR. P. COS. III. P. P. Head of Nerva laur. r.	COS. III. PATER PA- TRIAE. Priestly em- blems. S.	C. 49
140	D	IMP. NERVA CAES. AVG. P. M. TR. P. COS. II. P. P. Head laur. r.	P. M. TR. P. COS. III. P. P. Abundance seated l. holding sceptre. S.	C. 128
141	D	»	» Pax seated l. hold- ing branch and sceptre. S.	B.M.

For "restored" coins of Nerva struck by Trajan, see Trajan, nos. 835, 836.

138. Until confirmation of the genuineness of this coin is forthcoming, it must be regarded with suspicion. It is the only restoration of Nerva known outside his "Divus Augustus" series, and the *rev.* legend is not the usual restoration legend of Nerva. [H.M. in *Num. Chron.*, 1920, p. 207].

140. This and the following coin are struck with reverses of Trajan.

NERVA

a) IMPERIAL COINAGE

Gold and Silver.

A.D. 96. — TR·P·COS·II.

Obverse. IMP·NERVA CAES·AVG·P·M·TR·P·COS·II·P·P.
Laur. head r.

No.	A'	R.	Reverse	Notes
1	Au	D	AEQVITAS AVGVST. Aequitas standing l., holding scales and cornucopiae. S, C.	C. 2, 3
2	Au	D	CONCORDIA EXERCITVVM. Clasped hands. S, C.	C. 15, 16 Pl. VII, 112
3	Au	D	» Clasped hands, holding legionary eagle, resting on prow. S, C.	C. 24, 25
4	Au	D	FORTVNA AVGVST. Fortuna standing l., holding rudder and cornucopiae. S, C.	C. 58, 59
5	Au	D	FORTVNA P·R. Fortuna seated l., holding ears of corn and sceptre. S, C.	B.M.; C. 76
6		D	IUSTITIA AVGVST. Iustitia seated r. holding sceptre and branch. C.	C. 99
7	Au	D	LIBERTAS PVBLICA. Libertas standing l., holding pileus and sceptre. S, C.	C. 105, 106
8		D	MONETA AVGVST. Moneta standing l., holding scales and cornucopiae. S.	C. 122
9		D	SALVS PVBLICA. Salus seated l. holding corn-ears. S.	C. 132
10	Q		VICTORIA AVGVST. Victory walking r., holding wreath and palm. R ² .	C. 145

8. The example of this coin described by Cohen is plated, and the obv. legend is given as IMP·NERVA CAES·AVG·P·M·TR·P·COS.

9. Cohen's description (C. 132) is Salus holding two serpents, which he queries.

A.D. 96.

Obverse. IMP. NERVA. CAES. AVG. PONT. MAX. TR. P. Laur. head r.

No.	A'	R	Reverse	Notes
11		D	COS. II. DESIGN. III. P. P. Diana advancing r. and drawing an arrow from quiver on her shoulder; behind her, a dog.	C. 40 Pl. VII, 116 R. (rev. only)
12		D	Similar legend. Priestly emblems.	S. C. 41

A.D. 97.

Obverse. IMP. NERVA CAES. AVG. P. M. TR. P. COS. III. P. P.

Laur. head r.

13	Au	D	AEQVITAS AVGVST. (Type as no. 1).	S, C. C. 5, 6
14	Au	D	CONCORDIA EXERCITVVM. (Type as no. 2).	S, C. C. 19, 20
15	Au	D	» (Type as no. 3).	S, C. C. 28, 29
16	Au	D	FORTVNA AVGVST. (Type as no. 4).	S, C. C. 65, 66
17	Au	D	FORTVNA P. R. (Type as no. 5).	S, C. C. 78, 79
18		D	IVSTITIA AVGVST. (Type as no. 6).	C. C. 101
19	Au	D	LIBERTAS PVBLICA. (Type as no. 7).	S, C. C. 112, 113
20	Au	D	SALVS PVBLICA. Salus seated l., holding ears of corn.	S, C. C. 133, 134
21	Q	Q	VICTORIA AVGVST. (Type as no. 10).	R ² , R. C. 146, 147
22	Q	Q	» Victory seated l., holding wreath and palm.	R ² , R. C. 148, 149

Obverse. IMP. NERVA CAES. AVG. P. M. TR. POT. Laur. head r.

23	Au	D	COS. III. P. P. Priestly emblems.	S, C. Montagu Coll. 52.
24	Au	D	COS. III. PATER PATRIAE. Similar.	S, C. C. 47, 48 Pl. VII, 114 (rev. only)

TR. P. II. COS. III.

Obverse. IMP. NERVA CAES. AVG. P. M. TR. P. II. COS. III. P. P.
Laur. head r.

No.	A	R	Reverse	Notes
25	Au	D	AEQVITAS AVGVST. (Type as no. 1).	C. C 8, 9
26		D	CONCORDIA EXERCITVVM (Type as no. 2).	C. C. 22
27	Au	D	» » (Type as no. 3).	C. C. 33, 34
28	Au	D	FORTVNA AVGVST. (Type as no. 4).	C. C. 70, 71
29		D	FORTVNA P. R. (Type as no. 5).	C. C. 81
30	Au	D	IVSTITIA AVGVST. (Type as no. 6).	C. C. 102, 103 Pl. VII 117 (rev. only).
31	Au	D	LIBERTAS PVBLICA. (Type as no. 7).	C. B.M.; C. 117 Pl. VII 118 (rev. only).
32		D	PAX AVGVSTI. The emperor clasping r. hand of a soldier.	C. 126 R.
33	Au		SALVS PVBLICA. (Type as no. 20).	C. B. M. Pl. VII 119 (rev. only).

Obverse. IMP. NERVA CAES. AVG. P. M. TR. POT. II. Laur. head r.

34	Au	D	COS. III. PATER. PATRIAE (Type as no. 12).	C. C. 50, 51
35		D	FORTVNA AVGVST. (Type as no. 4).	C. C. 75
36		D	LIBERTAS PVBLICA. (Type as no. 7).	C. C. 121

TR. P. II. COS. III. DES. IIII.

Obverse. IMP. NERVA CAES. AVG. GERM. P. M. TR. P. II.
Laur. head r.

37		D	AEQVITAS AVGVST. (Type as no. 1).	C. C. 11
38		D	IMP. II. COS. III. DES. IIII. P. P. Woman standing l. holding corn-ears and spear.	C. 82 S.
39		D	IMP. II. COS. III. DESIGN. IIII. P. P. Libertas standing l. holding pileus and rod.	C. 83 C.
40		D	(same legend). Aequitas (as no. 1).	S. Gn. (A. S. F. N. 1884, p. 241).

No.	A	R	Reverse	Notes
41	Au	D	(same legend). Priestly emblems.	C. Gn., C. 84

A.D. 98.

Obverse. **IMP. NERVA CAES. AVG. GERM. P. M. TR. P. II.**
Laur. head r.

42	Au	D	IMP. II. COS. IIII. P. P. Fortuna standing l. holding rudder and cornucopiae.	C. 85, 86 C.
43		D	(same legend). Libertas standing l. (as no. 7).	C. C. 89
			(same legend). Aequitas standing l. (as no. 1).	C. C. 91 Pl. VII 120 (rev. only).
44		D		
45		Q	(same legend). Victory walking r. (as no. 10).	C. C. 93
46		Q	(same legend). Victory seated l. (as no. 22).	C. B. M.
47	Au	D	(same legend). Priestly emblems.	C. C. 94, 95
48		D	(same legend). Clasped hands.	C. C. 96
49	Au	D	(same legend). Clasped hands holding legionary eagle resting on prow.	C. C. 97, 98 C.

b) SENATORIAL COINAGE

Orichalcum and Copper.

A.D. 96.

Obverse. **IMP. NERVA CAES. AVG. P. M. TR. P. COS. II. P. P.**

No.	Orich.	Copper.	Head	Reverse	Notes
50	S		Laur. r.	ADLOCVT. AVG.—S. C. Nerva on platform r. addressing four soldiers; in background, a temple. R.	C. 1
51		As	»	AEQVITASAVGVST.—S. C. (Type as no. 1). C.	C. 4
52	S		»	ANNONA AVGVST.—S. C. Ceres seated l. holding corn-ears (?) and torch; facing her stands Abundance holding cornucopiae; between them, modius on altar; in background, prow of ship. S.	C. 12 Pl. VII 123 (rev. only).

TRAJAN

Mintage.

The coins of Trajan are abundant in all metals and denominations and, with only a few possible exceptions, appear to belong entirely to the Roman mint. In view of the incessant military operations in outlying parts of the empire, consequent on Trajan's policy of territorial expansion, this is perhaps contrary to what might have been expected. There is, however, no evidence for the existence of an imperial mint in any city that might have served as a base for the Dacian or Parthian campaigns or even at Lugdunum. Trajan appears to have found the output of the metropolitan mint, supplemented no doubt by the mints of Caesarea and Antioch, sufficient for the payment of his troops.

Possibly a few coins were struck in Armenia, but such examples as might be assigned to this district suggest a small and irregular issue.

Certain small denominations of orichalcum were evidently intended for circulation in the Eastern provinces and in all probability were issued at some provincial mint (see Nos. 644, 650, 659, 660, 684, 703, 710).

Dating.

In the majority of cases the only guide to the date of Trajan's coins is the number of the Consulship, which appears on almost all specimens. The only Tribunician dates which occur are VII (103) and XX (116-117), and the renewals of the Imperium are only valuable as indications of date in the case of VII, VIII and VIII.

Trajan's 2nd and 3rd Consulships belong to the years 98 and 100 respectively. The 4th Consulship covers the period 101-102, the last year of which is distinguished by the date COS. IIII. DES. V.

The 5th Consulship extends from 103-111 and the 6th from 112 to the end of the reign: and since the bulk of Trajan's coins belong to the period of these consulships their dates, for the most part, can only be determined within somewhat broad limits.

Some further indication of date may be gathered from (a) the form of obverse legend (vid. infra). That is to say, we find in the earlier part of COS.V. a legend characteristic of COSS.II.III. and IV. and again the characteristic COS.V. legend overlaps with the earlier part of COS.VI. (b) Honorific titles conferred on the Emperor in acknowledgment of his military successes. From this point of view, the most important is 'Parthicus', which was assumed by Trajan in 116, thus subdividing COS.VI. into two periods, viz. 112-115 and 116-117.

The undated coins — (i.e. without Consular dates) — can only be assigned to their period of issue from the form of their obverse legends. These are described in the Corpus at the end of the periods to which they probably belong (see also lists of undated coins on page 271).

TITULAR DATES

A.D.	97	TR.P.	COS.	IMP. (Oct. 27).
	98	TR.P. TR.P. II	COS. II	»
	99	TR.P. II. III	»	»
	100	TR.P. III. IIII	COS. III	»
	101	TR.P. IIII.V	COS. IIII	IMP. II
	102	TR.P. V. VI	»	IMP. III. IIII
	103	TR.P. VI. VII	COS. V	»
	104	TR.P. VII. VIII	»	IMP. V
	105	TR.P. VIII. VIII	»	»
	106	TR.P. VIII. X	»	IMP. VI
	107	TR.P. X. XI	»	»
	108	TR.P. XI. XII	»	»
	109	TR.P. XII. XIII	»	»
	110	TR.P. XIII. XIII	»	»
	111	TR.P. XIII. XV	»	»
	112	TR.P. XV. XVI	COS. VI	»
	113	TR.P. XVI. XVII	»	»
	114	TR.P. XVII. XVIII	»	IMP. VII
	115	TR.P. XVIII. XIX	»	IMP. VIII. VIII. X. XI
	116	TR.P. XIX. XX	»	IMP. XII. XIII
	117	TR.P. XX. XXI	»	»

The title Optimus was conferred on Trajan in A.D. 100, or possibly earlier, but does not appear on coins before A.D. 104 and not in the obverse legend as a title proper till A.D. 114.

The title Parthicus was conferred in A.D. 116.

IMP. VII is for Elegeia, A.D. 114.

IMP. VIII and VIII are for Mesopotamian victories, probably A.D. 115.

OBVERSE LEGENDS.

- A (1) IMP. CAES. NERVA TRAIAN. AVG. GERM.
 (2) IMP. CAES. NERVA TRAIAN. AVG. GERM. P. M.
 (3) IMP. CAES. NERVA TRAIAN. AVG. GERM. P. M. TR. P.
 (4) IMP. CAES. NERVA TRAIAN. AVG. GERM. P. M. TR. P. VI.
 (5) IMP. CAES. NERVA TRAIAN. AVG. GERM. DACICVS. P. M.
 (6) IMP. CAES. NERVA TRAIAN. AVG. GER. DAC. P. M. TR. P. VII.
- B (1) IMP. NERVA CAES. TRAIAN. AVG. GERM. P. M.
 (2) IMP. NERVA TRAIANVS (or NER. TRAIAN.) AVG. GER. DACICVS.
- C (1) IMP. CAES. NERVAE TRAIANO AVG. GER. DAC. P. M. TR. P. COS. V. P. P.
 (2) IMP. CAES. NERVAE TRAIANO AVG. GER. DAC. P. M. TR. P. COS. VI. P. P.
- D (1) IMP. TRAIANO AVG. GER. DAC. P. M. TR. P.
 (2) IMP. TRAIANO AVG. GER. DAC. P. M. TR. P. COS. V. P. P.
 (3) IMP. TRAIANO AVG. GER. DAC. P. M. TR. P. COS. V. DES. VI.
 (4) IMP. TRAIANO AVG. GER. DAC. P. M. TR. P. COS. VI. P. P.
 (5) IMP. TRAIANVS AVG. GER. DAC. P. M. TR. P. COS. VI. P. P.
- E IMP. NERVAE TRAIANO AVG. DAC. P. M. TR. P. COS. VI. P. P.
- F IMP. TRAIANO OPTIMO AVG. GER. DAC. P. M. TR. P.
- G IMP. CAES. TRAIANO OPTIMO AVG. GER. DAC. P. M. TR. P. COS. VI. P. P.
- H (1) IMP. CAES. NER. TRAIAN. OPTIM. AVG. GER. DAC.
 (2) IMP. CAES. NER. TRAIAN. OPTIM. AVG. GER. DAC. PARTH.
 (3) IMP. CAES. NER. TRAIAN. OPTIM. AVG. GER. DAC. PARTHICO
 (4) IMP. CAES. NER. TRAIAN. OPTIM. AVG. GERM. DAC.
 (5) IMP. CAES. NER. TRAIAN. OPTIM. AVG. P. M. TR. P. COS. VI. P. P.
- J (1) IMP. CAES. NER. TRAIANO OPTIMO AVG. GER. DAC.
 (2) IMP. CAES. NER. TRAIANO OPTIMO AVG. GER. DAC. P. M. TR. P. COS. VI. P. P.
 (3) IMP. CAES. NER. TRAIANO OPTIMO AVG. GER. DAC. PARTHICO P. M. TR. P. COS. VI. P. P.
 (4) IMP. CAES. NER. TRAIANO OPTIMO AVG. GERM.
 (5) IMP. CAES. NER. TRAIAN. OPTIM. AVG. GER. DAC. PARTHIC.

The following variants occur on small denominations of AES.

IMP. CAES. TRAIAN. AVG. GER. DAC. P. M. TR. P. COS. VI. P. P.
 IMP. TRAIANO AVG. GER. DACICO TR. P. COS. V. P. P.
 IMP. CAES. (or CAESAR) TRAIAN. AVG. GERM.
 IMP. CAES. NERVA TRAIAN. AVG.
 IMP. NERVA TRAIAN. AVG. GERM.

CHRONOLOGICAL
ARRANGEMENT OF OBTVERSE LEGENDS

A. D.		GOLD AND SILVER	AES
98-99	COS. II.	A (1), A (2), B (1).	A (1), A (2), A (3). B (1).
100.	COS. III.	A (1).	A (2), A (3), B (1).
101-102.	COS. IIII.	A (1).	A (2).
103-104.	COS. IIII. DES. V.		A (4), A (5), A (6).
104-105.	COS. V.	{ A (1), B (2).	A (5).
c. 106-111.	"	D (1), D (2).	C (1).
111.	COS. V. DES. VI.	D (3).	
112. (Jan.) —	COS. VI.	D (4), D (5).	C (2).
114. (Autumn)			
114. (end) —	"	F.	C (2), G.
115. (Spring)			
115. (Spring) —	"	H (1), H (4), H (5), J (1).	J (2), J (4).
116 (Spring)			
116 (Spring) —	"	H (2), H (3), J (5).	H (3), J (3)
117 (Aug.)			

OBTVERSE TYPES.

Monetary art under Trajan falls somewhat below the level of the Flavian period. Perhaps this may be accounted for in some measure by the fact that Trajan himself had but little taste for art or literature; although it must be admitted that, as regards the latter, his reign was by no means without its men of letters. From the time of Trajan onwards, however, the coins gradually show signs of losing caste as works of art and lapse prosaically into mere media of exchange. The portraiture generally is flat and unimaginative, and practically no attempt is made to indicate the advancing age of the Emperor during the twenty years of the reign. The overcrowding of the obverse legend tends to detract from the beauty of the coins.

In one particular, however, an artistic development may be noted. This is in the treatment of the bust showing shoulders and breast, usually bare, with the head in profile. To distinguish this newer style from the already existing draped or cuirassed bust in profile it is described in the corpus by the term "Bust".

THE REVERSE TYPES.

Trajan's reverse types are mainly of a general character. The custom of adopting some personification, such as Fortuna, Abundantia or

Pax as the reverse type was developed more extensively than under the Flavians. These types refer only indirectly to current events or ideas and gradually tend to become pure conventions.

Another feature which makes for dullness and also adds to the difficulty of classifying Trajan's coins is the standardising of certain reverse legends such as **S.P.Q.R. OPTIMO PRINCIPI** or **COS.V. P.P.S.P.Q.R. OPTIMO PRINC.** etc.

The types which possess special interest as bearing on events and developments of the reign may be classified as follows :

(a) *Imperial expansion and military enterprises.*

(1) The subjugation of the Germani and other Teutonic tribes in the Rhine district occupied Trajan at the time of his accession; and it was while stationed at Cologne that he received the news of Nerva's death. His military successes in this district are recorded on aurei and denarii of **COS.II** and **III** with the seated figure of Germania (Nos. 5, 15, 35, 36).

The numerous coins of the Victory type bearing these dates also refer generally to the military operations on the Rhine.

(2) The conquest of Dacia is the most important military enterprise of the reign and is also the event most extensively recorded on the coinage. The conquest occupied two campaigns, 101-102 and 105-106, and involved enormous expense. While the personal greatness of Trajan is universally acknowledged by writers from Pliny onwards, his policy of territorial expansion has called forth the severest criticism, more particularly from later historians. It is easy to discover serious flaws in the arrangements made for the settlement of Dacia and for the demarcation of the Roman *limes*. Nevertheless as a piece of campaigning the Dacian war undoubtedly ranks high in the military annals of Rome. Unfortunately we are ignorant of many important details. No contemporary historian took the trouble to write a history of the war and our information comes chiefly from Cassius Dio and the reliefs, carved in a long spiral around the column, aptly described as an "epic in stone", that still remains in its original position in Trajan's Forum.

The coins bearing allusion to the Dacian Wars are dated **COS.III.V.** and **VI.** Those of **COS.III** only can be certainly connected with the first campaign. The coins of **COS.V.** and **VI.** refer to the second, or to the war generally. The distinctive legends are, **DACICVS. DA.** (or **DAC**) **CAP.** and **DACIA AVGVST. PROVINCIA.** The characteristic types are :

Shield inscribed **DACIA CAPTA.**

Dacian seated on shield and weapons with his hands bound behind him.

Dacian standing with bound hands.

Figure of Dacia sitting in attitude of mourning.
 Dacian kneeling.
 Kneeling Dacian presenting shield to Trajan.
 Dacia seated with trophy.
 Dacian supporting trophy on his shoulders.
 Victory writing **DAC. CAP.** on shield.
 Pax setting foot on Dacian.
 Trajan with foot on head of Dacian.
 Trajan on horseback thrusting spear at fallen Dacian.

This last, which is a particularly interesting type, is perhaps taken from a similar group sculptured on Trajan's Column¹; and some writers have suggested that the fallen Dacian is none other than Decebalus himself. That this is so seems, however, seriously open to question, since the Dacian chieftain perished by his own hand in the hill-fort of Sarmizegethusa, where the Dacian remnant made its last stand.

The principal engineering feat of the campaign, namely the crossing of the Danube, is referred to on Denarii with the legend **DANVVIVS** (No. 140). It has been maintained that the single-span bridge, shown on sestertius No. 569 is a representation of either the famous bridge over the Danube or one of the wooden bridges used in warfare. However, it is quite impossible that a bridge of this type was used to negotiate so wide a river as the Danube. Trajan's famous bridge is described and its dimensions given by Cassius Dio; and the sculptured representation of it on the Column shows that it consisted of no less than nineteen piers on which the superstructure rested. A somewhat more probable suggestion is that the bridge shown on the coin is the ancient Pons Sublicius.

(3) The annexation of Arabia, A.D. 106. The submission of the Nabatean Kingdom to Roman rule was a diplomatic rather than a military achievement. This was accomplished by Cornelius Palma, governor of Syria. References to it are found on coins of **COS. V.** and **VI** with the legend **ARAB ADQ. ADQVIS.** or **ADQVISIT.**, the type being a standing figure of Arabia accompanied by a camel or ostrich (Nos. 94, 244, 245). Also similar type but without descriptive legend (No. 128).

(4) The Parthian campaign A.D. 115-117, is directly referred to on aurei and denarii with the legend **PARTHIA CAPTA** and type of trophy and captives (No. 324, 325).

REX PARTHVS alludes to the interview granted by Trajan to Parthamasiris at Elegeia, A.D. 114 (Au. Nos. 263 a, 310); **REX. PARTHIS. DATVS** (Sestertii, Nos. 667-669) records the recognition of Parthamaspatas as king of Parthia which was a

1. A similar device had however appeared on coins of Domitian.

clever stroke of diplomacy rather than a triumphant conclusion to a military campaign. As a matter of fact affairs in the East were far from settled owing to the death of Trajan when he was in Cilicia. The **PROFECTIO** type refers to the opening of the Parthian expedition (Nos. 633, 662).

(5) The annexation of Armenia recorded on Sestertius (No. 642) with the legend **ARMENIA ET MESOPOTAMIA IN POTESTATEM P. R. REDACTAE** is another example of a diplomatic rather than a military achievement on the part of Trajan; but it proved illusory even before the Emperor's death.

(6) Trajan's Eastern administration is epitomised by the grandiose legend **REGNA ADSIGNATA** which accompanies the type of Trajan seated on a platform and receiving homage from three kings, presumably of Armenia, Mesopotamia, Parthia and others (Nos. 366, 367, 666).

Allusions to Trajan's conquests are seen in the more general types e.g. Victory (variously represented); Mars with trophy; one, or two trophies; Trajan in quadriga; Pax etc.

(b) *Home policy and public works.*

(1) The *Alimenta Italiae* coins with the legend, **ALIM. ITAL.** and types of Abundantia or Trajan distributing alms to children, refer to the charitable organisation instituted by Nerva and considerably extended by his successor, by which provision was made for the welfare and education of poor Italian children (Nos. 93, 230, 243, 459-462, 604-606).

(2) An improvement in the city water-supply is recorded on *aes* coins with the legend, **AQVA TRAIANA**, and type of reclining river-god pouring water from an urn. A branch of the Anio Novus was carried over the valley between the Caelian and the Aventine on a lofty arcade, built upon the 'agger' of Servius Tullius and passing over the Via Appia and the Porta Capena to the Piscina Publica. Excavations have revealed numerous terra-cotta water pipes bearing the name of Trajan and a leaden pipe inscribed, **AQVA TRAIANA** (Nos. 463, 607-609).

(3) **VIA TRAIANA**. Reclining figure holding a wheel records the construction of a road from Beneventum to Brundisium at the Emperor's expense (Nos. 294, 636-641).

(4) The chief architectural embellishment of the city under Trajan was his Forum, which occupies the declivity between the Capitol and the Quirinal. Trajan's Forum¹ was designed by Apollodorus of Damascus and comprised the Basilica Ulpia, the Bibliotheca, triumphal arch and the temple of Trajan. Remains of

1. For restored plan and general description, see Lanciani "Ruins and Excavations", p. 312 f.

these once magnificent buildings may still be traced; the crowning feature, the column of Trajan, which occupies the central space, stands intact save for the imperial statue that originally surmounted it.

Some idea of the various buildings may be gathered from the coins bearing descriptive legends, (a) **BASILICA VLPIA** (Nos. 246, 616). (b) **FORVM TRAIANVM.**, which is taken to be a representation of the arch erected in the middle of the south-east side of the Forum (Nos. 255, 630)¹. (c) The Column appears without descriptive legend (Nos. 238, 287, 313, 356, 579, 683). (d) The elaborate octastyle temple flanked by colonnades or porticoes, shown on *Sestertius*, no. 577, was probably dedicated to Jupiter in the first instance, since a statue of the god appears in the centre of the building. Later it was rededicated to the divine Trajan. Other temples are shown on nos. 572 and 575; but, as Trajan appears to have built no temples in Rome, these must either be buildings connected with Trajan's Forum or else temples erected in the provinces.

(5) The construction of an additional basin to the harbour of Ostia is recorded on a rare *sestertius* with the legend, **PORTVM TRAIANI** (No. 471). From the coin this basin appears octagonal in shape and is surrounded by various buildings, most probably for storage purposes. Trajan effected improvements at the ports of Ostia, Centumcellae and Ancona, and the representation on the coin has been claimed for each of these seaports by different authorities. There is, however, little doubt that the Portus Trajani, here referred to, is that at Porto, near Ostia, founded by Trajan in A.D. 103.

(6) The representation of the Circus Maximus on *sestertius* No. 571 is interesting inasmuch as it gives an idea of the salient features of the famous circus upon which Trajan expended a considerable sum of money. Like all other architectural types on Roman coins this representation is faulty in perspective and proportion, nor can its details be entirely depended on.

(7) The small bronze coins with legends, **METALLI VLPIANI**, **PANNONICI** or **DELM(atici)** and **DARDANICI** (Nos. 703-710), clearly allude to the mines of Pannonia, Delmatia and Dardania. It has been suggested that these coins were issued to be paid in wages to the miners of these districts, or, more probably perhaps, as donatives. But whatever their purpose, their issue seems to have been very limited and only lasts for a short period.

1. Notes on several of Trajan's architectural types have been supplied most generously by Dr. T. Ashby.

THE MONETARY SYSTEM UNDER TRAJAN.

Though not as elaborate as the Neronian, Trajan's coinage comprises all the denominations introduced since the time of Augustus. In gold, the *aureus* and *quinarius*, and in silver, the *denarius* and *quinarius* were issued at the reformed Neronian weight. As was usual under the Empire the smaller denominations of gold and silver were struck intermittently and in very limited quantities.

In orichalcum the regular coins were the *sestertius* and *dupondius*, the weights of which are practically the same as under Nero, although the *sestertius* shows a tendency to become lighter. *Semisses*, on certain of which Nero's "Quinquennial games" type is reproduced, appear to have been struck in rather small quantities. Certain coins of larger module should probably be regarded as *Asses*, but it seems most likely that these coins, if not actually struck in the provinces, were intended for circulation in the East.

The Copper group comprises *asses* and *quadrantes*. Under Trajan evidences are seen of the tendency to amalgamate the *dupondius* and the *as*. For the time being the two denominations are fairly distinct, as the *dupondii* (except in a few rare instances) have the radiate and the *asses* the laureate head. The old difference of weight, however, practically disappears and not infrequently an *as* is heavier than a *dupondius*.

The *quadrantes* seem to have been issued in fairly large quantities. But the fact that their issue was sporadic and practically ceases after the time of Hadrian suggests that they were in small demand as ordinary currency and were mainly used as donatives for public distribution. Some of these small coins bear heads of Minerva (Roma) or Hercules, thus allying them with the small copper pieces sometimes erroneously called "*tesserae*". A rather curious feature in the *quadrantes* of the Hercules type is that, while bearing the name and titles of Trajan, the head on the obverse is sometimes that of the conventional Hercules and sometimes unmistakably resembles either Trajan or Hadrian. It is possible that these coins do not belong to the reign of Trajan but to that of his successor.

COINS OF TRAJAN'S FAMILY.

Portraits of Traianus Pater, Plotina, Marciana and Matidia (See Nos. 727-764).

(1) Trajan's father, M. Ulpius Traianus, appears to have distinguished himself as a soldier under Vespasian, by whom he had been rewarded with the consulship and the patriciate.

On the coins (*aurei*) he is represented bare-headed and is styled **DIVVS PATER TRAIANVS**.

(2) Pompeia Plotina was married to Trajan before his elevation to the principate and displayed unswerving devotion to him till the end of his life. Of her irreproachably virtuous character ancient writers give abundant testimony; so that the imputation made by Spartianus and Cassius Dio of disloyalty on the part of Plotina and of her scandalous attachment to Hadrian may be safely discredited¹. Plotina died in A.D. 122.

(3) Marciana, sister of Trajan, married C. Matidius Patruinus, but was left a widow some years before her brother's accession. Down to the time of her death (*circa* A.D. 114) she remained the devoted friend and companion of Plotina. Her coins are mainly commemorative in character. On them she is styled, **SOROR IMP. TRAIANI** or **DIVA AVGVSTA**.

(4) Matidia, daughter of Marciana, received the title of Augusta along with her mother and Plotina about A.D. 113.

Incidentally the figures of Matidia the younger and Vibia Sabina, daughters of Matidia, appear on *aurei* and *denarii* of the latter, but without legends whereby they may be identified.

Beyond the portraits, the coins of Trajan's relatives have little interest. Those of the three virtuous ladies, Plotina, Marciana and Matidia, bear a strong family likeness to one another, although Matidia appears slightly more youthful than the other two. "Staid, ungracious women" they have been called². They are, however, certainly distinguished looking, and their curious architectural headdresses, besides being the fashion, seem not ill-suited to their somewhat austere features.

THE COINS OF TRAJAN.

Notes to Corpus.

The coins are arranged chronologically according to the Consulships of Trajan.

Obverse. Descriptive details of the portrait are given thus, *laur.* = laureate; *rad.* = radiate; *dr.* = draped, i.e. showing folds of drapery over shoulders and breast; *dr. l. s.* = drapery on left shoulder only; *cuirassed* = portion of cuirass visible on right shoulder; *bust* = shoulders and breast bare.

Accessories of the portrait are bracketed thus, [*aegis*], when the particular detail is sometimes absent.

1. B. W. Henderson, *The Life and Principate of Hadrian*, p. 35 f.

2. Strong, *Roman Sculpture*, p. 368.

TRAJAN

a. IMPERIAL COINAGE

Gold and Silver.

COS. II. — A.D. 98-99*.

Obverse legend (A 1). IMP. CAES. NERVA. TRAIAN. AVG. GERM.

No.	A'	Æ	Head	Reverse	Notes
1		D	Laur. r.	P. M. TR. P. COS. II. P. P. Abundantia seated l., holding sceptre, on chair with crossed cornucopiae as arms; fold of drapery over lap. C.	C. 206
2		D	»	Concordia seated l., holding patera and double cornucopiae; before her, an altar. C.	C. 212
3		D	»	Felicitas standing l., holding caduceus and cornucopiae. C.	C. 211
4	Au		»	Fortuna standing l., holding rudder on prow and cornucopiae. C.	C. 205
5	Au	D	»	Germania seated l., on shields, holding olive-branch. C.	C. 207, 208
6		D	»	Pax standing l., holding olive-branch and cornucopiae. C.	C. 209
7		D	Laur. r. ægis.	(Similar). C.	C. 210
8	Au		Laur. r.	Roma seated l., holding Victory and parazonium. C.	C. 204
9		D	»	Vesta seated l., holding patera and torch. C.	C. 203 Pl. VIII 134 (rev. only).
10		D	»	Victory seated l. holding patera and palm. C.	C. 213
11		D	»	PONT. MAX. TR. POT. COS. II. Abundantia seated l. (as no. 1). C.	C. 301
12		D	»	Concordia seated l., (as no. 2). C.	C. 302
13		D	»	Felicitas standing l., holding caduceus and cornucopiae. C.	C. 294

* No coins can be assigned to Trajan's 1st consulship. The denarius described by Cohen with legend, P. M. TR. P. COS. DES. II (C. 202), if authentic, is evidently a hybrid. See No. 376.

No.	A	Æ	Head	Reverse	Notes
14	Au		Laur. r.	Fortuna standing l. (as no. 4) [sometimes without prow].	C. 300 C.
15	Au		»	Germania seated l. (as no. 5).	C. 290 Pl. VIII 132
16		D	»	Pax seated l. holding olive-branch and sceptre.	C. 291 S.
17		D	»	Pax standing l. (as no. 6) [sometimes with small Victory instead of olive-branch].	C. 292 C.
18	Au		»	Roma seated l. (as no. 8).	C. 289
19		D	»	Securitas (?) standing l. holding wreath and cornucopiae.	C. 293 C.
20		D	»	Vesta (?) seated l. holding patera.	C. 303
21		D	»	Vesta seated l. (as no. 9).	C. 288
22	Au	D	»	Victory seated l. (as no. 10).	C. B. M. ; C. 295
23	Q	Q	»	Victory seated l., holding patera and wreath.	C. 296, 297 S.
24		Q	»	Victory seated l., holding wreath and palm.	B. M. S.
25		Q	»	Victory walking r., holding wreath and palm.	C. 298 S.
26		Q	»	Victory walking l., holding wreath and palm.	C. 299 S.
27		D	»	Woman seated, holding spear *.	S. C. 304

Obv. legends { (B) IMP. NERVA CAES. TRAIAN. AVG. GERM. P. M.
(A2) IMP. CAES. NERVA. TRAIAN. AVG. GERM. P. M.

No.	A	Æ	Head	Leg.	Reverse	Notes
28	Au	D	Laur. r.	B	PROVID. (in ex.). TR. P. COS. II. P. P. (around). Trajan standing r., receiving globe from Nerva standing l. R ² , R.	C. 318, 319
29	Au	D	»	A 2.	TR. P. COS. II. P. P. Pax seated l., holding branch and sceptre.	C. 588, 589 C.
30	Au	D	»	B	(Similar).	C. 591, 592
31		D	»	B	Concordia seated l., holding patera and double cornucopiae ; before her, an altar.	C. 594 C.)

27. Cohen's description of this coin is uncertain.

COS. III. — A.D. 100.

Obverse legend (A 1). IMP. CAES. NERVA TRAIAN. AVG. GERM.

No.	A	R	Head	Reverse	Notes
32		D	Laur. r.	P. M. TR. P. COS. III. P. P. Abundantia seated l. (as no. 1).	C. 219
33		D	»	Concordia seated l. (as no. 2).	C. C. 227
34	Au		»	Fortuna standing l. (as no. 4).	C. C. 218
35	Au		»	Germania seated l. (as no. 5).	C. C. 220
36	Au		»	Germania seated resting her head on l. hand.	C. C. 221
37	Au	D	»	Hercules standing to front on altar, holding club and lion's skin.	C. 215, 216
38		D	»	Pax standing l. (as no. 6).	C. C. 222
39	Au		»	Roma seated l. (as no. 8).	C. C. 217
40		D	»	Vesta seated l. (as no. 9).	C. C. 214
41		D	»	Victory seated l. (as no. 10).	C. C. 223
42		D	Laur. r., aegis.	(Similar).	C. C. 224
43		Q	Laur. r.	Victory seated l. (as no. 24).	S. C. 225
44	Q	Q	»	Victory walking r. (as no. 25).	S. O'Hagan Sale; C. 226

COS. IIII. — A.D. 101-102.

Obverse legend (A 1). IMP. CAES. NERVA TRAIAN. AVG. GERM.

45		D	Laur. r.	DACIVS COS. IIII. P. P. Hercules standing.	C. 129
46		D	»	Victory standing r. on prow, holding wreath and palm.	C. 128
47		D	»	Victory walking l., holding wreath and palm.	B. M.
48	Au		Laur. r., aegis.	Trajan in quadriga l. with branch and sceptre.	Gn A.S.F.N 1884. p. 241

a). Deities.

49	Au	D	Laur. r.	P. M. TR. P. COS. IIII. P. P. Hercules standing front on altar, holding club and lion-skin (as no. 37).	C. 231, 234 Pl. VIII 133 C.

45. Rev. description incomplete, from C.

No.	A	R	Head	Reverse	Notes
50	Au	D	Laur. r., aegis.	P. M. TR. P. COS. IIII. P. P. As on No. 49.	C. 232, 236
51		Q	Laur. r.	(Similar).	S. C. 235
52		D	Laur. r. [dr. l.s.].	Mars walking r. with spear and trophy.	C. 228
53		D	Laur. r.	Vesta seated l. (as no. 9).	C. C. 229

b). *Personifications.*

54		D	Laur. r.	P. M. TR. P. COS. IIII. P. P. Abundantia seated l. (as no. 1).	C. C. 237
55		D	»	Concordia seated l. (as no. 31).	C. C. 250
56		D	»	Felicitas standing l. (as no. 6).	C. C. 238
57		D	»	Victory seated l. (as no. 10).	C. C. 239
58		D	Laur. r. [dr. l.s.].	Victory standing to front, head turned l., half-draped, holding wreath and palm.	C. C. 240
59		D	»	Victory standing r. on prow (sometimes ending in serpent), holding wreath and palm.	C. C. 241
60		D	»	Victory walking l. (as no. 26).	C. C. 242
61		D	Laur. r.	Victory walking r. (as no. 25).	C. C. 244
62		Q	Laur. r. [dr. l.s.].	(Similar).	C. C. 243
63		Q	Laur. r. [dr. l.s.].	(Similar).	C. B. M.
64		D	Laur. r.	Victory walking r., head turned l., holding wreath and palm.	C. C. 245
65		D	»	Victory standing r., foot on helmet, inscribing shield set on base.	C. C. 246
66		D	Laur. r. [dr. l.s.].	Victory seated r. on cippus, inscribing a shield.	C. C. 247
67		D	»	Victory standing l. by altar, holding wreath and palm.	C. C. 248
68		Q	Laur. r.	Victory seated l., holding patera and branch.	C. C. 249

c). *The Emperor.*

69	Au	D	Laur. r., aegis.	P. M. TR. P. COS. IIII. P. P. Trajan on l. standing to front, holding spear and parazonium, crowned by Victory on r. holding palm.	C. 251, 252, 253 R ² , S.

No.	A	R	Head	Reverse	Notes
70	Au		Laur. r., aegis.	P. M. TR. P. COS. IIII. P. P. Trajan standing and holding spear erects tro- phy resting on Dacian.	C. 254 Pl. VIII 135 S. (rev. only).
71	Au		Laur. r., dr.	(Similar).	S. Ponton d'Amécourt Sale

Obverse legend. **IMP. TRAIANVS AVG. GERM. DACICVS.**

72		D	Laur. r.	TR. P. COS. IIII. P. P. Trajan in qua- driga l., holding branch and sceptre.	Gn., A.S.F.N 1884, p. 242

COS. V. — A.D. 103-111.

Obverse legend (A 1). **IMP. CAES. NERVA TRAIAN. AVG. GERM.**

73	Q		Laur. r.	DACICVS COS. V. P. P. Victory flying r., holding wreath and palm.	C. 130 R.
74	Q	Q	Bust laur. r.	Victory walking r. (as no. 25).	S. C. 131, 132
75	Q	Q	Laur. r.; [dr. l. s.].	(Similar).	S. B. M.
76		Q	Laur. r.	Victory seated l. (as no. 10).	S. C. 133
77	Au		»	Trajan in slow quadriga l., holding laurel and sceptre.	C. 134 R.
78	Au		»	Dacian seated on pile of arms, resting his head on l. hand.	C. 135 R.

Obverse legend B 2. **IMP. NERVA TRAIANVS AVG. GER. DACICVS.**

79		D	Laur. r.	P. M. TR. P. COS. V. P. P. Hercules standing facing (as no. 37).	Gn., Riv. It. C. 1889, p. 445
80		D	Laur. r. [dr. l. s.].	Mars walking r. (as no. 52).	C. C. 255
81		D	Laur. r.	Victory walking l. (as no. 26).	C. C. 256
82		D	»	Victory on prow (as no. 46).	C. C. 258
83		D	Bust laur. r.	Victory walking l., holding wreath and trophy.	C. C. 257
84		D	Laur. r. [dr. l. s.].	(Similar).	C. B. M.

No.	A	R	Head	Reverse	Notes
85		D	Bust laur. r.	P. M. TR. P. COS. V. P. P. Trajan standing on l. crowned by Victory standing on r. S.	C. 261
86	Au		Laur. r.	Trajan in slow quadriga l., holding branch and sceptre. R.	C. 262
87	Au		Laur. r., aegis.	(Similar). R.	C. 263
88		D	Bust laur. r.	Trophy and captive seated r. C.	C. 264
89	Au	D	Laur. r. [dr. l. s.]	Dacian seated r. on shield in attitude of mourning; below, curved sword. C.	C. 259, 260

Obverse legend. **IMP. NER. TRAIAN. AVG. GER. DACICVS.**

90	Au		Laur. r., aegis.	TR. P. COS. V. P. P. Trajan in slow quadriga (as no. 86). R.	C. 597

Obverse legend (D 1). **IMP. TRAIANO AVG. GER. DAC. P. M. TR. P.**

91		D	Laur. r. ; dr. or dr. l. s.	AET. AVG. (across field) COS. V. P. P. S. P. Q. R. OPTIMO PRINC. (around). Aeternitas standing l., holding heads representing sun and moon. S.	C. 3
92		D	Laur. r. [dr. l. s.]	AETERNITAS (across field). Same type and circular legend. C.	C. 6
93	Au		Laur. r. ; dr.	ALIM. ITAL. (in ex.). COS. V. P. P. S. P. Q. R. OPTIMO PRINC. (around). Trajan standing l. and extending his hand to two children. S.	C. 15 Pl. VIII 140 (rev. only).
94	Au	D	"	ARAB. ADQVISIT. (in ex.). COS. V. P. P. S. P. Q. R. OPTIMO PRINC. (around). Arabia standing to front, head turned l., holding branch; at her feet, a camel. C.	C. 88, 89
95	Au		Laur. l.	(Similar). S.	C. 90
96		D	Laur. r. ; [dr. l. s.]	DAC. CAP. (in ex.). COS. V. P. P. S. P. Q. R. OPTIMO PRINC. (around). Dacian seated r. on pile of arms, his hand sbound behind him. C.	C. 118 Pl. VIII 141 (rev. only).

No.	A	R	Head	Reverse	Notes
97		D	Laur. r.	Dacian seated r. in mournful attitude.	C. 119
98		D	Laur. r. [dr. l. s.]	Dacian seated l., mourning; various arms on ground.	C. 120 C.
99		D	Laur. r. [dr.]	Dacian standing l., his hands bound; various arms on ground.	C. 121 C.
100		D	Laur. r. [dr. l. s.]	DANVVIVS (in ex.). COS. V. P. P. S. P. Q. R. OPTIMO PRINC. (around). The Danube reclining l. on rocks; above, cloak floating; his l. arm resting on an urn; his r. hand on ship's prow.	C. 136 Pl. VIII 142 (rev. only). S.
101		D	Bust r. laur. dr.	(Similar.)	S. C. 137
102		D	Laur. r.; dr. l. s.	PAX (in ex.). COS. V. P. P. S. P. Q. R. OPTIMO PRINC. (around). Pax standing l. (as no. 111).	C. 196 C.
103		D	Bust r., laur.	PAX (in ex.). COS. V. P. P. S. P. Q. R. OPTIMO PRINC. (around). (Similar.)	B. M. C.
104		D	Laur. r.; dr. l. s.	PIET. (in ex.). COS. V. P. P. S. P. Q. R. OPTIMO PRINC. (around). Pietas veiled, standing l. by altar, holding patera and sceptre.	C. 199 C.
105	Au		Laur. r.	REST. ITAL. (in ex.). COS. V. P. P. S. P. Q. R. OPTIMO PRINC. (around). Trajan standing l. raising kneeling figure of Italy, who holds a globe; between them, two children.	R. C. 326
106	Au		Laur. r.; dr. and cuirassed.	(Similar.)	R. Montagu Sale, 257
107		D	Laur. r.	VESTA (in ex.). COS. V. P. P. S. P. Q. R. OPTIMO PRINC. (around). Vesta seated l., holding palladium and sceptre.	C. 644 C.
108		D	Laur. r. dr. l. s. ;	(Similar.)	C. B. M.

a). *Deities.*

109	Au		Laur. r. dr.	COS. V. P. P. S. P. Q. R. OPTIMO PRINC. Ceres standing l., holding ears of corn and torch.	C. 65 C.

No.	A	R	Head	Reverse	Notes
110	Au		Bust r. ; laur., dr.	COS. V. P. P. S. P. Q. R. OPTIMO PRINC. As on No. 96.	Gn., <i>Riv. It.</i> C. 1914 p. 179
111	Au		Laur. l.	(Similar).	S. C. 66
112	Au		Laur. r. ; dr.	Hercules nude standing l. and holding club and lion's skin; on l., an altar.	C. 67
113	Au		Laur. r. ; dr. [or dr. l. s.].	Jupiter seated l., holding Victory and sceptre.	C. 62
114		D	Laur. r. ; dr. l. s.	Mars walking l., holding Victory and trophy.	C. 63 Pl. VIII 137 (rev. only)
115		D	Laur. r. ; dr.	Roma standing l., holding Victory and spear.	C. 68
116		D	Laur. r. ; dr. l. s.	Roma seated l., holding Victory and spear.	C. 69
117		D	Laur. r.	Vesta seated l., holding palladium and sceptre.	C. 64

b). *Personifications.*

118	Au		Laur. r. ; dr. [aegis]	COS. V. P. P. S. P. Q. R. OPTIMO PRINC. Æquitas standing l., holding scales and cornucopiae.	C. 85
119		D	Laur. r. ; dr. [dr. l. s.].	Æquitas seated l., holding scales and cor- nucopiae.	C. 86
120		D	Laur. r. ; dr. l. s.	Felicitas standing l., holding caduceus and leaning on column.	B. M. S.
121		D	Laur. r. [dr. l. s.].	Felicitas standing l., holding caduceus and cornucopiae.	C. 81
122		D	»	Fortuna standing l. (as no. 4).	C. C. 87
123	Au		Laur. r. ; dr.	Libertas standing l., holding pileus and rod.	C. 70
124	Au		Laur. l. ; dr.	(Similar).	S. Marchese B. L. 1924. 256
125		D	Laur. r.	Pax standing l., holding cornucopiae and setting fire to a pile of spoils.	C. 82
126		D	Laur. r. ; dr. l. s.	Pax standing l., holding olive-branch and leaning on a column.	C. 83

No.	A	R	Head	Reverse	Notes
127		D	Laur. r., [dr.]	COS.V.P.P.S.P.Q.R.OPTIMO PRINC. Spes walking l., holding flower.	C. 84 Pl. VIII 138 C. (rev. only).
128		D	Laur. r. [dr. l. s.]	Victory standing l. half draped, holding wreath and palm.	C. 74, 75
129		D	»	Victory, similar, standing l. on shields.	C. 76
130		D	»	Victory standing r. inscribing DACI . CA. , on shield fixed to trophy.	C. 80
131		D	Laur. r.	Victory walking l. (as no. 26).	C. 77
132	Q		Laur. r., cuirassed.	Victory walking r. (as no. 25).	S. C. 78
133		Q	Laur. r. ; dr. l. s.	(Similar).	S. C. 79
134	Q	Q	Laur. r.	Victory seated l. (as no. 24).	S. C. 71, 72
135		Q	Laur. r. ; dr. l. s.	Victory seated l. holding patera and cor- nucopiae.	S. C. 72

c). *The Emperor.*

136	Au		Laur. r. ; dr. and cuirassed.	COS.V.P.P.S.P.Q.R.OPTIMO PRINC. Trajan walking r., raising his r. hand and holding spear.	C. 91 R.
137	Au	D	»	Trajan in quadriga l., holding laurel- branch and sceptre.	C. 92, 93 R, S.
138		D	Laur. r. ; dr. l. s.	(Similar).	S. B. M.
139		D	Laur. r.	Trajan in quadriga r. (as preceding).	S. C. 94
140		D	»	Trajan in quadriga l., holding two laurel- branches.	S. C. 93
141		D	»	Trajan in quadriga r. holding two laurel- branches.	Gn. A. S. F. N S. 1884, p. 34.

d). *The Provinces.*

142	Au	D	Laur. r. ; dr. [or dr. l. s.]	COS.V.P.P.S.P.Q.R.OPTIMO PRINC. Arabia standing l. holding branch and bundle of cinnamon sticks (?); at her feet, a camel walking l.	C. 88, 89 Pl. VIII 136 C.
143	Au		Laur. l.	(Similar).	S. C. 90

e). Inanimate objects, etc.

No.	A	R	Head	Reverse	Notes
144	Au		Laur. r. [dr.]	COS.V.P.P.S.P.Q.R.OPTIMO PRINC. Eagle standing to front on thunderbolt, head turned l.	C.96 C.
145	Au		Laur. r.; dr.	Octastyle temple, adorned with five sta- tues; within, figure of Jupiter (or Pax) standing.	C.97 R.
146	Au		Laur. r.; dr. and cuirassed.	(Similar).	R. Ponton d'Amécourt Sale, 203
147		D	Laur. r. dr.	Trophy of arms; two shields, one round, one oval; at base, two swords, two javelins and two shields.	C.98 Pl. VIII 139 C. (rev. only).
147 ^a		D	Laur. r.; dr.	Trophy with three oval shields, a sword and a javelin.	C.99 C.
147 ^b		D	»	Trophy with one round and two hexa- gonal shields; at base, a sword, two javelins and two shields.	C.100 C.
148	Au		Laur. r.; dr. and cuirassed.	COS.V.P.P.S.P.Q.R.OPTIMO PRINC. within oak-wreath.	C.101 R.
148A	Au		»	COS.V.P.P.S.P.Q.R.OPTIMO PRINCIPI within oak-wreath.	C.102 R.

Undated coin probably of COS.V.

148B	Au		Laur. r.; dr.	SALVS GENERIS HVMANI. Salus standing l., holding rudder and patera; foot on globe; before her, an altar.	C.334 R.

Obverse legend (D2). IMP. TRAIANO AVG. GER.
DAC. P. M. TR. P. COS. V. P. P.

149	Au		Laur. r.; dr.	S.P.Q.R.OPTIMO PRINC. in oak-wreath.	C.363 R.
150	Au		Laur. r.; dr. and cuirassed.	S.P.Q.R.OPTIMO PRINCIPI in oak-wreath.	C.381 R.

a). *Deities.*

No	A	Æ	Head	Reverse	Notes
151		D	Laur. r.; [dr. l. s.]	S.P.Q.R. OPTIMO PRINCIPI. Ceres veiled, standing l., holding ears of corn and torch. C.	C. 366
152	Au		Laur. r.	Hercules nude, standing l., holding club and sacrificing at small altar. C.	C. 381
153	Au		Laur. r.; dr.	Jupiter seated l., holding Victory and sceptre. C.	C. 365
154		D	Laur. r.; [dr. l. s.]	Mars standing l., holding Victory and trophy. C.	C. 371
155		D	Laur. r., aegis.	(Similar.) C.	B.M.
156		D	Laur. r.	Mars nude, walking r., holding spear and trophy. C.	B.M.
157		D	Laur. r.; aegis.	(Similar.) C.	Gn., Riv. It. 1907 p. 174
158		D	Laur. r.; dr. and cuirassed.	Mars in military dress, standing r., hold- ing spear and resting hand on shield supported by captive. C.	C. 376
159		D	Laur. r.; aegis.	(Similar.) C.	C. 377
160		D	Laur. r.; dr. l. s.	(Similar.) C.	B.M.
161		D	Laur. r.; dr. and cuirassed.	Mars in military dress, standing r., hold- ing spear and resting on shield. C.	C. 378, 379
162		D	Laur. r.; aegis.	(Similar.) C.	B.M.
163		D	Laur. r.; dr. l. s.	(Similar.) C.	B.M.
164		D	Laur. r.	Mars standing by trophy. C.	C. 380

b). *Personifications.*

165	Au	D	Laur. r.; dr. {aegis}	S.P.Q.R. OPTIMO PRINCIPI. Abundantia standing l. holding ears of corn and cornucopiae, on l., modius; on r., prow. C.	C. 468, 467
166		D	Laur. r.; dr. l. s.	(Similar.) C.	B.M.

No.	A	R	Head	Reverse	Notes
167		D	Laur. r.; dr. and cuirassed.	S.P.Q.R. OPTIMO PRINCIPI. As on No. 166.	O.U.C. C.
168	Au		Laur. r.; dr. l. s.	Abundantia standing r. and emptying cornucopiae.	C. 475 C.
169		D	»	Æquitas standing l. (as no. 105).	C. 462
170		D	Laur. r.; dr. and cuirassed.	(Similar.)	C. B.M.
171		D	Laur. r.	Æquitas seated l. (as no. 106).	C. 466
172		D	Laur. r.; dr. and cuirassed.	Felicitas standing l., holding caduceus and cornucopiae.	C. 403 C.
173		D	Laur. r.; dr. l. s.	(Similar.)	C. B.M.
174		D	»	Same type, but with altar.	C. 412
175		D	Laur. r.; dr. and cuirassed.	(Similar.)	C. B.M.
176		D	Laur. r.; dr. l. s.	Fides standing l., holding ears of corn and basket of fruit.	C. 483 C.
177		D	Laur. r.; aegis.	Fortuna seated l., holding rudder and cornucopiae.	C. 481 C.
178		D	Laur. r.; dr. l. s.	(Similar.)	C. B.M.
179		D	Laur. l.; dr.	(Similar.)	C. 482
180		D	Laur. r.	Genius standing l., holding patera and ears of corn.	C. 396 C.
181		D	»	Genius standing l., holding patera and cornucopiae.	C. 395 C. Pl. VIII 143 (rev. only).
182		D	Laur. r.; aegis.	(Similar.)	C. Riv. It. 1889, p. 446
183		D	»	Same type, but with altar on l.	C. 394
184		D	Laur. r.; dr. l. s.	(Similar.)	C. B.M.
185		D	Bust laur.	(Similar.)	S. O.U.C.
186		D	Laur. r.	Pax standing l., holding olive-branch and cornucopiae.	C. 484 C.
187		D	Laur. r.; aegis.	Pax seated l., holding branch and sceptre; at her feet, a kneeling Dacian.	C. 417 C.

No.	A	AR	Head	Reverse	Notes
188		D	Laur. r.; dr. l. s.	S.P.Q.R. OPTIMO PRINCIPI. (Similar.)	C. 418 C.
189		D	Laur. r.; dr. and cuirassed.	(Similar.)	C. B.M.
190		D	Bust l., laur.	(Similar.)	C O.U.C.
190 ^a		D	Laur. r.; aegis.	Pax standing l., holding olive branch and cornucopiae, setting foot on Dacian.	C. 400 Pl. VIII 144 (rev. only).
191		D	Laur. r.; dr. l. s.	Spes walking l. (as no. 113).	C. C. 457
192	Q		»	Victory standing r., holding wreath and palm.	C. 423, 424 S.
193		D	Laur. r.; dr.	Victory standing l. (as no. 114).	C. C. 426
194		D	»	Victory standing l., holding wreath and palm and leaning against column.	C. C. 425
195	Au	D	Laur. r.	Victory walking r. (as no. 25).	C. C. 428, 429
196		Q	»	(Similar.)	S. C. 430
197		Q	Laur. r.; dr. and cuirassed.	(Similar.)	S. B. M., Vie- rordt Sale, lot 1222
198		D	Laur. r.	Victory walking l. (as no. 26).	C. Schulman Sale, 695.
199	Q	Q	»	Victory seated l., holding patera and cornucopiae.	C. 440, 441 S.
200		Q	Laur. r.; dr. and cuirassed.	(Similar.)	S. C. 442
201		Q	»	Victory seated l. (as no. 24).	S. B. M.
202	Au	D	Laur. r.	Virtus standing r., holding spear and parazonium; l. foot on helmet.	C. 401, 402 C.
203		D	Laur. r.; aegis.	(Similar.)	C. B. M.
204		D	Laur. r.; dr. l. s.	(Similar.)	C. B. M.
205	Au		Laur. r.	Woman standing and holding a dolphin with both hands*.	C. 490 S.

* Cohen gives the obv. legend of this coin without **P. P.** but his description appears inaccurate.

c). *The Emperor.*

No.	A	R	Head	Reverse	Notes
206	Au		Laur. r.; dr.	S. P. Q. R. OPTIMO PRINCIPI. Trajan in slow quadriga l., holding wreath and sceptre. R.	C. 492
207	Au		»	Similar, but Trajan holds branch and sceptre. R.	C. 493
208	Au	D	»	Trajan riding r. and thrusting spear at fallen Dacian in front of horse. S.	C. 501, 502
209	Au		Laur. r.; aegis.	(Similar.)	S. Ponton d'A- mécourt Sale, lot 205
210	Au		Laur. r.	Trajan standing l. and placing foot on head of Dacian. R.	C. 511
211	Au		Laur. r.; aegis.	(Similar.)	R. Gn., <i>Riv. It.</i> 1901, p. 139
212		D	Bust r.; laur.	Trajan crowned by Victory (as no. 85). S.	C. 514, 515
213		D	Laur. r.; dr. and cuirassed.	(Similar.)	S. B. M.
214		D	Laur. r.	Trajan standing with spear, receiving shield from a kneeling Dacian. R.	C. 522
215	Au		Laur. r.; [dr.]	Trajan standing r. and presenting a Dacian to the Senate standing l. R.	C. 527, 528 Pl. VIII 145 (rev. only).

d). *The Provinces.*

216		D	Laur. r.; aegis.	S. P. Q. R. OPTIMO PRINCIPI. Dacia seated r. in mournful attitude on shield; below, curved sword. C.	C. 529
217		D	Laur. r.; dr. and cuirassed.	(Similar.)	C. C. 530
218		D	Laur. r.; dr. l. s.	(Similar.)	C. B. M.
219		D	Bust r.; laur.	(Similar.)	C. B. M.
220		D	Laur. r.; aegis.	Dacia seated r. at foot of trophy. C.	C. 537
221		D	Laur. r.; dr. and cuirassed.	(Similar.)	C. C. 538

No	A	AR	Head	Reverse	Notes
222		D	Laur. r.; dr. l. s.	S.P.Q.R. OPTIMO PRINCIPI. As on No. 221.	B.M. C.
223		D	Bust r.; laur.	(Similar.)	C. B.M.

e). *Inanimate objects, etc.*

224	Au		Laur. r.; dr.	S.P.Q.R. OPTIMO PRINCIPI. Eagle on thunderbolt (as no. 130). R.	C. 541
225		D	Laur. r.; aegis.	Trophy, at base of which are two spears, a sword, a round and an oval shield.	C. 571 C.
226		D	Laur. r.; dr. l. s.	(Similar.)	C. B.M.
227		D	Laur. r.; [aegis]	Trophy, similar but without spear.	C. C. 572
228		D	Laur. r.	Three military standards.	C. C. 575

COS. V. DES. VI. — A.D. 111.

Obverse legend (D 3). **IMP. TRAIANO AVG. GER. DAC. P. M.**
TR. P. COS. V. DES. VI.

229		D	Laur. r.	AET. AVG. (across field). S.P.Q. R. OPTIMO PRINCIPI. (around). Aeternitas standing r. (as no. 91). C.	C. 4
230	Au		Laur. r.; dr.	ALIM. ITAL. (in ex.). S.P.Q.R. OPTIMO PRINCIPI (around). Tra- jan and two children (as no. 93). R.	C. 16
231		D	Laur. r.	PAX (in ex.). S.P.Q.R. OPTIMO PRINCIPI (around). Pax standing l. (as no. 111). C.	C. 197
232		D	»	PIET. (in ex.). S.P.Q.R. OPTIMO PRINCIPI (around). Pietas standing l. (as no. 144). C.	C. 200 Pl. VIII 147
233		D	Laur. r.; dr. l. s.	(Similar.)	C. B.M.
234		D	Laur. r.	S.P.Q.R. OPTIMO PRINCIPI. Victory standing r.; foot on helmet; she inscribes DACI. CA. on shield attached to palm-tree. C.	C. 450

No.	A	R	Head	Reverse	Notes
235	Au		Laur. r.	S. P. Q. R. OPTIMO PRINCIPI. Trajan's Column ; at base, two eagles.	C. 556 R.

Obverse legend IMP. TRAIANO AVG. GER. DAC. P. M. TR. P.
COS. V. DES. VI. P. P.

236		D	Laur. r.	VESTA (in ex.). S. P. Q. R. OPTIMO PRINCIPI. (around). Vesta seated l. (as no. 147).	C. 645 C.
237		D	Laur. r.; dr. l. s.	(Similar.)	C. B. M.

COS. VI. — A. D. 112-117.

A. D. 112-114. No "OPTIMVS" in obv. legend.

Obverse legend (D 1). IMP. TRAIANO AVG. GER. DAC. P. M. TR. P*.

238		D	Laur. r.	COS. VI. P. P. S. P. Q. R. OPTIMO PRINC. Trajan's Column; pedestal adorned with bas-reliefs.	C. 116 C.
239		D	»	S. P. Q. R. OPTIMO PRINCIPI. Trajan's column ; at base, two eagles**.	C. 559 C.
240		D	»	PROVID. (across field). COS. VI. P. P. S. P. Q. R. (around). Providentia standing l., holding sceptre ; at her feet, a globe.	C. 312 C.

Obverse legends (D. 4). IMP. TRAIANO AVG. GER. DAC. P. M. TR. P.
COS. VI. P. P.

(D 5). IMP. TRAIANVS » »

No.	A	R	Laur.	Leg.	Reverse	Notes
241		D	Laur. r.; dr.	D. 4	AET. AVG. (across field). S. P. Q. R. OPTIMO PRINCIPI. (around). Aeternitas standing r. (as no. 91).	C. 5 C.

* Legend D. 1 does not appear on the coinage after A. D. 112.

** Although this denarius is undated it seems probable that it belongs to this group at the beginning of COS. VI.

No.	A'	AR	Head	Leg.	Reverse	Notes
242		D	Laur. r.; dr. l. s.	D. 4	AET. AVG. (across field). S. P. Q. R. OPTIMO PRINCIPI. (around). As on No. 241. C.	B. M.
243		D	»	D. 4	ALIM. ITAL. (in ex.). S. P. Q. R. OPTIMO PRINCIPI. (around). Abundantia standing l., holding ears of corn and cornu- copiae; at her feet, a child stand- ing and holding a roll. C.	C. 9 Pl. IX 136 (rev. only).
244		D	»	D. 4	ARAB. ADQ. (in ex.). S. P. Q. R. OPTIMO PRINCIPI. (around). Arabia standing to front, head turned l., holding branch; at her feet, an ostrich. C.	C. 26
245		D	»	D. 4	Similar, but at her feet, a camel. C.	B. M.
246	Au		Laur. r.; dr. aegis.	D. 4	BASILICA VLPIA. Façade of Trajan's forum showing main- entrance flanked by a double colonnade; above, sculptured frieze with quadriga facing and horse- men on either side. R.	C. 42 Pl. IX 150 (rev. only).
247	Au		Laur. r.; dr. and cuirassed.	D. 4	(Similar.)	R. B. M.
248	Au		Laur. r.; [dr.]	D. 5	(Similar.)	R. C. 43
249	Au	D	Laur. r.; dr.	D. 4	CONSERVATORI PATRIS PATRIAE. Jupiter standing l., holding thunderbolt and protect- ing Trajan, who holds branch. S.	C. 46, 47 Pl. IX 148
250	Au		Laur. r.; globe.	D. 4	(Similar.)	S. B. M.
251		D	Laur. r.	D. 4	DIVVS PATER TRAIAN. Trajan Senr seated l., holding patera and sceptre. S.	Gn., Riv. It. 1896, p. 166
252		D	Laur. r.; dr.	D. 5	(Similar.)	S. C. 140
253	Au	D	»	D. 4	[See also coins of Trajanus Pater, Nos. 727, 762-764.] FORT. RED. (in ex.). S. P. Q. R. OPTIMO PRINCIPI. (around). Fortuna seated l., hold- ing rudder and cornucopiae. C.	C. 155, 156

244. Cohen's description appears inaccurate. The animal at the feet of Arabia is certainly intended for a camel, although its rendering is sometimes unconvincing.

No.	A'	AR	Head	Leg.	Reverse	Notes
254		D	Laur. r.; dr. l. s.	D.4	FORT. RED. (in ex.). S. P. Q. R. OPTIMO PRINCIPI. (around). As on No. 253. C.	B. M.
255	Au		Laur. r.	D.4	FORVM TRAIAN. Façade of building with six columns, four of which are extended to the roof; entrance in centre; between columns, four niches containing statues; on roof, chariot with six horses facing, on each side of which stand three figures. R.	C. 167 Pl. IX 153 (rev. only)
256	Au		"	D.5	(Similar.)	R. C. 168
257	Au		Laur. r.; dr. and cuirassed.	D.5	(Similar.)	P. B. M.
258	Au		Laur. r.; dr.	D.5	MARS VICTOR. Mars standing to front, head turned l., holding trophy and spear. R ² .	Montagu Sale, lot 267
259		D	Laur. r.	D.4	PAX (in ex.). S. P. Q. R. OPTIMO PRINCIPI (around). Pax standing l. (as no. 111). C.	C. 198
260		D	Laur. r.; dr. l. s.	D.4	(Similar.)	C. B. M.
261		D	Laur. r.	D.4	PIET. (in ex.). S. P. Q. R. OPTIMO PRINCIPI (around). Pietas standing l. (as no. 144). C.	C. 201
262		D	Laur. r.; dr. l. s.	D.4	(Similar.)	C. B. M.
263	Au		Laur. r.; dr.	D.4	PROFECTIO AVG. Trajan on horse walking r., holding spear; a soldier in front and two behind. R ² . [This type belongs to the end of A.D. 113. Cf. AVGVSTI PROFECTIO. No. 297.]	C. 309, B. M. Pl. IX 154 (rev. only).
263 ^a	Au		Laur. r.; dr.	D.4	REX PARTHVS. Trajan seated l. on platform, attended by praefect, receiving Parthamasiris; behind, five soldiers. R ³ .	Riv. II. 1914 p. 179
264		D	Laur. r.; dr.	D.4	VESTA (in ex.). S. P. Q. R. OPTIMO PRINCIPI (around). Vesta seated l. (as no. 147). C.	C. 646

No.	A	R	Head	Leg.	Reverse	Notes
265		D	Bust r.; laur.	D.4	VESTA (in ex.). S.P.Q.R. OPTIMO PRINCIPI (around) As on No. 264 C.	B.M.
266	Au	D	Laur. r.; dr. [dr. l. s.]	D.4	VIA TRAIANA (in ex.). S.P. Q.R. OPTIMO PRINCIPI (around). Woman reclining l. on rocks, holding wheel and branch. S.	C. 647, 648 Pl. VIII 146 (rev. only).
267		D	Bust r.; laur.	D.4	(Similar).	S. B.M.
268	Au		Laur. r.	D.5	VIRTVTI ET FELICITATI. Virtus standing r., holding spear and parazonium; Felicitas facing him holding caduceus and cornu- copiae. R.	C. 653

a). Deity.

269		D	Laur. r.; dr.	D.4	S.P.Q.R. OPTIMO PRINCIPI Mars, nude, walking r. with spear and trophy. C.	C. 372
270		D	Laur. r.; dr. l. s.	D.4	S.P.Q.R. OPTIMO PRINCIPI (Similar.) C.	B.M.

b). Personifications.

271		D	Laur. r.; [dr.]	D.4	S.P.Q.R. OPTIMO PRINCIPI Felicitas standing l. (as no. 13). C.	C. 404
272		D	Laur. r.; dr. l. s.	D.4	(Similar.) C.	B.M.
273		D	Laur. r.	D.4	Felicitas standing l., holding cadu- ceus and cornucopiae; on l., an altar. C.	C. 413
274		D	»	D.4	Fortuna standing l., holding rudder and cornucopiae. C.	C. 476
275	Au	D	Laur. r.; dr.	D.4	Genius standing l., holding patera and ears of corn. C.	C. 397, 398
276		D	Laur. r.; dr. l. s.	D.4	(Similar.) C.	B.M.
277	Au	D	Laur. r.	D.4	Genius standing to front holding patera and ears of corn; on l., altar. C.	C. 399
278	Au	D	Laur. r.; dr. and cuirassed.	D.4	(Similar.) C.	Ponton d'Amécourt Sale, lot 215
279		D	Laur. r.; dr. l. s.	D.4	Spes walking l. (as no. 113). C.	C. 458

No.	A	R	Head	Leg.	Reverse	Notes
280		D	Laur. r.; dr. l. s.	D. 4	Victory walking r. (as no. 25). C.	C. 431
281	Q	Q	"	D. 4	(Similar.)	S. C. 432, 433
282		D	Laur. r.	D. 4	Victory walking l. (as no. 26). C.	C. 435
283		D	Laur. r.; dr.	D. 4	Victory seated l. (as no. 24). C.	C. 439
284	Q	Q	"	D. 4	(Similar.)	S. B. M.
285		Q	Laur. r.	D. 4	Victory seated l., holding patera and cornucopiae. S.	C. 443
286		D	"	D. 4	Victory standing r., foot on hel- met; she inscribes DACICA . on shield attached to palm-tree. C.	C. 451
287		D	Laur. r.; dr. l. s.	D. 4	(Similar.)	C. B. M.
288		D	Laur. r.	D. 4	Virtus standing r., holding spear and parazonium; foot on helmet. C.	O. U. C.
289		D	Laur. r.; dr. l. s.	D. 4	(Similar.)	C. B. M.

c). *The Emperor.*

290	Au		Laur. l.	D. 4	S. P. Q. R. OPTIMO PRIN- CIP. Trajan on horseback r., raising his r. hand. S.	C. 498
291	Au	D	Laur. r.; dr.	D. 4	Trajan on horseback l., holding spear and small Victory. S.	C. 496, 497

d). *Inanimate objects, etc.*

292	Au	D	Laur. r.; dr.	D. 4	S. P. Q. R. OPTIMO PRIN- CIP. Trajan's Column sur- mounted with statue of the Emperor; at base, two eagles. S, C.	C. 557, 558
293		D	Laur. r.; dr. l. s.	D. 4	(Similar.)	C. B. M.
294	Au	D	Laur. r.; dr.	D. 4	Eagle between standard and vexil- lum. C.	C. 576, 577
295		D	Laur. r.; dr. l. s.	D. 4	(Similar.)	C. B. M.
296	Au		Laur. r.; dr. and cuirassed.	D. 4	Eagle between two standards. C.	C. 578

A.D. 114-117*.

Obverse legend. (F). IMP·TRAIANO OPTIMO AVG·GER·DAC.
P·M·TR·P.

No.	A'	Æ	Head	Reverse	Notes
297	Au		Laur. r.; dr.	AVGVSTI PROPECTIO. Trajan on horse r., holding spear; in front, a soldier with spear and shield; behind, three soldiers. R ² .	C. 40
298	Au	D	»	COS·VI·P·P·S·P·Q·R. Jupiter standing l., holding thunderbolt and sceptre and protecting Trajan, holding branch. C.	C. 107, 108
299		D	»	Mars, nude, with flowing cloak, walking r., and holding spear and trophy. C.	C. 103
300		D	»	Roma standing r., holding spear and parazonium. C.	C. 111
301		D	Laur. r.; [dr.]	Felicitas standing l. (as no. 13). C.	C. 106, 109
302	Au		Laur. r.; dr.	Fortuna standing l. (as no. 177). C.	C. 110
303	Au	D	»	Genius standing l. (as no. 180). C.	C. 104, 105
304		D	»	Victory walking r. (as no. 25). C.	C. 112
305		D	»	Victory seated l. (as no. 24). C.	C. 113
306		Q	»	(Similar.) S.	C. 114
307		D	»	Trajan's Column, surmounted with statue of emperor; at base, two eagles; bas- reliefs on pedestal. C.	C. 115
308	Au	D	Laur. r.; [dr.]	FORT·RED. (in ex.). COS·VI·P· P·S·P·Q·R. (around). Fortuna seated l. (as no. 253). C.	C. 148, 149
309	Au		Laur. r.; dr. and cuirassed.	IMPERATOR VII. Trajan seated r. on platform placed on l., attended by two officers, addressing four soldiers**. [Cf. nos. 322, 323]. R ² .	C. 175

*Nos 298-308 contain no references to the period A.D. 114-117 and their *rev.* types merely repeat those already issued. No. 297, however, probably refers to Trajan's departure for the East at the end of A.D. 113 and No. 310 to events of A.D. 114.

** If this type alludes to Trajan's military review at Ozogardana in A.D. 116, the legend **IMPERATOR VII** must be a misreading of **VIII**. Both **IMPERATOR VIII** and **VIII** are well authenticated in connexion with this type, although **VIII** is the more usual.

No.	A	R	Head	Reverse	Notes
310	Au		Laur. r.; dr. and cuirassed.	REX PARTHVS. Trajan seated l. on platform on r. attended by praefect, receiving Parthamasiris; behind, five soldiers, three of whom carry standards. R ³	De Quelen Sale, lot 1030
311	Au		Laur. r.; dr.	Similar but with obv. legend IMP. NER. TRAIANO OPTIMO AVG. GER. DAC. P. M. TR. P. R ³	C. 329
312	Au		Laur. r.; dr. and cuirassed.	Similar but with obv. legend D. 4. IMP. TRAIANO AVG. GER. DAC. P. M. TR. P. COS. VI. P. P. R ³	Gn., Riv. It. 1914, p. 179
313		D	Laur. r.; dr.	S. P. Q. R. OPTIMO PRINCIPI. Trajan's Column (as no. 287). C.	C. 560

Obverse legends

(H. 1). IMP. CAES. NER. TRAIAN. OPTIM. AVG. GER. DAC.

(H. 2). IMP. CAES. NER. TRAIAN. OPTIM. AVG. GER. DAC.
PARTH.(H. 3). IMP. CAES. NER. TRAIAN. OPTIM. AVG. GER. DAC.
PARTHICO.

(H. 4). IMP. CAES. NER. TRAIAN. OPTIM. AVG. GERM. DAC.

(H. 5). IMP. CAES. NER. TRAIAN. OPTIM. AVG. P. M. TR. P.
COS. VI. P. P.

(J. 1). IMP. CAES. NER. TRAIANO OPTIMO. AVG. GER. DAC.

(J. 5). IMP. CAES. NER. TRAIANO OPTIMO. AVG. GER. DAC.
PARTHICO.

No.	A	R	Head	Leg.	Reverse	Notes
314	Au		Laur. r.; dr.	J. 1	AVGVSTI PROFECTIONE. Trajan on horser. (as no. 297). R ² .	C. 40
315		D	»	H. 4	FORT. RED. (in ex.). PARTHI- CO P. M. TR. P. COS. VI. P. P. S. P. Q. R. (around). Fortuna seated l. (as no. 253). C.	C. 150
316		D	Laur. r.; aegis.	H. 4	(Similar.)	C. B. M.
317		D	Laur. r.	H. 3	FORT. RED. (in ex.). P. M. TR. P. COS. VI. P. P. S. P. Q. R. (around). Same type. C.	B. M.

No.	A	R	Head	Leg.	Reverse	Notes
318	Au	D	Laur. r.; dr.	J. 1	FORT. RED (in ex). P. M. TR. P. COS. VI. P. P. S. P. Q. R. As on No. 317.	C. 153, 154 C.
319	Au		Laur. r.; dr. and cuirassed.	J. 1	(Similar.)	C. B. M.
320		D	Laur. r.; aegis.	J. 1	(Similar.)	C. C. 152
321	Au		Laur. r.; aegis and globe.	J. 1	(Similar.)	C. 151
322	Au		Laur. r.; dr.	H. 2	IMPERATOR VIII. Trajan seated r., with two attendants, on platform on l., addressing five soldiers, one of whom is on horseback.	C. 177 R.
323		D	"	H. 5	(Similar.)*	R. Sydenham Coll.
324	Au	D	Laur. r.; dr. and cuirassed.	H. 3	PARTHIA CAPTA (in ex.). P. M. TR. P. COS. VI. P. P. S. P. Q. R. (around). Trophy between two Parthians seated.	C. 184, 185 Pl. IX 149 S.
325	Au		Bust laur. r., aegis and globe.	H. 3	(Similar.)	S. C. 186
326	Au	D	Laur. r; dr.	H. 1	PARTHICO P. M. TR. P. COS. VI. P. P. S. P. Q. R. Bust of Sol r., rad., dr.	C. 187, 188 Pl. IX 159 C. (rev. only).
327		D	Laur. r.; dr. l. s.	H. 1	(Similar.)	C. B. M.
328		D	Laur. r.; aegis.	H. 1	(Similar.)	C. C. 189
329	Au	D	Laur. r.; dr. and cuirassed.	H. 4	(Similar.)	C. Hirsch Sale 1910, lot 967, O. U. C.
330	Au	—	Laur. r.; aegis.	—	Similar, but with obv. legend, IMP. CAES. NER. TRAIANO OPTIM. AVG. GERM. DAC. S.	Montagu Sale, lot 262
331		D	Laur. r.; dr.	H. 4	Mars walking r. with spear and trophy.	C. 190 C.

* Eastern mintage.

331. Variant with obv. H. 3 in L. A. Lawrence Co

No.	A/	R	Head	Leg.	Reverse	Notes
332		D	Laur. r.; dr.	H. 4	Felicitas standing l. (as no. 13).	C. C. 191
333		D	Laur. r.; aegis.	H. 4	(Similar.)	C. C. 192
334		D	Laur. r.; dr.	H. 4	Virtus standing r. (as no. 202).	C. C. 193
335	Q	Q	»	H. 4	Victory walking r. (as no. 25).	S. C. 194, 195
336	Au	D	Laur. r.; dr.	J. 1	P. M. TR. P. COS. VI. P. P. S. P. Q. R. Jupiter and Emperor (as no. 298).	C. C. 268, 269
337		D	»	J. 1	Mars walking r. (as no. 52).	C. C. 270
338		D	Laur. r.; dr. and cuirassed.	J. 1	(Similar.)	C. B. M.
339		D	Laur. r.; aegis.	J. 1	(Similar.)	C. B. M.
340		D	Laur. r.; dr.	H. 3	(Similar.)	C. C. 271
341	Au	D	Laur. r.; aegis.	H. 3	Bust of Sol r., rad., dr.	C. C. 265, 266
342		D	Laur. r.; dr.	H. 3	(Similar.)	C. C. 267
343		D	»	J. 1	Felicitas standing l. (as no. 3).	C. C. 278
344		D	Laur. r.; dr. and cuirassed.	J. 1	(Similar.)	C. C. 279
345		D	Laur. r.; dr.	H. 3	(Similar.)	C. C. 280
346		D	Laur. r.; dr. l. s.	H. 3	(Similar.)	C. B. M.
347	Au	D	Laur. r.; dr.	J. 1	Genius standing l. (as no. 180).	C. C. 275, 276
348	Au	D	Laur. r.; aegis.	J. 1	(Similar.)	C. B. M.
349		D	Laur. r.; dr.	H. 3	(Similar.)	C. B. M.
350		D	Laur. r.	J. 5	(Similar.)	C. C. 277
351	Q	Q	Laur. r.; dr.	J. 1	Victory walking r. (as no. 25).	S. C. 281, 282
352		Q	Laur. r.	J. 1	Victory seated l. (as no. 24).	S. C. 283
353		D	Laur. r.; dr.	H. 3	Virtus standing r. (as no. 202).	C. C. 272

No.	A'	Æ	Head	Leg.	Reverse	Notes
354		D	Laur. r.; dr. l. s.	J. 1	Virtus standing r. (as no. 202). C.	B. M.
355		D	Laur. r.; dr.	J. 1	(Similar.) C.	C. 273, 274
356		D	"	J. 1	Trajan's Column (as no. 307). C.	C. 284
357		D	Laur. r.; dr.	H. 4	PRO. AVG. (across field). PAR- THICO P. M. TR. P. COS. VI. P. P. S. P. Q. R. (around). Providentia standing l., holding sceptre; her l. elbow rests on column and she points with r. hand at globe at her feet. C.	B. M.
358	Au	D	"	H. 1	PRO. AVG. (across field). P. M. TR. P. COS. VI. P. P. S. P. Q. R. (around). Same type. C.	C. 307, 308 Pl. IX 157 (rev. only).
359		D	"	H. 3	(Similar.) C.	B. M.
360		D	Laur. r.	J. 1	(Similar.) C.	Cast in B. M.
361		D	Laur. r.; dr.	H. 4	PROVID. (across field). PAR- THICO P. M. TR. P. COS. VI. P. P. S. P. Q. R. (around). Providentia (as above). C.	O. U. C.
362		D	"	—	Similar, but with obv. legend, IMP. CAES. NER. TRAIAN. OPTIMO AVG. GERM. DAC. C.	C. 313
363		D	"	—	Providentia standing l., without column, holding sceptre and pointing at globe. Obv. legend as preceding. C.	C. 314
364		D	"	H. 3	PROVID. (across field). P. M. TR. P. COS. VI. P. P. S. P. Q. R. (around). Providentia with column (as no. 357). C.	C. 315
365	Au	D	"	H. 3	Providentia without column (as no. 363). C.	C. 316, 317
366	Au		Laur. r.; dr.	J. 1	REGNA ADSIGNATA. Trajan seated l. on platform on r. with two attendants; before platform, three kings standing r. R.	C. 324 Pl. IX 155 (rev. only).
367	Au		Laur. r.; dr. and cuirassed.	H. 3	(Similar.) R.	De Quelen Sale, lot 1028

No.	A	Æ	Head	Leg.	Reverse	Notes
368	Au		Laur. r.; dr.	J. 1	SALVS AVG (in ex.). P. M. TR. P. COS. VI. P. P. S. P. Q. R. (around). Salus seated l., feeding snake twined round altar. C	C. 331
369		D	Laur. r.	H. 4	» PARTHICO P. M. TR. P. COS. VI. P. P. S. P. Q. R. (around). Same type. C	C. 332
370		D	Laur. r.; dr.	H. 4	(Similar.)	C. B. M.
371	Au		Laur. r.; globe.	H. 3	VOTA SVSCEPTA (in ex.). P. M. TR. P. COS. VI. P. P. S. P. Q. R. The Senate standing r., holding sceptre and sacrificing before the Genius of the Roman people, standing l. and holding cornucopiae. R ²	C. 654 Pl. IX 158 (rev. only).
372	Au	D	Laur. r.; dr.	H. 3	(Similar.)	R ² . C. 655, 656
373	Au		Laur. r.; dr. and cuirassed.	H. 3	(Similar.)	R ² . Montagu Sale, lot 265
374	Au		»	J. 1	(Similar.)	R ² . C. 657

UNCERTAIN

No.	A	Æ	Obverse	Reverse	Notes
375		D	IMP. TRAI. GER. DAC. M. P. Head laur. r.	P. M. TR. P. VI. AVG. IMP. Armenia standing r. [Struck possibly in Arme- nia.]	C. 285

HYBRIDS

376		D	IMP. TRAIANO AVG. GER. DAC. P. M. P. TR. Head laur. r.	P. M. TR. P. COS. DES. II. Trajan (?) sea- ted r., holding sceptre and patera. S.	C. 202

No.	A	R	Obverse	Reverse	Notes
377		D	IMP. TRAIANO AVG. GER. DAC. P. M. TR. P. Head laur. r.	S. P. Q. R. OPTIMO PRINCIPI. Victory standing l., holding wreath and palm. S.	C. 427
378		D	IMP. TRAIANO AVG. GER. DAC. P. M. TR. P. COS. VI. P. P. Head laur. r.	COS. V. P. P. S. P. Q. R. OPTIMO PRIN- CIPI. Genius standing l., holding patera and ears of corn. S.	Gn., Riv. It. 1889, p. 445
379	Au		FORVM TRAIAN. Façade of Forum.	S. P. Q. R. OPTIMO PRINCIPI. Trajan's Column. R ² .	B. M.

UNDATED COINS

The following, without consular dates, are described in the Corpus under the periods to which they probably belong.

148^a. Au. Obv. legend, D. I, Rev. SALVS GENERIS HYMANI. Salus standing.

239. D. Obv. legend, D. I ; Rev. S. P. Q. R. OPTIMO PRINCIPI. Trajan's column.

297. Au. Obv. legend, F.; Rev. AVGVSTI PROPECTIO. Trajan on horse.

310, 311. Au. Obv. legend, F.; Rev. REX PARTHVS. Trajan interviewing Parthamasiris in the presence of the army.

313. D. Obv. legend, F.; Rev. S. P. Q. R. OPTIMO PRINCIPI. Trajan's column.

314. Au. Obv. legend, J. I; Rev. AVGVSTI PROPECTIO. Trajan on horse.

366, 367. Au. Obv. legend, J. I ; Rev. REGNA ADSIGNATA. Trajan and three kings.

For memorial aurei of Trajan (DIVO TRAIANO), see under Hadrian.

b) SENATORIAL COINAGE.

Orichalcum and Copper.

COS. II. — A.D. 98-99.

Obverse legend (A. 1). IMP. CAES. NERVA. TRAIAN AVG. GERM.
 (A. 2). IMP. CAES. NERVA TRAIAN AVG. GERM. P. M.
 (A. 3). IMP. CAES. NERVA TRAIAN AVG. GERM. P.
 M. TR. P.
 (B. 1). IMP. NERVA CAES. TRAIAN AVG. GERM. P. M.

No.	Orich.	Copper.	Head	Leg.	Reverse	Notes
380	S		Laur. r.	A. 3	COS. II. P. P. CONG. P. R. — S. C. Trajan seated l. on platform placed on r.; below him, officer seated; a man in toga mounts steps; behind, statue of Libertas and tripod.	C. 55 R.
381	S		Laur. r.; aegis.	A. 3	(Similar.)	R. B. M.
382	Dp		Rad. r.	A. 2	TR. P. COS. II. P. P — S. C. Abundantia seated l. on chair formed of two cornucopiae, holding sceptre.	C. 595 C.
383	S		Laur. r.	A. 2	Pax seated l., holding branch and sceptre*.	C. 590 C.
384	S		»	B. 1	(Similar.)	C. 593
385	Dp		Rad. r.	A. 2	TR. POT. COS. II — S. C. Abundantia seated l. (as no. 382).	O. U. C. C.
386	Dp		»	B. 1	(Similar.)	C. O. U. C.
387	Dp		»	A. 2	Abundantia seated r. (otherwise similar).	Gn., A. S. F. N S. 1884, p. 234
388	S		Laur. r.	A. 2	Concordia seated l., holding patera and double cornucopiae; before her, an altar.	B. M. . C.
389	S		»	A. 1	Pax seated l., holding branch and sceptre.	O. U. C. C.
390	S		»	A. 2	(Similar.)	C. B. M.
391	S		»	B. 1	(Similar.)	C. C. 611

* The rev. legend TR. COS. II in conjunction with this type (cf. C. 586, 587) cannot be verified.

No.	Orich.	Copper.	Head	Leg.	Reverse	Notes
392		As	Laur. r.	A. 2	Pietas standing l. by lighted altar, r. hand raised; l. hand on breast. C.	C. 613
393		As	»	B. 1	(Similar.)	C. 612
394		As	»	A. 2	Roma seated l., holding Victory and parazonium [without S. C.] S.	Gn., Riv. It. 1896, p. 168
395		As	»	A. 2	Victory walking l., holding palm-branch and shield inscribed, S. P. Q. R. C.	C. 614
396		As	»	A. 2	TR. POT. COS. II. P. P.—S. C. Mars standing r., holding spear and shield. S.	C. 616
397	S		Laur. r.; dr. l. s.	A. 2	Roma seated l. (as no. 394), without S. C. S.	B. M.
398	Dp		Rad. r.	A. 2	Abundantia seated l. (as no. 382). C.	C. 618
399	S		Laur. r.	A. 2	Concordia seated l. (as no. 388). C.	C. 619
400	S		»	B. 1	(Similar.)	C. 620
401	S		»	A. 2	Pax seated l. (as no. 389). S.	Schulman Sale 1913 (3), lot 163
402		As	»	A. 2	Victory walking l. (as no. 395). C.	C. 617
403	S		»	A. 2	Trajan on horse r., holding spear; behind him, a horse-soldier; in front, a standard-bearer. R ² .	C. 621
404	S		»	A. 2	Trajan on horse l.; behind him, a horse-soldier. R ² .	C. 622

Undated coin probably of A.D. 98-99.

405	S		»	B. 1	S. C. Trajan in quadriga r. R ² .	C. 337

COS. II. DES. III. — A.D. 99.

Obverse legend (A. 3). IMP. CAES. NERVA TRAIAN. AVG. GERM. P. M. TR. P.

No.	Orich.	Copper.	Head	Reverse	Notes
406		As	Laur. r.	COS. II. DES. III. P. P.—S. C. Abundantia seated l. (as no. 382). C.	C. 57
407		As	»	Victory walking l. (as no. 395). C.	C. 56
408		As	Laur. r.; aegis.	(Similar.)	C. B. M.

COS. III. — A.D. 99-100.

Obv. legends (A. 2). IMP. CAES. NERVA TRAIAN. AVG. GERM. P. M.
 (A. 3). IMP. CAES. NERVA TRAIAN. AVG. GERM. P. M.
 TR. P.
 (B. 1). IMP. NERVA CAES. TRAIAN AVG. GERM. P. M.

No.	Orich.	Copper.	Head	Leg.	Reverse	Notes
409		As	Laur. r.	A. 3*	COS. III. P. P. CLEMENTIA AVG—S. C. Clementia seated l., holding patera and sceptre. R.	C. 58
410		As	»	A. 2	TR. POT. COS. III. P. P— S. C. Mars standing r. (as no. 396). C.	C. 626
411	Dp		Rad. r.	A. 2	Abundantia seated l. (as no. 382). C.	C. 629
412	S		Laur. r.; [aegis].	A. 2	Concordia seated l. (as no. 388). C.	C. 623
413	S		»	A. 2	Pax seated l. (as no. 389). C.	C. 624
414	Dp		Rad. r.	B. 1	(Similar.) C.	C. 625
415		As	Laur. r.	B. 1	Securitas seated l., holding sceptre and supporting her head on her r. hand; before her, altar. C.	C. 630
416		As	»	A. 2	Victory walking l., holding wreath and palm. C.	C. 627
417		As	»	A. 2	Victory walking l. (as no. 395). C.	C. 628
418	S		»	A. 2	Trajan on horse prancing r., hold- ing spear. R ^s .	C. 621
419	S		»	A. 2	Triumphal arch surmounted by two chariots; six statues on frieze. R ^s .	C. 632
420	S		»	A. 2*	Triple triumphal arch, on which is Trajan in quadriga crowned by two Victories; on either side, standard and wreath. R ^s .	C. 633

Undated coin, probably of A.D. 99-100.

421	S		»	A. 2	S. P. Q. R. OB. CIV. SER. in oak-wreath. S.	C. 362

409. Apparently a hybrid: reverse of Hadrian (?).
 420. Cohen's reading of obverse legend is uncertain.

COS. III. DES. IIII. — A.D. 101.

Obv. leg. (A.2). IMP. CAES. NERVA TRAIAN. AVG. GERM. P. M.
 (A.3). IMP. CAES. NERVA TRAIAN. AVG. GERM. P. M.
 TR. P.

No.	Orich.	Copper.	Head	Leg.	Reverse	Notes
422		As	Laur. r.	A.2	COS. III. DES. IIII. P. P — S. C. Mars standing r., resting on spear and holding shield. R.	C. 59
423		As	»	A.3	(Similar.)	S. O. U. C.
424	S	As	»	A.3	Pax seated l. (as no. 389). S, R.	C. 60
425		As	»	A.3	Victory walking l. (as no. 395). R.	Vierordt Sale, lot 1181

COS. IIII. — A.D. 101-102.

Obverse legend (A.2) IMP. CAES. NERVA TRAIAN. AVG. GERM. P. M.

426	S		Laur. r.	TP. POT. COS. IIII. P. P — S. C.	C. 634
				Mars, nude, walking r., holding spear and trophy; mantle flowing from shoulder. C.	
427		As	»	Mars standing r., holding spear and shield. S.	C. 635
428	Dp		Rad. r.	Abundantia seated l. (as no. 382). C.	C. 639
429	Dp		Rad. r.; aegis.	(Similar.)	C. B. M.
430	S		Laur. r.	Concordia seated l. (as no. 388). C.	C. 637
431	S		Laur. r.; aegis.	(Similar.)	C. B. M.
432	S		Laur. r.	Pax seated l. (as no. 389). C.	C. 636
433	Dp		Rad. r.	Securitas seated l. (as no. 415). C.	C. 638
434		As	Laur. r.	Victory l. with shield (as no. 395). C.	C. 640
435		As	Laur. r.; dr.	(Similar.)	C. Vierordt Sale, lot 1250
436		As	Laur. r.	Victory walking r., head turned l., holding wreath and palm. C.	C. 641
437	S		Bust laur. r.; globe.	The Senate standing and presenting globe to Trajan who holds sceptre. R.	C. 642

No.	Orich.	Copper.	Head	Reverse	Notes
438		As (?)*	Laur. r.; dr.	P. M. TR. P. COS. IIII. P. P. (without S. C.). Mercury standing l., holding purse and caduceus. <i>R</i> ².	C. 230

Undated Coins probably of A.D. 101-103.

439	S		Laur. r.; [aegis].	FIDES EXERCIT.—S. C. Trajan standing r., clasping hand of soldier who is accompanied by three others with standards; in centre, altar. <i>R</i> ³.	C. 147
440		As	Laur. r.	FORTVNA AVGVSTI—S. C. For- tuna standing l., holding rudder and cornucopiae. <i>C</i> .	C. 162
441		As	»	FORTVNAE AVGVSTI—S. C. (Similar.) <i>C</i> .	C. 163
442		As	»	S. C. in laurel wreath. <i>C</i> .	C. 347
443		Sem.	»	(Similar.) <i>S</i> .	C. 348

COS. IIII. DES. V. — A. D. 102.

Obverse legends (A. 4). **IMP. CAES. NERVA TRAIAN. AVG. GERM.**

P. M. TR. P. VI.

(A. 5). **IMP. CAES. NERVA TRAIAN. AVG. GERM.**

DACICVS. P. M.

(A. 6). **IMP. CAES. NERVA TRAIAN. AVG. GER.**

DAC. P. M. TR. P. VII.

No.	Orich.	Copper.	Head	Leg.	Reverse	Notes
444	Dp		Rad. r.	A. 6	IMP. IIII. COS. IIII. DES. V. P. P.—S. C. Abundantia seated l. (as no. 382). <i>C</i> .	C. 173
445	S		Laur. r.	A. 4	Concordia seated l. (as no. 388). <i>C</i> .	C. 172
446	S		»	A. 4	Pax seated l. (as no. 389). <i>C</i> .	C. 171
447		As	»	A. 5	Dacian kneeling and presenting shield to Trajan. <i>S</i> .	C. 174
448	S		»	A. 5	TR. P. VII. IMP. IIII. COS. IIII. DES. V. P. P.—S. C. Roma seated l., extending hand to kneeling Dacian; in front, Trajan standing with spear. <i>R</i> ².	C. 598

438. Denomination uncertain.

No.	Orich.	Copper.	Head	Leg.	Reverse	Notes
449	S		Laur. r.	A. 5	Roma seated l. (without kneeling Dacian); in front, Trajan standing. <i>R.</i>	Cast in B. M.

COS. V. A.D. 103.

Obverse legend (A. 5). IMP. CAES. NERVA TRAIAN. AVG. GERM. DACICVS. P. M.

450	S		Laur. r.; [aegis].	COS. V. CONGIAR. SECVND. — S. C. Trajan seated l. on platform placed on r.; below him, officer seated; on steps, a man in toga; in background, statue of Liberalitas and tripod. <i>R.</i>	C. 61
451	S		Laur. r.; aegis.	TR. P. VII. IMP. IIII. COS. V. P. P. — S. C. Roma seated r., receiving Victory from Trajan who stands before her. <i>R.</i>	C. 599
452	Dp		Rad. r.	(Similar.) <i>R.</i>	C. 600
453	S		Laur. r.; aegis.	Similar type, but with captive seated in front. <i>R.</i>	C. 601
454	Dp		Rad. r.	Abundantia seated l. (as no. 382). <i>C.</i>	C. 603 Pl. XI 196 (rev. only).
455	S		Laur. r.; aegis.	Pax seated l. (as no. 389). <i>C.</i>	C. 602
456		As	Laur. r.	Victory alighting on globe l., holding wreath and trophy. <i>C.</i>	C. 604
457		As	Laur. r.; dr.	(Similar.) <i>C.</i>	C. 605
458	S		Laur. r.; aegis.	Trajan in quadriga l. <i>R.</i>	C. 606

A.D. 103-111.

Obverse legend (C. 1). IMP. CAES. NERVAE. TRAIANO. AVG. GER. DAC. P. M. TR. P. COS. V. P. P.

459	S	As	Laur. r.; dr. l. s.*	ALIM. ITAL. (in ex.) S. P. Q. R. OPTIMO PRINCIPI (around) — S. C. Abundantia standing l., holding ears of corn and cornucopiae. At her feet, a child holding roll. <i>S. C.</i>	C. 7, 8

* After A.D. 103 the bust is normally slightly draped over the left shoulder.

No.	Orich.	Copper.	Head	Reverse	Notes
460	Dp		Rad. r.	ALIM. ITAL. (in ex.) S. P. Q. R. OPTIMO PRINCIPI (around) — S. C. As on No. 459.	B. M. C.
461	S	As	Laur. r.; dr. l. s.	» Trajan seated l. on curule chair, holds sceptre; before him, woman holding child; another child at her feet. R. S.	C. 17, 18
462	Dp		Rad. r.	(Similar.)	S. C. 19
463	S	As	Laur. r.; dr. l. s.	AQVA TRAIANA (in ex.) S. P. Q. R. OPTIMO PRINCIPI (around) — S. C. River god reclining l. under arched grotto supported by two columns. Left arm resting on urn; reed in r. hand.	C. 20, 21 Pl. XI 190 (rev. only).
464	Dp		Rad. r.	(Similar.)	S. C. 22
465	S		Laur. r.; aegis.	ARAB. ADQ. (in ex.) S. P. Q. R. OPTIMO PRINCIPI — S. C. Arabia standing full front, head l.; she holds branch and uncertain object *. At her feet, a camel.	B. M. S.
466	S	As	Laur. r.; dr. l. s.	ARAB. ADQVIS. (in ex.), circular legend as above.	C. 32, 33 S.
467	Dp		Rad. r.	(Similar.)	S. C. 36
468	Dp		»	ARAB. ADQVISIT. (in ex.), circular legend as above. Same type.	S. C. 38
469	S		Laur. r.; dr. l. s.	CONGIARIVM. TERTIVM — S. C. Trajan seated l. on platform, etc. (as no. 450).	C. 45 Pl. X 177 R.
470	Dp		Rad. r.	ITALIA REST. (in ex.) S. P. Q. R. OPTIMO PRINCIPI (around) — S. C. Trajan, holding sceptre, raising kneeling figure of Italy; between them, two children.	C. 179 R.
471	S		Laur. r.; dr. l. s.	PORTVM TRAIANI — S. C. The basin of Trajan's harbour at Porto, surrounded by warehouses. Ships in centre.	C. 305 Pl. XI 189 (rev. only). R.
472	S		Laur. r.	REST. ITAL. (in ex.) S. P. Q. R. OPTIMO PRINCIPI — S. C. Trajan raising Italy (as no. 470).	Riv. II. 1907 p. 168 R.
473	S		»	REST. ITALIA etc. Similar.	R. C. 327

465. It has been suggested that this object is a bundle of cinnamon sticks.

467. Cohen has ostrich instead of camel; but see note on p. 261, no. 244.

No.	Orich.	Copper.	Head	Reverse	Notes
474	Dp		Rad. r.; dr. l. s.	ROMA REST etc. Trajan standing l., extending r. hand to Roma kneeling. Between them, two children. R.	B.M.
475	S		Laur. r.; aegis.	SENATVS. POPVLVSQVE. RO- MANVS—S. C. Column surmounted by owl, two eagles at base. Rv.	C. 357
476	S	As	Laur. r.; [dr.]	S. P. Q. R. OPTIMO. PRINCIPI— S. C. in oak wreath. C.	C. 582, 583
476 ^a	S		Laur. r.; dr. l. s.	(Similar.) C.	C. Luneau Sale, lot 294
477	Dp		Rad. r.	(Similar.) C.	C. 584

S. P. Q. R. OPTIMO. PRINCIPI — S. C.

a) Gods and Goddesses.

478	S		Laur. l. cuirassed.	Ceres standing l., holding ears of corn and torch; at her feet, modius. C.	C. 367
479	S	As	Laur. r.; dr.	(Similar.) C.	C. 369 B.M.
480	S		Laur. r.	(Similar.) C.	C. 368
481	Dp		Rad. r.	(Similar.) C.	C. 370
482	S	As	Laur. r.; [dr. aegis]	Mars, nude, walking r., holding spear and trophy. C.	C. 373, 374
483	S	As	Laur. r.; dr. l. s.	Roma standing l., holding Victory and spear. C.	C. 383, 384
484	Dp		Rad. r.; dr. l. s.	(Similar.) C.	C. 385
485	S		Laur. r.; aegis	Roma (as preceding). At her feet, a kneeling Dacian. S.	B.M.
486	S	As	Laur. r.; dr.	(Similar.) S, C.	C. 386, 387
487	Dp		Rad. r.; [aegis]	(Similar.) C.	C. 389 Pl. XI 206 (rev. only).
488	S		Laur. l.; aegis.	(Similar.) S.	C. 390
489	S	As	Laur. r.; dr. l. s.	Roma seated l. on cuirass, holds Victory and spear. Behind, arms. S, C.	C. 391, 392 Pl. XI 198 (rev. only).
490	Dp		»	(Similar.) C.	C. 393
491	As		Laur. r.	Saturn standing l., with branch and sceptre. R.	C. 364

S.P.Q.R. OPTIMO PRINCIPI -- S.C

b) *Personifications.*

No.	Orich.	Copper.	Head	Reverse	Notes
492	S	As	Laur. r.; dr. l. s.	Abundantia standing l., holding ears of corn and cornucopiae. On l., modius; on r., prow.	C. 469, 470 Pl. X 179 C. (rev. only).
493	S		Laur. l.; dr. l. s.	(Similar.)	C. C. 471
494	Dp*		Rad. r.; dr. l. s.	(Similar.)	C. C. 472
495	S		Laur. r.	» (without prow).	C. 474
496	S		»	Concordia seated on l., sacrificing out of a patera over a lighted altar.	Gn. (A.S.F. S. N. 1884, p. 243).
497	S	As	Laur. r.; [aegis]	Æquitas standing l. with scales and cornucopiae.	C. 463, 464
498	Dp		Rad. r.; [aegis]	(Similar.)	C. C. 465
499	S		Laur. r.; [aegis]	Felicitas seated l., r. foot on stool; winged caduceus in r. hand; l. arm on chair. At feet, kneeling Dacian.	Gn. (R. It. S. 1907, p. 174).
500	S	As	Laur. r.; dr. l. s.	Fortuna standing l., holding rudder resting on prow and cornucopiae. [Sometimes the prow is omitted.]	C. 477, 478
501	S		Laur. r.; aegis.	(Similar.)	C. B.M.
502	Dp		Rad. r.; dr. l. s.	(Similar.)	C. C. 479
503	S	As	Laur. r.; [aegis]	Pax standing l. with branch and cornucopiae, r. foot placed on Dacian.	C. 406, 408
504	S		Laur. r.; dr. cuirassed.	(Similar.)	C. B.M.
505	Dp		Rad. r.	(Similar.)	C. C. 410
506	S	As	Laur. l.	(Similar.)	C. B.M., C. 409
507	Dp		Rad. r.; [dr.].	Pax standing l. with cornucopiae, setting fire to spoils.	C. 414 Pl. XI 197 (rev. only).
508	S		Laur. r.	Pax seated l. holding branch and sceptre.	C. 415
509	Dp		Rad. r.	Pax seated l., holding branch and cornucopiae.	C. 416

494. The dupondius of this type with obv. legend IMP. TRAIANO. AVG. GER. DAC. P. M. TR. P. COS. V. P. P. (C. 473) is probably wrongly described.

No	Orich.	Copper.	Head	Reverse	Notes
531	Dp		Rad. r.; dr. l. s.	Victory standing r. and fastening a shield inscribed VIC·DAC.to a palm-tree.C.	C. 456

S·P·Q·R·OPTIMO·PRINCIPI — S·C.

c) *The Emperor*

532	S		Laur. r. [dr. l. s. aegis].	Trajan in slow quadriga l. holds branch and sceptre.	C. 495 S.
533	Dp		Rad. r.; dr. l. s.	(Similar.)	S. C. 494 Pl. XI 199 (rev. only).
534	S		Laur. r.; dr. l. s.	Trajan riding r. thrusts spear at Dacian in front of horse.	C. 503 C. Pl. X 183 (rev. only).
535	S		Laur. l.; dr. l. s.	(Similar.)	S. Egger Sale 1913, lot 809
536	S	As	Laur. r.; dr. cui- rassed.	(Similar.)	C. C. 504, 505
537	S		Bust laur. l.; globe.	(Similar.)	S. Munich Sale 1914
538	Dp		Rad. r.; dr. l. s.	(Similar.)	C. C. 506
539	Dp		Rad. r.; aegis.	(Similar.)	C. B. M.
540		As	Laur. r.; aegis.	(Similar.)	C. Vierordt Sale, lot 1227
541	Dp		Bust rad. l. globe.	(Similar.)	S. O. U. C.
542		As	Laur. l.; dr. cui- rassed.	(Similar.)	S. C. 507
543	S	As	Laur. r.	Trajan riding r. thrusts spear at Dacian below horse.	C. 508, 509 C.
544	Dp*		»	(Similar.)	C. O. U. C.
545	Dp		Rad. r.	(Similar.)	C. C. 510
546	Dp		Laur. r.; dr. l. s.	Trajan on horseback l., holding spear.	S. B. M.
547	S		Laur. r. [dr. cui- rassed].	Trajan standing l. holding sceptre; r. foot on Dacian.	C. 512 S.

544. Evidently a dupondius as its metal is orichalcum although the laur. head is very unusual on dupondii of this period.

No.	Onch.	Copper.	Head	Reverse	Notes
548	Dp		Rad. r.	Trajan standing l., veiled, sacrificing at small altar.	C. 513 S.
549	S	As	Laur. r.; dr. l. s.	Trajan crowned by Victory, both standing.	C. 516, 517 S, C.
550	Dp		Rad. r.; dr. l. s.	(Similar.)	C. 518
551	S		Laur. r.	Trajan standing l. on throne placed on a dais, adorned with festoons and four eagles; captives on r.; Victory flying l. crowns Trajan.	C. 519 Pl. X 182 (rev. only). R ² .
551 ^a	S		Laur. r.; aegis.	(Similar.)	R ² . C. 520
552	S		Laur. r.; dr. cuirassed.	(Similar.)	R ² . C. 521
553	S		Laur. r.; [aegis].	Trajan standing l. on platform, placed on r.; behind him, praefect; below, four men with extended hands; in front, a woman reclining r. with wheel; on l., three obelisks.	B.M. C. 523 R ² .
554	S		Laur. r.; aegis.	Similar, but woman without wheel.	R ¹ . C. 524
555		As	Laur. r.	[Without S. C.]. Laur. bust of Trajan l. R.	C. 491

S. P. Q. R. OPTIMO PRINCIPI. — S. C.

d) *The Provinces.*

556	S		Laur. r.; dr.	The Tiber standing l., placing r. knee on figure of Dacia, whom he forces to the ground.	B. M. Pl. X 180 S. (rev. only).
557	S		Laur. r.; dr. and cuirassed.	(Similar.)	S. Vierordt Sale, lot 1232
558	S		Laur. r.; dr. aegis.	(Similar.)	S. C. 525, 526
559	S		Laur. l.; aegis.	(Similar.)	R. Gn. (<i>Riv. It.</i> 1901, p. 140)
560	S		Laur. r.; [aegis].	Dacia seated l. in attitude of mourning on shield and arms; before her, a trophy.	C. 531 C.
561		As	Laur. r.; dr. l. s.	(Similar.)	C. C. 532
562		As	Laur. r.; dr. aegis.	(Similar.)	C. B. M.

No.	Orich.	Copper.	Head	Reverse	Notes
563	Dp		Rad. r.; dr. l. s.	Dacia seated l. in attitude of mourning on shield and arms; before her a trophy.	C. 533
564	S		Laur. r.	Same type, but with S.C. in ex.	C. C. 534
565	S		»	Dacia seated l. on pile of arms before trophy.	C. 535
566	S		»	Dacia seated l. on pile of arms. She holds trophy in r. hand; before her, oval and hexagonal shields.	C. 536
567	S		»	Priest driving two oxen r.	R. C. 539.
568	S		Laur. r.; aegis.	(Similar.)	R. B. M. Pl. X 184 (rev. only).

S.P.Q.R. OPTIMO PRINCIPI — S.C.

e) *Inanimate objects.*

569	S	As	Laur. r.; dr. or dr. l. s.	Single-span bridge with tower at each end. Below, a boat.	C. 542, 543 Pl. X 188 (rev. only).
570	Dp		Rad. r.; dr. l. s.	(Similar.)	C. C. 544
571	S		Laur. r.; [aegis].	The Circus Maximus, showing outer colonnade and partial view of interior. In centre, obelisk, and metae at either end of the 'spina'.	C. 545, 546 Pl. X 187 (rev. only).
572	S		Laur. r.; dr. [aegis]	Triumphal arch, with massive side structures decorated with panels in bas-relief; above opening, triangular tympanum on which is Jupiter, standing; on frieze, I.O.M; the whole surmounted by six-horse chariot driven by two Victories*.	C. 547 Pl. X 185 (rev. only).
573	S		Laur. r.; dr. and cuiassed.	(Similar.)	R. B. M.
574	S		Laur. r.	Triumphal arch (apparently the same as above) but with bust facing on pediment, and two reclining Victories on tympanum.	C. 548 R.

572. This building is sometimes described as façade of temple (vid. Coh.). That it portrays the triumphal arch at the entrance of Trajan's Forum seems far more probable.

No.	Orich.	Copper.	Head	Reverse	Notes
575	S	As	Laur. r.; dr. l. s. [aegis].	Octastyle temple; on pediment, Jupiter seated between two reclining figures; on roof, five statues; between columns figure of Pax (?) standing. R, S.	C. 552, 553 Pl. X 178
576	Dp		Rad. r.; dr. l. s.	(Similar.) S.	C. 554
577	S	As	Laur. r.; dr.	Octastyle temple with portico on either side; in centre, Jupiter seated; architrave adorned with figure of Jupiter and other figures; on roof, figure holding spear between two Victories. R, S.	C. 549, 550 Pl. X 186 (rev. only).
578	Dp		Rad. r.	(Similar.) S.	C. 551
579	S		Laur. r.	Trajan's column, surmounted by statue of the Emperor. R.	C. 555 Pl. XI 201 (rev. only).
580	S		Laur. r.; aegis.	(Similar.) R.	B.N.S. 1884, p. 133
581		As	Laur. r.; dr. and cuirassed.	Column in form of a club, resting on lion's skin placed on pedestal. S.	C. 565, 566 Pl. XI 202 (rev. only).
582	Dp		Rad. r.; aegis.	Cuirass. S.	C. 567 Pl. XI 200 (rev. only).
583		As	Laur. r.; dr. and cuirassed.	(Similar.) C.	C. 568
584	Dp*	As	Laur. r.; aegis.	Oval shield; behind, two spears, shield, sword and vexillum. C.	O.U.C., C. 569 Pl. XI 195
585		As	Laur. r.	Shield inscribed DACIA CAPTA with curved sword. R.	C. 570
586	Dp		Rad. r.; [aegis].	Trophy with round and hexagonal shields at base. C.	C. 573
587	Dp		Rad. r.; dr. l. s.	Trophy with two hexagonal shields. C.	C. 574
588		As	Laur. r.	Eagle between two standards. C.	C. 579
589	Dp		Rad. r.	(Similar.) C.	C. 580

COS.V.DES.VI. — A.D. 111.

No *aes* coins appear to have been issued.

584. The rarity of Trajan's dupondii with laureate head has already been noticed (cf. No. 544).

COS. VI. — A.D. 112-117

A.D. 112-114. No "OPTIMVS" in obv. legend.

Obverse legend (C. 2). IMP. CAES. NERVAE TRAIANO AVG. GER.
DAC. P. M. TR. P. COS. VI. P. P.

No.	Orich.	Copper.	Head	Reverse	Notes
590	Dp		Rad. r.	S. P. Q. R. OPTIMO PRINCIPI — S. C. Mars, nude, walking r., holding spear and trophy. C.	C. 375
591	Dp		»	Fortuna standing l., holding rudder plac- ed on a prow. C.	C. 480
592	S		Laur. r.	Pax standing l., placing r. foot on Da- cian. C.	C. 411
593		As	Laur. r.; dr. l. s.	Victory advancing r., with wreath and palm. C.	B. M.
594		As	Laur. r.; dr. aegis.	(Similar.) C.	C. 434
595		As	Laur. r.; dr.	Victory advancing l. with wreath and palm. C.	C. 434
596		As	Laur. l.	Victory advancing l. with branch and palm. S.	C. 438
597		As	Laur. r.; dr.	(Similar.) C.	Ryan Coll.
598	S		Laur. r.; dr. l. s.	Trajan on horseback l.; he holds spear and small Victory. S.	C. 499
599	S		Laur. r.; dr. aegis.	(Similar.) S.	B. M.
600	S	As	Laur. r.; dr. l. s.	Trajan's column surmounted by statue of the emperor. At base two eagles. S, C.	B. M.
601	S		Laur. r.	(Similar.) S.	C. 564
602	S		Laur. r.; dr. aegis.	(Similar.) S.	C. 561
603	Dp		Rad. r.; dr. l. s.	(Similar.) C.	C. 563

Reverse legend. — S. P. Q. R. OPTIMO PRINCIPI — S. C.
with additional legend.

604	S	As	Laur. r.; dr. l. s.	ALIM. ITAL. (in ex.) S. P. Q. R. OPTIMO PRINCIPI. (around). — S. C. Abundantia standing (as no. 459). S, C.	C10, 11

No.	Orich.	Copper.	Obverse	Reverse	Notes
605	Dp		Rad. r.; [dr. l. s.].	ALIM. ITAL. (in ex.) S. P. Q. R. OP- TIMO PRINCIPI (around — S. C. Abundantia standing (as no. 459). C	C. 12, 13
606	S		Laur. r.	» Abundantia walking r.	S. C. 14
607	S	As	Laur. r.; dr. l. s.	AQVA TRAIANA (in ex.) S. P. Q. R. OPTIMO PRINCIPI (around). — S. C. River-god reclining l. (as no. 463). S.	B. M.
608	S	As	Laur. r.; dr. l. s. [CAES. omitted from obv. legend].	(Similar.)	S. C. 23, 24
609	Dp		Rad. r.; [do].	(Similar.)	C. C. 25
610	S		Laur. r.; dr. or dr. l. s.	ARAB. ADQ. (in ex.) S. P. Q. R. OPTIMO PRINCIPI (around). — S. C. Arabia standing (as no. 467). At her feet, a camel. S.	C. 27, B. M. cf. B. N. S. 1884, p. 133
611		As	»	» Similar.	S. C. 30
612	S		Laur. r.; dr. l. s. aegis.	(Similar.)	S, C. C. 29
613	Dp		Rad. r.	(Similar.)	C. C. 31
614	S	As	Laur. r.	ARAB. ADQVIS. (in ex.), etc. Arabia, as above, with camel. S.	C. 34, 35
615	Dp		Rad. r.	(Similar.)	C. L. A. Lawrence coll.
616	S		Laur. r.	BASILICA. VLP. IA (in ex) — S. C. S. P. Q. R. OPTIMO. PRINCIPI (around) Façade of Trajan's Basilica (as no. 246). R.	B. M.
617	S		Laur. r.; dr. l. s.	(Similar.)	R ² . B. M.
618	S		Laur. r.; aegis.	(Similar.)	R ² . C. 44
619	S		Laur. r.; [dr.]	CONSERVATORI PATRIS PA- TRIAE — S. C. Jupiter standing l., holding thunderbolt, protects Trajan, who holds branch. S.	C. 48

No.	Orich.	Copper.	Obverse	Reverse	Notes
620	Dp		Rad. r.	DA · CAP. (in ex.) S · P · Q · R · OPTI- MO PRINCIPI (around) — S · C. Dacia kneeling, hands bound behind back, surrounded by various weapons. R ² .	C. 117
621	S		Laur. r. ; dr. l. s.	DACIA · AVGVST · PROVINCIA — B.M. S · C. Dacia seated l. on rock, holds aquila. At her side, a child holding corn ; in front, a child holding grapes. S.	Pl. XI 192 (rev. only).
622	S		Laur. ; ae- gis.	(Similar.)	S. C. 125
623	Dp		Rad. r. ; [aegis]	(Similar.)	S. C. 126
623 ^a	Dp		Rad. r. ; dr.	(Similar.)	S. C. 127
624	S		Laur. r. ; [aegis]	FELICITAS · AVGVST · — S · C. Felicitas standing l., holding caduceus and cornucopiae. C.	C. 142, 143
625	S	As	Laur. ; dr. l. s.	(Similar.)	C. B.M., C. 144
626	Dp		Rad. r. ; [dr. l. s.]	(Similar.)	C. C. 145, 146 Pl. XI 205 (rev. only).
627	S		Laur. r. ; dr.	FORTVNAE · REDVCI — S · C. Fortuna seated l., holding rudder and cornucopiae. C.	B. M.
628	S	As	Laur. r. ; dr. l. s. [aegis]	(Similar.)	C. C. 164, 165
629	Dp		Rad. r.	(Similar.)	C. C. 166
630	S		Laur. r.	FORVM TRAIANI — S · C. (in ex.) — S · P · Q · R · OPTIMO PRINCI- PI (around). — Façade of building (as no. 255). R ³ .	C. 169
631	S		Laur. r.	PORTVM TRAIANI — S · C. The harbour of Porto (as no. 471). R ² .	C. 306
632	S		Laur. r. ; dr.	(Similar.)	R ² . B. M.
633	S		Laur. r. ; dr.	PROFECTIO AVG. — S · C. Tra- jan on horse walking r. ; in front, sol- dier holding spear and shield ; behind, three soldiers with spears. R ³ .	C. 310
634	S		Laur. r. ; [dr.]	SENATVS POPVLVSQVE RO- MANVS. — S · C. Felicitas standing l., holding caduceus and cornucopiae. C.	C. 354
635	Dp		Rad. r. ; dr.	(Similar.)	C. Riv. It. 1893 p. 284

No.	Orich.	Copper.	Obverse	Reverse	Notes
636	S		Laur. r. ; dr. l. s.	VIA TRAIANA (in ex.) — S.P.Q. R. OPTIMO PRINCIPI (around). — S.C. Woman reclining l. hold- ing wheel and branch. S.	B.M.
637	S		Laur. r. ; dr.	(Similar.)	S. B.M.
638	S		Laur. r. ; aegis.	(Similar.)	S. O.U.C.

Obverse legend (E). IMP. NERVAE TRAIANO AVG. DAC. P. M. TR.
P. COS. VI. P. P.

639	S	As	Laur. r.	VIA TRAIANA etc. as no. 636.	S. C. 649, 651
640	S		Laur. r. ; dr.; aegis.	(Similar.)	S. C. 650
641	Dp		Rad. r.	(Similar.)	S. C. 652 Pl. XI 203 (rev. only)

A.D. 114-117.

Obverse legend

(G). IMP. CAES. TRAIANO OPTIMO AVG. GER. DAC. P. M. TR.
P. COS. VI. P. P.

(H. 3). IMP. CAES. NER. TRAIAN OPTIM. AVG. GER. DAC.
PARTHICO.

(J. 2). IMP. CAES. NER. TRAIANO OPTIMO AVG. GER. DAC. P.
M. TR. P. COS. VI. P. P.

(J. 3). IMP. CAES. NER. TRAIANO OPTIMO AVG. GER. DAC.
PARTHICO P. M. TR. P. COS. VI. P. P.

(J. 4). IMP. CAES. NER. TRAIANO OPTIMO AVG. GERM.

No.	Orich.	Copper.	Obverse	Leg.	Reverse	Notes
642	S		Laur. r. ; dr.	J. 2	ARMENIA ET MESOPOTA- MIA IN POTESTATEM P. R. REDACTAE — S.C. Tra- jan standing to front, head turn- ed r., holding spear and para- zonium ; on ground, reclining figures of Armenia, Euphrates and Tigris. R.	C. 39 (Pl. XI 191)

No.	Orich.	Copper.	Obverse	Leg.	Reverse	Notes
643	S		Laur. r. ; [dr.]	J. 2	CONSERVATORI PATRIS PATRIAE — S. C. Jupiter and Trajan (as no. 619).	C. 49 S.
644	As*		Rad. r. ; [aegis]	J. 4	DAC. PARTHICO P. M. TR. POT. XX. COS. VI. P. P. S. C. in oak wreath.	C. 122 C.
645	Sem.		Rad. r.	J. 4	(Similar.)	C. 123 Pl. XII 209 (rev. only)
646	As		Rad. r. ; [aegis]	J. 4** <i>var.</i>	(Similar.)	C. 124
647	As		Rad. r. ; dr.	J. 4	(Similar.)	C. B. M.
648	As		Rad. r. ; dr. l. s. [or aegis].	J. 4	(Similar.)	C. B. M. Pl. XII 208
649	Sem.		Rad. r.	J. 4	(Similar.)	C. O. U. C.
650	Sem.		Rad. r. ; dr.	J. 4	(Similar.)	C. B. M.
651	S		Laur. r. ; dr.	G.	FORT. RED. (in ex.) — SE- NATVS POPVLVSQVE RO- MANVS (around). — S. C. Fortuna seated l., holding rudder and cornucopiae.	C. 157 C.
652	S	As	Laur. r., dr.	J. 2	(Similar.)	C. C. 158, 159
653	Dp		Rad. r. ; [dr.]	J. 2	(Similar.)	C. C. 160
654	S		Laur. r. ; dr.	J. 2	FORVM TRAIANI S. C. (in ex.) — S. P. Q. R. OPTIMO PRINCIPI (around). Trajan's Forum (as no. 255). R ²	B. M.
655	S		Laur. r. ; dr.	J. 2	IMPERATOR VIII. — S. C. Trajan seated r. on platform, placed on l., accompanied by two officers, addressing five soldiers. R.	C. 176
656	S		Laur. r. ; dr.	J. 2	Similar but with six soldiers. R.	Vierordt Sale, Lot 1190. Cf. C. 177

644. The revival of the orichalcum *as*, which had been introduced by Nero and discontinued by his successors, is not easy to explain. Possibly these coins were designed for circulation in the East. Their issue is confined to the latter part of Trajan's reign. Cf. also nos. 659 f., and 684.

646. Obv. legend as J. 4 but with **OPTIM.** instead of **OPTIMO.**

No.	Orich.	Copper.	Obverse	Leg.	Reverse	Notes
657	S		Laur. r.	J. 2	IMPERATOR VIII — S.C. (as no. 655). R.	C. 178 Pl. XI 193 (rev. only)
658	S		Laur. r.; dr.	J. 2	IMPERATOR VIII — S.C. (as no. 655). R.	B.M.
659	As		Rad. r.; dr.	H. 3	P. M. TR. POT. XX. COS. VI. P.P. round oak-wreath in which is S.C. C.	C. 286
660	Sem		Rad. r.; dr.	H. 3	(Similar.) C.	C. 287
661	S		Laur. r.; dr.	J. 2	PRO. AVG. (across field). — SE- NATVS POPVLVSQVERO- MANVS (around) — S.C. Providentia standing l., resting elbow on column and pointing to a globe at her feet. S.	O. U. C.
662	S		Laur. r.; dr.	G.	PROFECTIO. AVG — S.C. Trajan on horse r.; in front, sol- dier with spear and shield; be- hind, three soldiers with spears. R.	G. 311
663	S		Laur. r.; dr.	J. 3	PROVIDENTIA. AVGVSTI. S.P.Q.R. — S.C. Providentia (as no. 661). C.	C. 320
664	Dp		Rad. r.	J. 3	(Similar.) C.	C. 321
665	Dp		Rad. r.; dr.	J. 3	(Similar.) C.	C. 322
666	S		Laur. r.; dr.	J. 3	REGNA. ADSIGNATA — S.C. Trajan seated l. on platform pla- ced on r. Prefect and soldier standing. Three kings standing before platform. R.	C. 325
667	S		Laur. r.; dr.	J. 3	REX PARTHVS DATVS S.C. Trajan seated l. on platform on r. with prefect. He presents Partha- maspates to Parthia kneeling. R.	C. 328 Pl. XI 194 (rev. only)
668	S		Laur. r.; aegis.	J. 3	(Similar.) R.	B.M.
669	S		Laur. r.	J. 2	REX. PARTHVS — S.C. Tra- jan and prefect seated l. on plat- form, addressing Parthamasiris in the presence of five soldiers. R.	C. 330
670	S		Laur. r.; dr.	J. 3	SALVS AVG. (in ex.) SENA- TVS. POPVLVSQVE RO- MANVS — S.C. Salus seated l., feeding snake entwined round altar. C.	C. 333

659, 660. Eastern mintage (?).

No.	Orich.	Copper.	Obverse	Leg.	Reverse	Notes
671	S		Laur. r.; dr. [legend o m i t s NER.]	G.	SENATVS · POPVLVSQVE · ROMANVS — S.C. Felicitas standing l., holding caduceus and cornucopiae.	C. 351 C.
672	S		Laur. r.; dr.	J. 2	(Similar.)	C. C. 352
673	S		Laur. r.; aegis.	J. 2	(Similar.)	C. B.M.
674	Dp	As	Rad. r.; dr.	J. 2	(Similar.)	C. C. 353
675			Laur. r.; dr.	J. 2	» Victory walking r., holding wreath and palm.	C. 355 C.
676	Dp		Rad. r.; dr.	J. 3	» Trajan standing facing, be- tween two trophies.	C. 356 S. Pl. XI 204
677	S		Laur. r.; dr.	J. 2	» Trajan's column surmount- ed by statue of emperor. Owl at base.	C. 358 R ¹
678	S		»	J. 2	» Trajan's column. Two eagles at base.	C. 359 R ²
679	Dp		Rad. r.; dr.	J. 2	(Similar.)	S. C. 360
680	S		Laur. r.; dr.	G.	(Similar.)	R ² C. 361
681		As	»	J. 3	» Two trophies.	S. O. U. C.
682		As	»	J. 2	(Similar.)	S. Ryan Coll.
683	S		»	G.	S.P.Q.R. OPTIMO PRIN- CIPi — S.C. Trajan's column; at base, two eagles.	B.M. R ²
684	As		»	H. 3	TR. POT. XX. COS. VI. P. P. S.C. in wreath.	Cantoni Sale, 1920, Lot 603 R.

SEMISSIS and QUADRANTES.

Mainly undated.

No.	Orich.	Copper.	Obverse	Reverse	Notes
685	Sem.		IMP. CAES. NER- TRAIAN. AVG. Head of Trajan, laur. r.	S.C. Gaming table with vase and wreath.	C. 349 S. Pl. XII 211 (rev. only)

684. Eastern mintage (?).

No.	Orich.	Copper.	Obverse	Reverse	Notes
686	Sem.		IMP·CAES·NER- VA·TRAIAN. AVG. Laur. r.	S. C. Gaming table with vase and wreath.	O. U. C. S.
687	Sem.		» Laur. r., dr. l. s.	(Similar.)	S. B. M.
688	Sem.		IMP·CAES·NER- VA·TRAIAN. AVG·GER·DAC. Laur. r.	(Similar.)	S. C. 350
689	Sem.		IMP·CAES·NER- VA·TRAIAN. AVG. Laur. r.	Hercules standing front, head turned r., holding club.	C. 336 S.
690	Sem.		» Laur. r., dr. l. s.	(Similar.)	S. B. M.
691		Quad.	» Laur. r.	She-wolf walking r.	S. C. 338 Pl. XII 213 (rev. only)
692		Quad.	» Laur. r., dr. l. s.	(Similar.)	S. B. M.
693		Quad.	IMP·TRAIANO AVG·GER· DAC·P·M·TR· P·COS·VI·P·P Laur. r.	(Similar.)	S. C. 339
694		Quad.	IMP·CAES·NER- VA·TRAIAN. AVG. Laur. r.	She-wolf walking l.	S. C. 340
695		Quad.	» Laur. r.	Boar r.	S. Vierordt Sale, Lot 1205
696	Sem.		IMP·CAES· TRAIAN·AVG· GERM. Bust of Mi- nerva, helmeted r.	Diana walking r., drawing arrow from quiver on her shoulder.	O. U. C. S.
697	Sem.		IMP·CAESAR TRAIAN·AVG· GERM. Similar bust.	(Similar.)	S. C. 335 Pl. XII 210
698		Quad.	IMP·CAES· TRAIAN·AVG· GERM. Similar bust.	Owl facing.	S. C. 342
699		Quad*	» Bust of Her- cules r., with lion's skin.	Club.	S. C. 343, 344 Pl. XII 212

699. Cohen describes this type as occurring in two modules, P. B. and P. B. O.
The former is possibly a *semiss*.

No.	Orich.	Copper.	Obverse	Reverse	Notes
700		Quad*	IMP. NERVA TRAIAN. AVG. GER. Similar bust.	Club.	S. C. 345
701		Quad.	Bust of Hercules, laur. dr. r.	(Similar.)	S. C. 346
702		Quad.	IMP. CAES. TRAIAN. AVG. GERM. Bust of Hercules r., with lion's skin.	Boar walking r.	S. C. 341

Coins of the Mines.

703		Quad**	IMP. CAES. NER- VA TRAIAN. AVG. GERM. Head of Trajan, laur. r.	DARDANICI. Woman stand- ing l., holding ears of corn. R ²	C. 138
704		Quad.	IMP. CAES. NER- VA TRAIAN. AVG. Laur. r.	(Similar.)	R ² C. 139 Pl. XII 214
705		Quad.	IMP. TRAIANO AVG. GER. DAC. P. M. TR. P. COS. VI. P. P. Laur. r.	METALL. VLP IANI DELM. Aequitas standing l., holding scales and cornuco- pia. R ²	Gn., Riv. It. 1896, p. 167
706		Quad.	IMP. CAES. TRAIAN. AVG. GER. DAC. P. M. TR. P. COS. VI. P. P. Laur. r.	METALL. VLP IANI PANN. (same type). R ²	C. 180
707		Quad.	IMP. CAES. TRAIAN. AVG. GER. DAC. P. M. TR. P. COS. VI. P. P. Rad. r.	METALLI PANNONICI. (same type). R ²	C. 181
708		Quad.	IMP. CAES. NER- VA TRAIAN. AVG. GER. DAC. Laur. r.	METALLI VLP IANI. (same type). R ²	C. 182

700. Possibly a *semitis*.

703. The denominations of this group are uncertain.

No.	Orich.	Copper.	Obverse	Reverse	Notes
709		Quad.	IMP. CAES. TRAIANO AVG. GER. DAC. PART. Laur. r.	Similar to No. 708 but with S.C. R ^a	Egger Sale 1913 No. 708 (2), lot 753
710		Quad.	IMP. TRAIANO AVG. GER. DAC. CICO TR. P. COS. V. P. P. Laur. r.	METALLI VLPIANI DELM. (same type). R ^a	C. 183

UNCERTAIN

711	S		IMP. CAES. NER- VAE TRAIANO AVG. GER. DAC. P. M. TR. P. COS. V. P. P. P. CS. AP. Head laur. r.	FORT. RED... (in ex.) — TR. POT. COS. (around) — S. C. Fortuna seated l. (as no. 651). S.	C. 161

TWO OBVERSES

712	As		IMP. CAES. NER- VAE TRAIANO AVG. GER. DAC. P. M. TR. P. COS. V. P. P. Head laur. r.	Similar to obverse. R.	C. 170
713	As	(Similar.)		Similar, but head laur. r.; dr. l. s. R.	B. M.
714	As	Similar, but legend ends. COS. VI. P. P.		Similar to obverse, but with dr. l. s. R.	B. M.

UNDATED COINS

The following without consular dates are described in the Corpus under the periods to which they probably belong :

405. S. Obv. legend B. 1 ; Rev. S. C. Trajan in quadriga.
 421. S. Obv. legend A. 2 ; Rev. S. P. Q. R. OB. CIV. SER. in wreath.
 439. S. Obv. legend A. 2 ; Rev. FIDES EXERCIT. S. C. Trajan and soldier.
 440. As. Obv. legend A. 2 ; Rev. FORTVNA AVGVSTI S. C. Fortuna standing.
 441. As. Obv. legend A. 2 ; Rev. FORTVNAE AVGVSTI. S. C. Fortuna standing.
 442, 443. As, Sem., Obv. legend A. 2 ; Rev. S. C. in wreath.

ASIA MINOR

Provincial Mints.

"Cistophoric" Medallions or Silver pieces of the value of 3 denarii.

Obverse legends.

(A. 2). IMP. CAES. NERVA TRAIAN. AVG. GERM. P. M.

(A. 3). IMP. CAES. NERVA TRAIAN. AVG. GERM. P. M. TR. P. P. P.

(B. 1). IMP. NERVACAES. TRAIAN. AVG. GERM. P. M. TR. P. P. P.

No.	Obverse		Reverse	Notes
	Head	Leg.		
715	Laur. r.	B	COS. II. Six ears of corn tied together.	R ² C. 50
716	"	A. 2	(Similar.)	R ² C. 51
717	"	A. 2	TR. POT. COS. II. (Similar.)	R ² C. 607
718	"	B	COS. II. Eagle between two standards.	R ² C. 52
719	"	A. 2	TR. POT. COS. II. (Similar.)	R ² C. 608
720	"	B	COS. II. Temple within which is cultus statue of Diana of Perge. On frieze DIANA PERG.	C. 53 Pl. X 175 R ² (rev. only)
721	"	A. 3	(Similar.)	R ² C. 54
722	"	A. 2	TR. POT. COS. II (similar).	R ² C. 609
723	"	A. 2	TR. POT. COS. II. Temple within which is Trajan in military dress on l. crowned by woman (Fortuna ?) holding cornucopiae. In ex., COM. ASI. On frieze, ROM. ET. AVG.	C. 610 Pl. X 176 (rev. only) R ³
724	"	A. 2	Similar, but Victory holding trophy crowning Trajan holding sceptre.	Gn , Riv. It. R ³ 1889, p. 444

TRAJAN and HADRIAN

No.	A	Æ	Obverse	Reverse	Notes
724 ^a	Au		IMP. CAES. NER. TRAIAN. OPTIM. AVG. P. M. TR. P. COS. VI. P. P. Head of Trajan, laur. r.; dr. and cuirassed.	HADRIANO TRAIANO CAESARI. Bust of Hadrian laur., r., dr. l. s. <i>R</i> ₃	Cast in B.M.

TRAJAN, NERVA and PLOTINA

725	Au		IMP. CAES. NER. TRAIAN. OPTIM. AVG. P. M. TR. P. COS. VI. P. P. Head of Trajan, laur. r.	DIVI NERVA P. ET PLOTINA AVG. IMP. TRAIAN. Busts of Nerva and Plotina en regard. <i>R</i> ₃	C. vol. II, p. 95, no. 1

TRAJAN, NERVA and TRAJAN Sen^r

726	Au		IMP. TRAIANO AVG. GER. DAC. P. M. TR. P. COS. VI. P. P. Head of Trajan, laur. r.; dr. and cuirassed.	DIVI NERVA ET TRAIANVS PAT. Busts of Nerva r., laur., dr., and Trajan Sen ^r l., bare-headed, dr., en regard. <i>R</i> ₃	C. vol. II p. 104, no. 1 Pl. IX 151 (rev. only)
727	Au		(Similar.)	DIVI NERVA ET TRAIANVS PATER. » <i>R</i> ₃	B.M.

PLOTINA

a) Gold and Silver.

728	Au		PLOTINA AVG. IMP. TRAIANI. Bust of Plotina dr. r. Hair in queue.	AVG. GER. DAC. PARTHICI P. M. TR. P. COS. VI. P. P. Vesta seated l., holding palladium and sceptre. <i>R</i> ₃	C. 1

724 a. The authenticity of a coin of this type seems open to serious question.
 725. Of doubtful authenticity.

No.	A	R	Obverse	Reverse	Notes
729	Au		PLOTINA AV- GVSTA IMP. TRAIANI CAES Similar to No. 728	AVG. GER. DAC. PAR- THICI. P. M. TR. P. COS. VI. P. P. Vesta seated l., hold- ing palladium and sceptre. <i>R</i> ₃	B.M.
730	Au	D	PLOTINA AVG. IMP. TRAIANI »	CAES. AVG. GERMA. DAC. COS. VI. P. P. Vesta seated l. (as above). <i>R</i> ₃	C. 2, 3
731		D	(Similar.)	Same legend. Vesta seated l. holding sceptre only. <i>R</i> ₃	B.M.
732	Au	D	PLOTINA AVG. IMP. TRAIAN. »	(Similar.) <i>R</i> ₃	C. 2, 3
733	Au	D	PLOTINA AVG. IMP. TRAIANI. »	Same legend. ARA PYDIC. (in ex.). Altar with figure of Pudicitia. <i>R</i> ₃	C. 4, 5
734		Q *	(Similar.)	CONSECRATIO. Eagle Standing. <i>R</i> ₃	C. 8
735	Au		(Similar.)	FELICITAS AVG. COS. III. Felicitas standing l. hold- ing caduceus and sceptre. <i>R</i> ₃	Guzman Sale
736	Q		PLOTINA AVG. DIVI **. »	TRAIANI PARTHICI. Vesta seated l., holding palladium, <i>R</i> ₃	C. 10
737	Q		PLOTINAE AVG. »	VESTA. Vesta seated l. <i>R</i> ₃	C. 11
738	Q		PLOTINA AVG. IMP. TRAIANI »	No legend. Minerva advancing l., with shield and spear over r. shoulder. <i>R</i> ₃	<i>Riv. It.</i> 1912, p. 17

HYBRID

739		D	PLOTINA AVG. IMP. TRAIANI »	COS. III. PATER PATRIAE ***. Sacrificial emblems. <i>R</i> ₃	C. 9

734. Authenticity of this coin doubtful.

736. This coin belongs to the reign of Hadrian.

739. Obv. of Plotina and rev. of Nerva.

b) *Aes.*

No.	Orich.	Copper.	Obverse	Reverse	Notes
740	S		PLOTINA AVG. IMP. TRAIANI Similar to No. 728	FIDES AVGVST. — S.C. Fides standing r., holding two ears of corn and basket of fruit. <i>R</i> ³	C. 12
741	S		PLOTINA AVGVSTA IMP. TRAIANI »	(Similar.) <i>R</i> ³	C. 13 Pl. XII 215

For coins of TRAJAN and PLOTINA
PLOTINA and MATIDIA
PLOTINA and HADRIAN
see Hadrian.]

MARCIANA

a) *Gold and Silver.*

No.	A	Æ	Obverse	Reverse	Notes
742	Au	D	MARCIANA. AVG. SOROR IMP. TRAIANI. Bust of Marciana r., dr.,; hair arranged in coils on crown of head, surmounted with crescent-shaped diadem.	CAES. AVG. GERMA. DAC. COS. VI. P. P. — In ex., MATIDIA AVG. F. Matidia seated l., holding patera, between two children. <i>R</i> ³	C. 1, 2
743	Au	D	DIVA AVGVSTA MARCIANA. »	CONSECRATIO. Eagle with spread wings walking l. on sceptre; head turned r. <i>R</i> ³	C. 3, 4
744	Q		(Similar.)	(Similar.) <i>R</i> ⁴	C. 5
745	Au	D	(Similar.)	Eagle walking r. on sceptre; head turned l. <i>R</i> ³	C. 7, 8 Pl. IX 161
746	Au	D	(Similar.)	Carpentum, decorated with bas-reliefs, drawn by two mules l. <i>R</i> ³	C. 9, 10
747		D	(Similar.)	EX SENATVS CONSVLTO. Marciana (or Vesta) holding patera and sceptre, seated on car drawn by two elephants r. <i>R</i> ³	C. 12

b) *Aes.*

No.	Orich.	Copper.	Obverse	Reverse	Notes
748	S		DIVA AVGVSTA MARCIANA Similar to No. 742	CONSECRATIO . — S. C. Eagle l. (as no. 743). <i>R</i> ³	C. 6
749	S		(Similar.)	Carpentum l. — (as no. 746). <i>R</i> ³	C. 11
750	S		(Similar.)	EX SENATVS CONSVL TO. — S. C. Type as no. 747. <i>R</i> ³	C. 13 Pl. XII 216

MATIDIA

a) *Gold and Silver.*

No.	A	Æ	Obverse	Reverse	Notes
751*		D	DIVA AVGVSTA MATIDIA. Bust of Matidia r., dr.; hair arranged in coils with jewels on crown of head; front hair drawn over high comb, with aigret.	CONSECRATIO . Eagle with spread wings r. on sceptre: head turned l. <i>R</i> ³	C. 1
752		D	DIVA MATIDIA AVGVST. »	(Similar.) <i>R</i> ³	C. 2
753	Au		DIVA AVGVSTA MATIDIA »	Eagle facing r. on sceptre. <i>R</i> ³	C. 3
754		D	(Similar.)	Eagle walking r. on sceptre: head turned l. <i>R</i> ³	C. 4
755		D	DIVA MATIDIA AVGVST. »	(Similar.) <i>R</i> ³	C. 5
756		D	DIVA AVGVSTA MATIDIA »	Eagle walking l. on sceptre. <i>R</i> ³	C. 6
757		D	(Similar.)	PIETAS AVG. Pietas, veiled, standing l. sacrificing over altar decorated with garlands. <i>R</i> ³	C. 7
758		D	MATIDIA AVG. DIVAE MARCIANAE F. »	(Similar.) <i>R</i> ³	C. 8

*Nos 751-757 are of a memorial character and belong to the reign of Hadrian.

TRAJAN AND FAMILY

301

No.	A	Æ	Obverse	Reverse	Notes
759	Au	D	MATIDIA AVG. DIVAE MAR- CIANAE F. Simi- lar to No. 751	PIETAS AVGVST. Matidia standing to front, head turned l., placing her hands on heads of Sabina and Matidia the younger. <i>R</i> ₃	C. 9, 10
760		D	(Similar.)	Woman standing and holding two children in her arms. <i>R</i> ₃	C. 12

b) *Aes.*

No.	Orich.	Copper.	Obverse	Reverse	Notes
761	S		MATIDIA AVG. DIVAE MAR- CIANAE F. Si- milar to No. 751	PIETAS AVGVST. Type as no. 759. <i>R</i> ₃	C. 11

TRAJAN Senr

No.	A	Æ	Obverse	Reverse	Notes
762	Au		IMP. TRAIANVS AVG. GER. DAC. P. M. TR. P. COS. VI. P. P. Head of Trajan, laur., r. dr.	DIVVS PATER TRAIAN. Bust of Trajan Senr. r., bare- headed; dr. <i>R</i> ₂	C. (Trajan Senr and Trajan) 1.
763	Au		» Laur. r.; dr. and cuirassed.	DIVVS PATER TRAIAN- NVS. Bust similar. <i>R</i> ₂	C. 2, Pl. IX 152 (rev. only)
764	Au		IMP. TRAIANO AVG. GER. DAC. P. M. TR. P. COS. VI. P. P. laur. r.; dr.	(Similar.) <i>R</i> ₂	C. 3

[For Trajan Senr see also nos. 251, 252 and 727.]

THE RESTORED COINS OF TRAJAN

"Restored" coins, that is to say, re-issues of obsolete coins with the addition of the name and titles of the reigning emperor and the word **RESTITVIT** (or **REST.**), made their first appearance under the Flavians. Originally they were of a commemorative character; and as such were a development of the custom inaugurated by Augustus, who struck coins in memory of the divine Julius, and continued by Tiberius in his series of "Divus Augustus". Titus and Domitian re-issued, or restored, not only the "Divus Augustus" series, but also *aes* of Tiberius, Livia, Agrippa, Nero Drusus and Germanicus. Nerva followed the same practice, but Trajan extended it by restoring not only types of his predecessors, Augustus, Tiberius, Claudius, Galba, Vespasian, Titus, and Nerva but also a number of Republican types.

With regard to this remarkable series the following points may be noted.

(1) The series consists entirely of *aurei* and *denarii*, whereas Titus, Domitian and Nerva had confined their restored coins to *aes*.

(2) All specimens bear the unvarying reverse legend, **IMP. CAES. TRAIAN. AVG. GER. DAC. P. P. REST.**

(3) Without exception the coins are of considerable rarity. Babelon values the Republican coins at 300-600 francs, while Cohen's prices for some of the Imperial are even higher.

(4) In several instances no prototypes, or originals, of the "Restored" coins are known.

The unvarying form of the restoration legend points unmistakably to a single occasion for the issue of the entire series. As to precisely when this was, the legend itself gives very little clue. But as it includes the title, *Dacicus*, it is evident that the issue cannot be earlier than A.D. 102. The omission of *Optimus* might suggest that it was made before A.D. 104, but this is no criterion as some coins of the Vth and VIth Consulships omit the title *Optimus*. However, a passage in Dio (LXVIII, 15) alluding to the melting

down of the old coinage gives good ground for assigning Trajan's restored coins to A.D. 107.

Two further questions demand consideration.

(a) What was Trajan's reason for the issue of this unique series of *aurei* and *denarii*?

(b) What principle guided the selection of types to be restored, more particularly those of the Republic?

At the outset, it is evident that the reason for the issue cannot be quite the same as that given for the restored coins of Titus, Domitian and Nerva¹.

On the other hand, it is difficult to believe that obsolete dies were kept at the Roman mint and that from time to time it was necessary to replenish the stock owing to loss. Nor can the existence of a State collection of ancient coins be postulated with any degree of probability.

Trajan probably foresaw the possibility of certain interesting types becoming extinct in consequence of the melting down of the old coinage, and so resorted to the expedient of re-issuing some of the more representative types. This explanation, however only holds good of a limited number of his restored coins, as in most cases there was very little risk of the extinction of the originals. For example the prototypes of Nos. 765, 771, 776, 787, 794, 795, 800, 801, etc. are common even to-day and must have been still more so in Trajan's time.

When we remember that the Romans regarded their coins with a certain amount of reverence as products of the *Sacra Moneta* it is not unnatural to conclude that they valued them also as historical monuments. The dominating trait in the character of Trajan was a desire to emphasise and expand the glory of Rome. It seems reasonable, therefore, to suggest that this was his motive for issuing the Restored Coins; and, by thus placing together a series of types illustrative of the development of Rome, Trajan may not ineptly be regarded as one of the first to recognize Numismatics as an aid to History.

The principle of selecting the Republican types for restoration, therefore, becomes fairly obvious. That is to say, types were chosen on account of their historic interest or representative character.

As an epitome of Roman history, the series opens with the legend of Aeneas and Anchises (801)². The period of the kings is illustrated by the traditional portraits of Romulus (799) and Ancus Marcius (798). Two famous heroes, Horatius Cocles (767) and

1. Cf. H. Mattingly, *The restored Coins of Titus, Domitian and Nerva*, Num. Chron., 1920, p. 177 f.

2. The Corpus is not arranged according to the chronology of the types but follows the order in which the prototypes were struck.

Decius Mus (766), whose names do not appear on any known coins of the Republic, are included, doubtless on account of the honoured place held by them in the annals of Rome.

The Republic generally is represented by the "Quadrigratus" (re-issued as a denarius) (765), the two denarii of the Roma-Dioscuri type, mentioned above (766-767), and an uninscribed denarius with Roma seated (771).

Some of the leading events in Roman history and the men, whose names are connected with them, are recorded chronologically as follows: military successes of Caecilius Metellus in the first Punic War, B.C. 251 (784); victory of Marcellus over Viridomarus, B.C. 221 (809); reduction of Macedonia by Aemilius Paullus, B.C. 167 (788); victory of M. Metellus over Andruscus, the Macedonian pretender, B.C. 148 (770); surrender of Jugurtha to Sulla, B.C. 106 (792); peace concluded with king Aretas B.C. 64 (794).

Allusions to deeds of valour which cannot be placed historically are recorded in connexion with T. Deidius (772), Q. Thermus (774), Numonius Vaala (812), Porcius Cato (775), L. Rubrius (777-779) and C. Servedius (791).

Commemoration is made of Pompey (811), Julius Caesar (800, 801, 806, 807), Brutus (797) and M. Eppius, the legatus of Scipio (802).

In connexion with civil affairs we find Livineius Regulus (813), Q. Cassius, the promoter of a Lex Tabellaria (795, 796) and T. Carisius, who was perhaps a reformer of the mint (805).

One is perhaps surprised to find Pompey, Brutus and Eppius included in the list; but if, as has been reasonably suggested¹, Trajan's aim was to proclaim the unity of the *principate* with the old Republican *libertas* the deliberate inclusion of anti-Caesarians becomes intelligible. Perhaps, too, the desire to give historical completeness may have outweighed any party sentiments in resuscitating the memories of the Republic.

With the Empire things were different, and Trajan seems deliberately to have omitted Caligula, Nero, Otho, Vitellius and Domitian from the category of rulers. His reason for doing so is not hard to guess. In their deaths these men were dishonoured and their memories carried no respect. None had received the distinction of *Divus*, and Trajan merely followed the Flavian precedent in not restoring their coins. The inclusion of Tiberius is interesting since it indicates pretty clearly that, although he was never deified officially, at any rate his memory remained unblackened and the calumnies of Tacitus were as yet unpublished.

1. See Article by H.M. due to appear shortly in *Num. Chron.*

RESTORED COINS OF TRAJAN

a) *Republican.*

No.	A	R	Obverse	Reverse	Bab.*	Prototypes dates, and refs.
				IMP. CAES. TRAIAN. AVG. GER. DAC. P. P. REST **		
765		D	Beardless Janiform head.	Jupiter and Victory in quadriga below, ROMA r. ; (incuse). R ⁺	3	Circa B. C. 270-229. B. vol. I, p. 22, no. 24.
766		D	DECIVSMVS Helmeted head of Roma r. ; behind, X.	ROMA (in ex.). Dioscuri galloping r. ; below, oval shield and carnyx in saltire. R ⁺	20	No prototype. Cf. Denarii with symbols shield and carnyx, B. M. C. vol. II, p. 216; circa B. C. 220.
767		D	COCLES. Helmeted head of Roma r. ; behind, X.	ROMA (in ex.). Dioscuri galloping r. ; below, female head. R ⁺	23	No prototype. Cf. symbol, female head, B. M. C. vol. II, p. 216; circa B. C. 220.
768		D	(Similar.)	Similar, but without female head. R ⁺	24	
769		D	ROMA. Helmeted head of Roma r.	M. TVLLI. Victory in quadriga r. ; above, wreath; below, X. R ⁺	52	Circa B. C. 130 B. (Tullia) 1.
770		D	ROMA. Head of Apollo r., wearing fillet; in front X.	M. METELLVS Q. F. Macedonian shield with elephant's head in centre; the whole in wreath. R ⁺	8	Circa B. C. 133. (restored B. C. 81) B (Caecilia) 30.

* The numbers in this column refer to Babelon, vol. II, p. 571 ff.

** This rev. legend occurs on all specimens.

768. All specimens quoted seem to be false.

No.	A ^r	R	Obverse	Reverse	Bab.	Prototypes, dates and refs.
				IMP. CAES. TRAIAN. AVG. GER. DAC. P. P. REST.		
771		D	ROMA. Helmeted head of Roma r.; behind, X.	Roma seated r.; before her, she-wolf and twins; in field, two prows. R ⁴	4	Circa B.C. 123. Cf. B. vol. I, p. 72, no. 176. The original has two birds instead of prows in field.
772		D	ROMA (in monogram). Helmeted head of Roma r.; below, X.	T. DEIDI. Warrior armed with shield, on l., striking a slave with a whip. R ⁴	21	c. B.C. 112. B. (Didia) 2.
773		D	Bust of Hercules, laur., l. club and lion's skin on shoulder.	TI. Q. S. Rider with two horses l.; below, a rat; on tablet, D. S. S. (incuse). R ⁴	43	c. B.C. 111. B. (Quinctia) 6.
774		D	Head of Roma l., wearing crested helmet.	Q. THERM. M. F. Two soldiers fighting. R ⁴	38	Circa B.C. 101. B. (Minucia) 19.
775		D	M. CATO ROMA. Head of Libertas r.	VICTRIX. Victory seated r. holding patera and palm. R ⁴	42	Circa B.C. 100. B. (Porcia) 5.
776		D	Bearded head r. of Mutinus Titinus(?)	Q. TITI (on pedestal). Pegasus r. R ⁴	51	c. B.C. 87. B. (Titia) 1. Pl. IX, 169.
777		D	DOSSEN. Head of Jupiter laur. r., behind, sceptre.	L. RVBRI. Miniature Victory in quadriga r. R ³	44	B.C. 86. B. (Rubria) 1.
778		D	DOS. Head of Juno, veiled, r.; behind, sceptre.	(Similar.) R ³	45	Ib. B. 2.
779		D	Helmeted bust of Roma r.	(Similar.) R ³	46	Ib. B. 3.
780		D	Bust of Mercury r.; behind, caduceus, E.	C. MAMIL. LIME. TAN. Ulysses walking r. and meeting his dog, Argos. R ⁴	34	B.C. 85. B. (Mamilia) 6.

No.	A/	R	Obverse	Reverse	Bab.	Prototypes, dates and refs.
				IMP. CAES. TRAIAN. AVG. GER. DAC. P. P. REST.		
781		D	CAPIT. LXXV. Head of Ceres r., crowned with corn; in front, flower.	C. MARI. C. F. S. C. LXXV. Colonist driving two oxen l. R ⁴	36	c. B. C. 80. B. (Maria) 9.
782		D	C. NORBANVS — CCIII. Head of Venus r.	Corn-ear, caduceus, fasces and axe. R ⁴	39	c. B. C. 85. B. (Norbanac) 2.
783		D	Bust of Victory r.; in front, caduceus.	C. VAL. FLA. IMPERAT. EX. S. C. Eagle between two standards, on which are H and P. R ⁴	53	B. C. 82. B. (Valeria) 12.
784		D	Head of Pietas r.; in front, a stork.	Q. C. M. P. I. Elephant l. R ⁴	9	B. C. 79-77. B. (Caecilia) 43.
785		D	Head of Sol rad. r.	L. LVCRETI. TRIO. Crescent and seven stars. R ⁴	32	c. B. C. 76. B. (Lucretia) 2.
786		D	Head of Neptune laur. r.; trident on shoulder.	» Cupid on dolphin r. R ³	33	Ib. B. 3.
787		D	BON. EVENT. LIBO. Head of Bonus Eventus r., wearing broad fillet round forehead.	PVTEAL SCRIBON. Puteal adorned with lyres and garland. R ⁴	47	B. C. 55. B. (Scribonia) 8.
788		D	PAVLLVS LEPIDVS CONCORDIA. Head of Concordia veiled r.	TER L. Aemilivs PAVLVVS. Aemilius Paulus standing by trophy with Perseus and his sons. R ⁴	6	B. C. 55. B. (Aemilia) 10.
789		D	S. C. Head of Vesta veiled, dr., r.	P. GALB. AED (or AED). CVR. Simpulum, axe and sacrificial knife. R ⁴	49	c. B. C. 69. B. (Sulpicia) 6.
790		D	Head of Vestal veiled r., between wreath and simpulum.	M. LEPIDVS. AEMILIA REF. S. C. Façade of the Basilica Aemilia. R ⁴	7	c. B. C. 65. B. (Aemilia) 27.

No.	A	R	Obverse	Reverse	Bab.	Prototypes, dates and refs.
				IMP. CAES. TRAIAN. AVG. GER. DAC. P. P. REST.		
791		D	FLORAL. PRIMVS. Head of Flora r.; behind, lituus.	C. SERVEIL. C. F. Two soldiers armed with shields and swords facing each other. R ⁺	48	c. B. C. 63. B. (Serveilia) 15.
792		D	FAVSTVS. Bust of Diana r.; behind, lituus.	FELIX (in field). Bacchus and Jugurtha kneeling before Sulla seated on platform. R ⁺	15	B. C. 60. B. (Cornelia) 59.
793		D	FEELIX. Diademed head r. (Sulla ?)*	FAVSTVS. (in field). Diana in biga r. R ⁺	16	Ib. B. 60.
794		D	M. SCAVR. AED. CVR. EX — S. C. REX ARETAS. King Aretas kneeling beside camel r.	P. HYPSEAE. AED. CVR. C. HYPSEAE. COS. PREIVE. CAPTV. Jupiter in quadriga l. R ⁺	5	c. B. C. 58. B. (Aemilia) 8.
795		D	Q. CASSIVS LIBERT. Head of Libertas r.	Temple of Vesta; on l., voting urn; on r., tablet inscribed AC. R ⁺	11	B. C. 58. B. (Cassia) 8.
796		D	Q. CASSIVS VEST. Head of Vesta veiled r.	(Similar.) R ⁺	12	Ib. B. 9.
797		D	LIBERTAS. Head of Libertas r.	BRVTVS. M. Junius Brutus walking l. followed by two lictors; in front, herald. R ⁺	30	c. B. C. 58. B. (Junia) 31.
798		D	ANCVS. Head of Ancus Marcius r. wearing fillet; behind, lituus.	PHILIPPVS. Equestrian statue r. on aqueduct inscribed AQVA MAR. R ⁺	35	c. B. C. 56. B. (Marcia) 28.

* Various identified as Jugurtha, Bacchus or Hercules. (See B. M. C. *Rom. Rep.* vol. 1, p. 472.) Sulla himself is, however, the most likely person to have been honoured by his son, Faustus.

No.	A	AR	Obverse	Reverse	Bab.	Prototypes, dates and refs.
799		D	C. MEMMI. C. F. QVIRINVS. Head of Romulus r.	IMP. CAES. TRAIAN. AVG. GER DAC. P. P. REST. MEMMIVS AED. CERIALIA PREIMVS FE-CIT. Ceres seated r., holding torch and ears of corn. R ⁴	37	c. B. C. 51. B. (Memmia) 9.
800		D	Pontifical emblems.	CAESAR. Eleph-phant r. treading on dragon. R ⁴	25	c. B. C. 50-49(?). B. (Julia) 9.
801		D	Head of Venus r., wearing stephane.	CAESAR. Aeneas carrying Anchises and palladium. R ³	26	Ib. B. 10.
802		D	Q. METELL. SCIPIO. IMP. Head of Africa r.	EPPIVS LEG. F. C. Hercules nude standing, resting l. arm on club and lion's skin. R ⁴	22	B. C. 47-46. B. (Caecilia) 50. (Eppia) 1.
803		D	ACISCVLVS. Head of Apollo rad. r.; behind, spiked hammer.	L. VALERIVS. Diana in biga r. R ⁴	54	c. B. C. 45. B. (Valeria) 20.
804		D	ACISCVLVS. Head of Apollo, diad., r.; above, star; behind, spiked hammer.	L. VALERIVS. Valeria Luperca riding on bull r. R ⁴	55	Ib. B. 17.
805		D	MONETA. Head of Juno Moneta r.	CARISIVS. Anvil, pincers, hammer and cap of Vulcan (or upper die); the whole in wreath R ⁴	10	B. C. 45. B. (Carisia) 1. Pl. IX, 171.
806	Au		C. IVLIVS CAES. IMP. COS. III. Head of J. Caesar bare r.	Venus standing r., leaning on a column and holding helmet and spear; at her feet, a shield. R ³	29	No prototype. Rev. cf. C. (Aug.) 62. Pl. IX 162 (rev. only).
807		D	CAESAR III VIR. R. P. C. Head of Octavian bare r.	CAESAR DIC. PER. on front of curule chair, on which is a wreath. R ⁴	27	B. C. 43 (?). B. (Julia) 89.

No.	A	R	Obverse	Reverse	Bab.	Prototypes, date and refs.
808		D	Head of Ceres l.	IMP. CAES. TRAIAN. AVG. GER. DAC. P. P. REST. CORNIFICI. AVGV. IMP. Cornuficius, holding lituus, crowned by Juno Sospita; both standing. R ⁺	19	B.C. 44-42. B. (Cornuficia) 2.
809		D	MARCELLINVS Head of consul M. Claudius Marcellus, bare, r.; behind, triskelis.	MARCELLVS COS. QVINQ. Marcellus consecrating Gaulish spoils in temple of Jupiter Feretrius. R ⁺	13	c. B. C. 44 (?) B. (Claudia) 11. Pl. IX, 172.
810		D	L. SERVIVS RVFVS. Bearded head of L. Serv. Sulpic. Rufus r.	Castor and Pollux standing facing, holding spears; stars above their heads. R ⁺	50	B. C. 43. B. (Sulpicia) 10.
811		D	MAG. PIVS. IMP. ITER. Head of Pompey, the Great between lituus and praefericulum.	PRAEF. CLAS. ET ORAE MARIT. EX. S. C. Anapias and Amphinomus carrying their parents; between them, Neptune standing. R ⁺	41	B.C. 42-38. B. (Pompeia) 27. Pl. IX, 173.
812		D	C. NVMONIVS VAALA. Head of Vaala (?), bare, r.*	VAALA. Roman soldier attacking enemy behind rampart. R ⁺	40	B.C. 43. B. (Numonia) 2.
813		D	Head of Livineius Regulus r.	L. LIVINEIVS REGVLVS. Modius between two corn-ears. R ⁺	31	B. C. 42. B. (Livineia) 13.
814		D	Head of Apollo r.; behind, lyre.	P. CLODIVS M. F. Diana Lucifera standing and holding long torch in either hand. R ⁺	14	B. C. 42. B. (Claudia) 15

* Or rather more probably a portrait of Octavian.

b) *Imperial.*

No.	A	Æ	Obverse	Reverse	Refs *	Refs. to prototypes
				IMP. CAES. TRAIAN. AVG. GER. DAC. P. P. REST.		
			<i>Divus Julius.</i>			
815	Au		DIVVS IVLIVS. Head of J. Caesar laur. r.	Nemesis, winged, walking r., hold- ing caduceus in l. hand, and drawing fold of robe from breast with r.; at her feet, a snake r. R ³	B. 28	No proto- type. For type, cf. Claudius, C. 50.
816	Au		» Head bare r. <i>Augustus.</i>	(Similar.) R ³	B. M.	Bl. 13.
817		D	AVGVSTVS. Head of Augustus bare r.	COSSVS CN. F. LENTVLVS. Equestrian statue of Agrippa r. on pedestal. R ⁴	B. 17	B. c. 13 B. (Cornelia) 79. C. (Aug.) 418. Bl. 13.
818		D	AVGVSTVS COS. XI. Head laur. r.	M. AGRIPPA COS. TER. COSSVS LEN- TVLVS. Head of Agrippa r., wearing rostral and mural crown. R ⁴	B. 18	B. c. 13 B. (Cornelia) 80. C. (Agrip- and Aug.) 1. Pl. X, 174.
819	Au		CAESAR AV- GVSTVS DIVI. F. PATER PA- TRIAE. Head laur. r.	Crocodile r. R ³	C. (Aug.) 575.	No proto- type. Obv. cf. C. 42. Rev. type, cf. C. 2.
820	Au		DIVVS AVGVS- TVS. Head laur. r. <i>Tiberius.</i>	Eagle between two standards. R ³	C. (Aug.) 574.	No proto- type. Pl. IX, 163, (rev. only).
821	Au		TI. CAESAR DI- VI AVG. F. AVG- VSTVS. Head of Tiberius laur. r.	Livia (?) seated r. holding sceptre and flower. R ³	C. (Tib.) 77	C. (Tib.) 15.

* Refs. are to Bab., vol. II, p. 571 ff, Cohen, vol. I and the British Museum.

No.	A	R	Obverse	Reverse	Refs.	Refs. to prototypes
				IMP. CAES. TRAIAN. AVG. GER. DAC. P. P. REST.		
			<i>Claudius.</i>			
822	Au		TI. CLAVD. CAE- SAR AVG. P. M. TR. P. VI. IMP. X. Head of Claudius laur. r.	Spes walking r., holding flower. R ³	C. (Claud.) 111	No prototype. Obv. cf. C. 45. Rev. type, cf. <i>Sestertius</i> C. 85.
823	Au		DIVVS CLAV- DIVS. Head laur. r.	Concordia seated l., holding patera and double cornucopiae. R ³	C. 110	No prototype. Pl. IX, 164 (rev. only).
823A	Au		As on no. 823.	Vesta veiled, seated l. holding patera and torch. R ³		Gnecchi Coll.
			<i>Galba.</i>			
824	Au		GALBA IMPE- RATOR. Head of Galba laur. r.	Libertas standing l. holding pileus and rod. R ³	B. M.	Cf. C. (Galba) 117. Pl. IX, 165 (rev. only).
			<i>Autonomous</i>			
825	Au		I. O. M. CAPITO- LINVS. Bust of Jupiter laur. l.; in front, palm.	Vesta seated l. holding patera and torch. R ³	C. (Galba) 434	Cf. C. 432.
			<i>Vespasian.</i>			
826	Au		IMP. CAESAR VESPASIANVS AVG. COS. VIII. Head of Vespasian laur. r.	Captive kneeling l. below a trophy. R ³	C. (Vesp.) 648	—
827	Au		IMP. CAESAR VESPASIANVS AVG. Head laur. r.	Similar but captive kneeling r. R ³	C. 649	—
828	Au		DIVVS VESPA- SIANVS. Head laur. r.	Star in field; above which are busts of Mercury on l. dr. with caduceus and Jupiter on r., diad. R ⁴	C. 647	—Pl. IX, 166
829	Au		(Similar.)	Winged thunderbolt on draped throne. R ³	B. M.	—Pl. IX, 169 (rev. only).

RESTORED COINS OF TRAJAN

313

No.	A	Æ	Obverse	Reverse	Refs.	Refs. to prototypes
830	Au		DIVVS VESPA- SIANVS AVG. Head laur r.	IMP. CAES. TRAIAN. AVG. GER. DAC. P. P. REST. Similar to No. 829. R ³	C. 650	
831	Au		Titus. IMP. TITVS. CAES. VESPA- SIAN. AVG. P. M. Head of Titus laur. r.	Trophy. R ³	C. (Ti- tus) 402	
832	Au		» Head laur. l.	(Similar.) R ³	Strozzi Sale 1907.	
833	Au		DIVVS TITVS. Head laur. l.	Winged thunderbolt on draped throne. R ³	C. 403	
834	Au		(Similar.)	Minerva and Mars standing, both fa- cing, holding spears and leaning on shields. R ⁴	R. B. 1880, p. 60	
835	Au		Nerva. DIVVS NERVA. Head of Nerva laur. r.; dr.	Nerva holding sceptre and branch seated in chariot drawn by two ele- phants with riders r. R ³	C. (Ner- va) 150 Pl. IX, 168.	
836	Au		» Laur. r.; dr. l. s.	Two hands clasped. R ³	C. 150	

HADRIAN

MINTS

Even a close study of the coins of Hadrian discloses few traces of multiplicity of mints. Fabric does not vary notably, the lettering is more or less uniform and the variations in style are such as to suggest change of artist and lapse of time rather than distinct mintage. It is to the one mint of Rome, then, that we ascribe the great bulk of Hadrian's coinage. Here and there, however, the trained eye will pick out a coin that does not fit into the normal Roman series. These comparatively rare pieces are mostly denarii and belong to one of two classes assignable a) to Antioch, b) to Ephesus or some neighbouring town, on comparison with local issues. It is very remarkable that Hadrian, the great traveller and enthusiast for the provinces, should have been so chary with his provincial issues. These rare non-Roman coins are placed in the general series, but noted as they occur. They are so few and sporadic that it has seemed inadvisable, for once, to class them apart under mints. The "Cistophori", of course, are almost all of the province of Asia, — a few only of the neighbouring province of Bithynia. Among the mints were certainly Ephesus, Sardis, Smyrna¹, — and very probably, many more not quite so clearly indicated.

CHRONOLOGY

The foundations of the chronology of Hadrian's coinage were well and truly laid by Laffranchi in *R.It.*, 1906, pp. 329 ff. We accept with grateful acknowledgment a large part of his results, but hope, in two important points, to be mentioned later, to have advanced nearer the truth.

The issues of A.D. 117 and 118 are determined by the COS., COS. II in the imperial title. It is with Hadrian's entry on his third consulship in A.D. 119 that our difficulties begin, for he held no further consulship and omits to date by tribunician years. We have then to find dates for the vast mass of coinage that bears no definite indication of chronology beyond COS. III. One other form of evidence is fortunately available. Hadrian certainly accepted the title of

1. Cf. Nos. 474 ff. for Ephesus, No. 522 for Sardis, No. 521 for Smyrna.

"Pater Patriae" early in A.D. 128 : all his issues with that title, then, are subsequent to that date, with the one exception of the first issues of his reign, when the title was attributed to him without authority. We can now review the "COS. III" coinage in its main classes :

- (a) with **P. M. TR. P. COS. III** (or variants) on rev. or obv.
- (b) with **HADRIANVS AVGVSTVS** on obv., **COS. III** on rev.
- (c) with " " " **COS. III P. P.** on rev.
- (d) with **HADRIANVS AVGVSTVS COS. III P. P.** on obv.
- (e) with **HADRIANVS AVGVSTVS P. P.** on obv., **COS. III** on rev.

Groups (a) and (b) must fall between A.D. 119 and early 128 : groups (c) (d) (e) after that date. Group (a) is at once seen to be the earliest : its portraits and its legends are both linked directly to the coinage of A.D. 118. It runs down to A.D. 121 (for we have one solitary dated coin of that year) but not much later : for the portraits of the dated coin are very near in development to the latest portraits in the group. The latest types appear to be "Virt. Aug." and "Exped. Aug." : there is no reference to the course of Hadrian's travels. There is every reason to think that in his absence (A.D. 121-late 125) the mint was almost entirely inactive. The gold and silver of this group can be dated roughly within it by the development of the imperial portrait. The *Aes* can be divided into three groups :

- (1) with **PONT. MAX. TR. POT. COS. III** on rev., the direct successor of the coinage of A.D. 118 (A.D. 119).
- (2) with **P. M. TR. P. COS. III** on obverse. This group shows portraits intermediate between (a) and (c) (A.D. 119-121).
- (3) with **P. M. TR. P. COS. III** on reverse, showing later portraits and legends (A.D. 121-122 ?).

Class (b) follows upon Hadrian's return to Rome late in A.D. 125 ; the connexion of the change of title and portrait with this event is obvious. The earliest reverse types link up with class a) — "Virt. Aug." and "Exped. Aug." ; — the latest are probably those of the 'globe' series. A study of the sequence of portraits will suffice to place any coin in its approximate place in this period from late A.D. 125 to early A.D. 128.

The three remaining classes are, we have seen, later than the beginning of A.D. 128. Class (d) is obviously late. If we arrange its portraits in sequence, we find at one end portraits with reverses of the Provinces and Armies, "Adventus Aug." "Fortuna Redux", at the other portraits and types that force us to think of Aelius Caesar and Antoninus Pius. The class must clearly run from A.D.

134 to 138. Close to its earlier portraits in style and like it in having no radiate crown on the dupondius is group (c). A study of the types, particularly those referring to travel by sea, will confirm us in placing it before group (d), c. A.D. 132-134. Will the remaining group (e) fit into the remaining period, A.D. 128-132? At first sight the answer might seem to be positive. The imperial title is close to that of groups (b) and (c). The dupondius is radiate, as in group (b); the abandonment of the radiate crown, then, might fall after this class and before (c). The class shares a large number of reverse types with both those classes. The portraiture has a wide range, but shows considerable likeness to both classes. But deeper study raises serious doubts of the truth of this view. Why should the obverse legend **HADRIANVS AVGVSTVS** of class (b) be changed to **HADRIANVS AVGVSTVS P.P.** here and then return to its old form in class (c)? Why should this series share so many reverses with the class before and after it. Why should it not have more of a character of its own? And why, among the comparatively few types peculiar to it, should there be two which point to a quite different date? One, a group scene in which Roma takes Hadrian's right hand and draws it towards the right hand of a senator, is so remarkably like an adoption of Antoninus Pius that we dare not reject the view without the most complete trial. The other, a seated figure representing the "Patientia Augusti", seems to be exactly applicable to the heroic endurance of Hadrian in his last illness: it is missing in the group of imperial virtues of class (c). Further, is it likely that an important new issue would be launched just after the departure of Hadrian on his second great journey? The analogy of the first journey is against it.

We must then find a place for group (e). If it cannot be in the reign of Hadrian, can we find a place outside it? Antoninus Pius honoured Hadrian greatly after death and insisted on the payment of the honour of consecration to his memory: it took him, however, some six months to overcome the resistance of the senate. It was for this piety, said some, that he received his name of "Pius". Now, if we turn to the coinage of Antoninus Pius himself, we find that till after the beginning of A.D. 139 he used the name **HADRIANVS** as part of his title and did not use the title **P.P.** During the course of A.D. 139 he changed his title completely and adopted the form **ANTONINVS AVG. PIVS. P.P.** A possible course of events now becomes clear. While the senate declined to consecrate Hadrian, Antoninus struck coins in his name, on which he selected the title "**P.P.**" as that of highest honour and placed it in immediate juxtaposition to his name; at the same time, he

1. Can this group belong to a mint other than Rome, e.g. Lugdunum? This would account both for its resemblances to the Roman series and for its divergences. [E.A.S.].

maintained that name in his own title. When the senate yielded and consecrated Hadrian, Antoninus let his father's memory rest in honour among the "divi" and accepted the hitherto refused title of "Pater Patriae".

The radiate dupondius would naturally be used for one who is about to be deified, and, as a matter of fact, Antoninus, as his coinage shows, did not share Hadrian's later objection to it. With the denarii with obv. **HADRIANVS AVGVSTVS P.P.** will naturally go the "cistophori" of the same legend. The great recoinage of the imperial silver of Asia Minor may, then, be an act not of Hadrian himself, but of Antoninus in his honour¹.

We arrive then at the following dating for the COS. III issues :

- (a) A.D. 119-121. *AR.* **P.M. TR. P. COS. III** on rev.
 Aes. A.D. 119. **PONT. MAX. TR. POT. COS. III** on rev.
 A.D. 119-121. **P.M. TR. P. COS. III** on obv.
 A.D. 121-122 (?) **P.M. TR. P. COS. III** on rev.
 Then after a virtual break of some three to four years.
- (b) A.D. 125 (late) — 128 (early).
 Obv. **HADRIANVS AVGVSTVS rev. COS. III.**
 Then a second break of about four years and 132-134.
- (c) c. A.D. 132-134.
 Obv. **HADRIANVS AVGVSTVS rev. COS. III P.P.**
- (d) A.D. 134-138.
 Obv. **HADRIANVS AVG. COS. III P.P.**

Finally, after Hadrian's death, July 10 th., 138 to an early date in A.D. 139.

- (e) *Obv.* **HADRIANVS AVG. P.P. rev. COS. III.**

If the objections to a posthumous coinage are felt to be too strong, we must insert class (e) between classes (b) and (c), c.A.D. 128-132.

This system, supported by a little study of portraits will enable us to date any coin of Hadrian to within about a year. These few notes represent the results of long study and thought. We trust they will be thought worthy of careful attention — especially at

1. Posthumous issues of Emperors who were not deified are naturally hard to detect and may seem improbable at first. Such issues, however, have already been found for Galba and now we have similar issues for Hadrian. Spartian here, as Tacitus for Galba, reports that the successor honoured the dead Emperor : these coins remind us that that is not merely a form of words, that the honours took definite and overt form. It might be hoped that the large number of hybrid coins of Hadrian's reign would resolve some of our doubts about dates. Unfortunately, the evidence that they yield is not conclusive. The fact, however, that it is the obv. **HADRIANVS AVGVSTVS P.P.** which is usually found muled with reverses of other classes is, as far as goes, in favour of the later date for that obverse.

the points of chief novelty, the two interruptions in the coinage and the posthumous issues.

The coins of "Divus Traianus" belong to the year A.D. 118, in which he was consecrated and his triumph posthumously celebrated. To the same date belong the coins of Plotina and, probably, also those of Matidia. The "Diva Matidia" coins were struck for her consecration in A.D. 119.

The coinage of Sabina presents a very interesting and difficult problem. She uses two main types of obverse legend:

- 1) SABINA AVGVSTA.
- 2) SABINA AVGVSTA HADRIANI AVG. P. P.

and two main styles of head-dress, one (a) distinguished by a building up of the hair at the back, the other (b) by a plait at the back. Legend 1 is freely found on gold and silver, very rarely on *Aes*. Head-dresses (a) and (b) both occur with legend (2), (a) only very rarely with legend (1). Since head-dress (a) is like that of Marciana and Matidia one might be tempted to place it first in order of time; and this would imply that legend (2) precedes legend (1). But head-dress (a) may recur later, and head-dress (b) is not unlike that of Plotina. On the whole, then, we cannot regard the evidence of head-dress as decisive. We must look for other evidence. The style of the main SABINA AVGVSTA series is, without question, very close to that of Hadrian's HADRIANVS AVG. COS. III. P. P. issues. The legend SABINA AVGVSTA HADRIANI AVG. P. P. must be later than early A.D. 128. It is conceivable that it was struck A.D. 132-134, but it is unlikely that the issues of Sabina began in her absence from Rome. We have suggested above that the HADRIANVS AVGVSTVS P. P. series may be posthumous. If we can accept that suggestion we may be tempted to make the SABINA AVGVSTA HADRIANI AVG. P. P. series posthumous too. The consecration of Sabina, then, would have be attributed not to Hadrian himself, but to Antoninus Pius; we know from an inscription that Sabina was already consecrated early in A.D. 139, before Hadrian; but there is still room in the latter part of A.D. 138 for her consecration by Antoninus Pius. The further possibility opens up that the coin of Hadrian with obv. HADRIANVS AVG. COS. III. P. P. and rev. DIVIS PARENTIBVS., busts of Trajan and Plotina, each with a star above, may belong to the same date. These results are at first sight surprising: but when we reflect that there are no "Diva" coins of Plotina, struck by Hadrian, and that, according to our tradition, his relations with Sabina were not cordial, we may find it easier to refer the consecration of Sabina to Antoninus Pius, who,

by adoption, became her son, and would hasten to make good the arrears of honour.

The dating of the coins of Aelius is simple. They are all of his second consulship, A. D. 137. The absence of coins of A. D. 136 is proof that his adoption took place near the close of that year. Antoninus Pius was adopted by Hadrian on February 25th. A. D. 138. His earliest coins, on which he bears the title **IMP. T. AEL(IVS) CAES(AR) ANTONINVS** fall between that date and the death of Hadrian on July 10th.; only on the latter date did he receive the title of "Augustus". It is clear that the issue of coins in his name began very soon after his adoption.

The "Cistophori" are difficult to date with certainty. We cannot be sure that they follow the Roman mint and, even if they do, they will share in its uncertainties. The title **P. P.** occurs on the obverse of all the coins of Bithynia and on most of those of Asia. Groups 2 and 3 of Asia, which omit it, should be earlier than A. D. 128 — perhaps contemporary with Hadrian's first visit to the province, A. D. 124. Group 4 of Asia should run parallel to the Roman series with the same obverse legend, **HADRIANVS AVG. COS. III P. P.**, c. A. D. 134-138. Groups 5 and 6 of Asia, **HADRIANVS AVGVSTVS P. P.** and **AVGVSTVS HADRIANVS P. P.** should belong to the same period as the **HADRIANVS AVGVSTVS P. P.** of Rome, whether we date it to A. D. 128-132 or to A. D. 138-139 after Hadrian's death. The coins of Bithynia and group 1 of Asia, with obv. **IMP. CAES. TRA. HADRIANO AVG. P. P.**, have no counterpart in Rome. We may assign them tentatively to Hadrian's second visit, A. D. 130. The one "cistophorus" of Sabina with obv. **SABINA AVGVSTA HADRIANI AVG. P. P.**, has a reverse common to Hadrian's groups 1 and 5 of Asia and might therefore be dated with either of them.

TYPES

Now that we have found a satisfactory method of dating Hadrian's coins, we can approach with better courage the arduous task of interpreting his reverse types. We will take them group by group, leaving till the end a few special classes and a few general considerations that cover the whole reign.

A. D. 117. — During the whole of this year Hadrian was absent in the East. His mint-master, no doubt confined to a few general instructions, seems to feel his way with hesitation. The first titles

1. It has seemed inadvisable to attempt to give historical references here. For these, see B. W. Henderson, *Life and Principate of the Emperor Hadrian* and literature quoted by him, pp. 297 f., particularly the pioneer work of J. Dürr, *Die Reisen des Kaisers Hadrian*.

round the Empire, appeals to the aid of the great gods of the state. Jupiter is the lord of the world, who gives it into Hadrian's care. Janus is the god of beginnings — hence rightly invoked at the outset. Neptune and the other water gods are called on to protect the imperial traveller by sea. Mars and Minerva represent the warlike element, but Minerva, on a beautiful aureus, appears in her "peace-giving" aspect, with a tree by which is a rabbit feeding. Hercules is the great adventurer, traveller, and friend of man, who went to the world's end to capture the oxen of Geryones and to fetch the golden apples from the garden of the Hesperides — the two labours appear to be blended in these types. The temple shown is that of Hercules at Gades and the nymphs who stand on his either hand on an aureus are probably two of the Hesperides. The honour given to Roma is a reminder that Hadrian, in his care for the Empire, will not forget the capital. It has perhaps a connexion with the event commemorated on the remarkable dated coin (ANN. DCCCLXXIII NAT. VRB. P. CIR. CON.), — the circus shows by which Hadrian celebrated the "Parilia", now expressly named what it had always ranked as, the "birthday of Rome"¹. The personifications in many cases express the ideals of the new reign, already sketched in A.D. 117-118. "Aequitas", "Clementia", "Concordia", "Felicitas", "Iustitia", "Pax"², "Providentia", "Pudicitia", "Salus" — all have a propagandist touch. For one or two some more special occasion may have existed, e. g. "Clementia" suggests mercy towards political offenders, "Pudicitia" blameless personal character in a religious sense, "Libertas Publica" and the three types that name the Roman people, "Felicitas P. R.", "Genius P. R.", "Hilaritas P. R.", suggest Hadrian's desire to rank as a constitutional and democratic Emperor. "Hilaritas" probably refers to public entertainments — perhaps those given by Hadrian on his birthday in A.D. 119. "Aeternitas" and "Pietas" refer from different points of view to the divine honours granted by Hadrian to his mother-in-law, Matidia. Of the "Vota" reverses one, "Vota Publica", seems to be carried on from A.D. 118; the other "Vota suscepta pro reditu", expresses the public anxiety for Hadrian's safety when he left Rome in A.D. 121. The type that shows Hadrian dressed as a soldier holding spear and rudder on globe, aptly typifies the Emperor (Rector Orbis), who made the "government" of the Empire his personal concern. The ship — a reverse which we shall meet constantly in this reign — reminds the public of the Emperor's voyages.

1. Probably the temple of Roma and Venus was dedicated on this occasion.

2. Pax sometimes appears here with the Victory, i.e. definitely as "Pax Victrix".

The *Aes* partly confirms the testimony of the gold and silver, partly enriches it with a wealth of new allusion. For A.D. 119 we have references to Jupiter and Roma, both represented as Victory-bearers, to Concordia and Felicitas, to Annona, and to the "Liberalitas of Augustus" — the last represented by a scene showing the distribution of money. "Securitas" probably looks back to the suppression of the military conspiracy, even as "Fortuna Redux" does to the return of Hadrian to Rome. Victory may refer to a success in Britain. Certainly the 'Britannia' type of this year directs our attention to the island and suggests that the conception of the wall was formed at this moment on the restoration of order in the North, whether or no its execution only began later. What exact "restoration of Liberty" is celebrated by the sestertius, showing a woman with two children standing in front of Hadrian, is rather uncertain. Is there a reference to Hadrian's refusal to accept bequests from men who left sons behind them? The liberty will then be the freedom to make a will, unfettered by fear of the Emperor. Or to Hadrian's decision that the children of a Roman citizen by a slave mother should be free? A second series of *Aes*, with a long obverse title and descriptive legends on the reverse, carries us from late in A.D. 119 into A.D. 121. A number of references echo some already familiar to us — "Annona Augusti", "Libertas Publica", "Pietas Augusti", "Salus Augusti", "Victoria Augusti" on the sestertius, — "Aeternitas Augusti", "Felicitas Augusti", "Fortunae Reduci" on the Dupondius. "Concordia Exercituum" is new — perhaps some measures had to be taken to quiet the armies after the execution of the rebel marshals. "Providentia Deorum" marks out Hadrian as the god-given ruler: the eagle, the bird of Jupiter, is seen bringing down the sceptre, the emblem of sovereignty, to him. "Moneta Augusti" undoubtedly refers to reforms in the mint — possibly in the organization and distribution of the work. A third "liberality" is commemorated, this time with the distinguished number III.

Finally three types, "Locupletatori orbis terrarum", "Restitutori orbis terrarum" and "Reliqua vetera Hs. novies mill. abolita", do justice to Hadrian's measures for the relief of the distressed, notably to the cancelling of arrears of debts due to the fiscus, to the extent of 900 million Sesterces — about £9,000,000. The most general of these types is that which shows Hadrian as a "restorer" of the world — a harbinger of the great series of "restitution" types that was to follow. The type, where Hadrian, described as "enricher of the world", is represented presiding over a distribution, bears more closely on financial restoration. The last type with its direct reference to remission of debts shows us the actual burning of the bonds by a lictor in the Forum of Trajan,

sometimes in the presence of onlookers. It was a fine stroke of wisdom and policy and deserved the commemoration that was given it. In A.D. 121, probably early, the shorter obverse legend was resumed, the remainder of the title being returned to the reverse. Some new types now appear, — Ceres, Minerva sacrificing, Spes, Virtus, Hadrian galloping l. "Spes", perhaps, raises the question of the succession. The Emperor was going on his travels and there was curiosity as to his intentions. For the time, we know, Hadrian refused to commit himself. "Virtus" is appropriate for an Emperor, about to travel "militiae", as wielder of the supreme military power. The type, Hadrian on horseback, is clearly explained by the legend "Exped(itio) Aug(usti)"; Hadrian's travels, though mainly undertaken in the interests of peace, are bound to wear a military form and to be described under military names. To these years belongs a series of quadrantes, with divine emblems, — thunderbolt, owl and helmet, eagle — or simple objects such as table of the games or a ship's beak as reverses. Interesting in its relation to similar coins of Trajan is the quadrans with Hercules in lion-skin on obverse and wolf on reverse.

With Hadrian's departure from Rome closes the first period of his coinage. In the years of his absence, 121 — late 125, there is no development of style, no variation of reverse. There is a stagnation, perhaps a complete cessation, of coinage. The fine series of coins with the new portrait and new legend (**HADRIANVS AVGVSTVS**) can only be attributed to the time of Hadrian's return late in A.D. 125. This series links up directly with types certainly struck in A.D. 121.

It was only natural that the return of the Emperor from his long voyage should be celebrated by a great outburst of coinage with a fine new portrait and new types. The new portrait is on a larger scale than the earlier and often almost more than fills the field: it is finely modelled and expressive. The obverse legend is shortened to **HADRIANVS AVGVSTVS**; the **P.M.TR.P.** of the title is dropped, the **COS.III.** is restricted to the reverse. The gold coinage is now practically detached from the silver and receives a series of reverses of its own. The date of the issue can be determined with some accuracy. It commences late in A.D. 125 or early in A.D. 126 on Hadrian's return to Rome. It does not last beyond the date, early in A.D. 128, when Hadrian accepted the title of "Pater patriae". On the gold we have two mounted types of Hadrian, one an "Adventus" type, Hadrian riding r. on a pacing horse, raising his r. hand in acknowledgment of his welcome, — a memorial of his entry into Rome: the other, which shows Hadrian on horseback with a spear, is a record of his activity abroad. That it is not a "Profectio", as might at first appear, becomes

clear from the fact that it is exactly contemporary with the "Adventus". Sol in his quadriga reminds Rome of the East from which the Emperor has just returned. The she-wolf and twins, the 'foundation' type of Roma, is probably meant to refer to the temple which Hadrian had set out to build to Roma and Venus. On the gold quinarius we see Hadrian welcomed home by Roma, Salus, Spes, and Victory. 'Spes' may again suggest the question of the succession: it may be noted that L. Verus was already in high favour.¹ On the silver we find prominence given to Diana², Hercules, Mars, Minerva, Neptune and Roma, to Concordia, Hilaritas, Libertas, Pudicitia, Salus, Spes, Victory and Virtus. Again as in the previous period Hadrian places himself and his Empire under the special protection of chosen divinities³, and defines the character of his government by his choice of personifications. 'Hilaritas' may refer, now as before, to public merrymaking. 'Pudicitia' is probably to be associated with the two types, showing the emblems of priesthood: Hadrian is celebrated as a man whose spotless character qualifies him for the service of the gods. Victory is reasonably claimed as an attendant of the reign, even though it is chiefly won through peace. And with Victory naturally goes Virtus too. But here, as with the trophy of the gold, there may be a reference to successes in Britain. The figure who stands or sits l. holding a cornucopiae and a pruning-hook, with a modius by or under her feet, is Abundantia or possibly a representation of Tellus, 'Tellus Stabilita', as a later coin of Hadrian describes her. Here too belongs the type, modius and ears of corn. We have a clear evidence of Hadrian's endeavours to restore agriculture over the Empire. The star and crescent and seven stars and crescent are natural symbols of immortality in an age which sought immortality in the stars. It is probably the memory of Trajan that is here honoured. The seven stars of the second type may be purely conventional — a representation of the "Septentriones", the seven stars of the Great Bear. It is perhaps too fanciful to interpret them as the chief lights in the imperial heaven — Divus Julius, Augustus, Claudius, Vespasian, Titus, Nerva, Trajan⁴. The capricorn of the silver quinarius inevitably reminds us of Augustus, who introduced this, his natal sign, on his coinage. Whether or no the capricorn was the sign of Hadrian, we may see here a deliberate appeal to the memory of the founder of the Empire. Perhaps the choice of the one name, 'Augustus',

1. Another explanation would make the figure not "Spes Augusta", but "Spes P.R.", and see in it a reference to the rising generation and the Emperor's care for it.

2. We remember Hadrian's passion for hunting.

3. Jupiter is only represented by his eagle on the reverse.

4. Omissions would be: Livia and Domitilla, the infant children of Nero and Domitian, Julia Titi and the father of Trajan.

to accompany his own name on the reverse may be due to a wish of Hadrian to have himself closely associated with his great predecessor. On a part of this issue in silver a globe is placed under the type of the reverse. The symbol of the world on Hadrian's coin suggests that his activities are world-wide. At the same time it seems to bind the types on which it occurs into a special issue, and this we may reasonably assume to be the issue in honour of Hadrian's 'vota soluta decennalia', in A.D. 127 or early 128. To this "globe" issue belong the types, Abundantia (?) seated l., Pudicitia seated l., Roma seated r., Victory seated l., star and crescent¹. The burden of the "Aes" coinage is of a similar character. Diana, Janus, Minerva, Neptune, Roma are all honoured, Janus no doubt as the God who ends well what has been well begun, Neptune, by name as "Neptunus Redux", who has brought the Emperor home. Among the personifications are Aequitas, Annona, Fides, Fortuna Redux, Salus, Virtus. The type of Virtus, together with that of Hadrian galloping (**EXPED. AVG.**), is immediately connected with the issue of 121-122, and celebrates the successful conclusion of Hadrian's journeys. A fourth liberality is commemorated by a distribution scene. The occasion of the harangue of Hadrian to his citizens in front of a temple has not yet been determined.

The types 'Romulo conditori' and 'Roma, Hadrian and Senator' are probably always later in date than this class, even when they bear, exceptionally, the obverse legend, **HADRIANVS AVGVS TVS**. On the smaller denominations the reverse is often given up to the symbols of divinities — the pegasus, griffin and lyre of Apollo, the club of Hercules, the goat Amaltheia of the infant Jupiter. Picturesque and interesting is the type of Antioch and Orontes, borrowed, for what exact reason we do not know, from the local city coinage.

With Hadrian's departure to Africa and then, after the briefest return to Rome, to the East, the coinage is again interrupted. But this time it does not remain in abeyance until his return in A.D. 134, but is resumed some two years earlier. The reason for this may fairly be seen partly in the Jewish War of A.D. 131-134, partly in the "Vota soluta XV" of Hadrian which fell in A.D. 132 or 133. The rebellion of Bar-Cochba in Judaea, though serious enough in itself, was at once taken in hand and not allowed to spread. It is therefore not so surprising that Hadrian, whose personal tastes were not warlike, does not write it large on his coinage. The reverse of the gold that shows Hadrian holding spear standing beside standards and that of the gold and Aes that shows the "Ex-peditio" type, Hadrian on prancing horse, with spear in rest,

1. All these types occur also without globe.

clearly point to this war. The former of these types was appropriated in the 3rd century to the "princeps iuventutis"; here it has a general military significance. The 'Roma' type of the *Aes* belongs to the same context. Apart from these few types the great bulk of this issue bears the character of a definite closed group, with a clear object in view — the praise of the merits of the government of Hadrian.

The occasion was probably the celebration of the "Vota XV" of Hadrian. The government is characterized by means of a number of personifications, — *Clementia*, *Felicitas*, *Indulgentia*, *Iustitia*, *Liberalitas*, *Pietas*, *Securitas Publica*, *Tranquillitas*. With these we may associate the 'Roma Felix' of the silver. "Fortuna Redux" has especial reference to Hadrian's absence abroad. The reign is characterized by general happiness, freedom from anxiety, peace of mind, insured by an Emperor, who is generous and religious, just and ready to grant favours and disposed to mercy. The types of *Clementia*, *Indulgentia* and *Iustitia* are new to Roman coins and the figures representing them are only weakly marked out by attributes. *Clementia* and *Iustitia* both hold patera and sceptre, *Indulgentia* extends her r. hand in a gesture of friendliness. In the long series of coins, mainly *Aes*, where the legend "FELICITATI AVG" is accompanied by the type of a galley rowing or sailing, we have to look for a further meaning¹. The suggestion seems to be that the Emperor travelling happily from shore to shore of the Empire, carries happiness with him wherever he goes. To the movements of troops for the Jewish war no reference is made — though perhaps the type suggests them. Hadrian refuses to draw attention to the one smudge on the fair picture of imperial peace.

On the quadrans the eagle, caduceus and table of games recur. One remarkable sestertius, possibly of this time, celebrates the good wishes of the senate and people of Rome to Hadrian for a happy new year (S.P.Q.R. AN. F.F. HADRIANO AVG. P.P.) — the year might be A.D. 128. We shall have later to consider a similar coin of Antoninus, struck for A.D. 139.

Two special features of this issue demand special attention. The title "Pater Patriae" (P.P.) is now regularly given to Hadrian. Its place is always in the reverse legend, but is not yet fixed in it: sometimes it precedes, sometimes follows COS. III. The form on the sestertius just quoted, where it is attached immediately to HADRIANVS AVG., is ordinarily not met with till later; it is conceivable that that sestertius itself may belong to the beginning of A.D. 139. The other point is that the radiate crown of the dupondius is abandoned, — leaving us at a loss to distinguish dupon-

1. Is there a reference to the corn-ships from Egypt?

dius from *As*, except by weight and colour. The radiate crown of the Sun-god is always considered appropriate to the deified Emperor. Perhaps that was the reason why Hadrian chose to relinquish it now. It is noteworthy, that he, unlike Trajan, had no passion for the cult of the "divi". Plotina, who died in his reign, was not formally consecrated and the consecration of Sabina herself was perhaps due to Antoninus Pius.

The last issue of Hadrian, characterized by the obverse legend **HADRIANVS AVG. COS. III P. P.**, begins with his return to Rome in A. D. 134 and only ends with his death in A. D. 138. It exhibits a great wealth of types in all metals which can only be understood, if grouped in periods. We have first the period before the adoption of Aelius (May 134-Summer 136), mainly filled with the magnificent series of types of provinces, armies, "arrivals" and "restorations", the detailed discussion of which we reserve till later. Then comes the period of the Caesarship of Aelius (Summer 136-end 137), and finally the closing months of the reign, the chief event of which was the adoption of Antoninus Pius. In the first period, apart from the province and army types, we find the arrival of Hadrian celebrated on the gold by a figure of the Emperor riding into Rome, on the *As* by a scene in which Roma welcomes Hadrian back. "Fortuna Redux" and "Vota Publica" bear directly on the same event. "Disciplina Aug." celebrates the military reforms of the Emperor and "Tellus Stabilita" sums up the results of his beneficent activities in the Empire. An "Adlocutio" type may refer to an harangue of the praetorian guard. The reference of "Felicitas" is general; "Moneta" implies some change or reform in the working of the mint. The final subjection of the Jewish revolt in A. D. 135 leads to a "Pax" type and several victories, — the most interesting one the Nemesis-Pax-Victoria of Claudius and Vespasian, implying the respect for justice in the hour of triumph. "Securitas" may bear on the same event. The adoption of Aelius is represented by "Fortuna Spes", "Fortuna", "Spes" and perhaps also by the "Divis Parentibus" of Hadrian showing Trajan and Plotina. Hadrian, adopting Aelius, not unnaturally looks back to his own adoption. "Fortuna" denotes the fruition of Empire, "Spes" the expectation of it. The completion of the temple of Rome and Venus in A. D. 137 receives a full record, with the reverses "Roma Aeterna", "Romulo Conditori", "Veneris Felicis", and "S. C." Temple. To about the same period belong the "Iovi Victori", the "Gen. P. R.", and the "Iustitia" of the gold, the "Aequitas", "Aeternitas", "Annona", "Felicitas", "Fides", "Marti", "Pietas" of the silver, the "Aequitas", "Annona", "Clementia", "Concordia", "Felicitas" group, "Fides", "Iustitia", "Roma" and "Salus" of the *As*. In some

of these we may see side-references to events already discussed. In "Salus" and perhaps also in "Securitas" and "Iovi Custodi S.C." a reference to the putting to death of conspirators against Aelius may be seen. "Aeternitas" suggests that some member of the imperial family has journeyed starwards: we think of Sabina who is thought to have died in A.D. 136 — the type may have been repeated for Aelius. A "Liberalitas Aug. VI" probably honoured the adoption of Aelius. A special reference to Egypt seems to be conveyed by the reverse, showing Hadrian setting his foot on a crocodile, perhaps also by the reverse, S.C. Isis. The last period of the reign is characterized by "Spes" and "Providentia" types referring to Antoninus, the new hope, and the far-seeing wisdom of his adoptive father, by a seventh "Liberalitas" in honour of the adoption, and by a "Vota suscepta", — "Vota suscepta XXX"; no doubt some of the earlier types may continue down into this period. The coinages of Sabina, Aelius and Antoninus, belonging to this period, will be considered below.

To complete our survey of the coinage of Hadrian we must step over into the reign of his successor. Antoninus with filial piety desired to secure the memory of his father by the normal honour of consecration¹. The senate, bitterly offended by the moroseness and severity of Hadrian's closing years, refused to pass the necessary decrees. Antoninus quietly stood to his point and early in 139 secured the "consecration" of Hadrian, — an event commemorated by scarce coins in all metals. Between July 138 and early 139 Antoninus struck in the name of Hadrian a fine issue of coins with the obverse **HADRIANVS AVGVSTVS P.P.** The title "Pater Patriae", which Antoninus himself refused until the consecration of Hadrian, is assigned to Hadrian as his description *par excellence*. The silver of this posthumous issue is plentiful, the gold and *Aes* relatively scarce. The silver resumes various earlier types of the reign, notably the types of the special issues of A.D. 128 and A.D. 133, celebrating the "Vota Soluta X" and "XV". To the latter, including the imperial qualities, "Clementia" "Iustitia" and the rest, is made the noteworthy addition of "Patientia", — the heroic endurance shown by Hadrian in his last illness. Beside crescent and seven stars, crescent and four or five stars also occur. It is tempting here to see in the stars the number of "divi" of the family of Hadrian. The four might be Nerva, Trajan sen., Trajan and Plotina, the five the same, with the addition of Marciana, or of Matidia. The gold shows a fine "Adventus" and a scene in which Roma is just about to join the right hands of Hadrian and a sena-

1. This coinage is here interpreted on the theory of the late date. If, instead, it belongs to A.D. 128 to 132 certain adjustments must obviously be made.

tor : it is the one direct reference in coinage to the adoption of Antoninus. Another type represents Hadrian as the general; "Romulo Conditori" points to him as a refounder of Rome. The "Salus" of the quinarius suggests that, after the torments of his last illness, he is at last safe. The most notable types of the *Aes* apart from the "Adoption" group already discussed, are "Fort. Red." "Hilaritas P.R." and "Iovi Optimo Maximo S.P.Q.R." in wreath. "Fortuna Redux" has brought the "sailor home from the sea and the hunter home from the hill". "Hilaritas P.R." seems at first sight inappropriate indeed, but, if we are right in seeing in this type an allusion to public entertainments, we can refer to the circus games given in honour of the birthday of Antoninus on September 19 th. The dedication to "Jupiter Optimus Maximus" will represent a decree in honour of the dead Emperor.

In this series the radiate crown, rejected by Hadrian after A.D. 128, is restored to the "dupondius". We remember that this crown carries with it some suggestions of divinity. We saw above that Hadrian himself was possibly not interested in the cult of "divi". It is at least possible that the party in the senate, who opposed his consecration, claimed to be showing regard for the dead Emperor's own wishes. The author of "*Animula vagula blandula*" was not flattered by the prospect of shining in the firmament of the sacred dead.

The "Liberalitates" or Largesses of the Emperor form one of the main features of the reign and are important both in themselves and for chronology. A short conspectus will make their arrangement clear :

LIBERALITAS I	Unnumbered	Distribution scene.	Sestertius A.D. 118 (COS. II)
» II	»	»	» A.D. 119 (PONT. MAX. TR. (POT. COS. III)).
» III	Numbered	»	Denarius (P. M. TR. P. COS. III). Sestertius (P. M. TR. P. COS. III on obv.) A.D. 120-121.
» IV	Numbered	»	Sestertius (HADRIANVS AVGVSTVS on obv., COS III on rev.) A.D. 126-127
» V	Unnumbered.	Liberalitas emptying cornucopiae r.	Denarius (HADRIANVS AVGVSTVS on obv. COS. III. P. P. on rev.) Sestertius Dupondius or As. A.D. 132-133

LIBERALITAS VI	Numbered	Liberalitas standing l., holding tessera and cornucopiae.	Aureus, Denarius, Sestertius, Dupondius or As (COS. III. P. P. on obv.) A. D. 136
"	VII	Numbered	" Aureus, Denarius, Sestertius (COS. III. P. P. on obv.) A. D. 138
		Distribution scene	P. on obv.) A. D. 138

The " Liberalitas " reverse of the **HADRIANVS AVG. P. P.** group is of the type of No. V above. It either represents a distribution made in Hadrian's name by his successor after his death, or else refers in general to Hadrian's freehandedness as a distinguishing characteristic. It will be seen that there is no place for it in the series I to VII, which takes us from the second to the last year of the reign. This wonderful series of gifts to the public clearly represents a definite plan. Hadrian, by his wise administration and peaceful policy, undoubtedly saved very considerable sums of money. In using a large part of these savings to enrich the ordinary citizen Hadrian was no doubt influenced by something beyond the mere desire to win cheap popularity. He wanted to raise the standard of living and encourage citizens to rear families. We can hardly doubt that his benefactions extended far and wide beyond the bounds of Rome and Italy. This policy of generous giving, which was continued by Hadrian's successors, involved obvious dangers and is freely condemned by modern historians. But it is only fair to point out that the moneys then used were in the main moneys saved from other wasteful uses, and that the " Liberalitates " may quite possibly have given useful help to many deserving cases.

Since the celebration of the imperial " Vota " seems from this time on to acquire ever increasing importance, a word on the " Vota " of Hadrian will not be wasted. Vows were undertaken by and for the Emperor every year, as well as for definite occasions of special importance. Unusual importance was attached to the completion of each period of five and even more of each period of ten years. Hadrian probably celebrated his " Vota suscepta V " late in A. D. 118 after his arrival in Rome (cp. denarii with rev. **VOT. PVB.**, **Pietas r.**, **P. M. TR. P. COS. II.**, also **COS. DES. III.**, and **COS. III.**). Special vows for Hadrian's safe return were undertaken in A. D. 121 (cp. aureus with rev. **V. S. PRO RED. P. M. TR. P. COS. III.**, Hadrian sacrificing l. by altar). Hadrian was absent from Rome at the expiry of his " Vota V " and they were not celebrated on the coins : unless indeed the great series of gods on coins of A. D. 120-121 points to a celebration in those years, in advance of the true

date. Hadrian was in Rome for his "Vota soluta X suscepta XV" and celebrated them, probably in A.D. 127-128, by the series of denarii with globe in exergue. His "Vota soluta XV suscepta XX" were probably celebrated in his absence, A.D. 132-133, by the "Clementia, Indulgentia" series. His return to Rome in A.D. 134 was celebrated by special vows (cp. aureus, denarius, reverse Hadrian sacrificing, aureus, rev. Genius of Senate and Genius of Roman people sacrificing). Finally in A.D. 138 "Vota soluta XX suscepta XXX" were celebrated by aurei and dupondii with reverse "Vota suscepta" in wreath. In the posthumous series the "Vota sol. X" and "Vota sol. XV" were deliberately recalled, by the repetition of reverse types. On the occasions where definite "Vota" types are missing, the gaps are probably to be filled by the "Genius" and "Pietas" types, which are present.

Finally, some special attention is demanded by the four remarkable series which celebrate the worldwide travels and activities of the Emperor. We have seen above that, with the exception of a single type of "Britannia" struck in A.D. 119, all these coins were struck towards the end of the reign, when Hadrian had finally returned to Rome to rest from his labours. They represent, not a preliminary announcement of his imperial programme, not a running commentary on the gradual execution of his plans, but rather the crowning of his life-task, the comment on the text of an accomplished work. In a different form they speak to us in much the same way as the "Res Gestae" of Augustus. One great series shows us the provinces of the Roman Empire, represented as female figures, in appropriate attire and with distinguishing attributes. A second, devoted to the armies of the Empire, distinguished by name as "Dacicus", "Germanicus", "Syriacus", shows a number of "Adlocutio" scenes, in which the Emperor on horseback l. or r., less often standing on a platform, addresses his assembled troops. A third represents the "Arrival" (Adventus) of the Emperor in the various provinces by a scene of sacrifice in which Emperor and personified province stand face to face. Finally, the "Restitutor" series shows Hadrian as "restorer" extending his hand to raise to her feet the province kneeling before him. It is a vivid and comprehensive picture of Hadrian's work and brings before us with remarkable force the interest and care that Hadrian devoted to the individual portions of the Empire. The local characteristic is not despised but selected for honour. Even the armies are no longer simply armies of the Roman Empire: they too bear distinctive national names. There is good ground for thinking that Hadrian's care for the provinces went beyond mere material things, such as better roads or aqueducts, and that he seriously endeavoured to keep alive the local spirit and traditions. That he could only do so under

the one overruling and harmonizing authority of the Empire was not his fault — it indeed it can be called a fault at all.

A few points of detail call for special notice. In the province series, the local character is brought out with considerable skill in various ways, — by the ibis of Egypt, the hippopotamus of the Nile, the horse of Mauretania, the scorpion of Africa; by the dress, — the tasselled cloak of Cappadocia, the elephant's skin head-dress of Africa; by attributes, such as corn-ears for Alexandria, the 'Mons Argæus' for Cappadocia, the spear and shield of Germania, the sistrum of Egypt. The type of Asia, with the prow, acrostolium and oar, stresses the maritime importance of the province with its long sea-board. The "Britannia" vividly suggests the watch on the wall. The object held by Dacia in her l. hand seems to be a "falx" or carved sword, — a weapon indigenous in those regions. The 'Judæa' type is quite exceptional in character; the national resistance to Rome here made local allusions impossible. What is shown instead is the introduction of the new order of Graeco-Roman civilization by Hadrian. Sicilia is vividly represented by the triskelis which from the time of Agathocles had been taken as the fitting badge of Trinacria; the picture is completed by the lighthouse of Messina and the monster Scylla.

The "Adventus" types are all of the same general character; the representations of the provinces are for the most part already familiar from the 'province' series. In the "Adventus" to Alexandria Sabina sometimes accompanies her husband and is welcomed not by the province, but by the deities, Serapis and Isis; in the second type, of normal pattern, the attribute in Alexandria's l. hand is possibly a purse, as a sign of wealth. Arabia holds in her l. hand not a reed but a bundle of canes — no doubt of one of the aromatic plants for which the land was famous. Asia, the great mother of cities, very naturally wears the crown of towers; so too does Bithynia, who also wields a rudder as a sign of sea power. Judæa again receives special treatment: there is emphasis on the bringing up of the young in the tradition of the classic religion. Macedonia wears the national broad-brimmed hat and has the horseman's whip. The bow and arrows appear as national weapons for Moesia, the curved sword for Phrygia. Sicily here wears the triskelis on her head.

The "Restitutor" type is, like the "Adventus", perfectly simple in its general character. Occasionally, the type is interpreted by a detail in the field, such as the corn-ears growing, on the coin of Africa. Most of the provincial attributes we already know. Achæa holds a vase and palm as the province of the famous athletic games.

The "Army" types are a little more elaborate. What is shown is always an "Adlocutio", a formal harangue delivered by the

Emperor to his troops. Sometimes, however, the harangue is delivered in quarters — here, the Emperor stands on a platform — at other times the scene is the field and the Emperor is on horseback: it is a vivid reminder of the active participation of Hadrian in the field training of his men. The troops are usually represented by an officer and eagle-and standard-bearers. The corps thus honoured are the praetorian guard and the armies of Britain, Cappadocia, Dacia, Germany, Spain, Mauretania, Moesia, Noricum, Rhaetia, Parthia (?), Syria. There is no mention of Egypt, Numidia or Pannonia. In the case of the praetorian guard and the armies of Noricum cavalry is indicated by the presence of a horse.

If we draw up lists of these various groups, we shall find that almost every part of the Empire receives notice in one or other of them. The few exceptions — e.g. Corsica and Sardinia, Galatia, Lycia, Pannonia, Dalmatia, are probably due either to unimportance or else to the fact that they are included in the range of some other province. Rome and Italy no longer formed the centre of the world: small wonder that Hadrian was not popular with the ruling classes at Rome.

The reverse types of "Divus Traianus" are both original in character. One celebrates his "Triumphus Parthicus" by a triumphal quadriga type: the other shows a phoenix as a symbol of immortality. Trajan is described on the obverse as "Augusti pater". The coins of Plotina have, almost all of them, other heads on the reverse, — Divus Traianus, Hadrian or Matidia; the only exception is a gold quinarius showing a seated Vesta. The reverse of Matidia shows a figure of "Pietas Augusta", with two children at her side; we think of Sabina and Matidia the younger.

The types of Sabina are comparatively few and simple in meaning. "Concordia" refers to the happy marriage of the Empress and her husband — our historians, unfortunately, suggest doubts of the happiness. "Pietas" and "Pudicitia" suggest the religious duties of the Empress as wife of the "Pontifex Maximus". "Pudicitia" is the virtue most essential in the married counterpart of the Vestal Virgins. Other types bring the Empress into relation with Ceres, Juno Regina, Venus Genetrix and Venus Victrix, and Vesta. The Empress is in some sense identified with the goddess, whose type she bears — naturally even more definitely after her death than before.

Of the consecration types the most interesting is that which shows Sabina borne aloft, like Ganymedes, on the wings of an eagle. The same type is used for Hadrian.

The types of Aelius have for the most part reference to his adoption by Hadrian and his relation to him. "Concordia" suggests the friendship between the senior and junior colleague, "Pietas" the

celebration of vows by Aelius, "Felicitas" the happy nature of the event, "Fortuna" and "Spes" the present Emperor and the Emperor to be. The figure who combines the attributes of Fortuna and Spes perhaps rather suggests the position of Aelius as heir and colleague — already enjoying power and hoping for more to come. In another type Roma welcomes Aelius as prince. The exact point of the type, Ceres greeting Aelius, is uncertain. "Pannonia" refers directly to the military command exercised in that province by Aelius as proconsul in A.D. 137. "Salus" seems to suggest apprehension as to the health of the prince. The title 'Caesar', originally borne by the heir apparent through adoption into the Julian house (cf. Gaius and Lucius Caesar), soon began to rank as a description of the heir in contrast to the Emperor — the Augustus (so with Titus and Domitian, if not already with Nero) Here Aelius, on his adoption, definitely adopts this part of his father's title as a designation of his rank as prince and, in this sense, the title continued to be used after him.

The types of Antoninus Pius refer to his adoption ('Concordia', clasped hands) and to his 'Pietas', a complex virtue embracing dutiful service of the Gods and loyal devotion in human relationships. The sacrifice types refer mainly to the religious side: it is noteworthy that Antoninus appears to have been 'pontifex maximus' even before the death of Hadrian. The type of Pietas and two small figures seems to represent the colleagues, Hadrian and Antoninus, under the protection of that presiding Genius. 'Felicitas' and 'Pax' are probably rather general in significance, 'Securitas' will refer to the putting down of a plot against the Emperors. 'Fides' and the caduceus and corn-ears in the clasped hands suggest credit, trade and agriculture. 'Aequitas' may here, as often, hint at a congiarium. The exact point of the two types of goddesses, Minerva and Diana, is not clear.

Antoninus at once received the tribunician power and the praenomen of imperator: exactly when he became 'pontifex maximus' is uncertain. He added 'HADR.' to his obverse title before the death of his adoptive father. It seems certain that not till after Hadrian's death did he take the distinctive imperial title of 'Augustus'.

The 'Cistophori' of Bithynia all refer to the worship of 'Roma and Augustus' by the 'Commune Bithyniae' at Nicomedia. The legend on the frieze of the temple, ROM.S.P.AVG., is presumably to be read, 'Romae Senatui Populo Augusto'. As the temple is sometimes shown tetrastyle, sometimes octastyle on the coins, it is open to question whether it is always the same. Bithynia may have had more than one centre of the imperial cult.

1. See C.H. Dodd in *Num. Chron.*, 1911, pp. 6 ff.

The 'Cistophori' of Asia are mainly religious in character, but refer not to the imperial religion, but to the diverse local cults of the province. Aphrodite of Aphrodisias, Apollo Didymeus of Miletus, Artemis of Ephesus, Cybele of Smyrna, Kore of Sardis, Men of Nysa, the two Nemeses of Smyrna, Zeus Labrandeus and Zeus Osogoa of Mylasa all appear, sometimes personified, with their distinguishing attributes, sometimes as cultus-statues¹.

We could not desire a more picturesque or striking example of Hadrian's genuine passion for local usages. 'Fortuna Ephesia' is the particular phase of the great goddess of chance that presides over Ephesus: she is the Latin rendering of the city Tyche. 'Iovis Olympius' is, of course, an importation to Asia from Greece Proper: 'Iovis' is the old nominative form. Other types, Roma, Fortuna, corn-ears, eagle and standards, arch, belong to the normal range of Roman symbolism on coins.

A peculiarity of the 'Cistophori' of Asia, but not, so far as is known, of those of Bithynia, is that they are uniformly struck on old flans. Traces of the under coin are often left and enable us to determine that 'Cistophori' of Antony and Augustus were mainly used: over-strikes on Claudius are rare.

The interesting coin of Hadrian and Augustus with reverse legend **HADRIANVS AVG. P. P. REN.** has been thought to refer to his coinage, **REN.** being read as 'renovavit'. The objections to this interpretation are obvious. 'Restituere', not 'renovare', is the normal formula for restoring coins. Augustus was only one of several whose coins were re-struck. In any case, why place a restoration formula on only a few very rare coins of the series? Pinder's proposal (*op. cit.*, p. 630) to apply 'renovavit' to some temple or statue of Augustus restored by Hadrian cannot be accepted. The object of a transitive verb can only reasonably be omitted, where it can readily be supplied from the context. All difficulties seem to disappear, if we read '**REN.**' as 'renatus' and take the coin to be a statement that 'Hadrianus Augustus Father of his Country' is a re-birth of the first Augustus, a *Νέος Σεβαστός* as the Greeks would put it. The re-issue of earlier coins, dictated primarily by practical considerations, might easily prompt the comparison between the old and the new. The compliment to Hadrian would perhaps be even easier to understand, if, as has been already suggested, the bulk of the re-coinage was carried out by his successor after his death. The obverse forms, **AVGVSTVS HADRIANVS** and **AVGVSTVS HADRIANVS P. P.**, offer strong support to the theory of an identification of Augustus and Hadrian.

1. For details, see Pinder's valuable notes in "Über die Cistophoren", pp. 615 ff. 625 ff., etc.

NOTE ON THE PORTRAITURE OF HADRIAN

A. — A.D. 117-122.

The earliest portrait of Hadrian is developed from the latest of Trajan. The head is very small, the bust is very fully shown, there is usually drapery and often armour as well: sometimes the drapery is only indicated on the l. shoulder (Pl. XII, 217, 221, XV. 307). This bust lasts from A. D. 117 to 119. The second bust, which follows this, shows rather larger and bolder features and has a higher truncation of the bust (Pl. XV 306). It is followed in A.D. 121 by a third bust, closely resembling it but with a slightly older and more dignified portrait (Pl. XV 223, 4). All these busts are laureate; the direction is mainly to the r., busts l. only appearing towards the close of the period.

B. — A.D. 125-128.

A new portrait is introduced, larger and bolder than any of the earlier ones and with the truncation of the bust very high; hardly more than the neck is shown (Pl. XIII, 249, XV 312). One variety almost fills the field (Pl. XIII, 248). Drapery on the l. shoulder is common, full drapery rare. Busts to the l. are rare. A head without the laureate wreath very occasionally appears.

C. — A.D. 132-134.

Again a new portrait. The features are fine and serious, the set of the head full of dignity. The truncation of the bust is lower than in the last class, but not so low as in the earliest portraits (Pl. XV, 314). The bare head is now commoner than the laureate, busts to the l. not uncommon, the draped bust not so rare as before.

A rare portrait in a style of exceptional beauty and distinction is rarely found. It shows a bare head, with aegis on l. shoulder, the hair very carefully rendered in very high relief. There is a close affinity to some coins of L. Aelius Caesar (Pl. XIII 255).

D. — A.D. 134-138.

The first portrait is a direct development from the main portrait

of the last group. The only point of difference is a slight increase in the force and vigour of the features (Pl. XIII, 263, XIV, 283).

A second portrait shows a shortening of the neck and a compression of the whole portrait: the features often show a decided resemblance to those of L. Aelius Caesar (Pl. XIII, 275).

A third portrait shows longer and thinner portraits, with features often closely resembling those of Antoninus Pius. There are also portraits in transition between the groups (e.g. Pl. XIII 281, between 1 and 2).

The fine portrait of the previous group again occurs, but only rarely.

E. — The “HADRIANVS AVGVSTVS P.P.” group.

The portraiture in this group is more varied, in proportion to its length, than in any other. On the gold the bust is usually to the r., laureate and draped, and has a low truncation. It is seen partly from the side, partly from the back. It is a noble rendering of the older Hadrian (Pl. XIII 258). The fine portrait of group A.D. 132-134 occurs rarely.

The silver seldom shows the typical portrait of the gold. Busts laureate, without drapery, r., are common, often long and narrow, with sharply sloping truncation of bust (Pl. XIII 259, 262). A shorter and fuller portrait also occurs. The most obvious relationship of these portraits would appear to be to group B.

The *Aes*, on the whole, follows the silver, but the long narrow head is definitely characteristic here and occurs in a more pronounced form (Pl. XV 317).

HADRIAN

MINT OF ROME

A.D. 117. — CAESAR.

No.	A	R	Obverse	Reverse	Notes
1	Au		HADRIANO TRAIANOCAE- SARI. Head lau- reate, r. (?)	IMP. CAES. NER. TRAIAN. OPTIM. AVG. GERM. DAC. Head, lau- reate, r. (?) R ⁴ .	C. 5

A.D. 117 — COS.

GROUP I

			IMP. CAES. TRAIAN. HA- DRIAN. (or HA- DRIANO) OPT. AVG. GER. DAC. Head, lau- reate, r. : bust (a) with drapery on l. shoulder (b) draped (c) cuirassed or draped and cuiras- sed.	PARTHIC. DIVI TRAIAN. AVG. F. P. M. TR. P. COS. P. P. (usually with addi- tional legend in exergue or in field).	
2 (a,b)	Au	D	"HADRIANO", bust (b) and (c).	Trajan and Hadrian standing r. and l., holding globe bet- ween them. S.	C. 1008, 9
(c)		D	"HADRIAN.", (c).	" S. B. M.	

1. This remarkable coin is said to have been formerly in the Paris collection. It purports to have been struck in Trajan's lifetime, but may have been struck after his death, but before the announcement of it at Rome.

No.	A	Æ	Obverse	Reverse	Notes
			IMP. CAES. TRAIAN. HADRIAN. (or HADRIANO) OPT. AVG. GER. DAC. Head, laureate, r. : bust (a) with drapery on l. shoulder (b) draped (c) cuirassed or draped and cuirassed	PARTHIC. DIVI TRAIAN. AVG. F. P. M. TR. P. COS. P. P.	
3	Au	D	"HADRIANO", (b).	"ADOPTIO in ex. Trajan and Hadrian standing r. and l. clasping r. hands. R.S.	C. 34, Pl. XII 217
(a)		D	"HADRIANO", (a).	"	S. B. M.
(b)		D	"HADRIANO", (c).	"	S. C. 4
(c)		D	"HADRIAN.", (b) and (c).	"	S. C. 4
(d,e)		D	"HADRIANO", (c)(G. D. PARTH for GER. DAC.)	"CONCORD. in ex. Concordia seated l., holding patera : under her chair, a cornucopiae, under her elbow a statue of Spes l. C.	C. 249
4	Au	D	"HADRIAN.", (b) and (c).	"	C. C. 250
(a)		D	"HADRIAN.", (b).	"FORT. RED. in ex. Fortune seated l., holding rudder on globe and cornucopiae. C.	C. 750
(b,c)		D	"HADRIAN.", bust (c).	"IVSTITIA in ex. Justitia seated l., holding patera and sceptre. C.	C. 875
5		D	"HADRIAN.", (a) and (c).	"PAX in ex. Pax standing l., holding branch and cornucopiae. C.	B. M., C. 1012
6		D	"HADRIAN.", (c).	"PAX in field. " C.	C. 1013
7		D	"HADRIAN.", (a) and (c).	"PIETAS in field. Pietas, veiled, standing l., raising r. hand. C.	B. M. (C. 1025 ?) C. 1024
(a,b)		D	"HADRIAN.", (a) and (c).		

4 a. This form of obverse legend is normal with the rev. of Divus Trajanus.

GROUP II

No.	A	R	Obverse	Reverse	Notes
			IMP. CAES. TRAIAN. HADRIANO AVG. DIVI TRA. Head laureate, r. Varieties of bust as in Group I.	PARTH.F.DIVI NER. NEP.P.M.TR.P.COS.	
9		D	» bust (a) and (c).	» CONCORD. In ex. Concordia seated l., as on no. 4. C.	C.248, B.M.
10		D	» (a)	» FORT.RED. In ex. Fortuna seated l., as on no. 5. C.	B.M.
	Au	D	» bust (c).	» C.	Hirsch Sale XXIX(1910) lot 1005, C. 749
11		D	» (a) and (c).	» IVSTITIA in ex. Justitia seated l., as on no. 6. C.	C.874
12		D	» (a)	» PAX in ex. Pax standing l., as on no. 7. C.	C.1011
13		D	» (a) and (c)	» PIETAS in field Pietas standing l., as on no. 8. C.	C.1023

GROUP III

			IMP. CAES. TRAIAN. HADRIANO AVG. DIVI TRA. PARTH.F. Head laureate, r. Varieties of bust as in group I.	DIVI NER. NEP. P. M. TR. P. COS.	
14	Au		» bust (a) and (c).	» CONCORD. in ex. Concordia seated l., as on no. 4. C.	C.247, B.M.
15	Au	D	» (c).	» FORT.RED. in ex. Fortuna seated l., as on no. 5. C.	C.741, 2
16	Au		» (c).	» ORIENS Bust of Sol, radiate, r. C.	C.1003, Pl. XII 218 (rev. only).

15. C.741, 2 quotes a variant of obv. **PART.**

GROUP IV

No.	A	Æ	Obverse	Reverse	Notes
			IMP. CAESAR TRAIAN. HA- DRIANVS AVG. Head laureate, r. Varieties of obv. as in group I.	P. M. TR. P. COS. DES. II.	
17		D	» bust (a) and (c).	» CONCORD. in ex. Con- cordia seated l., as on no. 4. C.	B.M., C. 251
18		D	» bust (a) and (b).	» FORT. RED. in ex. For- tune seated l., as on no. 5. C.	B.M., C. 744
	Au		» (c).	» C.	C. 743
19		D	» (a) and (c).	» IVSTITIA in ex. Justi- tia seated l., as on no. 6. C.	B.M., C. 876
20	Au		» (b).	» ORIENS. Bust of Sol, radiate, r. C.	C. 1004
21		D	» (a).	» PAX in ex. Pax standing l., as on no. 7. C.	A.S.F.N. C. 1884, p. 248
22		D	» (a).	» PIETAS in field. Pietas standing l., as on no. 8. C.	C. 1026

The following unusual coins apparently belong to this year :

22A		D	IMP. CAESAR TRAIANVS HA- DRIANVS AVG. Bust laureate, dra- ped, cuirassed, r.	PARTHIC. DIVI TRAIAN. AVG. F. P. M. TR. P. COS. P. P. ADOPTIO in ex. Trajan and Hadrian clasping hands. S.	C. 5
22B		D	IMP. CAES. TRAIAN. HAD- RIANO AVG. DIVINER. Bust, laureate, r.	» S.	C. 6

18. C. 744 gives bust, draped, but here, as often, only the drapery on the l. shoulder may be meant. If so, variety (b) of bust disappears.

20. Perhaps should be bust (a) : see note on 18 above.

No.	A	R	Obverse	Reverse	Notes
22C		D	IMP. CAE. DI. TRAIAN. F. DIV. NER. NEP. TRA. HADRIANO AVG. Head, laureate.	ADOPTIO TRIBVNIC. POTEST. Similar to no. 22 A. R.	C. 7
22D		D	IMP. CAES. TRAIANO HA- DRIANO AVG. Bust, laureate, cuirassed, r.	PARTHIC. DIVI NER. NEP. P. M. TR. P. Pax standing l., holding branch and cornucopiae. S.	C. 1007

A.D. 117-118.

Coins of Hadrian, Divus Traianus, Plotina and Matidia.

a) Hadrian and Divus Traianus *.

23	Au		IMP. CAES. TRAIAN. HAD. RIANO OPT. AVG. G. D. PAR. Bust of Hadrian, laureate, draped, cuirassed, r.	DIVO TRAIANO PATRI. Bust of Trajan, laureate, draped, cuirassed, r. R ² .	B. M., cf. C. (Hadrian and Trajan) 3
24	Au		"	DIVO TRAIANO PATRI AVG. " R ² .	C. (H. and T.) 2
(a)	Au		" (but HADRIAN.)	" R ² .	C. (H. and T.) 1
(b)	Au		" (but HADRIAN...GER).	" R ² .	Montagu Sale 1896, lot 305
(c)	Au		"	" R ² .	
25	Au		IMP. CAES. TRAIANO HA- DRIANO AVG. P. M. TR. P. COS. "	DIVO TRAIANO PART. AVG. PATRI " R ² .	C. (H. and T.) 4, Pl. XII 219 (rev. only)
25A		D	DIVVS TRAI- ANVS PATER AVGVSTVS Head, laureate, r.	IMP. HADRIAN. DIVINER. TRAIAN. OPT. FIL. REST. Hadrian standing l., sacrificing over altar. R ⁴ .	C. (Trajan) 663

* For a later issue; see below.

23. C. 3 has HADRIAN. on obv. in error: the coin is in the B.M.

b) Divus Traianus.

No.	A	R	Obverse	Reverse	Notes
26	Au		DIVI TRAIANO PARTH. AVG. PATRI Bust, laureate, draped, cuirassed, r.	TRIVMPHVS PARTHICVS. Trajan in quadriga r. holding laurel-branch and eagle-tipped sceptre. R ³ .	C. (Trajan) 585
27	Au		»	No legend. Phoenix radiate, standing, r. R ² .	C. 658, Pl. XII 220 (rev. only)
28	Au		»	» (but phoenix stands on laurel-branch). R ² .	C. 659

c) Divus Traianus and Plotina.

29	Au		As on no. 26.	PLOTINAE AVG. Bust draped r.; the hair is in a plait at the back, on the top it is domed in front of a metal stephane. R ² .	C. (Plotina and Trajan) 1
30	Au		» (but DIVO TRAIANO PATRI AVG.)	» R ² .	C. (P. and T.) 2

d) Plotina.

31	Q		PLOTINA AVG. DIVI. Head of Plotina.	TRAIANI PARTHICI Vesta seated, holding palladium. R ³ .	C. 10

e) Plotina and Hadrian.

32	Au		IMP. CAES. TRAIAN. HADRIANO OPT. AVG. G. D. PART. Bust of Hadrian, laureate, draped, cuirassed r.	PLOTINAE AVG. As on no. 29. R ² .	C. (Plotina and Hadrian) 1
32A	Q		IMP. CAESAR TRAIAN. HADRIANVS AVG. Head, laureate, r.	PLOTINAE AVG. As on no. 29. R ² .	Windisch-Grätz Coll. no. 1011

No.	A	R	Obverse	Reverse	Notes
33		Q	IMP. CAES. TRAIAN. HADRIANO OPT. AVG. G. D. PART.] Bust, laureate, r., drapery on l. shoulder.	PLOTI[NAE AVG] As on no. 29.	R ⁴ . C. (P and H.) 2

f) Plotina and Matidia *

34	Au		PLOTINAE AVG. As on rev. of no. 29.	MATIDIAE AVG. Bust draped, r. ; the hair is peaked between two stephane in front and bunched high at the back. R ³ .	C. (P and M.) 1, Pl. IX 160

A.D. 118 — COS. II.

			IMP. CAESAR TRAIAN. HADRIANVS AVG. Head laureate, r. or l. : Bust a) with drapery on l. shoulder. (b) draped. (c) cuirassed or draped and cuirassed.	P. M. TR. P. COS. II.	
35	Au		» r. bust (c).	» Genius standing l., holding patera and corn-ears. S.	Bain Sale 1901, lot 30
36	Q	Q	» r. » (a).	» Victory advancing r., holding wreath and palm. R ² , S.	C. 1051, 2
37		Q	» r. » (a) and (c).	» Victory seated l., holding wreath and palm. S.	C. 1053
38		D	» r., bust (a).	» AET. AVG. in field. Aeternitas standing l., holding heads of Sun and Moon. C.	C. 128

* For the aureus of Matidia, with rev. **PIETAS AVGVST**, and other of her coins, see above, p. 301, no. 759.

33. Legends partially restored from coin in the B.M.

36, 37. C. 1051-3 describes busts as draped, but the drapery appears to be only on the l. shoulder.

No.	A	R	Obverse	Reverse	Notes
			IMP. CAESAR TRAIAN HAD- RIANVS AVG. Head laureate, r. or l. : Bust (a) with drapery on l. shoulder (b) draped (c) cuirassed or drap- ed and cuirassed.	P. M. TR. P. COS. II	
39 (a)	Au	D	» r., » (c).	» CONCORD. in ex. Concordia seated l., as on no. 4.	Schulman Sale 1915(1) lot 702, C. 252
(b) 40 (a)	Au	D	» r., » (a). » r., » (a).	» » FEL. AVG. in field. Felicitas standing l., holding caduceus and cornucopiae.	C. B.M. C. 594, 5
(c)	Au	D	» l., » (c).	»	S. C. 596, Pl. XII 221
41	Au	D	» r., » (a) and (c).	» FORT. RED. in ex. Fortune seated l., as on no. 5.	B.M., C. 745, 6
42		D	» r., » (a) and (b).	» IVSTITIA in ex. Justitia seated l., as on no. 6.	B.M., C. 877
43 (a, b)	Au		» r., » (b) and (c).	» ORIENS. Bust of Sol. radiate, r.	C. 1005, B.M.
(c)	Au		» l., » (c).	»	S. C. 1006
44		D	» r., » (a) and (c).	» PAX in ex. Pax standing l., as on no. 7.	C. 1015
45		D	» r., » (a) and (c).	» PIETAS in field. Pietas standing l., as on no. 8.	C. 1027, B.M.
46		D	» r., (a).	» SALVS AVG. Salus seated l., feeding snake coiled round altar, and resting l. elbow on chair.	C. 1350
»	Au	D	» r., (c).	»	C. C1349, B.M.
47		D	» r., (a).	» VOT-PVB. in field. Pietas, veiled, standing r., raising both hands.	C. 1475

40. Variant of denarius with P. P. at end of rev. legend is quoted in B. N. S. 1884, p. 133.

42. Perhaps only variety (a) is found.

44. C. 1014 quotes a variant with obv. IMP. CAES. TRAIAN. HADRIANO AVG. DIVI. TRA., laureate r., and PAT. for PAX on rev.

A.D. 118 (later). — COS. DES. III*.

No.	A	Æ	Obverse	Reverse	Notes
			IMP. CAESAR TRAIAN. HAD- RIANVS AVG. Head laureate, r., Varieties of bust (a) (b) (c) as above.	P. M. TR. P. COS. DES. III.	
48		D	» bust (a).	» AET. AVG. in field. Aeternitas standing l., as on no. 38. C.	C. 129
49		D	» » (a).	» CONCORD. in ex. Con- cordia seated l., as on no. 4. C.	C. 253
50	Au		» » (c).	» FEL. AVG. in field. Feli- citas standing l., as on no. 40. C.	C. 597
»		D	» » (a).	» C.	B. M., ct. C. 598
51	Au	D	» » (a).	» SALVS AVG. in ex. Sa- lus seated l., as on no. 46. C.	C. 1351, 2
»		D	» » (b).	» C.	A. S. F. N. 1884, p. 249
52		D	» » (a).	» VOT. PVB. in field. Pietas standing r., as on no. 47 C.	C. 1476, Pl. XII 222 (rev. only)

To the year A.D. 118 belong the following unusual coins ; the first is perhaps, an ancient forgery.

53		D	IMP. CAES HAD- RIAN. DIVI NER. TRAIAN. OPT. FIL. Bust, laureate, cuirassed, r.	AVG. GER. DAC. PAR. P. M. TR. P. COS. ITERO. S. P. Q. R. Roma standing r., foot on prow, holding spear and parazonium. S.	C. 191
54		Q	IMP. CAESAR TRAIAN. HAD- RIANVS AVG. Bust, laureate, dra- ped r.	AVG. P. M. TR. P. COS. II Victory advancing r., holding wreath and palm. R.	C. 192 (Spe- cimen in B. M. has dra- pery on l. shoulder only)

* Laffranchi in *R. It.* 1906, p. 333, quotes rev. FORT. RED. as aureus and denarius of this group : he gives no authority for the coins. C. 1049 quotes rev. P. M. TR. P. COS. DES. II (or III). Pax standing l., holding branch and cornucopiae, with obv. (c).

50. C. 598 describes variety (b) of bust, but (a) is probably intended.

52. Probably only variety (a) of bust occurs, not variety (b).

A.D. 119-138 — COS. III.

CLASS A. I P. M. TR. P. COS. III on rev.
No additional legend. A.D. 119-122.

No.	A	Æ	Obverse	Reverse	Notes
			IMP. CAESAR TRAIAN. HAD- RIANVS AVG. The following varieties of bust occur : (a) Head, laureate, r. (b) Head laureate, r. drapery on l. shoulder. (c) Head, laureate, r. draped and cuirassed. (d) Head, laureate, r. draped and cuirassed.	P. M. TR. P. COS. III.	

The numbers 1, 2, 3 denote early, middle and late busts : where evidence is unavailable a blank is left.

55	Au		» (c). 3.	Hercules seated front, on shield and cuirass, holding club and distaff. R.	C. 1081, 2 Pl. XII 223
56	Au		» (a) 1. (?)	Hercules standing front, in distyle temple, holding club : below, river-god reclining l. R.	C. 1083
57	Au		» (c) 1.	Hercules standing front, head r., in tetrastyle temple, holding club and apples (?) : below, facing head l., and prow r. R.	Cf. C. 1087 Pl. XII 224
58	Au		» (a) 1. (?)	Similar to No. 57, but Hercules only holds one apple : below, facing head l. and head of Jupiter r. R.	C. 1088

55. C. 1081 describes Hercules as holding club and arrows, but C. 1082, quoting an imperfect description from Wiczay, gives "club and distaff".

57. The description of C. 1087 is corrected from the coin in B.M. : C. gives obv. (a), in error.

No.	A	R	Obverse	Reverse	Notes
			IMP. CAESAR TRAIAN. HAD- RIANVS AVG. The following varieties of bust occur: (a) Head, laureate, r. (b) Head laureate r., drapery on l. shoulder. (c) Head laureate r., draped and cuirass- ed. (d) Head laureate r., l. draped and cuir- assed.	P. M. TR. P. COS. III.	
59	Au		" (a) 1.	Hercules standing front, head r., between two women in distyle temple: he holds club and distaff (?): below, river-god, reclining r., and, behind him, prow. R ² .	C. 1084, Pl. XII 231
60	Au		" (a) 1. ?	Similar to no. 59, but Hercules holds club and apple: below, a prow on l. and a head r. on r. R ² .	C. 1085
61	Au		" (a) 1. ?	Similar to no. 59, but Hercules holds club only: below, a fish and a river-god reclining. R ² .	C. 1086
62	Au		" (c) 3.	Janus standing front, holding sceptre. S.	C. 1070, Pl. XII 225 (rev. only)
63	Au		" (a) (c) and (d) 2.	Jupiter standing front, holding thunderbolt and sceptre. C.	C. 1056-1058
"		D	" (c) 2 ?	" S.	C. 1059
64	Au		" (c) 3.	Jupiter seated l. holding thunderbolt and sceptre. C.	C. 1060
65	Au		" (c) 3.	Mars, in crested helmet, armed, standing front, holding spear reversed and resting l. hand on shield. S.	C. 1071, Pl. XII 226 (rev. only)
66	Au		" (c) 3.	Mars, standing front as on no. 65, but holding spear with two points and parazonium, r. foot set on helmet. R.	B. M. (cf. C. 1146)
67		D	" (a) (b) and (c) 2.	Mars advancing r., holding spear and trophy. C.	C. 1072, 3 B. M.

66. C. 1146 describes rev. figure as Virtus, perhaps correctly.

No.	A	R	Obverse	Reverse	Notes
			IMP. CAESAR TRAIAN. HAD- RIANVS AVG. The following var- ieties of bust occur: (a) Head, laureate, r. (b) Head laureate r., drapery on l. shoul- der. (c) Head laureate r., draped and cuirass- ed. (d) Head laureate l., l. draped and cui- rassed.	P. M. TR. P. COS. III.	
68	Au		» (c) 3	Minerva, helmeted, standing front, brandishing javelin and holding spear. S.	C. 1064
69		D	» (a) (b) and (c) 3.	Minerva, helmeted, advancing r. brandishing javelin and holding spear. C.	B. M. C. 1062, 3
70	Au		» (a) and (c) 1.	Minerva, helmeted, standing l., holding spear in l. hand and, with r., pointing at olive-tree, under which is a rabbit. C.	C. 1068, 9 Pl. XII 228 (rev. only)
71		D	» (a) and (b) 1.	Minerva standing l., holding patera over altar and spear. C.	C. 1065 B. M.
72	Au		» (a) 2.	Neptune, naked, standing l., cloak on shoulders, holding acrostolium and trident. C.	C. 1079
73	Au		» (a) 2.	Similar to no. 72, but Neptune holds dolphin and trident. C.	C. 1078
74	Au		» (a) 2.	Similar to no. 72, but Neptune has l. foot on prow and holds trident and dolphin. C.	C. 1080
75		D	» (a) (b) and (c) 3.	Ocean, reclining l. holding an- chor, resting l. arm on doph- in, claws on his head. S.	C. 1109- 1112, Pl. XII 230 (rev. only)
76		D	» (a) 3.	Roma, as Amazon, standing l., holding Victory and spear. C.	C. 1107, 8
77		D	» (a) and (b) 2, 3.	Roma, helmeted, seated l., on cuirass, holding Victory and spear : behind, shield. C.	C. 1102, 3
»	Au	D	» (c) and (d), 23.	»	C. 11045, B. M.

77 c. Slight varieties occur on the rev. of the aureus, a sword with the shield, or a helmet below Roma. The denarius, quoted in A. S. F. N. 1884, p. 248, with obv. ending **AVGVSTVS P. P.** for **AVG.** and rev. **P. M. TR. P. COS. III.** Roma seated l., holding Victory, is a puzzle.

No.	A	R	Obverse	Reverse	Notes
			IMP. CAESAR TRAIAN. HAD- RIANVS AVG. The following varieties of bust occur: (a) Head laureate r. (b) Head laureate r., drapery on l. shoulder. (c) Head laureate r., draped and cuir- rassed. (d) Head laureate l., draped and cuirass- ed.	P. M. TR. P. COS. III.	
78		D	» (a) 2, 3.	As on no. 77, but no shield behind Roma.	C. 1099 C.
»	Au	D	» (c) 2, 3.	»	C. C. 1097, 8
78A	Au		» (c) —	Roma seated r. on cuirass and arms, holding parazonium and spear.	C. 1106 C.
79	Au		» (a) 1.	Tiber reclining l., holding rudder and resting l. hand on inverted urn.	C. 1113, Pl. XII 229 S. (rev. only).
80		D	» (a) and (b), 1, 2.	Aequitas standing l., holding scales and cornucopiae.	C. 1119, CC. 1120
»	Au	D	» (c) 1, 2.	»	CC. C. 1117, 8
»		D	» (head l., drapery on shoulder only) 1, 2.	»	S. L. A. Lawrence Coll.
81		D	» (a) and (b) 1.	Aeternitas standing l., holding heads of Sun and Moon.	C. 1114 C. B. M.
82		D	» (a) and (b) 1.	Concordia seated l., holding patera.	C. 1149 C. B. M.
83		D	» (a) and (b) 1.	Felicitas standing l., holding caduceus and cornucopiae.	C. 1143 C. B. M.
84		D	» (a) 1 (?)	Similar to no. 83, but Felicitas leans on column.	C. 1144 C.
85		D	» (a) and (b) 1.	Fortuna standing l., holding rudder and cornucopiae.	C. 1157 C. B. M.

79. Denarius in B. M., obv. c. 1, cast?

81-83, 85, 86. It is often doubtful whether variety (a) of obv. really occurs, as C. commonly confuses (a) and (b) in his descriptions.

82. The rev. type might also stand for Salus.

85. Variant of rev. P. M. TR. POTES. COS. III. occurs as a denarius, with obv. C. 1, as does also a second variant with same rev. legend, Fortuna seated l. (C. 1179, Pl. XII 227). Specimens of both coins in B. M. show markedly Eastern style and fabric.

No.	A	Æ	Obverse	Reverse	Notes
			IMP. CAESAR TRAIAN. HAD- RIANVS AVG. The following va- rieties of bust occur: (a) Head, laureate, r. (b) Head laureate r., drapery on l. shoulder. (c) Head laureate r., draped and cuirass- ed. (d) Head laureate l., draped and cuirass- ed.	P. M. TR. P. COS. III.	
86		D	» (a) and (b) 1. 2.	Similar to no. 83, but Fortuna leans on column.	C. 1155 C. B.M.
87		D	» (head l.) 1, 2 (?)	»	C. C. 1156
88		D	» (a) and (c) 3.	Genius standing l., sacrificing out of patera over altar and holding cornucopiae.	C. 1093, 4 C.
89	Au		» (c, aegis on breast) 1.	As on no. 88, but no altar.	S. C. 1095
»			» (b) 1.	»	S. C. 1096
90	Au	D	» (a) (b) and (c), 2, 3.	Genius standing l., sacrificing out of patera over altar and holding corn-ears.	C. 1089, 1091, Peace Sale (Sothe- by, June, 1894) lot 547 C.
»	Au		» (c) 2, 3.	»	C. C. 1090, B.M.
91	Au		» (c., sometimes with aegis on breast) 2, 3.	As on no. 90, but no altar.	C. C. 1092
92		D	» (a) and (b) 2.	Libertas standing l., holding pileus and branch.	C. 1159 S. B.M.
93		D	» (b) 2.	Similar to no. 92, but Libertas holds cornucopiae.	B.M. S.
94		D	» (a) and (b) 2.	Pax standing l., holding branch and sceptre.	C. 1140, B.M. (cf. C. 1123)
»		D	» (head, bare, l) 2.	»	S B.M.
95		D	» (a) (b) and (c) 3.	Pax seated l., holding Victory and branch.	C. 1147, 8 C. B.M.

89 (b). C. 1096 gives obv. bust bare and draped r.: the interpretation given in text is probably correct.

94. C. 1123 describes the figure on rev. as "Justice", probably in error.

95. The rev. figure is sometimes draped; she is laureate, not radiate, as in C. The branch and Victory clearly define her as "Pax Victrix".

No.	A	R	Obverse	Reverse	Notes
			IMP. CAESAR TRAIAN. HAD- RIANVS AVG. The following va- rieties of bust occur: (a) Head, laureate, r. (b) Head laureate r., drapery on l. shoulder. (c) Head laureate r., draped and cuirass- ed. (d) Head laureate l., and draped cuirass- ed.	P. M. TR. P. COS. III.	
96		D	» (a) and (b) 1.	Pietas, standing front, head l., raising both hands. C.	C. 1115 B.M.
97		D	» (a) and (b) 1.	Similar to no. 96, but Pietas stands r. C.	C. 1116 B.M.
98		D	» (a) and (b) 1, 2.	Salus seated l., feeding from pa- tera snake coiled round altar. C.	C. 1151 B.M.
99		D	» (a) 1, 2 (?)	Similar to no. 98, but no snake C.	C. 1152
100		D	» (a) (b) 3.	Spes advancing l., holding flow- er and raising dress. C.	C. 1153 B.M.
101		D	» (a) (b) (c-some- times with aegis) 2, 3).	Victory flying r., holding tro- phy. C.	C. 1131, 2 B.M.
102		D	» (b) —	Victory standing l., holding standard, surmounted by eagle, and palm. S.	C. 1134 S.
103		Q	» (a) 1, 2.	Victory advancing r., holding wreath and palm. S.	C. 1126, 7 S.
»	Q	Q	» (b) and (c) 1, 2.	» S.	C. 1124, 5 B.M.
104		Q	» (a) (b) and (c) 3.	Victory standing l., holding wreath and palm. S.	C. 1129 B.M.
105		Q	» (a) 3 (?)	As on no. 104, but Victory stands front, head l. S.	C. 1128 S.
106		Q	» (a) 3 (?)	As on no. 104, but Victory advancing l. S.	C. 1130 S.

96-98. See note on 81 ft. — C. 1150 quotes this rev., with obv. **HADRIANVS AVGVSTVS**, bust, laureate, draped r., as gold quinarius in B.M. : the coin is not there.

101. C. 1133 quotes variant of rev., Victory advancing r., as silver quinarius : he gives no obv.

103 (b, c). C. 1124 quotes a variant of rev. Victory standing r., with obv. b., from B.M. : to judge from the B.M. coins, this is no real variant.

No.	A	R	Obverse	Reverse	Notes
			IMP. CAESAR TRAIAN. HAD- RIANVS AVG. The following varieties of bust occur: (a) Head, laureate, r. (b) Head, laureate, r. drapery on l. shoulder. (c) Head, laureate, r. draped and cuir- rassed. (d) Head, laureate, l. draped and cuir- rassed.	P. M. TR. P. COS. III.	
107		Q	» (a) and (c) 2.	Victory standing r., foot on helmet, about to inscribe shield set on palm.	C. 1135 Hirsch Sale, R. XXIX (1910) lot 1017
108		Q	» (a) and (b) 2.	Victory seated l., holding wreath and palm.	C. 1136,7 R. B.M.
»	Q	Q	» (c) 2.	»	R. C. 1138,9 B.M.
109	Au		» (c) 2, 3.	Hadrian standing r., receiving a globe from Jupiter, who stands l., holding thunderbolt: between them, eagle.	C. 1164 Pl. XII 233 (rev. only). R.
109A	Au		» (c).	Hadrian and the Genius of the Roman people, standing l. and r., facing one another: between them, altar.	R. II., 1889 p. 448 R.
110		D	» (a), (b) and (c) 3.	Hadrian standing l., holding rudder on globe and spear.	C. 1162 B.M., Pl. XII 232 (rev. only).
111	Au		» (c)-	Palladium.	R. C. 1172
112		D	» (a) and (b)-	Galley r.	S. C. 1173
113		D	» (a) (b) and (c) 2, 3.	Galley l.	C. C. 1174, B.M.

The aureus quoted by C. 1160, obv. (a), rev. **P. M. TR. P. COS. III.**, man standing, holding rabbit and spear, is a puzzle.

107. A variant in gold, with obv. b (?), rev. Victory r., inscribing shield resting against spear, is quoted in A.S.F.N. 1884, p. 248.

111. Said to have been formerly in the Paris Collection.

CLASS A.II. P.M.TR.P.COS.III. With additional legend.

AD. 119-122.

No.	A	R	Obverse	Reverse	Notes
			IMP. CAESAR TRAIAN. HAD- RIANVS AVG. The following var- ieties of bust occur: (a) Head, laureate, r. (b) Head, laureate, r. drapery on l. should- er. (c) Head, laureate, r. draped and cuirass- ed. (d) Head, laureate, l. draped and cuirass- ed.	P. M. TR. P. COS. III.	
114		D	» (a) and (b) 1.	» AET. AVG. in field. Aeternitas standing l., holding heads of Sun and Moon. C.	C. 130, B.M.
115		D	» (a) and (b) 1.	» AETER. AVG. As on No. 114. C.	C. 131 B.M.
116		D	» (b) and (c) 3.	» CLEM. in ex. Clementia standing l., sacrificing out of patera over altar and holding sceptre. C.	B.M. C. 212, Pl. 234 (rev. only)
117		D	» (a) and (c) 3.	As on No. 116, but Clementia leans on column. C.	C. 213, 4
118		D	» (a) (b) and (c) 1, 2, 3.	» CONCORD. in ex. Concordia seated l., as on No. 4. C.	C. 255 B.M.
119		D	» (a) and (b) 1.	» FEL. AVG. in field Feli- citas standing l., holding caduceus and cornucopiae. C.	C. 599
120		D	» (a) and (c) 3.	» FEL. P. R. Felicitas seat- ed l., holding caduceus and cornucopiae. C.	C. 600 B.M.
121		D	» (b) 1.	» FELIC. AVG. As on No. 119. C.	B.M., cf. C. 601

114, 115, 119. Does var. (a) of obv. really occur?

121. A specimen in B.M. (Pl. XII 235, rev. only) shows curious (Eastern?) style. C. 1601 quotes obv. HADRIANVS AVG. COS. III. P. P. laureate, r., a hybrid (?)

No.	A/	AR	Obverse	Reverse	Notes
			IMP. CAESAR TRAIAN. HAD- RIANVS AVG.	P. M. TR. P. COS. III.	
122		D	» (a) and (b) 2, 3.	» FORT. RED. Fortuna seated l., holding rudder on globe and cornucopiae. C.	C. 747
123	Au	D	» (c) 1.	» GEN. P. R. in field. Genius standing l., holding patera and cornucopiae. C., S.	C. 796, 7
124	Au	D	» (c) 1 (?)	As on No. 123, but altar on l. C., S.	C. 798, 9
125	Au		» (c) 1.	» HERC. GADIT. in field. Hercules standing r., resting r. arm on club and hold- ing apple in l. hand: on l. prow, on r. river-god reclining l. R.	C. 814, Pl. XII 236 (rev. only).
126		D	» (a) (b) and (c) 3.	» HILAR. P. R. in field. Hilaritas standing front, with both hands raising veil from her face. C.	C. 815, 6, B.M., Pl. XII 237 (rev. only).
127		D	» (a) and (d) 3.	» LIB. PVB. in ex. Liber- tas seated l., holding branch and sceptre. C.	C. 904., L. A. Law- rence Coll.
	Au	D	» (b) and (c) 3.	» C.	C. 902, 90,
128		D	» (a) (b) and (c) 3.	» LIB. PVB. in field. Li- bertas standing l., holding pi- leus and sceptre. C.	C. 906, 7 B.M.
129		D	» (a) (b) and (c) 2, 3.	» LIBERAL. AVG. Had- rian seated l. on platform, making distribution to citizen standing r. C.	C. 908, 9 B.M.
130		D	» (a) 2, 3 (?)	Similar to No. 128, but two citizens. R.	C. 912
131		D	» (a) (b) and (c) 2, 3.	Similar to No. 128, but Had- rian is accompanied by an officer and there is a standing figure of Liberalitas with tes- sera in the background. S.	C. 910, 911 B.M., Pl. XIII 238 (rev. only).

122. The globe on rev. is sometimes absent.

123. Is the obv. of the denarius (b) or (c).

124. Is the obv. (b) or (c) ?

No.	A	R	Obverse	Reverse	Notes
			IMP. CAESAR TRAIAN. HAD- RIANVS AVG.	P. M. TR. P. COS. III.	
132		D	» (a) (b) and (c) 2, 3.	Similar to No. 128, but in front of Hadrian is a seated man, making the distribution : in background, Liberalitas. S.	C. 913 B.M.
133		D	» (a) (b) and (c) 2, 3.	» PRO. AVG. in field. Providentia standing l., point- ing at globe l. and holding sceptre. C.	C. 1198 B.M.
134		D	» (b) and laur- eate l. 2, 3.	As on No. 133, but Providen- tia leans on column. C.	C. 1199, C. 1200
135		D	» (a) and (b) 2.	» PV DIC. in field. Pu- dicitia, veiled, standing front, r. hand on breast, l. at side. C.	C. 1209
136	Au	D	» (c) 2.	» SAEC. AVR. in ex. Had- rian, as the spirit of the Gold- en Age, standing r., holding phoenix on globe : he is emer- ging from an oval frame. R.	C. 1321, Pl. XIII 239 (rev. only).
137 (a)	Au	D	» (a) 3.	» SAL. AVG. in ex. Salus seated l., feeding snake coiled round altar. C.	C. 1324, 5
137 (b, c, d)		D	» (b) (c) and bare r. 3.	» SAL. AVG. in ex. Salus seated l., feeding snake coil- ed round altar. C. C, and R.	C. 1326, 7
138		D	» (a).	» SAL. AVG. in field. Salus standing l., feeding snake coiled round altar, and hold- ing sceptre. C.	C. 1323
139		D	» (a) (b) and (c) 1.	» SALVS AVG. In ex. As on No. 37. C.	C. 1353, 4 B.M.
140	Au		» (a) and (c) 3.	» V. S. PRO RED. in ex. Hadrian and the Genius of the Roman people standing r. and l. sacrificing over altar between them. R.	R. II. 1914 p. 181, B.M. Cf. C. 1485.

136. Does variety (b) of obv. also occur ? C. 1322 quotes the same types on a plated denarius.

137. Variant of denarius with CAES. on obv. quoted in *R. It.* 1903, p. 370.

140. C. 1485, describing from the specimen in B.M. (?), omits the Genius on the rev. Is this a genuine variant ? The figure on l., who holds a sceptre, might perhaps be better interpreted as the "Genius Senatus".

No.	A	R	Obverse	Reverse	Notes
			IMP. CAESAR TRAIAN. HAD- RIANVS AVG.	P. M. TR. P. COS. III.	
141		D	» (a) and (b) l.	» VOT. PVB. in field. Pietas, veiled, standing r., raising both hands. C.	C. 1477 B.M.
142		D 8	IMP. CAESAR TRAIANVS HADRIANVS AVG. Bust bare, head laureate, l.	PONT. MAX. TR. POT. COS. III. Jupiter seated l., holding Victory and sceptre. R ⁴	C. 1183
143		D 7	As on No. 142, but bust, draped and cuirassed.	» Felicitas standing l., holding caduceus and cornu- copiae. R ⁴	C. 1191

A.D. 121 (A.V.C. 874).

144	Au		IMP. CAES. HAD- RIANVS. AVG. COS. III. Bust, laureate, draped, cuirassed r.	ANN. DCCCCLXXXIII NAT. VRB. P. CIR. CON. Young male figure reclining l., head r. holding wheel in r. hand and three obelisks in l. R ³	C. 161, Pl. XIII 240 (rev. only).

UNCERTAIN (EASTERN MINT ?) A.D. 123 (?)

145	Au		IMP. CAE. D. TR. PAR. F. D. NER. N. TRA. HAD- RIANO AVG. Bust, laureate, dra- ped, cuirassed r.	TRIBVNIC. POTESTAS COS. III. Bust of Sol, ra- diate, r. R ³	R. It. 1913, pp. 295 ff.

^{142, 3.} Denominations have been fixed by the weights of the specimens in B.M.

No.	A'	R	Obverse	Reverse	Notes
			HADRIANVS AV- GVSTVS.	COS. III.	
153		D	» (a).	Minerva standing l., holding thunderbolt and spear : at her feet, a shield.	cf. C. 296 (P. P. on obv.).
154		D	» (c) (d).	Minerva standing l., feet together, holding spear pointed downwards and round shield.	B. M., Cf. C. 297 (P. P. on obv.).
155		D	» (c) (d).	Neptune standing r., l. foot on prow, holding trident and dolphin.	C. 307, B. M. Pl. XIII 241 (rev. only).
156		D	» (c) (d).	As on No. 155, but Neptune holds acrostolium, instead of dolphin.	C. 304 B. M.
157		D	» (c) (d).	Neptune standing l., r. foot on prow, holding sceptre and dolphin.	C. 310 B. M.
158		D	» (c) (d).	As on No. 157, but Neptune holds acrostolium, instead of dolphin.	C. 309
159		D	» (c).	As on No. 158, but Neptune sets foot on globe.	C. 313
160		D	» (c) (d) (g).	Roma standing r., l. foot on helmet, holding spear and parazonium.	C. 353, B. M. R. It. 1907 p. 168
161		D	» (c) (d).	Roma standing l., holding Victory and spear.	C. 349 B. M.
162		D	» (c) (d).	Roma seated r. on cuirass and shield, holding spear and parazonium.	C. 337 B. M.
163		D	» (c) (d).	As on No. 162, but globe in exergue.	C. 337, B. M. Pl. XIII 243 (rev. only).
164		D	» (c) (d).	As on No. 162, but Roma seated l.	C. 339 B. M.

157. In the varieties of rev. to l., Neptune normally holds sceptre, in the varieties to r. (Nos. 155, 6), trident : on badly centred specimens it is often hard to determine which he holds.

160. See note on No. 147 ff. The figure on rev. might be taken for Virtus (so C).

163. Proof in copper (obv. d) in B. M. (Pl. XIII, 254).

164. Variant of rev., sceptre for spear, is quoted in R. It. 1889, p. 447.

No.	A'	Æ	Obverse	Reverse	Notes
			HADRIANVS AVGVSTVS. COS. III.		
165		D	» (c) (d).	As on No. 162, but Roma is seated l., and holds branch and sceptre. C.	C. 341
166	Q		» (d).	Roma seated r., on cuirass and shield, holding spear and clasping r. hands with Hadrian, standing l. R.	C. 292, B.M. Pl. XIII 253 (rev. only).
167	Au		» (c) (d).	Sol, radiate, in quadriga, r. C.	C. 292, B.M. Pl. XIII 244 (rev. only).
168	Au		» (c) (d).	As on No. 167, but quadriga, l. C.	C. 293 B.M.
169		D	» (c) (d).	Abundantia standing l., r. foot on modius, holding hook and cornucopiae. C.	C. 381, B.M. Pl. XIII 245 (rev. only).
170		D	» (d).	As on No. 169, but Abundantia seated l. C.	B.M.
171		D	» (d).	As on No. 170, but globe in exergue. C.	B.M., Pl. XIII 246 (rev. only).
172		D	» (c) (d).	Concordia seated l., holding patera, l. elbow resting on figure of Spes. (Occasionally there is a cornucopiae below the chair). C.	C. 328 B.M.
173		D	» (c) (d) (f).	Genius standing l., sacrificing out of patera over altar and holding cornucopiae. C.	C. 335, 6 B.M.
174		D	» (c).	Hilaritas standing r., holding long palm and arranging her hair. S.	C. 378
175		D	» (c) (d).	Libertas standing l., holding pileus and rod. C.	C. 374 B.M.
176		D	» (c) (d).	Pudicitia, veiled, standing l. C.	C. 392, B.M.
177		D	» (c).	Pudicitia, veiled, advancing r. S.	C. 391

164, 5. See note on Nos. 147 ff.

166. Not variety (c) of obv. as in C.

167, 8, 9, 172. See note on Nos. 147 ff.

170, 1. C. gives poppy, instead of hook, on rev. and obv. c.

176, 181, 2, 9, 190, 1. Does variety (c) of obv. really occur?

No.	A'	Æ	Obverse	Reverse	Notes
			HADRIANVS AVGVSTVS.	COS. III.	
178		D	» (c) (d).	Pudicitia, veiled, seated l.	C. 393, B.M. Pl. XIII 242 (rev. only).
179		D	» (c) (d).	As on No. 178, but globe in exergue.	C. 394 B.M.
180	Q		» (e).	Salus seated l., feeding snake coiled round altar.	C. 365, Pl. XIII 252 (rev. only).
181	Q	D	» (c) (d).	Spes advancing l., holding flower and raising dress.	C. 389, 390 B.M.
182		D	» (a) (c) (d).	Victory standing r., placing r. hand on head and holding palm.	C. 358 B.M.
183	Q	D	» (c) (d).	Victory seated l., holding wreath and palm.	B.M., cf. C. 360, 1
184		D	» (d).	As on No. 183, but globe in exergue.	B.M., Pl. XIII, 247 (rev. only).
185		D	» (c).	Hadrian standing r., in military dress, holding Victory and spear set on shield.	C. 404 R ²
186	Au		» (a) (b) (c) (d) (e).	Hadrian on horse pacing r., raising r. hand.	C. 405-7 B.M., Pl. XIII, 248
187	Au		» (c) (d) (e) (f).	Hadrian on horse galloping r., with spear in rest.	C. 414, B.M. Bourgey Sale Dec. 16 th. 1913 lot 224
188	Au		» (c) (e).	Hadrian on horse galloping l., raising r. hand holding spear.	C. 415 B.M.
189		D	» (c) (d).	Capricorn r.	R ² C. 438, B.M.
190		D	» (c) (d).	Eagle on thunderbolt, head r.	C. 428 B.M.
191		D	» (c) (d).	Eagle on thunderbolt, head l.	C. 430, B.M.

182. Variant in L.A. Lawrence Coll., Victory standing l., placing l. hand on head and holding palm (obv. a).

183. Not variety (c), as C. (?).

186. C. 407 (var. b) gives obv. legend, reading in the unusual direction, r. down, l. up. The COS. III on rev. is occasionally in the ex.

187. The COS. III on rev. is occasionally in the ex.

No.	A	R	Obverse	Reverse	Notes
			HADRIANVS AVGVSTVS.	COS. III. *	
192	Au		» (c) (d).	She-wolf suckling twins r.	C. C.420 B.M.
193	Au		» (c) (d) (g).	She-wolf suckling twins l.	C. C.422, B.M. Pl. XIII 249
194	Au		» (c) (d).	Column, on which is helmet and against which rest shield, cuirass, helmet and shields : to it are fastened spear and parazonium.	C. C.473 B.M.
195		D	» (d).	Galley r.	C. B.M.
196		D	» (c).	Galley l.	C. C.447, 8
197		D	» (c) (d).	Modius and corn-ears.	C. C.470, B.M.
198		D	» (c) (d).	Simpulum, aspergillum, jug and lituus.	C. C.454, B.M. Pl. XIII 250 (rev. only).
199		D	» (c) (d).	Sacrificial knife, lituus, apex and simpulum on axe.	C. C.455 S. B.M.
200		D	» (c) (d).	Star, above and within crescent.	C. C.460 B.M.
201		D	» (a) (c).	As on No. 200, but globe in exergue.	C. C.461, 2
202		D	» (c) (d) (e).	Seven stars above crescent.	C. C.465, 6, Pl. XIII 251 (rev. only).

* C. 551 quotes, from Wiczay, a remarkable denarius, in foreign style, obv. c. and rev. **DIVVS PATER TRAIANVS**, Trajan seated l., holding caduceus and cornucopiae.

192, 3, 4 7, 8, 9, 200. Does variety (c) of obv. really occur?

193. C. 424 quotes variant obv. reading **AVGVST**. (var. c).

196. Or variety (d) of obv.? C. 447 has a mast on rev., 448 has not.

202. Does C. 466 mean to include both varieties (d) and (e)?

CLASS C. COS. III. P. P. on rev., c. A.D. 132-134.

I. COS. III. P. P. (without additional legend).

No.	AV	AR	Obverse	Reverse	Notes
			HADRIANVS AVGVSTVS. The following varieties of obv. occur : (a) Head, bare, r. (b) Head, bare, r., aegis on l. shoulder. (c) Bust draped, head bare, r. (d) Head, laureate, r. (e) Head, laureate, r., draped on l. shoulder. (f) Bust draped (or draped and cuirassed), head, laureate, r. (g) Head, bare, l. (h) Bust draped (or draped and cuirassed), head, bare l. (i) Head, laureate, l. (j) Bust, draped (or draped and cuirassed), head, laureate l.	COS. III P. P. (without further legend).	
203	Au		» (h).	Hadrian standing r., raising r. hand and holding cross spear with two points. R.	C. 491
204	Au		» (a) (b) (g) (h).	Hadrian, standing l., raising r. hand and holding spear : two standards on l., one on r. S.	C. 485-8, Pl. XIII 255
205	Au		» (c) (f) (g) (h).	Hadrian on horse galloping r., holding spear in rest (the spear sometimes has two points) C.	C. 492, 3 499, 500

II. COS. III. P. P. (with additional legend).

206	Q	D	HADRIANVS AVGVSTVS. obv. as in (I). » (a)	CLEMENTIA AVG. COS. III P. P. Clementia standing l., holding patera and sceptre. R ² , C.	C. 217, 8

206. Has the gold quinarius var. a of obv., or var. g. (head l.) ?

No.	A'	Æ	Obverse	Reverse	Notes
			HADRIANVS AVGVSTVS. Obv. as in (I).		
206		D	» (c) (d) (g) (h).	CLEMENTIA AVG. COS. III. P. P. Clementia standing l., holding patera and sceptre. C.	C. 219-221 B.M.
207		D	» (f).	CLEMENTIA AVG. P. P. COS. III. » C.	C. 233
208		D	» (a) (d).	FELICITAS AVG. COS. III. P. P. Felicitas seated l., holding caduceus and cornucopiae. C.	B.M. C. 640
209		D	» (a) (c) (d) (g) (h).	FELICITATI AVG. COS. III. P. P. Galley l. C.	B.M. C. 652, 4
210		D	» (a) (h).	Galley r. S.	C. 655, 6
211		D	» (d), (g- with drapery on r. shoulder).	FORT. RED. COS. III. P. P. Fortuna seated l., holding rudder on globe and cornucopiae. C.	C. 734 B.M.
212		D	» (a) (f) (g).	INDVLGENTIA AVG. COS. III. P. P. Indulgentia seated l., extending r. hand and holding sceptre. B.	C. 846, 850 L.A. Lawrence Coll.
213		D	» (a) (b) (c) (g) (h).	INDVLGENTIA AVG. P. P. COS. III. » C.	C. 853, 4, 7, 6 B.M., Pl. XIII 258 (rev. only).
214		D	» (j).	IVSTITIA AVG. COS. III. P. P. Iustitia seated l., holding patera and sceptre. S.	C. 884
215		D	» (a) (b) (c) (f) (g).	IVSTITIA AVG. P. P. COS. III. » C.	C. 893, 4, 7 B.M.
216		D	» (a) (c) (d) (e) (f) (i).	LIBERALITAS AVG. COS. III. P. P. Liberalitas standing r., emptying cornucopiae. C.	C. 918-921 B.M.

209. On rev. **FELICITATI AVG.** is sometimes round edge, sometimes in two lines in field : **COS. III. P. P.** is in ex. Details of the rev. type vary : there are usually to be seen pilot, five or more rowers, cabin at stern, etc.

210. For details of rev. see note on No. 209.

212. This variety of rev. legend is apparently scarce. C. only quotes from Wiczay, and there are no examples in B.M.

213. Var. g of obv. also with drapery on r. shoulder (B.M.).

214. This variety of rev. legend is apparently scarce.

No.	A	Æ	Obverse	Reverse	Notes
			HADRIANVS AVGVSTVS. Obv. as in (I).		
217		D	» (a) (c) (d).	LIBERALITAS AVG. P. P. COS. III. »	B.M. C. 926, 7 Pl. XIII 257 (rev. only).
218		D	» (a).	PIETAS AVG. COS. IIIP. P. Pietas seated r. holding patera and sceptre.	C. 1039 S.
219		D	» (b) (c) (g. with drapery on r. shoulder) (h) (i).	PIETATI AVG. COS. III P. P. Pietas seated l., holding patera and sceptre.	B.M. C. 1046-8 C.
220		D	» (a) (b) (c) (d) (e) (f).	ROMA FELIX COS. III P. P. Roma seated l., holding branch and spear.	C. 1036-1310 B.M. C.
221		D	» (a) (c) (d).	SECVR. PVB. COS. III P. P. Securitas seated l., holding sceptre and resting head on l. hand.	B.M. C. 1399-1400 C.
222		D	» (a) (b) (c) (f).	TRANQVILLITAS AVG. COS. III P. P. Tranquillitas standing l. holding sceptre and leaning on column.	B.M. C. 1440-1443 C.
223		D	» (a).	TRANQVILLITAS AVG. P. P. COS. III »	R. It. 1896, p. 169 C.

218. Variety of rev. Pietas l. (obv. a) is quoted in *R. It.* 1893, p. 285.

219, 220, 222. On rev. **COS. III P. P.** is sometimes round edge, sometimes in ex.

222. A plated specimen in B.M. has obv. g. (drapery on l. shoulder).

CLASS D. COS. III P.P. on obv., c. A.D. 134-138.

No	A	Æ	Obverse	Reverse	Notes
			HADRIANVS AVG. COS. III P.P. The following varieties of obv. occur : (a) Head, bare, r. (b) Head, bare r., drapery on l. shoulder. (c) Bust draped, head bare, r. (d) Head, laureate, r. (e) Head, laureate, r., drapery on l. shoulder. (f) Bust draped, laureate, r. (g) Head, bare, l. (h) Bust draped, head bare, l. (i) Head, laureate, l. (j) Bust draped, head, laureate l.		

The numbers 1, 2, 3 denote early, middle and late busts ; where evidence is unavailable a blank is left.

For **ADVENTVS AVG. AFRICAE** and other similar types, **RESTITVTORI ACHAE** and similar types, and all types of provinces (including also ' Nilus ') see special lists below.

224	Au		» (a) and (c) 1.	ADVENTVS AVG. Roma seated r., on cuirass and arms, holding spear and clasping r. hands with Hadrian, standing l. S.	C. 79 B.M.
225			» (a) (c) (d) (f) 1.	ADVENTVS AVG. Roma, standing r., holding spear and clasping hands with Hadrian standing l. C.	B.M., C. 84 Pl. XIII 264 (rev. only).
226			» (a) (c) 1.	But Roma stands l. and Hadrian r. C.	C. 80, L.A. Lawrence Coll., B.M.

No.	A	R	Obverse	Reverse	Notes
			HADRIANVS AVG. COS. III P.P.		
227		D	» (a) (c) 1	ADVENTVS AVGVSTI. As on No. 225. C.	B.M. C. 94
228		D	» (c) (d) (g) 2.	AEQVITAS AVG. Aequitas standing l., holding scales and rod. C.	C. 122 B.M.
229		D	» (g).	As on No. 228, but Aequitas holds cornucopiae. S.	C. 127
230		D	» (a) (b) (d) (i) 2.	ANNOA AVG. Modius with corn-ears and poppy. C.	C. 170-173 L.A. Lawrence Coll.
231		D	» (d).	CONCORDIA. Concordia seated l., holding patera, resting l. elbow on a figure of Spes: under her seat, a cornucopiae. S.	C. 257 (almost barbarous in style)
232	Au		» (a) 1.	DISCIPLINA AVG. Hadrian advancing r., followed by three soldiers carrying standards. R.	C. 540 Pl. XIII 269 (rev. only).
232A	Au		» (a) 2.	DIVIS PARENTIBVS Busts of Trajan, bare, and Plotina, diademed, jugate, r. (?) star over heads and star in field. R.	C. (Hadrian, Trajan & Plotina) 1
232B	Au		» (b) 2.	» Busts of Trajan, draped, r., and Plotina, draped, diademed l., facing one another: above each head a star. R.	C. (H. T. & P.) 2, Pl. XIII 270 (rev. only).
233		D	» (a) (d) 1.	FELICITAS AVG. Felicitas standing l., holding caduceus and cornucopiae. C.	C. 602, 3
234		D	» (a) (d) 1.	As on No. 233, but Felicitas holds caduceus and branch. C.	C. 614, 5
235		D	» (a) (d) 1.	As on No. 233, but Felicitas seated l.	C. 625 B.M.
236		D	» (a) 1.	» Felicitas seated l. holding cornucopiae and branch. C.	B.M.

227. C. 93 quotes this rev. as aureus, with obv. head bare (? r. or l.).

231. The omission of "AVG." on rev. is curious: perhaps an ancient forgery.

232 B. C. (H. T. & P.) 2 gives obv. a, in error.

234. C. 615 omist "P P." on obv. presumably in error.

No.	A	Æ	Obverse	Reverse	Notes
			HADRIANVS AVG.COS.III P.P.		
237		D	» (a) (d) (f) I.	» Felicitas standing l., holding caduceus and clasping r. hands with Hadrian standing r. C.	C. 628, 630 632, 635
238		D	» (a) (d) (f) I.	FELICITAS P.R. Felicitas standing l., holding branch and cornucopiae. C.	C. 649, 650 R. It. 1889, p. 447
239		D	» (d) I (?)	FELICITATI AVG. Galley l. S.	C. 651
240		D	» (d)(e)(i-sometimes with drapery on r. shoulder) I.	FELICITATI AVGVSTI. Galley l. C.	C. 712, 3 B.M.
241	Au		« (c) I (?)	FIDES PVBLICA. Fides standing r., holding corn-ears and basket of fruit. S.	C. 715
241A		D	» (a) (d) (g) I.	» C.	C. 716-8
242		D	» (a) I.	FORT. REDVCI. Fortuna seated l., holding rudder and cornucopiae. S.	B.M.
243	Au	D	» (a) I.	» Fortuna standing l., holding cornucopiae and clasping r. hands with Hadrian standing r.; Fortuna rests on a rudder set on globe.. S.	Madrid C. 761
244		D	» (a) (d) I.	FORTVNA AVG. Fortuna standing l., holding rudder on globe and cornucopiae. C.	C. 762, 5, 8
245	Au		» (c) I (?)	» Fortuna standing l., holding patera and cornucopiae. S.	C. 769
245A		D	» (a) (d) I.	» C.	B.M. C. 775
246	Au		» (a) (c) (f) 2.	FORTVNA SPES. Fortuna standing r., resting r. hand on rudder set on globe and holding cornucopiae : facing her is Spes, standing l., holding flower and raising dress. S.	C. 778-780 Pl. XIII 271 (rev. only).

238. C. 648 quotes aureus with obv. a from Wiczay (?).

243. The rudder and globe on rev. are probably integral parts of the type, though they do not always appear clearly.

244. The globe on rev. is not always apparent.

No.	A	Æ	Obverse	Reverse	Notes
			HADRIANVS AVG. COS. III P.P.		
247		D	» (a) (d) (f) (i) 1.	FORTVNAE REDVCI. Fortuna seated l., holding rudder and cornucopiae. C.	C. 782, 3, 7 B.M.
248		D	» (a) (c) (d) 1.	As on No. 243. C.	C. 788, 9 Pl. XIII 272 (rev. only).
249	Au		» (a) 2.	GENIO P.R. Genius standing l., sacrificing out of patera over altar and holding cornucopiae. S.	C. 800
250	Au		» (c).	IOVI CONSERVAT. Jupiter standing front, holding sceptre and crowning Hadrian. R.	C. 859
251	Au		» (a) (b) (c) (h) 2.	IOVI VICTORI. Jupiter seated l., holding Victory and sceptre. S.	C. 863, 4 B.M. Pl. XIII 275
252	Au		» (a) (c) 1	IVSTITIA AVG. Justitia seated l., holding patera and sceptre. C.	C. 878 B.M.
253	Au	D	» (c) 2.	LIBERALITAS AVG. VI. Liberalitas standing l., holding tessera and cornucopiae. C.	C. 934 B.M.
		D	» (a) (d) (e) (f) 2.	»	C. 935, 8, 9
254	Au		» (a) (b) (c) (g) 2, 3.	LIBERALITAS AVG VII. As on No. 253. C.	C. 942, 4 B.M. Pl. XIV 277 (rev. only).
		D	» (a) 2, 3.	»	C. 943
255		D	» (b) (c) 1.	MARTI Mars, helmeted, standing l., holding spear and leaning l. arm on shield. R.	B.M. C. 951
256	Q	D	» (a) (b) 2.	MONETA AVG. Moneta standing l., holding scales and cornucopiae. R., C.	B.M. C. 963, 5 Pl. XIV 284 (rev. only).

247. Sometimes a globe on the rev.

No.	A	R	Obverse	Reverse	Notes
			HADRIANVS AVG. COS. III P.P.		
256		D	» (c) (d) (e) 2.	MONETA AVG. Moneta standing l., holding scales and cornucopiae.	B.M. C. 966, 7 C.
		Q	» (a) 2.	»	R. B.M.
257		D	» (a) (d) (g) 2.	PIETAS AVG. Pietas standing l. by altar, raising both hands.	C. 1028-1030 C.
258		D	» (a).	PIETAS AVG. As on no. 257, but Pietas r.	C. 1031 S.
259		D	» (c).	PIETAS AVG. Pietas standing front raising both hands: l., altar, r., stork.	C. 1032 S.
260		D	» (a) (d) (e) 2.	PIETAS AVG. Pietas seated l., holding patera and sceptre.	C. 1037, 8 B.M. C.
261		D	» (a) (d) 3 (?)	PROVIDENTIA AVG. Providentia standing l., pointing with r. hand at globe and holding sceptre.	C. 1204 B.M. C.
262		D	» (a) (b) (d) 2, 3 (?)	As on No. 261, but Providentia leans on column.	C. 1201, 2 B.M. C.
262A		D	» (h).	ROMA. Roma seated (or standing?) l., holding Victory and spear reversed.	Riv. It. 1896 p. 169 R.
263	Au		» (a) (c) 1.	ROMA AETERNA. Roma seated l. on cuirass, holding heads of Sun and Moon and spear: behind, shield.	B.M. C. 1303 C.
263A	Au		» (a) (c) 2.	» Roma seated l. on chair, holding Victory and spear.	C. 1299-1300 Pl. XIV 279 (rev. only). C.
264		D	» (d) (f) (i) 1, 2.	ROMA FELIX. Roma seated l. on chair, holding branch and sceptre.	C. 1304-6 C.
265	Au		» (a) (c) (g) 2.	ROMAE AETERNAE. Roma seated l. on chair, holding palladium and spear: beside chair, shield.	C. 1311, 3 C.
		D	» (a) (b) (d) 2, 3.	»	C. 1312, 14 L.A. Lawrence Coll.

No.	A	R	Obverse	Reverse	Notes
			HADRIANVS AVG. COS. III P. P.		
266	Au	D	» (f) 2.	ROMVLO CONDITORI. Romulus, bare-headed, advancing r., holding spear and trophy.	C. 1315 B. M. Pl. XIV 280 (rev. only). R ² , S.
		D	» (a) (c) (d) (g) (i) 2.	»	S. C. 1316-8 B. M.
267		D	» (a) (b) (d) (e) 1, 2.	SALVS AVG. Salus standing r., feeding snake coiled round altar.	C. 1334-6 B. M. C.
268		D	» (a) (b) (c) (d) (e) 2.	» Salus standing l., sacrificing out of patera over altar and holding sceptre.	C. 1328-30 B. M. C.
269		D	» (a).	» Salus standing l., feeding snake coiled round altar and holding sceptre.	C. 1331 S.
270		D	» (a) (d) 2.	» Salus seated l., sacrificing out of patera over altar.	C. 1342 B. M. C.
271	Au		» (a) (b) 2.	SECVRITAS AVG. Securitas seated r., resting head on r. hand and holding sceptre.	C. 1401 B. M. C.
272	Au		» (a) (c) (f?) 1.	» Securitas seated r., resting head on r. hand, on chair with cornucopiae as arms.	C. 1402 B. M. C.
273	Au		» (a) 2.	» Securitas seated l., holding cornucopiae and resting head on l. hand : behind her, on chair, cornucopiae.	C. 1404 C.
274	Au		» (a) (d) (e) 2, 3.	SPES P. R. Spes advancing l., holding flower and raising dress.	C. 1410, 2, 4, B. M. C.
		D	» (a) (d) 2, 3.	»	C. 1411, 3

267. C. 1336 apparently describes var. b of obv., bust (not head), bare, r. A specimen in B. M. appears to be of Eastern mintage.

268. A specimen in B. M. is certainly of Eastern mintage. C. 1330 apparently describes variety (e) of obv., bust (not head), laureate, r.

270. Variety of rev. without altar, plated, (obv. d) quoted by C. 1341. Another variety of rev. **SALVS AVGVS.**, plated, (obv. f.) is quoted in *R. It.*, 1896, p. 169.

272. C. 1402 quotes var. f. of obv. from B. M. : the only B. M. specimen has obv. c.

No.	A	R	Obverse	Reverse	Notes
			HADRIANVS AVG. COS. III P. P.		
275	Au		» (a) 2, 3 (?)	SPES P. R. Spes standing l., holding flower and cornucopiae and resting on rudder set on globe. S.	C. 1409
276		D	» (a) (b) (c) (d) (g) (h) 1, 2.	TELLVS STABIL. Tellus standing l., holding plough-handle and rake : in ground, r., two corn-ears. C.	C. 1425-7 B. M.
277		D	» (a) (d) 2 (?)	» Tellus reclining l., holding globe and leaning on basket of fruits. S.	C. 1429, 1430
278		D	» (d) 2.	» As on No. 277, but Tellus holds vine-branch. S.	B. M.
279	Au		» (a) (c) (g).	VENERI GENETRICI Venus standing front, holding trophy-bearing Victory and resting l. hand on shield, set on helmet; a sceptre rests on her l. arm : on shield, Medusa-head. S.	C. 1444, 5 B. N. S. 1887 p. 15
280	Au		» (a) (c) 2.	VENERIS FELICIS. Venus seated l., holding Cupid and spear reversed. C.	C. 1447, 8 Pl. XIV 281
		D	» (a) (d) 2, 3.	» C.	C. 1449 B. M.
281		Q	» (a) (c).	VIC. AVG. in laurel-wreath. R.	A. S. F. N. 1884 p. 249 (imperfect reading) C. 1451
282		D	» (a) (c) (d) 2.	VICTORIA AVG. Victory standing r., drawing out fold of dress and holding branch pointed downwards. C.	C. 1454-6 Pl. XIV 282 (rev. only).
283	Au		» (a) (c) (d) (e) 2.	» Victory advancing r., looking back towards l., holding wreath and palm. C.	C. 1432, 3 B. M., R. II., 1903 p. 370
284	Au		» (a) (b) 2.	» Victory standing l. holding eagle with wreath in beak and palm. S.	C. 1459 B. M.

276. C. 1428 quotes aureus (obv. d) from Vaillant.

277. C. 1431 quotes aureus (obv. d) from Vaillant.

280. There is sometimes a globe in ex. on rev. of denarius, cf. C. 1449.

No.	A'	R	Obverse	Reverse	Notes
			HADRIANVS AVG. COS. III P. P.		
285	Q		» (a) (c) 2.	VICTORIA AVG. Victory standing l. holding wreath and palm. <i>R.</i>	C. 1457, 8
286		D	» (a) (b) (d) 2.	» Victory seated l. holding wreath and palm. <i>C.</i>	C. 1460, 1
287	Au		» (c) 1.	VIRTVTI AVG. Virtus standing r., l. foot on helmet, holding spear and parazonium. <i>S.</i>	C. 1468
288	Au		» (a) (c) (g).	VOT. PVB. The Genius of the Senate standing r., holding sceptre : facing him, the Genius of the Roman people, standing l. sacrificing out of cornucopiae over altar and holding cornucopiae. <i>R.</i>	C. 1472-4
289	Au		» (a) 1.	VOTA PVBLICA. Hadrian standing l., sacrificing out of patera over altar : on l., victimarius raising axe to smite bull, soldier with spear, flute-player and boy attendant. <i>R.</i>	C. 1480 Pl. XIV 283 (rev. only).
290		D	» (a) (b) (c) (d) (f) (g) (h) 2.	» Hadrian veiled standing l., sacrificing out of patera over altar (or tripod). <i>C.</i>	C. 1481-4 B.M.
291	Au		» (a) (d) (h) 2.	VOTA SVSCEPTA. in oak-wreath. <i>S.</i>	C. 1486-7 B.M.
292	Q		» (c) (h) (?) 2.	r. l. gend. Victory advancing No, holding wreath and palm. <i>R.</i>	B.M. Cf. C. 1500
293	Au		» (a) (d) 1.	No legend. Hadrian on horse pacing r., raising r. hand. <i>S.</i>	C. 1502
294		D	» (a) (d) —	No legend. Hadrian standing r., on prow, holding spear and parazonium. <i>S.</i>	C. 1503 B.N.S. 1884 p. 134
295	Q		» (c) 2.	No legend. Trophy, with shields at foot. <i>R.</i>	C. 1567 Pl. XIV 285 (rev. only).

286. C. 1461 apparently describes obv. b. as well as obv. a.

287. C. 1469 quotes a rev. **VIRTVTI AVG.** Hadrian on horseback r., brandishing javelin, obv. head bare (r. or l.).

292. C. 1500, quoting from B.M. specimen, gives obv. h., in error.

PROVINCES.

Obverse all in style I.

No.	A	Æ	Obverse	Reverse	Notes
			HADRIANVS AVG. COS. III P. P.		
296			» (a) (c) (g) (sometimes with drapery on r. shoulder) (h) (i) (j).	AEGYPTOS. Egypt reclin- ing l., holding sistrum and resting l. arm on basket, round which snake coils : in front of her, ibis, sometimes on a low column.	C. 96-98, 105, 108, B.M., Sothe- by Sale April 30 1891, lot 27 Pl. XIII 265 (rev. only).
297		D	» (a) (b) (c) (d) (e) (g-sometimes with drapery on r. shoulder).	» (but no snake, ibis usual- ly not on column).	C. 99, 100- 104, 106, 7
298	Au		» (c) (g-some- times with drapery on r. shoulder) (h) (i) (j).	AFRICA. Africa, with ele- phant-skin headdress, reclining l., r. hand resting on a lion, l. arm on a basket ; behind bas- ket, corn-ears.	C. 149-151 B.M.
299	Au		» (c) (g).	AFRICA. Africa, with ele- phant-skin headdress, reclin- ing, l. leaning on rock, holding scorpion and cornucopiae : in front of her, basket of fruit.	B. N. S. 1887 p. 14 cf. C. 136 Pl. XIII 266 (rev. only).
		D	» (a) (b) (c) (d) (e) (f) (i).	»	C. Cf. C. 137- 141, B.M.
300		D	» (a) (b) (c) (d).	ALEXANDRIA. Alexandria standing l., holding sistrum and snake in basket.	C. 154-6 B.M. C. Pl. XIII 267 (rev. only).
301		D	» (a) (b) (c) (d) (e) (f) (g).	ASIA. Asia standing l., foot on prow, holding hook and rudder.	Cf. C. 188- 190, B.M. C. Pl. XIII 286 (rev. only).
302		D	» (a) (d) (f) (g).	GERMANIA. Germania standing front, head r., hold- ing spear and resting l. hand on shield.	C. 805-6 B. M., A. S. F. N. 1884 p. 247 Pl. XIII 273 (rev. only).

298. C. 152 quotes a denarius of this reverse, but without elephant-skin head-
dress of Africa, obv. head, laureate : doubtful.

299, 300. C. omits cornucopiae on rev. throughout, in error.

301. C. describes Asia's attributes as "acrostolium and branch" : the attribute in
the l. hand is certainly a rudder held upright, that in the r. hand somekind of hook.

No.	A	R	Obverse	Reverse	Notes
			HADRIANVS AVG-COS-III P.P.		
303		D	» (a) (c) (d).	GERMANIA. As on No. 302 but Germania's head is to l.S.	C. 802-4
304		D	» (g) (i).	» As on No. 302, but Germania holds spear in l. hand and rests r. on shield. S.	C. 807
305	Au		» (a) (c) (g) (h).	HISPANIA. Hispania reclining l., holding branch and resting l. arm on rock: in front of her, a rabbit. C. 1913 no 227 Pl. XIII 274 (rev. only).	C. 821, 4, 8 Bourgey Sale, Dec. 16
		D	» (a) (c) (d).	» C.	C. 822, 5, 830
306		D	» (a) (b) (d) (f) (g).	HISPANIA. As on No. 305, but rabbit behind Hispania. C.	C. 834-7, 9
307		D	» (a) (c) (d) (e).	ITALIA. Italia standing l., holding sceptre and cornucopiae. C.	C. 867-9 Pl. XIII 276 (rev. only).
308	Au		» (a) (h) (j).	NILVS. Nilus reclining l., leaning on sphinx, holding cornucopiae and reed: in front, hippopotamus, below, crocodile. S.	C. 982, 3 B.M. Pl. XIV 278 (rev. only).
309		D	» (d).	NILVS. As on No. 308, but Nilus leans on urn. S.	C. 987
310		D	» (a) (c) (d) (g).	NILVS. As on No. 309 but Nilus reclines r. C.	C. 989-991 B.M.
311		D	» (a).	NILVS. As on No. 308, but Nilus reclines r.; in place of hippopotamus, there are two branches. R.	B.M.
312	Au		» (a) ? (c).	No legend. Type as on No. 308. S.	C. 1497 B.M.
313	Au		» (a) (c).	No legend. Nilus reclining r., holding cornucopiae and reed, and leaning on rock (?): in front, hippopotamus among reeds, below, crocodile. S.	C. 1498 B.M.
314	Au		» (h).	No legend. Type as No. 311. R.	C. 1499

312. C. 1497 quotes obverse a. from B.M.: the only B.M. coin of this type has obv. c.

'ADVENTVS' types.

Obverses all in style 1.

No.	A	Æ	Obverse	Reverse	Notes
			HADRIANVS AVG·COS·III P·P.	The main reverse type shows Hadrian on l., togate, standing r., raising r. hand and holding roll in l., and, facing him on r., a draped female figure, sacrificing out of patera in r. hand over an altar in the centre : varieties occur in the dress of woman, in her attribute held in l. hand, etc.	
315	Au		» (g-sometimes drapery on l. shoulder).	ADVENTVI AVG·AFRI·CAE. Main type. Africa wears elephant-skin head-dress and holds corn-ears : in field, centre, calf. R.	C.8 Pl.XIII 263
316	Au	D	» (g).	» As on No. 315 : but Africa holds cornucopiae : no calf. R.	C.9
317	Au		» (c).	ADVENTVI AVG·ALEXANDRIAE. Main type. Alexandria wears lotus on head, and holds patera and bird. R.	C.16
318	Au		» (g).	» Serapis and Isis standing r. offering hands to Hadrian and Sabina standing l. R.	C.18
319	Au	D	» (e).	ADVENTVI AVG·HISPANIAE. Main type. By altar a calf. R.	B.M. Cf.C.36
320	Au		» (a) (c) (h).	ADVENTVI AVG·ITALIAE. Main type. Italy holds cornucopiae. S.	C.42, 3, 5

315. C.8 quotes var. g. from B.M. : the only B.M. coin has drapery on r. shoulder. Variant rev., lion in centre, obv. h., is quoted in A.S.F.N. 1884, p. 246.

319. C.36, quoting from B.M. coin, gives obv. d.

320. C.44, quotes this rev. with obv. (a) as denarius : doubtful.

'RESTITVTOR' types.

Obverses all in style 1.

No.	A	R	Obverse	Reverse	Notes
			HADRIANVS AVG. COS. III P.P.	There are two main varieties of reverse : (a) Hadrian, togate, standing r., holding roll in l. hand and extending r. to raise up kneeling figure of province in front of him. (b) similar, but Hadrian standing l.. Varieties occur in dress and attributes of provinces, details in field etc.	
321	Au		» (b) (c).	RESTITVTORI ACHAIAE. Type (b) : in centre, palm in vase.	Montagu Sale 1896 lot 303 R. C. 1214
		D	» (d).	»	R. C. 1215 (plated) B.M.
322	Au		» (a) (c) (h).	RESTITVTORI AFRI- CAE. Type b. Africa wears elephant-skin head-dress and holds corn-ears : in centre, corn-ears growing.	C. 1221, 2 A.S.F.N. 1884 p. 248 R.
		D	» (d) (e).	»	S. C. 1223
323	Au		» (h).	» Type a.	R. C. 1231
		D	» (d) (e ?) (g) (i).	»	S. C. 1229, 1230, B.M.
324		D	» (a) (d) (e) (f) (i).	RESTITVTORI GAL- LIAE. Type a.	C. 1247, 8 S. B.M.
325		D	» (a).	» Type b.	S. C. 1257
326		D	» (a) (d) (i).	RESTITVTORI HISP- ANIAE. Type a. Hispania holds branch : in centre, rabbit.	C. 1270 B.M. A.S.F.N. 1884 p. 248 S.
327	Au		» (a) (d).	» Type b.	R. C. 1258, 9

322. C. 1223 quotes bust as well as head, laureate, r., — var. (e) ?

323. Does var. e occur ? Cf. C. 1229, head or bust, laureate r.

325. Variant of rev., rabbit in centre, obv. d, is quoted in *R. It.*, 1911, p. 155.

327. C. 1258, 9 quotes from the former possession of the Paris Cabinet : is the rev. (a) or (b) ? And is obv. of C. 1258 head r., or head l. ?

No.	A'	R	Obverse	Reverse	Notes
			HADRIANVS AVG. COS. III P. P.		
327		D	» (a) (c) (d) (f) (j).	RESTITVTORI HISPANIAE. Type b.	C. 1260- S. 1262, B. M. Paris
328	Au		» (a).	RESTITVTORI ITALIAE. Type a.	C. 1274 R ²
329		D	» (d).	RESTITVTORI MACE- DONIAE. Type a.	B. M. R ²

CLASS E. P. P. on obv., COS. III on rev.

			HADRIANVS AV- GVSTVS P. P. The following varieties of obv. occur. (a) Head, bare, r. (b) Bust draped, head bare, r. (c) Head, laureate, r. (d) Bust, laureate, r., drapery on l. shoulder. (e) Bust draped, (or draped, cuirassed), head laureate r., often seen from behind. (f) Head, bare, l. (g) Bust draped, head bare, l. (h) Bust draped (or draped and cuirassed) head laureate, l. (For date see introduction).		

I. COS. III on rev., no additional legend.

330		D	» (c) (e).	COS. III. Minerva standing r., holding spear and leaning on shield.	C. 295 B. M. C. Pl. XIII 239

328. A doubtful coin, quoted from Mionnet : P. P. omitted on obv.

330. C. 296, 7, 9 quotes further varieties of the Minerva rev. : C. 296, Minerva standing l., holding thunderbolt and spear : shield at feet (obv. a) : C. 297,

No.	M	R	Obverse	Reverse	Notes
			HADRIANVS AVGVSTVS P.P.	COS. III.	
331		D	» (c).	» Minerva advancing r., brandishing javelin and holding shield. S.	B M.
332		D	» (c).	» Roma seated r. on cuirass and shield, holding spear and parazonium. C.	C. 338
333		D	» (c).	» Roma seated l. on cuirass and shield, holding Victory and cornucopiae. R.	B. M.
334		D	» (c).	» Roma seated l., on cuirass and shield, holding parazonium and spear. C.	C. 340
335		D	» (c).	» Roma seated l., on cuirass and shields, holding Victory and spear. S.	L. A. Lawrence Coll.
336		D	» (c).	» Roma standing l., holding Victory and spear. C.	L. A. Lawrence Coll.
337		D	» (a) (b).	» Roma standing l., l. foot on helmet, holding spear and parazonium. C.	Cf. C. 354, 5
338		D	» (c).	» Abundantia seated l., holding hook and cornucopiae : in front, modius and corn-ears. C.	C. 380
339		D	» (c) (e).	» Aequitas standing l., holding scales and cornucopiae. C.	C. 382.3
340		D	» (c).	» Felicitas, towered, standing l., r. foot on globe, holding caduceus and cornucopiae. R.	B. M.
341		D	» (c).	» Fortuna standing l., holding rudder and cornucopiae. S.	C. 375

Minerva standing l., feet close together, holding round shield and spear pointing downward (obv. c) : C. 299, Minerva seated l., holding thunderbolt and spear (obv. c). C. 299 is certainly doubtful: the other two types occur normally with the obv. **HADRIANVS AVGVSTVS**, perhaps also here.

331, 333, 340, 341. Specimens in B. M. show distinctly foreign style, perhaps of Asia Minor.

332. C. 338 gives helmet under feet of Roma, on rev. : on B. M. specimens no helmet is seen there, but sometimes behind the shield.

337. The rev. figure is probably Roma, rather than Virtus (as in C.).

No.	A	Æ	Obverse	Reverse	Notes
			HADRIANVS AV- GVSTVS P. P.	COS. III.	
342		D	» (c).	» Genius standing l., sacrific- ing out of patera over altar and holding cornucopiae. S.	L. A. Lawrence Coll.
343		D	» (c) (d).	» Pudicitia, veiled, seated l. C.	C. 395
343A	Q		» (h).	» Salus seated l., feeding snake coiled round altar. R.	C. 366
344		D	» (c).	» Victory standing r., plac- ing r. hand on head and hold- ing palm. C.	C. 359
345		D	» (c).	» Victory seated l., hold- ing wreath and palm; some- times globe below.	C. 362,3
346		D	» (c) (e).	» Woman standing l., hold- ing sceptre and cornucopiae. S.	C. 396,7
347	Au		» (e).	» Hadrian standing r., rais- ing r. hand and holding double-pointed spear. S.	C. 403 (rev. descrip- tion imper- fect)
348	Au		» (a) (b) (c) (h).	» Hadrian on horse pacing r., raising r. hand. S.	C. 408-412
349	Au		» (e) (h).	» Hadrian, Roma and Se- nator group: Hadrian stands l. the Senator stands r., hold- ing sceptre in l. hand: Roma, helmeted, holding spear in l. hand, standing between them, is drawing Hadrian's r. hand towards the extended r. hand of the Senator. R.	C. 350, 1 Pl. XIII 258
350		D	» (c).	» Eagle on thunderbolt, head r. S.	C. 429
351		D	» (c).	» Galley to l. S.	B. M.
352		D	» (c).	» Galley to r. S.	C. 445
353		D	» (c).	» Modius and corn-ears. S.	C. 471

346. C. 397 gives incomplete obv., ? of this class. C. 398, 9 quotes two rev. from Welzl, without note of obv. (a) **COS. III.** Woman seated, raising r. hand: below, globe, (b) Woman standing, holding flower and cornucopiae, r. foot on cuirass: both are extremely doubtful coins and may perhaps belong rather to CLASS C.

348. The rev. legend is sometimes in the ex.

353. A specimen in B. M. shows Eastern style, perhaps of Asia Minor.

No.	A	R	Obverse	Reverse	Notes
			HADRIANVS AVGVSTVS P.P.	COS. III.	
354		D	» (c).	» Lituus, jug, aspergillum and simpulum. S.	C. 456
355		D	» (c) (e).	» Star above and within crescent. C.	C. 458, 9
356		D	» (c).	» Four stars above crescent. R.	B.M.
357		D	» (c).	» Five stars above crescent. R.	C. 464
358		D	» (a).	» Seven stars above crescent. C.	C. 467, 8

II. COS. III on rev., with additional legend.

359		D	» (c).	CLEMENTIA AVG. COS. III. Clementia standing l., holding patera and sceptre. C.	C. 216
360		D	» (c) (e).	FORT. RED. COS. III. Fortuna seated l., holding rudder on globe and cornucopiae. C.	C. 724, 6
361		D	» (c) (e).	INDVLGENTIA AVG. COS. III. Indulgentia seated l., extending r. hand and holding sceptre. C.	C. 845 B.M.
362		D	» (c) (d) (e).	IUSTITIA AVG. COS. III. Iustitia seated l., holding patera and sceptre. C.	C. 882, 3 B.M.
363		D	» (a) (e).	LIBERALITAS AVG. COS. III. Liberalitas standing r., emptying cornucopiae. C.	C. 917 B.M.
364		D	» (c).	» As on No. 362, but Liberalitas l. C.	C. 916
365		D	» (c).	PATIENTIA AVGVSTI COS. III. Patientia seated l., extending r. hand and holding sceptre. R.	C. 1000 Pl. XIII 26c (rev. only).

355. There is sometimes a point or small globe in ex. of rev.

No.	A	R	Obverse	Reverse	Notes
			HADRIANVS AVGVSTVS P.P.		
366		D	» (c).	PIETAS AVGVSTI COS. III. Pietas seated l., holding patera and cross sceptre. <i>S.</i>	C. 1045
367		D	» (c) (e) (f) (g).	TRANQVILLITAS AVGVSTI COS. III. Tranquillitas standing l. holding sceptre and leaning on column. <i>C.</i>	C. 1437-1439 Pl. XIII 261 (rev. only).

Appendix to CLASS E.

Obverse as in CLASS E., but no **COS. III** on rev,

368		D	» (c).	ITALIA FELIX. Italia standing l., holding sceptre and cornucopiae. <i>R.</i>	C. 870
369		D	» (a).	ROMA FELIX. Roma seated l., holding Victory and spear. <i>R.</i>	L. A. Lawrence Coll.
370	Au		» (g).	ROMVLO CONDITORI. Romulus, bare-headed, advancing r., holding spear and trophy. <i>R.</i>	B.M.

HYBRIDS *

Obverse and reverse of HADRIAN, but of different periods.

			A.D. 117(?)	CLASS D. (COS. III). C.A.D. 134-138.	
371		D (plated)	IMP. CAES. TRAIAN. HADRIANO AVGVSTI DIVI. Bust, laureate, draped, cuirassed r.	FORTVNA AVGVSTI. Fortuna standing l., holding patera and cornucopiae. <i>S.</i>	B.M.

* Some of these hybrids are plated and may be classed as ancient forgeries. Cp. also C. 1512, 3, which are forgeries, though not hybrids.

C. 1511 gives the strange combination of obv. and rev., probably in error. There remain, however, one or two in gold and rather more in silver, which are of correct style and good metal, and must therefore be accepted as exceptional issues of the regular mint (see introduction).

366. Foreign fabric, — Cohen.

368, 9. Both coins are of foreign fabric : Cohen suggests Syria, but perhaps Asia Minor is more probable.

No.	A	R	Obverse	Reverse	Notes
372		D	A.D. 119-122 (?). IMP. TRAIANVS HADRIANVS AVG. Bust laureate, r.	CLASS B. or E. (COS. III). COS. III. Star above crescent : below, globe. S.	C. 463
373	Q		CLASS B. or C. (COS. III). HADRIANVS AV- GVSTVS. Bust, laureate, draped, r.	CLASS A. (COS. III). P. M. TR. P. COS. III. Salus seated l., feeding snake coiled round altar. R.	C. 1150
374		D	CLASS B. or C. (COS. III). HADRIANVS AV- GVSTVS. Bust, draped, head bare, r.	CLASS D. (COS. III). ADVENTVS AVG. Roma standing r., clasping r. hands with Hadrian standing l. S.	R. It. 1889, p. 416
375		D	» Bust, laureate, r.	AEGYPTOS. Egypt reclining l., holding sistrum and resting l. arm on basket round which snake is coiled : in front, ibis. S.	C. 104
376		D	» Bust, laureate, with aegis, r.	ROMVLO CONDITORI. Romulus advancing r., holding spear and trophy. S.	B.N.S. 1884 p. 134
377	Au	D	CLASS D. (COS. III). HADRIANVS AVG. COS. III P. P. Bust, laureate, r.	CLASS A. (COS. III). P. M. TR. P. COS. III. Modius and corn-ears. S.	C. 1175, 6
378		D	»	FELIC. AVG. P. M. TR. P. COS. III. Felicitas standing l., holding caduceus and cornucopiae. S.	C. 601

Nos. 368-370 above should strictly be included here, though **ITALIA FELIX** (No. 368) does not actually occur in CLASS D.

372. Is the obverse reading right ?

373. C. 1150 quotes from B. M. but the coin is not here : doubtful.

377. C. 1176 quotes the aureus from Mionnet : very doubtful.

No.	A'	AR	Obverse	Reverse	Notes
			CLASS D. (COS. III).	CLASS B. or E. (COS. III).	
379		D	HADRIANVS AVG. COS III. P. P. Head, bare, r.	COS. III. Fortuna standing l., holding rudder and cornucopiae. S.	C. 376
(a)					
(b)		D	» Head, laureate, l.	» S.	C. 377
			CLASS E. (COS. III).	CLASS A. (COS. III).	
380		D	HADRIANVS AVGVS TVS P. P. Head, laureate, r.	P. M. TR. P. COS. III. Roma seated l. on cuirass, holding Victory and spear. S.	C. 1100
381		D	» Bust, laureate, draped, cuirassed, r.	» Aequitas standing l., holding scales and cornucopiae. S.	C. 1121
(a)					
(b)		D	» Head, laureate, r.	» As on No 381 (a). S.	L. A. Lawrence Coll. Pl. XIII 262
382		D	» Bust, laureate, draped, cuirassed, l.	» Liberalitas standing r., emptying cornucopiae. S.	B. M.
(a)					
(b)		D	» Head, laureate, r.	» As on no. 382 a. S.	R. It., 1911 p. 155
383		D	» Head, laureate, r.	» Hadrian standing l., holding rudder on globe and spear. S.	C. 1163
384		D	» Bust, laureate, draped l.	VOT. PVB. P. M. TR. P. COS. III. Pietas standing r., raising both hands. S.	C. 1478
			CLASS E. (COS. III).	CLASS C. (COS. III).	
385	Au		HADRIANVS AVGVS TVS P. P. Bust, draped, head bare r.	COS. III. P. P. Hadrian on horse galloping r., holding double-pointed spear. S.	C. 501
			CLASS E. (COS. III).	CLASS D. (COS. III).	
386		D	HADRIANVS AVGVS TVS P. P. Head, bare, r.	AEGYPTOS. Egypt reclining l., as on no. 374 : but ibis on column. S.	C. 109
387	Au		» Bust, cuirassed, head bare l.	DIVIS PARENTIBVS. Busts of Trajan and Plotina facing one another : above each head, a star. R.	C. (Hadrian Trajan and Plotina) 3

379 (a, b). Foreign fabric, perhaps of Asia Minor.

No.	A	Æ	Obverse	Reverse	Notes
388		D	HADRIANVS AV- GVSTVS P.P. Bust, laureate, drap- ed, cuirassed, l. Obverse of HADRIAN	RESTITVTORI HISPAN- IAE. Hadrian standing l., extending r. hand to raise kneeling Hispania : in centre, rabbit. S. Reverse of SABINA.	C. 1262
389		D (plated)	CLASS D. (COS. III). HADRIANVS AVG. COS. III. P.P. Head, laur- eate, r.	IVNONI REGINAE. Juno standing l., holding patera and sceptre. S.	C. 873

DIVVS HADRIANVS. A.D. 139.

389A	Au		DIVVS HADRIA- NVS AVG. Head laureate, r.	CONSECRATIO. Eagle flying r., bearing off Hadrian skyward. R.	C. 270
389B		D	» Head, bare, r.	» Eagle standing front on globe, head l. R.	C. 271

388. The obv. die of the Paris specimen is the same as that of No. 380 in B.M.

389. A.B. These coins strictly belong to the reign of Antoninus Pius, but are anticipated here for the sake of convenience.

SABINA.

CLASS A. SABINA AVGVSTA on obv. *

No	A	R	Obverse	Reverse	Notes
			SABINA AVGVSTA. Bust draped, head diademed, r. or l. Two main varieties occur. (a) hair waved, rising into crest on top above diadem, knotted in queue, falling down neck. (b) hair coiled and piled on back of head behind metal tiara (sometimes double): no queue.		
390	Au	D	Var. a., r. and l.	CONCORDIA AVG. Concordia standing l., leaning on column, holding patera and cornucopiae. C.	B.M. C.3
391		D	» Var. a., r.	CONCORDIA AVG. Concordia seated l., holding patera and sceptre. C.	C.24
392	Au		» Var. a., r.	» Concordia seated l., holding patera and resting l. elbow on figure of Spes: under seat, cornucopiae. R.	C.10
393	Au		» Var. b., r.	CONCORDIA AVGVSTA. As on No. 392. R.	R. It., 1896 p. 171
394	Au		» Var. a., r.	IVNONI REGINAE. Juno standing l., holding patera and sceptre: at her feet, a peacock. R.	C.46 Pl. XIV 286
395 (a)		D	» Var. a., r.	As on No. 393, but no peacock. C.	C.43
(b)			» Var. b., r.	» R.	B.M.

* For dating, see Introduction. C.1 quotes a coin, of bad style, but of good metal with obv. A. **SABINA AVGVSTA** (*sic*), bust, diademed r., with queue, rev. **CONCDIAE** (*sic*). Hadrian and Sabina standing clasping hands. C.47 quotes obv. **SABINA AVGVSTA**, bust, diademed, r., with queue, rev. **MONETA AVG.**, Concordia standing l., holding patera and cornucopiae: a hybrid?

No.	A/	Æ	Obverse	Reverse	Notes
			SABINA AVGVSTA.		
396		D	» Var. a, r.	VENERI GENETRICI. Venus standing r., with r. hand drawing up robe on shoulder, in l. holding apple. C.	C. 73 Pl. XIV 287
397 (a)	Au		» Var. a, r.	VESTA. Vesta seated l., holding palladium and sceptre. R.	C. 78
(b)	Au		» Var. b., r.	» R.	C. 79 Pl. XIV 288

CLASS B. SABINA AVGVSTA HADRIANI AVG. P. P on obv.

			SABINA AVGVSTA HADRIANI AVG. P. P. Bust, draped, r. or l. Two main varieties (a) and (b), as in Class A.		
398	Au	D	» Var. a, r. and l.	CONCORDIA AVG. Concordia seated l., holding patera and leaning l. elbow on figure on Spes : under chair, cornucopiae. R, C.	C. 11-14
399 (a)		D	» Var. a, r.	» Concordia seated l., holding patera and sceptre. C.	C. 25
(b)	Au		» Var. a, l.	» R.	C. 26
400	Q		» Var. a, r.	» Concordia standing l., holding patera and double cornucopiae. C.	C. 2
401 (a)		D	» Var. a, r.	IVNONI REGINAE. Juno standing l., holding patera and sceptre. C.	C. 37
(b)		D	» Var. a, l.	» S.	R. It., 1914 p. 182
(c)		D	» (bust draped, in wreath of corn-ears l. : hair in queue).	» R.	B. M.

396. C. 73 also quotes rev. reading **GENTRICI.**

398. An aureus in B. M., head r., shows no cornucopiae on rev.

No.	A	Æ	Obverse	Reverse	Notes
			SABINA AVGVS- TA HADRIANI AVG. P. P.		
402		D	» Var. a, r. and l. (but no P. P. in legend).	IVNONI REGINAE. As on No. 401, but Juno holds spear. S.	A.S.F.N. 1885, p. 40
403 (a)		D	» Var. a, l. (but no P. P. in legend).	» As on No. 401, but Juno extends r. hand and holds sceptre. S.	A.S.F.N. 1885, p. 40
(b)		D	» As on No. 401 (c) (but no P. P. in legend).	» S.	C. 44
404		Q	» Var. a, r.	» As on No. 401, but Juno holds patera and cornucopiae. R ²	C. 45
405		D	» Var. a, r.	PIETAS AVG. Pietas veiled, seated l., holding patera and sceptre. R.	C. 51
406		D	» Var. a, r.	PVDICITIA. Pudicitia, veiled, standing l., holding r. hand upon breast. C.	C. 57
407		D	» Var. a, r.	» As on No. 406, but Pudicitia raises her veil. S.	C. 62
408		D	» Var. b, r.	S. C. Vesta seated l. holding palladium and sceptre. R.	C. 64
409		D	» Var. b, r.	S. C. Ceres seated l. on basket holding corn-ears and torch : modius at feet. R.	R. II., 1896 p. 171
410	Au	D	» Var. a, r.	VESTA. Vesta seated l., holding palladium and sceptre. R, C.	C. 80, 81
411 (a)	Au	D	» Var. a, r.	No legend. Ceres seated on basket, holding corn-ears and torch. R ² , R.	C. 90, 91
(b)		D	» (bust laureate, diademed, r. : hair in queue).	» R.	C. 92

402, 3. The absence of P. P. in obv. legend is remarkable. The coins may form a separate class, but, as the B. M. has no specimens, we have not ventured to classify them apart.

406. C. 57 describes Pudicitia as "carrying r. hand towards mouth" : the hand hardly seems to come as high as this.

No.	A	R	Obverse	Reverse	Notes
			SABINA AVGVS- TA HADRIANI AVG.P.P.		
412		D	» Var. b, r.	No legend. Venus Victrix standing r., leaning on column, holding helmet and spear : behind column, shield. R.	C.89
413 (a)	Au	D	» Var. b, r.	No legend. Vesta seated l., holding palladium and sceptre. R, S.	C.84, 5
(b)	Au		» Var. b, l.	»	R ² C.86
(c)	Q		» Var. a, r.	»	R ² B.M., cf. C.87
414		D	» Var. b, r.	No legend. Concordia seated l., holding patera : under seat, cornucopiae, behind statue of Spes. S.	C.94
415		D	» Var. b, r.	No legend. Pudicitia, standing l., raising r. hand and carrying l. to mouth. S.	C.95

CLASS C. SABINA AVGVSTA IMP.HADRIANI AVG.P.P. on obv.

416	Au		SABINA AVGVS- TA . IMP HA- DRIANI AVG.P. P. Bust, draped r.: Var. b. (as in CLASS.A).	No legend. Ceres seated l., on basket, holding corn-ears and torch. R ²	C.93

413. (a) C.84, 5 says of obv. "coiffure relevée sur la nuque": we do not know if he implies a variation from the normal.

413. (c) C.87 describes this coin as an aureus and gives Vesta a torch in place of sceptre, in error.

415. Probably Pudicitia rather than Pietas on rev. : C.95 hesitates between them.

HYBRID.

No.	A	R	Obverse	Reverse	Notes
417		D	Obv. of SABINA. SABINA AVGVS- TA HADRIANI AVG-P-P. Bust, draped, r. Var. a (as in CLASS.A).	Rev. of HADRIAN. INDVLGENTIA AVG-P. P-COS-III. Indulgentia seated l., extending r. hand and holding sceptre. S.	C.36

DIVA SABINA.

418	A.		DIVA AVG. SA- BINA. Bust draped, veiled, diademed, r.	CONSECRATIO. Sabina holding sceptre, with scarf open behind her, borne aloft by eagle r. on sceptre. R ²	C.27
(b)	Au		» Bust draped, veiled, in wreath of corn-ears, r.	» R ²	C.28 Pl. XIV 289
419	Au		As on No. 418, but AVGVSTA.	As on No. 418, but no sceptre. R ²	C.29
420		D	As on No. 418 (a).	CONSECRATIO. Eagle standing front on sceptre, head l. R.	C.31
(b)		D	As on No. 418 (b).	» R.	C.32
421		D	»	CONSECRATIO. Eagle standing front on sceptre, head r. R.	C.34
422		D	»	PIETATI AVG. Altar. R.	C.56
(a)					
(b)		D	» As on No. 418 (a).	» R.	B.M. Pl. XIV 290
(c)		D	DIVA AVG. SA- BINA. Bust draped, hair coiled and piled on head behind diadem.	» R.	B.M.

DIVA MATIDIA.

No.	A	Æ	Obverse	Reverse	Notes
423 (a)		D	DIVA AVGVSTA MATIDIA. Bust draped, hair coiled and piled on top of head behind double diadem.	CONSECRATIO. Eagle standing front on sceptre, head l. R ³	C. 1
(b)		D	DIVA MATIDIA AVGVST. »	» R ³	C. 2
424	Au		As on No. 423 (a).	» Eagle standing on sceptre, head r. R ³	C. 3
425 (a)		D	»	» Eagle walking r. on sceptre, head l. R ³	C. 4
(b)		D	DIVA MATIDIA AVGVSTA.	» R ³	C. 5
426		D	As on No. 423 (a).	» Eagle walking l. on sceptre. R ³	C. 6
427		D	»	PIETAS AVG. Pietas stand- ing l., sacrificing over an alt- ar. R	C. 7 Pl. XIV 291

L. AELIVS CAESAR.

A.D. 137. COS. II.

GROUP A. COS. II on obv.

428		D	L. AELIVS CAE- SAR TR. P. COS. II. Head, bare, r.	CONCORDIA. Concordia standing l., holding patera and double (rarely single) cornu- copiae and leaning on column. S.	C. 14
429		D	»	PIETAS. Pietas standing l. by altar, raising both hands. R.	C. 34

428. A plated denarius in B.M. has obv. L. AELIVS CAESAR, head, bare, r., rev. CONCORDIA AVG. Concordia seated l., holding patera, resting l. arm on figure of Spes (?): probably an ancient forgery.

The types quoted by C. 17, 18, obv. uncertain, rev. FELICITAS AVG. Felicitas standing (Au., D.), and C. 21, obv. L. AELIVS CAESAR, head, bare, r., rev. FELICITAS AVG. Aelius and Felicitas clasping hands (D.), are quite uncertain.

L. AELIUS CAESAR.
GROUP B. COS. II on rev.

No.	A	R	Obverse	Reverse	Notes
			L. AELIVS CAESAR. The following varieties of obv. occur. (a) Head, bare, r. (b) Bust, draped, head bare, r. (c) Head, bare, l. (d) Bust with drapery on l. shoulder, head bare, l.		
430	Au Q	D Q	" (a).	TR. POT. COS. II. Felicitas standing l., holding caduceus and cornucopiae. <i>R², R⁴, S, R³</i>	C. 49-51 Cons. Weber Sale 1909 lot 1476
"		D	" (c).	"	S. C. 52
431		D	" (a).	" » Fortuna-Spes standing front, head l., holding flower in r. hand, cornucopiae and rudder in l.	Bourgey Sale, June 4th, 1912 lot 239
432		D	" (a).	" Pietas standing l. by altar, raising r. hand and laying l. on breast (or wrapping it in her robe).	C. 53 S.
433		D	" (a).	" Pietas standing l., sacrificing out of patera over altar and holding sceptre.	B. M. R.
434		D	" (a).	" Salus standing l. feeding snake coiled round altar and holding sceptre.	C. 54 S.
435		D	" (a).	" Spes advancing l., holding flower and raising dress.	C. 55 S.
"		D	" (b).	"	S. B. N. S. 1884 p. 135
436	Q	D	" (a).	TR. POT. COS. II. CONCORD. Concordia seated l., holding patera, resting l. elbow on cornucopiae, set on base. <i>R³, S.</i>	C. 1, 2

432. On some specimens Pietas seems to be holding some object like a patera in her hand, but the detail is uncertain.

No.	Æ	Æ	Obverse	Reverse	Notes
			L. AELIVS CAESAR.		
436		D	» (b).	As on No. 436 (a).	S. C. 3
	Au	D	» (c).	» R ² , S.	C. 4, 5 Pl. XIV 293
	Au		» (d).	» R ²	B. M.
437		D	» (b).	As on No. 436, but Concordia rests l. elbow on chair. R.	B. M.
438		D	» (a).	TR. POT. COS. II PIETAS. Pietas standing r. before altar, raising r. hand, l. hand on her breast. S.	C. 36
439		D	» (a).	As on No. 438, but Pietas holds a box of perfumes in l. hand. S.	B. M.
	Au		» (b).	» R ²	C. 35
			» (c).	» S.	R. II., 1891 p. 307
440		D	» (a).	TR. POT. COS. II SALVS. Salus seated l., feeding snake and resting l. elbow on chair. S.	C. 43
441	Au		» (a).	TRIB. POT. COS. II. Concordia seated l., holding patera: by her chair, cornucopiae. R ²	C. 71
442	Au		» (a).	» Pietas standing r. by altar, raising r. hand. R ²	C. 72
443	Au		» (a), (b), (c), (d).	TRIB. POT. COS. II CONCORD. Concordia seated l., holding patera and resting l. arm on cornucopiae. R ²	C. 10-12 B. M.
444	Au		» (b), (c).	TRIB. POT. COS. II PIETAS. Pietas standing r. by altar, raising r. hand and holding box of perfumes. R ²	C. 41, 42 Pl. XIV 292

The coin quoted by C. 73 from Wiczay, obv. **L. ARLIVS** (*sic*) **CAESAR**, head, bare, r. rev. Eagle and standards, is very doubtful. A denarius in Ciani Sale, Feb. 10th 1923 (lot 139) had obv. **L. AELIVS CAESAR**, head, bare, r., rev. **S. C.** Pyre.

443. C. 10, 13 quotes from Welzl denarii of this rev. with obv. (b) and (c): doubtful.

ANTONINVS PIVS-CAESAR. A.D. 138.

(Feb. 25th.-July 10th.).

Group A. COS.

No.	A	R	Obverse	Reverse	Notes
445		D	IMP. T. AEL. CAES. ANTON- INVS- Head, bare, r.	P. M. TR. POT. COS. II. Pietas standing l. by altar, raising r. hand. S.	B.M.
446		D	IMP. T. AEL. CAES. HADR. ANTONINVS. »	PONT. MAX. TR. POT. COS. Felicitas standing l., holding caduceus and cornu- copiae. S.	R. It., 1893 p. 286
447 (a)		D	As on No. 445.	TRIB. POT. COS. Diana standing r., holding arrow and bow. C.	C. 1058
(b)		D	As on No. 445, but head l.	» S.	R. It., 1911 p. 156
448		D	As on No. 445.	» Minerva standing l., hold- ing Victory and resting l. arm on shield : spear rests against her l. arm. C.	C. 1057
449		D	»	» Concordia standing l., holding patera and leaning on column. C.	C. 1060
450		D	»	As on No. 449, but no column. C.	C. 1061
451	Q		»	TRIB. POT. COS. Felicitas standing l., holding caduceus and cornucopiae. R.	C. 1059
452 (a)		D	»	» Pietas standing l. by al- tar, raising r. hand. C.	C. 1062
(b)		D	As on No. 445, but bust, draped, r.	» S.	C. 1063

446. C. 665 quotes rev. PONT. MAX. TR. POT. COS. Diana standing, holding bow and arrow, with *obv.* IMP. CAES. AEL. ANTONINVS, laureate (D) : doubtful.

447 (a). The coin quoted by C. 1065, with *obv.* and *rev.* legend as here, but *rev.* type, Woman standing l. holding patera and spear, is doubtful.

No.	A	R	Obverse	Reverse	Notes
			IMP. T. AEL. CAES ANTON- INVS.		
453 (a)	Au		As on No. 452 (b).	TRIB. POT. COS. CON- CORD. Concordia seated l., holding patera and leaning on figure of Spes : under chair, cornucopiae.	Bunbury Sale 1894 lot 682 cf. C. 129 C.
(b)	Au		As on No. 445.	"	C. Hirsch Sale (XIV) 1905 lot 1110 cf. C. 130
454 (a)	Au	D	"	TRIB. POT. COS PIE- TAS. Pietas standing r., by altar, raising r. hand and holding box of perfumes.	C. 597, 8 Pl. XIV 294 C.
(b)	Au		As on No. 452 (b).	"	C. C. 599

Group B. COS. DES. II*.

455		D	IMP. T. AEL. CAES. ANTO- NINVS. Head, bare, r.	TRIB. POT. COS. DES. II. Minerva standing l. hold- ing Victory and spear : a se- cond spear rests on her l. arm.	C. 1068 S.
456		D	"	" Aequitas standing l., holding scales and cornuco- piaae.	B.M. S.
457		D	"	" Fides standing r., hold- ing corn-ears and basket of fruits.	B.M. cf. C. 1071 S.

* The denarius shown on pl. XIV, 295. *obv.* IMP. T. AEL. CAES. HADR. ANTONINVS. *rev.* AVG. PIVS. P. M. TR. P. COS. DES. II. Minerva l., holding Victory and spear and shield, belongs to the reign of Antoninus Pius.

453. C. 129, 130 reads CAESAR on *obv.*; perhaps in error:

454 (a). Variant of *rev.*, Pietas extends both hands over altar, is quoted in A.S.F.N. 1885, p. 43.

456. C. 1071 gives the unusual *obv.* IMP. ANTONINVS AVGVSTVS, bare, r.; of later date.

No.	A	Æ	Obverse	Reverse	Notes
458	Au		IMP. T. AEL. CAES ANTON- INVS. As on No. 455, but bust, draped, r.	TRIB. POT. COS. DES. II CONCORD. Concordia seated l., as on No. 453. S.	B. M. cf. C. 133

HADRIAN.

" CISTOPHORI "

A. Province of Bithynia*.

459 (a)	D ^s	IMP. CAES. TRA. HA- DRIANO AVG. P. P. Head, bare, r.	COM. BIT. l. and r. in field. Tetrastyle temple, with ROM. S. P. AVG. across frieze : in centre is Hadrian standing r., holding spear and Victory. R ²	C. 246 Pinder 97
(b)	D ^s	» Head, laureate, r.	» R ²	C. 242 cf. Pinder 95, 96
(c)	D ^s	» Bust draped, head, laureate, r.	» R ²	C. 243
460	D ^s	» Head, r.	As on No. 459, but Hadrian is crowned by Roma. R ²	P. 98
461 (a)	D ^s	» Head, bare, r.	COM. BIT. l. and r. in field. Octastyle temple, with ROM. S. P. AVG. across frieze. R ²	P. 101
(b)	D ^s	» Head laureate, r.	» R ²	P. 100
(c)	D ^s	» Bust draped, head, laureate, r.	» R ²	C. 240, P. 99

* On the question of date and mint, see introduction to reign.

458. C. 133 gives **CAESAR** on obv., perhaps in error. The same obv. with variant of rev., **TRI. POT.**, is quoted by C. 128.

459 (a). References are to Pinder, *Über die Cistophoren und über die Kaiserlichen Silbermedaillons der römischen Provinz Asia*, Berlin, 1856 : henceforward quoted as P.

459 (b). Pinder 96 describes a specimen with a touch of drapery on the breast : the coin quoted by C. 244 from Mionnet, without **ROM. S. P. AVG.** on rev., is probably due to imperfect reading only.

460. It is uncertain which variety of obv. occurs.

461 (b). The B. M. specimen has a touch of drapery on the breast.

No.	R	Obverse	Reverse	Notes
462	D ³	IMP·CAES·TRA·HADRIANO AVG·P·P. » Head, bare, r.	COM·BIT·S·P·R. l. and r. in field. Octastyle temple, with ROM·S·P·AVG· across frieze. R ²	C. 246
(b)	D ³	» Head, laureate, r.	»	R ² P. 102
(c)	D ³	» Bust draped, head, laureate, r.	»	R ² C. 245

B. Province of Asia*.

1. Obverse IMP·CAES·TRA·HADRIANO AVG·P·P.

463	D ³	IMP·CAES·TRA·HADRIANO AVG·P·P. Head, bare, r.	COS·III. Cybele, towered, seated l., holding patera and resting arm on tympanum : at her feet, a lion. R ²	P. 81 (from a plated spe- cimen in Paris).
464	D ³	» Head, bare, l.	» Bunch of five corn-ears. R ²	Cf. C. 439
(b)	D ³	» Head, laureate, l.	»	R ² P. 90

2. Obverse. HADRIANVS AVGVSTVS.

465	D ³	HADRIANVS AVGVSTVS. Head, laureate, r. drapery on l. shoulder.	COS·III. Neptune standing r., l. foot on prow, holding trident.	P. 58 cf. C. 306
466	D ³	» Head, laureate, r.	» Minerva seated l. holding Victory and sceptre. R ²	Kreling Sale (Schulman) 1913, lot 1482
467	D ³	» Head, bare, r.	» Roma seated l. on cui- rass, holding Victory and sceptre : behind, shield. R ²	R. It., 1911 p. 154

* On the question of date and mint, see introduction to reign.

462 (c). The specimen in B.M. has bust draped and cuirassed.

464 (a). C. 439 reads CAE. on obv. : in error (?).

465. C. 306 gives head, laureate, r.

No.	Æ	Obverse	Reverse	Notes
		HADRIANVS AVGVSTVS.	COS. III.	
468 (a)	D ³	» Head, laureate, r.	» Concordia standing l., holding patera and sceptre : l., a prow.	Bachofen v. Echt coll. No. 1191
(b)	D ³	» Head, bare, r.	»	A.S.F.N. 1884, p. 245
468 A	D ³	» Head, bare, r.	» Eagle to front on thunderbolt, head r.	C. 427
469	D ³	» Head, laureate r., drapery on l. shoulder.	» Poppy and four corn-ears.	P. 91
470	D ³	» Head, laureate, r.	» Triumphal arch, on which are two horses (?).	C. 474
471	D ³	» Head, laureate, l.	COS. III in laurel wreath.	C. 475

3. Obverse. AVGVSTVS HADRIANVS*.

472	D ³	AVGVSTVS HADRIANVS. Bust draped, head bare, r.	P. M. TR. P. COS. III. Ceres standing l., holding corn-ears and sceptre.	C. 1077 P. 75
473	D ³	» Head, laureate, r.	» Fortuna seated l., holding rudder and sceptre.	C. 1158 cf. P. 83

4. Obverse. HADRIANVS AVGVSTVS COS. III P. P.

474	D ³	HADRIANVS AVGVSTVS COS. III. P. P. Head, bare, r.	DIANA EPHESIA. Cultus-statue of Diana Ephesia, between two stags.	C. 535, P. 67 Pl. XIV 302 R. (rev.)

* Both in this class and in the last, (2), there is sometimes a possibility that 'P. P.' may have been originally present in the die, but may be lost off the flan. Legend here starts in usual place, low l.

468. 'Concordia' is a convenient name for this personification : but the prow raises a question.

468 A. This coin is not in B.M. (as C.).

473. P. 83, 'a touch of drapery in front of neck'.

474. Variant of obv. without P. P. is quoted in A.S.F.N. 1884, p. 246 : probably only an imperfect reading.

No.	Æ	Obverse	Reverse	Notes
		HADRIANVS AVGV- COS. III P.P.		
475 (a)	D ³	» Head, bare, r.	DIANA EPHESIA. Cultus- statue of Diana Ephesia in tetrastyle temple.	P. 70 cf. C. 536 R. Pl. XIV 301 (rev.)
(b)	D ³	» Bust, draped, head bare, r.	»	R. R. It., 1898 p. 50 cf. C. 537
476	D ³	» Head, bare, r.	As on No. 475, but hexastyle temple.	P. 71 R.
477	D ³	» Head, bare, r.	FORTVNA EPHESIA. For- tune standing l., holding rud- der and cornucopiae.	C. 777 R ²
478	D ³	» Head, laureate, r.	IOVIS OLYMPIVS. Jupi- ter seated l., holding a statue of Diana Ephesia and sceptre.	C. 865 R ²
479	D ³	» Head, laureate, r.	» Jupiter seated l., holding thunderbolt and sceptre.	Cf. C. 866 R ²

With COS. III. on both sides.

480	D ³	As on No. 474.	COS. III. Bunch of six corn- ears.	P. 88 R ²

5. Obverse. **HADRIANVS AVGVSTVS P.P.**

		HADRIANVS AVGV- STVS P.P. The following varieties of bust occur :		
		(a) Head, bare, r.		
		(b) Bust draped, head, bare, r.		
		(c) Head, laureate, r.		
		(d) Bust draped, head, bare, l.		
481	D ³	» (a), (b).	COS. III. Aesculapius stand- ing l., holding serpent-wreath- ed rod.	C. 290, 1 P. 62, 3 R.

475 (a, b). C. 536, 7 gives "distyle temple" on rev., presumably in error.

479. C. 866 omits "P.P.": this is almost certainly due to an imperfect reading.

No.	R	Obverse	Reverse	Notes
		HADRIANVS AV- GVSTVS P.P.		
482	D ¹	» (b).	» Apollo (Citharoedus) standing r., holding plectrum and lyre. R ²	C. 285, p. 61 Pl. XIV, 299 (rev. only)
483	D ¹	» (a).	» Apollo (Didymeus) standing r., holding stag and bow. R ²	C. 286 P. 59
484	D ¹	» (a).	» Apollo standing l. holding raven and branch. R ²	C. 288 P. 84
485	D ¹	» (a).	» Bacchus standing l., pouring out oenochoe over a panther l., and holding thyrsus. R ²	B. M. Pl. XIV, 297 (rev. only)
486	D ¹	» (a).	» Ceres, veiled, advancing r., holding corn-ears and poppy and sceptre : with or without star in field. R ²	C. 321, 2
487	D ¹	» (c).	» Ceres, veiled, crowned with corn-ears, standing l., holding corn-ears and torch. R ²	P. 74
488	D ¹	» (a).	» Cybele, towered, seated l., holding patera and resting l. arm on tympanum : in front, lion. R ²	C. 283 P. 80
489	D ¹	» (a).	» Cultus-statue of Diana Ephesia standing front, between stags.	C. 319 P. 69
490	D ¹	» (a).	» Diana (Ephesia) standing half l., holding patera and bow : stag l. R ²	B. M. cf. C. 317 P. 72
491	D ¹	» (d).	» Diana (Lucifera) advancing r., carrying a torch in each hand. R ²	C. 320
492	D ¹	» (a).	» Diana, with polos on head, in short tunic, standing l., holding patera and torch : stag l. R ²	C. 318 P. 73
493	D ¹	» (a) but drapery on l. shoulder.	» Diana standing r., holding bow in l. hand and raising r. hand to throw a dart : at her feet, a dog. R ²	R. It., 1898 p. 46

485. C. 323, apparently describes an imperfect specimen of this rev.

No.	Æ	Obverse	Reverse	Notes
		HADRIANVS AVGVSTVS P.P.	COS. III.	
494	D ³	» (a).	» Hercules standing r., r. hand on back, l. with lion-skin on club set on rock. <i>R</i> ²	Consul Weber Coll. 1909 lot 1405
495	D ³	» (a).	» Jupiter standing front, holding spear and resting on shield, on which is an eagle. <i>R</i> ²	C. 274 P. 51
496	D ³	» (a.-sometimes with drapery on l. shoulder).	» Jupiter (La brandeus) standing front, holding axe and spear : his hands rest on supports. <i>R</i> ²	B.M., P. 49 cf. C. 276 (Jupiter r.)
497	D ³	» (a).	» Jupiter standing l., holding eagle and sceptre. <i>R</i> ²	C. 275, P. 48 Pl. XIV, 300 (rev. only).
498	D ³	» (a.-but drapery on l. shoulder).	» Jupiter standing l., holding eagle and axe. <i>R</i> ²	P. 50 cf. C. 277
499	D ³	» (a).	» Jupiter seated l., holding Victory and sceptre : at his feet, eagle. <i>R</i> ²	C. 272 cf. P. 52
500	D ³	» (a) and (b).	» Jupiter seated r., on ornamented throne, holding sceptre and Victory on globe : at his feet, eagle. <i>R</i> ²	C. 273 P. 53
501	D ³	» (a).	» Jupiter seated l., holding Diana of Perga and sceptre : behind, eagle. <i>R</i> ²	Bachofen von Echt Coll. no. 1188
502	D ³	» (b).	» Lunus (Mên) standing l., cloak round head, holding patera and sceptre. <i>R</i> ²	C. 327 P. 64
503	D ³	» (b).	» Minerva, helmeted, standing l., holding patera and spear : against her l. side, shield. <i>R</i> ²	C. 294 P. 78
504	D ³	» (a).	» Nemesis, winged, standing r., drawing out fold of dress and resting l. hand on wheel. <i>R</i> ²	C. 324

497. Jupiter usually wears a long robe reaching to the feet : on one specimen in B.M. he wears only a cloak about his middle.

498. C. 277, Jupiter advancing l., holding eagle and spear with two edges, is probably meant for the same coin.

499. P. 52 describes from specimen in B.M., on which the eagle is lost.

No.	R	Obverse	Reverse	Notes
		HADRIANVS AVGVSTVS P.P.	COS. III.	
505	D ³	» (a).	» Nemesis, standing l. drawing out fold of dress and holding purse (?) : at feet, wheel. <i>R²</i>	C. 325
506	D ³	» (a).	» Nemesis standing l., holding sistrum in l. hand : at feet, wheel.	<i>R. It.</i> , 1914 p. 180
507	D ³	» (a).	» The two Nemeses standing r. and l., facing one another : each holds out a fold of her dress, the one on l. holds a bridle, the other on r. holds an uncertain object (a measure ?). <i>R²</i>	C. 326 P. 82 Pl. XIV 298 (rev. only)
508	D ³	» (a.-sometimes with drapery on l. shoulder).	» Neptune standing r., holding trident set on crab and sea-eagle. <i>R²</i>	C. 302, 3 P. 54, 5
509	D ³	» (c).	» Neptune standing r., l. foot on prow, holding trident and dolphin. <i>R²</i>	C. 306
510	D ³	» (a).	» Cultus-statue of Proserpina to front, the arms resting on props : corn-ears l., corn-ear and poppy r. <i>R²</i>	C. 279 P. 76
511	D ³	Uncertain obverse.	» Roma Victrix seated l. <i>R²</i>	P. 86
512	D ³	» (a).	» Cultus-statue of Venus (of Aphrodisias) r. : in front, Cupid. <i>R²</i>	B. M. Pl. XIV 296
513	D ³	» (b).	» River-god reclining l., holding reed and leaning on rock : below, waters flowing. <i>R²</i>	C. 357
514	D ³	» (head, laureate l.).	» Pax standing l., modius on head, r. foot on prow, holding olive-branch and cornucopiae : in field, l., anchor. <i>R²</i>	C. 364 P. 85
515	D ³	» (a).	» Hadrian galloping r., hurling javelin. <i>R²</i>	C. 413 cp P. p. 601

506. The rev. COS. II. (*sic*). Minerva, helmeted, standing r., holding patera and shield resting on ground, is quoted, with obv. b, in *R. It.*, 1898, p. 48.

No.	R	Obverse	Reverse	Notes
		HADRIANVS AVGVSTVS P.P.	COS. III.	
516	D ³	» (a).	» Eagle standing front on thunderbolt, head r. R.	C. 427 P. 56
517	D ³	» (b), (c) and head, laureate, l.	» Legionary eagle between two standards. R.	C. 451, 3 P. 92, 3
518	D ³	» (b), (c).	» Bunch of six corn-ears. R.	C. 440 P. 87, 89
519	D ³	» (a).	» Tetrastyle temple in which stands Apollo, front, holding stag and bow. R ²	C. 287
520	D ³	» (b) and bust, laureate, draped, r.	» Distyle temple, in which stands Minerva l., holding patera and spear : at her feet, shield. R ²	C. 300 P. 79
521	D ³	» (a).	» Tetrastyle temple in which stand the two Nemeses, r. and l., facing one another. SMVR. in ex. R ³	B. M.
522	D ³	» (a).	» Tetrastyle temple, in which stands cultus-statue of Proserpina, between corn-ear on l. and corn-ear and poppy on r. SARD. in ex. R ³	C. 280 P. 77
523	D ³	» Head, laureate, l.	» Hexastyle temple. R ³	R. It., 1911 P. 154
524	D ³	» Head, laureate, l.	COS. III in laurel-wreath. R.	P. 94
525	D ³	» (a) and (c).	DIANA EPHESIA. Cultus-statue of Diana standing front, between stags. R.	C. 534 P. 66
526	D ³	» (c).	» Distyle temple in which stands Diana Ephesia. R.	C. 538 (quotes plated coin).
527	D ³	» (c).	DIANA EPHESIA COS. III. As on No. 525. R	C. 539 P. 68

517. On the B. M. specimen, obv. b, there is some appearance of a diadem round the head, perhaps only a flaw in the die.

519. A variety with obv. b, is described in *R. It.*, 1898, p. 49 : the details of the rev. are not all clear, but probably this reverse is meant.

520. C. 300 describes obv. b, but appears to illustrate bust, laureate, draped, r..

521, 2. Struck at Smyrna and Sardis respectively : see Introduction.

525, 6, 8. Perhaps hybrids-the rev. strictly belonging to other classes.

No.	R	Obverse	Reverse	Notes
528	D ³	HADRIANVS AV- GVSTVS P.P. Head, laureate, r.	P.M. TR. P. COS. III. Ceres standing l., holding two corn- ears and torch. R ²	C. 1074

6. AVGVSTVS HADRIANVS P.P. *.

529	D ³	AVGVST. HADRIA- NVSP. P. Head, laur- eate, r.	COS. III. Neptune standing front, head l. sacrificing out of patera over altar and hold- ing trident. R ²	C. 314 P. 57
530	D ³	» (but head, bare, r.).	FORTVNA AVGVST. For- tuna, with polos on head, standing l., holding rudder and cornucopiae. R ²	B.M.
531	D ³	As on No. 529.	P.M. TR. COS. III. As on No. 530. R ²	B.M. cf. C. 1158 (no P.P.)

AVGVSTVS and HADRIAN.

532	D ³	IMP. CAESAR AV- GVSTVS. Head of Augustus, bare, r.	HADRIANVS AVG. P.P. REN. Hadrian, veiled, stand- ing l., holding corn-ears in r. hand and wrapping l. in toga. R ¹	B.M., P. 103 cf. C. (Augustus) 576 Pl. XIV 303

SABINA

533	D ³	SABINA AVGVSTA HADRIANI AVG. P.P. Bust draped r. hair coiled and bunched on top of head behind metal stephane.	COS. III. Cybele, towered, seated l., holding patera and resting l. arm on tympanum: at her feet, lion. R ³	C. 35 P. 104

* See also class 3, above.

532. C. 576 says "patera" in place of "corn-ears" on rev., probably in error: Vierordt Sale, March 5, 1923, lot. 656 repeats the description, but the illustration does not justify it.

MINT OF ROME.

AES.

A.D. 117.

Group A. — DAC·PARTHICO P·M·TR·P·COS·P·P. on rev.

No.	Or	Æ	Obverse	Reverse	Notes
			IMP·CAES·DIVI TRAIAN·AVG· F·TRAIAN· HADRIAN· OPT·AVG· GER. Bust laureate or radiate, draped and cuirassed or with drapery on l. shoulder, r.	DAC·PARTHICO·P·M· TR·P·COS·P·P·S·C.	
534 (a)	S		» Laureate, draped, cuirassed.	» Trajan standing r., handing globe to Hadrian standing l. : both are togate. R.	C. 523
(b)	S		» Laureate with drapery on l. shoulder.	» R.	C. 523
535 (a)	S		» Laureate, draped, cuirassed.	» CONCORDIA. Concordia seated l. on throne, holding patera in r. hand and resting l. elbow on figure of Spes, standing l. on low column : cornucopiae below seat. C.	C. 259
(b)	S		» Laureate with drapery on l. shoulder.	» C.	C. 259
536	S		» Laureate, draped, cuirassed.	» FORT·RED. Fortune seated l., holding rudder and cornucopiae. C.	C. 740
537 (a)	Dp		» Radiate, with drapery on l. shoulder.	As on No. 534. R.	C. 524
(b)	Dp		» Radiate, draped, cuirassed.	» R.	C. 524

535 (a, b). C. 261 quotes the two varieties of obv. with rev. CONCORDIA DAC. (or DACICO) P·M·TR·P·COS·III·P·P·S·C., apparently in error.

No.	Or	Æ	Obverse	Reverse	Notes
			IMP. CAES. DIVI TRAIAN. AVG. F. TRAIAN. HADRIAN. OPT. AVG. GER.	DAC. PARTHICO. P. M. TR. P. COS. P. P. S. C.	
538 (a)	Dp		» Radiate, with drapery on l. shoulder.	As on No. 535.	C. C. 260
538 (b)	Dp		» Radiate, draped, cuirassed.	As on No. 535.	C. C. 260
539		As	» Laureate, draped, cuirassed.	Legionary eagle between two standards.	C. 525 S.

A. D. 117.

Group B. — PONT. MAX. TR. POT. COS. S. C. on rev.

			IMP. CAES. DIVI. TRA. PARTH. F. DIVI. NER. NEP. TRAIANO HADRIANO AVG. Bust, laureate or radiate, draped and cuirassed or with drapery on l., shoulder, r.	PONT. MAX. TR. POT. COS. S. C.	
540	S		» Laureate, draped, cuirassed.	» CONCORDIA. Concordia seated l., as on No. 535. C.	C. 262
541 (a)	S		» Laureate, draped, cuirassed.	» FORT. RED. Fortune seated l., as on No. 536. C.	C. 751
	(b) Dp		» Radiate, draped, cuirassed.	»	C. C. 752
	(c) Dp		» Radiate, with drapery on l. shoulder.	»	C. B. M.

538 (a). C. 260 quotes this rev. without figure of Spes : it is present on the two specimens in B. M.

540. C. 256 quotes var. of rev. CONCORD. with obv. IMP. CAESAR
TRAIANVS HADRIANVS AVG., head, laureate r.

541 (a). C. 751 reads PART. on obv., in error ?

A.D. 117.

Group C. — COS. DES. II.

No.	Or	Æ	Obverse	Reverse	Notes
			IMP. CAES. DIVI TRA. PARTH. F. DIVI NER. NEP. TRAIANO HADRIANO AVG. Bust, laureate or radiate, with drapery on l. shoulder, r.	PONT. MAX. TR. POT. COS. DES. II. S. C.	
542	S		» Laureate.	» CONCORDIA. Concordia seated l., as on No. 535. C.	B.M.
543	S		» Laureate.	» FORT. RED. Fortune seated l., holding rudder on globe and cornucopiae. C.	C. 755
544	Dp		» Radiate.	As on No. 542.	C. 263
545	Dp		» Radiate.	As on No. 543, but no globe. C.	B.M.

A.D. 118. — COS. II.

Group A. — IMP. CAES. DIVI TRA. PARTH. F. DIVI NER. NEP. TRAIANO HADRIANO AVG. on obv.

546 (a)	As	IMP. CAES. DIVI TRA. PARTH. F. DIVI NER. NEP. TRAIANO HADRIANO AVG. Bust laureate, draped, cuirassed, r.	PONT. MAX. TR. POT. COS. II. S. C. Legionary eagle between two standards. S.	C. 1182
(b)	As	» (but with drapery on l. shoulder).	»	S. C. 1182

543. C. 753 quotes this rev. with obv. IMP. CAESAR TRAIANVS HADRIANVS AVG., laureate, draped r.

544. C. 754 quotes this rev. with obv. IMP. CAESAR TRAIANVS HADRIANVS AVG., radiate, draped r.

A.D. 118.

Group B. — IMP. CAESAR TRAIANVS HADRIANVS AVG. on obv.*

No.	Or	Æ	Obverse	Reverse	Notes
			IMP. CAESAR TRAIANVS HADRIANVS AVG. Bust, laureate or radiate, draped and cuirassed or with drapery on l. shoulder, r.	PONT. MAX. TR. POT. COS. II. S. C.	
547	S		» Laureate, with drapery on l. shoulder.	» ADVENTVS. AVG. Roma, helmeted, seated r. on cuirass, holding spear in l. hand, clasping r. hands with Hadrian, who stands l., to-gate. R.	C. 91 Pl. XV 307
548	S		» Laureate, with drapery on l. shoulder.	» ANNONA AVG. Annona standing l., holding corn-ears and cornucopiae : at her feet, l., modius and corn-ears : to her r., prow of ship. C.	C. 178
549	S		» Laureate, with drapery on l. shoulder.	» ANNONA AVG. Annona standing r., holding cornucopiae in l. hand, r. hand on hip : in front of her, modius and corn-ears and high prow of ship. C.	C. 184
550	S		» Laureate, with drapery on l. shoulder.	» CONCORDIA. Concordia seated l. as on No. 535. C.	C. 264
551 (a)	S		» Laureate, with drapery on l. shoulder.	» FORT. RED. Fortune seated l., as on No. 536. C.	C. 756
(b)	S		» Laureate, draped, cuirassed r.	»	C. B.M.

* With this obv. C. 522 quotes a sestertius, with rev. legend DAC. PARTHI CO. P. M. TR. P. COS. P. P. I. Fortune standing l., holding rudder and cornucopiae, and C. 1180 a "M.B.", with rev. PONT. MAX. TR. POT. COS. II (?), bust of Sol, radiate, r. : both are strange and puzzling coins.

547. C. here as often elsewhere omits mention of the drapery on l. shoulder.

550. There are two variants of this rev. (a) without figure of Spes (b) without cornucopiae. The sestertius with rev. CONCORD. PONT. MAX. TR. POT. COS. S. C., quoted by C. 256, is a puzzle.

551 (a). A variant of obv. in B.M. has aegis on l. shoulder.

No.	Or	Æ	Obverse	Reverse	Notes
			IMP. CAESAR TRAIANVS HADRIANVS AVG.	PONT. MAX. TR. POT. COS. II. S. C.	
552	S		» Laureate, with drapery on l. shoulder.	» LIBERALITAS AVG. Hadrian seated l. on platform on r., extending r. hand : in front of him, attendant seated r., giving something to a citi- zen, who is mounting steps up to platform : in background. Liberalitas standing l., holding tessera. R.	C. 914
553	S		» Laureate, sometimes with drapery (?).	» SALVS AVG. Salus seated l., feeding snake coiled round altar. C.	C. 1355 Cast in B.M.
554	Dp		» Radiate, with drapery on l. shoulder.	» ADVENTVS AVG. Roma and Hadrian as on No. 547. S.	C. 92
555	Dp		» Radiate, with drapery on l. shoulder.	» ANNONA AVG. An- nona standing l., as on No. 548. C.	C. 179
556	Dp		» Radiate, with drapery on l. shoulder.	» CONCORDIA. Con- cordia seated l., as on No. 535. C.	C. 265
557	Dp		» Radiate, with drapery on l. shoulder.	» FORT RED. Fortune seated l., as on No. 536. C.	C. 759
558	Dp		» Radiate (with- out drapery ?)	» SALVS AVG. Salus seated l., as on No. 553. C.	C. 1356
559		Quad	IMP. CAESAR TRAIAN. HA- DRIANVS AVG. Bust laureate, drap- ed r.	P. M. TR. P. COS. II. S. C. Aequitas standing l., with scales and cornucopiae. R.	C. 1054

559. This same obv. with rev. **P. M. TR. P. COS. II.**, bust of Minerva, hel-
meted, with aegis r., is quoted as *quadrans* (?) by C. 1050 ; with rev. **P. M. TR.**
P. COS. II. S. C. She-wolf and twins l., as a sestertius by C. 1055. This latter
coin should perhaps read rather **COS. III** on rev., in which case it would appear
to be unexceptionable (cp. A. S. F. N. 1884, p. 251).

A D. 118.

Group C. COS·DES·III.

No.	Or	Æ	Obverse	Reverse	Notes
560 (a)	S		IMP·CAESAR TRAIANVS HADRIANVS AVG. Bust, laureate, with drapery on l. shoulder, r.	PONT·MAX·TR·POT· COS·DES·II·S·C·AN- NONA AVG. Annona stand- ing l., as on No. 549. S.	C. 180
(b)	Dp		» (but radiate).	»	S. C. 181

A.D. 119-138 — COS·III.

Group A. — A.D. 119. 121-2. P·M·TR·P·COS·III.

I. — A.D. 119. PONT·MAX·TR·POT·COS·III·S·C. on rev.

561 (a)	S		IMP·CAESAR TRAIAN·(-VS) HADRIANVS AVG. The follow- ing varieties of bust occur : * (a) laureate r. (b) laureate, with drapery on l, shoulder, r. (c) laureate, draped, cuirassed, r. (d) laureate, draped, cuirassed, l. (e) radiate l. » T·RAIANVS (b).	PONT·MAX·TR·POT· COS·III·S·C. Jupiter seated l., holding Victory and spear. C.	B.M. cp. C. 1185

* Varieties occur in the arrangement of the drapery, which we have found it impracticable to record in detail here.

561. C. 1184, 5 read **TRAIAN.** on obv. in error. C. 1184 also reads **TRAIAN.**, but gives head laureate l. on obv.

No.	Or	Æ	Obverse	Reverse	Notes
			IMP. CAESAR TRAIAN. (-VS) HADRIANVS AVG.	PONT. MAX. TR. POT. COS. III. S. C.	
(b)	S		» » (c).	»	C. cp. C. 1185
562 (a)	S		» » TRAIANVS (a).	» Roma seated l. on cui- rass, r. foot on helmet, holding Victory and spear; behind her, shield.	B.M. cp. C. 1187, 1188 C.
(b)	S		» (b).	»	C. A.S.F.N. 1884 p. 251
563 (a)	S		» (a).	» Felicitas standing l. hold- ing caduceus and cornucopiae.	C. 1192 C.
(b)	S		» (b).	»	C. B.M.
(c)	S		» (c).	»	C. L. A. Law- rence. Coll.
564	S		» (a).	» ANNONA AVG. An- nona standing l., as on No. 548.	C. 183 C.
565	S		» (b).	»	C. B.M.
566	S		» (a).	» CONCORDIA. Con- cordia seated l., as on No. 535.	C. 183 C.
567	S		» (b).	» LIBERALITAS AVG. Hadrian seated l., on platform as on No. 552.	B.M. cp. C. 915 R.
568	S		» (b).	» LIBERTAS RESTI- TVTA. Hadrian seated l. on platform on r., extending r. hand : facing him, woman standing r. holding child on l. arm and placing r. hand on head of a second child at her r. side.	C. 949 R.

562. C. 1187, 8 read **TRAIAN** on obv. in error. C. 1188 gives, quite correctly, a variety of rev. with shields, quiver and bow in place of shield.

564, 5, 6. These coins appear to be scarce, the rev. types belonging properly to the previous issues.

567. C. 915 quotes obv. without drapery, perhaps a true variant.

568. A variety of rev. shows the woman setting her l. foot on a small step below the platform.

No.	Or	Æ	Obverse	Reverse	Notes
			IMP . CAESAR TRAIANVS (-VS) HADRIANVS AVG.	PONT . MAX . TR . POT . COS . III . S . C .	
569	S		» TRAIANVS (b).	» SECVR . AVG . Securitas seated l., holding sceptre in r. hand and resting head on l. C.	cp. C. 1397, 1398
570	Dp		» » (sometimes with drapery on l. shoulder).	» ANNONA AVG . Annona standing l., as on No. 548. S.	C. 182
571	Dp		» » (e).	» FORT . RED . Fortune seated l., as on No. 536. S.	C. 759
572	As		» » (a).	» Victory advancing r. holding wreath and palm. C.	C. 1190
573 (a)	As		» » (a).	» Felicitas standing l., holding caduceus and cornucopiae. C.	C. 1193
(b)	As		» » (a, b).	» Felicitas standing l., holding caduceus and cornucopiae. S.	C. 1193
574	As		» » (b).	» Genius standing r., foot on globe, holding sceptre and cornucopiae. C.	C. 1186
575	As		» » (b).	» Roma (?) standing r., foot on helmet, holding Victory and cornucopiae. C.	C. 1195
576	As		» » (a).	» Aequitas standing l., holding scales and rod. C.	C. 1196
577 (a)	As		» » (a).	» BRITANNIA . Britannia seated facing, r., foot on rock, resting head on r. hand and holding sceptre : to r., large shield. R ²	C. 197
(b)	As		» » (b).	» R ²	B.M.
578	As		» » (b).	» FORT . RED . Fortune seated l. holding rudder and cornucopiae. C.	C. 760

569. C. 1397 quotes aegis on obv., C. 1398 head without drapery.

572. C. 1189 quotes rev. Victory standing facing, on very doubtful authority.

No.	Or	Æ	Obverse	Reverse	Notes
			IMP. CAESAR TRAIAN. (-VS) HADRIANVS AVG.	PONT. MAX. TR. POT. COS. III. S. C.	
579 (a)		As	» TRAIANVS (b).	» PIE. AVG. Pietas, veiled, standing l., raising both hands in prayer before a lighted altar.	B.M. cp. C. 1021, 2 C.
(b)		As	» » (c).	»	C. B.M.
(c)		As	» TRAIAN(b).	»	C. B.M.

Group A. — II. A.D. 119-121. P. M. TR. P. COS. III. on obv.

			IMP. CAESAR TRAIAN (-VS) HADRIANVS AVG. P. M. TR. P. COS. III. The following varieties of bust occur :		
			(a) Bust laureate r.		
			(b) Bust laureate, with drapery on l. shoulder, r.		
			(c) Bust laureate, draped, cuirassed, r.		
			(d) Bust laureate, draped r.		
			(e) Bust radiate, r.		
			(f) Bust radiate, with drapery on l. shoulder, r.		
			(g) Bust radiate, draped, cuirassed, r.		
			(h) Bust radiate draped r.		
			(i) Bust laureate, l.		
			(j) Bust laureate, with drapery on r. shoulder, l.		
580 (a)	S		» TRAIANVS (a).	ANNONA AVGVSTI S. C. Annona seated r. holding cornucopiae : at her feet, r., modius and corn-ears. C.	C. 185

579. C. 1021, 2 quotes obv. head laureate r., bust laureate r. : possibly there may be a variety without drapery on bust on obv.

No.	Or	Æ	Obverse	Reverse	Notes
			IMP. CAESAR TRAIAN (-VS) HADRIANVS AVG. P. M. TR. P. COS. III.		
580	S		» TRAIANVS	ANNOA AVGVSTI S. C.	B. M.
(b)			(b).	As on No. 580 a.	C.
(c)	S		» (i).	»	C. C. 186.
581	S		» (a).	CONCORDIA EXERCITVVM S. C.	C. 268
(a)				Concordia standing l. holding eagle in r. hand and standard in l.	C.
(b)	S		» (b).	»	C. B. M.
(c)	S		» (d).	»	C. C. 268
(d)	S		» (i).	»	C. C. 269
(e)	S		» (j).	»	C. B. M.
582	S		» (a).	LIBERALITAS AVGVSTI S. C.	C. 930
(a)				Hadrian seated l. on platform, extending r. hand : behind him, officer standing l. : in front of him figure (soldier) standing l. holding tessera : at foot of platform, citizen standing r. holding out fold of toga in both hands. R.	
(b)	S		» (b).	»	R. B. M.
(c)	S		» (d).	»	R. C. 930
583	S		» (a).	LIBERTAS PVBLICA S. C.	C. 948
(a)				Libertas seated l., holding branch and sceptre.	C.
(b)	S		» (b).	»	C. B. M.
(c)	S		» (c).	»	C. Cast in B. M.
(d)	S		» (d).	»	C. C. 948
584	S		» (a).	LIBERTAS PVBLICA S. C.	C. 946
				Libertas standing l., holding pileus and branch.	C.

581 (d). C. 269 does not mention any drapery : but he appears at times to omit the description, when it is only on the l. shoulder.

No.	Or	Æ	Obverse	Reverse	Notes
			IMP. CAESAR TRAIAN (-VS) HADRIANVS AVG. P. M. TR. P. COS. III.		
585 (a)			TRAIANVS (a).	LOCVPLETATORI OR- BIS TERRARVM S. C. Hadrian seated l. on platform, extending r. hand: in front of him stands Liberalitas l. emptying cornucopiae: in front of platform stand two citizens, holding out folds of toga. R ²	C. 950
(b)	S		» (b).	» R ¹	B. M.
586 (a)	S		» (a).	MONETA AVGVSTI S. C. Moneta standing l., holding scales and cornucopiae. C.	C. 973
(b)	S		» (b).	» C.	B. M.
(c)	S		» (d).	» C.	C. 974
(d)	S		» (i).	» C.	C. 975
587 (a)	S		» TRAIAN. (c).	PIETAS AVGVSTI S. C. Pietas, veiled, standing l., raising r. hand and holding small vase of incense in l.: at her feet, r. lighted altar. C.	B. M.
(b)	S		» (d).	» C.	B. M.
588	S		» (c).	» S.	E. Gnechi Coll.
589 (a)	S		» TRAIANVS (a).	PROVIDENTIA DEORVM S. C. Hadrian standing to front, looking l. towards eagle flying r., raising r. hand to receive a sceptre from it and holding roll in l. S.	C. 1207 Pl. XV, 304 (rev. only)
(b)	S		» (b).	» S.	B. M.

587 (b). C. 1042, quotes a variant with **TRAIANVS** on obv., C. 1040 a variant with **TRAIANVS** on obv. and **AVGVST.** on rev. and no altar.

No.	Or	Æ	Obverse	Reverse	Notes
			IMP. CAESAR TRAIAN (-VS) HADRIANVS AVG. P. M. TR. P. COS. III.		
590 (a)	S		» » TRAIANVS (a).	RELIQVA VETERA HS. NOVIES MILL. ABOLI- TA. S. C. Lictor standing l., holding fasces in l. hand and, with r., firing a heap of pap- ers on l. R ³	C. 1210
(b)	S		» » (b).	» R ³	Cast in B. M.
591	S		» » (a).	» (but two citizens stand r. facing lictor). R ³	C. 1211
592 (a)	S		» » (a).	» (but three citizens stand r. facing lictor). R ³	C. 1212 Pl. XV 305 (rev. only)
(b)	S		» » (b).	» R ³	B. M.
593	S		» » (c).	» (but lictor stands r., and two citizens stand l. facing him). R ³	C. 1213
594 (a)	S		» » (a).	RESTITVTORI ORBIS TERRARVM S. C. Ha- drian standing l., holding roll in l. hand, extending r. hand to raise towered woman, kneeling l., holding globe. R.	C. 1285 Pl. XV 306
(b)	S		» » (b).	» R.	B. M.
595	S		» » (c).	SALVS AVGVSTI S. C. Salus seated l., resting l. arm on chair and, with r., feeding snake coiling up from altar. S.	B. M.

590 (b). A specimen in B. M. has obv. IMP. CAESAR TRAIANVS HADRIANVS AVG., bust l. A variety with obv. head radiate r. is quoted in A. S. F. N. 1884, p. 252; quite anomalous.

593. C. 1213, quoting the B. M. specimen, omits mention of drapery on l. shoulder.

594 (a). This rev. with obv. legend stopping at TR. and radiate, draped, bust occurs on a dupondius in the L. A. Lawrence Coll.

No.	Or	Æ	Obverse	Reverse	Notes
			IMP. CAESAR TRAIAN (-VS) HADRIANVS AVG. P. M. TR. P. COS. III.		
596 (a)	S		» TRAIANVS (a).	VICTORIA AVGVSTI S. C. Victory, holding trophy with both hands, about to soar r. S.	C. 1462
(b)	S		» (b).	» S.	B. M.
(c)	S		» (c).	» S.	C. 1462
597 (a)	Dp		» TRAIAN. (g).	AETERNITAS AVGVSTI S. C. Aeternitas standing to front, holding heads of Sun and Moon. C.	B. M., Pl. XV 308 (rev. only).
(b)	Dp		» (h).	» C.	C. 135
(c)	Dp		» TRAIANVS (e).	» C.	C. 134
(d)	Dp		» (f).	» C.	B. M.
598 (a)	Dp		» TRAIAN. (d).	FELICITAS AVGVSTI S. C. Felicitas standing l., hold- ing caduceus and cornucopiae. C.	C. 641
(b)	Dp		» (g).	» C.	C. 642
(c)	Dp		» (h).	» C.	C. 642
599 (a)	Dp		» (e).	FORTVNAE REDVCI S. C. Fortune seated l., hold- ing rudder and cornucopiae. C.	B. M. Cf. C. 784
(b)	Dp		» (g).	» C.	B. M. Cf. C. 785
600 (a)	Dp		» TRAIANVS (e).	MONETA AVGVSTI S. C. Moneta standing l., hold- ing scales and cornucopiae. C.	C. 976
(b)	Dp		» (f).	» C.	B. M.
(c)	Dp		» (h).	» C.	C. 977

596 (a). The same coin, but without S. C. on obv., is quoted by C. 1463 from the Gréau Coll.

599 (a). C. 784 gives a variant with obv. TRAIANVS.

599 (b). C. 785 gives a variant with obv. TRAIANVS.

No.	Or	Æ	Obverse	Reverse	Notes
			IMP. CAESAR TRAIAN (-VS) HADRIANVS AVG. P. M. TR. P. COS. III.		
601	Dp		» TRAIAN.	PIETAS AVGVSTI S. C.	C. 1043
(a)			(e).	Pietas standing l., raising r. hand and holding vase of in- cense in l.: at her feet, r. lighted altar. C.	
	Dp		» (f).	»	C. B. M.
	Dp		» (h).	»	C. C. 1044
602	Dp		» TRAIANVS	PROVIDENTIA DEORVM	C. 1208
(a)			(e).	S. C. Hadrian standing to front, looking l. towards eagle as on No. 589. S.	
	Dp		» (f).	»	S. B. M.
603	Dp		IMP. CAESAR TRAIANVS HADRIANVS AVG. P. M. TR. P. (g).	RESTITVTORI ORBIS TERRAR. Hadrian stand- ing l., raising woman kneeling r., as on No. 594. R.	L. A. Law- rence Coll.
604	Dp		» TRAIANVS	SALVS PVBLICA S. C.	C. 1358
(a)			(f).	Salus standing l., r. foot on globe, holding patera and rudder. C.	
	Dp		» (e).	»	C. Vierordt. Sale, 1923, No. 1397
	Dp		» (h).	»	C. C. 1358
605	Dp		» (e).	VIRTVTI AVGVSTI S. C.	C. 1470
				Virtus standing r., holding spear and parazonium. C.	

603. Legend and details of rev. imperfect.

604 (c). C. 1358 probably describes variety (h) of bust rather than variety f. (B. M.).

605. C. 1470, "même type" on rev., refers back to C. 1468.

Group A, II. — Appendix.

A few curious coins may be noted together here.

No.	Or	Æ	Obverse	Reverse	Notes
606	S		IMP. CAESAR TRAIANVS HADRIANVS AVG. P. M. TR. P... Head, laureate, r.	P. M. TR. P. (or POT. ?) COS. III. S. C. Securitas seated l., holding sceptre and resting head on l. hand. S.	C. 1145
607	S		IMP. CAESAR TRAIANVS HADRIANVS AVG. P. M. TR. P. COS. III. Bust laureate, r.	PONT. MAX. TR. POT. COS. III. S. C. Felicitas standing l., holding caduceus and cornucopiae. S.	C. 1194
608		As	» Bust laureate, draped r.	PIETAS AVGVST. S. C. Pietas standing r. as on No. 601. S.	C. 1041

With exact date. A. D. 121 = A. V. C. 874.

609	S		IMP. CAESAR TRAIANVS HADRIANVS AVG. P. M. TR. P. COS. III. Bust, laureate, draped r.	ANN. DCCCLXXIII NAT. VRB. P. CIR. CON. S. C. Young male figure reclining l., head r., holding in r. hand wheel and in l. three obelisks. R*	C. 164

Group A. III. — P. M. TR. P. COS. III S. C. on rev.

			IMP. CAESAR TRAIAN (VS) HADRIANVS AVG. Varieties of obv. as in group A I.	P. M. TR. P. COS. III. S. C.	
610	S		» TRAIAN. (c).	» Ceres standing l., holding cornears and long torch. C.	C. 1075

606, 7. Hybrids, with obv. of A. II., rev. of A. III. and A. I.

608. If rightly described must be an As; but this denomination appears normally not to have been struck in Group A. II.

610. Varieties of obv. (a) and (b) are also quoted, A. S. F. N. 1884, p. 251, Sotheby, 1902 (6). lot 125.

No.	Or	Æ	Obverse	Reverse	Notes
			IMP. CAESAR TRAIAN (VS) HADRIANVS AVG.	P. M. TR. P. COS. III. S. C.	
611 (a)	S		» TRAIAN. (b).	» Minerva standing l., dropping incense on a candelabrum l., spear in l. hand : against her l. side rests shield, up which climbs a snake. C.	B. M. Cf. C. 1066
(b)	S		» (c).	» C.	C. 1067
612 (a)	S		» (b).	» Spes advancing l., holding flower and raising skirt. C.	Cast in B. M.
(b)	S		» (c).	» C.	C. 1154
613 (a)	S		» (b).	» EXPED. AVG. Hadrian on horse prancing l., raising r. hand and holding spear in l. S.	C. 592
(b)	S		» (c).	» S.	B. M.
614 (a)	S		» (c).	» VIRT. AVG. Virtus standing l., holding spear and parazonium. C.	C. 1465
(b)	S		» (a).	» C.	L. A. Lawrence Coll.
(c)	S		» (d).	» C.	C. 1466
(d)	S		» (a).	» (but no S. C.) S.	C. 1467
615 Dp*			» (e).	P. M. TR. P. COS. III. S. C. Ceres standing l., as on No. 610. R.	C. 1076
616 (a)		As	» (a).	» Pax standing l., holding branch and cornucopiae. C.	C. 1141
(b)		As	» (b).	» C.	C. 1142
(c)		As	» (c).	» C.	C. 1142

* The "M. B." quoted by C. 1177 with obv. TRAIANVS (a), rev. P. M. TR. P. COS. III. S. C. cornucopiae supporting scales, is a puzzle. The rev. P. M. TR. P. COS. III. S. C. Aequitas standing l. holding scales and cornucopiae, is quoted by *R. II.*, 1896, p. 171. The rev. P. M. TR. P. COS. III. S. C. woman seated l. holding bird (?) and sceptre, is quoted with obv. IMP. CAESAR TRAIANVS HADRIANVS AVG. GER. DAC., laureate, draped, cuirassed r., by C. 1161 : a puzzle.

611. C. 1066 quotes obv. without drapery ; this may be a variety, but C. not infrequently omits mention of drapery on l. shoulder.

613. (b) C. 593 quotes this coin, but with a variety of rev., no spear.

615. The dupondius of this series appears to be quite an exceptional coin.

No.	Or	Æ	Obverse	Reverse	Notes
			IMP. CAESAR TRAIAN (VS) HADRIANVS AVG.	P. M. TR. P. COS. III. S. C.	
617	As		TRAIAN. (c).	» FORT. RED. Fortune seated l., as on No. 536. C.	B. M. Cf. C. 448
618	Quad.		IMP. CAESAR TRAIAN. HA- DRIANVS AVG. Bust laureate, r.	P. M. TR. P. COS. III. S. C. Aequitas standing l., holding scales and cornucopiae. S.	C. 1122
619	Quad.		» Bust laureate, draped, cuirassed r.	» Winged thunderbolt. S.	C. 1165
620	Quad.		» Bust laureate, draped r.	» Owl standing on helmet. S.	C. 1170
621	Quad.		» Head, laur- eate, r.	» Table, on which stand palm and vase : beside two- handled jug. S.	C. 1169
622	Quad.		»	» Cornucopiae supporting scales. S.	Hartwig Sale 1910 1424
623 (a)	Quad.		»	» Rostrum tridens r. S.	B. M.
(b)	Quad.		» Head, laur- eate, r., drapery on l. shoulder.	» S.	L. A. Law- rence Coll.
624	Quad.		» Eagle looking r.	» Winged thunderbolt. S.	C. 1166
625	Quad.		» Eagle looking l.	» S.	C. 1167
626	Quad.		IMP. CAES. TRA- HADRIANVS AVG. Bust of Hercules, with lion-skin on neck, r.	S. C. Wolf r.	S. L. A. Law- rence Coll. cp. C. 1393 Pl. XVI, 332

617. C. 748 gives bust draped on obv.

620. C. 1061 quotes the rev. P. M. TR. P. COS. III. (no. S. C.). Bust of Minerva with aegis r., with obv. as on No. 620.

623a. C. 1171 has the rev. prow : is the same coin intended ?

626. C. 1393 gives incomplete legend on obv. and describes rev. type as dog, probably in error.

Group A. Appendix. Without date.

No.	Or	Æ	Obverse	Reverse	Notes
627 (a)	S		IMP. CAESAR TRAIANVS HA- DRIANVS AVG. Bust laureate, draped, cuirassed r.	DIVVS TRAIAN. AVG. PARTH. PATER S. C. Divus Trajan seated l., holding branch and sceptre. R ²	C. 552
(b)	S		» Bust laureate, r., draped on l. shoulder.	»	R ² Cast in B.M.
628	S		» Bust laureate, draped (but (TRAIAN.)	SENATVS POPV- LVSQVE ROMANVS. Felicitas standing l., holding caduceus and cornucopiae. S.	C. 1405
629 (a)		Quad.	» Head, laureate r.	S. C. in laurel-wreath. S.	C. 1395
(b)		Uncia	»	»	S. C. 1396

DOUBTFUL

630		As (?)	IMP. CAESAR TRAIANVS HA- DRIANVS AVG. Bust laureate, draped, cuirassed r.	P. M. TR. P. COS. III. S. C. Woman seated l., holding uncertain object and sceptre. S.	C. 1161

629b. "Très petit module", C. : certainly far smaller than the ordinary quadrans, perhaps a third of it, an uncia.

Group B.

A.D. 125-128.

HADRIANVS AVGVSTVS on obv., COS. III. on rev.

The following varieties of bust occur.

No.	Or	Æ	Obverse	Reverse	Notes
			HADRIANVS AVGVSTVS.		
			(a) Bust, bare, r.		
			(b) Bust bare, r. d r a p e r y o n l. shoulder.		
			(c) Bust, laureate, r.		
			(d) Bust, laureate, with drapery on l. shoulder, r.		
			(e) Bust, laureate, draped, r.		
			(f) Bust, bare, l.		
			(g) Bust, bare, l., with drapery on l. shoulder.		
			(h) Bust, laureate, l.		
			(i) Bust, radiate, r.		
			(j) Bust, radiate, with drapery on l. shoulder, r.		
631	S		» (c), (d).	COS. III. S. C. Diana standing r., holding arrow and bow.	C. 316 B.M. C.
(a,b)					
(c)			» (c).	» (but without S. C.). S.	Gnecchi Coll.
632	S		» (d).	» Neptune standing r., l. foot on prow, cloak over l. thigh, holding dolphin and trident.	B.M. Cp.C. 308 C.
633	S		» (d).	» (but Neptune holds sceptre in place of dolphin).	B.M. Cp.C. 305 C.
634	S		» (d).	» Neptune standing l., r. foot on prow, cloak over r. thigh, holding dolphin and trident.	B.M. Cp.C. 311 C.

632. In this, as in many other cases, C. describes variety (d) of bust as variety (c): this is the more troublesome as variety (c) does occur, but very rarely.

634. C. 311, "sceptre": only a worn trident (?).

No.	Or	Æ	Obverse	Reverse	Notes
			HADRIANVS AVGVSTVS. Varieties of bust (a) to (g):	COS. III. S. C.	
635	S		» (d).	» (but Neptune holds acrostolium in place of dolphin).	B. M. Cp. C. 312
636	S		» (b), (c), (d), (e), (f), (g).	» Roma seated l. on cuirass, r. foot on helmet, holding Victory and cornucopiae behind, shields.	C. 342, B. M. C. 343, <i>R. It.</i> 1914, p. 181 C. B. M., cp. C. 344
637	S		» (c), (d).	» Aequitas standing l., holding scales and rod.	C. 385 B. M.
638	S		» (d).	» Virtus standing l., holding parazonium and spear.	B. M. Cp. C. 356
639	S		» (d).	» Hadrian standing l. at entrance of temple on r., showing three columns, addressing a group of three citizens: three prows on podium of temple.	Cp. C. 416 <i>R</i> ²
640	S		» (a), (d), (f).	» (but four columns and five citizens).	B. M., Cp. C. 417, 418 <i>R</i> ²
641	S		» (d).	» (but six persons, the foremost apparently a soldier with standard).	C. 419 <i>R</i> ²
642	S		» (e).	» Roma standing holding spear, between Hadrian on r. and Senate on l.	C. 352 <i>R</i>
643	S		» (c).	COS. III (without S. C. ?) Heap of arms—cuirass, six shields, four hexagonal, two round, standard and five trumpets.	C. 469 <i>R</i> ³

636 (g). C. 344 omits drapery on obv., in error (?).

638. C. 356 gives variety (c) of obv. and omits **S. C.** on rev.

639. C. 416 omits drapery on obv.: perhaps variety (e) also exists: variety (d) is vouched for by a cast in B. M. A variety of rev., showing four citizens, is quoted in *R. It.* 1907, p. 169.

640. See note on No. 639.

641. Variety (c) or (d)?

642. This rev. is normal in GROUP E.

643. A curious coin.

No.	Or	Æ	Obverse	Reverse	Notes
			H A D R I A N V S A V G V S T V S		
644	S		» (d).	COS. III S. C. EXPED. AVG. Hadrian on horse prancing r. raising r. hand. S.	B.M. Cp. C. 591
645	S		» (d).	» (but Hadrian l.). S.	B.M. Cp. C. 590
646	S		» (d).	» (but Hadrian l., and with spear in l. hand). S.	Cp. C. 589
647	S		» (h).	COS. III. FORT. RED. S. C. Fortune seated l., holding rudder on globe and cornucopiae. C.	C. 727
648	S		» (a), (d).	LIBERALITAS AVG. IIII. Hadrian seated l. on platform, extending r. hand : in front of him, Liberalitas standing l., emptying cornucopiae : facing him, citizen standing r., holding out fold of toga. R.	C. 931, 932
649	S		» (d).	» (but the distribution is taking place to the r., and on the r. a citizen is departing, after having received his gift). R.	Cp. C. 933 (III on rev. in error).
650	S		» (d).	» NEP. RED. Neptune standing r., as on No. 632. C.	B.M. Cp. C. 981
651	S		» (d).	» Neptune standing r., as on No. 633. C.	B.M. Cp. C. 980
652	S		» (d).	» » Neptune standing l., as on No. 635. C.	C. 979
653	S		» (e).	ROMVLO CONDITORI. (no S. C.). Romulus, bare-headed, advancing r., holding spear and trophy. R.	Cast in B.M. (Gnecchi Coll. ?)
654	Dp		» (j).	COS. III. S. C. Aequitas standing l., holding scales and cornucopiae. C.	B.M. Cp. C. 386

644. C. 591 gives variety (c) of obv.

645. C. 590 gives variety (c) of obv.

646. Variety (c) or (d) ?

648. Variety (c) or (d) ?

652. Variety (c) or (d) ?

No.	Or	Æ	Obverse	Reverse	Notes
			HADRIANVS AVGVSTVS.	COS. III. S. C.	
655	Dp		» (j).	» Aequitas seated l., holding scales and cornucopiae.	B.M. Cp.C. 387
656	Dp		» (j).	» Fides standing r., holding corn-ears and basket of fruits.	B.M., Cp.C. 388, Pl. XV C. 309 (rev.).
657	Dp		» (i), (j).	» Salus seated l., resting l. arm on chair and with patera in r. hand feeding snake coiled round altar l.	C. 370 B.M.
658	Dp		» (i), (j).	» Pegasus running r.	S. Vierordt sale 1923, No. 1305 B.M. Cp.C. 436
659	Dp		» (j).	» Pegasus running l.	S. B.M. Cp.C. 437 Pl. XV 310
660	Dp		» (i).	» ANNONA AVG. Annona seated l., holding corn-ears (?): in front of her, child presenting cornucopiae: in background, vessel.	C. 175, 6
661	Dp		»	PONT. MAX. TR. POT. COS. III. (No S. C.). Bust of Sol, radiate, draped, r. R.	Castin B.M. (Gnecchi Coll. ?)
662	As		» (d).	COS. III. S. C. Janus standing to front, holding sceptre and resting l., hand on hip.	B.M. Cp.C. 281
663	As		» (d).	» (but r. hand on hip, sceptre in l. hand).	C. 282
664	As		» (e).	» Minerva advancing r., brandishing javelin and holding shield.	B.M. Cp.C. 298
665	As		» (e).	» Roma standing r., holding spear and cornucopiae.	B.M.

660. Or variety (j).

662. C. 281 gives variety (c) of obv.

663. Variety (c) or (d) of obv. (?).

664. C. 298 gives variety (c) of obv.

No.	Or	Æ	Obverse	Reverse	Notes
			HADRIANVS AVGVSTVS.	COS. III. S. C.	
666		As	» (e).	» Roma seated l. on cuirass, holding Victory and spear. C.	C. 346
667		As	» (c).	» Aequitas standing l., holding scales and cornucopiae. C.	C. 384
668		As	» (c), (d), (e).	» Fides standing r., holding corn-ears and basket of fruits. C.	C. 388 B.M.
669		As	» (c), (d).	» Salus standing r., feeding snake, held in her arms, out of patera in l. hand. C.	C. 369 B.M.
670		As	» (c).	» Goat r., suckling child. R ²	C. 426
671		As	» (e).	» Pegasus running r. S.	B.N.S. 1884 p. 134.
672		As	» (c).	» Club. S.	C. 444
673		As	» (c), (d), (e).	» Ship with rowers and pilot, r. S.	C. 446 B.M.
674		As	» (c).	» Ship with rowers and pilot, l. S.	C. 449
675		As	» (c), (d).	» ANNONA AVG. Annona seated l., as on No. 660. C.	C. 176 B.M.
676		As	» (c).	» (but Annona seated r., and no ship). C.	C. 177
677		As	» Bust, draped, head, bare l.	» FORT. RED. Fortuna seated l., holding rudder on globe and cornucopiae. S.	R. It., 1889 p. 449.
678		As	» (c).	» SALVS AVGVSTI. Salus standing l., feeding snake coiled round altar and holding sceptre. C.	C. 1357
679		As	» (c).	S. C. Salus standing r., feeding snake in her arms. C.	C. 1370
680	As*		» (e).	COS. III. S. C. Woman, towered, seated l., holding corn-ears and resting l. elbow on stork, perched on rock : in front, river-god swimming l. R ²	C. 401 Pl. XV 311 (rev. only).

667, 671, 2. Variety (c) or (d) ?

677. Obverse quite unusual in this group.

*Distinguished by yellow tone and smaller module from the ordinary As of copper.

No.	Or	Æ	Obverse	Reverse	Notes
			HADRIANVS AVGVSTVS.	COS. III. S. C.	
681	As		» » (e).	» Griffin running r.	S. C. 433
682	As		» » (e).	» Griffin running l.	S. C. 434
683	As		» » (e).	» Griffin seated l.	S. C. 435 Pl. XV 313 (rev. only).
684	As		» » (e).	» Lyre.	S. C. 442
685	Sem.	Quad*	» » (e).	» Roma seated l. on cuirass, holding Victory and spear : behind, shield.	C. 347
686			» » (e).	» Woman, towered, seated l. as on No. 680.	C. 402 R.
687			» » (i).	» Pegasus running r.	S. C. 436
688			» » (e).	» Lyre.	S. C. 443 Pl. XV 312
689			» » (c).	» Eagle r. between standards.	Vierordt Sale 1923 S. No. 1297

Group B. — APPENDIX *

A few curious coins may be noted together here :

690	S		HADRIANVS AVGVSTVS. Bust, draped, laureate, r.	EXERCITVS SYRIACVS S. C. Hadrian on horseback l. addressing three soldiers. R.	C. 585
691	S		» Bust, laureate, l.	FELICITAS AVG. S. C. Felicitas standing l., holding caduceus and cornucopiae : at her feet, a wheel.	C. 612 S.

* These small pieces vary in weight and metal, and it is difficult to distribute them among semisses and quadrantes. The little coins with rev. COS. III. Mount Argæus, and COS. III. head of Jupiter Ammon r., are of Eastern mintage. The coin described by C. 1368 with rev. S. C. Neptune and Minerva group, is apparently a medallion.

685. The B.M. has a specimen of this coin in a larger size, apparently a semis.

687. Is this a quadrans ? The radiate head on obv. suggests doubts.

690. Rev. of later group

691. 2. Rev. types of a later group.

No.	Or	Æ	Obverse	Reverse	Notes
			HADRIANVS AVGVSTVS.		
692	S		» Head, laureate, r.	S.C. Diana standing l. holding arrow and bow. S.	C.1367
693	S		» »	S.C. Roma seated l. on cuirass, holding Victory and parazonium (?) : behind, a shield. S.	C.1379
694	S		» Head, laureate (r. or l.?).	S.C. Hadrian galloping r. holding spear, preceded by a soldier on foot and followed by one on horseback. R ²	C.1387
695 (a)	S		» Head, bare, r.	S.C. Hadrian standing l., between two children, at entrance to temple, haranguing six citizens, etc. R ²	C.1388
(b)	S		» Head, laureate, r.	» R ²	C.1389
696	S		» Bust, laureate, r.	P.M. TR.P. COS.III. S.C. VIRT. AVG. Virtus standing l., r. foot on helmet, holding parazonium and spear. C.	C.1464
697	Dp		» Bust, radiate, r.	FORTVNAE REDVCA. S. C. Fortune seated l., holding rudder and cornucopiae. S.	C.781
698	As		» Bust, draped, laureate, r.	FORTVNAE REDVCI S. C. » S.	C.786
699	As		» Head, laureate (r. or l.).	PROVIDENTIA AVGVSTI COS.III. (no S.C.). Woman standing l., holding ploughshare and rake. R ²	C.1206
700		Quad. (?)	» Head, radiate, r.	COS.III. Modius and cornucopiae. S.	C.472

693 Unusual rev. in this group.

694. A medallion (?).

695 (a, b). The rev. resembles nos. 639 ff., but there is a suggestion of the medallion about these pieces.

696. Rev. of group A. This hybrid is quite common.

697. Curious rev., suggestive of a later group.

698. Rev. suggestive of later group.

699. Curious rev., without S.C.

700. For radiate head, cp. No. 687. Note absence of S.C. on rev.

Group C.

A.D. 132-134.

HADRIANVS AVGVSTVS on obv., COS.III P.P. on rev.

No.	Or	Æ	Obverse	Reverse	Notes
701	S		HADRIANVS AVGVSTVS. The following varieties of bust occur : (a) Bust, bare, r. (b) Bust, bare, with drapery on l. shoulder, r. (occasionally with aegis). (c) Bust, draped, head bare r. (sometimes with cuirass as well). (d) Bust laureate, r. (e) Bust, laureate, with drapery on l. shoulder, r. (f) Bust draped, laureate, r. (g) Bust, draped, cuirassed, laureate, r. (sometimes with cuirass only, sometimes with aegis on cuirass.). (h) Bust, bare, l. (i) Bust, bare, l., with drapery on l. shoulder. (j) Bust, draped, head bare l. (sometimes with cuirass as well). (k) Bust, laureate, l. (l) Bust, draped, laureate l. » (a), (c), (d), (f), (g), (j), (k), (l).	CLEMENTIA AVG. COS. III. P. P. S. C. Clementia standing l., holding patera and sceptre.	C. 511, 522 509, 224, 229, 227, 513, 231, Pl. XV 314

701 (c). Legend starts low l. as a rule, but occasionally high l. : cp. C. 509 ff.
 701 (g). C. 226 gives obv. laureate and cuirassed, without drapery.

No	Or	Æ	Obverse	Reverse	Notes
			HADRIANVS AV- GVSTVS.		
702	S		» (h), (j).	CLEMENTIA AVG. P. P. COS. III. S. C. As on No. 701.	C. 234 B. M. Cp. C. 235
703	S		» (c), (d), (f), (g), (k), (l).	FELICITATI AVG. COS. III. P. P. S. C. Ship moving r., with steersmen and rowers.	C. 690, 4 703, 687, 690, 7, 688, 695, 689, 698
704	S		» (f), (l).	» Ship moving r., with sail, steersman and rowers : standard and vexillum at stern, marine god blowing trumpet at prow.	B. M. R. N. 1912 p. 78
705	S		» (f), (j).	FELICITATI AVG. (on sail) COS. III. P. P. S. C. Ship moving r. with sail, steer- sman and rowers : standard and vexillum at stern, Neptune at prow.	C. 709, 710
706	S		» (a), (c), (d), (e), (f), (h), (j), (k), (l).	» Ship moving l. with steersmen and rowers.	C. 663, 671, 4, 680, 1, 2, 699, 657, 658, 668, 672, 3, 9, 700, 658, 664, 8, 684, 662, 701, 662, 5, 677, 686, 701, 661, 6, 670, 5, 685, 705.

702 (h). **COS. III** in ex.

702 (j). C. 235, quoting B. M. specimen, gives variety (k) of obv.

703. It is impossible to describe here all the varieties of rev. and their combinations with the varieties of obv. In the stern we see a curved acrostolium, sometimes two, three or four standards. The number of rowers varies — five, six, seven or more. At the prow is seen sometimes a projecting flagpole, sometimes a figure-head — Minerva fighting r. or marine deity blowing trumpet. **FELICITATI AVG.** is usually round edge, occasionally in field.

703 (j). C. 711 quotes a minor variant of this coin, with **AGVSTI** on rev.

706. It is impossible to describe here all the varieties of rev. and their combinations with the varieties of obv. In the stern, we see a curved acrostolium, sometimes two, three or four standards. The number of rowers varies, usually from five to nine. At the prow is seen sometimes a projecting flag-pole, sometimes a figure-head — Minerva fighting l., a marine-deity blowing trumpet, a Pegasus running, etc. Sometimes a "Κελευστής", standing at the prow, gives orders to the crew.

No.	Or	Æ	Obverse	Reverse	Notes
			HADRIANVS AVGVSTVS.		
707	S		" (a),(c),(d), (f), (j) or (l).	FORT. RED. COS. III. P. P. S. C. Fortune seated l., holding rudder on globe and cornucopiae.	C. 736, B.M. C. 735, 6, 738, R.N. C. 1912 p. 78
708	S		" (c),(f),(k).	INDVLGENTIA AVG. COS. III. P. P. S. C. Indulgentia seated l., extending r. hand and holding sceptre in l.	C. 848, 851 520
709	S		" (c), (f).	INDVLGENTIA AVG. P. P. COS. III. S. C. " "	C. 855 B.M.
710	S		" (a),(b),(c), (d), (f), (i), (j), (l).	IVSTITIA AVG. COS. III. P. P. S. C. Justitia seated l. holding patera and sceptre.	C. 885, B.M. C. 885, 889 B.M. C. 887, 891
711	S		" (e),(f),(g), (j), (l).	IVSTITIA AVG. P. P. COS. III S. C. " "	C. 895, 901 C. B.M., C. 899
712	S		" (d), (j).	LIBERALITAS AVG. COS. III. P. P. S. C. Liberalitas standing r., emptying a cornucopiae.	C. 922
713	S		" (d), (j).	LIBERALITAS AVG. P. P. COS. III. S. C. " "	C. 929, 928 C.
714	Du- pon dii* or As- ses		" (a),(b),(c), (d),(e), (f), (g),(j), (k), (l).	CLEMENTIA AVG. COS. III. P. P. S. C. Clementia standing l., holding patera and sceptre.	C. 512, B.M. C. 223, 516 225, 105 B.M., C. 230, 228, 514, 232, 519
715			" (h), (k).	CLEMENTIA AVG. P. P. COS. III. S. C. " "	C. 235 C.

* Hitherto in this reign the radiate head has been the characteristic of the dupondius : it now disappears and leaves us without any clear distinction between the dupondius and the as. The heavier coins of yellowish tone are dupondii, the lighter ones of reddish tone asses.

709. It is not stated whether head is bare or laureate.

712. In this variety, rev. legend starts high, instead of low, l.

715 (h, k). C. 235 quotes from B.M., but the coins are not there.

No.	Or	Æ	Obverse	Reverse	Notes
			HADRIANVS AV- GVSTVS.		
716	Dp. or As.		» (a), (d).	COS. III. P. P. S. C. Roma standing r., l. foot on helmet, holding spear and cornuco- piaae. C.	C. 481, 482
717			» (c), (f), (h), (j), (k), (l).	» Hadrian on horse pranc- ing r., holding spear in rest in r. hand. C.	C. 494, 495 496, B.M., C. 497, 498
718			» (c), (d), (j).	FELICITATI AVG. COS. III. P. P. S. C. Ship moving r., with steersman and row- ers. C.	C. 691, B.M. C. 693, 6
719			» (c), (d), (e), (f), (g), (i), (j), (k).	» Ship moving l., with steersman and rowers. C.	C. 660, 659, 667, 683 B.M., C. 608 702, 678, 673
720			» (f).	» Similar to No. 719, but with sail spread. R.	C. 704
721			» (d).	FELICITATI AVG. (on sail) COS. III. P. P. S. C. » R. (rev. only).	C. 706, 8 Pl. XV 315 R. (rev. only).
722			» (f), (k).	Similar to No. 720. R.	B.M., C. 707
723			» (a), (d), (f).	FORT. RED. COS. III. P. P. S. C. Fortuna seated l., holding rudder on globe and cornucopiae. C.	C. 737, 739
724			» (g).	FORTVNAE REDVCI COS. III. P. P. S. C. » (but no globe). C.	B.M.
725			» (a), (c), (f), (h).	INDVLGENTIA AVG. COS. III. P. P. S. C. In- dulgentia seated l., extending r. hand and holding sceptre. C.	C. 849, 852 847
726			» (c).	INDVLGENTIA AVG. P. P. COS. III. S. C. » C.	C. 856

718-722. For varieties of details of rev. cp. notes on the sestertii, Nos. 703, 706.

No.	Or	Æ	Obverse	Reverse	Notes
			HADRIANVS AVGVSTVS.		
727	Dp. or As.		» (a),(c),(d), (e), (f), (g), (j), (k), (l).	IVSTITIA AVG. COS. III. P.P.S.C. Justitia seated l., holding patera and sceptre.	C 886, 890 B.M., C. 521, 888, C. <i>R.It.</i> , 1893, p. 285, C. 892.
728			» (c), (h), (l).	IVSTITIA AVG. P.P. COS. III. S.C. » C.	C. 896, 898 900
729			» (c), (d), (f), (j).	LIBERALITAS AVG. COS. III. P.P.S.C. Liberalitas standing r., emptying cornu- copiae. C.	C. 924, 923 925
730			» (c), (f).	TRANQVILLITAS AVG. COS. III. P.P.S.C. Tran- quillitas standing l., holding sceptre and leaning on column. C.	C. 1442, 1441
731	As (?)		» (d).	COS. III. P.P. (S.C. ?) Crescent and seven stars. S.	C. 507
732		Quad.	» (a), (d), (f).	COS. III. P.P.S.C. Eagle standing on thunderbolt. head l. C.	C. 504, A.S. F.N. 1884 p. 250, C. 505
733		Quad.	» (f).	» (but head r.). S.	C. <i>R.It.</i> , 1914 p. 182
734		Quad.	» (d).	COS. III. P.P. (no S.C.) Caduceus. S.	C. 506
735		Quad.	» (d), (f).	COS. III. P.P.S.C. Table on which stand cup and urn. S.	C. 508 Pl. XVI 329 B.M.

Group 4. Appendix. P.P. only on rev.

736	S		HADRIANVS AVGVSTVS. Bust, draped, head bare, r.	S.P.Q.R. AN.F.F. HAD- RIANO AVG. P.P. in oak- wreath. R3	C. 1424

727. An example (with obv. c) in L.A. Lawrence coll., weight 270 gr. (17 gr. 5). Rev. legend occasionally starts high, instead of low, l.

734. Note absence of S.C. on rev. : mintage ?

HYBRIDS*. — Group C (rev.) & E (obv.).

No.	Or	Æ	Obverse	Reverse	Notes
737	S		HADRIANVS AVGVSTVS P.P. Bust, draped, head, bare, l.	IVSTITIA AVG. COS. III. P.P.S.C. Justitia seated l., holding patera and sceptre. S.	R. It., 1903 p. 370
738	As		» Bust, laureate, r.	CLEMENTIA AVG. COS. III P.P.S.C. Clementia standing l., holding patera and sceptre. S.	A. S. F. N. 1884, p. 250

Group D. HADRIANVS AVG. COS. III P.P. on obv.

A.D. 134-138.

			HADRIANVS AVG. COS. III. P.P. (a) Bust, bare, r. (b) Bust, bare, with drapery on l. shoulder, r. (c) Bust, draped, head bare, r. (d) Bust, laureate, r. (e) Bust, laureate, with drapery on l. shoulder, r. (f) Bust, laureate, draped, r. (g) Bust, bare, l. (h) Bust, draped, head bare, l. (i) Bust, laureate, l. (j) Bust, draped, head laureate, l.	

The numbers 1, 2, 3 denote early, middle and late busts; where evidence is unavailable a blank is left.

The series of 'Province', 'Adventus', 'Exercitus', and 'Restitutor' types are treated separately at the end.

* The B.M. has a cast of a sesterlius, in unusual style, with obv. HADRIANVS AVGVSTVS P.P., bust, laureate r., drapery on l. shoulder, rev. CONCORD. AVG. S.C. Concordia seated l., holding patera.

No.	Or	Æ	Obverse	Reverse	Notes
			HADRIANVS AVG. COS. III. P. P.		
739	S		" (a). —	ADLOCVTIO S. C. Hadrian standing r. on platform on l., haranguing three soldiers carrying standards. <i>R</i> ²	C. 1
740	S		" (c), (d), (f). 1.	ADVENTVS AVG. S. C. Roma standing r., holding spear, clasping r. hands with Hadrian, togate, standing l., holding roll. <i>C.</i>	C. 87, 85 B. M.
741	S		" (c), (f), (h), 1.	" (But Roma stands l. and Hadrian r.) <i>C.</i>	C. 81, 82 B. N. S. 1884 p. 134
742	S		" (f), 1.	ADVENTVS AVGVSTI S. C. As on No. 741. <i>S.</i>	C. 95
743	S		" (a), (d), 2, 3.	AEQVITAS AVG. S. C. Aequitas standing l., holding scales and rod. <i>C.</i>	C. 123, 125
744	S		" (d), (f). —	AETERNITAS AVG. S. C. Aeternitas standing front, head l., holding heads of Sun and Moon. <i>S.</i>	C. 132, 133
745	S		" (f), (j). —	CLEMENTIA AVG. S. C. Clementia standing l. holding patera and sceptre. <i>S.</i>	C. 215, Hartwig Sale, Rome, 1910, No. 1368
746	S		" (c), (d), (f), (h), 1.	DISCIPLINA AVG. S. C.* Hadrian, holding roll, advancing r., followed by officer and three soldiers, carrying standards. <i>R.</i>	C. 541, 543 542, Cast in B. M.
747	S		" (c), (f), (h), 1.	DISCIPLINA AVG. S. C. (but four soldiers). <i>R.</i>	C. 544, 545 R. 546

* The variant spelling **DISCIPVLINA** is occasionally found, e.g. with 746 (c) and (f) (C. 548, 7).

The B. M. has a variant of the temple reverse (see No. 784) with rev. **EX. S. C. S. C.** (obv. d. 2, 3), but it is possible that the **S. P. Q. R.** above has been obliterated.

741 (h). **S. C.** on rev. (?).

742. C. 95, quoting from B. M., gives obv. c. in error.

744 (f). C. 215 describes the obv. as cuirassed: but the cuirass is certainly quite exceptional in this group.

No.	Or	Æ	Obverse	Reverse	Notes
			HADRIANVS AVG. COS. III. P. P.		
748	S		» (c), (f), 1, 2.	FELICITAS AVG. S. C. Felicitas standing l., holding caduceus and cornucopiae. C.	C. 605, 607
749	S		» (a), (d), (e), (f). 1, 2.	» (but wheel at feet of Fe- licitas l.). C.	C. 611, 609 610, B.M.
750	S		» (a), (d), (e), (f). 2.	» Felicitas standing l., hold- ing branch and long caduceus. C.	C. 616, 618 620, B.M.
751	S		» (c), 2.	» Felicitas standing l., hold- ing branch and cornucopiae. C.	C. 622
752	S		» (d). —	» Felicitas standing l., hold- ing branch and sceptre. C.	C. 623
753	S		» (a), (f). —	» Felicitas seated l., hold- ing cornucopiae and caduceus. C.	C. 627, 626
754	S		» (c), (f), 1.	FELICITAS AVG. S. C. Hadrian standing r., holding roll, clasping r. hands with Felicitas, standing l., holding caduceus. S.	C. 633, 636
755	S		» (f), 1.	FELICITAS AVGVSTI S. C. » S.	C. 643
756	S		» (f). —	FELICITAS P. R. S. C. Felicitas standing l., holding branch and cornucopiae. C.	C. 646
757	S		» (f). —	» Felicitas standing r., hold- ing caduceus and cornucopiae. C.	C. 644
758	S		» (a), (d), (f), 2.	FIDES PVBLICA S. C. Fides standing r., holding corn- ears and basket of fruits. C.	C. 719, 720 722
759	S		» (d), (e), (f), 1, 2.	FORTVNA AVG. S. C. Fortuna standing l., holding rudder on globe and cornuco- pia. C.	B.M., C. 763
760	S		» (c), (d), (f), 1.	» Fortuna standing l., hold- ing patera and cornucopiae. C.	C. 770, 772 B.M.

759 (d) & (f). Also without globe on rev. : obv. laureate, draped, cuirassed,
C. 767.

No.	Or	Æ	Obverse	Reverse	Notes
			HADRIANVS AVG. COS. III. P. P.		
761	S		» (c), (f), 1.	FORTVNAE REDVCI S. C. Hadrian standing r., holding roll, clasping r. hands with Fortune, standing l., holding cornucopiae and resting on rudder on globe. S.	C. 790, 793
762	S		» (c), 1.	» Hadrian standing r., holding roll, clasping r. hands with Fortuna, seated l., holding cornucopiae. S.	C. 795
763	S		» (d), 2.	IOVI CVSTODI S. C. Jupiter seated l., holding thunderbolt and sceptre. R.	C. 861
764	S		» (a), (d), (e), 3.	IVSTITIA AVG. S. C. Justice seated l., holding palm and sceptre. C.	C. 879, 880 B. M.
765	S		» (c), (f), 1.	LIBERALITAS AVG. VI. S. C. Liberalitas standing l., holding tessera and cornucopiae. C.	C. 936, 941
766	S		» (d), 2.	LIBERALITAS AVG. VII. S. C. Hadrian seated l. on platform : in front of him, Liberalitas standing l., emptying cornucopiae : below, citizen standing r., holding out fold of toga to receive gift. R.	C. 945
767	S		» (a), (d), (f), 2.	MONETA AVG. S. C. Moneta standing l., holding scales and cornucopiae. C.	C. 968, 969 970
768	S		» (d), 2.	MONETA AVGVSTI S. C. » C.	C. 978.
769	S		» (c), (f), 1.	PAX AVG. S. C. Pax standing l., holding branch and cornucopiae. C.	C. 1016 R. It., 1914 p. 182

761 (c). The globe on rev. is not always plain. Occasionally Fortuna does not rest on rudder.

768. C. gives no authority for this variety of rev.

No.	Or	Æ	Obverse	Reverse	Notes
			HADRIANVS AVG. COS. III. P. P.		
770	S		» (a), (d), 2, 3.	PAX AVG. S. C. Pax seated l., holding branch and sceptre. C.	B. M. C. 1017
771	S		» (a), (c), (d), (e), (f), 2.	PIETAS AVG. Pietas stand- ing l., praying with hands upraised, at lighted altar l. ; on r., stork. C.	C. 1034, 1036, 1035 B. M.
772	S		» (d), 2, 3.	PROVIDENTIA AVG. S. C. Providentia standing l., holding wand over globe and sceptre. C.	C. 1205
773	S		» (d), (e), 2.	ROMA S. C. Roma helmet- ed, standing l., holding palla- dium and spear. C.	C. 1256, B. M.
774	S		» (f). —	ROMA AETERNA S. C. Roma seated l., on curule chair, holding Victory carrying trophy and spear. C.	C. 1301
775	S		» (c), 2.	» (but Roma seated r.). S.	C. 1302
776	S		» (f), 2.	ROMVLO CONDITORI S. C. Romulus, bare-headed, advancing r., carrying spear and trophy. R ²	C. 1320
777	S		» (a), (b), (d), (e), 2.	S. C. Diana standing l., hold- ing arrow and bow. C.	C. 1362, 1364, B. M.
778	S		» (a). —	» Minerva, helmeted, r. carrying spear and trophy. S.	A. S. F. N. 1884 p. 252
779	S		» (a), (d), 2.	» Nemesis, winged, advanc- ing r., holding out fold of dress in apotropaic gesture and holding branch. S.	C. 1372, 1374
780	S		» (j). —	» Aequitas standing l., hold- ing scales and cornucopiae. C.	C. 1375
781	S		» (a), (f). —	» River-god (Nilus) reclin- ing r., leaning on sphinx, holding reed and cornucopiae on which child climbs : ano- ther child holds a snake, a third sits on a hippopotamus : behind, Egyptian standing amid reeds : below, crocodile. R.	C. 1377, 1378

No.	Or	Æ	Obverse	Reverse	Notes
			HADRIANVS AVG. COS. III. P. P.		
782	S		" (a), (d), (e), (f), (h), (i), 1, 2.	S. C. Hadrian, bare-headed, standing r., r. foot on croco- dile, holding spear and para- zonium.	C. 1380, R. N. 1912 p. 80, Cast in B. M., C. 1384, 1381, 1382
783	S		" (d), (e), 2, 3.	S. P. Q. R. S. C. Front view of temple, showing ten col- umns, on podium of five steps.	C. 1420-2, Cast in B. M. Pl. XV 318 R ² (rev. only).
784	S		" (g), 2, 3.	S. P. Q. R. EX. S. C. " (statues at bases of four of the columns : in the pediment, Jupiter, Juno and Minerva (?); at each angle a Victory : on roof, a quadriga : r. and l. of temple, a column surmounted by a statue).	C. 1423 R ²
785	S		" (a), (d), (e), 1, 2.	SALVS AVG. S. C. Salus standing r., feeding out of pa- tera in l. hand snake coiled round altar.	C. 1339 1337, B. M. C.
786	S		" (a), (d), 2, 3.	" Salus standing l., feeding out of patera snake coiled round altar and holding sceptre.	C. 1332, 1333 C.
787	S		" (d), 2, 3.	" " (but Salus holds rud- der on globe).	C. 1340 C.
788	S		" (d), (e), 3.	" Salus seated l., feeding out of patera in r. hand snake coiled round altar and resting l. arm on chair.	C. 1346, B. M. C.
789	S		" (d), 2, 3.	" Salus seated l., feeding out of patera in r. hand snake coiled round altar and holding rudder on globe.	C. 1345 C.

783 (e). Several minor varieties of obv. occur, e.g. with three or five steps, varieties of ornamentation, etc. A variety, with obv. d and **S. C.** only on rev. was in the Weber Sale, No. 162 (Sotheby 1893).

784. Variant with drapery on l. shoulder, cast in B. M.

788 (d). C. 1343 quotes with obv. c. a variety of rev. omitting the snake. A specimen in Madrid has rev. **SALVS AVGVSTI S. C.**, obverse f.; see note above.

No.	Or	Æ	Obverse	Reverse	Notes
			HADRIANVS AVG. COS. III. P.P.		
790	S		» (c), (d), (f), 2, 3.	SPES P.R.S.C. Spes advancing l., holding flower and raising skirt. C.	C. 1419, 1415, B.M.
791	S		» (c),(d),(f), 1.	TELLVS STABIL. S.C. Tellus reclining l., resting r. hand on globe and leaning l. arm on basket : vine-branch in l. hand. S.	B.M. C. 1432
792	S		» (c), 1.	VOTA PVBL. S.C. Hadrian standing l., sacrificing with patera over tripod : in front of him, attendant standing r.; on l., victimarius about to strike bull : in background, two flute-players r. R ^a	B.M.
793	Dp. or As*		» (a), (c), (d), (t), 1.	ADVENTVS AVG. S.C. Roma standing r. greeting Hadrian l., as on No. 740. C.	C. 89, 88, 86, 90
794			» (c), (d), (e), 1.	ADVENTVS AVG. S.C. Roma standing l. greeting Hadrian r., as on No. 741. C.	C. 83, B.M.
795			» (a),(d),(e), 2, 3.	AEQUITAS AVG. S.C. Aequitas standing l., holding scales and rod. C.	C. 124, 126 B.M.
796			» (a),(b),(d), 2.	ANNOA AVG. S.C. Annona standing l., holding corn-ears in r. hand over modius and corn-ears, l., and rudder in l. hand, resting on ship, r. C.	C. 166, B.M. (cp. C. 169), C. 167, 8
797			» (d), 2.	» Annona standing l., holding corn-ears and rudder : ship, l. C.	C. 165
798			» (d),(e),(f), 2.	» Modius with corn-ears and poppy. C.	C. 174 B.M.

792. C. 1479 quotes from Vaillant a very imperfect description of this coin. The B.M. specimen is very poor, but apparently genuine : it is confirmed and completed by a specimen in the E. Gneecchi coll., *R. It.* 1892, p. 19.

No.	Or	Æ	Obverse	Reverse	Notes
			HADRIANVS AVG. COS. III. P. P.		
799	Dp. or As.		" (d). —	CONCORDIA AVG. S. C. Concordia standing l., leaning on column, holding patera and cornucopiae. C.	C. 267
800			" (f), 1.	DISCIPLINA AVG. S. C. Hadrian advancing r., follow- ed by four soldiers. R.	C. 549
801			" (a), (c), (f). —	FELICITAS AVG. S. C. Felicitas standing l., holding caduceus and cornucopiae. C.	C. 604, 606 608
802			" (h). —	" (but wheel at feet of Felicitas). C.	C. 613
803			" (a), (c), (d), 2.	" Felicitas standing l., holding branch and long caduceus. C.	C. 617, 621 619
804			" (d), 2.	" Felicitas standing l., holding branch and cornuco- pia. C.	B. M.
805			" (a), (c), (d), (f), (g), (i), 1.	" Hadrian standing r., holding roll, clasping r. hands with Felicitas, standing l. C.	C. 629, 634 631, 637, 638, 639.
806			" (a). —	FELICITAS P. R. S. C. Felicitas standing r., holding caduceus and cornucopiae. C.	C. 645
807			" (h). —	" Felicitas standing l. holding caduceus and cornu- copiae. S.	B. N. S. 1884 p. 135
808			" (f). —	" Felicitas standing l., holding branch and cornuco- pia. C.	C. 647
809			" (a), (d), 2.	FIDES PVBLICA S. C. Fides standing r., holding corn-ears and basket of fruits. C.	R. It., 1896 p. 170, C. 721
810			" (d), (e), 2.	FORTVNA AVG. S. C. Fortuna standing l., holding rudder on globe and cornuco- pia. C.	C. 764, B. M.
811			" (d), 2.	" (but without globe). C.	C. 766.

No.	Or.	Æ	Obverse	Reverse	Notes
			HADRIANVS AVG. COS. III. P. P.		
812	Dp. or As.		» (a), (c), (d), (t), 1.	» Fortuna standing l., holding patera and cornu- cipae. C.	C. 774, 771, 776, 773. Pl. XV, 319 (rev. only).
813			» (c), (d), (f), 1.	FORTVNAE REDUCI S. C. C. Hadrian standing r., hold- ing roll, clasping r. hands with Fortune, standing l., holding cornucipae and resting on rudder set on globe. C.	C. 791, 792, 794.
814			» (a), 1. 1.	» (but Hadrian holds globe). C.	Vierordt Sale 1923, No. 1327.
815			» (d), 2.	IOVI CVSTODI S. C. Jupiter seated l., holding thunderbolt and sceptre. R.	R. II. 1911, p. 155.
816			» (d), 3.	IUSTITIA AVG. S. C. Iustitia seated l., holding patera and sceptre. C.	C. 881.
817			» (a), (d), 1.	LIBERALITAS AVG. VI. Liberalitas standing l., holding tessera and cornucipae. C.	C. 937, 940.
818			» (d), 2, 3.	LIBERTAS PVBLICA S. C. C. Libertas standing l. hold- ing pileus and sceptre. C.	B.M.
819			» (d), 2, 3.	» (but branch instead of sceptre). C.	C. 947.
820			» (d), 2.	MONETA AVG. S. C. Moneta standing l., holding scales and cornucipae. C.	B.M.
821			» (a), (d). —	PAX AVG. S. C. Pax seated l., holding branch and sceptre. C.	C. 10 1020

813 (t). A variety of rev. with legend **FORT-REDVCI S. C.**, is quoted,
B. N. S., 1884, p. 135.

820. C. 971 quotes obv. radiate, r., without giving authority.

821. C. 1019 quotes obv. radiate, r., without giving authority.

No.	Or.	Æ	Obverse	Reverse	Notes
			HADRIANVS AVG. COS. III. P.P.		
822	Dp. or As.		" (c), (d), 2.	PIETAS AVG. S.C. Pietas standing facing, praying with hands up-raised: l., altar, r. stork. C.	B.M., C. 1033
823			" (d), 2, 3.	PROVIDENTIA AVG. S.C. Providentia standing l. leaning on column, pointing with wand at globe and holding sceptre. C.	C. 1203
824			" (a), (d), 2.	ROMA S.C. Roma standing l., holding palladium and spear. C.	C. 1298, 1297
825			" (a), (d), (f), 2.	S.C. Diana standing l., holding arrow and bow. C.	C. 1363, 1365, 1366
826			" (d). —	" Isis, with lotus-flower on head, seated on dog, holding sistrum and spear. R ³	C. 1369
827			" (a), (d), 2.	" Minerva standing r., brandishing javelin and holding shield. C.	C. 1360, 1359, 1361
828			" (d), (f), 2.	" Nemesis winged, advancing r., as on No. 779. C.	C. 1373, B.M.
829			" (f), 1.	" Dacia seated l. on rock, holding standard and sickle. S.	C. 1391
830			" (d), (e), (f), 2.	" Hadrian standing r., l. foot on crocodile, holding spear and parazonium. S.	C. 1383, B.M., 1385.
831			" (d), (e), 2.	S.C. in wreath. C.	C. 1394, B.M.
832			" (d). —	SALVS AVG. S.C. Salus standing r., feeding snake coiled round altar. C.	C. 1338
833			" (a), (d), 3.	" Salus seated l., feeding snake coiled round altar and resting l. arm on chair. C.	C. 1348, 1347
834			" (a), (d), (f), 2, 3.	SPES P.R. S.C. Spes advancing l., holding flower and raising skirt. C.	C. 1418, 1416, 1417

833 (a). C. 1344 quotes with obv. f. a variety of rev. omitting the snake.

No.	Or.	Æ	Obverse	Reverse	Notes
			HADRIANVS AVG·COS·III. P·P.		
835	Dp. or As.		» (c),(d),(f), 1.	TELLVS STABIL·S·C. Tellus reclining l., resting r. hand on globe, etc. as on No. 791. S.	C. 1434, 1433, B.M.
836		Quad.	» (d). —	S·C. Eagle standing r., head l., between peacock, with tail spread, and owl, standing l. on helmet. R.	C. 1392

HYBRID.

Obv. of HADRIAN, rev. of AELIVS CAESAR.

837			HADRIANVS AVG·COS·III. P·P. Head, laureate, r.	CONCORDIA TR·POT· COS·II S·C. Concordia seated l., holding patera and resting l. elbow on cornucopiae. S.	C. 266

PROVINCES, etc.

AEGYPTOS.

			HADRIANVS AVG·COS·III. P·P. Varieties of bust (a) to (j), as above. Obverse portraits all in style		
838	S		» (c),(e),(f), (h), (j).	AEGYPTOS S·C. Egypt reclining l., holding sistrum, resting l. elbow on basket of fruit or corn: in front, ibis on a column. S.	C. 110, B.M., C. 112, 116, 118

838 (e). The B.M. has a specimen in strange style, with obv. legend
HADRIANVS OPT·AVGVSTVS (cp. C. 115).
 838 (j). C. 119 quotes variety of rev. without the ibis.

No.	Or.	Æ	Obverse	Reverse	Notes
			HADRIANVS AVG. COS. III. P.P.		
839	Dp. or As.		» (c),(d),(f), (g), (h).	AEGYPTOS S.C. Egypt reclining l. holding sistrum, resting l. elbow on basket of fruit or corn: in front, ibis on a column. S.	B.M., C. 114, 111, 113, 117

AFRICA.

840	S		» (c),(f),(h).	AFRICA S.C. Africa, wear- ing elephant-trunk on head, reclining l., holding scorpion and cornucopiae and resting l. elbow on rock (?): in front, basket of corn. S.	C. 142, 144, <i>R.It.</i> 1907, p. 169
841	Dp. or As.		» (c), (d), (e), (f), (j).	» S.	C. 143, 146, B.M., C. 145, 147
842	S		» (f).	» : (but Africa holds corn- ears and cornucopiae: no basket): S.	C. 148

ALEXANDRIA.

843	S		» (c),(f),(h).	ALEXANDRIA S.C. Alexandria reclining l., hold- ing corn-ears and vine-branch and resting l. arm on basket of corn: in front of her, corn- ears growing. S.	C. 157, 158, 159
844	Dp. or As.		» (c),(f),(g).	» S.	C. 161, 160

844 (c), (f). In these varieties, Alexandria appears normally to hold a poppy as well as corn-ears in her r. hand.

No.	Or.	Æ	Obverse	Reverse	Notes
BRITANNIA.					
			HADRIANVS AVG. COS. III. P. P.		
845	S		" (d).	BRITANNIA S. C. Britain seated front, resting head on r. arm and holding spear: in front of her, pile of stones, on which her r. foot is set: on r., large round shield. <i>R</i> ³	C. 194, Pl. XV, 320 (rev. only)
846	Dp. or As.		" (c), (f).	"	<i>R</i> ² C. 196, 195
CAPPADOCIA.					
847	S		" (a), (c), (f), (h), (j).	CAPPADOCIA S. C. Cappadocia, towered, wearing tunic and cloak with tassels, standing l., holding a miniature of Mt. Argæus and a standard. <i>S</i> .	C. 200, 204, 206, 208, 210
848	Dp. or As.		" (a), (c), (d), (f), (h), (j).	"	<i>S</i> . C. 201, 204, 202, 203, 207, 209, 211, Pl. XVI, 324, (rev. only)
DACIA*.					
849	S		" (c), (d), (e), (f), (j).	DACIA S. C. Dacia seated l. on rock, holding vexillum and curved sword; r. foot rests on globe (?) <i>S</i> .	B. M., C. 526, 528, 530, Pl. XV, 321, (rev. only)
580	Dp. or As.		" (a), (c), (d), (f), (h), (i), (j).	"	<i>S</i> . C. 531, B. M. C. 527, 532, 529, B. M. C. 533, 530

* See also No. 829.

846 (c). Variety with rev. **BRITANNIA S. C.**, C. 198: the same reading, with obv. a, is quoted by C. 199: Britannia is there described as standing and that is certainly a conceivable description of the type: it is probably not a variety. Another variety with oval shield under l. arm on rev., A. S. F. N., 1884, p. 250.

849. The object held in Dacia's l. hand is not exactly a sickle: it is probably a curved sword.

850. Variety of rev., aquila for vexillum, quoted in *R. It.*, 1907, p. 169.

No.	Or.	Æ	Obverse	Reverse	Notes
—	—	—	—	—	—

HISPANIA.

			HADRIANVS AVG. COS. III. P. P.		
851	S		» (c), (f), (h).	HISPANIA S. C. Hispania reclining l., holding branch and resting l. elbow on rock: a rabbit l. or r.	C. 826, 832, 840, 829 S.
852	Dp. or As.		» (a), (c), (d), (f), (g).	»	S. C. 823, 827, 842, 831, 838, 833, 841, Vierrordt Sale 1923, No. 1332

IVDAEA.

853	S		» (a), (d).	IVDAEA S. C. Hadrian standing r., raising r. hand: facing him on r. stands Judaea l., sacrificing with patera over altar, by which is a victim: in centre stand two children l., holding patera and greeting Hadrian: a third child stands beside Judaea. R.	C. 872, R. It., 1906, p. 141, Pl. XVI, 322, (rev. only)

MAVRETANIA.

854	S		» (a), (c), (f), (j).	MAVRETANIA S. C. Mauretania, in short tunic, advancing r., head turned back l., leading a horse r. by the reins and holding two javelins. S.	C. 955, B.M., C. 956, R. It., 1903, p. 371
855	S		» (f).	» (but Mauretania leads the horse l.).	C. 954, Pl. XVI, 323, (rev.)
856	S		» (d), (f).	» (but Mauretania stands r. and holds by the rein horse advancing l.).	C. 952, 3, B.M.

No.	Or	Æ	Obverse	Reverse	Notes
			HADRIANVS AVG. COS. III. P. P.		
857	Dp. or As		» (c).	MAVRETANIA S. C. As on No. 856. S.	C. 953
858	S		» (d), (f), (c), (j).	» Mauretania standing r. in front of horse r., which he holds by bridle in l. hand: two javelins in his r. hand. S.	C. 961, 959 B.M., Vier- ordt Sale 1923 n. 1345
859	S		» (f).	» Mauretania standing l., in front of horse l., which he holds by bridle in r. hand: two javelins in l. hand. S.	C. 957
860	Dp. or As		» (c), (f).	» S.	C. 960, 958

NILVS*.

861	S		» (a), (c), (f).	NILVS S. C. Nilus reclining r., holding reed and cornuco- piae, leaning on rock; in front hippopotamus among reeds, below, crocodile. S.	C. 992, 993 994
862	Dp. or As		» (a), (c), (f).	» S.	C. 996, 995 B.M.
863	S		» (c), (f).	» Nilus r. as on No. 621, but two children are climbing on his cornucopiae. S.	C. 997, 998
864	Dp. or As		» (c).	» (but Nilus leans on sphinx and a child is behind him). S.	C. 1002

* See also No. 781.

857 a. Variety of rev., eagle-tipped sceptre for vexillum, quoted in *R. It.*, 1896,
p. 170.

862 (a). No reeds on rev.

No.	Or	Æ	Obverse	Reverse	Notes
			HADRIANVS AVG. COS. III. P. P.		
865	S		» (f), (g).	NILVS S. C. Nilus r. as on No. 621, but leaning on sphinx, and child is seated on hippopotamus. S.	C. 999, 1000
866	S		» (f).	» Nilus r. as on No. 861, but leaning on sphinx: one child stands behind him, one is playing in centre, one is seated r. on hippopotamus. S.	B. M.
867	S		» (f).	» Similar to No. 866, but one child on cornucopiae, one in centre, one on hippopotamus. S.	C. 1001
868	Dp. or A s.		» (c), (f).	» Nilus reclining l., leaning on sphinx, holding cornucopiae and reed: in front, a hippopotamus, below a crocodile. S.	C. 985, 984
869			» (f).	» As on No. 868 (but Nilus leans on a rock.) S.	C. 988
870	S		» (h).	» As on No. 868, but one child stands behind, one rides on the cornucopiae, one sits on the hippopotamus. S.	C. 986

SICILIA.

871	S		» (a).	SICILIA [S. C. ?] Triskelis with Medusa-head facing as centre: below, Scylla: to l two or three figures, on r. pharos of Messina. R.	C. 1407

871. This coin needs confirmation from a better preserved specimen than that in Paris.

'ADVENTVS' types.

No.	Or	Æ	Obverse	Reverse	Notes
			H A D R I A N V S A V G . C O S . I I I . P . P . Varieties of bust (a) to (j) as above. Obverse por- traits all in style 1.	The main reverse type shows Hadrian on l., togate, stand- ing r., raising r. hand and holding roll in l., and facing him on r., standing l., a drap- ed figure, sacrificing out of patera in r. hand over an altar in the centre: varieties occur in the dress of the woman, in her attribute held in l. hand and in adjuncts in field.	

AFRICA.

872	S		» (c), (f), (h). (j. — H A D R I A - N V S A V G V S - T V S).	ADVENTVI AVG . AFRI- CAE S . C . Main type : Africa wears elephant-trunk head-dress and holds corn- ears and drapery caught up in l. hand : victim by altar. R.	B.M. C. 10, 11, 13
873	Dp. or As.		» (c).	» » As on No. 872, but Africa holds no palm. R.	S. C. 12 C. 14
874	S		» (h).		
875	S		» (f).	» Main type : Africa wears elephant-trunk head-dress : she holds standard in l. hand : victim by altar. R.	C. 15

ALEXANDRIA.

876	S		» (d)	ADVENTVI AVG . ALEX- ANDRIAE S . C . Main type : Alexandria holds a purse (?) in l. hand. R ^a .	C. 17

872. Sometimes no corn-ears on rev.

872 (j). Unusual style : mint ?

876. Obv. legend incomplete after **AVG**, but probably the normal.

No.	Or	Æ	Obverse	Reverse	Notes
			HADRIANVS AVG. COS. III. P. P.		
877	S		» (f)	ADVENTVI AVG. ALEX- ANDRIAE S. C. Serapis, with modius on head, and Isis, with lotus on head, and holding sistrum, standing r. and offering hands to Hadrian and Sabina standing l. R ² .	C. 19

ARABIA.

878	S		» (a) (f) (j)	ADVENTVI AVG. ARA- BIAE S. C. Main type : Arabia holds bundle of canes (?) in l. hand : by altar, victim. R.	C. 22, 20, 21
879	Dp. or As.		» (d)	»	R. C. 23

ASIA.

880	S		» (c) (f)	ADVENTVI AVG. ASIAE S. C. Main type : Asia is towered and holds sceptre in l. hand : by altar, victim. R.	C. 24, 25

BITHYNIA.

881	S		» (c) (f)	ADVENTVI AVG. BITHY- NIAE S. C. Main type : Bithynia is towered and holds rudder upwards in l. hand ; by altar, victim. R.	C. 27, 26

878 (a). The object held by Arabia in l. hand is certainly not a reed (see below).

880 (c). Bust cuirassed, not draped, according to C.

No.	Or	Æ	Obverse	Reverse	Notes

BRITAIN.

			HADRIANVS AVG. COS. III. P. P.		
882	S		» (f)	ADVENTVI AVG. BRI- TANNIAE S. C. Main type: no details available. R.	C. 28

CILICIA.

883	S		» (c) (f)	ADVENTVI AVG. CILI- CIAE S. C. Main type : Cilicia wears helmet and holds standard in l. hand. R.	C. 30, 29

GAUL.

884	S		» (c) (f) (h)	ADVENTVI AVG. GAL- LIAE S. C. Main type : Gaul has l. hand at side : by altar, a victim. S.	C. 31, 32, 34
885	Dp. or As.		» (d) (f)	» S.	C. 35, 33

HISPANIA.

886	S		» (c) (f) (h)	ADVENTVI AVG. HISPAN- IAE S. C. Main type : Hispania holds branch in l. hand : by altar a victim. S.	C. 37, 40, 39
887	Dp		» (c) (d)	» S.	C. 38, 41

No.	Or	Æ	Obverse	Reverse	Notes

ITALIA.

			HADRIANVS AVG. COS. III. P. P.		
888	S		" (c) (f) (j)	ADVENTVI AVG. ITA- LIAE S. C. Main type : Italy holds cornucopiae in l. hand : by altar, a victim. S.	C. 48, 46 A. S. F. N. 1884 p. 249
889	Dp. or As.		" (c) (f) (g)	"	S. C. 49, 47, 50

IVDAEA.

890	S		" (c) (f)	ADVENTVI AVG. IV- DAEAE S. C. Main type : Judaea holds cup(?) in l. hand : by altar, victim : two boys standing l., holding palm, one behind, one in front of Ju- daea. R.	C. 54, 55 Pl. XVI 325 (rev.).
891	Dp. or As.		" (a)	"	R. C. 56
892			" (c)	" (but without victim). R.	C. 58, 57
893	S		" (c) (f)	" As on No. 890, but a third child in front of Ju- daea. R.	B. M., C. 56
894			" (c) (f)	" As on No. 890, but the children stand on either side of altar. R.	C. 53, 52

MACEDONIA.

895			" (c) (f)	ADVENTVI AVG. MACE- DONIAE S. C. Main type : Macedon wears causia and short tunic and holds whip in l. hand. R.	C. 59, 61

No.	Or	Æ	Obverse	Reverse	Notes
			HADRIANVS AVG·COS·III. P·P.		
896	Dp. or As.		» (c) (g)	ADVENTVI AVG·MACE- DONIAE S·C. Main type : Macedon wears causia and short tunic and holds whip in l. hand. R.	C. 60, 62

MAVRETANIA.

897	S		» (a) (c) (d) (f)	ADVENTVI AVG·MAVRE- TANIAE S·C. Main type : Mauretania wears short tunic and holds vexillum in l. hand : by altar, a victim. R.	C. 63, B.M., 64 B.M.
898	Dp. or As.		» (i)	» S.	C. 65
899	S		» (f) (h)	» As on No. 897, but Mauretania wears elephant- skin head-dress. R.	C. 67, 66
900	Dp. or As.		» (c) (f)	» S.	C. 69, 68
901	S		» (f)	» As on No. 897, but Mauretania holds corn-ears in l. hand. R.	C. 70
902	Dp. or As.		» (f)	» S.	C. 71

MOESIA.

903	S		» (f)	ADVENTVI AVG·MOE- SIAE S·C. Main type : Moesia wears short tunic and holds bow (?) and quiverful of arrows in l. hand : by al- tar, a victim. R.	C. 72

902. The corn-ears are not clear on the B.M. specimen.

No.	Or	Æ	Obverse	Reverse	Notes

NORICVM.

			HADRIANVS AVG. COS. III. P. P.		
904	S		» (f)	ADVENTVI AVG. NORICI S. C. Main type : Noricum wears helmet and holds stan- dard in l. hand : by altar, a victim. R.	C. 73

PARTHIA *.

PHRYGIA.

905	S		» (f)	ADVENTVI AVG. PHRY- GIAE S. C. Main type : Phrygia wears Phrygian cap and holds sickle(?) in l. hand : by altar, a victim. R.	C. 74

SICILY.

906	S		» (c) (f)	ADVENTVI AVG. SICI- LIAE S. C. Main type : Si- cily wears triquetra on head and holds corn-ears in l. hand : by altar, a victim. R.	C. 76, 75

THRACIA.

907	S		» (f) (h)	ADVENTVI AVG. THRA- CIAE S. C. Main type : Thrace wears short tunic, l. arm by side : by altar, a victim. R.	C. 77, 78

* The B.M. has a note of an ADVENTVI AVG. PARTHIAE S. C. coin,
but no record of its present whereabouts.

'EXERCITVS' types.

COHORTES PRAETORIAE.

No.	Or	Æ	Obverse	Reverse	Notes
			HADRIANVS AVG. COS. III. P. P. Varieties of bust (a) to (j). Ob- verse portraits all in style.		
908	S		» (c)	COH. PRAETOR. S. C. Hadrian standing r., on plat- form on l., haranguing three soldiers and an officer : the officer looks r. and holds shield and sword, two of the soldiers hold shields and stan- dards. <i>R</i> ².	C. 236
909	Dp. or A.		» (f)	COH. PRAETOR. [S. C. ?] As above, but the 'praefec- tus praetorio' is with Hadrian and all three soldiers hold shields and standards. <i>R</i> ².	C. 237
910	Dp. or As.		» (f)	COH. PRAETOR. S. C. As above, but the 'praefectus praetorio' is with Hadrian and there are four soldiers, all holding shields and standards. <i>R</i> ².	C. 238
911	S		» (d)	COHORT. PRAETOR. S. C. Hadrian standing l. on platform on r., accompanied by 'praefectus praetorio', ha- ranguing three soldiers and an officer : the first soldier holds a shield and vexillum, the second a standard, the third a horse by the bridle. <i>R</i> ².	C. 239

911. The description is taken from *R. It.*, 1904, p. 11, apparently describing a better specimen than that used by C.

EXERCITVS BRITANNICVS.

No.	Or	Æ	Obverse	Reverse	Notes
			H A D R I A N V S A V G . C O S . I I I . P . P .		
912	S		» (Bust cuirassed, head bare, r.).	EXER. BRITANNICVS. [S.C.]. Hadrian on horseback r., r. hand raised, addressing five soldiers, the first holding vexillum, the second to fourth standards. R ¹ .	C. 556
913	S		» (a)	EXERC. BRITAN. S. C. Hadrian standing r. on low base on l., haranguing three soldiers: the first holds eagle, the second standard, the third a shield: vexillum in background. R ¹ .	C. 555

EXERCITVS CAPPADOCICVS.

914	S		» (f)	EXER. CAPPADOCICVS. S. C. Hadrian on horseback r., haranguing three soldiers: the first holds an eagle, the other two standards. R ¹ .	C. 553

EXERCITVS DACICVS.

915	S		» (c) (f) (h) (j)	EXERC. DACICVS. S. C. As on No. 914. R.	B. M., C. 557, 8 Sotheby 1893 (5—Weber) No. 166, Sotheby 1906 (6), No. 529
916	S		» (f)	» As on No. 914 but four soldiers. R.	C. 559

912. No. S. C. visible, but may have been lost.

913. Bust is not cuirassed: details of rev., including legend, rather unreliable.

915 (c). Minor varieties in arrangement of standards occur.

No.	Or	Æ	Obverse	Reverse	Notes
			HADRIANVS AVG. COS. III. P. P.		
917	S		» (f)	EXERC. DACICVS S. C. Hadrian standing r. on low base on l., haranguing officer and three soldiers : the soldiers face him and the front two of them carry eagle and standard, respectively : the officer faces r. and holds sword (?). R.	B. M.
918	S		» (f)	» As on No. 917, but offi- cer and soldiers all face l., : in background, a vexillum. R.	C. 561
919	S		» (j)	» Hadrian standing l. on platform r., haranguing three soldiers and an officer who faces l. and holds sword and spear (?) ; the soldiers hold eagle and standard, respect- ively : in background, vexil- lum. R.	C. 562
919A	S		» (f) (h)	EXERCITVS DACICVS S. C. As on No. 914. R.	C. 571, 2

EXERCITVS GERMANICVS.

920	S		» (f)	EXERCITVS GERMANI- CVS S. C. As on No. 914. R.	C. 573
921	S		» (f)	EXERC. GERMA. S. C. As on No. 914. R.	C. 562

920. C. 574 quotes variety of rev., soldiers carrying standard, vexillum, standard and shield.

EXERCITVS HISPANICVS.

No.	Or	Æ	Obverse	Reverse	Notes
			HADRIANVS AVG. COS. III. P. P.		
922	S		» (f.-cuirass- ed, aegis on breast).	EXERC. HISPAN. S. C. Hadrian standing l. on plat- form r., haranguing officer and three soldiers: the officer faces l. and holds sword, the soldiers hold eagle, vexillum and shield, and standard res- pectively. R ² .	B.M., cp. C. 563, Pl. XVI 326 (rev.).
923			» (h)	EXERC. HISPANICVS S. C. Hadrian on horseback r., haranguing three soldiers: all carry shields, the first carries a vexillum, the other two standards. R ² .	C. 564

EXERCITVS MAVRETANICVS.

924	S		» (f)	EXERCITVS MAVRETA- NICVS S. C. As on No. 914, but third soldier carries spear. R.	C. 575
925	S		» (c)	» As on No. 914, but there are four soldiers carrying vexillum, eagle and standards, respectively. R.	C. 576

EXERCITVS MOESIACVS.

926	S		» (f)	EXER. MOESIACVS. Ha- drian standing r. on low plat- form on l., haranguing officer and three soldiers: the officer faces r. and holds sword and spear, the soldiers face l. and carry, the first, eagle, the others standard. R.	B.M., cp. C. 654

922. Apparently the coin described by C., but the detail is uncertain.

926. C. 554, describing what is probably the same coin, thinks he can just distinguish a fourth soldier, carrying a standard: doubtful.

EXERCITVS NORICVS.

No.	Or	Æ	Obverse	Reverse	Notes
			HADRIANVS AVG. COS. III. P. P.		
927	S		» (f)	EXERCITVS NORICVS S. C. Hadrian standing l. on platform on r., accom- panied by praetorian prefect, haranguing officer and four soldiers. The officer faces l. and holds sword : the first soldier holds a shield, the second, higher up, a standard, the third an eagle, the fourth a standard and a horse by the bridle : in background, stan- dard. R ^a .	C. 565

EXERCITVS RAETICVS.

928	S		» (c) (f)	EXERCITVS RAETICVS S. C. Hadrian on horseback, haranguing three soldiers, carrying, the first eagle, the other two standards. R.	C. 578, 579
929	S		» (f)	» Hadrian on horseback l., haranguing four soldiers, holding eagle, standards and vexillum respectively. R.	C. 580
930	S		» (c) (f)	» Hadrian standing r. on platform on l., haranguing three soldiers, all carrying shields and standards. R.	C. 582, 581

927. C. 566 quotes a rev. Hadrian on horseback, haranguing three soldiers (obv. d), as sestertius, and (obv. g) as "M. B.", on poor authority.
928 (c) (f). The first soldier sometimes carries shield as well as eagle.

EXERCITVS PARTHICVS*.

EXERCITVS SYRIACVS.

No.	Or	Æ	Obverse	Reverse	Notes
			HADRIANVS AVG. COS. III. P. P.		
931	S		» (c)	EXERC. SYRIAC. S. C. Hadrian on horseback r., haranguing three soldiers, the first carrying eagle, the second and third standards. R.	C. 568
932	S		» (c) (f)	EXERC. SYRIACVS S. C. As on No. 931. R.	C. 569 B. M.
933	S		» (c) (f)	EXERCITVS SYRIACVS S. C. As on No. 931. R.	C. 583, 584
934	S		» (c)	EXERC. SYRIAC. S. C. As on No. 931, but four sol- diers, carrying standard. R.	C. 570
935	S		» (f)	EXERCITVS SYRIACVS S. C. Hadrian on horseback l., haranguing three soldiers carrying standards. R.	C. 585 Pl. XVI 327 (rev.).
936	S		» (a) (f)	» Hadrian standing r. on platform l., haranguing three soldiers, carrying shields and standards. R.	C. 586, 587
937	S		» (c)	» Hadrian standing l. on platform on r., haranguing officer and three soldiers : the officer faces l. and holds a sword : the soldiers carry, the first an eagle, the other two standards. R.	C. 588

* Vaillant (C. 577) quotes a bronze medallion of this army with rev. Hadrian haranguing troops, but there is no modern evidence of the type.

932 (c) (f). The third soldier on rev. carries no standard.

932 (f). Minor variant with **ESERC.** on rev., *R. It.*, 1891, p. 24.

'RESTITVTOR' types.

No.	Or	Æ	Obverse	Reverse	Notes
			HADRIANVS AVG. COS. III. P.P. Varieties of bust (a) to (j) as above. Obverse portraits all in style 1.	There are two main varieties (a) Hadrian, togate, standing r., holding roll in l. hand and extending r. to raise up kneel- ing figure of province in front of him. (b) Similar, but Ha- drian standing l. Varieties occur in dress and attributes of province, details in field etc.	

ACHAEA.

938	S		» (c) (f) (h)	RESTITVTORI ACHAIAE S.C. Var. b. Achaea rests l. hand on l. knee : in centre, vase with palm.	C. 1206, 1218, 1220
939	Dp. or As.		» (c) (d) (f)	»	R. C. 1217, 1219, <i>R. It.</i> , 1903 p. 371

AFRICA.

940	S		» (d)	RESTITVTORI AFRI- CAE S.C. Var. a. Africa wears elephant-trunk head- dress and holds corn-ears in l. hand : in centre, corn-ears growing.	C. 1232
941	S		» (a) (c) (f) (j)	» Var. b. Similar in details to No. 940.	B.M., C. 1224, 1226, 1228
942	Dp. or As.		» (c) (e) (f)	»	R. C. 1227, B.M., C. 1229

No.	Or	Æ	Obverse	Reverse	Notes

ARABIA.

			HADRIANVS AVG. COS. III. P. P.		
943	S		» (c) (f)	RESTITVTORI ARABIAE S. C. Var. a. Arabia holds bundle of cinnamon sticks(?), sloped upwards in l. hand : in centre, camel l. R.	C. 1233 1234
944	Dp. or As.		» (c)	» R.	B. N. S. 1884 p. 135

ASIA.

945	S		» (c), (f).	RESTITVTORI ASIAE S. C. Var. (a) Asia is towered and holds sceptre in l. hand. R.	C. 1237, 1236
946	S		» (c), (f).	» Var (b). Similar to no. 945). R.	B. M., C. 1235

BITHYNIA.

947	S		» (c), (f), (j).	RESTITVTORI BITHYNIAE S. C. Var. a. Bithynia holds acrostolium in l. hand and sometimes rests r. foot on prow (or rudder). R.	C. 1244, 1242, 1243

943 (c). Cp. *Num. Chron.*, 1910, p. 23 note.

944. According to the description there are three corn-ears, instead of camel, in centre on this coin.

946 (f). According to C. Asia holds branch in l. hand.

947. C's descriptions are so inaccurate that it has been impossible to distribute them with certainty. C. 1242, "branch" on rev., is presumably a mistake.

No.	Or	Æ	Obverse	Reverse	Notes
			HADRIANVS AVG. COS. III. P. P.		
948	S		» (c), (f).	RESTITVTORI BITHY- NIAE S. C. Var. b. Bithynia is towered and holds rudder in l. hand, l. foot sometimes on prow.	C. 1238, 1240
949	Dp. or As.		» (c), (f).	»	R. C. 1239, 1241

GALLIA.

950	S		» (c), (d), (f), (j).	RESTITVTORI GALLIAE S. C. Var. a. Gaul has l. arm at side.	C. 1251, 1249, B. M., S. C. 1255, Pl. XVI 328 (rev.).
951	Dp. or As.		» (a), (c), (d), (f), (h).	»	S. C. 1253, 1252, 1249, 1254, B. M., C. 1256

HISPANIA.

952	S		» (c), (f), (i).	RESTITVTORI HISP- ANIAE S. C. Var. a. Hispania holds a branch : in centre, usually a rabbit.	C. 1271, 1272, Ryan Coll. S.
953	Dp. or As.		» (d), (e).	»	S. C. 1273, Cast in B. M.
954	S		» (c), (f), (h).	» Similar to No. 952.	S. C. 1263, 1265, 1268
955	Dp. or As.		» (a), (c), (f), (g).	»	S. C. 1267, 1264, 1266, 1269

948 (c). C. 1238, "branch" on rev. in error.

ITALIA.

No.	Or	Æ	Obverse	Reverse	Notes
			HADRIANVS AVG. COS. III. P. P.		
956	S		" (c), (f).	RESTITVTORI ITALIAE S. C. Var. a. Italy holds cornucopiae in l. hand. R.	C. 1276, 1275
957	Dp. or As.		" (g), (c).	" R.	C. 1277 Ryan coll.

LIBYA.

958	S		" (j).	RESTITVTORI LIBYAE S. C. Var. a. R.	C. 1278

MACEDONIA.

959	S		" (c), (f), (j).	RESTITVTORI MACE- DONIAE S. C. Var. b. Macedon wears kausia and holds whip in l. hand. R.	C. 1282, 1279, 1281
960	Dp. or As.		" (f).	" R.	C. 1280

NICOMEDIA.

961	S		" (a), (f).	RESTITVTORI NICOME- DIAE S. C. Var. b. Nico- media is towered and holds rudder, sloped upward in l. hand. R.	Ryan coll. C. 1283

ORBIS TERRARUM.

See No. 594.

958. No details of rev. available.

961 (f). C. 1284 quotes this same coin as a " M. B. " on poor authority.

PHRYGIA.

No.	Or	Æ	Obverse	Reverse	Notes
			HADRIANVS AVG. COS. III. P. P.		
962	S		» (a), (c), (d), (f), (j).	RESTITVTORI PHRY- GIAE S. C. Var. b. Phry- gia wears Phrygian cap and holds curved sword in l. hand. R.	C. 1286, B. M., C. 1288, 1290, 1291
963	Dp. or As.		» (a), (d).	» R.	C. 1287, 1289
964	S		» (c).	RESTITVTORI PRH- GIAE (<i>sic.</i>) S. C. Var. a. Similar to No. 962. R.	R. <i>It.</i> 1903 p. 371

SICILIA.

965	S		» (c), (f).	RESTITVTORISICILIAE S. C. Var. b. Sicily wears triquetra on head and holds corn-ears in l. hand. R.	C. 1294, 1292
966	Dp. or As.		» (c), (d).	» R.	C. 1295 1293

No.	Or	Æ	Obverse	Reverse	Notes
—	—	—	—	—	—

Group E. — HADRIANVS AVGVSTVS P.P. on obv.

COS. III on rev. *

			The following varieties of bust occur : (a) Bust draped, head bare r. (b) Bust laureate, r. (c) Bust laureate, with drapery on l. shoulder, r. (d) Bust laureate, draped, r. (e) Bust draped, head bare, l. (f) Bust laureate l. (g) Bust laureate, with aegis, l. (h) Bust laureate, draped l. (i) Bust radiate, r. (j) Bust radiate, with drapery on l. shoulder, r.	
967	S	» (b), (f).	COS. III S.C. Roma seated l. on cuirass, holding Victory and cornucopiae : behind shield and arms.	C. 345, Pl. XV 316 (rev.), A.S. F.N. 1884, p. 78
968	S	» (b).	COS. III S.C. Roma standing r., holding spear and about to join the r. hands of Hadrian standing l. and senator standing r.	Cp. C. 352. (no P.P. on obv.). R.
969	S	» (a), (b), (c), (d), (g), (h).	FORT. RED. COS. III. S. C. Fortune seated l., holding rudder on globe and cornucopiae.	C. 730, 725, 9 B.M., C. 732 728, R. It., C. 1903, p. 370
970	S	» (b), (c), (d), (g).	HILARITAS P. R. COS. III S.C. Hilaritas standing l., holding long palm in r. hand and cornucopiae in l. : on l. a small boy, standing r., lays hands on palm : on r., a small girl standing l.	C. 817, 9 B.M. Ryan Coll.

* For date, see Introduction.

MINT OF ROME — AES — HADRIANVS AVGVSTVS P.P. on obv. 469

No.	Or	Æ	Obverse	Reverse	Notes
			HADRIANVS AVGVSTVS P.P.		
971	S		» (c), (d).	IOVI OPTIMO MAXIMO S.P.Q.R. in oak-wreath : COS. III in ex.	C. 862 Cast in B.M.
972	Dp		» (i).	COS. III. S.C. Salus seated l., feeding snake coiled round altar.	C. 367, 8 C.
973	Dp		» (i).	FORT. RED. COS. III S.C. Fortune seated l., as on No. 347.	C. 733 C.
974	Dp		» (i), (j).	HILARITAS P.R. COS. III S.C. Hilaritas standing l., as on No. 970.	C. 820 B.M. pl. XV 317 C.
975		As	» (b), (c).	COS. III S.C. Salus stand- ing r. feeding snake in her arms.	C. 371 B.M. C.
976		As	» (a), (e).	FORT. RED. COS. III S.C. Fortune seated l., as on No. 969.	C. 731 Ryan Coll. R.
977		Quad.	» (b).	COS. III S.C. Three stand- ards.	C. 450 S.

HADRIAN and SABINA.

978	Dp. or As.		HADRIANVS AVGVSTVS. Bust, bare, r.	SABINA AVGVSTA. Bust, draped, diademed, with hair in long plait, l.	C. (Sabina and Hadrian 8 R.
979	Dp. or As.		»	» (but bust r.).	R. C. 2
980	Dp. or As.		» (but bust laur- eate).	As on No. 978.	R. C. 9

971 (c). C. 862 describes variety of obv. (b), but the illustration shows (c).
972. Specimen with head, laureate, r. in L. A. Lawrence Coll. : the weight is
that of the dupondius, 226-2 gr. (14.66 gr.).

No.	Or or As.	Æ	Obverse	Reverse	Notes
981	Dp. or As.		As on No. 980.	SABINA AVGVSTA HADRIANI AVGV. P. P. Bust, draped, diademed, with hair in long plait, r. R.	A. S. F. N. 1885 p. 41
982	Dp. or As.		» (but bust draped, head bare r.).	» (Bust draped l., in wreath of corn-ears). R.	C. 5
983	Dp. or As.		HADRIANVS AVGV. COS III. P. P. Bust, bare, r.	As on No. 978. R.	C. 7
984	Dp. or As.		» (bust laureate, r.)	As on No. 981. R.	C. 3
985	Dp. or As.		» Bust, laureate draped, r.	» R.	C. 4

HADRIAN and AELIVS CAESAR.

986	Dp. or As.		HADRIANVS AVGV. COS III. P. P. Bust, draped, head, bare, r.	AELIVS CAESAR. Bust, bare, r. R ²	A. S. F. N. 1885 p. 42
987	Dp. or As.		»	» (but L. AELIVS CAESAR). R ²	L. A. Lawrence Coll.
988	Dp. or As.		» Bust, laureate, r.	As on No. 987. R ²	C. (Aelius & Hadrian) I
989	Dp. or As.		» Bust, laureate, draped, r.	» R ²	C. 2

983. C. 6 quotes, in an incomplete form, a variety with rev. as No. 979 (?).

986, 988. The L. of **AELIVS CAESAR** is omitted in A. S. F. N., 1885, p. 42 and also in the illustration above C. 1: the descriptions in C. include it.

HADRIAN and ANTONINVS PIVS.

No.	Or	Æ	Obverse	Reverse	Notes
990	Dp. or As.		HADRIANVS AVG. COS. III. P. P. Bust draped, head bare, r.	IMP. T. AELIVS CAESAR ANTONINVS. Bust, drap- ed, head bare, r. R.	C. (Antoni- nus and Ha- drian) 1
991	Dp. or As.		HADRIANVS AVGVSTVS. Bust laureate.	IMP. CAES. ANTONINVS. Bust laureate. R.	C. 2

DIVVS HADRIANVS.

The sestertius with obv. DIVVS HADRIANVS AVG. bust, laureate, r. and rev. S. C. Hadrian seated l., holding branch and sceptre, may be mentioned here but belongs strictly to the reign of his successor (q. v.).

UNCERTAIN COINS.

992	Dp. or As.		IMP. CAESAR TRAIANVS HA- DRIANVS AVG. GE. D. P. Bust, radiate, r.	COS. III. S. C. Dacia (?) seated l. on cuirass, holding standard and curved sword. S.	C. 400
993		As.	IMP. CAESAR TRAIANVS HA- DRIANVS AVG. GER. DAC. Bust, laureate, draped, cuirassed r.	P. M. TR. P. COS. III S. C. Woman seated l., holding bird (?) and sceptre. S.	C. 1161
994	Dp. or As.		Uncertain.	VOTA SVSCEPTA S. C. in oak-wreath. S.	C. 1488

The following numbers in C. have been disregarded as the coins described appear to lie too far off the normal : 624, 818, 1181, 1371, 1376, 1390, 1408 ; the last is certainly false.

991. Imperfect description.

992. Anomalous obv.

993. Anomalous obv. and uncertain rev. type.

994. Obv. lost.

No.	Or	Æ	Obverse	Reverse	Notes
—	—	—	—	—	—

TWO OBVERSES.

995		As	IMP CAES . DIVI TRA . PARTH . F . DIVI NER . NEP . TRAIANO HA- DRIANO AVG . Bust, laureate, draped r.	As on obv.	R. C. 843
996		As	IMP . CAESAR TRAIANVS HA- DRIANVS AVG . Bust, laureate, r., drapery on l. shoulder.	As on obv., but bust laureate, draped, cuirassed.	B. M. R. Cf. C. 844
997		As	» Bust, laureate, draped r.	As on obv.	R. Messenger Coll.
998		As	IMP . CAESAR TRAIAN . HA- DRIANVS AVG . Bust, laureate, r., drapery on l. shoulder.	As on obv., but laureate, draped, cuirassed.	R. It., 1892 R. p. 19
999	Dp.	As	HADRIANVS AV- GVSTVS . Bust, radiate, draped, r.	As on obv.	R. A. S. F. N. 1884 p. 251
1000		As	» Bust, bare, r.	As on obv., but laureate.	R. C. 810
1001		As	» (bust, laureate draped, cuirassed r.)	As on obv., but laureate, with drapery on l. shoulder.	B. M. R. Cp. C. 808
1002		As	As on No. 827.	As on obv., but laureate.	R. C. 809
1003	Dp. or As.		»	HADRIANVS AVG . COS . III P . P . Bust, laureate, r., draped r.	A. S. F. N. 1884 p. 250 R.
1004	Dp. or As.		»	» Bust, bare, r.	R. C. 811

995. C. 843 gives E for F on obv. in error.

996. C. 844 gives for obv., bust laureate, sometimes draped.

998. Obv. is described as "draped" simply, but the text is probably more accurate.

999. Legend reads r. down l. up.

1001. C. 808 imperfectly describes the B. M. coin.

1002. Minor variety of this coin with obv. bust draped, A. S. F. N., 1884, p. 251.

MINT OF ROME — AES — TWO OBVERSES, TWO REVERSES 473

No.	Or	Æ	Obverse	Reverse	Notes
1005	Dp. or As.		HADRIANVS AVG. COS. III P. P. Bust, bare, r.	As on obv.	R. C. 812
1006	Dp. or As.		»	As on obv., but bust draped.	Bourgey Sale 1913 R. No. 247 (6)
1007	Dp. or As.		» (but laureate).	As on obv., but draped, head bare.	C. 813 Pl. R. XVI 334 a

TWO REVERSES.

1008	Dp. or As.		COS. III P. P. S. C. Hadrian on horse prancing r., holding spear in r. hand.	FELICITATI AVG. COS. III P. P. Ship moving l., with steersman and rowers.	R. It., 1901 p. 140 R.
1009	Dp. or As.		AEGYPTOS S. C. Egypt reclining l., as No. 838.	RESTITVTORI GALLIAE S. C. Hadrian r., raising kneeling Gallia, as on No. 950.	C. II p. 211 Note 1 R.
1010		As	SALVS AVGVS- TI COS. III S. C. Salus standing l., feeding snake coiled round altar and holding sceptre.	As on obverse.	R. L. A. Law- rence Coll.

INCUSE.

The B. M. has a very curious piece of sestertius size, wt. 462 gr. (29.93gr), one side incuse, bust laureate r. with aegis on l. shoulder, **IMP. CAESAR HADRIANVS AVG. COS. III P. P.**, the other side blank. The positive corresponding to the incuse is provided by the obv. die of Gnechi, Medaglioni Romani II, p. 8, No. 46 (B. M. specimen).

No.	Or	Æ	Obverse	Reverse	Notes

COINS OF THE MINES*.

NORICVM.

1011 (a)	Quad. (?)	IMP. CAESAR TRAIAN. HA- DRIANVS AVG. Bust, laureate, r.	MET. NOR. in laurel- wreath.	C. 962 R. Pl. XVI 330
(b)	Quad.	» (but draped and cuirassed).	»	R. B.M.

PINCVM (MOESIA SUPERIOR).

1012	Quad.	HADRIANVS AV- GVSTVS P. P. Bust, laureate, r.	AELIANA PINCENSIA in laurel-wreath.	C. 120, 1 R ²

WITHOUT NAME OF EMPEROR
(but certainly of about this period)

DALMATIA.

1013	Quad.	Bust of Diana r. with quiver on shoulder.	METAL. DELM. Goat l. R.	Recamier Sale, March 2nd 1925 lot 236
1014	Quad.	Bust of Mars, helme- ted, r.	» Cuirass.	R. C. 1517
1015	Quad.	Young? laureate head.	» Stag standing.	R. C. 1516

* For the coin of the "METAL. AVRELIANA" see below under MARCVS AVRELIVS.

1011 (a). In two sizes, C's. P.B. and P.B.Q. For denomination, etc., see introduction. The B.M. specimen shows traces of drapery on l. shoulder on obv. 1011 (b) C's. "P.B.Q."

1012. In two sizes, C's. "P.B." and P.B.Q."

1014. The obv. is certainly of Mars, though the portrait suggests an Emperor.

1015. Details lacking.

No.	Or	Æ	Obverse	Reverse	Notes
DARDANICI.					
1016		Quad.	Bust of Roma, draped, helmeted, r.	DARDANICI. Woman standing l., holding corn-ears in r. hand and gathering up skirt in l.	B.M., cp. C. 1514 Pl. XVI 331 R.

SABINA.

Group. I. — Obv. SABINA AVGVSTA HADRIANI AVG. P. P. *.
Hair dressed high on head.

1017	S		SABINA AVGVSTA HADRIANI AVG. P. P. Bust, draped r. : a triple tiara above the brow behind which the hair is drawn up and elaborately plaited.	CONCORDIA AVG. S. C. Concordia standing l., leaning on column, holding patera and double cornucopiae. S.	C. 7
1018	S		»	» (but single cornucopiae). S.	C. 9
1019	S		»	S. C. Ceres seated l. on basket, holding corn-ears and torch. S.	C. 69
1020	S		»	» Vesta seated l., holding palladium and sceptre. S.	C. 65 Pl. XVI 333
1021	Dp. or As†		»	CONCORDIA AVG. S. C. Concordia seated l., holding patera and resting l. elbow on statue of Spes, set on a base : under chair, cornucopiae. S.	C. 17

*A cast in B.M. shows obv. of this group, with rev. S. C., Annona (?) seated l., holding bundle of corn-ears (?) across knees : doubtful.

† The weight and the colour of the metal are the only means of distinguishing the two denominations for this Empress.

1016. C. 1514 omits drapery on obv., in error? As C. observes, this coin may belong to Trajan's reign. A variety is quoted in A.S.F.N. 1884, p. 250, obv. Bust of Hadrian (?) laureate, draped, r. rev. As in text, but woman simply extends r. hand.

1017. C. 5 quotes this rev. as M.B. with obv. legend SABINA AVGVSTA : quite unusual.

1020. C. 68 quotes this same coin, but without P. P. on obv. : probably an imperfect reading.

No.	Or	Æ	Obverse	Reverse	Notes
1022	Dp. or As.		SABINA AVGVS- TA HADRIANI AVG. P. P. Bust draped r. : a triple tiara above the brow, behind which the hair is drawn up and elaborately plaited.	IVNONI REGINAE S. C. Juno, veiled, standing r., holding patera and sceptre. S.	C.40
1023	Dp. or As.		"	S. C. Ceres seated l., as on No. 1019. S.	C.70
1024	Dp. or As.		"	" Vesta seated l. as on No. 1020. S.	C.66 Pl. XVI 334

Group. II. — Obv. **SABINA AVGVSTA HADRIANI**
AVG. P. P. Hair in plait or knot at back.

	SABINA AVGVS- TA HADRIANI AVG. P. P. The following varieties of bust occur : (a) Bust draped r., hair fastened in long plait at back, and drawn up un- der net (?) high on top : diademed. (b) As a, but bust l. (c) As a, but with wreath of corn- ears, in place of diadem. (d) Bust draped r., hair knotted at back of head, in wreath of corn-ears r. (sometimes with diadem). (e) As d, but bust l.

1023. C.71 quotes this same coin, but without **P. P.** on obv. : certainly a mistake, for he quotes from B. M., and all B. M. specimens have **P. P.**

No.	Or	Æ	Obverse	Reverse	Notes
			SABINA AVGVS- TA HADRIANI AVG. P. P.		
1025		S	» (a), (b), (c).	CONCORDIA AVG. S. C. Concordia seated l., as on No. 1021. S.	C. 15, 18, 26
1026		S	» (a).	CONCORDIA AVG. S. C. Concordia standing l., as on No. 1017. S.	C. 6
1027		S	» (a).	» (but single cornucopiae). S.	C. 8
1028		S	» (a).	IVNONI REGINAE S. C. Juno standing l., holding patera and sceptre. S.	C. 38
1029		S	» (a), (b), (c).	PIETAS AVG. S. C. Pietas seated l., holding patera and sceptre. S.	C. 48, 50 B. M.
1030		S	» (a).	PIETAS AVG. S. C. Pietas standing front, head l., resting her hands on the head of a little girl on l., and a little boy on r. S.	C. 52
1031		S	» (a).	» (but Pietas stands front, head r.). S.	C. 55
1032		S	» (a), (b), (c).	PVDICITIA S. C. Pudicitia, veiled, seated l., placing r. hand before lips, l. hand on lap. S.	B. M. C. 59, 61
1033		S	» (c).	PVDICITIA S. C. Pudicitia, veiled, standing l., placing r. hand before lips, l. on her breast. S.	C. 63
1034		S	» (a).	S. C. Vesta seated l., as on No. 1024. S.	C. 67
1035		S	» (a), (b).	VENERI GENETRICI S. C. Venus standing r., with r. hand raising cloak from shoulder and in l. holding apple. S.	C. 74, 76
1036		S	» (a).	VESTA S. C. Vesta seated l., holding palladium and sceptre.	C. 82

1030. Sometimes the girl is on the r., and the boy on the l.

No.	Or	Æ	Obverse	Reverse	Notes
			SABINA AVGVS- TA HADRIANI AVG. P. P.		
1037	Dp. or As.		" (a), (b), (c), (d), (e).	CONCORDIA AVG. S. C. Concordia seated l., as on No. 1021. R.	C. 16, B.M. C. 22, Cp. C. 20, C. 23
1038	Dp. or As.		" (a), (b), (d), (e).	IVNONI REGINAE S. C. Juno standing l., holding pa- tera and sceptre. S.	C. 39, B.M. C. 41, 42
1039	Dp. or As.		" (a).	PIETAS S. C. Pietas seated l., holding patera and sceptre. S.	C. 49
1040	Dp. or As.		" (a).	PIETAS S. C. Pietas stand- ing front, head l., as on No. 1030. S.	C. 53
1041	Dp. or As.		" (a).	PIETAS S. C. Pietas stand- ing front, head r., as on No. 1031. S.	B. N. S. 1884 p. 135
1042	Dp. or As.		" (a), (b).	PVDICITIA S. C. Pudicitia, veiled, standing l., as on No. 1032. S.	C. 58, 60
1043	Dp. or As.		" (a).	PVDICITIA S. C. Pudicitia, veiled, standing l., as on No. 1033. S.	A. S. F. N. 1885 p. 41
1044	Dp. or As.		" (a).	S. C. Vesta seated l., holding palladium and sceptre. S.	R. N. 1912 p. 82
1045	Dp. or As.		" (a).	VENERI GENETRICI S. C. Venus standing r., as on No. 1035. S.	C. 75
1046	Dp. or As.		" (a).	VESTA S. C. Vesta seated l. holding palladium and sceptre. S.	C. 83 Pl. XVI 335 (obv.).

1037 (b). Perhaps wreath of corn-ears, rather than diadem.

1037 (d). C. 20, "laureate", (?) Obv. laureate, diademed, is quoted in *R. It.* 1907, p. 174.

1037 (e). C. 19 describes a variety of this obv., "laureate, diademed". Is not the wreath of corn-ears?

Group III obv. SABINA AVGVSTA.

No.	Or	Æ	Obverse	Reverse	Notes
			SABINA AVGVSTA. Varieties of bust (a) and (b) of group II.		
1047	Dp. or As.		» (b).	CONCORDIA AVG. S. C. Concordia standing l., as on No. 1017.	C. 4 S.
1048	Dp. or As.		» (a).	PIETAS AVG. S. C. Pietas standing front, head l., as on No. 1030.	C. 54 S.
1049	Dp. or As.		» (a).	VENERI GENETRICI S. C. Venus standing r., as on No. 1035.	C. 77 S.
1050	Dp. or As.		» (a).	» (but Venus stands l.)	S. B. M.

DIVA SABINA.

1051	S		DIVA AVGVSTA SABINA. Bust draped, veiled, hair with stephane r.	CONSECRATIO S. C. Sabina, holding sceptre, borne heavenwards on wings of eagle r.	C. 30 R.
(b)	S		» Bust draped, veiled (?), in wreath of corn-ears (?), r., hair knotted at back.	»	R. B. M.
1052	S		» Bust, draped, veiled, in wreath of corn-ears r. : hair knotted at back.	S. C. Eagle standing front on sceptre, head l.	C. 33 R.

DOUBTFUL.

C. 73 describes, from Vaillant, a sestertius with rev. **S. C.** Carpentum r. : this coin lacks modern authority and is best disregarded.

No.	Or	Æ	Obverse	Reverse	Notes

DATED-A.D. 137. — COS. II.

L. AELIVS CAESAR.

			L. AELIVS CAESAR. The following varieties of bust occur : (a) Bust, bare, r. (b) Bust, bare, with drapery on l. shoulder, r. (c) Bust, draped, sometimes cuirassed, head bare r. (d) Bust, draped, head bare l.		
1053	S	»	(a), (c).	TR. POT. COS. II S.C. Woman (Fortuna-Spes combined) standing to front, head l., holding flower in r. hand and cornucopiae and rudder on globe in l. S.	C. 63, 65
1054	S	»	(a), (c).	» Spes standing l., holding flower and raising skirt; facing her, Fortune standing r., holding rudder and cornucopiae. R.	C. 60, 62
1055	S	»	(a), (c).	» Spes advancing l., holding flower and raising skirt. S.	C. 56, 58
1056	S	»	(a).	» Woman standing l. raising r. hand and holding cornucopiae. S.	C. 67
1057	S	»	(a), (b), (c).	TR. POT. COS. II CONCORD. S.C. Concordia seated l., holding patera and resting l. elbow on cornucopiae set on a base. S.	C. 7, B.M. C. 6
1058	S	»	(a).	TR. POT. COS. II. CONCORDIA S.C. Concordia standing l., leaning on column, holding patera and double cornucopiae. S.	C. 15

1054. Spes is sometimes represented standing, sometimes advancing l.

No.	Or	Æ	Obverse	Reverse	Notes
			L. AELIVS CAESAR. Varieties of bust (a) to (d).		
1059		S	» (a), (b), (c), (d).	TR. POT. COS. II PANNONIA S. C. Pannonia, towered, standing front, head l., holding vexillum upright on ground in r. hand and with l. gathering up dress at l. side. S.	C. 24, B.M. C. 26, 29 Pl. XVI 337
1060	S		» (a).	TR. POT. COS. II PANNONIA S. C. Pannonia standing front, head r., vexillum in l. hand. S.	C. 31
1061	S		» (a), (c).	TR. POT. COS. II PIETAS S. C. Pietas standing l., raising r. hand and laying l. hand on breast : altar in field l. S.	C. 39, 40 B.M.
1062	S		» (a).	» Pietas standing r., raising both hands (?) : at her feet, altar. S.	C. 37
1063	S		» (a), (c).	TR. POT. COS. II SALVS S. C. Salus seated l., feeding out of patera in r. hand snake coiled round altar, resting l. arm on back of chair. S.	C. 44, 46
1064	S		» (a).	» : (but l. arm of Salus rests on a statue of Spes (?), set on a base). S.	C. 47
1064 A	S		» (a).	TRIB. POT. COS. II S. C. Ceres, veiled, seated r., on cista mystica, round which snake is coiled, holding corn-ears (?) and lighted torch : facing her, Aelius standing l. raising r. hand. R.	C. 70

1059. Cornucopiae sometimes rests on ground.

1059 (a). The variant of rev., Pannonia holds vexillum in l. hand, is not in B.M., as stated by C. 30.

1059 (c). B.M. has a minor variant of rev., Pannonia looking r.

1060. No mention of hand gathering up dress.

1061. **PIETAS** either in field or in ex. Rev. type, as given by C. 37, doubtful.

1063. Variety of obv. with bust, bare, l. quoted in *R. It.* 1893, p. 285.

1064 (a). A fine coin of ordinary module, set in a large circle, in Paris.

No.	Or	Æ	Obverse	Reverse	Notes
			L. AELIVS CAESAR.		
1065	Dp. or As*		» (a), (c),	TR. POT. COS. II S. C. Woman (Fortuna-Spes) standing to front, head l., as on No. 1053. S.	C. 64, 66
1066	Dp. or As.		» (a).	» Spes l. and Fortuna r., as on No. 1054. R.	C. 61, Pl. XVI 338 (rev).
1067	Dp. or As.		» (a), (c).	» Spes advancing l., as No. 1055. S.	C. 57, 59
1068	Dp. or As.		» (a).	» Woman standing l., raising r. hand and holding cornucopiae. S.	C. 68
1069	Dp. or As.		» (a).	» Aelius standing r., holding roll, clasping r. hands with Roma, helmeted, seated l. on cuirass, holding spear : behind her, shield. R.	C. 48
1070	Dp. or As.		» (a).	TR. POT. COS. II CONCORD. S. C. Concordia seated l., as on No. 1057. S.	C. 8
1071	Dp. or As.		» (a), (c), (d).	TR. POT. COS. II PANNONIA S. C. Pannonia standing front, head l., as on No. 1059. S.	C. 25, 27, 28
1072	Dp. or As.		» (a).	» : (but Pannonia looks r. and holds vexillum in l. hand, as on No. 1060). S.	C. 32
1073	Dp. or As.		» (a).	» : (Pannonia holds standard in l. hand). S.	C. 33
1074	Dp. or As.		» (c).	TR. POT. COS. II PIETAS S. C. Pietas standing r., as on No. 1062. S.	C. 38
1075	Dp. or As.		» (c).	TR. POT. COS. II SALVS S. C. Salus seated l., as on No. 1063. S.	C. 45

* The weight and colour of the metal are the only test to distinguish these denominations for this prince.

1068. Quoted only on authority of Wiczay.

1070. Variety of obv. with bust, bare, l. quoted in *R. II.* 1893, p. 285.

UNDATED.

No.	Or	Æ	Obverse	Reverse	Notes
			L. AELIVS CAESAR. Varieties of bust (a) to (d).		
1076	S		» (c).	FELICITAS AVG. S. C. Felicitas standing l., holding branch and caduceus. R.	C. 19
1077	S		» (a).	HISPANIA S. C. Hispania reclining l., leaning on rock (?), holding branch. R.	C. 23

ANTONINVS PIVS.

A.D. 138. — February 25th. — July 10th.

Group A. COS.

1078	S		IMP. T. AELIVS CAESAR ANTONINVS. Bust, draped, head bare, r.	P. M. TR. POT. COS. S. C. C. Concordia seated l., holding patera and leaning l. elbow on cornucopiae. R.	C. 637
1079	S		As on No. 1078, but head, bare, r.	PONT. MAX. TR. POT. COS. S. C. Pax seated l., holding branch and sceptre. S.	C. 662
1080	S		»	PONT. MAX. TR. POT. COS. S. C. PAX. As on No. 1079.	Cf. C. 574 (CESAR on obv. in error ?)

1076, 7. Both coins are of curious fabric, presumably struck away from Rome. The rev. **HILARITAS P. R. S. C.** Hilaritas standing l., holding branch and cornucopiae, is quoted by C. 22 on authority of Vaillant. A cast in B. M. shows obv. d., with rev. **S. C.** Funeral pyre, — a sestertius on a large flan: what claims to credit this cast possesses cannot be determined. C. 20 quotes a "M. B." with obv. **L. AELIVS CAESAR**, draped, head bare, r., rev. **FELICITAS AVG. S. C.** Felicitas standing l., holding branch and sceptre. C. 74 quotes a very worn "**P. B.**" with obv. a, rev. legend obliterated, table with wreath and vase (cp. Hadrian's rev., No. 621).

No.	Or	Æ	Obverse	Reverse	Notes
1081	S		As on No. 1078.	TRIB. POT. COS. S. C. CONCORD. As on No. 1078. S.	C. 131
1082	S		As on No. 1079.	TRIB. POT. COS. S. C. PIETAS. Pietas standing r. by altar, raising r. hand and holding box of perfumes. S.	C. 600, 602
1083 (a)	S		"	" As on No. 1082, but Pietas l. S.	C. 604, 5
(b)	S		As on No. 1078.	" S.	B. M.
1084	S		"	" As on No. 1082, but Pietas front. S.	A. S. F. N. 1885 p. 44
1085	S		As on No. 1079.	" Pietas standing l., extending drapery in both hands over two small togate figures standing r. and l. R.	B. M. Cf. C. 606
1086	As		"	TR. P. COS. S. C. CONCORDIA EXERCITVVM. Concordia standing l., holding eagle and standard. S.	C. 144
1087	As		IMP. T. AEL CAESAR HADR-ANTONINVS. Bust, draped, head bare, r.	TRIB. POT. COS. S. C. Securitas seated l., holding patera and resting l. arm on a cornucopiae, which forms an arm of her chair. R.	C. 1064
1088 (a)	As		As on No. 1079.	" Clasped hands, holding winged caduceus and cornucopiae. S.	C. 1066
(b)	As		As on No. 1087.	" S.	C. 1067
1089	As		As on No. 1079.	TRIB. POT. COS. S. C. CONCORD. Concordia seated l., as on No. 1078. S.	C. 132
1090	As		As on No. 1079.	TRIB. POT. COS. S. C. PIETAS. Pietas standing r., as on No. 1082. S.	C. 601, 603
1091	As		As on No. 1078.	" Pietas standing l., as on 1083. S.	B. M., Pl. XVI 336 (obv).

1081. The reverse is essentially the same as that of No. 1078, but here, according to C. the cornucopiae is not actually supporting the elbow of Concordia.

1082, 3, 1090, 3, 5. PIETAS on rev. is sometimes in field, sometimes in ex.

1084. C. 606 describes Pietas as "raising r. hand and dropping l."

1087. This coin is not in B. M., as stated by C.

Group B. — COS. DES. II.

No.	Or	Æ	Obverse	Reverse	Notes
1092 (a)	S		IMP. T. AEL. CAES. HADRI. ANTONINVS PIVS. Head, bare, r.	P. M. TR. POT. COS. DES. II S. C. Pax standing l., holding branch and cornu- copiae. S.	B. M.
(b)	S		As on No. 1092 (a) but laureate.	»	S. R. It., 1896 p. 174
1093	S		IMP. T. AELIVS CAESAR AN- TONINVS. Head, bare, r.	TRIB. POT. COS. DES. II PIETAS S. C. Pietas standing l., as on No. 1083. S.	C. 610, 612
1094	As		IMP. T. AEL. CAES. HADR. ANTONINVS. Head, bare, r.	TRIB. POT. COS. DES. II S. C. Pax standing l., hold- ing branch and cornucopiae. S.	C. 1069
1095	As		As on No. 1093.	TRIB. POT. COS. DES. II PIETAS S. C. Pietas standing l. as on No. 1083. S.	C. 611, 613

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466	467	468	469	470	471	472	473	474	475	476	477	478	479	480	481	482	483	484	485	486	487	488	489	490	491	492	493	494	495	496	497	498	499	500	501	502	503	504	505	506	507	508	509	510	511	512	513	514	515	516	517	518	519	520	521	522	523	524	525	526	527	528	529	530	531	532	533	534	535	536	537	538	539	540	541	542	543	544	545	546	547	548	549	550	551	552	553	554	555	556	557	558	559	560	561	562	563	564	565	566	567	568	569	570	571	572	573	574	575	576	577	578	579	580	581	582	583	584	585	586	587	588	589	590	591	592	593	594	595	596	597	598	599	600	601	602	603	604	605	606	607	608	609	610	611	612	613	614	615	616	617	618	619	620	621	622	623	624	625	626	627	628	629	630	631	632	633	634	635	636	637	638	639	640	641	642	643	644	645	646	647	648	649	650	651	652	653	654	655	656	657	658	659	660	661	662	663	664	665	666	667	668	669	670	671	672	673	674	675	676	677	678	679	680	681	682	683	684	685	686	687	688	689	690	691	692	693	694	695	696	697	698	699	700	701	702	703	704	705	706	707	708	709	710	711	712	713	714	715	716	717	718	719	720	721	722	723	724	725	726	727	728	729	730	731	732	733	734	735	736	737	738	739	740	741	742	743	744	745	746	747	748	749	750	751	752	753	754	755	756	757	758	759	760	761	762	763	764	765	766	767	768	769	770	771	772	773	774	775	776	777	778	779	780	781	782	783	784	785	786	787	788	789	790	791	792	793	794	795	796	797	798	799	800	801	802	803	804	805	806	807	808	809	810	811	812	813	814	815	816	817	818	819	820	821	822	823	824	825	826	827	828	829	830	831	832	833	834	835	836	837	838	839	840	841	842	843	844	845	846	847	848	849	850	851	852	853	854	855	856	857	858	859	860	861	862	863	864	865	866	867	868	869	870	871	872	873	874	875	876	877	878	879	880	881	882	883	884	885	886	887	888	889	890	891	892	893	894	895	896	897	898	899	900	901	902	903	904	905	906	907	908	909	910	911	912	913	914	915	916	917	918	919	920	921	922	923	924	925	926	927	928	929	930	931	932	933	934	935	936	937	938	939	940	941	942	943	944	945	946	947	948	949	950	951	952	953	954	955	956	957	958	959	960	961	962	963	964	965	966	967	968	969	970	971	972	973	974	975	976	977	978	979	980	981	982	983	984	985	986	987	988	989	990	991	992	993	994	995	996	997	998	999	1000	1001	1002	1003	1004	1005	1006	1007	1008	1009	1010	1011	1012	1013	1014	1015	1016	1017	1018	1019	1020	1021	1022	1023	1024	1025	1026	1027	1028	1029	1030	1031	1032	1033	1034	1035	1036	1037	1038	1039	1040	1041	1042	1043	1044	1045	1046	1047	1048	1049	1050	1051	1052	1053	1054	1055	1056	1057	1058	1059	1060	1061	1062	1063	1064	1065	1066	1067	1068	1069	1070	1071	1072	1073	1074	1075	1076	1077	1078	1079	1080	1081	1082	1083	1084	1085	1086	1087	1088	1089	1090	1091	1092	1093	1094	1095	1096	1097	1098	1099	1100	1101	1102	1103	1104	1105	1106	1107	1108	1109	1110	1111	1112	1113	1114	1115	1116	1117	1118	1119	1120	1121	1122	1123	1124	1125	1126	1127	1128	1129	1130	1131	1132	1133	1134	1135	1136	1137	1138	1139	1140	1141	1142	1143	1144	1145	1146	1147	1148	1149	1150	1151	1152	1153	1154	1155	1156	1157	1158	1159	1160	1161	1162	1163	1164	1165	1166	1167	1168	1169	1170	1171	1172	1173	1174	1175	1176	1177	1178	1179	1180	1181	1182	1183	1184	1185	1186	1187	1188	1189	1190	1191	1192	1193	1194	1195	1196	1197	1198	1199	1200	1201	1202	1203	1204	1205	1206	1207	1208	1209	1210	1211	1212	1213	1214	1215	1216	1217	1218	1219	1220	1221	12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LIST OF PERSONIFICATIONS WITH THEIR LATIN AND
ENGLISH EQUIVALENTS¹.

Aequitas	Equity, Fair Measure, Justice
Annona	Corn-harvest, plenty
Clementia	Clemency, Mercy
Concordia	Concord, Harmony
Felicitas	Happiness, Prosperity
Fides	Confidence, Good Faith
Fortuna	Fortune
Hilaritas	Mirth, Rejoicing
Honos	Distinction, Honour
Indulgentia	Indulgence, Mercy
Iustitia	Justice
Liberalitas	Liberality
Libertas	Freedom, Liberty
Moneta	Mint, Money
Patientia	Endurance, Patience
Pax	Peace
Pietas	Dutifulness, Piety
Providentia	Providence
Pudicitia	Chastity, Purity
Salus	Health, Safety, Welfare
Securitas	Confidence, Security
Spes	Hope
Tranquillitas	Calm, Tranquillity
Victoria	Victory
Virtus	Courage, Valour

1. The Latin form has normally been preferred in the names of deities and personifications.

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9	"	98 25
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141	"	96	250	179	"	492	280
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154	"	263	262
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193	"	657	291
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195	"	584	285
196	"	454	277
197	"	507	280
198	"	489	279
199	"	533	282
200	"	582	285
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226	"	65	348	269	"	232	367
227	"	85 (var.)	350	270	"	232 B	367
228	"	70	349	271	"	246	368
229	"	79	350	272	"	248	369
230	"	75	349	273	"	302	374
231	"	59	348	274	"	305	375
232	"	110	353	275	"	251	369
233	"	109	353	276	"	307	375
234	"	116	354				
235	"	121	354				
236	"	125	355				
237	"	126	355				

PLATE XIII.

238	Hadrian	131	355
239	"	136	356
240	"	144	357
241	"	155	359
242	"	178	361
243	"	165	359
244	"	167	360
245	"	169	360
246	"	171	360
247	"	184	361
248	"	186	361
249	"	193	362
250	"	198	362
251	"	202	362
252	"	180	361
253	"	166	360
254	"	163 (var.)	359
255	"	204	363
256	"	213	364
257	"	217	365
258	"	349	380
259	"	330	378
260	"	365	381

PLATE XIV.

277	Hadrian	254	369
278	"	308	375
279	"	263 A	370
280	"	266	371
281	"	280	372
282	"	282	372
283	"	289	373
284	"	256	369
285	"	295	373
286	Sabina	394	386
287	"	396	387
288	"	397	387
289	"	418	390
290	"	422	390
291	"	427	391
292	Aelius	444	393
293	"	436	393
294	Ant. Pius.	454	395
295	"	—	395 n.
296	Hadrian	512	402
297	"	485	400
298	"	507	402
299	"	482	400
300	"	497	401
301	"	475	399
302	"	474	398
303	"	532	404

PLATE XV.

PLATE XVI.

304 Hadrian	589	415	322 Hadrian	853	448
305 »	592	416	323 »	855	448
306 »	594	416	324 »	848	447
307 »	547	408	325 »	890	454
308 »	597	417	326 »	922	460
309 »	656	426	327 »	935	462
310 »	659	426	328 »	950	465
311 »	680	427	329 »	735	434
312 »	688	428	330 »	1011	474
313 »	683	428	331 »	1016	475
314 »	701	430	332 »	626	421
315 »	721	433	333 »	1020	475
316 »	967	468	334 »	1024	476
317 »	974	469	334 A »	1007	473
318 »	783	440	335 »	1046	478
319 »	812	443	336 »	1091	484
320 »	845	447	337 »	1059	481
321 »	849	447	338 »	1066	482

PLATE I









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PLATE VII



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PLATE IX





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