

THE
ROMAN IMPERIAL COINAGE

VOL. III.

ANTONINUS PIUS TO COMMODUS

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WITH HISTORICAL INTRODUCTION TO THE REIGNS
AND 16 PLATES

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IPSE ADAMAVIT
INDVSTRIA ET EXEMPLO ALIIS COMMENDAVIT

PREFACE

In presenting our third volume to the public we have no serious changes of method to record. The addition of captions to the plates was already foreshadowed in the preface to Vol. II. The general treatment of the material follows the same lines as before : we trust that, with increase of experience, it is surer and less subject to errors.

Again, there is nothing of serious importance to add to the general introduction. The debasement of the denarius, begun by Nero and continued by Trajan, was carried yet a step further by Marcus Aurelius : but there was no change in the money-system as a whole. The difficulty of distinguishing dupondius from As again haunts us from time to time. The series of brass medallions reaches its zenith in this period, but it demands a special study to itself. With very few exceptions, all coins in this volume are attributed to the one central mint of Rome. It was the great age of imperial centralization, and the coinage fairly reflects its main tendencies. The bulk of the coinage was certainly struck in the capital : if provincial mints were at work at all, we have not yet the criteria for distinguishing their productions from the Roman.

We have again to thank many friends, — collectors, dealers, scholars or Keepers of Public Collections — for invaluable assistance in the preparation of this volume. Dr. G. F. Hill of the British Museum has again very kindly allowed us to illustrate from material in the National Collection. M. Paul Tinchant of Nîmes has most generously placed at our disposal a large amount of unpublished matter that he had collected, while Mr. J. W. E. Pearce, with great self-denial, has read through our work in type-script and eliminated a large number of accidental errors. If, as we trust, this volume is, relatively speaking, free from such blemishes, the credit is mainly due to him.

A new debt of gratitude is that which we owe to our friend Colonel the Hon. Milo G. Talbot. He has throughout taken a great interest in the publication of this work and he has now most generously helped us in the financial arrangements necessary for securing quick and uninterrupted publication. For this kindness,

and no less for the interest out of which it sprang, we most warmly thank him.

As we write, comes the news of an impending reprint of Cohen's second edition. Cohen's book is so valuable in its own way and so different in purpose from ours that the two can hardly be considered rivals. We would remind our readers that we have now completed the preparation of a concordance of our Volumes I to III with Cohen's numbers and that we hope soon to print it, at a moderate cost, together with the missing rarities of volume I. There are so many thousands of coins recorded in Cohen's numbers, that a quick reference between his work and ours seems to be essential, and we are anxious, as we have always been, to make our book as easy of access, as any book not arranged on a purely mechanical principle can be.

H. MATTINGLY.

E. A. SYDENHAM.

LIST OF ABBREVIATIONS

A : Gold
 Au : Aureus
 Q : Quinarius

Æ : Silver
 D : Denarius
 Q : Quinarius

Orichalcum
 S : Sestertius
 Dp : Dupondius
As
 Sem : Semis
 Quad : Quadrans

Aes

Copper

As
 Sem : Semis
 Quad : Quadrans

Rarities

CC : Very common, C : Common, S : Scarce, R : Rare, R²-R⁵, denote increasing degrees of rarity.

A.S.F.N. : Annuaire de la Société Française numismatique.
 Abh. d. phil. hist. Klasse, Kön. Sächs. Ges. d. Wiss. : Abhandlungen der philosophisch-historischen Klasse der königlich-Sächsischen Gesellschaft der Wissenschaften.
 C.I.L. : Corpus Inscriptionum Latinarum.
 B.N.S. : Bollettino di Numismatica e Sfragistica.
 Hist. Aug. : Historia Augusta.
 I. Med. Rom : I Medaglioni romani (Gnecchi).
 J.R.S. : Journal of Roman Studies.
 Mitt. d. Num. Ges. in Wien : Mitteilungen der Numismatischen Gesellschaft in Wien.

N.C. (Num. Chron.) : Numismatic Chronicle.
N.Z. : Numismatische Zeitschrift.
Num. Circ. : Numismatic Circular.
R.B., R.B.N. : Revue Belge de Numismatique.
R.N. : Revue Numismatique.
Z.f.N. : Zeitschrift für Numismatik.

B.M. : British Museum.	P. : Paris
Bab. : Babelon.	V. : Vienna
C. : Cohen.	
O.U.C. : Oxford University Collection (Ashmolean).	

SALES AND COLLECTIONS

Fuller particulars are added here for some sales and collections, quoted summarily in the text.

Amateur Athénien,	December 12th, 1921
B. de P., Count,	May 5th, 1926
Bachofen von Echt, Catalogue,	Vienna, 1903
Bement,	June 25th, 1924
Bizot,	November 19th, 1902
Burel,	June 11th, 1913
Caprotti,	March 1st, 1910
Caruso,	June 28th, 1923
Chabenat,	November 27th, 1911
Cornaggia,	April 20th, 1911
De Quelen,	May 14th, 1888
Egger,	September 18th, 1912
Egger,	April 14th, 1913
Faure,	December 10th, 1923
Hamburger,	October 19th, 1925
Hess,	October 10th, 1904
Hirsch,	June 2nd, 1902
Jameson, Catalogue,	Paris, 1913, 1924
Laugier,	May 5th, 1913
Levis,	June 18th, 1925
Loebbecke,	January 6th, 1926
Martinetti,	November 18th, 1907
Merzbacher,	November 15th, 1910
Montagu,	April 20th, 1896
Morcom,	December 2nd, 1924
O'Hagan,	December 16th, 1907
Ponton d'Amécourt,	April 25th, 1887
Santamaria,	November 29th, 1920
Schennis,	November 17th, 1913
Schulman,	May 31st, 1927
Stiavelli,	April 6th, 1908

Strozzi,	April 15th, 1907
Valette,	June 16th, 1924
Vautier,	June 12th, 1922
Vierordt,	March 5th, 1923
Weber,	May 10th, 1909
Werth,	June 6th, 1913
Windisch-Grätz, Catalogue,	Vienna, 1900.

SELECT BIBLIOGRAPHY

For fuller lists and general works see Vol. I. of Dr. Bernhart's, *Münzkunde der römischen Kaiserzeit*, and Lorenzina Cesano's *Bibliografia Numismatica per gli anni 1914-1921* and Vol. II of this work.

The special literature on our period is rather scanty : we may select the following.

ANTONINUS PIUS. — *The Cognomen of the Emperor Antoninus Pius* (C. H. Dodd), *Num. Chron.*, 1911, pp. 6 ff.

Some 'programme' Coin-types of Antoninus Pius (Miss Toynbee), *Classical Review*, 1925, pp. 170 ff.

MARCUS AURELIUS AND L. VERUS. — *Chronology of the Danubian Wars of the Emperor Marcus Aurelius* (C. H. Dodd), *Num. Chron.*, 1913, pp. 162 ff, 276 ff.

Chronology of the Eastern Campaigns of the Emperor Lucius Verus (C. H. Dodd), 1921, pp. 209 ff.

Hermes-Tempel (W. Weber). — *Sitzungsberichte der Heidelberger Akademie der Wissenschaften*, 1910, *Heft*. 6, pp. 3 ff.

On the coinage of Commodus during the Reign of Marcus (C. H. Dodd), *Num. Chron.*, 1914, pp. 34 ff.

COMMODUS. — *Commodus-Hercules in Britain* (M. Rostovtseff) *J. R. S.*, 1923, pp. 91 ff.

ADDENDA

References to the last two coins of Pl. VI and all Pl. VII are accidentally missing in text. They are given in the Index to Plates at end.

On p. 26 to no. 111 n add : Variant of obv., bust, laureate r., with drapery on l. shoulder, Budapest (*R.It.*, 1907, p. 557).

On p. 27 to no. 13 add : Obv. laureate, draped r., Ponton d'Amécourt Sale, April 25th, 1887, lot 262.

On p. 33, no. 66 add : 'obv. a, C. 137'.

On p. 35 to no. 76 n add : Variant of obv. **ANTONINVS AVG·PIVS P·P·COS·III**, laureate, draped, r., Budapest (*R.It.*, 1907, p. 561).

On p. 36, no. 82 add : Also, obv. bust, laureate, draped, cuirassed, r., Cuzzi Sale, December 9, 1929, lot 678.

On p. 38 to no. 102 n add : Variant of obv. **ANTONINVS AVG·PIVS P·P·COS·III**, laureate r., Budapest (*R.It.*, 1907, p. 563).

On p. 40 to no. 111c n add : Variant of obv. laureate, r., Budapest (*R.It.*, 1907, p. 561).

On p. 41, no. 120 add : Obv., bust, draped, head bare, r. *Num. Chron.*, 1908, p. 881.

On p. 43 to no. 132 n add : Variant of obv. **ANTONINVS AVG·PIVS P·P·** (c), rev. no globe, Budapest (*R.It.*, 1907, p. 559).

On p. 45, no. 155 add : 'Aureus of these types, Ponton d'Amécourt Sale, April 25th, 1887, lot 268'.

On p. 45, no. 158 add : Au. obv. bust, laureate, r., draped on r. shoulder, seen a little from behind, rev. Minerva holds palladium (not Victory), J. André Coll. (Bourgey, Paris), December 20th, 1929, lot 106.

On p. 50 to no. 199 add : 'Au, obv., bust, with drapery on l. and r. shoulder, head, bare, r., Cahn Sale, May 6th, 1930, lot 680.

On p. 50 to no. 200 n add : Variant of denarius with obv. laureate, draped (and cuirassed ?), r., Budapest (*R.It.*, 1907, p. 562).

On p. 64 to no. 313 add : 'Au, Variant of rev. Pietas standing l. between two children, holding globe and child, obv. a, Vierordt Sale, June 6th, 1930, lot 420.

On p. 64 after no. 315 add : Denarius with rev. **GENIO SENATVS**, Genius standing l., holding branch and sceptre, obv. **ANTONINVS AVG·PIVS P·P·**, bare, r., Budapest (*R.It.*, 1907, p. 560).

On p. 65 before no. 319 add : Denarius in Budapest (*R.It.*, 1907, p. 557) with obv. **ANTONINVS AVG·PIVS P·P·T·P·P·VII** (*sic*), laureate, r., rev. **AEQVITAS AVG·**, Aequitas standing l., holding rod in l. hand : under r. hand, a vertical wavy line.

On p. 71 after no. 358 add : Denarius with rev. **AVGVSTA**, Ceres standing l., holding two corn-ears and sceptre, obv. as no. 358, Budapest (*R.It.*, 1907, p. 564).

On p. 78 to no. 419 (d) n add : Denarius with this rev., obv. bust, cuirassed, head bare, r., seen from back, Budapest (*R.It.*, 1907, p. 563).

On p. 79 after no. 420 add : 'Au. obv. **ANTONINVS AVG·PIVS P·P·**

TR.P.COS.III, bust, draped, head bare, l., rev. as on no. 420, Nordheim Sale, December 3rd, 1929, lot. 295.

On p. 79 to no. 423 n add : Denarius with variant of obv., draped, head bare, r., Budapest (*R.It.*, 1907, p. 568).

On p. 92 after no. 492 add : Plated denarius with rev. **TRIB.POT.COS.II**, Antoninus standing l., sacrificing with patera over altar and holding roll, obv. **AVRELIVS CAESAR AVG.PII F.COS.**, bare, r. Budapest (*R.It.*, 1907, p. 568) : reverse apparently suggested by types of Antoninus.

On p. 114 to no. 661 n add : Variant of rev. **POPVL.**, Budapest (*R.It.*, 1907, p. 561).

On p. 125 after no. 777 add : 'Sestertius on large flan, or bronze medallion, obv. **ANTONINVS AVG.PIVS P.P.TR.P.COS.III**, bust, laureate, draped, l., rev. **PRIMI DECENNALES S.C.** in wreath', F.A. Walters Coll.

On p. 133 before no. 854 add : 'Sestertius, obv. as on no. 855, rev. **AEQVITAS OPTIMI PRINCIPIS COS.III** (*sic*), Aequitas standing l., holding scales and cornucopiae, Nordheim Sale, December 3rd, 1929, lot 294. Reverse altered (?) : note **COS.III** for normal **COS.IIIII**'.

On p. 134 after no. 859 add : *As* with the types of no. 855. Budapest (*R.It.*, 1907, p. 559).

On p. 134, no. 860 add 'obv., laureate, r., with aegis', C. 369.

On p. 134, no. 862 add 'obv., laureate, r., with aegis', C. 566.

On p. 141 after no. 921 add : *As* with obv. as no. 921, but laureate, draped, cuirassed r., rev. **ANNONA AVG.COS.IIIII** (no **S.C.** ?), Annona standing r., holding modius and corn-ears on a column and wine-cup : to r., basket of fruit, Budapest (*R.It.*, 1907, p. 557).

On p. 145, no. 967 add : 'Sestertius with obv. head, laureate, l.', Vierordt Sale, June 6th, 1930, lot. 4231.

On p. 155 after no. 1055 add : Sestertius with obv. **ANTONINVS AVG.PIVS P.P.TR.P.X** . . . , laureate, r., rev. **VICTORIA AVG.COS.IIIII S.C.**, Victory seated l., holding scepter and palm-branch, Budapest (*R.It.*, 1907, p. 562).

On p. 155, no. 1055 add : The *Dupondius* quoted in *R.It.*, 1907, p. 557 (Budapest), is quite anomalous : **ANTONINVS AVG.PIVS P.P.TR.P.V** (or **X**), radiate, r., rev. **ANNONA AVG.** (no **S.C.** ?), Annona standing l., holding corn-ears and anchor at feet, l., modius and corn-ears.

On p. 169 after 1200 add : 'D. obv. as on no. 1200, rev. No legend, Hexastyle temple', Nordheim Sale, December 3rd, 1929, lot. 309.

On p. 170 after no. 1203 add : **VENVS** (no **S.C.** ?), Venus standing l., holding apple, on radiator, round which dolphin coils, obv. as no. 1203, Budapest, 1907, p. 568 : hybrid — reverse of Faustina II.

On p. 180 after 1290 add : 'Dupondius or *As*, obv. **M.AVRELIVS CAESAR AVG.PII F.**, head bare, . . . as on no. 1290, but Clementia stands front, head l.', Colchester Museum.

On p. 184, n obv. **M.AVRELIVS CAESAR AVG.PII F.**, bust, with drapery on l. shoulder, head, bare, r., Colchester Museum. Probably there is no **M.** before **AVRELIVS** on obv.

On p. 333 after no. 1505 add : 'Sestertius in odd style with obv. **L. VERVS AVG.PARTH.MAX.**, laureate, r. rev. **PIETAS S.C.** Pietas standing l., dropping incense on altar, etc., Naville Sale, July 2, 1930, lot. 1672.

On p. 354 after no. 1766 add : 'Sestertius, obv. **LVCILLAE AVG.ANTONINI AVG.F.**, bust, draped, r., rev. as on no. 1763', Cuzzi Sale, December 9th, 1929, lot. 754.

On p. 406 to no. 326 b add : 'Sestertius, with obv. **B. f.**, Naville Sale, July 2, 1930, lot. 1687.

CORRIGENDA

On p. 3 ff, note that the attribution of a series of Hadrian and Sabina to the period after Hadrian's death — already questioned by one editor — is now admitted by the other editor to need qualification in view of the evidence of a find, described in *R.It.*, 1914, p. 349 ff, which seems to prove that some coins with **HADRIANVS AVGVSTVS P.P.** on obv., were struck in A.D. 128-130.

On p. 26 to no. 10 n add: The variant of obv. given by *R.It.*, 1907, p. 557 (Budapest) is not (b). but bust, laureate, r., with drapery on l. shoulder.

On p. 99, no. 538, obv. for '**ANTONINVS AVG. PIVS P.P. TR. P.**' read '**ANTONINVS AVG. PIVS P.P.**'

On p. 107, no. 600 n add 'obv. radiate r. (l), C. 143'.

On p. 111, no. 635, notes for 'C. 710, 712' read 'C. 710-712'.

On p. 116, no. 683 n. Cancel 'head r.'.

On p. 117, no. 694 n cancel first sentence 'Variant — pl. V, 10'.

On p. 119, no. 721 add note 'specimen in F.A. Walters Coll.'.

On p. 132, no. 845, rev. for '**LIBERALITAS AVG. S.C.**' read '**LIBERALITAS AVG. V S.C.**'

On p. 133, no. 853, obv. read '(b) laureate, draped, cuirassed, r., (c) laureate, l.'.

On p. 134, no. 862, rev. read 'Elephant r.'.

On p. 141, no. 921, rev. for 'Abundantia' read 'Annona'.

On p. 155 in description following no 1055, rev., for 'Abundantia' read 'Annona'.

On p. 156, note that the coins with **COS. IIII** on rev. (nos. 1061-1063, 1066) should really be placed earlier, pp. 123 ff.

On p. 156, no. 1060 rev., read 'She-wolf in cave r., etc.'.

On p. 156, no. 1063, rev. read '**VOTA SVSCEP. DECENN. III COS. IIII S.C.**'

On p. 159, no. 1084, rev. read 'Ceres standing l., etc.'.

On p. 160, no. 1092, rev. add comma after 'spread'.

On p. 194, no. 1402, notes for 'C. 173' read 'C. 174'.

On p. 224, no. 141, rev. read 'Roma seated, etc.'.

On p. 226, no. 160, rev. for '**IMP. III**' read '**IMP. IIII**'.

On p. 233, no. 267, notes for 'C. 412' read 'C. 414'.

On p. 236, no. 298, rev. read 'Mercury standing front, head l., etc.'.

On p. 241, no. 364, rev. for '**T. P. P.**' read '**TR. P.**'.

On p. 241, no. 366, rev. for 'Piles' read 'Pile'.

On p. 247, no. 442, notes for 'C. 322' read 'C. 352'.

On p. 260, no. 573, obv. for 'bust r., laur. cuir.' read 'bust r., laur., dr., cuir.'.

On p. 263, add heading ' **COMMODO CAES. AVG. FIL. GERM. SARM.** '.

On p. 264, no. 631, obv. read ' bust, laureate. draped r. '.

On p. 270, no. 705, rev. add ' between two lions '.

On p. 288, 289, no. 947-951, add (9) on obv.

On p. 290, no. 967, rev. for ' **TR.** ' read ' **TR.P.** '.

On p. 296, no. 1045, add note ' foreign style : hybrid '.

On p. 352, observe legend (5) for **LVCILLA AVG. ANTONINI AVG. F.**
read **LVCILLAE AVG. ANTONINI AVG. F.**

On p. 354, no. 1771, obv. reads **LVCILLA AVG. ANTONINI. AVG. F.**

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PLATES.

THE ROMAN IMPERIAL COINAGE

ANTONINUS PIUS

Mints. — The only regular mint striking in this reign is that of Rome. Barbarous imitations are occasionally noted : these may be the product of irregular mints in the provinces, but nothing definite can be said about them.

Chronology. — In this reign the tribunician years of the Emperor and his heir begin to form the basis of the dating and we must consider how those years were reckoned. The tribunician power was usually conferred on or very soon after the day of accession and was renewed annually on the same day. The view commonly held, that from Trajan onward the first year ran from accession to December 9th, subsequent years from December 10th to December 9th, can hardly be maintained in view of much conflicting evidence. It is better to assume with Stobbe¹ that the tribunician year was essentially a regnal year and that the irregularities, which undoubtedly occur in the count, may be connected with the conferment of the power on a colleague and the consequent harmonizing of the tribunician years of Emperor and prince.

Antoninus Pius was adopted by Hadrian on February 25th, 138 and succeeded him on July 10th of the same year : he died on the 7th of March, 161. His coins show a series complete from TR. P. X² to TR. P. XXIII, while inscriptions show that the date TR. P. II extends into A. D. 140, the date TR. P. VII into A. D. 145. All these evidences are consistent with a normal reckoning of his tribunician year from February 25th.

Unfortunately complications arise, as we investigate further. Coins with TR. P. XXIII, are quite common ; but, on the reckoning just suggested, they would all fall in the brief period from February

1. In *Philologus*, 1873, pp. 39 ff. : a pioneer work of high value, which we follow, in the main, in this volume.

2. TR. P. X is extremely rare.

25th to March 7th, 161. And Marcus Aurelius certainly reckons on a different system. For, as his TR.P.V runs with TR.P.XIII of Antoninus, we need, to correspond to his dates for 161, TR.P.XV—XVI, the dates TR.P.XXIII—XXV, not TR.P.XXIII—XXIII for Antoninus.

Marcus Aurelius married Faustina II early in 145 (probably at the festival of the *Hilaria*, March 25th)¹ and received the tribunician power after the birth of their first daughter. His dates on the coins are TR.P.—TR.P.III, TR.P.VI—XV (TR.P.V is never found), and his coins of A.D. 160–161 show successively TR.P.XIII COS.II, TR.P.XIII COS.DES.II, TR.P.XV COS.DES.II, TR.P.XV COS.III. As he became consul for the third time on January 1st, 161, these titles suggest that his TR.P.XV began late in 160; and this suggestion is confirmed, when we study the tribunician power of Commodus, which certainly ran from a date in December².

We are uncertain of the true explanation of these difficulties. As a working hypothesis it may be suggested that Antoninus originally reckoned his tribunician power from February 25th, but that in December, 146, when Marcus Aurelius became his colleague, he transferred his date to December, thus entering on his 10th year with Marcus' first, instead of waiting till February 25th of 147³. This explanation fits the facts, so far as known to us, and cannot lead us far astray.

The rest of the dating of Antoninus Pius and Marcus Aurelius is fairly simple. The series of Antoninus, dated COS.III, runs from A.D. 140–143 or 4. In A.D. 143 begin the issues with IMP.II and in 144 comes the small series with COS.III DES.III. The large issue, with no date but COS.III, includes coins, which are proved by their types to belong to a late period in the reign, but mainly fills the years A.D. 145–146, before the dating by the tribunician power begins. The earlier coins of Marcus are only roughly dated by his first and second consuls.

The earliest coins of Faustina the Elder give her the title FAVSTINA AVG ANTONINI AVG., which almost at once gives way to FAVSTINA AVG. ANTONINI AVG. P. P. (or AVG. PII P. P.).

1. Cp. the type VOTA PVBLICA of Marcus Aurelius, no. 434, below; the rev. of Antoninus, CONCORDIAE, no. 601, below (date-before end of 144), is a betrothal type.

2. See below, Introduction to the reign of Marcus Aurelius.

3. The twentieth year of Antoninus ended, February 25th, 158: the *vota vicennalia* are celebrated on coins dated TR.P.XXI, XXII and XXIII. As far as it goes, this supports the dating here adopted. Bryant, *Reign of Antoninus Pius*, pp. 33 f., reckons Antoninus's tribunician power from February 25th: he does not consider the difficulties just mentioned.

As Antoninus Pius only became 'Pater Patriae' in A.D. 139, the coinage of Faustina hardly begins before that year. Can it be an accident that her title exactly copies the latest title of Sabina, SABINA AVGVSTA HADRIANI AVG. P. P.? The conclusion is forced on us, that, just as Antoninus's title of ANTONINVS AVG. PIVS P. P. succeeds Hadrian's posthumous title of HADRIANVS AVGVSTVS P. P. in A.D. 139, so the first of Faustina succeeds the last of Sabina. In A.D. 138 Antoninus strikes comparatively little for himself and nothing for his wife, issuing instead in the names of Hadrian and Sabina¹. In A.D. 139, when the former Emperor and Empress had been consecrated, the coinage of the new reign enters on its full course. A second issue, with title FAVSTINA AVGVSTA, fills the period from 139 to her death in 140 or 141. Then follows the great 'consecration' series of coins, many, particularly those with the reverse legends AETERNITAS and AVGVSTA, struck soon after the event, others certainly later; we may cite, as examples, the VOTA PVBLICA with its reference to the marriage of Faustina II and Marcus Aurelius in A.D. 145 and the PVELLAE FAVSTINIANAE, commemorating a foundation of Antoninus Pius which can hardly have been improvised in a few months. These later issues seem to be characterized by the legends DIVA AVG. (or AVGVSTA) FAVSTINA².

The coins of Faustina the Younger cannot yet be dated with any precision. It has been assumed as a working principle that the presence of "Augusta Pii f." in the title marks the coins issued in this reign, while its omission marks those struck under Marcus Aurelius³. The earliest possible date for her coinage may be taken to be her marriage to Marcus Aurelius in A.D. 145: it may well begin some years later.

Types and legends. — A.D. 138-139. *A*, *R*. Not quite immediately on his accession, but very soon after, Antoninus incorporated the name Hadrian in his own title and assumed the *cognomen* of Pius. Early in 139 he accepted the title of 'Pater patriae', which he had at first declined, and remodelled his obverse legend; the new style, ANTONINVS AVG. PIVS P. P. is a very close parallel to the HADRIANVS AVGVSTVS P. P. of that issue of Hadrian which we have surmised to be posthumous⁴. The first exercise of

1. Cp. Vol. II, of this work, p. 318.

2. Denarii of Antoninus Pius and Faustina, show dates, TR. P. XII, TR. P. XVI for Antoninus, with title, DIVA FAVSTINA, for Faustina. The authenticity of these coins is somewhat doubtful.

3. A recent find of Roman gold in Egypt suggests that the omission of this title dates from not later than A.D. 156-157.

4. See Vol. II, pp. 316 ff., 328 ff.: cp. also above, p. 3.

piety of Antoninus, then, consisted in securing the honour of consecration for his adoptive father. Until Hadrian had received divine honours, Antoninus insisted on reserving to him the title of "Pater patriae".

The theory of a posthumous coinage of Hadrian and Sabina seems to arouse suspicion in many minds; but, as further research only tends to confirm it, we have no choice but to work upon it here. That Antoninus struck coins in the name of Hadrian between the dates of his death and consecration can hardly be questioned, the moment we try to realize the position. Antoninus would not let the memory of Hadrian die, until he had hallowed it with all due forms. But he had to fight to have his way and cannot possibly have disdained a weapon so admirably adapted for propaganda as the coinage. There is reason then to look for a posthumous coinage of Hadrian; and, when we find a series of Hadrian's coins which will not fit into any part of his own reign, we can be fairly certain that we have found it¹.

If the series of Hadrian, with obverse, HADRIANVS AVGVSTVS P. P. was struck in his life-time, it can only belong to the period of the second great journey, A. D. 128-132. In contrast, then, to the inactivity of the Roman mint during Hadrian's first absence we should find a considerable liveliness now. The series too would have a most remarkable character. It would consist partly of reminiscences of the 'Vota soluta X suscepta XX' of A. D. 127, partly of anticipations of the 'Vota soluta XV' of A. D. 132, partly of quite a few distinctive types, which, impartially considered, require a later date. The type of Roma, Hadrian and Senator is not just a vague 'harmony' type — it reminds us of the 'adoption' type of the medallion of L. Aelius. If it does not refer to the adoption of Antoninus Pius, it is an amazing coincidence. 'Patientia Augusti' is not just one of the many imperial virtues that recur reign by reign; it occurs nowhere else in the imperial series and must have a definite and special meaning. If the reference were to Hadrian's travels, we should expect some such virtue as 'alacritas' rather than 'patientia'. The commonest type of the *Aes* of this series is 'Hilaritas P. R.'. This, again, is no mere vague personification of 'Gladness', but has often, if not always, definite reference to the *Hilaria*, the festival of rejoicing on March 25th over the resurrection of Atys. The consecration of Hadrian certainly took place somewhere about March 139. A reference to the 'Hilaria' of that year, when Romans could think of the late Emperor brought back like another Atys from the dead, is in itself extremely satisfying.

1. But the intimate connexion in style and reverse types between the posthumous series and series of the middle of the reign seems a strong argument for an earlier date. [E. A. S.].

The first year of Antoninus, then, was largely occupied with coinage in the names of Hadrian and Sabina. Antoninus's own types lightly sketch the policy of the new reign. 'Pietas' marks the predominant trait in the character of the Emperor, 'Felicitas' and 'Fides' promise material comfort and sound credit, 'Aequitas' the careful management of the corn-supply. The types of Diana and Minerva Victrix may, perhaps, be accession types; Diana of the Aventine might suggest the Emperor's care for the people¹, symbolized by his tribunician power, Minerva Victrix the military prowess implied in the *praenomen* of 'imperator'. Early in 139 'Aeternitas', with her globe, standing by an altar, celebrates the consecration of Hadrian, while 'Fides Militum' confirms the loyalty of the army. 'Fortuna', 'Victoria' and the emblems of the chief priesthood are distinctive types of the Emperor, which Antoninus seems to have deferred until his first task of securing the honours of Hadrian was accomplished. 'Libertas' marks Antoninus as a constitutional Emperor², 'Virtus' and standards pay due regard to the army, while clasped hands holding caduceus and corn-ears witness to harmony and prosperity in agriculture and trade.

Aes. — The types confirm and complete the picture given by the gold and silver. 'Annona', with modius and prow of ship, tells us of the watch over the sea-borne corn, while 'Pax' strikes the keynote of the reign. In 139 the first largesse of the reign is celebrated by a scene of distribution. 'Moneta Augusti' points to the Emperor as pay-master with a special thought of the donative given to the troops. The temple of Roma Aeterna has no doubt some reference to Hadrian who built it. Marcus Aurelius as consul designate is shown seated with his father. 'Pax' setting fire to hostile arms points to the completion of the wars, whilst a type, borrowed from Trajan, usually described as Abundantia or Fortuna, may represent Italy — a special object of Antoninus's interest. 'Bonus Eventus' 'Genius P.R.' and 'Salus Augusti'⁴ are all types of the 'Vota' — probably of the 'Vota suscepta quinquennalia' deferred to this year. The smallest denomination, the quadrans, adds a few

1. See C. H. Dodd, *The Cognomen of the Emperor Antoninus Pius*, Num. Chron., 1911, pp. 6 ff. — an important article.

2. Diana the Huntress might suggest also 'venationes'; but this explanation need not entirely exclude the other.

It seems advisable to attempt the interpretation of types, even where nothing like certainty can be attained. A beginning must be made and it is our misfortune, not our fault, that we have so few earlier works to help us.

3. The 'civilitas' of Antoninus was proverbial.

4. Bryant, *Reign of Antoninus Pius*, p. 56, recalls the honours paid by Antoninus to Hygieia at Epidaurus. Vows were regularly undertaken 'pro salute Augusti'.

types of general character — the club of Hercules and the caduceus of Mercury, both gods of gain, or the eagle with wreath, a memorial type for Hadrian. The table of the games seems to refer to an otherwise unknown show.

The dedication of a wreath with legend S.P.Q.R.A.N.F.F. OPTIMO PRINCIPI, to Antoninus reminds us of the similar dedication to Hadrian, S.P.Q.R.AN.F.F. HADRIANO AVGVSTO P.P.¹.

Hadrian had set the fashion of portraying provinces on coins and Antoninus followed his example, — but with special intention and for a special occasion. The occasion is the offering of the "aurum corollarium" or presents at accession to the new Emperor, the object is to call attention to the generosity of Antoninus, who remitted the half of it to the provinces and the whole to Italy². The provinces are represented offering crowns of very various shapes, while their character is defined by such attributes as the anchor and prow for Asia, the dragon-standard for Dacia, the Mons Argæus for Cappadocia, the rabbit for Spain, the triskelis for Sicily. Italy, be it noted, offers no wreath. The inclusion of Parthia proves that presents came from beyond the Empire. Scythia with the crown of towers perhaps stands for the cities of the Black Sea Coast.

A.D. 140-144. COS. III. N, R. Very little is known in history about these years and the coinage only throws a vague and flickering light. Apollo Augustus, with patera and lyre, may be the protector of the imperial residence on the Palatine, Jupiter Stator, the stayer of flight, may suggest successful defence in Britain. Romulus 'Augustus' suggests the Emperor as another founder of Rome. This type, like those of Roma Aeterna, of Aeneas, Anchises and Ascanius, of Mars and Rhea Silvia, and of the she-wolf and twins, looks forward to the ninth centenary of Rome, A.D. 248³. Antoninus and Marcus Aurelius are represented as colleagues in the consulship, and, with L. Verus added to the group, as 'triumph-

1. It would obviously be most satisfactory, if we could attribute these two rare types to the same occasion, during the joint rule of Hadrian and Antoninus; and, as the new year may be a new year of Empire, not a new Calendar year, this attribution is not quite prospectless. The occasion would be the last anniversary of Hadrian's accession, celebrated very shortly before his death. But there is a serious difficulty. Hadrian succeeded Trajan on August the 9th, 117, and died on July the 10th, 138. If, then, he celebrated an anniversary in 138, he must have reckoned his accession from a date, some weeks earlier than the death of Trajan. We should also have to assume that Antoninus had adopted the name of Augustus before the death of Hadrian. These difficulties are undoubtedly serious; but, as similar difficulties beset all interpretations of these coins, we have thought it better to throw out a new suggestion.

2. Vita Pii, ch. 4.

3. Cp. Miss Toynbee's article in *Classical Review*, 1925, pp. 170 ff.

atores'. Types of Victory and of the Emperor, as Virtus, with foot on globe, hint at the British wars. The 'Providence of the gods', which has marked out Antoninus for Empire, is typified by the thunderbolt of Jupiter. A series of types of Virtues illustrates the general political situation. 'Aequitas' and 'Annona' look to the corn-supply, 'Clementia' and 'Concordia' to the gentle and harmonious rule of the Emperor, 'Tranquillitas' to the untroubled calm of the state¹, 'Pietas' to the personal 'pietas' of the Emperor and to the religious life of Rome. 'Moneta' stands for the Emperor as paymaster and 'Ops', a rare personification, tells of the imperial wealth. We may note in this context, that a second and third 'liberalitas' have now to be recorded. The Genius of the Senate and the Genius of the Roman people represent the main elements that, with the Emperor, compose the Roman state. A type of Aeternitas refers to the death and consecration of Faustina the Elder. In the series with title IMPERATOR II², the stress falls on the victory in Britain and the prosperity resulting (caduceus and crossed cornucopiae).

Aes. — This coinage makes some not unimportant additions to our knowledge. Divine types — Janus, Juno Sospita, Mars Ultor, Tiber — probably have mythological reference; the approach of the ninth centenary of the city stimulated antiquarian interest. For Juno Sospita we can trace a particular reason: Antoninus Pius was born at Lanuvium, the seat of the worship of the goddess. The type of the temple of Roma Aeterna and Venus Felix, while complimentary to the builder, Hadrian, looks forward to this same event, as does that of the sow and young of the Virgilian legend. A remarkable type of Jupiter seated on globe, holding prow and reed, with a legend relating to Marcus Aurelius, still awaits explanation. 'Concordia Exercituum', acclaims the loyalty of the armies, 'Disciplina', in the tradition of Hadrian, the Emperor's close interest in their efficiency. The types of Bonus Eventus, Salus Aug. and Salus Publica, Securitas Aug.³ and Securitas Publica are all suitable for occasions of public vows: we may note the deliberate balancing of Emperor and State. Of the Virtues, Pudicitia has probably religious significance and refers to the Emperor as Pontifex Maximus with the Vestal Virgins under his authority; Felicitas holding a capricorn reminds us of Augustus and his natal sign — the golden age of

1. Is there again a reference to the corn, coming safely over a calm sea?

2. The title was certainly taken for a British victory, probably not earlier than A.D. 143: an inscription with TR.P.II IMP.II COS.II DES.III (Gruter, p. 253, no. 7) must be false or blundered.

3. In this context we think of plots against the Emperor, such as that of Catilius Severus and Atilius Titianus (Bryant, *Reign of Antoninus Pius*, p. 107).

Augustus is restored; Spes P.R. turns our thoughts to the rising generation of Roman citizens, who depend for their nurture on the Emperor, the 'ampliator civium', as the senate names him. Two not unimportant historical events — the bestowal of kings on the Armenians and the Quadi — are graphically portrayed on the large field of the sestertius. The betrothal of Faustina the younger to Marcus Aurelius under the auspices of Antoninus and Faustina the Elder as Concordia is shown on the sestertius, with legend, CONCORDIAE S.C. : 'Hilaritas', with a probable reference to the *Hilaria* of March 25th, may mark the date of the event¹. On the quadrans, the eagle, peacock and owl are the emblems of the Capitoline Triad, two capricorns on globe again recall Augustus. The series with title IMPERATOR II adds types of Hercules and Jupiter Latius and of the 'ancilia', the sacred shields of Mars — probably all with reference to early Italian legend. Whether the types of Fides and Libertas, as well as that of Victory, have reference to the successes of Lollius Urbicus in Britain, is not certain. 'Fides' might represent the public credit, 'Libertas' the freedom that Rome offers her provinces.

Interest is concentrated on Britain, the scene of the only serious fighting of the period. Roman Britain is represented as an armed warrior, seated on a rock; a rare sestertius in the British Museum that shows her seated on a globe beyond waves calls to mind the 'penitus toto divisos orbe Britannos' of Virgil². The legend BRITAN. that accompanies the type of Victory stands for 'Victoria Britannica' not for 'Britannicus' as an imperial title. A rare type of Mauretania may refer to native and Roman military activity in that province.

The small issue of A.D. 144 with COS. III DES. IIII has no important innovation to show.

A.D. 145-161. COS. IIII A.R. This coinage covers too long a period to lend itself readily to a connected interpretation. Apart, however, from a number of types, which certainly belong to later dates and will be discussed under them, the greater part may be assigned to the years A.D. 145 and 146. Among divine types we notice Apollo Augustus, Minerva Victrix, Roma, Romulus and Hercules. Hercules, as the servant of the human race, is a type of the Emperor and had been used as such by Trajan and Hadrian. A thunderbolt on a throne represents the *pulvinar* of Jupiter and Juno, as on coins of Titus, but the exact occasion of the issue is unknown. The Virtues — Aequitas, Annona, Concordia, Felicitas,

1. According to the *Life of Marcus*, ch. 6, the betrothal took place as early as A.D. 139: that statement, however, may refer to the private arrangement, our coin to the public ceremony.

2. We are indebted for this suggestion to Professor Percy Gardner.

Fortuna, Libertas, Pax, Pietas, Virtus — continue to define the general tendency of the government. Rome enjoys a peace based on military prowess and marked by constitutional government, true religion, prosperity and internal harmony, while her material needs are not forgotten by her ruler. A type of Aeternitas, with globe and starry mantle, shows that Faustina I was not forgotten. Three more 'liberalitates' (III to V) are recorded. A new detail of the type is the *vexillum* or ensign, carried by Liberalitas, inscribed, we may suppose, with some announcement of the imperial bounty. Antoninus himself is shown as 'triumphator' and as a 'Mars pacifer', with branch and spear, but wearing the radiate crown of the Sun-god: a reference to diplomatic successes in the East might seem to be indicated.

Aes. — Jupiter Stator and Minerva fighting may still allude to the British war. The type of the Mars who advances to the right with spear and trophy is closely related to the Romulus type and may actually represent Mars Pater, the founder of the Roman line. To the Virtues that appear on gold and silver we may now add Fides, Honos, Justitia, Salus and Securitas. 'Honos' probably refers to the crown-prince, Marcus Aurelius, and a type of Pietas, with two children, to his infant family. With the thought of Securitas is associated that of Spes, symbolized by a flower on or under her chair. Aeternitas is represented holding a phoenix, the bird of immortality, and the caduceus of Felicitas. Italia again appears, seated on a starry globe, holding the sceptre of dignity and the cornucopiae of plenty — the queen of the earth¹. An elaborate type of 'Annona Aug. Felix' must refer to a rebuilding of the Pharos of Alexandria, to ensure the safety of the corn-fleets. A rare type, 'An(num) F(austum) F(elicem) Optimo Principi S.C.' echoes the type of A.D. 139 and was probably struck for the *decennalia* of A.D. 148. To the ninth centenary of Rome in that year a few types, such as sow and pigs and she-wolf and twins, still refer. Antoninus appears, as on the gold and silver, as a 'Mars Pacifer'; but here he wears a nimbus or halo with rays — a mark of the glory of the sovereign, borrowed from the East. On the quadrans the name of Antoninus is sometimes omitted; the types refer to the great gods — eagle, peacock and owl and winged thunderbolt — and to the army — legionary eagle and standards.

*Coins with tribunician dates, TR.P.X — XXIII*².

TR.P.X (A.D. 146-7). Dated coins of this year probably occur,

1. For Antoninus's care for Italy, cp. Bryant, *Reign of Antoninus Pius*, pp. 115 ff.

2. From this point the coins in all metals are commented on together: subdivision of these small annual groups seemed undesirable.

but are very rare. The only known type is that of the Emperor sacrificing, a type of the 'vota decennalia'.

TR.P.XI (A.D. 147-8). The 'vota decennalia' continue to take the first place in the coinage.

TR.P.XII (A.D. 148-149). While the celebration of the 'decennalia' continues, we now meet the first record of the great games given by the Emperor in celebration of the ninth centenary of the city. Munificentia, the spirit of the imperial generosity, carries wreath and sceptre, the attributes of joy and dignity: the lion at her feet is a detail borrowed from the amphitheatre. Other coins show an elephant, armoured for fight. Felicitas, Fortuna and Victory may appear as tutelary spirits of Rome; Felicitas, holding caduceus and corn-ears, tells of prosperity both in commerce and agriculture. The busts of twins in cornuacopiae¹, with the legend 'Temporum Felicitas', appears to record the birth of twin children to Marcus Aurelius and Faustina II.

TR.P.XIII (A.D. 149-150). A year of very light coinage in *Aes*. Beside such recurring types as Aequitas, Felicitas, Fortuna and Genius, there appears on the aureus an interesting group of Ceres and Proserpine, with the legend LAETITIA. Throughout the reign runs a strong interest in the corn-harvest; here we suspect a special celebration of the festival of rejoicing for the return of the daughter to the divine mother.

TR.P.XIII (A.D. 150-151). Apart from many repetitions of reverses there are new types of Justitia, Moneta, Pax and Pietas. Moneta suggests a donative to the troops, parallel to the sixth liberality which is also celebrated in this year. The type of Pietas is of a novel pattern, showing the goddess dragging a hind to the altar and holding just such a dish of fruit as Fides usually holds. Tranquillitas, the spirit of calm, carries corn-ears and rudder, — perhaps with reference to the safe voyage of the corn-ships. The type of Antoninus on horseback with hand raised is of the 'Adventus' pattern, but no journeys of his are known for this year. The *Aes* adds types of Roma Valorous (holding parazonium) and Victorious (holding Victory), and an octastyle temple, which, as will later appear, is that of 'Divus Augustus': the 'Pietas' of Antoninus leads him to undertake its restoration². A rare denarius, with legend CONCORDIAE. and type, Antoninus greeting Faustina II, perhaps records the conferment of the title of Augusta on the princess.

The new form of the imperial title, IMP. CAES. T. AEL. HADR.

1. Cp. sestertius of Drusus, Vol. I of this work, p. 107 no. 28.

2. Bryant, *Reign of Antoninus Pius*, p. 57, 66f. identifies this with the temple of Divus Hadrianus — probably in error. The two figures in the temple must be Divus Augustus and Diva Augusta (Livia).

ANTONINVS AVG. only found in this and the following year, takes our minds back to the first year of the reign and definitely echoes the earliest title of Antoninus on the occasion of his third 'quinquennalia'.

TR.P.XV (A.D. 151-152). The third 'quinquennalia' form the main topic of the year, as witness types of Bonus Eventus, Pietas and Salus. A seventh liberality was given in honour of the occasion. To recurring types of Roma, Fortuna, Pax and Tranquillitas are added fresh types of Annona, Victory and Providentia, the last perhaps referring to the succession to the throne. A seated Vesta, with simpulum and palladium, symbolizes 'Eternal Rome', and a similar idea underlies the type of Antoninus on horseback holding the palladium. Rome is just embarking on the last stage towards her millennium. Again, as world-ruler, Antoninus holds the globe; on another coin he is seated on the curule chair of office and crowned by Victory.

TR.P.XVI (A.D. 152-153). Most of the types — Roma Victrix, Annona, Fortuna, Liberalitas (VII), Salus, Vesta — are old, but the *Aes* offers some new elements. We find Mars Victor with spear and Victory, Mars resting after battle on his shield, Indulgentia and Libertas — the last two probably referring to some imperial concession. The one new type of the silver is the little shrine, with two columns in front and, sometimes, faint indications of two more behind, with a semi-circular roof, containing a nude male figure, standing on a low base. This type is repeated over a number of years; but as the attributes vary, the figure is apparently not always the same. Sometimes he seems to hold branch and sceptre, sometimes an object like a shepherd's crook; on one coin in the British Museum, the figure is in the attitude typical of Spes. The reference throughout seems to be to Marcus Aurelius as heir, whether typified by Honos, by Atys, or by Spes Augusta¹.

TR.P.XVII (A.D. 153-154). There is little new after the coinage of the last year. The seventh liberality continues to be mentioned; there is one new variety of type, showing an attendant holding *abacus* and wand. There is a new type of Hercules, with lion-skin, bow and arrow.

TR.P.XVIII (A.D. 154-155). Types of Jupiter Stator, Mars Victor and Fides Exercituum allude to the settlement of a nascent war against Parthia and to successes against rebels in Britain. The *As* presents us with a Britannia seated, with head propped on her hand, on a pile of stones, with arms set up at her side. The attitude here perhaps indicates sorrow rather than security²; and, in that

1. Cp. Marcus Aurelius's own types of Honos, Hilaritas and Spes.

2. This is the view of Miss Toynbee who has made a special study of the subject.

case, the artist has chosen to indicate the sadness brought on the land by rebellion, while still representing the armed watch on the wall. An unusual type of Felicitas, holding globe ('*Felicitas Orbis*'), is accompanied by a legend in the dative, '*Felicitati*'.

TR.P.XIX (A.D. 155-156). Types of Pax, Salus and Victory follow naturally on the military types of the previous year. A Ceres type and a new type of Annona may point to some improvement in the service of the corn-supply. Roma, holding globe and spear, is the power that rules the world by prowess in war. Pietas with two children suggests the young grand-children of the Emperor, while Providentia may refer to the succession.

TR.P.XX (A.D. 156-157). The coinage of this year gives some hints of trouble successfully overcome by such types as Jupiter Victor (with Victory) and Custos (? — with thunderbolt and sceptre), Felicitas, Fortuna Obsequens¹, and Securitas. A rare type of Victory with trophy would fit the same context. All that the historians record is an obscure disturbance in Greece under a certain Peregri-nus. The type of twin children in cornucopiae, with legend '*Temporum Felicitas*', is repeated from A.D. 148-149; whether it implies that Faustina a second time presented her husband with twins is perhaps to be doubted.

TR.P.XXI (A.D. 157-158). The '*Vota vicennalia*', the chief event of the year, are represented by types of Roma Victrix, Genius and Salus, of Antoninus sacrificing and by VOTA SVSCEPTA DEC. III in a wreath. The prominence given to the IMPERATOR II in the imperial type may be due to the same cause. An eighth liberal-ity was given on this occasion. The type of the she-wolf and twins reminds us of the ninth centenary of A.D. 148. Pietas, with a globe and child in her arms and two more children at her side, will be the Piety of Antoninus, which embraces the world as well as the imperial family. The temple of Divus Augustus now begins to appear².

TR.P.XXII (A.D. 158-159). The celebration of the '*Vota vicennalia*' continues in full swing. On the type of '*Vota soluta decennalia II*' there is a bull by the altar at which Antoninus is sacrificing — marking the paying, as opposed to the undertaking of the vows. The completion of the restoration of the temple of Divus Augustus and Diva Augusta (Livia) is recorded by a series of fine coins with legend, '*Aed. (or templ.) divi Aug. rest.*' The temple is octastyle and stands on a podium of four steps. In the centre of the columns are standing (?) figures of the two divinities of the temple on a base, each with right arm raised. There are statues to

1. I, e. Fortuna that follows out one's wishes.

2. See note on the next year.

right and left near the foot of the steps and other statues of soldiers on pedestals at each side of the top step. On the roof is a facing quadriga in the centre, and statues at each corner; there are traces of statuary in the pediment.

TR. P. XXIII (A. D. 159-160). A variant of the Pietas type, with two children in arms in place of globe and child, concentrates attention on the imperial family; possibly there had been another addition to it. We note the dedicatory datives 'Pietati' and 'Paci Aug.'. 'Felicitas Saeculi' raises her right hand to lift her veil, — a sign of gladness — and leans on the column of Securitas.

TR. P. XXIII (A. D. 160-161). Apart from such recurrent types as 'Pietati Aug.' and 'Felicitas Saeculi', we find a ninth liberality (or 'congiarium') and a Genius type, possibly looking forward to the next 'vota'. Aeternitas, with caduceus and phoenix, suggests a renewal of the honours of Diva Faustina¹. The As, with legend CONCORD. and type, three clasped hands, would be easier to interpret if it were struck just after the death of Antoninus; for the three united in harmony must be Antoninus, Marcus Aurelius and L. Verus and, so far as we know, L. Verus was kept in the background, until Marcus became Emperor.

The coinage of Antoninus, like his reign, is rather lacking in conspicuous interest, but it will undoubtedly come to mean more to us as we learn to read more accurately the finer points of Roman symbolism. A marked interest is shown in the corn-supply, in the imperial largesses and in the imperial vows: these two latter topics require a word to themselves.

The Chronographer of A. D. 354 records that Antoninus gave 800 denarii (= 32 aurei) per head in his largesses². It seems probable that Hadrian during most of his reign gave a dole of 150 denarii, whereas Marcus Aurelius began with a dole of 100³. Antoninus then may well have begun by reducing Hadrian's double dole of 150 denarii to the original figure of 75 but have increased his dole to 100 denarii, soon after Marcus became his colleague. On this system the figures for his nine liberalities would be 75 + 75 + 75 + 75 + 100 + 100 + 100 + 100 + 100 = 800 denarii in all:

The following table will show the general plan of the largesses.

No.	Date	Imperial title.	Occasion
Liberalitas (I)	A. D. 139	COS. II	'Vota suscepta V'.
" II	A. D. 140 (?)	COS. III	Consulship of Antoninus and Marcus.

1. Coins were struck for her at Alexandria in this year.

2. Cp. Mommsen, *Abh. d. phil. hist. Klasse, Kön. Sächs. Ges. d. Wiss.* Leipzig, 1850, pp. 645ff.

3. Cp. J. R. S., 1925, pp. 215ff.

»	III	A.D. 144 (?)	COS. III	Betrothal of Marcus Aurelius and Faustina II.
»	IV	A.D. 145	COS. IIII	Marriage of Marcus Aurelius and Faustina II.
»	V	A.D. 147-148	TR. P. XI	'Vota suscepta XX'.
»	VI	A.D. 150-151	TR. P. XXIII	Birth of grandchildren to Emperor (?)
»	VII	A.D. 151-2, 2-3, 3-4	TR. P. XV, XVI XVII	'Vota soluta XV'.
»	VIII	A.D. 157-8	TR. P. XXI	'Vota soluta XX'.
»	IX	A.D. 160-161	TR. P. XXIII	'Vota soluta XXV' (anticipated — ?)

The occurrence of three tribunician dates with 'Liberalitas VII' is very remarkable¹. Possibly there was some delay after it had been announced, or the actual distribution may have extended over an unusually long time.

The 'Vota' were celebrated with great enthusiasm throughout the reign, special emphasis being laid on the ten-yearly renewals. A table will help to make this plain.

Vows.	Date.	Imperial title.	Types, etc.
(Vota suscepta V.)	A.D. 139	COS. II	Genius, etc.
(Vota soluta V.)	A.D. 144 (?)	COS. IIII	Genius, etc.
Vota soluta X suscepta XX	A.D. 146-7, 7-8, 8-9	TR. P. X, XI, XII	Primi Decennales, Vota, etc.
Vota soluta XV	A.D. 150-1, 1-2, 2-3	TR. P. XIV, XV, XVI	Vesta (cp. long legend of Antoninus).
Vota soluta XX suscepta XXX	A.D. 157-8, 8-9, 159-160	TR. P. XXI, XXII, XXIII	Various 'Vota' legends.
Vota soluta XXV ?	A.D. 160-161	TR. P. XXIII	Genius, etc.

Faustina I. — Life-time issues. A, R. — There is no sharp line of division between the two issues, one with long, one with short title. Concordia expresses the harmony existing between Emperor and Empress, while the statuette adds the thought of the heirs to the throne. The double cornucopiae perhaps suggests the wedded pair. The column on which Concordia leans is an adjunct borrowed from Securitas. Divine types — Juno Regina, Venus Augusta and Vesta — honour those goddesses who are pre-eminently models of the Empress herself. Venus bears the apple as the prize of beauty and, by the epithet 'Augusta', is almost identified with Faustina. The *pulvinar*¹, or sacred couch of Juno, is repre-

1. But cp. **LIBERALITAS VII** of Marcus Aurelius.

sented by a throne, with the peacock and sceptre of Juno ; a wreath, which is sometimes laid on the throne, represents the goddess.

The *Aes* shows only one legend, — the long one throughout. Its types are mainly those of the gold and silver : the rare type of *Salus* probably suggests anxiety about the Empress's health, while, to the types of goddesses, we may add that of *Ceres*.

Posthumous issues. — *A*, *℞*, *Æ*.

Seldom has the memory of any ruler been crowned with such honours as that of the elder Faustina. To this result several causes contributed. Faustina was cut off in the prime of life from a husband who was devoted to her ; his grief, affection and respect found a natural outlet in the paying of honour to her memory. Again, Antoninus was already noted for his piety, towards God as well as towards man, and he had already shown a keen interest in the worship of the imperial gods, the 'divi'. And, finally, the fact that a new Sothis period began in Egypt very shortly after his succession may have lent a special interest to Eastern speculations about *Αἰών*, the Spirit of the Age, the Latin 'Aeternitas'. Aeternitas, in fact, strikes the key-note of this coinage. It is obviously impossible to regard all the various figures that accompany the legend AETER-NITAS as so many representations of the one goddess. Aeternitas, rather, marks the setting of the scene, — the world beyond time into which Faustina has passed — and the types of goddesses and Virtues shadow forth to us what the life of Faustina in that sublime sphere is to be. More closely than on earth can Faustina now be identified with the great goddesses, Juno the Queen, *Ceres* the Earth-Mother, *Vesta* the tutelary spirit of eternal Rome, or again with the *Fortuna* who steers the world or the *Providentia* who points it on its way. Again she may appear as *Concordia Augusta*, the spirit of harmony in the imperial house. In the lady with the phoenix on a globe or with the mantle inwrought with stars we may recognize either Aeternitas herself or Faustina, as typified by this spirit. The biga of lions presents Faustina as *Cybele*, the 'Magna Mater Salutaris'. The biga of elephants is that which carries her effigy in the *pompa circensis*, the temple shows the seat of her worship. The *pulvinar* of Juno Regina is now Faustina's by right¹. The star symbolizes that world of the higher air, where the immortal dead contemplate the sublime movements of the heavenly bodies — stars themselves among the stars.

In a second great group the legend AETERNITAS is replaced by *AVGVSTA*, in agreement with Faustina, the 'august lady'.

1. Domitian, when he received back his divorced wife, Domitia, announced that she had been restored to his 'pulvinar' (Suetonius, Domitian. 13).

The adjective 'Augustus' had from the first a suggestion of more than human greatness and is therefore particularly appropriate for the prince or princess who has attained divine rank. Faustina, now pre-eminently the 'august one', appears under the guise of Juno, Ceres, Cybele, Venus Victrix and Vesta, of Concordia, of Fortuna and of Pietas Augusta — the last, the most characteristic virtue of Antoninus.

A third group, much smaller than the two just mentioned, renders in various ways the thought of 'Consecratio', the hallowing of the memory of the departed. Faustina is represented as Ceres, Diana Lucifera or Vesta, she is borne heavenwards on the wings of a Genius or eagle or rides with the Sun in his car. The peacock is now her emblem, the eagle is a general type of immortality, while the pyre brings us down for a moment to earth to contemplate the rite by which the Empress was translated.

Other types, definitely associated with the names of goddesses or Virtues, plainly attest the identification with Faustina, of which we have already spoken. Among them we find Ceres and Juno, Cybele, 'Mater Deum Salutaris', Venus, with the bow and arrow of her son Cupid, and Vesta, Fecunditas and Pietas Augusta. Isis, as a type of Faustina, appears, though without name, on a rare As. A rare coin of non-Roman mintage, with type and legend of 'Salus August.' speaks clearly of the 'Eternal Salvation' of the blessed dead, Crescent and stars once again symbolize the heavens.

Honours voted 'by decree of the senate', such as the biga of elephants and the carpentum, may be of later date than the first consecration issue. The 'dedication of the temple' of the dead Empress must clearly be so. The temple is hexastyle and stands on a podium of five steps; between the columns a sort of trellis-work is shown and in the centre is sometimes seen a seated statue of Faustina. On the roof, in the centre is Faustina (?) in a facing quadriga, at the corners Victories holding globes above their heads. In the pediment is Faustina standing left, holding out her hand to a child, while on her right are seen a modius and a snake (?). Other coins too show this temple, whilst the legend PIET. AVG. explains the altar, devoted to the worship of the Empress. The endowment of the 'puellae Faustinianae', orphan girls who were to receive free education in honour of Faustina, can hardly have been completed till a year or two after her death. It was probably designed on the plan of the 'alimenta' of Nerva and Trajan and provided for by funds rising from mortgages on Italian land. The types show us Antoninus, with Faustina at his side to prompt him, receiving the orphans who are brought to him, or drawing up their charter, or dictating the terms of the endowment to a clerk who writes them down.

A type, with legend *CONCORDIAE*, shows Antoninus and Faustina clasping hands. Another, that is common to the two, celebrates the betrothal of Marcus Aurelius and Faustina the younger. The 'Concordia' of Emperor and Empress is now raised to a higher sphere — a thought suggested by the placing of their figures on a larger scale and in the background. The 'Vota Publica', another 'Concordia' scene, is a type also used by Marcus Aurelius; it celebrates the public rejoicings on the occasion of his marriage.

Marcus Aurelius. — The first issues of Marcus are shared with his adoptive father in A.D. 139, when Marcus was consul designate, and in the years from 140, when he was consul. His independent coinage is dated at first by his consulship, — COS., COS. DES. II, COS. II, later by his tribunician power, TR.P. — TR. P. XV.

A.D. 140-144. COS. *N*, *R*, *Æ*. Attention is naturally focussed on the prince as heir. The types, however, diverge from the normal pattern; instead of military types of the *princeps iuventutis*¹, we find types of 'Iuventas', which have nothing military in them except a trophy on one. 'Iuventas', the equivalent of the Greek Hebe, symbolizes youth in general, and in particular the youth of Italy, who find in Marcus their natural representative. In a similar way the sterner military virtue, *Virtus*, is replaced by the milder *Honos*, who bears the branch of peace. Though we cannot affirm, then, that Marcus Aurelius was never acclaimed '*princeps iuventutis*', it is at least certain that he refuses to lay stress on the military aspect of his position as prince. The emblems of priesthood, with the legend '*Pietas Aug.*', are a record of Marcus's membership of the colleges of pontifices and augurs: he is a fit colleague for his 'pious' father. *Hilaritas*, we have seen, may be expected to bear closely on the festival of the *Hilaria*; there is a possible reference to rejoicings over the betrothal of Marcus and Faustina II, which may have been celebrated at the *Hilaria* of A.D. 144. It is conceivable, too, that Atys could now without offence be thought of as a type of the Roman prince. The medallion of Antoninus Pius that shows Aeneas with the young Ascanius represents the lad in the garb of the Phrygian shepherd.

A.D. 145-147 COS. II. To the types of *Hilaritas* and *Honos* are now added *Roma* and *Minerva*, *Concordia*, *Fides*, *Spes* and *Virtus*. 'Spes' is the most natural type of the heir. 'Concordia' defines his relationship to the Emperor as adopted son and as son-in-law. *Fides*, which seems to have some relation to the imperial censorship, may hint at Marcus's share in his father's labours. Military types are

1. The Life of Marcus ch. 6 records that Marcus was appointed *sevir turmis equitum Romanorum*, while still consul designate.

prominent, and Marcus, as 'triumphator', shares in the triumph of Antoninus. The marriage of Marcus to Faustina II is symbolized by Concordia blessing them as they join hands, with legend 'Vota publica'.

A.D. 147-148 to 160-161. TR.P. — TR.P.XV. *N*, *R*, *Æ*.

The exact significance of many of the types that come and go on this coinage is not yet plain. They lack definite character and offer little of a basis for a commentary.

The types of A.D. 146-147 (TR.P.) are mainly old — Minerva, Fides, Honos, Spes. A new type of Vesta in A.D. 147-148 (TR.P.II) suggests the sacrifices at the ninth centenary of Eternal Rome. The next year's coinage (A.D. 148-149 — TR.P.III) is full of references to the home-life of the prince and to his young wife. Concordia presides over their wedlock, while Pietas and Providentia are concerned with the care of their young children. Types of Minerva, Mars and Virtus hint at impending war. 'Clementia' probably refers to some instance of kindly self-restraint on the part of the imperial government. The very light coinage of A.D. 149-150 (TR.P.III) has only one new type, Felicitas, and the next year, A.D. 150-151 (TR.P.V) is entirely blank. A revival of military interest in A.D. 151-152 (TR.P.VI) is evident from the types of Minerva, Roma, Virtus and Genius Exercitus; we remember that there was trouble afoot both in Britain and in Parthia. The same spirit runs through the coinage of the next four years, A.D. 152-156 (TR.P.VII — X). In A.D. 153-154 (TR.P.VIII) 'Salus' and 'Spes', each resting on the column of Securitas, seem to suggest a relaxation of anxiety; and again in A.D. 155-156 (TR.P.X) types of Aequitas, Fortuna, Pietas and Securitas represent a diversion of interest towards domestic affairs. In A.D. 156-157 (TR.P.XI) appears the new type of Apollo with patera and lyre, — probably the Apollo of the Palatine; but, as Aesculapius appears at the same time, it might be better to think of gods of healing and of illness in the imperial house. A figure, holding a flower and a rudder, combines the persons of Spes and Fortuna, those two powers that tempt and tease man, as witness the epitaph:

evasi, effugi : Spes et Fortuna, valete :
nil mihi vobiscum est : ludificate alios.

The remaining years, A.D. 157-161 (TR.P.XII-XV) show little novelty. In A.D. 159-160 (TR.P.XIII) there is again a strong military element which is reinforced in A.D. 160-161 (TR.P.XV)

1. Minerva, as vicegerent of Jupiter, may symbolize the prince as vicegerent of the emperor.

by a 'triumph' type. A type of *Pietas* with children in her arms and at her side again points to the young hopes of the imperial house.

Faustina II. *N*, *R*, *Æ*. — If the coinage of Marcus is vague in character, that of his wife is almost entirely lacking in historical reference. It does, however, offer a vivid illustration of the method of presenting the Empress to the Roman world. Faustina is closely related to the great Roman goddesses — she is the earthly counterpart of *Ceres* and *Diana*, of *Juno* and *Venus*. *Venus*, in particular, is the divine pattern of the Empress, and appears under various aspects as *Victrix-Victorious*, *Felix* — prosperous, *Genetrix* — mother of *Aeneas* and the Roman race. She bears the apple, the prize of beauty awarded her by *Paris*, and as *Lady of the Sea (Pelagia)* bears a rudder set on a dolphin. *Juno* is invoked as *Queen of the Gods* and also, in her special capacity of '*Lucina*', giver of easy child-birth¹.

A beautiful aureus shows her holding a group of the three *Graces*. The peacock, the bird of *Juno*, and the dove, the bird of *Venus*, both supply independent types. Among the *Virtues* we notice *Concordia*, *Felicitas*, *Hilaritas*, *Pietas*, *Pudicitia* and *Salus*. '*Concordia*' speaks of the wedded love of prince and princess, from which spring the children, who are the new hope of the race (cp. the flower on the chair), and which promises prosperity to the globe (cp. the cornucopiae and globe). '*Pietas*' will denote the parental care for the young children, — an idea further developed by the flower of *Spes*, which she sometimes carries. We cannot as yet assign more definite meanings to '*Felicitas*', the spirit of prosperity and *Hilaritas*, the spirit of gladness or of the *Hilaria*. *Pudicitia* suggests the position in Roman religion of the Empress, who was assimilated to the *Vestal Virgins*. The type in which she is sacrificing suits this explanation very well. The particular occasions of '*Indulgentia Aug*' and '*Laetitia Publica*' are unknown; for the latter we naturally think of public rejoicings at the birth of a young prince or princess. The '*Saeculi Felicitas*' type, with two babies and the stars of the *Heavenly Twins*, presumably shows twin sons of *Marcus Aurelius*². A special type records the granting of a *carpentum* to Faustina by the senate and people of Rome; a special occasion of sacrifice, unknown to us, is celebrated by a group of priests and *Vestals* sacrificing in front of a temple.

Throughout the coinage the rank of Faustina is indicated both by her title of '*Augusta*' and by the statement of her relationship to the Emperor³.

1. The rev. '*Diana Lucina*' shows *Diana* in the same capacity.

2. Cp. coins of *Antoninus Pius* with legend '*Temporum Felicitas*', A.D. 148-149 and 156-157.

3. *AVG(usti) PII F(ilia)*; *ANTONINI AVG(usti) PII F(ilia)*.

ANTONINUS PIUS —

DATE	TRIBUNICIAN POWER	CONSULSHIP	IMPERATOR DATES	OTHER TITLES
138	TR. P. (Feb. 25 th.)	COS.	IMP.	PIVS
139	TR. P.-TR. P. II	COS. II		P. P.
140	TR. P. II-III	COS. III		
141	TR. P. III-III			
142	TR. P. IIII-V			
143	TR. P. V-VI		IMP. II (?)	
144	TR. P. VI-VII			
145	TR. P. VII-VIII	COS. IIII		
146	TR. P. VIII-VIII (X) *			
147	TR. P. X-XI			
148	TR. P. XI-XII			
149	TR. P. XII-XIII			
150	TR. P. XIII-XIII			

i. Date only approximate : the coins are only dated, COS.III

TITULAR DATES

MARCUS AURELIUS TRIBUNICIAN POWER	CONSUL- SHIP	OTHER TITLES	EVENTS
		CAESAR (?)	Adoption of Antoninus Pius, Feb. 25th. Plot against Had- rian put down. Death of Had- rian, July 10th. Remission of part of 'aurum corollarium.'
	COS. DES		Hadrian made 'divus' at the <i>Hilaria</i> (March 25th.) ? Liberalitas I.
	COS.		Liberalitas II (?).
			Death of Faustina I.
			Kings given to Armenii and Quadi (?) ¹
			Successes of Urbicus against the Brigantes. Building of Wall of Antoninus (?). Rising in Ger- many suppressed (?).
			Liberalitas III (?).
	COS. II		Marriage of Marcus Aurelius to Faustina II at the <i>Hilaria</i> (?). Temple of Divus Hadrianus dedicated.
TR. P.			Pharos of Alexandria rebuilt. Liberalitas IIII.
TR. P. TR. P. II			
TR. P. II-III			<i>Vota soluta X suscepta XX</i> , 900th year of Rome celebrated. Liberalitas V.
TR. P. III-III			
TR. P. IIII-V			

2. See discussion on chronology, above.

ANTONINUS PIUS —

151	TR. P. XIII-XV			
152	TR. P. XV-XVI			
153	TR. P. XVI-XVII			
154	TR. P. XVII-XVIII			
155	TR. P. XVIII-XIX			
156	TR. P. XIX-XX			
157	TR. P. XX-XXI			
158	TR. P. XXI-XXII			
159	TR. P. XXII-XXIII			
160	TR. P. XXIII-XXIV			
161	TR. P. XXIV			

TITULAR DATES (*Continued*)

TR. P. V-VI			Liberalitas VI (?) Earthquake in Asia. Revolt in Mauretania (?).
TR. P. VI-VII			Liberalitas VII (?).
TR. P. VII-VIII			
TR. P. VIII-VIII			Antoninus visits Egypt to suppress revolt (?) ³
TR. P. VIII-X			Rising of Jews. Parthian war begins. Peace with Parthia.
TR. P. X-XI			
TR. P. XI-XII			Return of Antoninus to Rome (?)
TR. P. XII-XIII			<i>Vota soluta XX suscepta XXX.</i> Liberalitas VIII. Temple of Divus Augustus restored.
TR. P. XIII-XIII			Troubles in Dacia (?).
TR. P. XIII-XV			Abortive rising in Africa.
TR. P. XV-(XVI)	COS III		Death of Antoninus. March 7th.

3. In spite of the statement in the Life of Pius, ch. 7, that Antoninus "nullas expeditiones obiit", this visit to the East seems certain (cp. Bryant, *Reign of Antoninus Pius*, pp. 73 ff.)

ANTONINUS PIUS

MINT OF ROME

Gold and Silver.

A. D. 138 (after July 10 th). — AVGVS TVS COS. ¹

No.	A	Æ	Obverse	Reverse	Notes
1		D	IMP. T. AEL. CAES. ANTON- INVS AVG. Head, bare, r.	PONT. MAX. TR. POT. COS. Diana standing r. holding arrow and bow. S.	B. M.
(a)					
(b)		D	IMP. CAES. AEL. ANTONINVS AVG. »	» S.	A. S. F. N. 1886, p. 44.
2		D	IMP. CAES. AEL. ANTONINVS AVG. »	» Minerva standing l., hold- ing Victory and resting l. hand on shield : against l. arm, spear. S.	B. M.
3		D	IMP. CAES. AEL. ANTONINVS AVG. »	» Aequitas standing l., hold- ing scales and cornucopiae. S.	B. M.
(a)					
(b)		D	IMP. T. AEL. CAES. ANTON- INVS AVG. »	» S.	C. 664.
4		D	IMP. CAES. AEL. ANTONINVS AVG. PIVS. Head, laureate r.	» Felicitas standing l., hold- ing caduceus and cornucopiae. S.	C. 659.
5		D	IMP. T. AEL. CAES. ANTON- INVS AVG. Head, bare, r.	» Fides standing r., holding corn-ears and basket of fruits. S.	C. 663.
(a)					
(b)		D	IMP. CAES. AEL. ANTONINVS AVG. »	» S.	A. S. F. N. 1886, p. 44.

1. For the coinage of Antoninus Pius, struck under Hadrian (early 138), see Vol. II of this work, pp. 394 ff.

No.	A	Æ	Obverse	Reverse	Notes
5 (c)		D	IMP. CAES. AEL. ANTONINVS AVG. Bust cuirass- ed, head, bare, r.	PONT. MAX. TR. POT. COS. Fides standing r., hold- ing corn-ears and basket of fruits. S.	A.S.F.N. 1886 p. 44.
6	Au		IMP. CAES. AEL. ANTONINVS AVG. PIVS. Head, laureate, r.	» Pietas standing r. by al- tar, raising r. hand and hold- ing box of incense. S.	C. 658.

A. D. 138 (near end).

AVG. PIVS. P. M. TR. P. COS. DES. II

			IMP. T. AEL. CAES. HADRI. ANTONINVS The following varie- ties occur : (a) Head, bare, r. (b) Bust, draped, head, bare, r. (c) Head, laureate, r. (d) Head, bare, l. (e) Head, laureate, l.		
7		D	» (a) (d)	AVG. PIVS. P. M. TR. P. COS. DES. II. Diana standing r., holding ar- row and bow. S.	C. 68. B.M.
8		D	» (a)	» Diana standing l., holding bow and arrow. S.	C. 69.
9		D	» (a) (c)	» Minerva standing l., hold- ing Victory and resting l. hand on shield : against l. arm, spear. S.	C. 67, 66. Pl. I. 1 (rev. only).
10		D	» (a) (b)	» Aequitas standing l., hold- ing scales and cornucopiae. S.	C. 78, R. It. 1907, p. 557.
11		D	» (a) (c) (d)	» Felicitas standing l., hold- ing caduceus and cornucopiae. S.	C. 77, B.M. C. 76.

5 (c). Variant of obv. bust draped, head bare, etc., Gneccchi Coll.

No.	Α	Æ	Obverse	Reverse	Notes
			IMP · T · AEL · CAES · HADRI · ANTONINVS The following varieties occur : (a) Head, bare, r. (b) Bust, draped, head bare, r. (c) Head laureate r. (d) Head, bare, l. (e) Head, laureate, l.		
11 ^a		D	» (a) (But HADR ·)	AVG · PIVS · P · M · TR · P · COS · DES · II · Felicitas standing l., holding caduceus and cornucopiae. S.	R. It. 1907, p. 557.
12		D	» (a) (c)	» Fides standing r., holding corn-ears and basket of fruits. S.	C. 79, 80.
13	Au		» (a) (b) (c) (d) (e)	» Pietas standing r. by altar, raising r. hand and holding box of incense. S.	C. 70, B.M., C. 71, Hartwig. Sale, 1910, lot 1475, C. 72.
13 ^a	Au		» (b) (But HADR ·)	» S.	Strozzi Sale 1907, lot 1901.
14 ^a	Au		» (a) (b) (c)	» Pietas standing l. by altar, raising r. hand and holding box of incense (?). S.	B.M., C. 73, Caruso Sale, June 28, 1923, lot 323. Pl. I. 2.
14 ^b	Au	D	» (b) (But HADR ·)	» S.	C. 74, 75.
15		D	IMP · ANTONI · NVS · AVGVS · TVS Head, bare r.	TRIB · POT · COS · DES · II · Aequitas standing l., holding scales and cornucopiae. S.	B.M.
16		D	»	» Fides standing r., holding corn-ears and basket of fruits. S.	C. 1071.

11 a. Variety of rev., woman standing l., holding box (?) and cornucopiae, R. It. 1911, p. 155.

13 a. Variety of rev., without altar (?), A.S.F.N. 1884, p. 42.

A. D. 139. — First issue.

AVG. PIVS. P. M. TR. P. COS. II

No.	A	R	Obverse	Reverse	Notes
			IMP. T. AEL. CAES. HADR. ANTONINVS The following varieties occur : (a) Head, bare, r. (b) Bust draped, head bare, r. (c) Head, laureate, r.		
17 (a)	Q		» (a)	AVG. PIVS. P. M. TR. P. COS. II. Aequitas standing l., holding scales and cornucopiae. R.	C. 83 Pl. I. 3
(b)		D	» (a) (But HADR.)	» S.	A. S. F. N. 1884, p. 42
18	Au		» (b) (c)	» Aeternitas standing r. by altar, holding globe. S.	B. M., cp. C. 81, 82, (does he vouch for
19	Au		» (b) (But HADR.)	» Aeternitas standing l. by altar. S.	HADR.? Windisch-Graetz Coll. No. 1134
20		D	» (a) (But HADR.)	» Fides standing r. holding corn-ears and basket of fruits. S.	A. S. F. N. 1884, p. 4
21		D	»	» Fides Militum standing front, head l., holding standard in each hand. S.	C. 87
22		D	» (a-sometimes with drapery on l. shoulder) (c)	» Fortuna standing l., holding rudder on globe and cornucopiae. C.	C. 88, B. M.. C. 89 Pl. I. 4
23		D	» (a) (c)	» Pax standing l., holding branch and cornucopiae. C.	C. 84, 85
24	Au		» (b)	» Pietas standing r. by altar, raising r. hand and holding box of incense. S.	B. M.
25		D	» (a)	» Victory advancing r., holding wreath and palm. C.	C. 86

No.	A	Æ	Obverse	Reverse	Notes
			IMP. T. AEL. CAES. HADR. ANTONINVS The following varieties occur : (a) Head, bare, r. (b) Bust draped, head bare, r. (c) Head, laureate, r.		
26		D	» (a) (c)	AVG. PIVS. P. M. TR. P. COS. II. » Clasped hands holding caduceus (sometimes winged) and two corn-ears. C.	C. 91, 90 Pl. I. 5 (rev. only).
27		D	» (a) (c)	» (but no corn-ears). S.	C. 92, <i>R. It.</i> 1893, p. 285.
28		D	» (a) (c)	» Sprinkler, ewer, lituus and simpulum. C.	C. 93, 94
29		D	» (a) and laureate, draped, r.	» Lituus, simpulum, ewer and sprinkler. S.	C. 95, B. M.
30		D	» (a)	» Knife, sprinkler, ewer, lituus and simpulum. S.	B. M., Pl. I. 6 (rev. only).
31		D	» (a)	» Knife, lituus, ewer, sprinkler and simpulum. S.	C. 96
32		D	» (a)	» Three standards. S.	C. 97

Second Issue. — **AVG. PIVS. P. M. TR. P. COS. II. P. P.**

			IMP. T. AEL. CAES. HADR. ANTONINVS The following varieties occur : (a) Head, bare, r. (b) Head, laureate, r.		
33		D	» (a)	AVG. PIVS. P. M. TR. P. COS. II. P. P. Fides Militum standing front, head l., holding standard in each hand. S.	C. 98

No.	A	Æ	Obverse	Reverse	Notes
			IMP. T. AEL. CAES. HADR. ANTONINVS The following varieties occur : (a) Head, bare, r. (b) Head, laureate, r.		
34		D	» (a)	AVG. PIVS. P. M. TR. P. COS. II. P. P. Fortuna standing l., holding rudder on globe and cornucopiae. S.	B.M.
35		D	» (a)	» Pax standing l., holding branch and cornucopiae. S.	B.M.
36		D	» (a)	» Victory advancing r., holding wreath and palm. S.	C. 99
37		D	» (a)	» Claspèd hands holding caduceus and corn-ears. S.	A. S. F. N. 1884, p. 43
38		D	» (a)	» » (but no corn-ears). S.	C. 100
39		D	» (a) (b)	» Simpulum, lituus, ewer, sprinkler and knife. S.	C. 101, 102
40		D	» (b)	» Modius with corn-ears and poppy. S.	C. 103

Third Issue.

ANTONINVS AVG. PIVS. P. P. — TR. P. (OT.) COS. II

			ANTONINVS AVG. PIVS. P. P. The following varieties occur : (a) Head, bare, r. (b) Head, laureate, r.		
41		D	» (a)	TR. P. COS. II. Fortuna standing l., holding rudder on globe and cornucopiae. S.	C. 832
42		D	» (a)	» Pax standing l., holding branch and cornucopiae. S.	C. 831 Pl. I. 7 (rev. only).
42*	Au		» (a)	» Pietas standing l., sacrificing over altar. S.	Larizza Sale, Rome, June 18th, 1928.

41. C. 831 ff. gives a wrong obv. (ending **TR. P. COS. III**) : only a slip.

No.	A'	R	Obverse	Reverse	Notes
			ANTONINVS AVG-PIVS-P-P. The following varieties occur : (a) Head, bare, r. (b) Head, laureate, r.		
42 ^a		D	» (a)	TR . P . COS . II . She-wolf in cave, suckling twins. S.	<i>Amer. Journal of Num.</i> 1905, p. 41
43		D	» (a)	» Clapsed hands, holding winged caduceus and two corn-ears. S.	C. 833
44		D	» (a)	» Modius with two corn-ears and poppy. S.	C. 834
45		D	» (a)	» Sprinkler, ewer, lituus and simpulum. S.	C. 835
46		D	» (a)	» Knife, sprinkler, ewer, lituus and simpulum. S.	C. 836
47 ^a		D	» (a) (b)	TR . POT . COS . II . Minerva helmeted, advancing r., brandishing javelin and holding shield. C.	C. 840, B.M.
47 ^b	Au		» (bust draped, head bare, r.)	» S.	C. 841
48	Au	D	» (a)	» Felicitas standing l., holding caduceus and cornucopiae C.	C. 850, 851
		D	» (b)	» C.	C. 852
49		D	» (a) (b)	» Fortuna standing l., holding rudder (sometimes on globe) and cornucopiae. C.	C. 859, 860
50		D	» (a) (b)	» Libertas standing l., holding pileus and rod (<i>vin-dicta</i>). C.	B.M., C. 861
51		D	» (a) (b)	» Pax standing l., holding branch and cornucopiae. C.	B.M., <i>R. It.</i> 1907, p. 562
52 (a, b, c)	Au		» (a) (b) and laureate, l.	» Pietas standing r. by altar, raising r. hand and holding box of incense. C.	C. 864, 866, 865

45. Variant of obv. head, bare, l., A.S.F.N. 1885, p. 44.

Variant of rev. Sprinkler, lituus, ewer and simpulum, (obv. a) B.M.

No.	A	R	Obverse	Reverse	Notes
			ANTONINVS AVG·PIVS·P·P. The following varieties occur : (a) Head, bare, r. (b) Head, laureate, r.		
53 (a,b, c)	Au		» (a) (b) and laureate, l.	TR·POT·COS·II· Pietas standing l. by altar, raising r. hand and holding box of incense. C.	B.M., C. 862, 863
54 (a,b, c)		D	» (a) (b) and laureate, l.	» Clasped hands holding caduceus (sometimes winged) and corn-ears. C.	C. 872, 873, 871
55		D	» laureate, l.	» Sprinkler, ewer, lituus and simpulum. C.	B.M. C.
56		D	» (a) (b)	» Knife, sprinkler, ewer, li- tuus and simpulum. C.	C. 876, B.M. C.
57		D	» (b)	» Simpulum, lituus, ewer, sprinkler and knife. C.	C. 877 C.
58		D	» (a) (b)	» Modius with corn-ears and poppy. C.	C. 875, 874 Pl. I. 8 (rev. only)

A.D. 139. — Various issues

59		D	ANTONINVS AVG·PIVS·TR· P·COS·II· Head (r. or l. ?)	PROVIDENTIA DEORVM Winged thunderbolt. R.	C. 678 R.
60		D	ANTONINVS AVG·PIVS·P· P·COS·II· Head, laureate, r.	No legend. Virtus standing r., foot on helmet, holding rever- sed spear and parazonium. R.	A. S. F. N. 1885, p. 45

For issues of Antoninus Pius and Marcus Aurelius of this year, see below
For issues of Faustina I, see below.

53. Variety of rev. Pietas standing l. with vase of perfumes, which she pours over altar (obv. laureate l.), *R. It.* 1889, p. 450.

A.D. 140-143. — COS. III

No.	A	Æ	Obverse	Reverse	Notes
			ANTONINVS AVG. PIVS. P. P. TR. P. COS. III. The following varieties occur : (a) Head, bare, r. (b) Bust draped (sometimes also cuir-assed), head bare, r. (c) Head, laureate, r. (d) Head, laureate, l.		
61		D	» (a) (c) (sometimes with drapery on l. shoulder).	AEQVITAS AVG. Aequitas standing l., holding scales and rod (<i>pertica</i>). C.	C. 13, 14
61A		D	» (c)	AETERNITAS. Woman standing l., holding globe and sceptre. R.	Ciani Stock 1926, No 2378
62 (a,b)		D	» (c) and laureate, draped, r.	ANNOA AVG. Modius with corn-ears and poppy (or poppies). C.	C. 33, A.S.F.N. 1885, p. 42
63A	Au		» bust draped, head, bare, l.	APOLLINI AVGVSTO. Apollo standing front, head l., holding patera and lyre. S.	C. 58 Pl. I. 11
63B		D	» (a) (c)	» C.	C. 59, 60
64		D	» (a) (c)	CLEMENTIA AVG. Clementia standing l., holding patera and sceptre. C.	C. 123, 124
65		D	» (a) (c)	CONCORDIA AVG. Concordia standing r., holding sceptre and cornucopiae. C.	B.M., C. 135 Pl. I. 12 (rev. only).
66		D	» (c)	CONCORDIA AVG. Concordia standing l., holding patera and cornucopiae (sometimes double). C.	C. 136
67		D	» (but ANTONINVS. AVG. PIVS. P. P.) (c)	COS. III. Roma, in military dress, standing l., holding spear and parazonium. S.	C. 172

64. C. 125, 126 quotes variant of obv. legend, **ANTONINVS AVG. PIVS. TR. P. COS. III. P. P.** (var a, c.)

No.	A'	Æ	Obverse	Reverse	Notes
			ANTONINVS AVG. PIVS P.P. TR. P. COS. III. The following varieties occur : (a) Head, bare, r. (b) Bust draped (sometimes also cuirassed), head bare, r. (c) Head, laureate, r. (d) Head, laureate, l.		
68		D	» (but ANTONINVS. AVG. PIVS. P.P.) (c)	COS. III. Clasped hands holding caduceus. S.	C. 184
69		D	» (a) (c)	GENIO SENATVS. Genius of the Senate standing l., holding branch and sceptre. C.	C. 398, 399 (SANATVS a slip) Pl. I. 13 (rev. only).
70	Au		» (d)	GENIVS POP. ROMANI. Genius of the Roman people, standing front, head r., holding sceptre and cornucopiae. S.	C. 407 Pl. I. 14 (rev. only).
		D	» (a) (c)	» C.	C. 405, 406
71	Au	D	» (a)	GENIVS POPVLI ROMANI. Genius of the Roman people, standing l., holding sceptre and cornucopiae. R.	C. 410
72 (a, b, c)	Au		» (c) (d) and laureate, draped, cuirassed, r.	IOVI STATORI Jupiter, naked, standing front, holding sceptre and thunderbolt. C.	C. 458, R. B. 1880, p. 60 f., C. 459 Pl. I. 15
73		D	» (a) (c)	ITALIA Italia, towered, seated l. on globe, holding cornucopiae and sceptre. C.	Num. Chron. 1910, p. 30. C. 463
74	Au		» (b) (d)	LIBERALITAS AVG. II in ex. Antoninus seated l. on platform on r. : by him, woman (Liberalitas) standing l. pouring coins out of cornucopiae into toga of citizen standing r. R.	C. 483 Hamburger Sale 1929. no. 1113.

68. Barbarous aureus of these types, C. 185 (Vienna).

69. Variant of obv **ANTONINVS. AVG. PIVS. P.P.** (a), *R.It.* 1907, p. 560.

No.	A	R	Obverse	Reverse	Notes
			ANTONINVS AVG. PIVS. P. P. TR. P. COS. III. The following varieties occur : (a) Head, bare, r. (b) Bust draped (sometimes also cuirassed), head bare, r. (c) Head, laureate, r. (d) Head, laureate, l.		
75	Au	D	» (c)	LIBERALITAS round edge, AVG. III in ex. Antoninus seated l. on platform on r. : by him, Liberalitas standing l., holding account-board ¹ and cornucopiae : in front, citizen standing r., holding out fold of toga.	C. 485, 486 Pl. I. 16 (rev. only).
	Au		» (a) (b) (d)	»	R. C. 484, 487, B.N.S. 1887, p. 15
76 (a,b)		D	» (c) (also without TR. P.)	MONETA AVG. Moneta standing l., holding scales and cornucopiae.	C. 557, B.M.
77		D	» (c)	OPI AVG. Ops seated l., holding sceptre, and resting head on l. hand (?).	C. 571
78 (a,b)		D	» (c) (also without TR. P.)	PAX AVG. Pax standing l., holding branch and cornucopiae.	C. 588, B.M.
79	Au		» (c)	PIETAS AVG. Pietas standing l., dropping incense on altar and holding box.	C. 619
80 ^a	Au	D	» (c)	PROVIDENTIAE DEORVM. Winged thunderbolt.	C. 680, 681
80 ^b	Au		» laureate, draped, cuirassed, r.	»	S. C. 679

1. This is probably better than "tessera".

75 (a). Variant of rev. whole legend in exergue (obv. a), C. 488.

75 (b). Whole legend round edge.

76. Variant of obv., laureate, draped r., no **P. P.**, R. *It.* 1907, p. 561.

77. The B.M. specimen shows on rev., l. arm bent at elbow and raised.

No.	A	Æ	Obverse	Reverse	Notes
			ANTONINVS AVG. PIVS. P. P. TR. P. COS. III. The following varieties occur : (a) Head, bare, r. (b) Bust draped (sometimes also cuirassed), head bare, r. (c) Head, laureate, r. (d) Head, laureate, l.		
80c	Au		» (d)	ROMA AETERNA. Roma seated l., holding Victory and spear. R.	Helperich Sale 1914, lot 378
81 (a, b, c)	Au		» (c) (d) and, laureate, draped, cuirassed r.	SALVS AVG. Salus standing l., feeding out of patera snake coiled round altar and holding sceptre. C.	C. 707-709
82		D	» (a)	SALVS AVG. Salus seated l., feeding out of patera snake coiled round altar, l. arm at side. C.	C. 721
	Au	D	» (c)	» C.	C. 722, 723
83	Q		ANTONINVS AVG. PIVS. P. P. obv. (c)	TR. P. COS. III. Victory flying l., placing wreath on two shields, set on low base. R.	Cp. C. 837.
84		D	» (a) (c)	TR. POT. COS. III. Clementia seated l., holding patera and sceptre. C.	C. 889, 888, Cf. C. 896, (which is not in Wiczay)
85		D	» (a) (c)	» Italia, towered, seated l. on globe, holding cornucopiae and sceptre. S.	B.M., C. 890
86		D	» (c)	» Pax standing l., holding branch and cornucopiae. S.	R. It. 1889, p. 451
87	Q		» (c)	» Victory seated l., holding patera and palm. R.	C. 895
88	Q		» (b)	» Victory seated l., holding wreath and palm. R.	A. S. F. N. 1884, p. 44

82. Add variety of obv., laureate, draped and cuirassed, r., Santamaria Sale, Nov. 1920, lot 679.

Variety of rev., Salus holds sceptre, obv. laureate r., Egger Sale 1912, lot 973.

83. C. 837 gives obv. with **TR. P. COS. III.** : a slip.

84. C. 896, obv. (c), rev. "Concordia seated l.", is probably the same coin.

No.	A	R	Obverse	Reverse	Notes
9		D	ANTONINVS AVG. PIVS. » (c)	TR. POT. COS. III. Virtus (or Roma) standing l., holding spear and parazonium. S.	C. 891
90	Au		» (b) (c)	» Romulus, bare-headed, advancing r., holding spear and trophy. S.	C. 909, 910 Pl. I. 18 (rev. only).
91	Au		» (b)	» Aeneas advancing r., car- rying Anchises on his l. shoulder and holding Ascanius with his r. hand. R.	C. 908 Pl. I. 19 (rev. only).
92	Au		» (b)	» Antoninus Pius and Marcus Aurelius seated l. on curule chairs on platform on r. : officer and lictor in attend- ance. R ² .	C. 913
93	Au		» (a) (b)	» Antoninus Pius, with Marcus Aurelius and L. Verus, in triumphal quadriga l. R.	C. 190, 191
94		D	» (a) (c)	» She-wolf and twins r. S.	B. M.
95		D	» (a) (c)	» She-wolf and twins r. in grotto. S.	C. 914, 915
96		D	» (a) (c)	» She-wolf and twins l. in grotto. S	R. It. 1889, p. 451, C. 916, (but not in Wiczay).
97		D	» (d)	» Clapsed hands, holding winged caduceus and corn- ears. S.	C. 920
98 (2-d)		D	» (a) (b) (c) and laureate, draped, r.	TR. POT. COS. III. ITALIA Italia, towered, seated l. on globe, holding cornucopiae and sceptre. C.	C. 466, B. M., C. 467, 469. Pl. I. 20 (rev. only).
99	Au		» (c)	» S.	C. 468
99	Au		» (b) (d)	TRIB. POT. COS. III. Mars, helmeted, naked, holding spear and shield, descending to earth r. : on r., Rhea Sil- via, asleep, reclining l. R ²	C. 1073, Santamaria Sale, Nov. 1920, lot 681. Pl. I. 17 (rev. only).
100 (2-c)		D	ANTONINVS AVG. PIVS. P. P. TR. P. COS. III (a) (c) & bare l.	TRANQVILLITAS. AVG. Tranquillitas (sometimes towered) standing l., holding rudder and corn-ears. S.	C. 827, 830, 829, 828

93. Obv. (a) is not in B. M., as C. 190 says.

No.	A	R	Obverse	Reverse	Notes
101 (a-e)	Au		ANTONINVS AVG·PIVS·P·P· TR·P·COS·III (a) (b) (c) (d) and laureate, draped, r.	VICTORIA AVG. Victory, holding whip, in quadriga galloping r. S.	C. 1080, Montagu Sale 1896, lot 323., C. 1081, 1079, 1081. Pl. I. 21.
102 (a-d)		D	» (a) (c) and laureate, draped, r. (also without TR·P·)	VIRTVS AVG. Virtus (or Roma) standing l., holding spear reversed and parazonium. C.	C. 1089, 1088, 1090, B.M.
103	Au		» laureate, draped, cuirassed r.	No legend. Roma seated l., holding palladium and spear. R.	R. B. 1880, p. 61
104		D	» laureate, draped r.	No legend. Virtus (?) standing r., l. foot on helmet, holding spear reversed and parazonium. R.	R. It. 1896, p. 173
105 ^a	Au		» (a) (d)	No legend. Antoninus Pius, in military dress standing r., l. foot on globe, holding spear and parazonium. S.	C. 1173, 1174 Pl. I. 22 (rev. only).
105 ^b (a-d)		D	» (a) (c) (d) and laureate draped r.	» S.	Martinetti Coll. 1907, lot 2063, C. 1176, 1175, B.M.
105 ^c		D	» (a) (c) (with- out TR·P·)	» S.	Martinetti Sale 1907, lot 2063.
106	Au		» (d)	No legend. Man standing r., l. foot on globe, holding spear and hammer (?): he covers l. side of chest with veil held on l. arm. R ²	C. 1172

For issue of Antoninus Pius and Marcus Aurelius of A.D. 140, see below.
For issue of Diva Faustina see below. For issues of Marcus Aurelius A.D.
140 ff., see below.

104. Perhaps the rev. is the same as that of No. 105, with helmet in place
of globe.

105. The B.M. has var. (c) and laureate draped, r., without **TR·P·** on obv.

A.D. 143-144 (?)

COS. III. IMP. II or IMP. II only

No.	A	Æ	Obverse	Reverse	Notes
107 (a)		D	ANTONINVS AVG. PIVS. P. P. TR. P. Head, laureate, r.	IMP. II Caduceus between two cornuacopiae. R.	C. 416
(b)		D	ANTONINVS AVG. PIVS. P. P. TR. P. COS. III »	» R.	R. II. 1891, p. 307
108 (a)	Au		»	IMPERATOR II Jupiter seated l., holding thunderbolt and sceptre. C.	C. 420
(b) (c)	Au		» (but bust, draped, cuirassed head bare, r., or head, laureate, l.)	» C.	C. 422, 421
109 (a)	Au Q	D	» (laureate r.)	» Victory flying r., holding trophy in both hands. C.	C. 429, 430, 431. Pl. I. 23 (rev. only).
(b) (c)	Au		» (but bare, r., or laureate, l.)	» C.	C. 428, 432
(d)		D	ANTONINVS AVG. PIVS. P. P. Head, bare, r.	» S.	A. S. F. N. 1885, p. 43
110	Q		ANTONINVS AVG. PIVS. P. P. TR. P. COS. III Head, laureate, r.	» Victory standing l. on globe, holding wreath and palm. R.	C. 436
111 (a) (b) (c)		D	» (but head, bare, r. or laureate r., or bust, laureate, draped r.)	» Victory standing l., hold- ing wreath and palm. C.	B.M., C. 437, 438
(d)		D	ANTONINVS AVG. PIVS. P. P. Bust laureate, drap- ed, r.	» C.	C. 439

109 (a) Gold quinarius not in B.M., as C. 430 says.

109 (b) "Victory standing r., both hands on trophy": probably this rev. is meant.

111. rev. Or "Victory standing front, head l."

No.	A	R	Obverse	Reverse	Notes
111 (e)		D	ANTONINVS AVG. PIVS P. P. COS. III. Bust laureate, draped r.	"	Sydenham Coll.
112		D	ANTONINVS AVG. PIVS. P. P. TR. P. COS. III Head, laureate, r.	IMPERATOR II Winged caduceus between crossed cornuacopiae. S.	C. 451
113	Au		"	IMPERATOR II BRITAN. Victory standing l. on globe, holding wreath and palm. R.	C. 113
113 ^a	Au		" (but head l.)	IMPERATOR II MARTI VLT. Mars standing r., hold- ing spear and resting l. hand on shield. R ²	Baldwin, 1927. (C. 549, in- completely described).

Here may be added a few unusual coins :

114		D	ANTONINVS AVG. PIVS. P. P. IMP. II Head, laureate, r.	AETERNITAS Aeternitas standing l., holding globe and raising scarf in l. hand. S.	C. 20
115 (a)		D	ANTONINVS AVG. PIVS. P. P. Head, laureate, r.	IMPERATOR Victory stand- ing l., holding wreath and palm. S.	C. 419
(b)		D	ANTONINVS AVG. PIVS. POT. P. P. COS. III (<i>sic.</i>) Head, laureate, r.	" S.	R. It. 1896, p. 172
116	Au		ANTONINVS AVG. PIVS. P. P. IMP. II Head, laureate, r.	P. M. TR. P. IIII COS. III P. P. Mars advancing r., holding spear and trophy. R.	R. It. 1896, p. 172

A.D. 144. — COS. III DES. IIII

117		D	ANTONINVS AVG. PIVS. P. P. Head, laureate, r.	COS. III DES. IIII. Pax standing l., holding branch and cornucopiae. C.	C. 187, 188

114. Reverse of Faustina I, a hybrid (?)

115 (a) Not plated, (b), plated : the omission of II after IMPERATOR on rev. is remarkable.

116. Non-Roman style : rev. legend quite abnormal for this reign.

117. C. 189 gives variant of obv. ANTONINVS AVG. PIVS P. P. TR. P. II, foreign fab. ic (?).

No.	A	Æ	Obverse	Reverse	Notes
118		D	ANTONINVS AVG·PIVS·P·P. Head, laureate, r.	COS·III DES·IIII. Virtus (or Roma) standing l., holding spear reversed and parazonium. C.	C. 186 Pl. I. 24 (rev. only).
119		D	ANTONINVS AVG·PIVS·P·P. COS·III »	DES·IIII » S.	B.M.
119 ^a	Au		ANTONINVS AVG·PIVS·P·P. TR·P·COS·III »	» Jupiter seated l., holding thunderbolt and sceptre. R.	N. Z. 1881, p. 181
120	Au		ANTONINVS AVG·PIVS·P·P. »	TR·P·COS·III DES·IIII Jupiter seated l., holding thun- derbolt and sceptre. S.	Hirsch Sale May 11, 1911, lot 997.
121 (a,b)	Au		» (but head laur- eate, r. or l.)	» Victory flying r., holding trophy in both hands. S.	C. 839, 838
122		D	» (but head, laur- eate r.)	TR·P·OT·C·OS·III DES·IIII Virtus (or Roma) standing r., holding spear and parazonium. S.	C. 927

HYBRID :

Obv. COS·III, rev. COS·IIII

123	Au		ANTONINVS AVG·PIVS·P·P. TR·P·COS·III· Head, laureate, r.	COS·IIII Antoninus Pius standing l., holding globe. R.	O'Hagan Sale 1908, lot 349, (also, So- theby Sale July 6th, 1921, lot 38).

A.D. 145-161 — COS. IIII *

No.	A	R	Obverse	Reverse	Notes
			The following varieties occur : (a) Head, bare, r. (b) Bust draped (or draped, cuirassed), head, bare, r. (c) Head, laureate, r. (d) Bust, laureate, draped (or draped, cuirassed), r. (e) Head, laureate, l. (f) Bust, laureate, draped (or draped, cuirassed) l.		
124		D	ANTONINVS AVG·PIVS·P·P· (c)	AED·DIVI AVG·REST·COS·IIII Octastyle temple containing statues of Divus Augustus and Livia, etc. R.	C. 1
125		D	ANTONINVS AVG·PIVS·P·P· COS·IIII· (c)	AETERNITAS Aeternitas standing l., holding globe and raising scarf above head in l. hand. R.	B.M.
126		D	» (a)	APOLLINI AVGVSTO Apollo standing front, head l., holding patera and lyre. S.	C. 61
127	Au	D	ANTONINVS AVG·PIVS·P·P· (a) (c)	COS·IIII Aequitas standing l., holding scales and rod. C.	C. 227-230
		D	» (f)	»	B.M.
128		D	» (c)	» Annona (or Abundantia) standing l., holding corn-ears over modius and anchor. S.	B.M.
129		D	» (c)	» Concordia (?) standing l., holding patera and sceptre. C.	C. 203 (= 226)
130		D	» (c)	» Felicitas (or Pax) standing l., holding branch and long caduceus. C.	C. 258

* For question of closer dating, see Introduction.

124. A.D. 158-160 : cp. dated coins of same rev. Variant of obv. ending P·P·IMP... Cahn Sale, May 17, 1922.

127 (f). Variant of obv. without P·P., rev. cornucopiae for rod, C. 249.

129. Var. of rev., Concordia r., C. 297.

	Æ	Obverse	Reverse	Notes
130a		D ANTONINVS AVG·PIVS·P·P· (c)	COS·IIII Felicitas standing l., holding caduceus and cornucopiae. C.	C.251
131	Au	» (c) (d)	» Felicitas standing l., holding capricorn and long caduceus. C.	B.M., C.250 Pl.I.25
132		D IMP·CAES·T· AEL·HADR· ANTONINVS AVG·PIVS·P·P· (c)	» Fortuna standing r., holding rudder on globe and cornucopiae. S.	Vierordt Sale, March 5, 1923, lot 1438.
133		D ANTONINVS AVG·PIVS·P·P· (c)	» Genius standing l., holding patera and corn-ears. S.	C.216
134		D » (c)	» Pietas standing l. S.	C.295
135		D ANTONINVS AVG·PIVS·P·P· TR·P· (c)	» Pietas standing r., holding by fore-legs hind, standing on hind legs, and holding box of incense: r., altar. R ²	C.296
136		D ANTONINVS AVG·PIVS·P·P· (c)	» Clasped hands, holding caduceus and corn-ears. C.	C.344
137		D » (c)	» Winged thunderbolt on throne (pulvinar of Jupiter and Juno ?) C.	C.345 Pl.II.26 (rev. only).
138	Au	» (b) (c)	COS·IIII round, LIB·V in field. Liberalitas standing l., holding account-board and cornucopiae. C.	C.503, 502 Pl.II.27 (rev. only).
139	Au	» (d)	FORTVNA OBSEQVENS COS·IIII Fortuna standing l., holding patera and rudder on prow (or globe) and cornucopiae. S.	C.389
140	Au	ANTONINVS AVG·PIVS·P·P· TR·P·COS·IIII (c) (e)	LIB·IIII Antoninus seated l. on platform on r.: by him, woman (Liberalitas) standing l., pouring coins out of cornucopiae into toga of citizen, standing r. R.	C.494, B.M.

No.	A	R	Obverse	Reverse	Notes
141	Au		ANTONINVS AVG·PIVS·P·P· TR·P·COS·IIII (a) (e)	LIB·IIII Antoninus seated l. on platform on r. : by him, Liberalitas standing l., holding account-board and cornucopiae : in front, citizen, holding out fold of toga. <i>R.</i>	C. 495, Num. Chron. 1902, p. 349. Cp. Evans Sale, 1922, lot 67 (laureate l., drapery on r. shoulder)
	Au	D	» (c)	» <i>R.</i>	C. 496, 497
142	Au		ANTONINVS AVG·PIVS·P·P· (c)	LIBERALITAS V COS·IIII Liberalitas standing l., holding account-board and cornucopiae <i>S.</i>	C. 507
143	Au	D	» (c)	TEMPLVM DIV·AVG· REST·COS·IIII Octastyle temple, containing statues of Divus Augustus and Livia, etc. <i>R². R.</i>	C. 808, 809
144		D	» (c)	» (but DIVI) <i>R.</i>	B.M.
145		Q	» (c)	TR·POT·COS·IIII Hercules seated front on cuirass and shields, holding club and arrows. <i>R³</i>	C. 933
146	Q		» (a)	» Minerva, helmeted, standing l., holding Victory and resting l. hand on shield : against l. arm, spear. <i>R²</i>	C. 930 Pl. II. 28.
147	Au		» (a)(b)(c-sometimes with drapery on l. shoulder) (d)	» Roma seated l., holding Victory and spear : at side, shield. <i>C.</i>	C. 935, 936, 934, 937 Pl. II. 29.
148	Au		» (d)	» (but Roma seated r.) <i>S.</i>	C. 938
149	Au		» (b)	» Romulus advancing r., holding spear and trophy.	Schulman Sale, March 17th, 1908, lot 2132
150		D	» (c)	» Liberalitas standing l., holding account-board and cornucopiae. <i>S.</i>	C. 940

143. A.D. 158-160, cp. dated coins.

147. Var. d. of obv., seen from back, Valette Coll., 1924, lot 206.

No.	A	Æ	Obverse	Reverse	Notes
151		D	ANTONINVS AVG·PIVS·P·P· (c)	TR·POT·COS·IIII Liberalitas standing l., holding vexillum and cornucopiae. S.	C. 939 Pl. II. 30 (rev. only).
152		D	» (c)	» Libertas standing l., hold- ing pileus and rod (<i>vindicta</i>). S.	C. 942
153		D	» (c) (d)	» Pax standing l., holding branch and cornucopiae. C.	B.M., C. 941
154		D	» (c)	» Virtus (or Roma) stand- ing l., holding spear reversed and parazonium. C.	C. 945
155	Q	D	» (c)	TR·POT·COS·IIII·LIB· IIII Liberalitas standing l., holding account-board and cornucopiae. C.	R. It. 1889, p. 450, C. 490, 491
156		D	» (c)	» Liberalitas standing l., holding vexillum and cornu- copiae. C.	C. 490
156A (a)	Au		» (c)	VOTA·SVSCEPTA·DEC· III·COS·IIII Antoninus standing l., sacrificing out of patera over altar and holding roll. S.	Bement Sale, June 25th, 1924, lot 981
(b)		D	» (a)	»	R. It. 1907, p. 557
157		D	» (c)	VOTA·SUSCEPTA· DECENNAL·III·COS·IIII Antoninus standing l., sacri- ficing out of patera over altar and holding roll. S.	C. 1127
158	Au		ANTONINVS AVG·PIVS·P·P· TR·P·COS·IIII (c) (d) (e)	No legend, Minerva helmeted, standing l., holding Victory and resting l. hand on shield: against l. arm, spear. C.	B.M. C. 1146, 1147
159	Au		» (a) (c) (d) (e)	No legend. Roma seated l., holding palladium and spear: at side, shield. C.	C. 1149, 1150, 1151, 1148
160	Au		» (e)	No legend. Antoninus, radiate, standing l., holding branch and spear with two points. S.	C. 1177
161	Au		» (e)	No legend. Antoninus in slow quadriga l. S.	C. 1178

155 rev. LIB·IIII in field or ex.

A. D. 146-7. — TR. P. X.

See below, note on no. 171

A. D. 147-8. — TR. P. XI.

No.	A	R	Obverse	Reverse	Notes
162		D	ANTONINVS AVG. PIVS. P. P. TR. P. XI Head, laureate, r.	COS. IIII Annona stand- ing l., holding corn-ears over modius l. and anchor. C.	C. 283 Pl. II. 31. (rev. only).
163		D	» (sometimes drapery on l. shoul- der).	» Annona standing l., holding corn-ears and plac- ing l. hand on modius, set on a vessel, half of which is seen. C.	C. 286, B.M.
163 ^a		D	As on No. 162.	» Aequitas standing l., hold- ing scales and rod. S.	R. II. 1907, p. 559
164		D	»	» Genius standing l., hold- ing patera and corn-ears. C.	C. 217
165		D	»	» Pax standing l., holding branch and cornucopiae. C.	C. 255
166		D	»	» Salus standing l., feeding snake coiled round altar. S(?)	C. 276 (au- thority ?)
167	Au	D	»	» Salus standing l., feeding snake coiled round altar and holding rudder on globe. C.	Misc. Nu- mism. 1922, p. 149, C. 280
168	Au	D	»	» Antoninus standing l., sacrificing with patera over tripod. C.	C. 300, 301
169 (a)	Au		»	COS. IIII LIB. V Liberalitas standing l., holding account- board and cornucopiae. C.	C. 504
(b)	Au		» (but bust drap- ed, head, bare, r.)	» S(?)	C. 505 (au- thority ?)
(c)	Au	D	» (but laureate, draped, r.)	» S.	B. N. S. 1887, p. 15
(d)			» (but bust drap- ed, head, bare, r.)	COS. IIII LIBERAL. AVG. V. » S.	C. 506
170 (a)	Au		»	COS. IIII VOTA Antoninus standing l., sacrificing with patera over tripod. C.	C. 1093

No.	A	Æ	Obverse	Reverse	Notes
170 (b)	Au		ANTONINVS AVG·PIVS·P·P· TR·P·XI Head, bare, r.	COS·IIII VOTA Antoninus standing l., sacrificing with patera over tripod. S.	C. 1094
171 (a,b)	Au Q	D	» head, laureate, or bare, r.	PRIMI DECEN·COS·IIII in oak-wreath. S, R ² , S.	C. 669, 671, 670, cp. C. 667 (head, bare, r., quoting B.M.), 668 Pl. II. 32 (rev. only).
172		D	» head, laureate, r.	PRIMI DECENNALES COS·IIII in oak-wreath. C.	C. 673
173	Au		» (bust, laureate, r., with aegis on breast.)	PRIMI DECENNALES in oak-wreath. R.	B.M.
174	Au		ANTONINVS AVG·PIVS·P·P· IMP·II Head, laureate, r.	TR·POT·XI COS·IIII Antoninus standing l., holding globe. C.	C. 948

A.D. 148-149. — TR·P·XII *

175		D	ANTONINVS AVG·PIVS·P·P· TR·P·XII Head, laureate, r.	COS·IIII Annona stand- ing l., holding corn-ears over modius l. and anchor. C.	C. 284
176		D	»	» Annona standing l., hold- ing corn-ears and placing l. hand on modius, set on vessel, half of which is seen. C.	C. 287

171. Aegis on breast on obv. of aureus head, laureate, in B.M. A note to C. 667 suggests that he read TR·P·X not XI on the B.M. coin : as a matter of fact, X alone is clearly visible and may be the true reading, but there is just a possibility that the I of the XI was struck over the point of the bust. C. quotes a plated coin in Paris, with TR·P·X on obv., PRIMI DECENNALES COS·IIII on rev.

174. C. 949 gives variant of obv. IMP·CAES·T·AEL·HADR·ANTONINVS AVG·PIVS·P·P·, bare, l : this is an error : this obv. normally belongs to a later date.

* Denarius (?) with rev. COS·IIII, Vesta standing l., holding simpulum and palladium, *R.It.* 1907, p. 558.

No.	A	R	Obverse	Reverse	Notes
177	Au		ANTONINVS AVG. PIVS. P. P. TR. P. XII (but (a) bare, r. (b) bare, with drap- ery on l. shoulder, r. (c) bare, draped (or cuirassed) r. (d) laureate, r. (e) laureate, with drap- ery on l. shoulder, r. (f) laureate, draped r. (g) laur- eate l.)	COS. IIII Aequitas standing l., holding scales and cornu- opiae. C.	C. 237, B. M., C. 236, 239, 234, 235, 241 Pl. II. 33 (rev. only).
	Q		» (laureate, r.)	»	R. B.M.
	D		» (but var. a, d, g, of the aureus)	»	C. C. 238, 240, 242
178		D	As on No. 175.	» Felicitas standing l., hold- ing long caduceus and cornu- opiae. C.	C. 252 Pl. II. 34 (rev. only).
179		D	»	» Fortuna standing l., holding rudder (sometimes on globe and cornucopiae. C.	C. 263
180		D	» (sometimes drapery on l. shoulder)	» Genius standing l., hold- ing patera and corn-ears. C.	C. 218, B.M.
181		D	As on No. 175.	» Salus standing l., feeding snake coiled round altar and holding rudder on globe. C.	C. 281
182	Q		»	» Victory seated l., holding wreath and palm. R.	B.M.
183		D	»	» Antoninus standing l., sacrificing with patera over tripod. C.	C. 304
184	Au		»	PRIMI DECEN. COS. IIII in oak-wreath. S.	C. 672 (Caylus)
185 (a) (b)	Au		» (also laureate, draped)	TEMPORVM FELICITAS COS. IIII Crossed cornuaco- pia, surmounted by busts of two small boys. S.	C. 811, 812 Pl. II. 35.

184. This rev. really belongs to obv. **TR. P. XI.** : doubtful.

A.D. 149-150. — TR.P.XIII

No.	A'	Æ	Obverse	Reverse	Notes
186	Au		ANTONINVS AVG·PIVS·P·P· TR·P·XIII Head, bare, r.	COS·IIII Aequitas standing l., holding scales and cornu- copiae. C.	C.243
187		D	» (but laureate r.)	» Felicitas standing l., hold- ing long caduceus and cornu- copiae. C.	C.253
188		D	» (laureate r.)	» Fortuna standing l., hold- ing rudder (sometimes on globe) and cornucopiae. C.	C.264
189		D	» (laureate r.)	» Genius standing l., hold- ing patera and corn-ears. C.	C.219
190	Au		» (laureate, with drapery on l. shoulder, r.)	LAETITIA COS·IIII Ceres standing r., holding corn-ears, and, to r., Proser- pina standing front, head l., holding pomegranate. R.	B.M.

A.D. 150-151. — TR.P.XIII

191		D	ANTONINVS AVG·PIVS·P· P·TR·P·XIII Head, laureate r.	CONCORDIAE Antoninus standing r., holding roll, clasp- ing r. hands with Faustina II, who stands, veiled, holding sceptre. R.	Cp.C.145
192 (a-c)	Au		» (a) bare, r. (b) cuirassed, head bare, r. (c) laur- eate r. (d) laureate, draped on l. should- er.	COS·IIII Aequitas standing l., holding scales and cornu- copiae. C.	C.247, A.S.F.N. 1884 p.43, C. 245, Montagu Sale, April, 1896, lot. 331.
193		D	As on No. 191.	» Felicitas standing l., hold- ing long caduceus and cornu- copiae. C.	C.254
194		D	»	» Fortuna standing l., holding rudder (sometimes on globe) and cornucopiae. C.	C.265

188. Variant of rev., no globe, *R.H.* 1907, p. 559.

191. C. 145 omits P·P· on obv., in error (?) : Faustina I on rev. (?).

No.	A'	AR	Obverse	Reverse	Notes
195		D	ANTONINVS AVG. PIVS. P. P. TR. P. XIII Head, laureate, r.	COS. IIII As on No. 194 (but Fortuna standing r.) C.	C. 266
196		D	»	» Genius standing l., hold- ing patera and corn-ears. C.	C. 220
197		D	»	» Pietas standing r. by altar, holding hind by the neck and plate with fruits (?) R.	B. M., Cp. C. 294 (‘Pietas standing’). Pl. II. 37 (rev. only).
198 (a)	Q	D	»	COS. IIII round, LIB. VI in field. Liberalitas standing l., holding account-board and vexillum. R ² . R.	C. 513, 514
(b)	Q		» (drapery on l. shoulder.)	» R ² .	B. M.
199 (a-c)	Au		» (a) bare, r. (b) cuirassed, head, bare r. (c) laureate r.	LAETITIA COS. IIII Ceres standing r. with Pros- erpina, as on No. 190. S.	C. 477, B. M. C. 476 Pl. II. 36 (rev. only).
200 (a) (b)	Au		IMP. CAES. T. AEL. HADR. ANTONINVS AVG. PIVS. P. P. Head, bare, r. or bust cuirassed, head bare, r.	TR. POT. XIII COS. IIII round, PAX in ex. Pax stand- ing l., holding branch and sceptre. C.	B. M., Cp. C. 579, 580 Pl. II. 38 (rev. only).
(c)	Au	D	» (laureate, r.)	»	C. B. M., Cp. C. 581, 582
201		D	» (laureate, r.)	TR. POT. XIII COS. IIII round, PIETAS in ex. Pietas standing r., holding hind, etc. as on No. 197. S.	C. 616

195. Variant of rev., Fortuna holding rudder and branch, *R. It.*, 1907, pp. 538, 9.

199. C. 478, ‘bust, laureate, r., sometimes seen from back’, probably means a bust with drapery on l. shoulder. C. 479 (obv. laureate, r.) has apparently the same rev. type.

200. C. 579-582 gives cornucopiae on rev. instead of sceptre, in error.

No.	AI	AR	Obverse	Reverse	Notes
202		D	IMP. CAES. T. AEL. HADR. ANTONINVS AVG. PIVS. P. P. (a) bare r. (b) laureate r.	TR. POT. XIII COS. IIII round, TRANQ. in ex. Tranquillitas standing r., holding rudder and corn-ears. S.	J. W. E. Pearce Coll., B. M., Cp. C. 825. (omits PIVS on obv., — a slip)

A.D. 151-152. — TR. P. XV *

203		D	ANTONINVS AVG. PIVS. P. P. TR. P. XV Head, laureate r.	COS. IIII Vesta, standing l., holding simpulum and palladium. C.	C. 196
204		D	"	" Annona standing l., holding corn-ears and placing l. hand on modius set on ship, which is half seen. C.	C. 288
205		D	"	" Fortuna standing r., holding rudder (sometimes on globe) and cornucopiae. C.	C. 267
205 ^a (a) (b)	Q		" (but bare, r., or bust, draped and cuirassed, head, bare, r.)	" Victory advancing l., holding wreath and palm. R.	C. 259, 260
206	Au		" (but laureate, l.)	" Antoninus standing l., holding globe, l. arm at side. C.	C. 305 Pl. II. 39.
207	Au		As on No. 203.	LIBERALITAS VII COS. IIII Liberalitas standing l., holding account-board and vexillum. R.	R. It. 1889, p. 449 f.
208		D	"	" Antoninus standing l., holding account-board and roll. R.	C. 517

* There was in the Wallern Find, (*Mitt. d. Num. Ges. in Wien*, 1927, pp. 10 ff.) a remarkable denarius with obv. **ANTONINVS AVG. PIVS. P. P. P. M.**, laureate r., rev. **TR. POT. XV COS. IIII**. Figure seated l. on throne, holding torch (or sword) in r. hand: probably an ancient forgery or imitation.

205^a. Not in B. M., as C. states.

207. Probably the same rev. as No. 208, i. e. Antoninus, not Liberalitas, on rev: the object held in l. hand seems to be a long stick.

No.	A	Æ	Obverse	Reverse	Notes
209		D	IMP. CAES. T. AEL. HADR. ANTONINVS AVG. PIVS. P. P. Head, laureate, r.	TR. POT. XV COS. IIII Vesta standing l., holding sim- pulum and palladium. C.	C. 956
210		D	»	» Annona standing l. as on No. 204. C.	C. 961
211		D	»	» Fortuna standing r., hold- ing rudder on globe and cornucopiae. C.	C. 957
212		D	»	» Tranquillitas standing r., holding rudder on globe and corn-ears. S.	A. S. F. N. 1885, p. 44
213	Au		» (but bare, r.)	» Antoninus standing l., holding globe, l. arm at side. C.	C. 964
214	Au		As on No. 209.	» Antoninus on horseback l., raising r. hand and holding parazonium. S.	C. 965 (COS. III a slip).
215	Au Q		» (but aegis on l. shoulder, head bare, r.)	» (but spear for parazo- nium). S.	C. 967, 968
216 (a-e)	Au		» (but (a) bare, r. (b) bare, with aegis, r. (c) laur- eate r. (d) laureate draped, r. (e) bare, l.)	TR. POT. XV COS. IIII round, PAX in ex. Pax stand- ing l., holding branch and sceptre. C.	B. M., C. 586, 584, Bachofen von Echt Coll. No. 1295, C. 587.
16 ^a a -b)		D	» (but (a) laur- eate r. (b) laureate draped r.)	»	C. 585, R. II. 1907, p. 562
217		D	As on No. 209.	TR. POT. XV COS. IIII round, PIETAS in ex. Pietas standing r. by altar, holding hind and basket of fruits. S.	C. 617
218		D	»	TR. POT. XV COS. IIII round, TRANQ. in ex. Tran- quillitas standing r., holding rudder on globe and corn- ears. S.	C. 826 Pl. II. 40, (rev. only).

210. C. 961 probably means this rev.: 'holding corn-ears and modius: r. a ship'.
 216, 216 a. C. 584-587 gives cornucopiae for sceptre on rev., in error.

A.D. 152-153. — TR.P.XVI *

No.	A'	Æ	Obverse	Reverse	Notes
219		D	ANTONINVS AVG. PIVS. P. P. TR. P. XVI Head, laureate, r.	COS. IIII Vesta standing l., holding simpulum and palla- dium. C.	C. 197 Pl. II. 41.
220		D	»	» Vesta standing l., sacri- ficing with patera over altar, holding palladium. C.	C. 199
221		D	»	» Annona standing l., hold- ing corn-ears, etc. as on No. 204. C.	C. 290
222		D	»	» Fortuna standing r. hold- ing rudder on globe and cornu- copiae. C.	C. 270
223		D	»	» Genius standing l., hold- ing patera and corn-ears. C.	C. 221
224		D	»	» Salus standing l., feeding snake coiled round altar. C.	C. 277
225	Q		» (but bust drap- ed, head, bare, r.)	» Victory advancing l., holding wreath and palm. R.	C. 261
226 (a-g)	Au		» (but (a) bare, r. (b) draped, cuir- assed, head bare, r. (c) laureate r. (d) laureate, draped, cuirassed, r. (e) draped, cuirassed, head bare, l. (f) laureate, l. (g) laur- eate, draped, l.)	» Antoninus standing l., holding globe, l. arm at side C.	C. 310, 311, 309, B.M. C. 308, 307, 306
227		D	As on No. 219.	» Tetrastyle shrine with semi-circular arch, in which is male figure standing on low base, l. R.	B.M.
228		D	»	LIBERALITAS VII COS. IIII Liberalitas standing l., emptying coins out of cornu- copiae, held in both hands. S.	B.M., cp. C. 519. (LIBERA- LITAS AVG. VII COS. IIII — ?)

* Denarius with usual obv., rev. **COS. IIII**, Victory standing, holding lituus and trophy, S. H. Chapman Coll., Philadelphia : genuine ?

No.	A	Æ	Obverse	Reverse	Notes
229	Au	D	ANTONINVS AVG. PIVS. P. P. TR. P. XVI bust laureate, draped, cuirassed, r.	LIBERALITAS VII COS. IIII Liberalitas standing l., holding account-board and rod. S.	C. 520

A.D. 153-154. — TR. P. XVII

229 ^a		D	ANTONINVS AVG. PIVS. P. P. TR. P. XVII Head, laureate, r.	COS. IIII Vesta standing l., holding simpulum and palladium. C.	C. 198
229 ^b		D	»	» Vesta standing l., sacrificing with patera over altar and holding palladium. C.	C. 200
230		D	»	» Annona standing l., holding corn-ears over modius and anchor. C.	C. 285
231		D	»	» Annona standing l., holding corn-ears, etc., as on No. 204. C.	C. 291 Pl. II. 42.
232		D	»	» Fortuna standing r., holding rudder (sometimes on globe) and cornucopiae. C.	C. 271.
232 ^a		D	»	» Pietas holding corn-ears and stag by hind legs. R.	Num. Chron. 1910, p. 38
233 (a-e)	Au		» (but (a) bust draped, (or draped, cuirassed) head bare, r. (b) laureate r. (c) laureate r., with drapery on l. shoulder (d) bust draped (or cuirassed or draped and cuirassed) head bare l. (e) laureate, l.)	» Antoninus standing l., holding globe, l. arm at side. C.	C. 313, 312, Butler Sale 1911, lot 372., C. 315, 314
234		D	As on No. 229 ^a .	LIBERALITAS VII COS. IIII Liberalitas standing l., emptying coins out of cornucopiae, held in both hands. S.	B.M.

No.	A	R	Obverse	Reverse	Notes
235		D	ANTONINVS AVG. PIVS. P. P. TR. P. XVII head, laureate, r.	LIBERALITAS VII COS. IIII Liberalitas standing l., holding account-board and cornucopiae. S.	C. 522
236	Au		» (but head, laureate, l.)	» Young male figure, togate, standing l., holding account- board and wand. S.	C. 521 (rev. Liberali- tas?)
237		D	As on No. 235.	» Antoninus standing l., holding account-board and roll. R.	C. 518

A.D. 154-155. — TR. P. XVIII

238		D	ANTONINVS AVG. PIVS. P. P. TR. P. XVIII Head, laureate, r.	COS. IIII Vesta standing l., sacrificing with patera over altar and holding palladium. C.	C. 201
239		D	»	» Annona standing l., holding corn-ears, etc. as on No. 204. C.	C. 292
240		D	»	» Fortuna standing r., holding rudder (sometimes on globe) and cornucopiae. C.	C. 272
241	Au		»	» Antoninus standing l., holding globe, l. arm at side. C.	C. 316
242		D	»	FELICITATI AVG. COS. IIII Felicitas (?) standing l., holding globe and cornuco- piae. S.	B. M.

242. This rev. is more usual with TR. P. XXI-XXIII.

A.D. 155-156. — TR.P.XIX

No.	A	Æ	Obverse	Reverse	Notes
243		D	ANTONINVS AVG. PIVS. P. P. TR. P. XIX. Head laureate, r.	COS. IIII Vesta standing l., sacrificing with patera over altar and holding palladium. C.	C. 202
244 (a) (b)		D	» (also (b) laureate, l.)	» Annona standing l., holding corn-ears and placing l. hand on modius, set on ship, which is half seen : rudder on ship. C.	C. 293, Ciani Stock, 1926, No. 2439.
245		D	Also on No. 243.	» Fortuna standing r., holding rudder (sometimes on globe) and cornucopiae. C.	C. 273
246		D	»	» Pax standing l., holding branch and cornucopiae. C.	C. 256
246 ^a		D	»	» Pietas standing l., holding small animal (?) and stag by hind legs. R.	Num. Chron. 1910, p. 31
247	Au		»	» Antoninus standing l., holding globe, l. arm at side. C.	C. 317
248	Au	D	ANTONINVS AVG. PIVS. P. P. IMP. II Head, laureate r.	TR. POT. XIX COS. IIII Ceres, veiled, seated l., holding sceptre and corn-ears. C.	C. 974, 973
249		D	»	» Annona standing l., holding corn-ears, etc., as on No. 204. C.	C. 983
250		D	»	» Annona seated r., holding cornucopiae in both hands; at feet, modius. C.	C. 985 Pl. II. 43 (rev. only).
251		D	»	» Fortuna standing r., holding rudder on globe and cornucopiae. C.	C. 987
252		D	»	» Pax standing l., holding branch and cornucopiae. C.	C. 979
253 (a-b)		D	» (also bare r.)	» Pietas standing l., placing her hands on the heads of two children. C.	B.M., C. 992
254		D	Also on No. 243.	» Salus seated l., feeding snake coiled round altar. C.	C. 982

250. C. 985 indicates that modius on rev. is sometimes missing.

No.	A	Æ	Obverse	Reverse	Notes
255 (a-b)	Au		ANTONINVS AVG. PIVS. P. P. IMP. II Head, laureate or bare r.	TR. POT. XIX COS. IIII Victory advancing l., holding wreath and palm. C.	C. 993, 994
256 (a-b)	Au		»	» Antoninus standing l., holding globe, l. arm at side. C.	C. 995, 996

A.D. 156-157. — TR. P. XX.

257		D	ANTONINVS AVG. PIVS. P. P. T. R. P. XX Head, laureate, r.	FORTVNA OBSEQVENS COS. IIII Fortuna standing r., holding rudder and cornu- copiae. C.	C. 385
258		D	ANTONINVS AVG. PIVS. P. P. IMP. II Head, laureate r.	TR. POT. XX COS. IIII Jupiter standing l., holding thunderbolt and sceptre : at feet, eagle. C.	C. 1003
259		D	»	» Ceres seated l., holding torch and corn-ears. C.	C. 1006
260		D	»	» Annona standing r., l. foot on prow, holding rudder and modius. C.	C. 1016
261		D	»	» Annona standing l., hold- ing corn-ears and sceptre : at feet, modius. C.	C. 1020
262		D	»	» Annona seated r., holding cornucopiae in both hands : at feet, modius. C.	C. 1021
263		D	»	» Felicitas seated, holding caduceus and cornucopiae. S.	C. 1022 (details ? : authority?)
264		D	»	» Salus seated l., feeding snake coiled round altar. C.	C. 1023

255. Add variant of obv., bare, r. with drapery on l. shoulder., note from M. P. Tinchant.

256. C. 997 gives variant of obv. **IMP. CAES. T. AEL. HADR. ANTONINVS AVG. PIVS. P. P.**, bare, r. : this coin is not, as he states, in B.M., and the obverse is wrong for this date.

260. Probably never a child on l. arm of Annona, as C. suggests.

261. The Paris specimen is plated : is the rev. normal for this year ?

262. C. 1021 indicates that modius on rev. is sometimes missing.

264. Barbarous coin of this rev., obv. **ANTONINVS IVGVSIO** (*sic* !)
TR. P. V. XVIII, laureate, r. *R. It.* 1891, p. 308.

No.	Α	ΑR	Obverse	Reverse	Notes
265		D	ANTONINVS AVG. PIVS. P. P.IMP. II Head, laureate, r.	TR. POT. XX COS. IIII Securitas seated l., holding sceptre, elbow resting on arm of chair. S.	R. It. 1889, p. 451
266 (a)	Au		» (sometimes with drapery on l. shoulder)	» Victory advancing l., holding wreath and palm. C.	C. 1013, B. M.
(b)		D	As on No. 265.	»	S. C. 1014 (authority?)
(c)	Q	D	» (but bust draped and cuirassed, head bare r.)	»	R. C. 1015, Hamburger Sale, Oct. 1925, lot. 987.

A.D. 157-158. — TR. P. XXI.

267		D	ANTONINVS AVG. PIVS. P. P. TR. P. XXI Head, laureate, r.	COS. IIII Genius standing l., holding patera and corn-ears. C.	C. 222
268	Q		» (but bust draped, head bare r.)	» Victory advancing l., holding wreath and palm. R.	C. 262
269		D	As on No. 267.	» Tetrastyle shrine with semi-circular arch, in which is male figure, standing on low base, holding branch and standard. R.	C. 329
270		D	»	FELICITATI AVG. COS. IIII Felicitas (?) standing l., holding globe and cornu- copiae. C.	C. 373
271		D	»	FORTVNA OBSEQVENS COS. IIII Fortuna standing r., holding rudder and cornu- copiae. C.	C. 386
272 (a, b)		D	» (also (b) bare r., with aegis on neck).	TEMPLVM DIV. AVG. REST. COS. IIII Octastyle temple, in which are seated statues of Divus Augustus and Livia, etc. S.	C. 802 Helbing Cat. 1928.

265. Is C. 1024, rev. woman seated l., holding spear, the same coin?

No.	A	R	Obverse	Reverse	Notes
273		D	ANTONINVS AVG. PIVS. P. P. IMP. II Head, laureate r.	TR. POT. XXI COS. IIII Roma, helmeted, seated l. holding Victory and parazonium. C.	C. 1028 (incomplete rev. description).
274		D	»	» Annona standing l., holding corn-ears and rudder on prow : at feet, l., modius. C.	C. 1038
275		D	»	» Annona standing r., l. foot on prow, holding rudder (sometimes on globe) and modius. C.	C. 1039
276		D	»	» Aequitas standing l., holding scales and cornucopiae. C.	C. 1037
277		D	»	» Fortuna standing l., holding rudder and cornucopiae. C.	C. 1035
278		D	»	» Genius standing l., sacrificing with patera over altar and holding cornucopiae. C.	C. 1036
279 (a-c)	Au		» (also bare, r., and laureate, draped, r.)	» Salus standing r., feeding out of patera snake, held in her arms. C.	C. 1042, 1043, 1044 Pl. II. 44.
280 (a-b)	Au		» (also laureate, draped, l.)	» Salus seated l. feeding from patera snake coiled round altar and holding sceptre. C.	C. 1041, B.M.
281 (a-c)	Au		» (also laureate, draped r., and laureate, draped, l.)	» Victory advancing l., holding wreath and palm. C.	C. 1030, 1031, 1032
282		D	As on No. 273.	TR. POT. XXI COS. IIII round, LIB. VIII in field. Liberalitas standing l., holding account-board and cornucopiae. S.	C. 527
283	Au	D	ANTONINVS AVG. PIVS. P. P. TR. P. XXI Head, laureate, r.	VOTA SVSCEPTA DEC. III. COS. IIIII Antoninus standing l., sacrificing over tripod. S.	Martinetti Sale, 1907 lot 2062, Vierordt Sale, March 5, 1920, lot 1517.
283 ^a		D	ANTONINVS AVG. PIVS. P. P. »	» S.	Num. Chron. 1898, p. 138

280. C. 1040 quotes the B.M. coin with wrong obv., IMP. CAES. T. AEL. HADR. ANTONINVS AVG. PIVS. P. P.

282. Variant of rev. LIB. VII, Wallern Find, *Mitt. d. Num. Ges. in Wien*, 1927, pp. 10 ff.

A.D. 158-159. — TR.P.XXII.

No.	A	Æ	Obverse	Reverse	Notes
284		D	ANTONINVS AVG. PIVS. P. P. TR. P. XXII Head, laureate r.	AED. DIVI AVG. REST. COS. IIII Octastyle temple, in which are standing (?) statues of Divus Augustus and Livia, etc. R	C. 2
285		D	»	COS. IIII Tetrastyle shrine containing standing figure, as on No. 269. S.	C. 331 Pl. II. 45. (rev. only).
285 (a)		D	»	FELICITATI AVG. COS. IIII Felicitas standing l., hold- ing globe and cornucopiae. C.	<i>Atti e Memorie</i> , etc. 1925, p. 16
286 (a)	Au	D	»	FORTVNA OPSEQVENS COS. IIII Fortuna standing l., holding patera and rudder (sometimes on globe) and cornucopiae. C.	C. 390, B.M.
(b)	Au		» (but draped on l. shoulder)	» C.	B.M.
287		D	As on No. 284.	SALVS AVG. COS. IIII Salus standing l., feeding snake coiled round altar and holding sceptre. C.	C. 734
288		D	»	SALVTI AVG. COS. IIII C.	C. 740
289 (a-c)	Au		» (sometimes (b) with drapery on l. shoulder : or (c) laureate, draped, cuirassed r.)	TEMPL. DIVI AVG. REST. COS. IIII Octastyle temple, in which are seated statues of Divus Augustus and Livia, etc. R.	C. 799, B. M., A.S.F. N. 1885, p. 44.
290 (a)		D	As on No. 284.	TEMPLVM DIV. AVG. REST. COS. IIII » S.	C. 804
(b-c)	Au		» (or bare with aegis, r.)	» R.	R. It. 1889, p. 450., Vierordt Sale, March 5, 1923, lot 1490.

285. The figure on rev. varies : B.M. specimens show male figure (a) standing l., holding sceptre (?) (b) standing r., holding thunderbolt and sceptre (?).

286. C. reads **OBSEQVENS** on rev. Variant of denarius, without patera on rev., C. 387.

No.	A'	Æ	Obverse	Reverse	Notes
291 (a-b)	Au		ANTONINVS AVG. PIVS. P. P. TR. P. XXII Head, laureate, r. (also bare r.)	VOTA SOL. DEC. II COS. III Antoninus, veiled, standing l., sacrificing with patera over tripod, l. arm at side : by tripod, bull.	C. 1101, 1103 S.
		D	» Head, laureate, r.	»	C. 1102
292 (a)	Au	D	»	VOTA SOL. DECENN. II COS. IIII	C. IIII, B.M. C.
(b,c, d)	Au		» (but bare r. or bare, with drapery on l. shoulder, r. or laureate, draped, r.)	»	C. IIII, Ratto Sale, Feb. 8th, 1928, lot 2934.
(d)	Au		ANTONINVS AVG. PIVS. P. P. Bust laureate, cuir- assed, r.	»	C. 1109
(e)		D	ANTONINVS AVG. PIVS. P. P. Head, laureate r.	»	C. 1110
293 (a)		D	ANTONINVS AVG. PIVS. P. P. TR. P. XXII Head, laureate, r.	VOTA SVSCEP. DEC. CENN. IIII COS. IIII As on No. 291 (but no bull).	B.M. C.
(b)	Au		» Bust laureate, draped, r.	»	C. Montagu Sale 1896, lot 341.
294 ^a (a-f)	Au		» (but (a) bare, r. (b) bare, with aegis, r. (c) bare, cuirassed, with aegis, r. (d) laur- eate, r. (e) laureate, with aegis, r. (f) laureate, draped (sometimes with aegis) r.)	VOTA SUSCEPTA DEC. III COS. IIII	B.M., A.S.F.N. 1885, p. 45; Hirsch Sale, Nov. 8, 1910, lot 1058, B.M. Pl. II. 46.

291. Variant of obv. ANTONINVS AVG. PIVS. P. P., B.M.

293. Variant with rev. VOTA SVSCEP. DEC. III COS. IIII., obv. ANTONINVS AVG. PIVS. P. P., bare r. or laureate r., C. 1116, 1115. Variant with rev. of No. 293, obv. ANTONINVS AVG. PIVS. P. P., bare, r., C. 1117.

294. Variant of obv., ANTONINVS AVG. PIVS. P. P., Bement Sale, June 1924, lot 981.

No.	A'	A R	Obverse	Reverse	Notes
294 ^b (a-b)		D	ANTONINVS AVG. PIVS. P. P. TR. P. XXII Head, laureate, r. (also (b) laureate, draped, r.)	VOTA SUSCEPTA DEC. III COS. IIII " C.	B. M.
295	Au		" Head, laureate, r.	VOTA VIGENNALIA COS. IIII R ²	C. 1129
A. D. 159-160. — TR. P. XXIII.					
295 (A)	Q		ANTONINVS AVG. PIVS. P. P. TR. P. XXIII Head, laureate, r.	COS. IIII Aequitas standing l., holding scales and cornucopiae. R.	C. 248
296		D	"	" Tetrastyle shrine, containing standing figure, as on No. 269. R.	B. M.
297		D	"	FELIC. SAEC. COS. IIII Felicitas standing l., leaning on column, raising r. hand in front of face. C.	C. 359
298		D	"	" Felicitas standing l., holding caduceus and leaning on column. C.	C. 360
299		D	"	FELICITATI AVG. COS. IIII Felicitas standing l., holding globe and cornucopiae. C.	C. 374
300 (a-c)		D	" (also (b) laureate, draped, r (c) laureate l.).	FORTVNA COS. IIII Fortuna standing r., holding rudder (sometimes on globe) and cornucopiae. C.	C. 383, R. II. 1907, p. 560, Newbiggin Hoard.
301		D	As on No. 295a.	PACI AVG. COS. IIII Pax standing l., holding branch and sceptre. C.	C. 573
302 (a-c)	Au		" (also (b) bust draped, head bare, r. (c) bust draped or draped and cuirassed, laureate r.)	PIETATI AVG. COS. IIII Pietas standing l. between two children, holding globe and child. C.	C. 622, B. M., C. 623 Pl. II. 47. (rev. only).

296. One specimen in B. M. shows Spes l. in shrine, another, male figure, standing l., holding arrow and bow in case (?)

302. Add variety of obv. bare, r, Valette Coll., 1924, lot 205.

No.	A	R	Obverse	Reverse	Notes
303		D	ANTONINVS AVG. PIVS. P. P. TR. P. XXIII Head, laureate, r.	ROMA COS. IIII Roma seated l., holding Victory and spear. S.	C. 696 Pl. II. 48. (rev. only).
304		D	»	SALVS AVG. COS. IIII Salus standing l., feeding snake coiled round altar and holding sceptre. C.	C. 735
305		D	»	SALVTI AVG. COS. IIII » C.	C. 741
305 ^a (a)	Au		» (but laureate, draped, r.)	TEMPL. DIVI AVG. REST. COS. IIII Octastyle temple etc. R.	C. 800
(b)		D	» head, laur- eate, r.	» S.	C. 801
306		D	»	VOTA SVSCEP. DEC. III. COS. IIII Antoninus standing l., sacrificing with patera over tripod., etc. C.	C. 1113
307		D	»	VOTA SUSCEPTA DEC. III COS. IIII » C.	B. M.

A.D. 160-161. — TR. P. XXIII.

308		D	ANTONINVS AVG. PIVS. P. P. TR. P. XXIII Head, laureate, r.	CONG. AVG. VIII COS. IIII Liberalitas standing l. holding account-board and cornucopiae. S.	Cp. C. 150 (omits PIVS, in error)
309		D	»	FELIC. SAEC. COS. IIII Felicitas standing l., leaning on column, holding caduceus. C.	C. 361
310		D	»	FORTVNA COS. IIII Fortuna standing r., holding rudder (sometimes on globe) and cornucopiae. C.	C. 384

303. Roma is seated sometimes on cuirass (C. 696), sometimes on chair (B. M.).

No.	A	Æ	Obverse	Reverse	Notes
311 (a-c)		D	ANTONINVS AVG. PIVS. P. P. TR. P. XXIIII Head, laureate, r. (also with (b) bust bare r., but drapery on l. shoulder, (c) bust laureate, draped, r.)	LIBERALITAS AVG. VIIII COS. IIIII Liberalitas standing r., emptying coins out of cornucopiae, held in both hands. S.	C. 530, B.M.
312	Au		» head, laureate, r.	» Antoninus seated l. on platform on r. : by him, officer, and, in front, Liberalitas standing l., holding account-board and cornucopiae : below, citizen standing r., holding out hands. R.	C. 531
313 (a) (b)	Au		» (also (b) draped, cuirassed, head bare, r.)	PIETATI AVG. COS. IIIII Pietas standing l. between two children, holding two children in arms. C.	C. 630, 632
(c) (d)		D	» (also (d) laureate, cuirassed, r.)	» C.	C. 631, B.M.
314		D	» head, laureate, r.	ROMA COS. IIIII Roma seated l., holding Victory and spear. S.	C. 697

A.D. 161 (?) — TR. P. XXV.*

Probably no genuine coins. See Introduction

UNDATED

315 (a) (b)		D	ANTONINVS AVG. PIVS or PIVS. P. P. head, laureate, r.	AEQVITAS AVG. Aequitas standing l., holding scales and rod. S.	C. 15, 16

See also nos. 114, 115, above.

313. Variant of rev., Piety holding globe and child, (obv. laureate r.), Vierordt Sale, March 1923, lot 1478.

314. Roma seated l. on cuirass, C. 697 : on throne, on B.M. coin.

* C. 1114 quotes denarius with obv. ANTONINVS AVG. PIVS P. P. TR. P. XXV, laureate r., rev. VOTA SUSCEP. DEC. III COS. IIIII. Antoninus sacrificing l. over tripod.

HYBRIDS, etc. (Ancient Forgeries)

No.	A	R	Obverse	Reverse	Notes
316		D	ANTONINVS AVG·PIVS·P·P. Head, laureate r.	AVGVSTA Ceres standing r., holding two corn-ears. S.	C. 104
316 ^a		D	»	PII P·P·TR·POT·II·COS. II Aequitas standing l. holding scales and cornucopiae. R.	E. A. Sydenham Coll.
317		D	ANTONINVS AVG·PIVS... »	TR·POT·XII·COS·IIII round, CLEM. in ex. Clem- entia standing l., holding patera and raising skirt. S.	C. 122
318		D (plated)	ANTONINVS AVG·PIVS·P·P. Head, bare, r.	T[R]IBIA Minerva, helmeted, standing r., holding spear reversed, l. hand on shield. S.	B. M.

BARBAROUS *

319		D	ANTONINVS AVG·PIVS·P·P. TRI. (sic) XX Head, laureate, r.	CERES Ceres seated l., on cista, holding corn-ears and torch. S.	C. 121
320		D	ANTONINVS AVG·PIVS·P·P. »	AETERNITAS Aeternitas standing l., holding head of Sun and sceptre. S.	B. M.
321		D	»	ANNONA AVG. Modius, poppy and corn-ears. S.	B. M.
322		D	»	FORTVNA AVG. Fortuna standing l., holding patera and cornucopiae. S.	B. M.
323		L	ANTONINVS PIVS AVG. »	FORTVNAE FELICI Fortuna standing l., holding patera downwards and cornu- copiae. S.	B. M.
324		D	ANTONINVS AVG·PIVS·P·P. »	IMPERATOR II Winged caduceus between crossed cornucopiae. S.	B. M.

* It is possible that among these coins are included the issues of one or more semi-official mints. See Introduction.

316. Cp. rev. of Faustina I.

316^a. The form of rev. legend and the date, TR·POT·II, are both quite abnormal: the style is not that of the regular mint of Rome.

317, 318. Both unusual reverses.

319. Cp. rev. of Faustina I.

320. Variant of obv. ANTONINVS AVG·PIVS, plated, Tinchant Coll.

322. Cp. rev. of Hadrian.

323. Later (?) : cp. rev. of Julia Domna.

DOUBTFUL

Nos. 138 and 1072 in Cohen are not sufficiently described to be placed.

DIVVS ANTONINVS

See below.

ANTONINVS PIVS and FAVSTINA (after death)

No.	A	R	Obverse	Reverse	Notes
325		D	ANTONINVS AVG. PIVS. P. P. TR. P. XII Head, laureate, r. (?)	DIVA FAVSTINA Bust r. (?) R ³	C. (Ant. Pius and Faus- tina I) 3.
326		D	ANTONINVS AVG. PIVS. P. P. TR. P. XVI Head, laureate, r.	DIVA FAVSTINA Bust, draped, r., hair drawn up and coiled on top of head. R ³	B.M.

FAVSTINA I

Group A. Obv. FAVSTINA AVG. ANTONINI AVG. P. P.

(rarely AVG. or AVG. PII. P. P.)

A.D. 138-139

327	Au	D	FAVSTINA AVG. ANTO- NINI AVG. P. P. Bust, draped, r., hair elaborately waved in several loops round head and then drawn up and coiled on top.	CONCORDIA AVG. Concordia seated l., holding patera and resting l. arm on chair. S.	C. 145, 6

325. Copenhagen : doubtful.

326. B.M. coin weighs only 28.8 gr. (1.87 gr.) : perhaps a cast representing an ancient original ?

327. Denarius, with variant of rev., cornucopiae below chair, obv., bust l., C. 150.

No.	A	R	Obverse	Reverse	Notes
328 (a) (b)	Au		FAVSTINA AVG. ANTO- NINI AVG. P. P. As on No. 327 (also (b) bust l.)	CONCORDIA AVG. Concordia seated l., holding patera and resting l. arm on figure of Spes: below chair, cornucopiae. S.	Santamaria Sale, Nov. 1920, lot 748, C. 148. Pl. III. 49.
329		D	As on No. 327.	» Concordia standing l., leaning on column, holding patera and double cornu- copiae. C.	C. 153
330	Au		»	» Concordia standing r., holding sceptre and cornu- copiae. S.	C. 156 (quoted from Cay- lus)
331	Au		»	IVNONI REGINAE Juno standing l., holding patera and sceptre: at feet, l., peacock. C.	C. 213 Pl. III. 50. (rev. only).
332	Au		»	» Throne on which is a wreath: against it, rests sceptre: to l., peacock, to r. basket of fruits (<i>pulvinar</i> of Juno). R.	B. M., cp. C. 223, (obv. AVG. PII. P. P. ?)
333	Au		»	VENERI AVGVSTAE Venus standing r., with r. hand lifting veil from head and holding apple in l. S.	C. 279
334 (a) (b) (c)	Au	D	» (also bust, l.)	VESTA Vesta seated l., hold- ing palladium and sceptre. C.	C. 286-8, B. M.
		D	» (but no P. P.)	» S.	B. M., cp. C. 285

Group B. *obv.* **FAVSTINA AVGVSTA**

A.D. 139-141

335		D	FAVSTINA AVGVSTA Bust, draped, r., hair waved and coiled on top of head, as in Group A.	CONCORDIA AVG. Concordia standing l., hold- ing patera and double cornu- copiae. C.	C. 151

335. Variant of rev., Concordia holds single cornucopiae, *Num. Chron.* 1898,
p. 140.

No.	A'	Æ	Obverse	Reverse	Notes
336	Au		FAVSTINA AVGVSTA Bust, draped, r., hair waved and coiled on top of head, as in Group A.	CONCORDIA AVG. As on No. 335 (but Concordia leanson column). S.	B.M.
337	Au		»	» Concordia, veiled, standing front, holding sceptre and cornucopiae. S.	C. 157
338	Au	D	»	IVNONI REGINAE Juno, veiled, standing l., holding patera and sceptre : at feet, l., peacock. C.	C. 214, 5
339 (a) (b)		D	» (also bust, l.)	» Throne, against which rests sceptre : below, peacock with tail spread (<i>pulvinar</i> of Juno). S.	C. 219, 220 Pl. III. 52 (rev. only).
(c)		Q	As on No. 336.	» R ²	B.M.
340		D	»	» Throne, behind which is a sceptre : on throne, peacock with tail spread. S.	C. 221
341	Au		»	» Throne, on which is a wreath : against it, rests sceptre : to l., peacock, to r., basket of fruits. R.	C. 222 Pl. III. 51.
342	Au		»	VENERI AVGVSTAE Venus standing r., with r. hand lifting veil from head and holding apple in l. S.	C. 280
342 ^a		D	»	VESTA Vesta seated l., holding palladium and sceptre. R.	<i>Amer. Journal</i> , 1905, p. 41.

FAVSTINA I

Group C. *obv.* DIVA (AVG. or AVGVSTA) FAVSTINA

After her death in A.D. 141*

No.	A	R	Obverse	Reverse	Notes
			DIVA FAUSTINA or AVG. (AVGVSTA) FAVSTINA Bust draped, hair waved and coiled on top of head, as in Group A. The following varieties occur: (a) bust r. (b) bust, veiled, r. (c) bust l. (d) bust, veiled, diademed, l.		
343		D	DIVA FAUSTINA (a)	AED. DIV. FAVSTINAE Hexastyle temple in which is seated figure of Faustina I., etc. S.	C. 1 Pl. III. 53 (rev. only).
344	Au Q	D	» (a)	AETERNITAS † Juno (?) standing l., raising r. hand and holding sceptre. C.R.C.	C. 24, 25, 26 Pl. III. 56 (rev. only).
345		D	» (b)	» S.	C. 27
346 (a)		D	» (a)	» Venus (?) standing r., with r. hand about to draw veil from face and holding sceptre in l. C.	C. 40
(b)		D	DIVA AVG. FAVSTINA (a)	» C.	C. 41
347		D	DIVA FAVSTINA (a)	» Aeternitas standing l. holding phoenix with halo, and raising skirt with l. hand. C.	C. 11

* For closer dates, see Introduction.

† C. 48 quotes denarius with this rev. legend, Concordia seated, *obv.* DIVA FAVSTINA (a)-?

346. C. 40 suggests that figure on rev. is Pudicitia. For these attributions, see Introduction.

No.	A'	Æ	Obverse	Reverse	Notes
348	Au	D	DIVA FAVS-TINA (a)	AETERNITAS Fortuna standing l., holding globe and rudder. C.	C. 5, 6 Pl. III. 54.
		D	» (b)	» C.	C. 7
349 ^a	Au		» (a)(b)	» Fortuna standing l., holding patera and rudder (sometimes on globe). C.S.	C. 2, 3
349 ^b	Au		DIVA AVG. FAVSTINA (a)	» C.	C. 4
350 ^a	Au	D	DIVA AVG. FAVSTINA (a)(b)	» Providentia standing l., holding globe and sceptre. C.S.C.	B.M., C. 35, 34, B.M. Pl. III. 55.
350 ^b	Au		DIVA AVGVSTA FAVSTINA (a)(b)	» S.	C. 36, Note from M. Tinchant.
351		D	DIVA FAUS-TINA (a)(b)	» Providentia (?) standing l., veil blown out behind head, holding globe. C.S.	C. 32, 33
352	Au		» (a)(c)	» Faustina I seated l., in car drawn l. by two elephants with riders. R.	C. 54, 53 Pl. III. 57 (rev. only).
353		D	» (a)(b)	» Throne, against which rests sceptre: in front, peacock r. S.	B.M., C. 61
354	Au		» (a)	» Hexastyle temple in which is seated figure of Faustina I, etc. R.	C. 64
355		D	DIVA AVG. FAVSTINA (a)(b)	» Star. R.	B.M., C. 63 Pl. III. 58 (rev. only).
356	Au		DIVA FAVS-TINA (a)(b)(d)	AVGVSTA Ceres veiled, standing l., holding torch and sceptre. G.S.S.	C. 95, 97, 98 Pl. III. 60.
		D	» (a)	» C.	C. 96
357 ^a	Au		» (a)(d)	» Ceres, veiled, standing l., holding torch in each hand. C.S.	C. 75, B.M.
357 ^b	Au		» veiled, laureate, l.	» S.	C. 76 (laureate in error ?)

348 (b). Variant of obv., diademed, *R. It.* 1889, p. 452.

353. Variant of rev., peacock l. *B.N.S.* 1884, p. 137.

355. C. 62 gives variant of rev., legend across field, obv. (b).

356, 357. These two rev. types are very similar and may easily be confused.

357^b. C. 76 gives laureate l., but is the wreath perhaps one of corn-ears ?

No.	A	Æ	Obverse	Reverse	Notes
358		D	DIVA FAVS-TINA (a)	AVGVSTA Ceres, veiled, standing r., holding sceptre and corn-ears. C.	B.M., cp. C. 93, 94
359	Q	D	» (a)	» Ceres standing r., holding torch and corn-ears. R.C.	C. 83, 84
360		D	» (a) (d)	» Ceres, veiled, standing l., holding corn-ears and torch. C.S.	C. 78, B.M. Pl. III. 59 (rev. only).
361	Au	D	» (a)	» Ceres standing l., raising r. hand and holding torch. C.	C. 101, B.M.
		D	» (c)	» S.	Ratto Sale, May 13 th , 1912, lot 1617.
362		D	» (a)	» Ceres standing l. holding torch and with l. hand holding up fold of skirt. C.	C. 104
363		D	» (a)	» Juno, veiled, seated r., holding sceptre. C.	C. 120
364		D	» (a)	» Juno standing r., holding sceptre and lowering l. hand. C.	C. 128
364 ^a	Au		» (a)	» Juno standing r., raising r. hand and holding sceptre. S.	C. 129
365	Au		DIVA AVG-FAVSTINA (a)	» Juno standing l., raising r. hand and holding sceptre. S.	C. 130
366	Au	D	DIVA FAVS-TINA (a) (b)	» Venus standing l., holding apple and resting l. hand on shield. C.S.	C. 72, 73, 74, B.M.
367	Au		» (a)	» Venus (?), diademed, standing l., raising r. hand and with l. raising skirt. S.	C. 127
368		D	» (a)	» Vesta, veiled, standing l., holding simpulum and palladium. C.	C. 108
369		D	» (a) (b)	» Vesta, veiled, standing l., holding palladium and sceptre. C.S.	C. 109, 112

358. C. 93, 94, 'corn-ear' on rev., C. 94, 'Ceres not veiled'.

359. C. 84 quotes from B.M. but the coin is not there : is the rev. of the denarius really distinct from that of No. 358 ?

360. Variant of rev., torch and corn-ears, A.S.F.N. 1885, p. 205.

No.	A	R	Obverse	Reverse	Notes
370		D	DIVA FAUSTINA (a)	AVGVSTA Vesta standing l., sacrificing with patera over altar and holding palladium. C.	C. 116
371		D	» (a)	» Vesta, veiled, seated l., holding patera and sceptre. C.	C. 119
372	Au		» (a)	» Fortuna standing l., holding patera and rudder (often on globe). C.	B. M.
373		D	» (a)	» Pietas standing l. by altar, raising r. hand and holding box of perfumes, with lid raised. C.	C. 124 Pl. III. 61 (rev. only).
374		D	» (a)	» Pietas standing l. by altar, raising r. hand, l. hand at side. S.	B. M.
375		D	» (c)	» Throne, against which rests a sceptre: below, peacock r., head l. S.	B. M.
376		D	» (a)	» Throne, on which are a wreath and a sceptre: below, peacock, head l. S.	C. 132
377		D	» (a)	» Throne, on which is a wreath, with a sceptre in front (sometimes table below). S.	C. 131
378	Au	D	» (a) (b)	CERES Ceres, veiled, standing l., holding corn-ears and torch. C.	C. 135, 136, 133, 134
379		D	» (a)	» Ceres, veiled, seated l., holding corn-ears and torch. S.	B. M., cp. C. 141
380	Au		» (b)	CONCORDIA Dove r. S.	C. 144
381a		D	» (a)	CONCORDIAE Antoninus standing r., holding roll, clasping r. hands with Faustina l., standing l., holding sceptre. S.	C. 158 Pl. III. 62 (rev. only).
381b		D	DIVA AVGVSTINA (a) (b)	» S.	C. 159, 160
382a		D	» (a)	CONSECRATIO Ceres, veiled, standing l., raising r. hand and holding torch. C.	C. 166

379. C. 141, apparently by a slip, gives obv. FAVSTINA AVGVSTININI AVGVSTII P. P., bust r.

No.	A	R	Obverse	Reverse	Notes
382 ^b		D	DIVA FAVS- TINA (b)	CONSECRATIO Ceres, veiled, standing l., raising r. hand and holding torch. C.	C. 165
383	Au		DIVA AVGV- FAVSTINA (a) (b) (c)	» Faustina, standing, hold- ing sceptre, accompanied by Sol (?), bending forward, in quadriga galloping l. R.R.R.	C. 168, 169, 167 Pl. III. 65.
384	Au	D	DIVA FAVS- TINA (a)	» Peacock walking r., head l. C.	C. 174, 175 Pl. III. 64 (rev. only).
		D	» (b)	» S.	C. 176
385	Au		» (a)	» Peacock walking l., head r. C.	C. 177
386	Au		» (a)	» Peacock standing front, head l., with tail spread. R.	C. 178, 179
387	Q	D	DIVA AVGV- FAVSTINA (a) (b)	» Eagle standing r., head l. C.S.	C. 180, 181
388		D	»	DEDICATIO AEDIS Hexastyle temple on podium of four steps, with statues, etc. R.	C. 191, 192
389	Au	D	DIVA AVGVSTA FAVSTINA (a)	EX S. C. Carpentum drawn r. by two mules. R.R.	C. 196, cp. C. 197 (Wiczay: C. quotes AVG. on obv., in error)
390 ^a	Au		» (a)	EX SENATVS CONSVL- TO Faustina I, holding corn- ears and torch, seated on chair set on car, drawn l. by two elephants with drivers. R.	B.M. Pl. III. 63 (rev. only).
390 ^b	Au		DIVA AVGVSTA FAVSTINA (a)	» R.	C. 204
391	Q	D	DIVA FAVS- TINA (a)	IVNO Juno, veiled, standing l., holding patera and sceptre. R.C.	C. 208, 209 Pl. III. 66 (rev. only), III. 67.
391 ^a		D	»	IVNONI LVCINAE Juno standing l., holding torch and sceptre. S.	Tinchant Coll.

384. Denarius with variant of obv. DIVA AVGVSTA FAVSTINA,
R. It. 1914, p. 184.

No.	<i>N</i>	<i>Æ</i>	Obverse	Reverse	Notes
392		D	DIVA AVG. FAVSTINA (b)	PIETAS AVG. Pietas, veiled, standing front, head r., by altar, raising both hands. <i>R.</i>	B.M.
393		D	» (a) (b)	» Pietas, veiled, standing l. by altar, raising both hands. <i>S.</i>	B.M., C. 251
394 ^a	Au	D	» (a)	» Pietas, veiled, standing l., dropping incense on altar and holding box. <i>C.</i>	C. 233, 234
394 ^b	Au		» (b)	» <i>S.</i>	C. 235
394 ^c	Au		DIVA AVGVSTA FAVSTINA (a) (d)	» <i>C.S.</i>	C. 232, 239
395 ^a	Au		» (a) (b) (d)	» As on No. 394, but candelabrum in place of altar. <i>S.</i>	Burel Sale, 1913, lot 542., Ponton d'Amécourt Sale, 1887, lot 300., C. 238
395 ^b	Au		DIVA FAVSTINA (a)	» <i>S.</i>	Schulman Cat., 1919
395 ^c		D	DIVA AVG. FAVSTINA (a) (b)	» <i>C.S.</i>	C. 237, 236
396		D	» (a)	» Hexastyle temple, with statues, etc. <i>R.</i>	C. 253
397	Au		» (a)	PVELLAE in ex., FAVSTINIANAE round edge. Building in two storeys: on first floor, Antoninus standing r., holding roll: in front of him, man seated l. at a table with a second man, leaning over his shoulder: on ground floor, five women holding children and one young girl. <i>R.</i>	B.M. Pl. III. 68
398 ^a	Au		DIVA AVGVSTA FAVSTINA (a)	PVELLAE FAVSTINIANAE round edge. Building in two storeys: on first floor Antoninus seated l., with a woman standing behind him: both lean forward at table, up to which a man brings a little girl: on ground floor, four women and, in middle, two men, carrying little girls; in background, three little girls. <i>R.</i>	C. 261 (Paris)

393. The B.M. has only obv. (a), not (b), as C. 251 says.

394^b. Not in B.M., as C. 235 says.

	A	R	Obverse	Reverse	Notes
399 ^b	Au		DIVA AVG- FAVSTINA (a)	PVELLAE FAVSTINI- ANAE round edge. Building in two storeys : on first floor Antoninus seated l., with a woman standing behind him : both lean forward at table, up to which a man brings a little girl : on ground floor, four women and, in middle, two men, carrying little girls ; in background, three little girls. R ³	R.B. 1880, p. 61 (Lyons)
399 ^a		D	»	» Antoninus seated l. on platform on r. with a woman standing beside him : both lean forward to receive a little girl, carried by man standing r. below : in front of the platform another man is running up, pushing a second little girl before him. R ³	B.M., cp. C. 262 (AVGVST- A on obv. : in error). Pl.III.70 (rev. only).
400		D	DIVA FAVS- TINA (a)	VESTA Vesta standing l., holding palladium and sceptre. C.	C.291
401		D	»	» Vesta seated l., holding sceptre. S.	C.290
402 ^a	Au		DIVA AVG- FAVSTINA (a)	VOTA PVBLICA Marcus Aurelius, standing l., and Faustina II, standing r., clasp- ing r. hands : behind and between them, Concordia standing r. R.	B.M. Pl.III.71 (rev. only).
402 ^b	Au		DIVA AVGVSTA FAVSTINA (a)	» R.	C.294
403	Au		» (a)	No legend. Ceres, veiled, stand- ing l., holding torch and sceptre. R ²	B.M., cp. C. 299 (obv. 'dia- demed').
404 ^A	Au		» (a)	No legend. Ceres, veiled, stand- ing r., holding sceptre and corn-ears. R ²	C.298

399. Is obv. legend right ? The illustration above C. 262 shows **AVG.**, not **AVGVSTA**.

402. For interpretation of rev., see introduction.

403. C. 299 quotes from Elberling Sale, but the coin was not there.

404. A. Not in B.M., as C. 298 says.

No.	A	R	Obverse	Reverse	Notes
404B		D	DIVA AVG. FAVSTINA (a)	No legend. Ceres, veiled, standing r., holding sceptre and corn-ears. R.	C.297 Pl.III.69
404C	Au		DIVA AVGVSTA FAVSTINA (a)	No legend. Juno (?), veiled, standing l., holding sceptre. R.	A. S. F. N. 1885, p. 206.
405	Au		DIVA AVG. FAVSTINA (b)	No legend. Woman driving biga l. R ²	Bachofen von Echt Coll., no. 1377. Cp. C.315 (in- complete).
406A	Au		» (a)	No legend. Hexastyle temple with statues, etc. R.	C.316 Pl.III.72 (rev. only).
406B	Au		DIVA AVGVSTA FAVSTINA (a) (b)	» R.	C.317, R.B. 1880, p.61.
407	Q		DIVA AVG. FAVSTINA (b)	No legend. Peacock walking r. R ²	C.319

DIVA FAVSTINA I and FAVSTINA II

407 ^a		D	DIVA FAVS- TINA As above (a)	FAVSTINA AVGVSTA Bust r.	N. Aville Sale, June 15 th , 1925, lot 1758.

HYBRIDS

408	Au		DIVA FAVS- TINA As above (a)	COS.III Aequitas standing l., holding scales and cornucopiae. S.	C.190 (quoting S. Welzl).
409		D (plat- ed)	DIVA FAVS- TINA (?) (a)	» Salus standing l., feeding snake coiled round altar and holding rudder on globe. S.	B.M.

408. Authority ? Rev. of Antoninus Pius.

409. Double-struck on obv ? Rev. of Antoninus Pius.

No.	A	Æ	Obverse	Reverse	Notes
410A		D	DIVA FAVS-TINA (a)	IMPERATOR II Victory standing l., holding wreath and palm. S.	C. 206
410B		D (plated)	DIVA AVG. FAVSTINA (a)	» S.	A. S. F. N. 1885, p. 205.
410C		D	DIVA FAVS-TINA (a)	PROV. DEOR. TR. P. COS. II Providentia standing l., holding globe and cornucopiae. S.	R. It. 1907, p. 565.
410D		D	»	VOTA PVBLICA Emperor standing l., sacrificing with patera over tripod l. and holding roll. S.	R. It. 1907, p. 565.
410*		D	DIVA FAVS-TINA (a)	PROV. OVOD (?) TR. P. XVI COS. III Providentia standing l., holding globe and cornucopiae. S.	J. W. E. Pearce Coll.

ANTONINVS PIVS and MARCVS AVRELIVS

A. D. 139. Marcus Aurelius — COS. DES.

411	Au	D	ANTONINVS AVG. PIVS. P. P. Head, bare, r.	AVRELIVS CAES. AVG. PII F. COS. DES. Head, bare, r. S. C.	C. (Antoninus Pius and M. Aurelius) 1, 2.
(b)		D	»	» (but bare l.) S.	C. 4
(c)		D	»	» (but bust draped, head, bare, l.) S.	C. 6
412		D	» Head, laureate r.	» (but bare l.) S.	C. 3
(a)		D	»	» (but bust draped, head, bare, l.) S.	B. M. Pl. 1.9
(b)		D	»	» (but bare, l.) S.	C. 5 (but not as C. says, in Belet de Tavernost Sale).
413	Au		» Head, bare, l.	» (but bare, l.) S.	A. S. F. N. 1885, p. 50.
414	Au		» Head, laureate l.	» (but bare, l.) S.	

410. Reverse of Antoninus Pius.

410C. Hybrid: reverse of L. Verus.

410D. Hybrid: reverse of Antoninus Pius.

410*. Barbarous in style. Reverse of Marcus Aurelius (PROV. DEOR., etc.)

ANTONINVS PIVS and MARCVS AVRELIVS

A.D. 140. — COS. III — COS.

No.	A	Æ	Obverse	Reverse	Notes
415 (a)	Au	D	ANTONINVS AVG·PIVS·P·P· TR·P·COS·III* Head, bare, r.	AVRELIVS CAESAR AVG·PII F·COS. Head, bare, r. S.	C. 13, 14
(b)		D	»	» (but bust draped, head bare, r.) S.	C. 21
(c)		D	»	» (but CAES. and bust draped, head bare, r.) S.	B.M.
(d)		D	»	» (but CAES. and bust draped, head bare, l.) S.	B.M.
416	Au		» Bust draped, (or draped and cuir- assed) head bare, r.	As on No. 415a. S.	B.M.
417 (a)		D	» Head, laureate r.	» S.	C. 15
(b)		D	»	» (but bust draped, head, bare, r.) C.	B.M.
(c)		D	»	» (but CAES. and bust draped, head bare, r.) S.	C. 22
(d)	Au		»	» (but bust draped, cuirass- ed, head bare, r.) S.	C. 19
(e)	Au		»	» (but bust draped, cuirass- ed, head bare, l.) S.	Pl. I. 10 C. 25
418 (a)	Au		» Bust, laureate, draped, cuirassed, r.	» (but bust, draped, cuirass- ed, head bare, r.) S.	Egger Sale Jan. 15, 1912, lot 980.
(b)	Au		»	» (but bust draped, cuirass- ed, head bare, l.) S.	C. 26
419	Au		» Head, bare, l.	» (but CAES. and bare l.) S.	A. S. F. N. 1885, p. 50.

* C. 23 quotes plated denarius with obv. IMP·T·AEL·CAES·HADR·
ANTONINVS, laureate r., rev. AVRELIVS CAESAR AVG·PII F·COS.,
bare r.

415(a). Variant of rev., CAES., Santamaria Sale, Jan. 16th, 1924, lot 418.

415(d). C. 24 gives variant with CAESAR on rev.: his omission of TR·P·
on obv. is presumably a slip. The coin is not, as he says, in the Gréau Coll.

417(a). Variant of rev. PII P·COS., Helbing Sale, April 12th, 1927, lot 1936.

No.	<i>Λ</i>	<i>℞</i>	Obverse	Reverse	Notes
420	Au		ANTONINVS AVG. PIVS. P. P. TR. P. COS. III Bust, bare, l., drapery on l. shoulder.	AVRELIVS CAES. AVG. PII F. COS Head, bare, l. S.	<i>R. It.</i> 1889, p. 453.
421 (a)	Au	D	» Head, laureate l.	» S.	C. 16, 17
(b)	Au	D	»	» (but CAESAR and bust, draped, cuirassed, head bare, r.) S.	C. 20., B.M.
(c)	Au		»	» (but bust draped, head, bare r.) S.	Montagu Sale, April 20 th , 1896, lot 351.
(d)	Au		»	» (but CAESAR and head bare, l.) S.	C. 18 (but not, as C. says, in De Moustier Sale).

MARCVS AVRELIVS

A.D. 140-144. — COS.

422	Au	D	AVRELIVS CAESAR AVG. PII F. COS. Head, bare, r.	HONOS Honos, togate, standing l., holding branch and cornucopiae. S, C.	C. 235, 236 Pl. III. 73 (rev. only).
423 (a)	Au Q	D	»	IVVENTAS Iuventas standing l., dropping a grain of incense on a candelabrum and holding patera. S, R, S.	C. 387-9 Pl. III. 74 (rev. only).
(b)	Au		» (but head l.)	» S.	C. 386
424 (a)	Au	D	As on No. 422.	PIETAS AVG. Knife, sprinkler, ewer, lituus and simpulum. S, C.	C. 450, 451 Pl. IV. 75
(b)		D	» (but bust draped, head bare, r., or head, bare, l.)	» S.	C. 452, A. S. F. N. 1885, p. 208.
(c)					
(d)	Au		» (but bust cuirassed on l. shoulder, head bare, l.)	» S.	Santamaria Sale, Jan. 16 th , 1924, lot 448.

421 (b). Or bust draped only, on rev.

422. Sometimes with drapery on l. shoulder; denarius in B.M.

A.D. 144 (?) — COS. DES. II

No.	A	R	Obverse	Reverse	Notes
425	Au		AVRELIVS CAESAR AVG. PII F. Head, bare r.	COS. DES. II Hilaritas standing l., holding long palm and cornucopiae. S.	C. 99
426		D	»	» Honos standing l., hold- ing branch and cornucopiae. S.	C. 100 (‘Marcus Aurelius’ on rev.)

A.D. 145-(147 ?). — COS. II

427 (a)	Au		AVRELIVS CAESAR AVG. PII F. Bust draped, head bare, r.	COS. II Minerva, helmeted, standing r., holding spear and resting l. hand on shield. C.	C. 101
(b)	Au		» Bust, draped and cuirassed, head bare, r.	»	Montagu Sale, April 20 th , 1896, lot 372. Pl. IV. 76
428 (a)	Au Q		» Head bare, r.	» Hilaritas standing l., holding long palm and cornu- copiae. C, R ²	C. 106, 107
(b)			» Head, bare, l.	»	R ² Santamaria Sale, Nov. 29 th , 1920, lot 763.
429 (a)		D	» Head, bare, r.	» Honos standing l., hold- ing branch and cornucopiae. C.	B.M., cp. C. 105, 110 Pl. IV. 77 (rev. only).
(b)		D	» Head, bare, l.	»	S. B.M.
430	Au		» Head, bare, r.	» Marcus Aurelius in slow quadriga l. R ²	C. 111 (Cay- lus)
431		D	» Head, bare, r.	» Spes advancing l., hold- ing flower and raising skirt. C.	C. 102, 103

425. Not in B.M., as C. 99 says.

427. Minor variant of obv., slight indication of cuirass, Du Chastel Sale 1889, lot 397.

429. C. 105, rev. Pax, C. 110, rev. ‘Marcus Aurelius’, probably mean this same coin.

431. Sometimes with drapery on l. shoulder (?): this is probably what Cohen means, when he says “bust” instead of “head”.

No.	A	AR	Obverse	Reverse	Notes
432 (a) (b)	Au		AVRELIVS CAESAR AVG. PII F. COS. II Head, bare, r., or bust draped (and cuirassed) head, bare, r.	HILARITAS Hilaritas stand- ing l., holding long palm and cornucopiae. C.	C. 233, 234, B.M. Pl. IV. 78 (rev. only).
433		D	AVRELIVS CAES. AVG. PII F. Head, bare, r.	VIRTVS COS. II Virtus, helmeted, standing r., l. foot on helmet, holding spear and parazonium. C.	C. 1006
434	Au		AVRELIVS CAESAR AVG. PII F. COS. II Head, bare, r.	VOTA PVBLICA Faustina II standing r., clasping r. hands with Marcus Aurelius, stand- ing l. : between and behind them, Concordia standing r. R.	C. 1021 Pl. IV. 79 (rev. only).

A.D. 146-147. — TR. POT. COS. II

435 (a) (b)	Au		AVRELIVS CAESAR AVG. PII F. Bust drap- ed, head bare, r. or l.	TR. POT. COS. II Minerva standing r., holding spear and resting l. hand on shield. C.	C. 594, 595
436		D	» Head, bare, r.	» Fides standing r., holding corn-ears and basket of fruit. C.	C. 602
437		D	» Head, bare, r.	» Spes advancing l., hold- ing flower and raising skirt. C.	C. 600

A.D. 147-148. — TR. POT. II COS. II

438 (a)	Au	D	AVRELIVS CAESAR AVG. PII F. Bust drap- ed, head bare, r.	TR. POT. II COS. II Minerva standing r., holding spear and resting l. hand on shield. C.	C. 606, 607
(b)		D	» Head, bare r. sometimes drapery on l. shoulder.	» C.	C. 608, Tin- chant Coll.

432. Minor variant of obv., drapery on l. shoulder, Rousset Sale 1908,
lot 308.

No.	A	Æ	Obverse	Reverse	Notes
439		D	AVRELIVS CAES. ANTON. AVG. PII F. Head, bare, r.	TR. POT. II COS. II Vesta standing r., holding palladium and sceptre. C.	C. 609
440 (a)	Au	D	AVRELIVS CAESAR AVG. PII F. Head, bare, r.	» Fides standing r., hold- ing corn-ears and basket of fruit. C.	C. 612, 613
(b) (c)	Au		» Bust draped (and cuirassed), head bare, r. or l.	»	C. 610, 611 Pl. IV. 80

A.D. 148-149. — TR. POT. III COS. II

441	Au		AVRELIVS CAESAR AVG. PII F. Head, bare, r.	CONCORDIA TR. POT. III round, COS. II in ex., Concordia standing front, head l., sheltering with her mantle small figures of Marcus Aur- elius on l. and Faustina II on r. R.	C. 67 Pl. IV. 81
442	Q		» Bust draped, head bare, r.	TR. POT. III COS. II Mars advancing r., holding spear and trophy. R.	B. M. Pl. IV. 82
443	Q		» Head, bare, r.	» (but Mars l.) R.	C. 617
444		D	» Head, bare, r. (sometimes with drapery on l. shoulder)	» Minerva, helmeted, standing r. holding spear and resting l. hand on shield. C.	C. 618, B. M.
445 ^A (a-d)	Au		» (a) Head, bare, r. (b) Head, bare, r., with aegis or drap- ery on l. shoulder (c) Bust, draped, head, bare, r. (d) Bust draped, head, bare, l.	» Fides standing r., holding corn-ears and basket of fruit. C.	B. M.
445 ^B (a-d)			» (but FIL.) (var. a-d)	»	C. 625, 623, 624, 626

441. C. 68 gives var. of rev. head, r., obv. **M. AVRELIVS CAESAR AVG. PII F.**, bust draped, head bare, r. as being in B. M. : the coin is not there.

445^b. Var. (b) in B. M. : do the others really exist ?

No.	A	Æ	Obverse	Reverse	Notes
446		D	AVRELIVS CAESAR AVG. PII F. Head, bare, r.	TR.POT.III COS.II Providentia standing l., leaning on column, pointing with wand at globe l. and holding sceptre. C.	Cp. C. 628 (PII FIL. in error ?)
447		D	» Head, bare, r.	» Woman standing l., hold- ing patera and corn-ears. S.	C. 632
448 (a)	Au		» Head, bare, r.	TR.POT.III COS.II round, CLEM. in ex. Clementia standing front, head l., holding patera, l. hand by side. C.	C. 14 Pl. IV. 83 (rev. only).
(b)		D	AVRELIVS CAESAR AN- TONINI AVG. PII FIL. Head, bare, r.	» (holding out skirt with l. hand). C.	C. 19
(c)		D	M. AVRELIVS CAESAR AN- TONINI AVG. PII F. Head, bare, r.	» C.	C. 15
(d)		D	M. AVRELIVS CAESAR AVG. PII F. Head, bare, r.	» C.	C. 16
449	Au	D	AVRELIVS CAESAR AVG. PII F. Head, bare, r.	TR.POT.III COS.II round, PIETAS in ex. Pietas standing l., placing r. hand on head of little girl and holding a second child on l. arm. R.	C. 443

A.D. 149-150. — TR.POT.III COS.II

450 (a)		D	AVRELIVS CAESAR AVG. PII FIL. Head, bare, r.	TR.POT.III COS.II Minerva, helmeted, standing r., holding spear and resting l. hand on shield. S.	C. 634
(b)		D	AVRELIVS CAESAR AVG. PII F. Head, bare, l.	» S.	R. It. 1896, p. 176

447. Ceres or Fides on reverse ?

448 (c) (d). L. hand by side or holding out drapery on rev. ?

No.	A	R	Obverse	Reverse	Notes
451		D	AVRELIVS CAESAR AN- TONINI AVG. PII FIL. Head, bare, r.	TR.POT.IIII COS.II round, CLEM. in ex. Clementia standing front, head l., holding patera. C.	C. 22 (rev., holding out skirt with l. hand, B.M., not in Wiczay).

A.D. 150-151. — TR.POT.V COS.II

No coins recorded.

A.D. 151-152. — TR.POT.VI COS.II

452 (a)	Au		AVRELIVS CAESAR AN- TONINI AVG. PII FIL. Head, bare, r.	TR.POT.VI COS.II Roma (or Virtus) helmeted, standing l., holding Victory and parazonium. C.	Strozzi Sale April 15 th . 1907, lot 1918. Pl. IV. 84 (rev. only).
(b) (c)	Au		AVRELIVS CAESAR AVG. PII F. (b) Head, bare, r. (c) Head, bare, with aegis or drapery on l. shoulder, r.	» C.	C. 642, 641
(d-e)	Au		AVRELIVS CAESAR AVG. PII FIL. (d) Head, bare, l. (e) Bust draped, head bare, l.	» C.	C. 643, Ponton d'Amécourt Sale, 1887, April 25 th , lot 306.
453 (a) (b)		D	AVRELIVS CAESAR AVG. PII FIL. (a) Head, bare, r. (b) Bust draped, head bare, r.	» the Genius Exercitus standing l., sacrificing out of patera over altar and holding legionary eagle. S.	C. 645, 646

452 (a). C. 644 gives obv. AVRELIVS CAESAR ANTONINI AVG-FIL.,
bare r. : PII omitted in error ?

452 (b) (c). Not in B.M., as C. 642, 641 says : do these varieties really exist. ?

	A	Æ	Obverse	Reverse	Notes
453 (c)		D	AVRELIVS CAES. ANTON. AVG. PII F. Head, bare, r.	TR. POT. VI COS. II the Genius Exercitus standing l., sacrificing out of patera over altar and holding legionary eagle. S.	C. 647
454		D	AVRELIVS CAES. ANTON. AVG. PII F. Head, bare, r.	» Virtus standing l., hold- ing parazonium and spear. S.	R. It. 1893, p. 288.
455		D	»	» Virtus standing l., holding legionary eagle and spear. S.	R. It. 1893, p. 287.
456 (a) (b)	Au	D	AVRELIVS CAESAR AN- TONINI AVG. PII FIL. (a) Head, bare, r. (b) Bust draped, head bare, r.	TR. POT. VI COS. II round, CLEM. in ex. Clementia standing front, head l., holding patera and holding out skirt with l. hand. C.	C. 23, B.M., C. 24, 25
(c) (d)	Au		» (c) Head, bare l. (d) Bust, draped, head bare, l.	»	C. C. 26, B.M.

A.D. 152-153. — TR. POT. VII COS. II

457 (a)	Au Q		AVRELIVS CAESAR AVG. PII FIL. Head, bare, r.	TR. POT. VII COS. II Roma (or Virtus), helmeted standing l., holding Victory and parazonium. C.R.	C. 657, 658
(b) (c)	Au		» (b) Bust draped, (or draped, cuirassed) head bare, r. (c) Bust laureate, draped and cuirassed r.	»	C. C. 660, 659
458		D	» Head, bare, r.	» the Genius Exercitus standing l., sacrificing with patera over altar and holding legionary eagle. S.	C. 661

456. C. omits the detail on rev. of l. hand holding out skirt, but it appears on all specimens in B.M.

456 (b). Aureus not in B.M., as C. 24 says.

457 (b). Specimen in B.M. shows drapery only on r. shoulder and breast.

A.D. 153-154. — TR.POT.VIII COS.II

No.	A	Æ	Obverse	Reverse	Notes
459		D	AVRELIVS CAESAR AVG. PII FIL. (a) Head, bare, r. (b) Bust draped, head bare, r.	TR.POT.VIII COS.II Minerva, helmeted, standing l., holding owl and resting l. hand on shield : against l. arm, spear. C.	C. 663, 664
460	Au		» Bust draped, cuirassed, head bare, r.	» Roma, helmeted, stand- ing l., holding Victory and parazonium. C.	C. 672
461		D	» Head, bare, r.	» the Genius Exercitus standing l., sacrificing with patera over altar and holding aquila. S.	C. 673 Pl.IV.85
462		D	» Head, bare, r.	» Virtus standing l., hold- ing parazonium and spear. S.	C. 675 (Wiczay)

A.D. 154-155. — TR.POT.VIII COS.II

463 (a) (b)		D	AVRELIVS CAESAR AVG. PII FIL. (a) Head, bare, r. (b) Bust draped, head bare, r.	TR.POT.VIII COS.II Minerva, helmeted, standing l., holding owl and resting l. hand on shield : against l. arm, spear. C.	C. 676, 677
464 (a)	Au		» Bust draped, cuirassed, head bare, r.	» Roma(or Virtus), helmet- ed, standing l., holding Victory and parazonium. C.	C. 680
(b)			AVRELIVS CAES. ANTON. AVG. PII F. Head, bare, r.	» C.	C. 681

461. C. 674 gives, with this same obv., denarius with rev. Genius P.R. sacri-
ficing over altar.

A.D. 155-156. — TR. POT. X COS. II

No.	A	R	Obverse	Reverse	Notes
467 (c)	Au		AVRELIVS CAES. ANTON. AVG. PII F. (a) Head, bare, r. (b) Bust draped, head bare, r. (c) Head, bare, l	TR. POT. X COS. II Minerva, helmeted, advancing r., brandishing javelin and holding shield.	B.M., cp. C. 684 Pl. IV. 86 C.
d)			AVRELIVS CAESAR AVG. PII FIL. Bust, draped, head bare, r.	»	C. C. 685
(e)			AVRELIVS CAESAR AVG. PII F. Bust, drap- ed, head bare, r.	»	S. Helbing Sale, Oct. 24 th , 1927, lot 3647.
466 (a)		D	AVRELIVS CAES. ANTON. AVG. PII F. Head, bare, r., (sometimes with drapery on l. shoulder).	» Aequitas standing l., hold- ing scales and rod.	C. C. 702, B.M. C.
(b)		D	AVRELIVS CAESAR AVG. PII F. Head, bare, r.	»	C. C. 701
467 (a)		D	»	» The Genius P.R. standing r., holding sceptre and cornu- copiae.	C. 700 S.
(b)		D	AVRELIVS CAES. ANTON. AVG. PII F. Head, bare, r.	»	S. B.M.
468		D	»	» Virtus (?), helmeted, standing l., holding parazon- ium and spear.	C. C. 703 C.

465 (c). C. 684 omits ANTON. in obv. legend — probably a slip.

A.D. 156-157. — TR.POT.XI COS.II

No.	A	Æ	Obverse	Reverse	Notes
469 (a) (b)	Au		AVRELIVS CAES.ANTON. AVG. PII F. (a) Head, bare, r. (b) Bust draped, head bare, r.	TR.POT.XI COS.II Apollo standing l., holding patera and lyre. S.	C. 704, 705
(c)	Au		AVRELIVS CAESAR AN- TON. AVG. PII F. Bust draped, cuirassed, head bare, r.	» S.	A. S. F. N. 1885, p. 209
470		D	AVRELIVS CAES.ANTON. AVG. PII F. Head, bare, r.	» Felicitas standing l., leaning on column and hold- ing caduceus and sceptre. C.	C. 709
471		D	AVRELIVS CAESAR AN- TON. AVG. PII F. Head, bare, r.	» (but Felicitas r.) S.	R. It. 1889, p. 453
472		D	AVRELIVS CAES.ANTON. AVG. PII F. Head, bare, r.	» Securitas standing l., leaning on column, raising r. hand and holding sceptre. S.	C. 719
473		D	»	» Virtus (?), helmeted, standing l., holding parazon- ium and spear. C.	C. 721 Pl. IV. 87 (rev. only).

A.D. 157-158. — TR.P.XII COS.II

474 (a) (b)	Au		AVRELIVS CAES.ANTON. AVG. PII F. (a) Head, bare, r. (b) Bust draped, head bare, r.	TR.POT.XII COS.II Apollo standing l., holding patera and lyre. S.	B. M., Merz- bacher Sale, November, 1910, lot 1757. Pl. IV. 88
(c) (d)			AVRELIVS CAESAR AN- TON. AVG. PII F. (c) Head, bare, r. (d) Bust draped, head bare, r.	» S.	C. 723, 724

No.	A	R	Obverse	Reverse	Notes
475 (a)		D	AVRELIVS CAES. ANTON. AVG. PII F. Head, bare, r.	TR. POT. XII COS. II Felicitas standing l., leaning on column, and holding caduceus and sceptre. C.	C. 727
(b)		D	AVRELIVS CAESAR AVG. PII F. Head, bare, r.	» C.	C. 726
476		D	AVRELIVS CAES. ANTON. AVG. PII F. Head, bare, r. (sometimes with drapery on l. shoulder).	» Spes advancing l., holding flower and raising skirt. C.	C. 731

A.D. 158-159. — TR. POT. XIII COS. II

477 (a) (b)	Au		AVRELIVS CAES. ANTON. AVG. PII F. (a) Head, bare, r. (b) Bust draped, cuirassed, head bare, r.	TR. POT. XIII COS. II Apollo standing l., holding patera and lyre. S.	C. 735, 736
478 (a) (b)	Au		AVRELIVS CAES AVG. PII F. (a) Head bare, r. (b) Bust draped, head bare, r.	» Mars advancing r., carrying spear and trophy. C.	C. 737, 738
479 (a) (b)		D	AVRELIVS CAES. ANTON. AVG. PII F. (a) Head, bare, r. (b) Bust draped, head bare, r.	» Spes advancing l., holding flower and raising skirt. C.	C. 743, 740

475. Sometimes no column on rev. ?

475 (b). Obv. : so C. : is ANTON. omitted ?

477 (b). Specimen in B. M. has aegis also on breast.

No.	A	Æ	Obverse	Reverse	Notes
479 (c) (d)		D	AVRELIVS CAES.AVG. PII.F. (c) Head, bare, r. (d) Bust draped, head bare, r.	TR.POT.XIII COS.II Spes advancing l., holding flower and raising skirt. S.	A.S.F.N. 1885, p. 209, B.N.S. 1884, p.138
480 (a) (b)	Au		AVRELIVS CAES.AVG. PII F. (a) Head, bare, r. (b) Bust draped, head bare, r.	» Virtus, helmeted, stand- ing r., foot on helmet, holding spear and parazonium. C.	B.N.S.1887, p.16, B.M. Pl.IV.89 (rev. only).
(c) (d)	Au	D	AVRELIVS CAES.ANTON. AVG.PII F. (c) Head, bare, r. (d) Bust draped, head bare, r.	»	C. C.745, 746, 747, B.M.
(e)		D	AVRELIVS CAES.AVG. PII F. Head, bare, r.	»	C. B.M.

A.D. 159-160. — TR.P.XIII COS.II, COS.II DESIG.III

481 (a) (b)	Au		AVRELIVS CAES.AVG. PII F. (a) Head, bare, r. (sometimes with drapery on l. shoulder) (b) Bust draped (or draped, cuirassed), head bare, r.	TR.POT.XIII COS.II Mars advancing r., carrying spear and trophy. C.	C. 752, 753
(c)	Au		AVRELIVS CAESAR AVG. PII F. (c) Bust draped, head bare, r.	»	C. 754

479 (c) (d). Rev. Spes advancing r., according to the authorities quoted : but is not this a slip. ?

481. Variant of obverse, bare and cuirassed with aegis r., Löbbecke Sale, 1926, lot 1319.

No.	A'	A	Obverse	Reverse	Notes
452		D	AVRE LIVS CAESAR AVG. PII F. Head, bare, r.	TR. POT. XIII COS. II Mars (?), standing front, head l., holding spear and resting l. hand on shield. C.	C. 764 Pl. IV. 93 (rev. only).
483		D	AVRE LIVS CAES. AVG. PII F. Head, bare, r.	» Minerva, helmeted, advancing r., brandishing ja- velin and holding shield. C.	C. 762
484		D	AVRE LIVS CAESAR AVG. PII F. Head, bare, r.	» Minerva standing l., holding spear in l. hand and owl in r., shield against r. side. R.	R. It. 1907, p. 178
485	Q		AVRE LIVS CAES. AVG. PII F. Bust drap- ed, head bare, r.	» Spes advancing l., holding flower and raising skirt. R.	B.M., cp. C. 763 Pl. IV. 91
486		D	AVRE LIVS CAESAR AVG. PII F. Head, bare, r.	TR. POT. XIII COS. II DESIG. III Mars standing front as on No. 482. C.	C. 765

A.D. 160-161. — TR. POT. XV COS. II DES. III, COS. III

487 (a) (b)	Au		AVRE LIVS CAESAR AVG. PII F. (a) Head, bare, r. (b) Bust draped, cuirassed, head bare, r.	TR. POT. XV COS. II DESIG. III Pietas standing l., holding child in either arm, with two more children stand- ing at her side. S.	C. 771, 772
488	Au		AVRE LIVS CAESAR AVG. PII F. Bust drap- ed, head, bare, r.	TR. POT. XV COS. III Mars advancing r., holding spear and trophy. S.	C. 778, cp. C. 770 (COS. on rev.-a slip).
489		D	» Head, bare, r.	» Mars (?) standing l., hold- ing spear and resting l. hand on shield. S.	C. 780
490	Au	D	» Head, bare, r.	» Pietas standing l., as on No. 487. C.	C. 773, 774

484. C. 763, quoting B.M., gives obv. laureate, draped, r. — probably only a slip.

No.	A	Æ	Obverse	Reverse	Notes
491 (a) (b)	Au		AVRELIVS CAESAR AVG. PII F. (a) Head, bare, r. (b) Bust draped, (or draped, cuirassed), head bare, r.	TR. POT. XV COS. III Marcus Aurelius holding sceptre, standing in slow qua- driga l. R.	C. 781, 783, Bourgey Sale, Dec. 16, 1913, lot 292.
(c)		D	» Head, bare, r.	»	R ² C. 782

HYBRID

492		D (plat- ed)	AVRELIVS CAESAR AVG. PII F. Head, bare, r.	IMPERATOR II Victory standing front, holding wreath and palm. S.	R. It. 1896, p. 176.

The following coins are too imperfectly described to be taken into account here,
— C. 651, 716, 725.

FAVSTINA II

Struck under Antoninus Pius. *

Obverse : The following varieties of obverse legend occur :

- (1) FAVSTINA AVGVSTA
- (2) FAVSTINA AVGVSTA AVG. PII F.
- (3) FAVSTINA AVG. PII AVG. FIL.
- (4) FAVSTINAE AVG. PII AVG. FIL.
- (5) FAVSTINAE AVG. PII AVG. F.
- (6) FAVSTINAE AVG. ANTONINI AVG. PII FIL.
- (7) FAVSTINA AVGVSTA PII AVG. FIL.
- (8) FAVSTINA AVGVSTA AVG. PII FIL.

Unless otherwise indicated the bust is draped, r., the head bare, with hair waved and coiled on back of head. Variants, noted in round brackets, are :
(l) = bust l., (band) = band of pearls (?) round head., (stephane) = stephane round head.

493		D	4	AVGVSTA Ceres standing l., holding torch and corn-ears. R.	C. 14
494 (a)	Au Q		1	AVGVSTI PII FIL. Diana standing l., holding arrow and bow. C, R ²	B. M., C. 20 Pl. IV. 92

491 (c) Genuine (?).

492. Rev. of Antoninus Pius.

* For the probable dating of this coinage, see Introduction. Minor details in the dressing of the hair are best studied from the plates.

No.	A	R	Obverse	Reverse	Notes
494 (b)	Au		I (l.)	AVGVSTI PII FIL. Diana standing l., holding arrow and bow. C.	C. 19
495 (a)		D	I	» Venus standing l., hold- ing Victory and resting l. hand on shield, set on helmet. C.	C. 15 Pl. IV. 90 (rev. only).
495 (b)		D	I (l.)	» S.	B. M.
496		D	I	» Concordia standing l., holding patera and cornu- copiae. C.	C. 21
497		D	I	» Spes standing l., holding flower and raising skirt. S.	C. 24
498		D	I	» Woman standing front, raising r. hand and holding bird. S.	C. 31 (Wiczay:?)
499		D	I	» Woman standing r., rais- ing r. hand and smoothing folds of skirt. S.	C. 32 (Wiczay:?)
500 (a)	Au		3.4.6	CONCORDIA Concordia standing front, head r., hold- ing cornucopiae and raising skirt with r. hand. C.	Cp. C. 41, B. M., C. 43 Pl. IV. 94 (rev. only).
(b)		D	3.6	» C.	Cp. C. 42. C. 44
(c)		D	FAVSTINA AVG. PII AVG. F.	» S.	A. S. F. N. 1885, p. 215 (omits 'rais- ing skirt' on rev.)
501		D	6	» Concordia standing front, head l., raising skirt and hold- ing cornucopiae. S.	C. 46
502 (a)		D	3.6	» Concordia, seated l., holding flower, resting elbow on cornucopiae, which is by her chair: under chair, globe. C.	C. 54, 53
(b)		D	3 (l.)	» S.	C. 55
503 (a)	Au		3.6	» Dove r. C.	C. 61, 63

498, 499. Both doubtful.

500 (a). C. 41 omits detail 'raising skirt' on rev. — a slip. ?

500 (b). C. 42 omits detail, 'raising skirt' on rev. — a slip. ?

[Obverse : The following varieties of obverse legend occur :

- (1) FAVSTINA AVGVSTA
- (2) FAVSTINA AVGVSTA AVG.PII F.
- (3) FAVSTINA AVG.PII AVG.FIL.
- (4) FAVSTINAE AVG.PII AVG. FIL.
- (5) FAVSTINAE AVG.PII AVG.F.
- (6) FAVSTINAE AVG.ANTONINI AVG.PII FIL.
- (7) FAVSTINA AVGVSTA PII AVG.FIL.
- (8) FAVSTINA AVGVSTA AVG.PII FIL.

Unless otherwise indicated the bust is draped, r., the head bare, with hair waved and coiled on back of head. Variants, noted in round brackets, are : (1) = bust l., (band) = band of pearls (?) round head., (stephane) = stephane round head.]

No.	A	R	Obverse	Reverse	Notes
503	Au		3 (l.) 6 (l.)	CONCORDIA Dove r.	C. 60, Faber Coll., 1904.
(b)				»	R ² C. 62
(c)	Q		4		(Wiczay:?)
504	Au		4	IVNO Juno seated l., with child on knee, holding sceptre: before her, small figure standing r., holding corn-ears. S.	C. 129
505	Au		4, 4 (band)	IVNONI LVCINAE Juno standing l., holding patera and sceptre. S.	C. 131, B.M.
506	Au	D	4 (also (b) with band or (c) stephane).	LAETITIAE PVBLICAE Laetitia standing l., holding wreath and sceptre.	C. 154-156, B.M. Pl. IV. 95
507		D	4 (also (b) stephane).	PVDICITIA Pudicitia standing l., half drawing veil over face and raising skirt. C.	B.M., C. 176 Pl. IV. 96 (rev. only).
(a)				»	S. C. 177
(b)					(foreign fabric)
(c)		D	3.		
508		D	2.4 and FAVSTINA AVG.PII AVG.F.	» Pudicitia, veiled, standing l., sacrificing over altar. C.C.S.	C. 184, 183, 181
(a-c)					
(d)		D	2 (l.)	»	S. B.M.

506. Does band occur on denarius?

507. Is C. 185, rev., Pudicitia standing l., covering face with veil, r. hand lowered, a true variant?

No.	A	Æ	Obverse	Reverse	Notes
509		D	4	SAECVLI FELICIT. Throne, on which are two babies ; stars above their heads. S.	C. 192
510	Au		6	VENERI FELICI. Dover. S.	C. 229 Pl. IV. 97
511	Au		4.7	VENERI GENETRICI Venus standing l., holding apple and sceptre. S.	C. 230, 231
512 (a)	Au		4.6.7	» Venus standing l., hold- ing apple and child in swad- dling clothes. S.	C. 236, 232, 234 Pl. IV. 98 (rev. only).
(b)	Au		3.4.6 (stephane).	»	S. C. 235, B.M., C. 233
(c)	Au		4 (band)	»	S. B.M.
513 (a)	Au		8 and 8 (l.)	VENVS Venus standing l., holding apple and sceptre. S.	C. 246, 248
(b)	Au		3	»	C. C. 247
(c)	Au Q		2	» S. R ²	C. 244, 245
(d)		D	4 (band)	»	R. B.M.
514	Q		4 (band)	» Venus standing r., rais- ing veil and holding apple. R ²	C. 256
515 (a)	Au Q	D	4 (band)	» Venus standing l., hold- ing apple and rudder, set on dove. C.	B.M. Pl. IV. 99 (rev. only).
(b)	Au	D	4	»	C. C. 260, 261
516	Au		3	» As on No. 515, but no dove. C.	C. 263, 264
517 (a)	Au	D	4	» As on No. 515, but round rudder dolphin twined. C.	B.M., C. 266
(b)	Au	D	4 (stephane)	»	S. Vierordt Sale, March 5, 1923, lot 1664, C. 267
(c)	Au	D	4 (band)	»	S. B.M.
(d)		D	5	»	S. B.M.

HYBRID

518		D	4	CONSECRATIO Eagle l. S.	A. S. F. N. 1885, p. 215

511. Aureus in Sotheby Sale, April 30, 1891, rev. as here (or No. 512), obv.
FAVSTINAE F. AVG. PII AVG. FIL (*sic.*).
 513 (c). Quinarius not in B.M., as C. 245 says.

MINT OF ROME

AES

A.D. 138. — COS

No.	Or	Æ	Obverse	Reverse	Notes
519 (a)	S		IMP. CAES. AELIVS ANTONINVS AVG. Head, laureate, r.	PONT. MAX. TR. POT. COS. S. C. Pax standing l., holding branch and cornucopiae. S.	C. 660
(b)		As	» Head, bare, r.	»	S. C. 661
(c)	S		IMP. T. AEL. CAES. HADRI. ANTONINVS AVG. PIVS Head, laureate, r.	»	S. R. It. 1907, p. 177.

COS. DES. II

520 (a)	S		IMP. T. AEL. CAES. HADR. ANTONINVS AVG. PIVS Head, laureate, r.	P. M. TR. POT. COS. DES. II S. C. Annona standing l., holding corn-ears and cornucopiae: to l., modius and corn-ears, to r., vessel half seen. S.	C. 643
(b)	S		IMP. T. AEL. CAES. HADRI. ANTONINVS AVG. PIVS »	»	S. C. 644
521 (a) (b)	S		IMP. T. AEL. CAES. HADRI. ANTONINVS AVG. PIVS Head, laureate, r., or bust, laureate, draped, r.	» Pax standing l., holding branch and cornucopiae. S.	C. 640, 638
522	S		ANTONINVS AVG. PIVS P. P. Head, bare, r.	TRIB. POT. COS. DES. II S. C. Pax standing l., holding branch and cornucopiae. S.	C. 1070

522. Perhaps some such coin exists, but the obverse is probably wrongly recorded.

No.	Or	Æ	Obverse	Reverse	Notes
(b)	S		IMP. ANTONI- NVS AVGVS- TVS Head, bare, r., or laureate, r.	TRIB. POT. COS. DES. II round, PIETAS S.C. in field. Pietas, standing l., by altar, raising l. hand and hold- ing box of incense. S.	C. 607, 608
(c)	S		IMP. CAES. AELIVS ANTO- NINVS AVG. Head, laureate, r.	» S.	C. 609
24	S		»	» Pietas standing r., by altar, raising r. hand and hold- ing box of incense. S.	C. 614
25	As		IMP. T. AEL. CAES. HADR. ANTONINVS AVG. PIVS Head, bare, r.	P. M. TR. POT. COS. DES. II S. C. Aequitas standing l., holding scales and cornucopiac. S.	C. 642
(d)	As		IMP. T. AEL. CAES. HADRI. ANTONINVS AVG. PIVS Head, bare, r., or bust laureate, drap- ed, r.	» Pax standing l., holding branch and cornucopiac. S.	C. 641, 639
527	A		IMP. CAES. AELIVS ANTO- NINVS AVG. Head, laureate, r.	TRIB. POT. COS. DES. II round, PIETAS S.C. in field. Pietas standing r., as on No. 524. S.	C. 615

A.D. 138-139. — Undated

527A	S		IMP. T. AEL. CAES. HADR. ANTONINVS AVG. PIVS Head, laureate, l.	S. P. Q. R. AN. F. F. OPTIMO PRINCIPI in oak-wreath. R ³	C. 790

527A. Medallion, C. 790 : probably sestertius as well, cp. vol. II. of this work, p. 434 no. 736, similar coin of Hadrian.

A.D. 139. — COS. II

First issue. — obv. IMP. T. AEL. CAES. HADR(I.)

ANTONINVS AVG. PIVS

No.	Or	Æ	Obverse	Reverse	Notes
528	S		IMP. T. AEL. CAES. HADR. ANTONINVS AVG. PIVS Head, laureate, r.	P. M. TR. P. COS. II S. C. Pax standing l., holding branch and cornucopiae. S.	C. 634
529 (a) (b) (c)	S		» Head, bare, r. or laureate, r.	P. M. TR. POT. COS. II S. C. Annona standing l., as on No. 520. C.	C. 645, R. II. 1896, p. 174
	S		» (but HADRI.) Head, laureate r., drapery on l. shoulder.	» S.	B. M.
530 (a) (b)	S		» Head, bare, r. or laureate, r.	» Fides standing r., holding corn-ears and basket of fruits. S.	C. 652, 653
531 (a) (b)	S		» Head, laureate, r., or l. (on large flan).	» Pax standing l., holding branch and cornucopiae. S.	Cast in B. M., C. 649
531A	S		» (but HADRI.) Bust, laureate, draped, r.	TRIB. POT. COS. II PAX S. C. Pax seated l., holding branch and sceptre. S.	C. 575
532	As		» Head, laureate, r.	P. M. TR. P. COS. II S. C. Pax standing l., holding branch and cornucopiae. S.	C. 635
533 (a-c)	As		» Head, bare, r., or laureate, r., or laureate, l.	P. M. TR. POT. COS. II S. C. Fortuna standing l., holding rudder and cornucopiae. C. C. S.	C. 651, 650, L. A. Lawrence Coll.

Second issue. — obv. **ANTONINVS AVG·PIVS P·P·**(or **P·P·TR·P·**)

For provinces, see special list at end.

No.	Or	Æ	Obverse	Reverse	Notes
534 (a)	S		ANTONINVS AVG·PIVS P·P·TR·P· Head, laureate, r.	COS·II S·C· Antoninus seated l. on platform on r. : by him, an officer : in front, Liberalitas holding account-board and cornucopiae : below, citizen standing r. holding out fold of toga. R.	C. 168
(b)	S		ANTONINVS AVG·PIVS P·P· »	» R.	A. S. F. N. 1885, p. 46
535	S		»	FELICITAS AVG·COS·II S·C· Felicitas standing l., holding caduceus and cornucopiae. C.	C. 368
536	S		»	FORTVNA AVG·COS·II S·C· Fortuna standing l., holding rudder on globe and cornucopiae. R.	Cp. C. 380 (omits P·P· on obv. : in error ?.) : the coin is not in Gréau Coll.
537	S		ANTONINVS AVG·PIVS P·P· TR·P· »	LIBERALITAS COS·II S·C· Antoninus seated l. on platform, etc., as on No. 534. R.	Egger Sale, April 14, 1913, lot 921.
538	S		»	LIBERTAS PVBLICA COS·II S·C· Libertas standing l., holding pileus and rod (<i>vindicta</i>). S.	C. 547
539	S		ANTONINVS AVG·PIVS P·P· »	MONETA AVGVSTI COS·II S·C· Moneta standing l., holding scales and cornucopiae. S.	C. 560

No.	Or	Æ	Obverse	Reverse	Notes
540	S		ANTONINVS AVG·PIVS·P·P. Head, laureate, r.	P·M·TR·P·COS·II·S·C· LIBERALITAS Antoninus seated on platform : before him, Liberalitas emptying cornucopiae into bosom of man standing r., below. R ²	C.480
541	S		»	P·M·TR·POT·COS·II·S· C·LIBERALITAS AVG. Antoninus seated l. on plat- form on r. : before him, soldier holding wand : also, man seated l., distributing to citizen, r., mounting steps of platform : beside seated man, Liberalitas standing, holding account-board. R ²	C.481
542	S		» (but head, bare, r.)	» (but no soldier). R ²	C.482
543	S		ANTONINVS AVG·PIVS·P·P. TR·P·COS·II »	ROMAE AETERNAE S·C· Decastyle temple, with statues, etc.	C.698
544	S		ANTONINVS AVG·PIVS·P·P. TR·P·COS·II »	S·C· Diana standing l., hold- ing arrow and leaning on bow. R.	C.743
544A	S		IM·ANTONINVS AVG·PIVS·P·P. TR·P·COS·II »	S·C· Antoninus and Marcus Aurelius seated on platform : on either side, lictor standing with rods. R ²	C.765
545	S		ANTONINVS AVG·PIVS·P·P. Head, laureate, r.	TR·POT·COS·II·S·C· Annona standing l., holding corn-ears and cornucopiae: to l., a vessel half seen. S.	Cp. C.845 (head, laur- eate, l., in error?)
545A	S		»	» Felicitas standing l., holding caduceus and cornu- copiae. » S.	Steger Sale, 1913, lot 536.

540. Variant of obv. **ANTONINVS AVG·PIVS·P·P·TR·P·**, Egger Sale (xliii), 1913, lot 921.

545. Variant of obv. laureate r., drapery on l. shoulder, Vautier Sale, June 12th 1922, lot 839.

No.	Or	Æ	Obverse	Reverse	Notes
46	S		ANTONINVS AVG. PIVS P.P. Head, laureate, r.	TR. POT. COS. II S.C. Fides standing r., holding corn-ears and basket of fruit. C.	C. 846
46A	S		»	» Fortuna standing l., hold- ing rudder and cornucopiae. S.	Bizot Sale, Nov. 19, 1902, lot 142.
47	S		»	» Pax standing l., holding branch and cornucopiae. C.	C. 856
48	S		»	» Woman seated l., holding sceptre and resting l. arm on one of two cornucopiae, which form her chair. S.	C. 867
49	S		»	TR. POT. COS. II S.C. PAX Pax standing l., holding branch and cornucopiae. C.	C. 576
50	S		ANTONINVS AVG. PIVS P.P. TR. P. »	TR. POT. COS. II S.C. PAX AVG. Pax standing l., firing arms and holding torch. S.	C. 595
51	Dp*		ANTONINVS AVG. PIVS P.P. Head, radiate, r.	LIBERTAS PVBLICA COS. II S.C. Libertas standing l., holding pileus and rod (<i>vindicta</i>). S.	B.M.
52	Dp		»	TR. POT. COS. II S.C. Aequitas standing l., holding scales and cornucopiae. S.	R. It. 1907, p. 177.
52A	Dp		»	» Felicitas standing l., hold- ing caduceus and cornucopiae. S.	C. 855
53	Dp		»	» Fides standing r., holding corn-ears and basket of fruit. C.	C. 847
54	Dp		»	TR. POT. COS. II PAX S.C. Pax standing l., hold- ing branch and cornucopiae. C.	C. 577

* Dupondius with obv. as No. 551, rev. COS. II S.C., Salus standing l., feeding snake coiled round altar, and holding rudder on globe, *R. It.* 1911, p. 190.

546. C. 848 quotes, with this rev., obv. of first issue, IMP. T. AEL. CAES. HADR. ANTONINVS AVG. PIVS, bare r. : no authority quoted.

548. For figure on rev. see introduction.

550. Doubtful.

553. C. 849 quotes, with this rev., obv. of first issue, IMP. T. AEL. CAES. HADR. ANTONINVS AVG. PIVS, radiate r. : doubtful.

554. C. 858 has this rev., without PAX, and obv. of first issue, IMP. T. AEL. CAES. HADR. ANTONINVS AVG. PIVS, radiate, r.

No.	Or	Æ	Obverse	Reverse	Notes
555 (a)		As	ANTONINVS AVG·PIVS P·P. Head, laureate, r.	BONO EVENTVI COS·II S·C. Bonus Eventus, naked, standing l., sacrificing with patera over altar and holding corn-ears. C.	C. 109
(b)		As	» (but laureate, l.)	» S.	C. 110
556		As	ANTONINVS AVG·PIVS P·P. TR·P·COS·II Head, laureate, r.	FELICITAS AVG·S·C. Felicitas standing front, head l., holding caduceus and branch. S.	C. 365
557		As	ANTONINVS AVG·PIVS P·P. Head, laureate, r.	FELICITAS AVGVSTI COS·II S·C. Felicitas standing l., holding caduceus and cornucopiae. S.	A. S. F. N. 1885, p. 47.
558		As	»	FORTVNA AVG·COS·II S·C. Fortuna standing l., holding rudder (sometimes on globe) and cornucopiae. S.	R. It. 1907, p. 176. (= C. 381, Copenha- gen: C. has a wrong obv. le- gend.)
559		As	»	FORTVNA AVGVSTI COS·II S·C. » S.	C. 382
560		As	»	LIBERTAS PVBLICA COS·II S·C. Libertas standing l., holding pileus and rod (<i>vindicta</i>). C.	C. 548
561		As	»	MONETA AVGVSTI COS·II S·C. Moneta standing l., holding scales and cornucopiae. S.	C. 561
562 (a)		As	»	SALVS AVG·COS·II S·C. Salus standing l., feeding snake coiled round altar and holding sceptre. S.	C. 727
(b)		As	» (but bare, r.)	» S.	C. 726

555. C. 111 quotes this rev., with obv. **ANTONINVS AVG·PIVS·P·P·TR·P·COS·III**, radiate r. : but it is not in the Du Moustier Catalogue, as he says.

558. C. 381 quotes this rev. with obv. of first issue, **IMP·T·AEL·CAES·HADRI·ANTONINVS**, bare, r. : doubtful.

No.	Or	Æ	Obverse	Reverse	Notes
563 (a)		As	ANTONINVS AVG. PIVS. P. P. Head, laureate, r.	TR. POT. COS. II S. C. Minerva advancing r., brand- ishing javelin and holding shield. S.	A. S. F. N. 1885, p. 49. Cp. C. 842. (rev. no S. C. ?)
(b)		As	» (but laureate, l.)	» S.	C. 843 (but not in Elberling Coll.)
564 (a)		As	As on No. 563a.	» Aequitas standing l., hold- ing scales and cornucopiae. C.	C. 868
(b)		As	» (but laureate, l.)	» S.	R. It. 1896, p. 174.
565 (a)		As	As on No. 563a.	» Bonus Eventus standing l., as on No. 555. R.	C. 844
(b)		As	»	» Felicitas standing l., hold- ing caduceus and cornucopiae. C.	C. 854 (but not in Wiczay).
(c)		As	» (but laureate, l.)	» S.	C. 853
566 ^a		As	As on No. 563a.	» Genius standing l., sacri- ficing out of patera over altar and holding cornucopiae. S.	Ratto Sale, Feb. 8 th , 1928, lot 2926.
567		As	»	» Pax standing l., holding branch and cornucopiae. C.	C. 857
568 (a)		As	»	TR. POT. COS. II G. P. R. S. C. Genius P. R. standing l., sacrificing with patera over altar and holding cornucopiae. S.	C. 396
(b)		As	» (but bare, r., or laureate, draped, r.)	» S.	C. 397 bis, 397
569 (a)		As	As on No. 563a.	TR. POT. COS. II PAX S. C. Pax standing l., hold- ing branch and cornucopiae. C.	C. 578
(b)		As	» (but laureate, draped, r.)	» S.	C. 578
570		Quad	As on No. 563a.	TR. POT. COS. II S. C. Eagle standing l., head r., on laurel-branch, holding wreath in beak. S.	C. 869

565. Variant of obv., laureate l., Santamaria Sale, May 25th, 1926, lot 445.

No.	Or	Æ	Obverse	Reverse	Notes
571		Quad	ANTONINVS AVG-PIVS.P.P. Bust, laureate, draped, r.	TR. POT. COS. II S.C. Legionary eagle between two standards. S.	C. 870
572		Quad	»	» Table of the games : above, vase and palm : below, ewer. S.	C. 878
573		Quad	» (but head, laureate, r.)	» Club and caduceus (some- times winged) crossed. S.	C. 879

PROVINCES

574	S		ANTONINVS AVG-PIVS P.P. Head, laureate, r.	AFRICA COS. II S.C. Africa, wearing elephant-skin head-dress, standing l., hold- ing crown and cornucopiae. R.	C. 24
575	S		»	» (but Africa holds crown and corn-ears). R.	C. 22
576	S		»	» (but Africa holds basket and cornucopiae : at feet, lion's head). R.	C. 21
577	S		»	ALEXANDRIA round edge, COS. II S.C. in field, Alexandria, with lotus-flower on head, standing l., holding crown and ibis. R.	C. 26 (COS. II sometimes in ex. : C. has 'basket' instead of 'crown'.
578	S	*	»	ALEXANDRIA round edge, COS. II. in ex., S.C. in field. Alexandria, with lotus- flower on head, advancing r., holding crown in both hands : to l., three corn-ears, to r. crocodile. R ²	C. 28 Pl. V. 100

574. AFRICA sometimes round edge, sometimes in ex. Variant without COS. II on rev., Platt Coll., 1919 (?).

576. Is "basket" on rev. correct?

577. C. 26, says "basket" for "crown" on rev., but some kind of "corona" is undoubtedly intended. See Introduction.

Or	Æ	Obverse	Reverse	Notes
579	S	ANTONINVS AVG·PIVS P·P. Head, laureate, r.	ASIA COS·II S·C. Asia, towered, standing l., holding crown and anchor (sometimes prow l.) R ²	C. 64, 65
580	S	»	CAPPADOCIA round edge, COS·II in ex., S·C. in field. Cappadocia, towered, standing l., holding crown and vexillum : at feet, l. or r., Mons Argæus. R.	C. 120 (‘basket’ instead of ‘crown’).
581	S	»	DACIA round edge, COS·II in ex., S·C. in field. Dacia standing l., holding crown and standard. R ²	C. 347 Pl. V. 102 (rev. only)
582	S	»	HISPANIA round edge, COS·II in ex., S·C. in field: Hispania, towered, standing l., holding crown (wreath) and branch : at feet, rabbit. R.	C. 413
583	S	»	MAYRETANIA round edge, COS·II in ex., S·C. in field. Mauretania, bare-headed, in military dress, standing l., holding crown and spear, with point downwards. R ²	C. 551
584	S	»	» (but two javelins in place of spear). R ²	C. 552
585	S	»	» (but wand in place of spear). R ²	Cp. C. 553 (obv. head bare — in error ?)
586	S	»	PARTHIA round edge, COS·II in ex., S·C. in field. Parthia standing l., holding crown and bow and quiver with arrows, resting on ground, r. R.	C. 572 Pl. V. 101 (rev. only)

579. ASIA sometimes round edge, sometimes in ex. Accidental variant of, obv. AVGVG., Asselin Coll., see C. 65. *add.* Variant of obv., laureate, draped, r., note from M. Tinchant.

580. Variant of obv., drapery on l. shoulder, Bernhart, *Handbuch zur Münzkunde der römischen Kaiserzeit*, Pl. 74, 10.

581. C. 347 says ‘vase’ (?) for ‘crown’ on rev., probably in error. The B.M. specimen seems to show a standard with dragon’s head at top.

583, 4. C. 551, 2 says ‘basket’ for ‘crown’, probably in error.

No.	Or	Æ	Obverse	Reverse	Notes
587	S		ANTONINVS AVG. PIVS P.P. Head, laureate, r.	PHOENICE round edge, COS. II in ex., S.C. in field. Phoenicia, towered, standing l., holding crown (wreath) and short sceptre : by l. foot, prow, to r. palm-tree. <i>R.</i>	C. 596 (COS. II sometimes in field : 'spear' for sceptre, l. foot on prow).
588	S		"	SCYTHIA round edge, COS. II in ex., S.C. in field. Scythia, towered, standing l., holding wreath and parazon- ium. <i>R.</i>	Cp. C. 777 (incom- plete.)
589 (a, b)	S		" (also bust laur- eate, draped, r.)	SICILIA round edge, COS. II in ex., S.C. in field. Sicilia, with triskelis on head, stand- ing l., holding crown and poppies (?) <i>R.</i>	C. 786, 787, (‘corn-ears’ for poppies on rev., P. P. for S.C. a slip.)
590	S		As on No. 587.	SYRIA round edge, COS. II in ex. S.C. in field. Syria, towered, standing l., holding crown and cornucopiae : at feet, l., Orontes swimming. <i>R.</i>	C. 794-796 (COS. II sometimes in field : or SYRIA in ex., COS. II round.)
591	S		"	THRACIA in ex., COS. II round, S.C. in field. Thracia standing l., holding crown and palm. <i>R.</i>	C. 816
592	Dp		ANTONINVS AVG. PIVS P.P. Head, radiate, r.	AFRICA COS. II S.C. Africa standing l., as on No. 575. <i>R.</i>	C. 23
593	Dp		"	ALEXANDRIA COS. II S.C. Alexandria standing l., as on No. 577. <i>R.</i>	C. 27
594	Dp		"	ITALIA in ex. TR. POT. COS. II round, S.C. in field. Italia, towered, seated l. on starry globe, holding cornucopiae and sceptre. <i>R.</i>	C. 465

588. As of same types (?), C. 778 (incomplete).

589 (a). The B.M. has this rev. struck over No. 579, **ASIA**.

No.	Or	Æ	Obverse	Reverse	Notes
595	Dp		ANTONINVS AVG. PIVS P.P. Head, radiate, r.	SICILIA COS. II S.C. Sicilia standing l., as on No. 589. R ²	C. 788
596		As	ANTONINVS AVG. PIVS P.P. Head, laureate, r.	AFRICA COS. II S.C. Africa standing l., as on No. 574. R ²	C. 25

A.D. 140-144. — COS. III

For provinces, etc., see below.

			ANTONINVS AVG. PIVS P.P. TR. P. COS. III (less often without COS. III or TR. P. COS. III) The following varieties occur : (a) Head, laureate, r. (b) Bust, draped (or draped, cuirassed), laureate, r. (c) Head, laureate, l.		
597	S		ANTONINVS AVG. PIVS P.P. TR. P. COS. III (a) (b)	ANNONA AVG. S.C. Annona standing r., holding corn-ears and cornucopiae : l., modius and corn-ears : r., prow of ship. C.	C. 34, 37
598	S		» (a) (b)	APOLLINI AVGVSTO S.C. Apollo standing front, head l., holding patera and lyre. C.	C. 62, 63
599	S		» (b)	AVRELIVS CAES. AVG. F. COS. S.C. Jupiter seated l. on globe, holding prow (?) and reed. R ³	Walters Coll.
600	S		» (a) (b)	CONCORDIA EXERCIT- TVVM S.C. Concordia standing l., holding Victory and legionary eagle. C.	C. 139, 141 (without S.C., C. 143) Pl. V. 103 (rev. only)

599. Worn, but genuine : reverse legend not quite certain.

600. Variant of obv., drapery on l. shoulder, note from M. Tinchant.

No.	Or	Æ	Obverse	Reverse	Notes
601	S		ANTONINVS AVG·PIVS P·P. TR·P·COS·III (a) (b)	CONCORDIAE S·C. Antoninus Pius standing r., holding statuette, clasping r. hands with Faustina I, stand- ing l., holding sceptre : between them, small figures of Marcus Aurelius and Faus- tina II, standing r. and l., clasping hands over altar. S.	C. 146, 147
602	S		ANTONINVS AVG·PIVS P·P·TR·P· (a)	COS·III S·C. Salus, stand- ing l., feeding snake coiled round altar and holding rudder on globe. S.	C. 173
603 (a)	S		» (a)	COS·III S·C. She-wolf and twins l. in cave. S.	C. 174
(b)	S		ANTONINVS AVG·PIVS P·P. (a)	» S.	C. 175
604	S		ANTONINVS AVG·PIVS P·P. TR·P·COS·III (a)	DISCIPLINA AVG·S·C. Antoninus advancing r., followed by herald and three standard-bearers. R ³	C. 351
605	S		» (a) (b)	GENIO SENATVS S·C. The Genius of the Senate standing l., holding branch and sceptre. C.	B.M., cp. C. 400, 402 (SANA- TVS a slip).
606	S		» (a)	HILARITAS S·C. Hilaritas standing l., holding palm and cornucopiae. R.	C. 411
607	S		» (a) (c)	IOVI STATORI S·C. Jupiter, naked, standing front, holding sceptre and thunder- bolt. S, R.	C. 460, B.M.
608	S		» (a) (sometimes with drapery on l. shoulder).	IVNONI SISPIAE S·C. Juno Sospita advancing r., preceded by snake, brandish- ing javelin and holding shield, pinched in at middle. S.	C. 473, B.M. Pl. V. 104 (rev. only)

601. Statuette of Fortuna or Pax, Cohen : probably rather of Concordia. Variant of rev. without S·C. (*obv.*) Gnechi, *I Medaglioni Romani*, vol. III, pl. 148, 11. Variant of *obv.*, drapery on l. shoulder, Vierordt Sale, 1923, lot 1430.

606. C. 412 quotes rev. HILA...TS P·P·COS·III S·C., Hilaritas standing l., with small figures l. and r. — apparently a blundered imitation of the rev. of Hadrian HILARITAS P·R·COS·III S·C.

607 (a). Not in B.M., as C. 460 says.

No.	Or	Æ	Obverse	Reverse	Notes
608A	S		ANTONINVS AVG·PIVS P·P· TR·P·COS·III (a)	LIBERALITAS AVG·III S.C. Antoninus seated l. on platform on r. : by him, officer : in front, Liberalitas standing, holding account-board and cornucopiae : below, citizen standing, holding out fold of toga. R.	C. 489
609	S		» (a)	MARTI VLTORI S.C. Mars, helmeted, standing r., holding spear and resting l. hand on shield. S.	C. 550
610	S		» (a) (b)	MONETA AVG·S.C. Moneta standing l., holding scales and cornucopiae. C.	C. 556, Bizot Sale, Nov., 1902, lot 141.
611	S		» (a)	» (but round object above scales). S.	C. 558
612	S		» (a — sometimes with drapery on l. shoulder) (c)	OPI AVG·S.C. Ops seated l., holding sceptre and with l. hand drawing back drapery : flower on back of or under chair. S.	C. 569, 570 Pl. V. 105 (rev. only)
613	S		» (a)	» Ops seated l., placing r. hand on globe and holding sceptre : l. elbow rests on another globe. R.	C. 568
614	S		ANTONINVS AVG·PIVS P·P· (a)	P·M·TR·POT·COS·III S.C. Victory advancing r., carrying trophy in both hands. S.	C. 654
615	S		ANTONINVS AVGVSTVS PIVS (a — aegis on l. shoulder)	P·P·TR·P·COS·III S.C. Aeneas advancing r., carrying Anchises on l. shoulder and holding Ascanius by the hand. R.	C. 655 (also variant of rev., TR·POT·)
616	S		ANTONINVS AVG·PIVS P·P· TR·P·COS·III (a) (b) (c)	PAX·AVG·S.C. Pax standing l., holding branch and cornucopiae. S.	C. 589, Van Vleuten Sale, 1926, lot 1346, C. 590

611. C. 559 quotes obv. **ANTONINVS AVG·PIVS·P·P·TR·P·**, (a), as in B.M. : it is not there.

612. It is a question whether the flower on rev. is always shown.

No.	Or	Æ	Obverse	Reverse	Notes
617	S		ANTONINVS AVG·PIVS P·P· TR·P·COS· III (a)	PIETAS AVG·S·C· Pietas standing l., dropping incense on candelabrum and holding box of incense. S.	Cast in B.M. (no note of proven- ance : doubtful).
618	S		» (a - sometimes with drapery on l. shoulder (b) laur- eate, draped (or draped, cuirassed r.)	PROVIDENTIAE DEORVM S·C· Winged thunderbolt. C.	C. 682, 684, 683
619	S		» (a)	REX ARMENIIS DATVS S·C. Antoninus standing l., placing tiara on head of king of Armenia standing l., and holding roll. R.	C. 686 Pl. V. 106 (rev. only)
620	S		» (a) (b)	REX QVADIS DATVS S·C. Antoninus standing l., placing diadem in hand of king of the Quadi standing r. R ²	C. 687, 688 Pl. V. 107 (rev. only)
621	S		» (a)	ROMA AETERNA S·C· Roma seated l. on throne, holding palladium and spear ; shield rests against throne. C.	B. M., cp. C. 694 (rev. ' Victory ' for ' pal- ladium ' ?)
621A	S		» (a)	ROMAE AETERNAE S·C· Roma seated l., holding Vic- tory and spear behind shield. S.	Helbing Sale, March, 1926, lot 310.
622	S		» (a) (b) (c)	ROMAE AETERNAE S·C· Decastyle temple, with statues on roof and in pediment. S.	C. 699, 700, 702 Pl. V. 108 (rev. only)
623	S		» (a)	» (but seated figure in centre). S.	C. 703
624	S		» (a) (b)	ROMVLO AVGVSTO S·C. Romulus, bare-headed, hastening r., holding spear and trophy. R.	C. 704, 705

617. C. 684 is only a minor variant of rev., six barbs to thunderbolt instead of four.

619. C. 686 seems to exaggerate the rarity of this coin (80 fr.)

620. C. omits the diadem on rev., probably in error. C. 689 gives variant of obv.

ANTONINVS AVG·PIVS P·P·TR·P· (a): it is not in B. M., as he says.

622. Variant of obv., laureate r., drapery on l. shoulder, Laugier Coll., 1913, lot 221.

No.	Dr	Æ	Obverse	Reverse	Notes
625	S		ANTONINVS AVG·PIVS P·P· TR·P·COS·III (a)	S·C. Ops seated l., holding sceptre and with l. hand drawing back drapery. R.	C. 760
626	S		» (a)	» Spes advancing l., hold- ing dress and raising skirt. C.	C. 754
627	S		» (a)	» Aeneas advancing r., with Anchises and Ascanius as on No. 615. R ²	C. 761
628	S		» (a) (b)	» Antoninus and Marcus Aurelius holding patera, seat- ed l. on platform on r. : to l. and r. of platform, soldier (or lictor) standing. R.	C. 763, 764
629	S		» (a)	» Sow r. under holm-oak, suckling seven young : an eighth in front. S.	C. 775
630	S		» (a)	» She-wolf r., suckling the twins : behind, fig-tree. S.	C. 768
631	S		» (a)	» She-wolf r. in cave, suckling the twins. S.	C. 769
632	S		» (a)	» Similar to No. 631, but, on cave, eagle. R.	C. 771
633	S		» (a)	» She-wolf l., suckling the twins. S.	C. 773
634	S		» (a)	» She-wolf l. in cave, suckling the twins. S.	C. 774
634A	S		» Bust draped, cuiassed, head, bare, r.	S·P·Q·R·AMPLIATORI CIVIM in oak-wreath. R ³	C. 789
635	S		» (a) (b) (c)	SALVS AVG·S·C· Salus standing l., feeding snake coiled round altar and holding sceptre. C.	C. 710, 712

630. C. 772 gives variant of rev., She-wolf r., looking at Romulus and Remus, as she suckles them.

631. C. 770 gives variant of obv. **ANTONINVS AVG·PIVS P·P·
TR·P·** (a).

634A. 'Medallion' according to C. 789 (who omits **PIVS** on obv. : in error): probably sestertius as well. Cp. also No. 722.

635. Variant of obv., laureate r., drapery on l. shoulder, Santamaria Sale, 1924, lot 396.

No.	Or	Æ	Obverse	Reverse	Notes
636	S		ANTONINVS AVG·PIVS P·P· TR·P·COS·III (a) (c)	SALVS AVG·S·C· Salus standing l., feeding snake coiled round altar and holding rudder on globe. C.	C. 715, 716
637	S		» (a) (b)	» Salus seated l., feeding snake coiled round altar, and resting l. elbow on chair. C.	C. 724, 725
638	S		» (a)	SALVS PVBLICA S·C· As on No. 637. C.	C. 739
639	S		» (a)	» As on No. 635. C.	C. 737
640	S		» (a) (b)	SECVRITAS AVG·S·C· Securitas standing l., holding sceptre and leaning l. arm on column. C.	C. 780, Vautier Sale, 1922, lot 831.
641	S		» (a)	SECVRITAS PVBLICA S·C· » C.	C. 783 (sceptre straight or transverse)
642	S		» (a) and bust, (a,b) draped and cuirass- ed, head bare, r.	TIBERIS S·C· Tiber, crowned with reeds, reclining l., leaning on urn, which pours out water, resting r. hand on ship (or boat) and holding reed. R.	C. 819, 817 (as medal- lion), C. 818 Pl. V. 109 (rev. only)
643	S		» (a) (b)	» (but Tiber leans on rock). R.	C. 820, 821
644	S		ANTONINVS AVG·PIVS P·P· (a)	TR·POT·COS·III S·C· Janus standing front, holding sceptre. S.	C. 881
645	S		» (a)	» Romulus, bare-headed, advancing r., holding spear and trophy. S.	C. 911
646	S		» (a)	» Fides standing r., hold- ing corn-ears and basket of fruit. S.	C. 898 (au- thority - ?)
647	S		» (a)	» Providentia standing l. S.	C. 897 (in- complete description)
648	S		» (a) (sometimes with drapery on l. shoulder).	» She-wolf r., suckling the twins. S.	C. 917 (she- wolf looks back l., B. M.), Kraus Sale, 1925, lot 405.

636. Variant of rev., Salus rests elbow on rudder on globe (obv. a), Merzbacher Sale, 1910, lot 1705.

637. Variant of rev., Salus rests l. elbow on rudder set on globe* (obv. a), A. Harris Coll., Newbury, Berks.

642. Variant of obv. laureate, draped, r., Couturier Sale, 1910, lot 604.

No.	Or	Æ	Obverse	Reverse	Notes
649	S		ANTONINVS AVG-PIVS P.P. (a)	TR.POT.COS.III S.C. She-wolf l., suckling the twins. S.	C.918
650	S		» (a)	» She-wolf r. in cave, suck- ling the twins. S.	B.M.
651	S		ANTONINVS AVG-PIVS P.P. TR.P.COS.III (a) (b)	VENERI FELICI S.C. Decastyle temple, with statues on roof and in pediment. S.	B.M., C.1075
652	S		» (a)	» (but seated figure in centre). R.	C.1074
653	S		» (a) (b)	VICTORIA AVG.S.C. Victory in fast quadriga r., holding reins. S.	C.1082, 1085
654	S		» (a)	» (but Victory also holds whip). R.	B.M.
655	S		» (a)	VICTORIA AVGVSTI S.C. Victory, towered, flying l., holding wreath in both hands. S.	C.1087
656	Dp*		ANTONINVS AVG-PIVS P.P. TR.P.COS.III Head, radiate, r.	ANNONA AVG.S.C. Abundantia standing r., as on No. 597. C.	C.36, B.M. (drapery on l. should- er).
656A	Dp		» (but l.)	BONO EVENTVI S.C. Bonus Eventus standing l., sacrificing over altar and hold- ing corn-ears. S.	Helbing Sale, March, 1926, lot 299.
657	Dp		As on No. 656.	CONCORDIA EXERCITVVM S.C. Concordia standing l., holding Victory and aquila. C.	C.142
658	Dp		»	FELICITAS AVG.S.C. Felicitas standing front, head l., holding caduceus and branch. C.	C.367
659	Dp		»	» Felicitas standing l., hold- ing capricorn and long winged caduceus. S.	B.M.

655. C. 1086 quotes medallion, with obv., bust draped and cuirassed, head bare, r.

* C. 111 quotes obv. as here, rev. BONO EVENTVI COS.II S.C., Bonus Eventus standing l., by altar, holding patera and corn-ears: a hybrid.

No.	Or	Æ	Obverse	Reverse	Notes
660 (a) (b)	Dp		ANTONINVS AVG·PIVS P·P. TR·P·COS·III Head, radiate, r. (also (b) radiate l.)	GENIO SENATVS S.C. The Genius of the Senate standing l., holding branch and sceptre. C.S.	B.M., cp. C.403,404 (SANA- TVS on rev. a slip).
661	Dp		» Head, radiate, r.	GENIVS POP·ROMANI S.C. The Genius P.R. standing front, head r., hold- ing sceptre and cornucopiae. C.	C.409
662	Dp		»	PAX AVG·S.C. Pax stand- ing l., holding branch and cornucopiae. S.	C.591
663	Dp		»	PROVIDENTIAE DEO- RVM S.C. Winged thunderbolt. C.	C.685 Pl. VI. 117.
664	Dp		»	ROMAE AETERNAE S.C. Decastyle temple, with stat- ues, etc. S.	C.701
665	Dp		»	ROMVLO AVGVSTO S.C. Romulus, bare-headed, advancing r., holding spear and trophy. R.	C.706
666	Dp		»	S.C. Minerva standing r., brandishing javelin and hold- ing shield. S.	C.744
667	Dp		»	» Spes advancing l., holding flower and raising skirt. S.	C.756
668	Dp		»	SALVS AVG·S.C. Salus standing l., feeding snake coiled round altar and holding sceptre. C.	C.714
669	Dp		»	» Salus standing l., feeding snake coiled round altar and holding rudder on globe. S.	C.717
670	Dp		» (but radiate l.)	SALVS AVGVSTI S.C. Salus seated l., feeding snake coiled round altar and resting l. elbow on chair. S.	C.736
671	Dp		As on No. 661.	SECVRITAS AVG·S.C. Securitas standing l., holding sceptre and leaning l. arm on column. S.	C.782

660. Variant of obv. radiate r., drapery on l. shoulder, Santamaria Sale, 1924, lot 375.

No.	Or	Æ	Obverse	Reverse	Notes
672	Dp		ANTONINVS AVG·PIVS P·P· TR·P·COS·III Head, radiate, r.	SPES P·R·S·C· Spes advancing l., holding flower and raising skirt. S.	Hartwig Sale, Rome, March 7th, 1910, lot 1567.
673	Dp		»	VENERI FELICI S·C· Decastyle temple, with stat- ues, etc. S.	C. 1076 (Wiczay-?)
674	Dp		»	VICTORIA AVG·S·C· Victory in fast quadriga r., holding reins. S.	C. 1084
675	As		ANTONINVS AVG·PIVS P·P· TR·P·COS·III Head, laureate, r.	ANNOA AVG·S·C· Abundantia standing r., as on No. 597. C.	C. 35
676	As		»	BONO EVENTVI S·C· Bonus Eventus, naked, stand- ing l., sacrificing with patera over altar and holding corn- ears. C.	C. 106
677	As		»	» (but cornucopiae in place of corn-ears). C.	C. 107
678	As		»	CONCORDIA EXERCII- TVVM S·C· Concordia standing l., holding Victory and aquila. C.	C. 140
679	As		»	FELICITAS AVG·S·C· Felicitas standing front, head l., holding caduceus and branch. C.	C. 366
680	As		»	» Felicitas standing l., hold- ing capricorn and winged caduceus. S.	C. 362
681	As		»	GENIO SENATVS S·C· The Genius of the Senate standing l., holding branch and sceptre. S.	Cp. C. 401 (SANA- TVS on rev.-a slip).

675. Variant of obv., bare r., *Num. Chron.* 1926, p. 331.676. Variant of obv., laureate, draped, cuirassed r., *R. It.* 1907, p. 558,
(S·C· on rev. ?)677. C. 108 quotes variant of obv. **ANTONINVS AVG·PIVS COS·III**
P·P·, laureate.

No.	Or	Æ	Obverse	Reverse	Notes
682		As	ANTONINVS AVG·PIVS P·P· TR·P·COS·III Head, laureate, r.	GENIVS POP·ROMANI S·C· The Genius P. R. standing front, head r., hold- ing sceptre and cornucopiae. S.	C.408
683		As	»	GENIVS POPVLI ROMA- NI S·C· » S.	Nimes Mu- seum.
684		As	»	PIETAS AVG·S·C· Pietas standing l., raising r. hand. S.	Ratto Sale, Feb. 8th, 1925, lot 2915
685		As	»	S·C· Apollo standing l., hold- ing patera and lyre. S.	C.747
686		As	» (but bare r.)	» Minerva standing r., brandishing javelin and hold- ing shield. S.	R. It. 1911, p.156
687		As	As on No. 682.	» Spes advancing l., hold- ing flower and raising skirt. S.	C.755.
688		As	» (but (a) bare (a) r. (b) laureate, r. (b) and (c) laureate, (c) draped r.)	SALVS AVG·S·C· Salus standing l., feeding snake coiled round altar and holding sceptre. S.	C.713, Num. Chron. 1926, p. 332, B.N.S. 1884; p.136
689		As	As on No. 682.	SALVS PVBLICA S·C· As on No. 688. S.	C.738
690		As	»	SECVRITAS AVG·S·C· Securitas standing l., holding sceptre and resting l. elbow on column. C.	C.781
691		As	»	SECVRITAS PVBLICA S·C· » S.	C.784
691 ^a		As	ANTONINVS AVG·PIVS P·P· Head, laureate, r.	TIBERIS S·C· Tiberis reclining l., resting r. hand on ship and holding reed. S.	Weber Sale, 1909, lot 1538.
692		As	ANTONINVS AVG·PIVS P·P· Head, laureate, r.	TR·POT·COS·III S·C· Ceres standing l. S.	C.884 (description of reverse incomplete)

683. Variant of rev. Janus standing front, head r., etc., Vierordt Sale, March 5th, 1923, lot 1456: probably tooled.

688. Variant of obv., bare r., but P·M. for P·P., Sarti Coll., 1906, lot 677: doubtful.

No.	Or	Æ	Obverse	Reverse	Notes
693 (a) (b)		As	ANTONINVS AVG. PIVS P.P. Head, laureate, r. or l.	TR. POT. COS. III S.C. Janus standing front, holding sceptre. S.	C. 882, 883
694 (a-d)		As	» (a) head, laureate, r. (b) bare, r., (c) laureate, draped, r., or (d) laureate l.	» Mars, holding spear and shield, descending through the air r. to Rhea Silvia, who is reclining asleep. C.	C. 885, 886, B.M., C. 887
695		As	» Head, laureate, r.	» (but Cupid flying r. between them). R.	R. It. 1914, p. 183.
696		As	»	» Roma, helmeted, seated r., propping head on r. hand and holding sceptre. S.	C. 892
697 (a, b)		As	» (also (b) laureate draped, r.)	» Roma, helmeted, seated r., resting l. arm on chair and holding spear. S.	C. 893, 894
698		As	» Head, laureate, r.	» Romulus, bare-headed, hastening r., holding spear and trophy. S.	C. 912
699 (a, b)		As	» (also (b) laureate, draped, r.)	» Clementia (?), standing l., holding patera and sceptre. S.	C. 906, 907
700 (a, b, c)		As	» (also (b) laureate l. (c) bare, r.)	» Fortuna standing l., holding rudder (sometimes on globe) and cornucopiae. C.	C. 899, 900, Helbing Sale, 1927, lot 1934.
701		As	» Head, bare r.	» Pax standing l., holding branch and cornucopiae. S.	C. 904
702		As	» Head, laureate l.	» Pudicitia standing front, head l., raising r. hand and holding veil with l. R.	C. 905
703 (a-c)		As	» (a) Head, laureate, r. (b) laureate, draped, r. and (c) laureate l.	» Spes advancing l., holding flower and raising skirt. C.	C. 902, 903, 901
704 (a-c)		As	» (a) Head, laureate, r. (b) bare r. and (c) laureate, l.	» Knife, sprinkler, ewer, lituus and simpulum. C.	C. 922, 923, 921
705 (a-c)		As	» (a) Head, laureate, r. (b) laureate, draped r. and (c) laureate, l.	» Caduceus (usually winged) between crossed cornucopiae. C.	C. 924, B.M., C. 925

693. Variant of obv., laureate, draped, cuirassed, Sarti Sale, 1906, lot 687.

694. Variant of rev. Cupid flying between Mars and Rhea, obv. laureate r. R. It. 1914, pl. v, 10. Variant of obv., laureate r., drapery on l. shoulder, Imhoof-Blumer Sale, May 27, 1907, lot 922.

696, 7. Only one reverse (?)

702. Or **COS. IIII** on rev. ?

No.	Or	Æ	Obverse	Reverse	Notes
706 (a-c)		As	ANTONINVS AVG·PIVS P·P. (a) Head, laureate, r. (b) laureate, draped, cuirassed r. and (c) laureate, l.	TR·POT·COS·III TIBERIS S·C. Tiber reclining l., resting l. elbow on rock, placing r. hand on ship, and holding reed in l. S.	C. 822, 824, 823
707		As	» Head, laureate r.	TR·POT·COS·III VIGT· AVG·S·C. Victory in fast quadriga r., holding reins. S.	C. 1077
708		As	ANTONINVS AVG·PIVS P·P. TR·P·COS·III Head, laureate, r.	VICTORIA AVG·S·C. As on No. 707. S.	C. 1083
709 (a)		Quad	ANTONINVS AVG·PIVS P·P. Head, laureate, r.	COS·III S·C. Owl, eagle, head l., and peacock, head r., tail spread. R.	C. 177 Pl. VI. 118
(b)		Quad	ANTONINVS AVG·PIVS P·P. TR·P. »	» R.	C. 178
710		Quad	ANTONINVS AVG·PIVS P·P. »	» Peacock, head r., eagle, head r., and owl. R.	C. 176
711		Quad	»	» Two capricorns on globe. S.	C. 181
712		Quad	»	» Winged caduceus. S.	C. 182
713		Quad	»	» Modius with corn-ears and poppy. S.	C. 183
714		Quad	»	TR·POT·COS·III S·C. Cornucopiae. S.	C. 926 Pl. VI. 121

A.D. 143-144. — COS·III IMP·II or IMP·II only

715	S		ANTONINVS AVG·PIVS P·P. Head, laureate, r.	IMP·II TR·POT·COS·III S·C. Victory flying r., hold- ing trophy in both hands. C.	C. 417
716 (a-b)	S		ANTONINVS AVG·PIVS P·P. TR·P·COS·III Head, laureate, r. or l.	IMPERATOR II S·C. Fides standing r., holding corn-ears and basket of fruit. C.	C. 426, 427

708. Variant of rev., Victory flying r., holding wreath and palm, L. A. Lawrence Coll.

716. Variant of obv. **ANTONINVS AVG·PIVS·P·P.**, laureate r., *Num. Chron.* 1871, p. 184.

No.	Or	Æ	Obverse	Reverse	Notes
717 (a-b)	S		ANTONINVS AVG. PIVS P.P. TR. P. COS. III Head, laureate, r. or bust laureate, draped, r.	IMPERATOR II S.C. Victory flying r., holding trophy in both hands. C.	C. 433, 434
718	S		» Head, laureate, r.	» She-wolf r. in cave, suck- ling the twins. R.	C. 447 (Wiczay ?, obverse legend un- certain.)
719	S		»	IMPERATOR II BRITAN. S.C. Victory standing l. on globe, holding wreath and palm. R.	C. 114
720	S		ANTONINVS AVG. PIVS P.P. IMP. II Head, laureate, r.	S.C. Antoninus in slow quadriga r. R.	C. 767
721	S		»	S. P. Q. R. AMPLIATORI CIVIVM in oak wreath. R.	Cast in B.M.
722	S		»	TR. POT. COS. III S.C. Sow l., suckling seven young; below, two more, and two more between front legs. S.	C. 919
723	Dp		ANTONINVS AVG. PIVS P.P. TR. P. COS. III Head, radiate, r.	IMPERATOR II S.C. Jupiter seated l., holding thunderbolt and sceptre. S.	C. 424
724	Dp		»	» Victory flying r., holding trophy in both hands. C.	C. 435
725	Dp		»	» Victory advancing l., holding shield inscribed S. P. Q. R. R.	C. 443
726	As		ANTONINVS AVG. PIVS P.P. TR. P. COS. III Head, laureate, r.	» Hercules standing l., wrapped in lion-skin, holding club, bow and arrow. S.	C. 425

720. Variant of obv., ANTONINVS AVG. PIVS. P. P. TR. P., Egger
Sale (XLII), 1913, lot 968.

721. Cp. also No. 634 A. Perhaps struck as a medallion, but certainly as an
ordinary sestertius too.

725. Not in B.M., as C. 443 says.

No.	Or	Æ	Obverse	Reverse	Notes
727 (a-b)		As	ANTONINVS AVG. PIVS P. P. TR. P. COS. III Head, laureate, r. or l.	IMPERATOR II S. C. Jupiter seated l., holding thunderbolt and sceptre. C, S.	C. 423, R. It. 1907, p. 170.
728		As	» Head, laureate, r.	» Libertas standing l., hold- ing pileus and rod (<i>vindicta</i>). S.	C. 446
729		As	»	» Salus seated l., feeding from patera snake coiled round altar and holding sceptre. S.	C. 445
730		As	»	» Spes advancing l., hold- ing flower and raising skirt. C.	C. 444
731 (a-b)		As	» Head, bare, r. or laureate, r.	» Victory advancing r., holding wreath and palm. C.	C. 440, 441
732		As	» Head, laureate, r.	» Victory advancing l., holding shield inscribed BRITAN. S.	C. 442
732 ^a		As	»	» Victory flying r., holding trophy in both hands. S.	Hamburger Sale, Oct. 1925, lot 962.
733		As	»	» Sow r. under holm-oak, suckling four young : in front, one (or two) more. C.	C. 450 Pl. VI. 119 (rev. only)
734 (a-b)		As	» Head, laureate r. or l.	» She-wolf r., twins, (head sometimes turned back l.): suckling them; below, boat. C.	C. 448, R. It. 1891, p. 308.
735		As	» Head, laureate l.	» She-wolf r. in grotto, suckling the twins : below, boat. S.	R. It. 1896, p. 174.
736 (a-c)		As	» Head, laureate r., bust, laureate, draped, r. or head, laureate, l.	IMPERATOR II ANCILIA S. C. Two 'ancilia' — oval shields with rounded projec- tions above and below. C.	C. 30, 32, 31 Pl. VI. 120 (rev. only)
737		As	» Head, laureate r.	» IOVI LATIO S. C. Jupiter, naked, standing front, r. hand on hip, l. holding sceptre, on which he leans : at feet, r., eagle. S.	B. M., cp. C. 457
738		As	»	» LIBERT. S. C. Libertas standing l., holding pileus and rod (<i>vindicta</i>). C.	C. 533

No.	Or	Æ	Obverse	Reverse	Notes
739		Quad	IMP. II Eagle standing r., head l., wings spread.	COS. III Winged thunderbolt.	<i>R. It.</i> 1896, p. 173.
740		Quad	IMPERATOR II Eagle standing front, head r.	»	<i>S.</i> B.M., cp. C. 179
741		Quad	» (but Eagle walking r.)	»	<i>S.</i> Cp. C. 180

PROVINCES, etc.

A.D. 140-144. — **COS. III**143-144. — **COS. III IMP. II**

BRITANNIA

742	S		ANTONINVS AVG. PIVS P. P. TR. P. COS. III Head, laureate r. (sometimes with drapery on l. shoulder).	BRITANNIA S. C. Britannia, bare-headed, seated l. on rock, holding standard in r. hand and (sometimes) spear against l. arm : her l. elbow rests on shield, set on helmet. <i>R</i> ²	<i>C.</i> 116, B.M. Pl. V, 111
743	S		»	IMPERATOR II round, BRITAN. S. C. in field. Britannia, helmeted, seated l., r. foot on rock, holding spear and resting l. arm on shield. <i>R</i> ²	<i>Cp.</i> C. 115
744	S		» Head, laureate, r.	IMPERATOR II round, BRITAN. in ex., S. C. in field. Britannia, bare-headed, seated l. on globe, holding standard in r. hand and spear against l. arm : her l. elbow rests on shield, set on the globe : below globe, waves. <i>R</i> ³	<i>B.M.</i>
745	S		» Head, laureate, r.	IMPERATOR II round, BRITANNIA in ex., S. C. in field. Britannia, seated l. on rock, holding standard and spear ; her l. elbow rests on shield : on shield, a cuirass. <i>R</i> ²	<i>C.</i> 119

740, 741. *C.* 179, 180 gives **S. C.** on rev., correctly.743 *C.* 115 says 'standing l.' : but his illustration does not confirm this.

ITALIA

No.	Or	Æ	Obverse	Reverse	Notes
746 (a-b)	S		ANTONINVS AVG·PIVS P·P· TR·P·COS·III Head, laureate, r. or bust laureate, draped, r.	ITALIA S·C. Italy, towered, seated l. on starry globe, hold- ing cornucopiae and sceptre. C.	C. 464, B.M. Pl. V. 110 (rev. only)
747 (a-b)	S		ANTONINVS AVG·PIVS P·P· Head, laureate, r. or l.	TR·POT·COS·III round, ITALIA in ex., S·C. in field. S.	C. 470, 471

MAVRETANIA

748	S		ANTONINVS AVG·PIVS P·P· Head, laureate, r.	MAVRETANIA COS·III S·C. Mauretania l. holding crown and vexillum. R ³	R. It. 1891, p. 308

A.D. 144. — COS·III DES·IIII

749	S		ANTONINVS AVG·PIVS P·P· TR·P·COS·III Head, laureate, r.	DES·IIII S·C. Salus stand- ing l., feeding snake coiled round altar and holding rudder on globe. S.	C. 348
750	S		»	» Salus seated l., feeding snake coiled round altar and resting l. elbow on chair : under chair, flower. S.	B. M., cp. C. 350 (in- complete).
751	S		»	» (but no flower (?): by chair, rudder on globe). S.	B. M.
752	S		ANTONINVS AVG·PIVS P·P· Head, laureate, r.	TR·POT·COS·III DES· IIII S·C. Salus standing l. as on No. 749. S.	C. 928
753	S		»	» Salus seated l., feeding snake coiled round altar. S.	C. 929
754	Dp		ANTONINVS AVG·PIVS P·P· TR·P·COS·III Head, radiate, r.	DES·IIII S·C. Salus stand- ing l., as on No. 749. S.	C. 349

748. The object described as 'basket' is probably a crown.

753. Probably same rev. as No. 750.

A.D. 145-161. — COS.III* *

No.	Or	Æ	Obverse	Reverse	Notes
			ANTONINVS AVG·PIVS P·P· TR·P·COS·IIII (sometimes with out TR·P·COS· IIII or COS·IIII)		
755	S		ANTONINVS AVG·PIVS P·P· Head, laureate, r.	AED·DIVI AVG·REST· COS·IIII S·C. Octastyle temple, in which are seated statues of Divus Augustus and Livia, etc. R.	C.3
756	S		ANTONINVS AVG·PIVS P·P· TR·P·COS·IIII »	ANNONA AVG·S·C· Annona standing l., holding corn-ears over modius l. and anchor. C.	C.38
757			»	ANNONA AVG·FELIX S·C. Annona standing l., holding oblong tablet and rudder upright: to l. two ships, half seen, one showing across- tolium, the other bearing modius and corn-ears: to r., in background, light-house with beacon-light. R.	C.54 Pl.V.112 (rev. only)
758	S		ANTONINVS AVG·PIVS P·P· TR·P· »	COS·IIII S·C. Mars advanc- ing r., holding spear and trophy. S.	A. S. F. N. 1885, p. 47
759	S		»	» Roma, helmeted, seated l., holding Victory and spear, resting l. elbow on shield set on prow. C.	C.225
760	S		»	» Fortuna standing l., hold- ing rudder and cornucopiae. S.	A. S. F. N. 1885, p. 47
761	S		»	» Salus standing l., feeding snake coiled round altar and holding rudder upright. C.	C.282

* For closer dating, see Introduction.

757. The object in Annona's r. hand is oblong, with squared sides and knob at the end.

No.	Or	Æ	Obverse	Reverse	Notes
762	S		ANTONINVS AVG·PIVS P·P. TR·P. »	COS·IIII S·C. Salus stand- ing l., feeding snake coiled round altar and holding rudder on globe. C.	C. 278
763	S		»	» Salus seated l., feeding snake coiled round altar and resting l. elbow on rudder on globe. C.	C. 274
764	S		»	» Securitas seated l., hold- ing sceptre and propping head on l. hand. C.	C. 298
765	S		»	» Antoninus (?), with rad- iate nimbus, standing l., hold- ing branch and spear. S.	C. 318
766	S		»	» Antoninus in slow quad- riga r., holding eagle-tipped sceptre. C.	C. 319
767 (a-b)	S		» (also laureate, l.)	» (but quadriga l.) C, S.	C. 320, R. It. 1907, p. 176.
768	S		As on No. 762.	» Sow suckling young. R ^a	C. 339
769	S		ANTONINVS AVG·PIVS P·P. TR·P·COS·IIII »	DISCIPLIN·AVG·S·C. Antoninus advancing r., foll- owed by officer and three soldiers carrying standards. R ^a	B. M.
770	S		»	FELICITAS AVG·S·C. Felicitas standing l., holding capricorn and long winged caduceus. S.	C. 363 Pl. V. 113 (rev. only)
771	S		ANTONINVS AVG·PIVS P·P. »	FORTVNA OBSEQVENS COS·IIII S·C. Fortuna standing l., holding patera and rudder on globe, and cornu- copiae. S.	C. 388
772	S		ANTONINVS AVG·PIVS P·P. TR·P. » (some- times with drapery on l. shoulder).	HONORI AVG·COS·IIII S·C. Honos standing front, head l., holding branch and cornucopiae. S.	C. 414

769. Obverse worn, but reading, **COS·IIII**, is fairly well assured.

771. Variant of rev. rudder on prow, Ratto Sale, Feb. 8th, 1928, lot 2892.

772. Variant of obv., bare, r., A.S.F.N. 1885, p. 48.

No.	Or	Æ	Obverse	Reverse	Notes
773	S		ANTONINVS AVG·PIVS P·P. TR·P·COS·IIII »	IOVI STATORI S·C. Jupiter, naked, standing front, holding sceptre and thunder- bolt. S.	C.461
774	S		ANTONINVS AVG·PIVS P·P. TR·P. »	LIBERALITAS AVG·IIII COS·IIII S·C. Antoninus seated l. on platform on r. ; behind him, officer, in front Liberalitas standing l., holding account-board and cornuco- piaie : below, citizen standing r., holding out fold of toga. R.	C.498
775	S		ANTONINVS AVG·PIVS P·P. TR·P·COS·IIII »	LIBERALITAS AVG·V. S·C. » (but no officer). R.	C.511
776	S		»	» Liberalitas standing l., holding account-board and cornucopiae. C.	C.508
776 A	S		ANTONINVS AVG·PIVS P·P. »	P·M·TR·POT·COS·IIII LIB·IIII S·C. Liberalitas standing l., holding account- board and cornucopiae. S.	C.492
777	S		ANTONINVS AVG·PIVS P·P. TR·P. »	PAX AVG·COS·IIII S·C. Pax standing l., setting fire with torch to heap of arms and holding cornucopiae. C.	B.M., cp. C.594
778	S		ANTONINVS AVG·PIVS P·P. TR·P·COS·IIII »	S·C. Mars advancing r., hold- ing spear and trophy. C.	C.751
779	S		»	» Minerva advancing r., brandishing javelin and hold- ing shield. C.	C.745
780	S		»	» Roma, helmeted, seated l., holding Victory and spear, resting l. elbow on shield. C.	C.753 (on shield she-wolf and twins or Medusa)
781	S		»	» Venus (?) seated l., hold- ing helmet and transverse sceptre. R.	C.750(non- Roman fabric)

774. Cast in B.M. shows variant of rev., **LIBERALITAS AVGVS.**

777. C. 594 omits **TR·P.** on obv. : all six B.M. specimens have it.

No.	Or	Æ	Obverse	Reverse	Notes
782	S		ANTONINVS AVG·PIVS P·P· TR·P·COS·IIII »	S·C. Securitas seated l., holding sceptre and propping head on l. hand (sometimes, flower under chair). S.	C.757
783	S		»	» Securitas seated r., holding sceptre and propping head on r. hand. S.	C.759
784	S		»	SALVS AVG·S·C. Salus standing l., feeding snake coiled round altar and holding rudder on globe. C.	C.718
785	S		ANTONINVS AVG·PIVS P·P· IMP·II »	SEC VND · DECEM ANNALES COS·IIII S·C. in oak-wreath. R.	B. M., cp. C.779 (DECEN.)
786	S		ANTONINVS AVG·PIVS P·P· TR·P·COS·IIII »	SECVRTAS PVBLICA S·C. Securitas standing l., holding sceptre and resting l. arm on column. C.	C.785 (sceptre sometimes straight, sometimes transverse)
787	S		ANTONINVS AVG·PIVS P·P· »	TEMPLVM DIV·AVG· REST·COS·IIII S·C. Octastyle temple, in which are seated figures of Divus Augustus and Livia, etc. R.	C.810
787A	S		»	TR·POT·COS·IIII S·C. Fortuna standing l. S.	Num. Chron. 1871, p.189
788	S		ANTONINVS AVG·PIVS P·P· »	TR·P·COS·IIII IMP·III S·C. She-wolf r., suckling twins. R.	R.It. 1914, p. 183 (? tooled: see R.It. 1919, p. 200)
789	S		»	TR·POT·COS·IIII ITALIA S·C. Italy, towered, seated l. on starry globe, holding cornucopiae and sceptre. S.	C.472

784. C. 742 quotes rev. SALVTI AVG·COS·IIII S·C., Salus standing l., feeding snake coiled round altar and holding sceptre, with obv. ANTONINVS AVG·PIVS P·P·TR·COS·III, head, laureate r. : hybrid.

787. Variant of obv. with aegis, R. It. 1901, p. 140.

788. Rev. reading appears to be sure.

No.	Or	Æ	Obverse	Reverse	Notes
790	S		ANTONINVS AVG·PIVS P·P. »	TR·POT·COS·IIII LIBERALITAS·AVG·V·(?) S·C. Antoninus seated l., on platform on r. : in front, attendant seated l. and another standing l., holding up account-board (?) : on steps to platform, citizen standing r., holding out fold of toga. R.	B.M. (rev., number of 'Liberali- tas' uncer- tain).
791	S		IMP·T·AEL· CAES·HADR· ANTONINVS AVG·PIVS »	TR·POT·COS·IIII LIBERALITAS·AVG· VIII S·C. (but in place of standing attendant Liberalitas standing, holding sceptre). R.	B.M.
792	S		ANTONINVS AVG·PIVS P·P. »	VOTA SOL·DEC·II COS· IIII S·C. Antoninus stand- ing l., sacrificing with patera over tripod, l. hand at side : by tripod, bull. S.	C. 1107
793	S		»	VOTASVSCEP·DECENN· III COS·IIII S·C. » (but no bull). S.	C. 1118
794	S		» (sometimes with drapery on l. shoulder).	VOTA SVSCEPTA DEC· III COS·IIII S·C. » (but no bull). S.	B.M.
795 (a-b)	Dp		ANTONINVS AVG·PIVS P·P. Head, radiate, r. (or bust, radiate, draped r.)	AED·DIVI AVG·REST· COS·IIII S·C. Octastyle temple with statues, etc., as on No. 755. S.	B.M., C. 4
796	Dp		» Head, radiate r.	AEDE·DIVI AVG·REST· COS·IIII S·C. » S.	C. 8
797	Dp		»	COS·IIII S·C. Fides stand- ing r., holding corn-ears and basket of fruit. S.	C. 299
798	Dp		ANTONINVS AVG·PIVS P·P. TR·P. »	» Salus standing l., feeding snake coiled round altar and holding rudder on globe. C.	C. 279
799	Dp		»	» Salus seated l., feeding snake coiled round altar and resting l. elbow on rudder (sometimes on globe). C.	C. 275

No.	Or	Æ	Obverse	Reverse	Notes
800	Dp		ANTONINVS AVG·PIVS P·P· TR·P·COS·IIII Head, radiate, r.	FELICITAS AVG·S·C· Felicitas standing l., holding capricorn and long caduceus. S.	B.M.
801	Dp		ANTONINVS AVG·PIVS P·P· »	FORTVNA OBSEQVENS COS·IIII S·C· Fortuna standing l., holding rudder on prow and cornucopiae. C.	C.391
801 A	Dp		ANTONINVS AVG·PIVS P·P· TR·P·COS·IIII »	GENIVS POP·ROMANI S·C· Genius standing front, head r., holding sceptre and cornucopiae. S.	Tinchant Coll.
802	Dp		ANTONINVS AVG·PIVS P·P· TR·P· »	HONORI AVG·COS·IIII S·C· Honos standing l., holding branch and cornu- copiae. C.	C.415
803	Dp		ANTONINVS AVG·PIVS P·P· TR·P·COS·IIII »	LIBERALITAS AVG·V· S·C· Liberalitas standing l., holding account-board and cornucopiae. S.	C.509
804	Dp		»	PAX AVG·S·C· Pax stand- ing l., setting fire with torch to heap of arms and holding cornucopiae. S.	C.593
805	Dp		»	PIETAS AVG·S·C· Pietas standing l., holding patera(?) in r. hand, l. arm in fold of dress. S.	B.M.
806	Dp		»	S·C· Apollo standing front, head l., holding patera and lyre. S.	C.749
807	Dp		»	» Mars advancing r., hold- ing spear and trophy. C.	C.752
808	Dp		»	» Securitas seated l., hold- ing sceptre and propping head on l. hand. S.	C.758
809	Dp		»	SALVS AVG·S·C· Salus standing l., feeding snake coiled round altar and rudder upright. C.	C.720

800. Variant of rev., Felicitas holds ears of corn (?) and long caduceus, *Num. Chron.* 1926, p. 331.

802. A mysterious coin is quoted in A.S.F.N. 1885, p. 48: obv. **ANTONINVS AVG·P·P·**, radiate, r., rev. **HONORI AVG·COS·IIII S·C·**, Honos standing front, holding rudder and cornucopiae.

No.	Or	Æ	Obverse	Reverse	Notes
810	Dp		ANTONINVS AVG·PIVS P·P. TR·P·COS·IIII Head, radiate, r.	SALVS AVG·S·C. As on No. 809 (but rudder on globe). C.	C.719
811	Dp		ANTONINVS AVG·PIVS P·P. IMP·II »	TR·POT·COS·IIII S·C. B.M. Fortuna standing l., holding rudder on globe and cornu- copiae. S.	
812	Dp		ANTONINVS AVG·PIVS P·P. »	» Pietas standing l. between two children, holding two children in arms. S.	C.1055
813	Dp		»	VOTA SOL·DEC·II COS·IIII S·C. Antoninus standing l., sacrificing with patera over tripod, l. arm at side : by tripod, bull. C.	C.1108
814	Dp		»	VOTA SVSCEPTA DEC· III COS·IIII S·C. » (but no bull). S.	B.M.
815	As		ANTONINVS AVG·PIVS P·P. TR·P·COS·IIII Head, laureate, r.	AN·F·F·OPTIMO PRIN- CIPi S·C. in laurel-wreath. R ³	C.29
816	As		»	AVGVS...S·C. Antoninus (?) standing l., extending r. hand and holding sceptre. S.	C.105
817 (a) (b)	As		» (also (b) with drapery on l. shoulder).	FELICITAS AVG·S·C. C. Felicitas standing l., holding capricorn and long winged caduceus. C.	C.364, Hamburger Sale, Octo- ber, 1925, lot 957.
818	As		ANTONINVS AVG·PIVS P·P. TR·P· Head, laur- eate, r.	LIBERALITAS IIII S·C. C. Liberalitas standing l., holding account-board and cornu- copiae. C.	C.499
819	As		»	» Antoninus seated l. on platform on r. : in front, Liberalitas standing l., hold- ing account-board and cornu- copiae : below, citizen holding out fold of toga. R.	C.500
820	As		»	» (officer standing by Emperor). R.	C.501

820. Variant of obv., ANTONINVS AVG·PIVS P·P·TR·P·COS·IIII,
Egger Sale (XLIII), 1913, lot 923.

No.	Or	Æ	Obverse	Reverse	Notes
821		As	ANTONINVS AVG·PIVS P·P· TR·P·COS·IIII Head, laureate, r.	LIBERALITAS AVG·V· S·C. As no No. 819. R.	C.512
821 A		As	ANTONINVS AVG·PIVS P·P· »	P·M·TR·POT·COS·IIII LIB·IIII S·C. Liberalitas standing l., holding account- board and cornucopiae. S.	C.493
822		As	ANTONINVS AVG·PIVS P·P· TR·P·COS·IIII »	PAX·AVG·S·C. Pax stand- ing l., with torch setting fire to arms and holding cornu- copiae. S.	C.592
823		As	»	PIETAS AVG·S·C. Pietas standing l., holding patera (?) in r. hand, l. arm in fold of dress. S.	R.It. 1892, p.21.
824 (a-b)		As	» (also head, bare r.)	S·C. Apollo standing l., hold- ing patera and lyre. S.	C.748
825		As	As on No. 822.	» Mars advancing r., hold- ing spear and trophy. S.	B.M.
826		As	»	» Minerva standing r., brandishing javelin and hold- ing shield. C.	C.746
827 (a-c)		As	» (also (b) bust laureate, draped, cuirassed, r. and (c) laureate l.)	S·P·Q·R·OPTIMO PRINCIPI S·C. in oak- wreath. C.	C.791, 793, 792
828		As	As on No. 822.	SECVRITAS PVBLICA S·C. Securitas standing l., holding sceptre and leaning on column.	Steger Sale, 1913, lot 563
829		As	ANTONINVS AVG·PIVS P·P· » (but with aegis on breast).	TEMPLVM DIV·AVG· REST·COS·IIII S·C. Octastyle temple with statues, etc., as on No. 755. R.	R.It. 1901, p.140
830		As	» Head, laureate, r.	TR·POT·COS·IIII S·C. Ceres (?) standing l., extend- ing r. hand and holding torch. C.	C.943
831		As	»	» Minerva standing r., brandishing javelin and hold- ing shield. C.	C.932

823. Variant of rev. **PIETA** (?), *R.It.* 1893, p. 287.

No.	Or	Æ	Obverse	Reverse	Notes
831 A		As	ANTONINVS AVG·PIVS P·P. Head, laureate, r.	TR·POT·COS·III S·C. As on No. 831 (but Minerva standing front). S.	C.931
832 (a-b)		As	» (also (b) head l.)	» Aeternitas standing l., extending r. hand and holding out scarf. S.	C.944, J. W. E. Pearce Coll.
833		As	As on No. 831A.	» Aeternitas standing l., holding caduceus and phoenix on globe. S.	C.1054
834		As	»	» Fortuna standing l., hold- ing rudder on globe and cornucopiae. S.	B.M.
835		As	IMP·CAES·T· AEL·HADR· ANTONINVS AVG·PIVS P·P. »	TR·POT·COS·III IVST· ITIA S·C. Justitia seated l., holding patera and sceptre. S.	B.M.
836		As	ANTONINVS AVG·PIVS P·P. »	TR·POT·COS·III VICT· AVG·S·C. Victory in quadriga galloping r. S.	C.1078
837		Quad	ANTONINVS AVG·PIVS P·P. Head, laureate, r.	COS·III S·C. Owl on helmet, eagle and peacock. R.	C.343
838		Quad	IMP·II Eagle stand- ing front, head l.	COS·III S·C. Legionary eagle between standards. S.	C.346
839		Quad	IMPERATOR II »	COS·III S·C. Winged thunderbolt. S.	B.M.
839 (a)		Quad	As on No. 837.	TR·POT·COS·III S·C. Cornucopiae. R.	B.M. Pl. VI. 121

A.D. 147-148. — **TR·P·XI ***

840	S		ANTONINVS AVG·PIVS P·P. TR·P·XI Head, laureate, r.	ANNOA AVG·COS·III S·C. Annona standing l., holding corn-ears over mo- dius and anchor. C.	C.39
841	S		»	» (without modius). S.	B.M.

832. Or is the figure on rev. Pietas?

838. Variant of rev. without **S·C.**, A.S.F.N., 1885, p. 46.

* The M.B. described by C. 636 (Musée Tiepolo) can hardly be genuine: obv.

ANTONINVS AVG·PIVS P·P·TR·P·COS·III, laureate, rev. **P·M.**

No.	Or	Æ	Obverse	Reverse	Notes
842	S		ANTONINVS AVG-PIVS P.P. TR.P.XI Head, laureate, r.	COS.III S.C. Aequitas standing l., holding scales and cornucopiae. S.	C.231 (au- thority ?)
843	S		»	» Antoninus standing l., sacrificing with patera over tripod, l. hand at side. R.	C.302
844	S		» (sometimes with drapery on l. shoulder).	COS.III VOTA S.C. »	C.1095
845	S		As on No. 842.	LIBERALITAS AVG-S.C. Liberalitas standing l., holding account-board and cornu- copiae. S.	C.510
846	S		»	PRIMI DECENNALES COS.III S.C. in oak- wreath. R.	C.674
847	Dp		ANTONINVS AVG-PIVS P.P. TR.P.XI Head, radiate, r.	ANNONA AVG-COS.III S.C. Annona standing l., as on No. 840. C.	C.40
848	Dp		»	COS.III (without S.C.) Owl on helmet, eagle on thunderbolt, head r., peacock front, tail spread. R.	C.340
849	Dp		»	COS.III VOTA S.C. Antoninus sacrificing l., as on No. 843. C.	C.1097
850	Dp		ANTONINVS AVG-PIVS P.P. IMP.II »	TR.POT.XI COS.III S.C. Annona standing l., holding corn-ears and rudder. S.	C.946
851	As		ANTONINVS AVG-PIVS P.P. TR.P.XI Head, laureate, r.	COS.III S.C. Antoninus sacrificing l., as on No. 843. R.	C.303

TR.P.VIII COS.III P.P., Antoninus in quadriga, holding reins and sceptre.
Equally doubtful is the dupondius, described in *R.H.* 1907, p. 557 : obv.

ANTONINVS AVG-PIVS P.P. TR.P.V. (or X), rev. ANNONA AVG.,
Annona standing l., holding corn-ears, anchor and modius.

848. Perhaps a medallion.

851. Variant of obv., with aegis, Vierordt Sale, 1923, lot 803.

No.	Or	Æ	Obverse	Reverse	Notes
852 (a-c)		As	ANTONINVS AVG·PIVS P·P. TR·P·XI (a) Head, laureate, r. (b) laureate, draped, cuirassed, r., (c) laureate l.	COS·IIII VOTA S·C. As on No. 851. C,S,S.	C.1096, 1099, 1098
853 (a-c)		As	» (a) Head, laureate, r. (b) laureate, draped, (c) cuirassed r. laureate l.	PRIMI DECENNALES COS·IIII S·C. in oak-wreath. S.	C.675, Levis Sale 1925, lot 825, C.676

A.D. 148-149. — TR·P·XII

854	S		ANTONINVS AVG·PIVS P·P. TR·P·XII Head, laureate r. (sometimes with drapery on l. shoulder).	ANNONA AVG·COS·IIII S·C. Annona standing l., as on No. 840. C.	C.41, B.M.
855	S		» Head laureate r.	COS·IIII S·C. Aequitas standing l., holding scales and cornucopiae. C.	C.232
856	S		»	COS·IIII VOTA S·C. Antoninus sacrificing l., as on No. 843. S.	C.1100
857	S		» (sometimes with drapery on l. shoulder).	TEMPORVM FELICITAS COS·IIII S·C. Crossed cornucopiae, surmounted by busts of two little boys. S.	C.813, Schulman Sale, May, 1925, lot 152.
858	Dp		ANTONINVS AVG·PIVS P·P. TR·P·XII Head, radiate, r. (sometimes with drapery on l. shoulder).	COS·IIII S·C. Aequitas standing l., holding scales and cornucopiae. C.	C.233, B.M.
858 A	Dp		» Head, radiate, r.	COS·IIII VOTA S·C. Antoninus sacrificing l., as on No. 843. S.	B.M.

856. Variant of rev. POT. for VOTA, A.S.F.N. 1885, p. 47 (?).

858. The same coin, but with obv., laureate r., as an As, *R. It.* 1907, p. 557.

No.	Or	Æ	Obverse	Reverse	Notes
859	Dp		ANTONINVS AVG·PIVS P·P. TR·P·XII Head, radiate, r.	TEMPORVM FELICITAS COS·IIII S·C. Crossed cornuacopiae, surmounted by busts of two little boys. S.	C. 814
860 (a-c)	As		ANTONINVS AVG·PIVS P·P. TR·P·XII (a) Head, laureate, r. (b) sometimes with drapery on l. shoulder or (c) laureate l.	FELICITAS AVG·COS· IIII S·C. Felicitas standing r., holding long caduceus and corn-ears in fold of robe. S.	C. 369, R. It. 1907, p. 560
861	As		» Head, laureate, r.	MVNIFICENTIA AVG· COS·IIII S·C. Munificentia standing l., holding wreath and sceptre : at feet, lion. S.	C. 563
862 (a-c)	As		» (a) Head laur- eate, r. (b) some- times with drapery on l. shoulder, or (c) laureate draped (or draped, cuirass- ed, or cuirassed) r.	» Elephant, sometimes cuir- assed. C, S.	C. 565, B.M., C. 566 Pl. VI. 122 (rev. only)
863	As		» Head, laureate, r.	» Elephant l. S.	C. 564
864	As		»	VOTA Antoninus standing r., sacrificing in front of tetrastyle temple : before him, two standing figures. R ²	C. 1092

A.D. 149-150. — TR·P·XIII

865	S		ANTONINVS AVG·PIVS P·P. TR·P·XIII Head, laureate, r.	COS·IIII S·C. Aequitas standing l., holding scales and cornucopiae. R ²	C. 244

861. Variant of rev., Munificentia standing front, head, r., holding patera and sceptre : at feet, lion, R. It. 1889, p. 451. (COS·III ; but this is surely a slip).

864. Reverse legend probably incomplete.

A.D. 150-151. — TR.P.XIIII

No.	Or	Æ	Obverse	Reverse	Notes
866	S		ANTONINVS AVG. PIVS P.P. TR.P.XIIII Head, laureate, r.	COS. IIII S.C. Aequitas standing l., holding scales and cornucopiae. C.	C. 246
867	S		»	LIBERALITAS round edge, VI on vexillum, COS. IIII S.C. Liberalitas standing l., holding account-board and vexillum. S.	C. 515
868	S		ANTONINVS AVG. PIVS P.P. IMP. II »	TR.POT.XIIII COS. IIII S.C. Annona standing r., foot on prow, holding rudder on globe and modius on l. knee. S.	C. 950
869	S		IMP. CAES. T. AEL. HADR. ANTONINVS AVG. PIVS P.P. »	» Antoninus on horseback l., raising r. hand and holding sceptre. R.	C. 953
870	S		»	» Octastyle temple with or without statues of Divus Au- gustus and Livia. R.	C. 954, 955
871 (a-b)	S		» (also (b), laur- eate, cuirassed, r.)	TR.POT.XIIII COS. IIII ANNONA AVG. S.C. Annona seated l., holding corn-ears and cornucopiae : to l., modius. C, S.	C. 47, R. II. 1926, p. 331.
872	S		As on No. 869.	TR.POT.XIIII COS. IIII MON. AVG. S.C. Moneta standing l., holding scales and cornucopiae. C.	C. 554
873	S		»	TR.POT.XIIII COS. IIII PIETAS S.C. Octastyle temple, in which are seated figures of Divus Augustus and Livia, etc. R.	Cp. C. 618 (COS. III on rev., in error).
874	S		»	TR.POT.XIIII COS. IIII ROMA S.C. Roma, helm- eted, seated l., holding spear and resting l. elbow on shield, set on prow : parazonium at l. side (?). R.	C. 690 (sometimes no prow on reverse).

867. Without number on vexillum on rev. (?) C. 516.

No.	Or	Æ	Obverse	Reverse	Notes
875	S		IMP. CAES. T. AEL. HADR. ANTONINVS AVG. PIVS P.P. Head, laureate, r.	TR. POT. XIII COS. IIII ROMA S.C. Roma seated l., holding Victory and parazonium : behind, shield on prow. R.	C. 692
876	Dp		IMP. CAES. T. AEL. HADR. ANTONINVS AVG. PIVS P.P. Head, radiate, r.	TR. POT. XIII COS. IIII S.C. Aequitas standing l., holding scales and cornu- copiae. S.	C. 951
877	Dp		»	TR. POT. XIII COS. IIII ANNOA AVG. S.C. Annona seated l., as on No. 871. S.	C. 48
878	Dp		»	TR. POT. XIII COS. IIII MON. AVG. S.C. Moneta standing l., holding scales and cornucopiae. S.	C. 555
879	As		IMP. CAES. T. AEL. HADR. ANTONINVS AVG. PIVS P.P. Head, laureate, r.	TR. POT. XIII COS. IIII S.C. Antoninus on horse- back l., raising r. hand and holding spear. R.	B. M.
880	As		»	TR. POT. XIII COS. IIII ANNOA AVG. S.C. Annona seated l., as on No. 871. C.	C. 49
881	As		» (and (b) laur- eate, draped, cuir- assed r.)	TR. POT. XIII COS. IIII IVSTITIA S.C. Justitia seated l., holding patera and sceptre. C, S.	C. 474, 475
882	As		As on No. 879.	TR. POT. XIII COS. IIII PIETATI AVG. S.C. Pietas, veiled, seated l., hold- ing patera and sceptre. S.	C. 633
883	As		»	TR. POT. XIII COS. IIII ROMA S.C. Roma seated l., holding Victory and para- zonium : behind, shield on prow. S.	C. 693 (Wiczay).

A.D. 151-152. — TR.P.XV

No.	Or	Æ	Obverse	Reverse	Notes
884	S		ANTONINVS AVG.PIVS P.P. TR.P.XV Head, laureate, r.	COS.III S.C. Annona standing l., holding corn-ears and placing l. hand on modius set on ship, half of which is seen. C.	C.289
885	S		»	» Fortuna standing r., hold- ing rudder on globe and cornu- copiae. C.	C.268 (globe sometimes missing on rev.)
886	S		»	SALVS AVG. COS. IIII S.C. Salus standing l., feed- ing snake coiled round altar and holding sceptre. S.	C.728
887	S		IMP. CAES. T. AEL. HADR. ANTONINVS AVG.PIVS P.P. Head, laureate, r.	TR. POT. XV COS. IIII S.C. Annona standing l., holding corn-ears and modius: to r., a ship. S.	C.962
888	S		»	» Fortuna standing r., as on No. 885. C.	C.958
889	S		»	» Antoninus seated l. on curule chair, holding globe, crowned by Victory behind him, flying l. S.	C.969
890 (a)	S		»	» Antoninus on horseback l., raising r. hand and holding spear. R.	B.M.
(b)	S		» (sometimes with drapery on l. shoulder).	» (parazonium in place of spear). R.	C.966
891	S		As on No. 887.	TR. POT. XV COS. IIII ANNONA AVG. S.C. Annona seated l., holding corn-ears over modius and cornucopiae. C.	C.50
892	S		»	TR. POT. XV COS. IIII ROMA S.C. Roma seated l., holding spear and resting l. elbow on shield set on prow. R.	C.691

No.	Or	Æ	Obverse	Reverse	Notes
893	Dp		ANTONINVS AVG·PIVS P·P. TR·P·XV Head, radiate, r.	COS·IIII S·C· Fortuna standing r., holding rudder on globe and cornucopiae. C.	C. 269
894	Dp		»	SALVS AVG·COS·IIII S·C· Salus standing l., as on No. 886. C.	C. 730
895	Dp		IMP·CAES·T. AEL·HADR. ANTONINVS AVG·PIVS·P·P. Head, radiate r.	TR·POT·XV COS·IIII S·C· Annona standing l., holding corn-ears and mod- ius; to r., a ship. S.	C. 963
896	Dp		»	» Fortuna standing r., as on No. 893. C.	C. 959
896 ^a	Dp		»	» Providentia standing r. S.	C. 960 (missing details of rev.)
897	Dp		»	» Antoninus seated l. on curule chair, holding globe and crowned by Victory. S.	C. 970
898	Dp		»	TR·POT·XV COS·IIII ANNONA AVG·S·C· Annona seated l., as on No. 891. C.	C. 51
899	As		ANTONINVS AVG·PIVS·P·P. P·TR·P·XV Head, laureate r.	BONVS EVENTVS COS· IIII S·C· Bonus Eventus standing l., sacrificing with patera over altar and holding cornucopiae. S.	C. 112
900 (a-b)	As		» (also (b) laur- eate, l.)	SALVS AVG·COS·IIII S·C· Salus standing l., as on No. 886. C, S.	C. 729, 731

A.D. 152-153. — TR·P·XVI

901	S		ANTONINVS AVG·PIVS·P·P. P·TR·P·XVI Head, laureate, r.	COS·IIII S·C· Mars stand- ing r., holding spear and rest- ing l. hand on shield. C.	C. 206

No.	Or	Æ	Obverse	Reverse	Notes
902	S		ANTONINVS AVG. PIVS. P. P. TR. P. XVI Head, laureate, r.	COS. IIII S.C. Mars stand- ing l., holding Victory and spear, pointing downwards. S.	C. 207
903	S		»	» Owl on helmet, eagle on thunderbolt and peacock with tail spread. R ¹	C. 342
904	S		»	INDVLGENTIA AVG. COS. IIII S.C. Indulgentia seated l., extending r. hand and holding sceptre. C.	C. 452 Pl. VI. 115 (rev. only)
905	S		»	LIBERALITAS VII COS. IIII S.C. Antoninus seated l. on platform on r. : in front of him, Liberalitas standing l., holding account-board and cornucopiae : below, citizen standing r., holding out fold of toga. R.	C. 525
906	S		»	SALVS AVG. COS. IIII S.C. Salus standing l., feed- ing snake coiled round altar and holding sceptre. C.	C. 732
907	Dp		ANTONINVS AVG. PIVS. P. P. TR. P. XVI Head, radiate, r.	INDVLGENTIA AVG. COS. IIII S.C. Indulgentia seated l., as on No. 904. C.	C. 453
908	Dp		»	LIBERTAS COS. IIII S.C. Libertas standing r., holding pileus and extending l. hand. S.	C. 534 (authority ?)
909 (a-b)	Dp		» (also (b) bust, radiate, draped, l.)	SALVS AVG. COS. IIII S.C. Salus standing l., as on No. 906.	C. 733, R. It. 1891, p. 308.
910	As		ANTONINVS AVG. PIVS. P. P. TR. P. XVI Head, laureate, r.	ANNOA AVG. COS. IIII S.C. Annona standing l., holding modius on cippus and branch (?) : to r., a basket of fruit. S.	C. 44

903. Variant of obv. laureate, l., rev. no S.C., Gneccchi, *I Medaglioni Romani*, III, pl. 148.12.

No.	Or	Æ	Obverse	Reverse	Notes
911		As	ANTONINVS AVG. PIVS. P. P. TR. P. XVI Head, laureate, r.	ROMA COS. IIII S. C. Roma seated l., holding Vict- ory and spear. S.	C. 695 (Wiczay).

A.D. 153-154. — TR. P. XVII

12	S		ANTONINVS AVG. PIVS. P. P. TR. P. XVII Head, laureate r.	ANNONA AVG. COS. IIII S. C. Annona standing l., holding corn-ears and anchor : at feet, modius. S.	C. 42 (auth- ority -?)
913	S		»	COS. IIII S. C. Figure stand- ing on cippus in tetrastyle temple with round roof, etc. R.	C. 326 (Wiczay)
914	S		» (sometimes with drapery on l. shoulder).	INDVLGENTIA AVG. COS. IIII S. C. Indulgentia seated l., extending r. hand and holding sceptre. C.	C. 454
915	S		As on No. 912.	LIBERALITAS VII COS. IIII S. C. Antoninus seated l. on platform, as on No. 905. R.	C. 526
916 (a-d)	S		» (also (b) laur- eate, draped, r., (c) laureate l., (d) laur- eate, draped, l.)	LIBERTAS COS. IIII S. C. Libertas standing r., holding pileus and extending r. hand. C.	C. 535-538
917	S		As on No. 912.	» Libertas standing l., hold- ing pileus and sceptre. C.	C. 542
918	S		IMP. CAES. T. AEL. HADR. ANTONINVS AVG. PIVS P. P. Head, laureate, r.	TR. POT. XVII COS. IIII ANNONA AVG. S. C. Annona seated l., holding corn-ears and cornucopiae : in front, modius.	C. 52 (Wiczay)

911. In Wiczay the coin is described as G. B.

914. Variant of obv., laureate l., Santamaria Sale, Nov. 29, 1920, lot. 714.

916. Variant of obv., laureate, r., drapery on l. shoulder, Note from M. Tinchant.

918. Probably incorrect : the obv. is wrong for this date.

No.	Or	Æ	Obverse	Reverse	Notes
919	Dp		ANTONINVS AVG. PIVS P. P. TR. P. XVII Head, radiate, r.	INDVLGENTIA AVG. COS. IIII S. C. Indulgentia seated l., as on No. 914. C.	C. 455
920	Dp		»	LIBERTAS COS. IIII S. C. Libertas standing r., as on No. 916. C.	C. 539
921	As		ANTONINVS AVG. PIVS P. P. TR. P. XVII Head, laureate, r.	ANNONA AVG. COS. IIII S. C. Abundantia standing r., as on No. 910. C.	C. 45 Pl. VI. 123 (rev. only)
922	As		»	COS. IIII S. C. Hercules, naked, standing r., lion-skin on l. arm, leaning on club and holding bow and arrow. S.	C. 211
923	As		»	» Figure in tetrastyle temple, as on No. 913. R.	C. 327 (Wiczay)
924	As		»	FELICITAS COS. IIII S. C. Felicitas standing l., holding caduceus and corn- ears. S.	C. 371

A.D. 154-155. — TR. P. XVIII *

925	S		ANTONINVS AVG. PIVS P. P. TR. P. XVIII Head, laureate, r.	COS. IIII S. C. Mars stand- ing l., holding Victory and spear, pointing downwards. S.	C. 208
926	S		»	FIDES EXERC. COS. IIII S. C. Fides standing l., hold- ing two standards. S.	C. 376
926 (a)	S		» (but laureate l.)	INDVLGENTIA AVG. COS. IIII S. C. Indulgentia seated l., extending r. hand and holding sceptre. S.	C. 456

921. Variants of obv., laureate, draped r., Tinchant Coll. : laureate, draped, cuirassed r., *R. It.* 1907, p. 557.

* Gnecci, *I Medaglioni Romani*, vol. III, p. 90, no 157, describes a medallion or sestertius, with obv. as No. 925, rev. COS. IIII S. C., Hercules seated front on cuirasses, resting r. hand on club, etc.

No.	Or	Æ	Obverse	Reverse	Notes
927	S		ANTONINVS AVG. PIVS. P. P. TR. P. XVIII Head, laureate, r.	IOVI STATORI S. C. Jupiter, naked, standing front, leaning on sceptre and holding thunderbolt. S.	C. 462
928	S		»	LIBERTAS COS. IIII S. C. Libertas standing r., holding pileus and extending l. hand. C.	C. 540
929	S		»	» Libertas standing l., hold- ing pileus and sceptre. C.	C. 543
930	Dp		ANTONINVS AVG. PIVS P. P. TR. P. XVIII Head, radiate r. (sometimes with drapery on l. shoul- der).	BRITANNIA COS. IIII S. C. Britannia seated l. on rock, head propped on r. hand, l. hand on rock : to l., round shield and eagle-tipped sceptre (?). S.	C. 118
931	Dp		» Head, radiate r.	COS. IIII S. C. Figure in tetrastyle temple, as on No. 913. R.	C. 338
932	Dp		»	LIBERTAS COS. IIII S. C. Libertas standing r., as on No. 928. C.	C. 541
933	Dp		»	» Libertas standing l., as on No. 929. C.	B. M.
934	As		ANTONINVS AVG. PIVS P. P. TR. P. XVIII Head, laureate, r.	BRITANNIA COS. IIII S. C. Britannia seated l., as on No. 930. S.	C. 117 Pl. VI. 124 (rev. only)
935 (a, b, c)	As		» (also (b) bust, draped, laureate, r. (c) laureate l.)	COS. IIII S. C. Hercules standing r., as on No. 922. S.	C. 209, 210, Tinchant Coll.
936	As		As on No. 934.	FELICITAS COS. IIII S. C. Felicitas standing l., holding winged caduceus and cornucopiae. S.	C. 372 (obv. sometimes drapery on l. shoulder?)
937	As		»	» (but corn-ears instead of cornucopiae). S.	A. S. F. N. 1885, p. 47.

930. 'Eagle-tipped' sceptre on rev. : so C., but more probably a vexillum.

936. Specimen in B. M. shows Felicitas standing front (?)

A.D. 155-156. — TR.P.XIX

No.	Or	Æ	Obverse	Reverse	Notes
938	S		ANTONINVS AVG. PIVS. P. P. TR. P. XIX Head, laureate, r.	COS. IIII S. C. Aequitas standing l., holding scales and cornucopiae. S.	Vierordt Sale, March 5, 1923, lot 1435.
939	S		»	FIDES EXERC. COS. IIII S. C. Fides standing l., hold- ing two standards. S.	C. 377
940	S		»	LIBERTAS COS. IIII S. C. Libertas standing l., holding pileus and sceptre. S.	C. 544
941	S		ANTONINVS AVG. PIVS. P. P. IMP. II Head, laureate, r.	TR. POT. XIX COS. IIII S. C. Roma seated l. on cuir- ass, holding globe and spear; on ground, behind, arms. S.	C. 975
941 (a)	S		»	» Vesta seated l., holding palladium and sceptre. S.	C. 972
942	S		»	» Annona standing, foot on prow, holding rudder and modius. S.	C. 984 (Weizl: obv. - ?)
943 (a-b)	S		» (also (b) laur- eate l.)	» Fides Exercitus standing l., holding two standards. C, S.	C. 988, 989
944	S		As on No. 941.	» Indulgentia seated l., ex- tending r. hand and holding sceptre. S.	B. M.
945	S		» (sometimes with drapery on l. shoulder).	» Pax standing l., holding branch and cornucopiae. C.	C. 980, B. M.
946	S		As on No. 941.	» Providentia standing l., pointing with r. hand at large globe and holding sceptre. C.	C. 976
947	S		»	TR. POT. XIX COS. IIII S. C. in wreath, laureate (?). S.	C. 998

943. Variant of obv. ANTONINVS AVG. PIVS P. P. TR. P. XIX,
C. 991.

947. C. says 'laurel-wreath': on B. M. specimen, oak-wreath (?)

No.	Or	Æ	Obverse	Reverse	Notes
948	S		IMP. CAES. T. AEL. HADR. ANTONINVS AVG. PIVS. P. P. Head, laureate, r.	TR. POT. XVIII COS. IIII ANNONA AVG. S. C. Annona seated l., holding corn-ears and cornucopiae : in front, modius. S.	C. 53
949	Dp		ANTONINVS AVG. PIVS. P. P. TR. P. XIX Head, radiate, r.	FIDES EXERC. COS. IIII S. C. Fides standing l., holding two standards. S.	C. 378
950	Dp		»	LIBERTAS COS. IIII S. C. Libertas standing l., holding pileus and sceptre. S.	C. 545
951	Dp		ANTONINVS AVG. PIVS. P. P. IMP. II.	TR. POT. XIX COS. IIII S. C. Fides Exercitus standing l., holding two standards. S.	C. 990
952	Dp		»	» Pax standing l., holding branch and cornucopiae. S.	C. 981
953	Dp		»	» Providentia standing l., as on No. 946. S.	C. 978
954	As		ANTONINVS AVG. PIVS. P. P. TR. P. XIX Head, laureate, r.	COS. IIII S. C. Woman (Venus ?) standing l., holding apple and cornucopiae. S.	C. 205 (Wiczay)
954 (a)	As		»	» Jupiter seated l., holding Victory. R.	C. 195
955	As		»	» Pax standing l., holding branch and cornucopiae. S.	C. 257
956	As		ANTONINVS AVG. PIVS. P. P. IMP. II »	TR. POT. XIX COS. IIII S. C. Annona seated r., holding cornucopiae in both hands : at feet (usually) modius. S.	C. 986 (Wiczay)
957	As		»	» Providentia standing l., as on No. 946. S.	C. 977
958	As		»	TR. POT. XIX COS. IIII S. C. in wreath. S.	C. 999

948. Wrong obv. for this date : very doubtful.

A.D. 156-157. — TR.P.XX

No.	Or	Æ	Obverse	Reverse	Notes
959	S*		ANTONINVS AVG. PIVS. P. P. TR. P. XX Head, laureate, r.	COS. IIII S. C. Figure standing on cippus in tetrastyle temple, etc. R.	C. 328
960	S		ANTONINVS AVG. PIVS P. P. »	IMP. TR. POT. XX COS. IIII S. C. Victory flying r., holding trophy in both hands. S.	C. 418
961	S		ANTONINVS AVG. PIVS P. P. TR. P. XX Head, laureate, r.	TEMPORVM FELICITAS COS. IIII S. C. Crossed cornuacopiae, surmounted by busts of two small boys. S.	C. 815
962	S		ANTONINVS AVG. PIVS. P. P. IMP. II Head, laureate, r.	TR. POT. XX COS. IIII S. C. Jupiter, naked, standing l., holding thunderbolt and sceptre. C.	C. 1000
963	S		»	» Roma seated l. on cuirass, holding globe and spear : on ground r., arms. C.	C. 1007
964	S		» (sometimes with drapery on l. shoulder, also (b) bust laureate, cuir- assed, r.)	» Annona standing r., l. foot on prow. holding rudder and modius on l. knee. C.	C. 1017, B.M., C. 1018.
965	S		As on No. 962.	» Fides Exercitus standing front, holding two standards. C.	C. 1009
966	S.		»	» Providentia standing, pointing with r. hand at large globe and holding sceptre. C.	C. 1010
967	S		» (sometimes with drapery on l. shoulder).	» Securitas seated l., hold- ing sceptre and resting l. elbow on cornucopiae, which forms arm of chair. C.	C. 1008, Laugier Sale 1913, lot 229.
968	Dp		ANTONINVS AVG. PIVS P. P. IMP. II Head, radiate, r.	» Jupiter standing l., as on No. 962. C.	C. 1002

* For the same coin as an As, cp. *American Journal*, 1905, p. 41.

960. Is reverse legend correct ?

No.	Or	Æ	Obverse	Reverse	Notes
969	Dp		ANTONINVS AVG. PIVS P. P.IMP. II Head, radiate, r.	TR. POT. XX COS. IIII S. C. Annona standing r., as on No. 964. C.	C. 1019
970	Dp		»	» Providentia standing l., as on No. 966. C.	C. 1012
971	As		ANTONINVS AVG. PIVS P. P.IMP. II Head, laureate, r.	» Jupiter standing l., as on No. 962. C.	C. 1001
972	As		»	» Providentia standing l., as on No. 966. C.	C. 1011

A.D. 157-158. — TR. P. XXI

973	S		ANTONINVS AVG. PIVS P. P. TR. P. XXI Head, laureate, r.	AED. DIVI AVG. REST. COS. IIII S. C. Octastyle temple, in which are seated figures of Divus Augustus and Livia, etc. R.	B. M.
974	S		»	COS. IIII S. C. Figure standing on cippus in temple, etc. R.	B. M.
975	S		»	FORTVNA OPSEQVENS COS. IIII S. C. Fortune standing l., holding patera and rudder on globe and cornu- copiae. S.	Windisch- Grätz Coll., No. 1205.
976	S		ANTONINVS AVG. PIVS P. P.IMP. II »	P. M. TR. POT. XXI COS. IIII LIB. VIII S. C. Liberalitas standing l., holding account-board and cornuco- piae. S.	C. 528
977	S		»	PIETATI AVG. COS. IIII S. C. Pietas standing l., hold- ing globe and child: two more children standing, one r., one l. S.	B. M. Pl. VI. 116 (rev. only)

973. Obverse reading not quite certain.

No.	Or	Æ	Obverse	Reverse	Notes
978	S		ANTONINVS AVG. PIVS P. P. TR. P. XXI Head, laureate, r.	TEMPLVM DIV. AVG. REST. COS. IIII S. C. Octastyle temple, as on No. 973. R.	C. 803
979 (a)	S		ANTONINVS AVG. PIVS P. P. IMP. II Head, laureate, r.	TR. POT. XXI COS. IIII S. C. Roma helmeted, seated l. on cuirass, r. foot on helmet, holding Victory, l. arm on parazonium : behind, shield. C.	C. 1027
(b)	S		» (but bare, r.)	» (no S. C. ?) S.	A. S. F. N., 1885, p. 49.
980	S		As on No. 979 (a).	» Annona standing r., as on No. 964. C.	B. M.
981	S		» (sometimes with drapery on l. shoulder).	» Annona standing l., hold- ing corn-ears over modius and rudder on prow. C.	B. M.
982 (a-b)	S		» (also (b) bare r.)	» Fortuna standing l., hold- ing rudder on globe and corn- ucopiae. C.	C. 1033, 1034
983	S		As on No. 979 (a).	» (but Fortuna also holds patera in r. hand.) S.	B. M.
984	S		»	» Genius standing l., sacrificing with patera over altar and holding cornucopiae. C.	B. M.
985	S		»	» Antoninus standing l., sacrificing with patera over tripod, l. arm at side. S.	C. 1045
986	S		»	» She-wolf r., suckling the twins. S.	C. 1046
987	S		»	TR. POT. XXI COS. IIII LIB. VIII S. C. Liberalitas standing l., holding account- board and cornucopiae. S.	B. M.
988	Dp		ANTONINVS AVG. PIVS P. P. TR. P. XXI Head, radiate, r.	AED. DIVI AVG. REST. COS. IIII S. C. Octastyle temple, as on No. 973. R.	C. 5
989	Dp		»	COS. IIII S. C. Figure stand- ing on cippus in temple, etc. S.	B. M.

No.	Or	Æ	Obverse	Reverse	Notes
990	Dp		ANTONINVS AVG. PIVS. P. P. TR. P. XXI Head, radiate, r.	FORTVNA OPSEQVENS COS. IIII S. C. Fortuna standing l., holding rudder on globe and cornucopiae. S.	<i>R. It.</i> 1892, p. 20 (COS. III on rev. - a slip).
991	Dp		ANTONINVS AVG. PIVS P. P. IMP. II »	P. M. TR. POT. XXI COS. IIII LIB. VIII S. C. Liberalitas standing l., as on No. 987. S.	C. 329
992	Dp		»	TR. POT. XXI COS. IIII S. C. Jupiter standing l., holding thunderbolt and sceptre. C.	C. 1025
993	Dp		»	» Annona standing l., as on No. 981. C.	B. M.
994	As		ANTONINVS AVG. PIVS P. P. TR. P. XXI Head, laureate, r.	AED. DIVI AVG. REST. COS. IIII S. C. Octastyle temple, as on No. 973. R.	C. 6
995	As		»	COS. IIII S. C. Figure standing on cippus in temple, etc. S.	C. 330
996	As		»	FORTVNA OBSEQVENS COS. IIII S. C. Fortune standing l., holding patera and rudder on globe and cornu- copiae. C.	C. 392
997	As		»	IMPERATOR II S. C. She-wolf r., suckling the twins : below, boat. S.	C. 449 (Wiczaj -?)
997 (a)	As		ANTONINVS AVG. PIVS P. P. Bust, draped and cuirassed, head, bare, r.	TR. POT. XXI COS. IIII S. C. Annona standing r., as on No. 964. S.	<i>R. It.</i> 1907, pl. x, 11.

A.D. 158-159. — TR.P.XXII

No.	Or	Æ	Obverse	Reverse	Notes
998	S		ANTONINVS AVG. PIVS P. P. TR. P. XXII Head, laureate, r.	AED. DIVI AVG. REST. COS. IIII S.C. Octastyle temple, in which are seated statues of Divus Augustus and Livia, etc. R.	C.7
998 (a)	S		» (aegis on breast).	» (but AEDE.) R.	C.9
999	S		As on No. 998.	COS. IIII S.C. Figure standing on column in shrine, etc. S.	C.332
1000	S		»	FELICITATI AVG. COS. IIII S.C. Felicitas standing l., leaning on column and holding globe and cornu- copiae. S.	B.M.
1001	S		»	FORTVNA OBSEQVENS COS. IIII S.C. Fortuna standing l., holding rudder on prow and cornucopiae. C.	C.393
1002	S		»	PIETATI AVG. COS. IIII S.C. Pietas standing l., hold- ing globe and child: at her sides, r. and l., two children. C.	C.620 Pl. VI. 116 (rev. only)
1003	S		»	TEMPL. DIV. AVG. REST. COS. IIII S.C. Octastyle temple, etc. as on No. 998. S.	C.797
1003 A	S		»	TEMPL. DIVI AVG. REST. COS. IIII S.C. » S.	Löbbecke Sale, 1926, lot 1280.
1004	S		»	TEMPLVM DIV. AVG. REST. COS. IIII S.C. » S.	C.805 Pl. VI. 114
1005	S		» (but IMP. CAES. T. AEL. HADR. ANT- ONINVS AVG. PIVS P.P.)	TR. POT. XXII COS. IIII S.C. Fides Exercitus stand- ing l., holding two standards. S.	C.971

1000. Obverse reading not quite certain., TR.P.XXIII (?)

1001. Var. of rev. OPSEQVENS, B.M. Var. of rev., Fortuna holds patera as well, note from M. Tinchant.

1005. Obv. legend quite irregular for this date.

No.	Or	Æ	Obverse	Reverse	Notes
1006	S		ANTONINVS AVG. PIVS P. P.IMP. II Head, laureate, r.	TR. POT. XXII COS. IIII S. C. Annona standing between modius and prow, holding corn-ears and rudder. S.	C. 1049 (? - obv., Welzl.): cp. Santa- maria Sale, Rome, Jan. 16, 1924. lot. 413.
1007	S		»	» Genius standing front, head l., sacrificing with patera over altar and holding corn- ucopiae. S.	C. 1048
1008	S		ANTONINVS AVG. PIVS P. P. TR. P. XXII Head, laureate, r.	VOTA SOL. DEC. II COS. IIII S. C. Antoninus standing l., sacrificing with patera over tripod, l. arm at side : by altar, bull reclining. S.	C. 1104
1009	S		»	VOTA SOL. DECENN. II COS. IIII S. C. » S.	C. 1112
1009 (a)	S		»	VOTA SVSCEP. DE- CENN. III COS. IIII S. C. (but no bull). S.	Ratto Sale Feb. 7 th , 1925, lot. 2936.
1010	S		»	VOTA SVSCEPTA DEC. III COS. IIII S. C. » S. (but no bull).	C. 1124 (= 1126)
1011	S		»	VOTA SVSCEPTA DE- CENN. III COS. IIII S. C. » (but no bull). S.	B. M.
1012	S		»	VOTA VIGENNALIA COS. IIII S. C. » (but no bull). R ²	C. 1128
1013	Dp		ANTONINVS AVG. PIVS P. P. TR. P. XXII Head, radiate, r.	AEDE. DIVI AVG. REST. COS. IIII S. C. Octastyle temple, etc., as on No. 998. S.	C. 11
1014	Dp		»	COS. IIII S. C. Figure stand- ing on column in shrine, etc. S.	C. 334
1015	Dp		»	FORTVNA OBSEQVENS COS. IIII S. C. Fortuna standing l., holding rudder on prow and cornucopiae. C.	C. 395

No.	Or	Æ	Obverse	Reverse	Notes
1016	Dp		ANTONINVS AVG. PIVS P. P. TR. P. XXII Head, radiate, r.	PIETATI AVG. COS. IIII S.C. Pietas standing l., as on No. 1002. C.	B.M.
1017	Dp		»	TEMPLVM DIV. AVG. REST. COS. IIII S.C. Octastyle temple, as on No. 998. S.	C. 807
1018	Dp		»	VOTA SOL. DEC. II COS. IIII S.C. Antoninus sacrificing l. over tripod, as on No. 1008. C.	C. 1106
1019	Dp		»	VOTA SOL. DECENN. II COS. IIII S.C. » S.	B.M.
1020	Dp		»	VOTA SVSCEPTA DEC. III COS. IIII S.C. » (but no bull). C.	B.M.
1021 (a-b)		As	ANTONINVS AVG. PIVS P. P. TR. P. XXII Head, laureate, r. or laurcate, draped, cuirassed, r.	AEDE. DIVI AVG. REST. COS. IIII S.C. Octastyle temple, as on No. 998. S.	C. 10, 12
1022 (a-b)		As	» Head, laureate, r. or laureate drap- ed, r.	COS. IIII S.C. Figure standing on column in shrine, etc. S.	C. 333, 335
1023		As	» Head, laureate, r.	FORTVNA OBSEQVENS COS. IIII S.C. Fortuna standing l., as on No. 1015. C.	C. 394
1024		As	»	TEMPL. DIV. AVG. REST. COS. IIII S.C. Octastyle temple, as on No. 998. S.	C. 798
1024 (a)		As	»	TEMPL. DIVI AVG. REST. COS. IIII S.C. »	Steger Sale, 1913, lot 565.
1025		As	»	TEMPLVM DIV. AVG. REST. COS. IIII S.C. » S.	C. 806

1023. Var. of rev., OPSEQVENS, B.M.

No.	Or	Æ	Obverse	Reverse	Notes
1026		As	ANTONINVS AVG. PIVS. P. P. TR. P. XXII Head, laureate, r.	VOTA SOL. DEC. II COS. IIII S. C. Antoninus sacrificing l., as on No. 1008. C.	C. 1105
1027		As	»	VOTA SOL. DECENN. II COS. IIII S. C. » S.	A. S. F. N. 1885, pp. 49 f.
1028		As	»	VOTA SVSCEPTA DEC. III COS. IIII S. C. » (but no bull). C.	C. 1125

A. D. 159-160. — TR. P. XXIII

1029	S		ANTONINVS AVG. PIVS P. P. TR. P. XXIII Head, laureate, r.	COS. IIII S. C. Figure stand- ing on column in shrine, etc. S.	Cp. C. 336, (laureate, draped - ?)
1030	S		»	FELICITATI AVG. COS. IIII S. C. Felicitas standing l., holding globe and corn- ucopiae. S.	C. 375
1031	S		»	PIETATI AVG. COS. IIII S. C. Pietas standing l., as on No. 1002. C.	C. 621
1032	S		»	» (but Pietas holds two children). S.	C. 626
1033	S		»	VOTA SVSCEP. DE- CENN. III COS. IIII S. C. Antoninus standing l., sacrific- ing with patera over tripod, l. arm at side. S.	C. 1119
1034	S		» (sometimes with aegis).	VOTA SVSCEPTA DEC. III COS. IIII S. C. » S.	C. 1120, 1123
1035	Dp		ANTONINVS AVG. PIVS P. P. TR. P. XXIII Head, radiate, r.	PIETATI AVG. COS. IIII S. C. Pietas standing l., as on No. 1002. C.	C. 625
1035 A	Dp		»	» (but Pietas holds two children). S.	C. 627

No.	Or	Æ	Obverse	Reverse	Notes
1036	Dp		ANTONINVS AVG. PIVS. P. P.IMP. II Head, radiate, r.	TR. POT. XXIII COS. IIII S. C. Roma seated. S.	C. 1050 (description incomplete; not in Wic- zay as C. says.)
1037	Dp		ANTONINVS AVG. PIVS. P. P. TR. P. XXIII »	VOTA SVSCEPTA DEC. III COS. IIII S. C. Antoninus sacrificing l., as on No. 1033. S.	C. 1122
1038	As		ANTONINVS AVG. PIVS. P. P. TR. P. XXIII Head, laureate, r.	COS. IIII Salus seated l., feed- ing snake coiled round altar. R.	R. It. 1901, p. 140.
1039	As		»	COS. IIII S. C. Figure stand- ing on column in shrine, etc. S.	C. 337 Pl. VI. 125 (rev. only)
1040	As		»	TEMPL[VM DIV. AVG.] REST. COS. IIII S. C. Octastyle temple, with statues, etc. S.	B. M.
1041	As		ANTONINVS AVG. PIVS P. P. »	TR. POT. XXIII COS. IIII S. C. Genius standing l., sacrificing with patera over altar and holding sceptre. S.	C. 1051
1042	As		ANTONINVS AVG. PIVS P. P. TR. P. XXIII »	VOTA SVSCEPTA DEC. III COS. IIII S. C. Antoninus sacrificing l., as on No. 1033. S.	C. 1121

A.D. 160-161. — TR. P. XXIII

1043	S		ANTONINVS AVG. PIVS P. P. TR. P. XXIII Head, laureate, r.	CONG. AVG. VIII COS. IIII S. C. Liberalitas stand- ing l., holding account-board and cornucopiae. S.	C. 151

1038. No. S. C. on rev. : medallion.

1040. TEMPL. on rev. ?

No.	Or	Æ	Obverse	Reverse	Notes
1044	S		ANTONINVS AVG. PIVS. P. P. TR. P. XXIII Head, laureate, r.	LIBERALITAS AVG. VIII COS. IIII S. C. Antoninus seated l. on platform on r. : by him, officer : in front, Liberalitas standing, holding account-board and cornuco- pieae : below, citizen standing, holding out fold of toga. <i>R</i> ²	C. 532
1045	S		»	PIETATI AVG. COS. IIII S. C. Pietas standing l., hold- ing child on each arm : two more children standing, r. and l., at her sides. <i>C</i> .	C. 628
1046	Dp		ANTONINVS AVG. PIVS P. P. TR. P. XXIII Head, radiate, r.	ANNOA AVG. COS. IIII S. C. Annona standing l., hold- ing corn-ears and anchor : at feet, l., modius. <i>S</i> .	C. 43 (Wiczay-?)
1047	Dp		»	CONG. AVG. VIII COS. IIII S. C. Liberalitas stand- ing l., holding account-board and cornucopiae. <i>S</i> .	C. 152
1048	Dp		»	PIETATI AVG. COS. IIII S. C. Pietas standing l., as on No. 1045. <i>C</i> .	C. 629
1049	Dp		ANTONINVS AVG. PIVS P. P. »	TR. POT. XXIII COS. IIII S. C. » <i>S</i> .	B. M.
1050	As		ANTONINVS AVG. PIVS P. P. TR. P. XXIII Head, laureate, r.	CONCORD. COS. IIII S. C. Three clasped hands. <i>R</i> ³	C. 134
1051	As		ANTONINVS AVG. PIVS P. P. Head, laureate, r.	TR. POT. XXIII COS. IIII S. C. Aeternitas (?) standing l. holding caduceus and phœ- nix on globe. <i>C</i> .	B. M., cp. C. 1054 (TR. POT. COS. IIII S. C. a slip ?)
1052	As		»	» Genius standing l., sacri- ficing with patera over altar and holding sceptre. <i>C</i> .	C. 1052
1053	As		»	» Pietas standing l. as on No. 1045. <i>S</i> .	<i>R. II.</i> 1893, p. 287.

1053. Probably type of No. 1045, though in *R. II.* rev. figure is described as 'facing'.

No.	Or	Æ	Obverse	Reverse	Notes
1054		As	ANTONINVS AVG. PIVS P. P. Head, laureate, r.	TR. POT. XXIII COS. IIII S. C. Terminal figure of Antoninus (?), facing l. <i>R</i> ²	B. M.
1055		As	»	» Clapsed hands, holding poppy and corn-ears. <i>C.</i>	C. 1056

The B. M. has a curious coin with

Obverse : **ANTONINVS AVG. PIVS P. P. IMP. II** Head, laureate r.

Reverse : **[TR.] POT. XXX COS. IIII S. C.** Abundantia standing r., l. foot on prow, holding rudder on globe and modius on l. knee.

The date is, of course, unprecedented, and is presumably simply a mistake. The coin itself is apparently ancient and has not been altered.

UNDATED

1056	S		ANTONINVS AVG. PIVS P. P. Head, laureate r.	CAPPADOCIA S. C. Cappadocia, towered, standing l., holding crown and spear; at feet, Mons Argæus and star. <i>R</i> ²	<i>R. It.</i> 1896, p. 173.
1057	S		ANTONINVS AVG. PIVS »	FORTVNA AVG. S. C. Fortuna standing l. <i>S.</i>	A. S. F. N. 1885, p. 47 (rev. incompletely described).
1057 A	S		ANTONINVS AVG. PIVS P. P. TR. P. »	LIBERAL. AVG. S. C. Antoninus seated l., on platform, presiding over largesse, etc. <i>R.</i>	<i>R. It.</i> 1910, p. 456.
1058	S		» Head, laureate, r.	MONETA AVG. S. C. Moneta standing l., holding scales and cornucopiae. <i>S.</i>	C. 559
1059	S		»	REX QVADIS DATVS S. C. Antoninus standing l. placing diadem in hand of the king of the Quadi, standing r. <i>R</i> ²	C. 689

1056. B. M. has a specimen in very curious style.

No.	Or	Æ	Obverse	Reverse	Notes
1059 (a)	S		ANTONINVS AVG·PIVS P·P. Head, laureate, r.	S·C. Antoninus standing l., holding branch and sceptre. R.	R. It. 1911, p. 189.
1060	S		ANTONINVS AVG·PIVS P· P·TR·P· »	S·C. She-wolf in cave, suck- ling the twins. S.	C. 770
1061	S		» (but no TR. P.)	TEMPLVM DIV·AVG· REST·COS·IIII S·C. Octastyle temple, in which are seated figures of Divus Augustus and Livia, etc. S.	C. 810
1062	S		» (but no TR. P.)	VOTA SOL·DEC·II COS·IIII S·C. Antoninus standing l., sacrificing with patera over tripod, l. arm at side : by altar, bull reclining. S.	C. 1107
1063	S		» (but no TR. P.).	VOTA SVSCEP·DECENN III S·C. » (but no bull). S.	C. 1118
1064	Dp		ANTONINVS AVG·PIVS P·P. Head, radiate, r.	LIBERTAS PVBLICA S·C. Libertas standing l., holding pileus and sceptre. S.	C. 546
1065	Dp		»	MONETA AVGVSTI S·C. Moneta standing l., holding scales and cornucopiae. S.	R. It. 1893, p. 287.
1066	Dp		»	VOTA SOL·DEC·II COS· IIII S·C. Antoninus sacrific- ing l., as on no. 1062. S.	C. 1108
1067	As		ANTONINVS AVG·PIVS P·P. Head, laureate, r.	FELICITAS AVGVSTI S· C. Felicitas standing l., hold- ing winged caduceus and corn- ucopiae. S.	C. 370
1068	As		» (but laureate l.).	FORTVNA AVG·S·C. For- tuna standing l., holding rudder on globe and cornuco- piae. S.	C. 379

BARBAROUS

1068 A	S		ANTONINVS AVG·PIVS P·P. Head, laureate, r.	SECVIII IDLICA S·C. Woman standing l., holding scales and spear reversed. S.	B.M.

COIN OF THE MINES.

No.	Or	Æ	Obverse	Reverse	Notes
1068 B			ANTONINVS AVGVSTVS. Head, laureate, r.	DARDANICI. Woman stand- ing l., holding ears of corn. R ² .	Z.f.N. 1897, pl. 8, 3.

TWO OBVERSES

1069	As	ANTONINVS AVG·PIVS P·P. Head, bare, r.	ANTONINVS AVG·PIVS P·P. Head, laureate, r. R.	C. 55
1070	As	ANTONINVS AVG·PIVS P·P. TR·P·COS·III. Head, laureate, r.	ANTONINVS AVG·PIVS P·P·TR·P·COS·III. Head, laureate, l. R.	C. 56
1071	As	ANTONINVS AVG·PIVS P·P. TR·P·XIX. Head, laureate, r.	As on obv. R.	C. 57

UNCERTAIN

1071 A	S	ANTONINVS AVG·PIVS P·P. TR·P·X [II ?]. Head, laureate, r.	VICTORIA AVG·COS·III S·C. Victory seated l., hold- ing wreath and palm. S.	R. It. 1907, p. 562.

DIVVS ANTONINVS

For coins, see below.

The coins described by Cohen under nos. 46, 148, 149, 223, 523, 524, 762, 776, 947, are too doubtful or obscure to be taken into account here.

ANTONINVS PIVS and FAVSTINA I

A.D. 138-141

1072	As	ANTONINVS AVG... Head, bare, r.	FAVSTINA AVG·ANTO- NINI AVG·PII P·P. Bust, draped, r. R ¹ .	C. (Anton- inus and Faustina I) 5.

A.D. 141. — After death of Faustina

No.	Or	Æ	Obverse	Reverse	Notes
1073 (a)	S		ANTONINVS AVG·PIVS P·P. TR·P·COS·III. Head laureate, r., sometimes with drapery on l. shoul- der.	DIVA FAVSTINA. Bust, draped, r. <i>R³</i> .	C. 2
(b)	S		»	DIVA AVGVSTA FAVS- TINA. » <i>R³</i> .	C. 1
(c)	S		ANTONINVS AVG·PIVS P·P. TR·P·XI. Head, laureate, r.	DIVA AVGVSTA FAVS- TINA. Bust, veiled, r. <i>R³</i> .	<i>Num.</i> <i>Chron.</i> 1871, p. 184.
(d)		As	ANTONINVS AVG·PIVS P·P. Head, laureate, r.	DIVA AVGVSTA FAVS- TINA. Bust, veiled, r. <i>R³</i> .	<i>Gnecchi,</i> <i>I Med. Rom.</i> III, p. 30, 4.

ANTONINVS PIVS and SABINA

1073 A		As	ANTONINVS AVG·PIVS... COS·III. Head, laureate, r.	SABINA AVGVSTA HADRIANI A.... Bust, diademed, without plait, r. <i>R³</i> .	<i>Gnecchi,</i> <i>I Med. Rom.</i> III, pl. 149, 13.

FAVSTINA I

Group A. During lifetime, A.D. 138-141

1074	S		FAVSTINA AVG· ANTONINI AVG·PII·P·P. Bust, draped, r., hair elaborately waved in several loops round head and then drawn up and coiled on top.	CONCORDIA AVG·S·C. Concordia seated l., holding patera and resting elbow on cornucopiae. <i>S.</i>	<i>Cp. C. 147</i> (omits PII on obv.).

No.	Or	Æ	Obverse	Reverse	Notes
1075	S		FAVSTINAAVG. ANTONINI AVG. PII. P. P. Bust, draped, r., hair elaborately waved in several loops round head and then drawn up and coiled on top.	CONCORDIA AVG. S. C. Concordia standing l., holding patera and cornuco- piae. S.	B. M.
1076	S		»	» Concordia standing l., holding patera and double cornucopiae and leaning on column. C.	Cp. C. 154 (omits PII on obv.).
1077 (a, b)	S		» (also (b) FAVSTINA AVG. PII. P. P.)	IVNONI REGINAE S. C. Juno, veiled, standing l., holding patera and sceptre. C.	C. 216, 218
1078	S		As on No. 1075.	» (but peacock l.). S.	B. M.
1079	S		»	» Throne (<i>pulvinar</i> of Juno) on which is sometimes a transverse sceptre : below, peacock on cushion with tail spread. S.	C. 224
1080	S		»	» (but no peacock). S.	C. 225
1081	S		»	VENERI AVGVSTAE S. C. Venus standing r., drawing up robe from r. shoulder and holding apple. S.	C. 282 Pl. VI. 126
1082	S		»	» Venus standing l., hold- ing apple and drawing up robe from l. shoulder. S.	Cp. C. 281 (AVGVST A on obv. : in error ?)
1083	S		»	VESTA S. C. Vesta standing l., holding palladium and sceptre. S.	C. 292
1084	Dp or As*		»	CERES S. C. standing l., holding corn-ears and torch. C.	C. 140

* Apparently these coins are mainly, if not entirely, Asses. *

Hybrid with obv. as here and rev. **AVGVSTA S. C.** Ceres standing l., holding corn-ears, Dp. or As, C. 82.

No.	Or	Æ	Obverse	Reverse	Notes
1085	Dp	or As	FAVSTINA AVG. ANTONINI AVG. PII. P. P. Bust, draped, r., hair elaborately waved in several loops round head and then drawn up and coiled on top.	CERES S.C. Ceres seated l., holding corn-ears and torch C.	C. 142
1086	»	»	»	CONCORDIA AVG. S.C. Concordia seated l., holding patera and resting elbow on figure of Spes. S.	C. 149
1087	»	»	»	» (l. elbow rests on corn- ucopiae). S.	R. It. 1889, p. 452.
1088	»	»	»	» Concordia standing l., holding patera and double cornucopiae. C.	C. 152
1089	»	»	»	» (but Concordia leans on column). C.	C. 155
1090	»	»	»	IVNONI REGINAE S.C. Juno standing l., holding pa- tera and sceptre. C.	C. 217
1091	»	»	»	» (but peacock l.). C.	B. M.
1092	»	»	»	» Throne (<i>pulvinar</i> of Juno) below which is peacock r., tail spread to l., sceptre. S.	C. 226
1093	»	»	»	» (but peacock l., sceptre r. or in front). S.	C. 227
1094	»	»	»	» (but peacock r. above, to r. sceptre). S.	C. 228
1095	»	»	»	SALVTI AVG. S.C. Salus standing l., holding snake and resting back on tree. R.	C. 264
1096	»	»	»	» Salus standing l., feeding snake coiled round altar and holding sceptre. R.	C. 265
1097	»	»	»	VENERI AVGVSTAE S.C. Venus standing r., drawing up robe from r. shoulder and holding apple. S.	C. 283
1098	»	»	»	VESTA S.C. Vesta seated (r. or l. ?), holding palladium and sceptre. S.	C. 289

No.	Or	Æ	Obverse	Reverse	Notes
1098 (a)	Dp	or As	FAVSTINA AVG. ANTONINI AVG. PII. P. P. As on No. 1085.	VESTA S. C. Vesta standing l., holding palladium and sceptre.	Num. Chron. 1926, p. 332.

Group B. After death, in A.D. 141*

			DIVA FAVSTINA or AVGVS-TA FAVSTINA. Bust, draped, hair waved, etc. and coiled on top of head as in Group A. The following varieties occur. (a) Bust r. (b) Bust, veiled, r. (c) Bust, veiled, r. with stephane. (d) Bust, veiled, l., with stephane.		
1099	S		DIVA FAVSTINA (a).	AETERNITAS S. C. Ceres, veiled, standing l., holding corn-ears and torch. S.	C. 47
1100	S		»	» Ceres, veiled, standing l., arranging draperies and holding torch. S.	C. 46
1101	S		»	» Ceres, veiled, standing l., holding plough and torch. R ² .	C. 49
1102	S		» (a) (b).	» Juno (?) standing l., raising r. hand and holding sceptre. C.	C. 28, R. It. 1907, p. 564.
1103	S		»	» Vesta standing (r. or l. ?) holding patera and spear (sceptre ?). S.	C. 52
1103 A	S		» (a) (b).	» Aeternitas seated l., holding phoenix on globe and sceptre. C.	C. 15, 17

* For closer date, see Introduction.

No.	Or	Æ	Obverse	Reverse	Notes
1103 B	S		DIVA AVG. FAVSTINA (a).	AETERNITAS S. C. Aeternitas seated l., holding phoenix on globe and sceptre. C.	C. 20
1104	S		DIVAE FAVSTI- NAE (b).	» R.	C. 19
1105	S		DIVA FAVSTI- NA (a) (b).	» Aeternitas standing l., holding phoenix on globe and holding up skirt. C.	C. 12, 14
1106	S		» (a).	» Aeternitas standing l., holding globe and raising above head starry mantle. C.	C. 30
1107	S		» (a) (b) (c).	» Fortuna standing l., hold- ing globe and rudder.	C. 8, B. M.
1108	S		DIVA AVGVSTA FAVSTINA (a) (b).	» Providentia standing l., holding globe and sceptre. C.	C. 37, B. M.
1109	S		» (a).	» Providentia standing r., holding sceptre and globe. C.	C. 39
1110	S		DIVA FAVSTI- NA (a).	» Providentia seated l., holding globe and sceptre. S.	C. 21
1111	S		» (a).	» Woman standing front, holding flower and sceptre. R ² .	C. 50
1112	S		» (a).	» Faustina seated r., hold- ing sceptre, in car drawn r. by two elephants, with riders. R.	C. 59
1113	S		» (a).	» (but car drawn l.). R.	C. 57
1114	S		» (a).	» Faustina (as Cybele) in car, drawn l. by two lions. R ² .	C. 55
1115	S		» (a) (b).	» Hexastyle temple, in which is seated figure of Faust- ina; statues, etc. R.	C. 65, 67, 69, 71
1116	S		» (a) (b).	AVGVSTA S. C. Ceres standing l. holding corn-ears and long torch. C.	C. 79, 81
1117	S		» (a).	» (but short torch, pointing upwards, slightly to r.). C.	B. M.
1118	S		» (a).	» Ceres standing l., hold- ing short torch and corn-ears. C.	C. 88

1115. AETERNITAS on rev. sometimes round edge, sometimes in ex.

No.	Or	Æ	Obverse	Reverse	Notes
1119	S		DIVA FAVSTINA (a) (b).	AVGVSTA S.C. Ceres standing r., holding torch and corn-ears. C.S.	C.85,87(but not in the de Moustier Sale).
1120	S		» (a).	» Ceres standing l., holding two torches. C.	C.91
1121	S		» (a).	» Ceres standing l., raising r. hand and holding torch. S.	C.102
1122	S		» (a).	» Ceres standing l., holding torch and raising skirt. S.	C.105 (? — not in Wiczay, as C. says).
1123	S		» (a).	» Cybele, with 'polos' on head, seated l., holding drum and branch. R.	C.126
1124	S		» (a).	» Vesta standing l., holding palladium and sceptre. C.	C.110
1125	S		» (a).	» Vesta standing l., holding torch and palladium. C.	B.M., cp. C.113('palladium and torch').
1126	S		» (a).	» Vesta standing l., sacrificing with patera over altar and holding palladium. C.	C.117
1127	S		» (a).	» Pietas standing l., sacrificing with patera over altar and holding box of incense. C.	B.M., cp. C.125
1128	S		» (a) (b).	CERES S.C. Ceres standing l., holding corn-ears and long straight torch. C.S.	C.137, 139
1129	S		DIVA AVGVSTINA (a).	CONCORDIAE S.C. Antoninus standing r. and Faustina I standing l., both on low bases, holding between them statuette of Fortuna : below, small figures of Marcus Aurelius, r., and Faustina II, l., clasping hands over altar. R.	B.M.
1129 A	S		DIVA AVGVSTINA	» R.	C.161

1124. The rev. described by C. 122 from Wiczay, Concordia standing l., holding statue and wand, is probably only a misdescription of this.

1127. C. 125, rev. 'raising r. hand' : perhaps this is a genuine variant, without patera.

No.	Or	Æ	Obverse	Reverse	Notes
1130	S		DIVAFAVSTINA (a).	CONSECRATIO S.C. Vesta standing l., sacrificing with patera over altar and holding long torch. S.	C. 162
1131	S		DIVA AVGVSTA FAVSTINA (a).	» Diana in quadriga galloping r., holding lighted torch. R ² .	Cp. C. 173
1132	S		» (a) (b).	» Victory, holding torch, flying r., carrying Faustina, holding sceptre, skywards. R ² .	A. S. F. N. 1885, p. 206, C. 172
1133	S		» (a) (b).	» Eagle flying r., carrying Faustina, holding sceptre and starry mantle over head, skywards. R.	C. 183, 182
1134	S		» (b).	» (but eagle flying l., and sometimes holding laurel-branch in claw). R.	C. 185
1135	S		» (a) (b).	» Mausoleum or pyre in three stories, set on base : on top, Faustina I, with mantle floating above head, in biga r. R ² .	C. 186, 188
1136	S		DIVA FAVSTINA (a).	» R ² .	C. 189
1137	S		DIVA AVGVSTA FAVSTINA (b).	DEDICATIO AEDIS S.C. Hexastyle temple : above, a quadriga, and at angles, Victories. R ³ .	C. 193
1138	S		» (a).	» (pillar r. and l.). R ³ .	C. 194
1139	S		» (a).	EX S.C. Faustina seated r., holding torch and corn-ears, in car, drawn r. by two elephants with riders. R.	B.M., cp. C. 201 (Faustina holds torch only.)
1140	S		» (a) (b).	» (but car drawn l.). R.	C. 203, B.M.
1141	S		» (a) (b).	» Carpentum drawn r. by two mules. R ² .	C. 198, 199, 200

1131. C. 173 describes rev. figure as Ceres : legend indistinct : S.C. ?

1132. C. 171 quotes same coin but with legend in ex., — medallie style.

1140. Same rev. with S.C. only (?), obv. (b), *R. Il.*, 1910, Pl. VII. 12. C. 202 quotes variant of rev. Faustina holds corn-ears only (obv. b).

No.	Or	Æ	Obverse	Reverse	Notes
1142	S		DIVAFAVSTINA (a).	FECVNDITAS S.C. Fecunditas standing r., holding sceptre and child. S.	C. 205
1143	S		» (a).	IVNO S.C. Juno, diademed, veiled, standing l., holding patera and sceptre. C.	C. 210
1144	S		» (b).	» (but, at feet, peacock). S.	C. 212.
1145	S		DIVA AVGVSTA FAVSTINA (a) (b).	MATRI DEVM SALVTARI S.C. Cybele, towered, seated r. on throne between two lions, holding drum in l. hand on l. knee, r. arm on throne. S,R.	C. 229, 230
1146 A	S		» (a) (b) (c) (d).	PIETAS AVG. S.C. Pietas standing l., dropping incense on candelabrum or altar and holding box of perfumes. C,S,S,R.	B.M., C. 240, B.M.
1146 B	S		DIVA AVG. FAVSTINA (a) (b).	» C.	C. 243, cp. C. 245
1147	S		DIVA AVGVSTA FAVSTINA (a).	» Pietas standing r., hand at side (with box of perfumes?), dropping incense on altar r.R.	B.M.
1148	S		» (a).	» Hexastyle temple, with statues, etc. R.	C. 254
1149	S		DIVAFAVSTINA (a).	PVELLAE FAVSTINIANAE S.C. Antoninus seated l. on platform, etc. as on no. 399. R ³ .	C. 263 (is obverse correct?)
1150	S		DIVA FAVSTI- NA (a ?).	S.C*. Cybele seated l. on lion, holding drum. R ² .	C. 267
1151	S		» (a).	» Vesta standing l., holding torch and palladium. S.	C. 268
1152	S		» (a).	» Hexastyle temple. R ² .	C. 274

1146A. C. 249, 248 (obv. a, d) gives variety of rev., no box of perfumes: all B.M. coins have it.

1146B. Is this obv. correct? C. 245 gives variant of rev., no box of perfumes.

* Medallion with, rev. S.C. Aeternitas standing l., holding phoenix on r. hand: altar, l.; obv. DIVA FAVSTINA (b), Santamaria Sale, May 25th 1926, lot. 472.

No.	Or	Æ	Obverse	Reverse	Notes
1153	S		DIVA AVGVSTA FAVSTINA (b).	VENVS S.C. Venus standing l., holding arrow and bow. <i>R.</i>	C. 284
1153 (a)	S		DIVA FAVSTI- NA (a).	VENVS [S.C. ?] Venus standing l., holding apple and resting on rudder round which dolphin coils. <i>R.</i>	<i>R. It.</i> 1907, p. 565
1154	Dp	or As	DIVA FAVSTI- NA (a).	AETERNITAS S.C. Ceres standing l., holding corn-ears and torch. <i>S.</i>	B. M.
1155	»	»	»	» Juno standing l., raising hand and holding sceptre. <i>C.</i>	C. 29
1156	»	»	» (a) (b)	» Aeternitas seated l., hold- ing phoenix on globe and sceptre. <i>C.</i>	C. 16, 18
1157	»	»	» (a)	» Aeternitas standing l., holding nimbate phoenix on globe and raising skirt. <i>C.</i>	B. M., cp., C. 13 (omits globe).
1158	»	»	» (a)	» Aeternitas standing l., holding globe and raising over head starry mantle. <i>C.</i>	C. 31
1159	»	»	» (a) (b)	» Aeternitas seated l. on starry globe, holding out r. hand and holding sceptre. <i>C.</i>	C. 22, 23
1160	»	»	» (a) (b)	» Fortuna standing l., hold- ing globe and rudder. <i>C.</i>	B. M., C. 9
1161	»	»	» (a)	» Pietas standing l. by altar, raising r. hand and holding box of incense. <i>C.</i>	C. 43
1162	»	»	» (a) (b)	» (but no altar). <i>C.S.</i>	C. 44, 45
1163 (a)	»	»	DIVA AVGVSTA FAVSTINA (a)	» Providentia standing l., holding globe and sceptre. <i>C.S.</i>	C. 38, B. M.
1163 (b)	»	»	DIVA FAVSTINA (a)	»	<i>S.</i> Richbo- rough Excavation 1922-3

** The heavier coins of yellow tone are dupondii, the lighter coins of reddish tone Asses.

1153. Attributed by C. to Antioch in Pisidia : but why ?

1153^a. Reverse type of Faustina II : hybrid.

1159. The rev. figure is very similar to Italia on coins of Antoninus Pius.

No.	Or	Æ	Obverse	Reverse	Notes
1164	Dp	As	DIVAFAVSTINA (a)	AETERNITAS S.C. Providentia standing l., raising r. hand and holding globe. C.	C.42
1165	»	»	» (a)	» Woman standing front, holding flower and sceptre. R.	C.51
1166	»	»	» (a)	» Faustina seated in car drawn l. by two elephants, with drivers. R.	C.58
1167	»	»	» (a)	» Faustina, holding drum, seated l., in car drawn l. by two lions. R.	C.56
1168	»	»	» (a) (b)	» Hexastyle temple, with statues, etc. S.	C.66, 68, 70
1169	»	»	» (a) (b)	AVGVSTA S.C. Ceres standing l., holding corn-ears and torch. C.S.	C.80 B.M.
1170	»	»	» (a)	» Ceres seated l., holding corn-ears and torch. C.	Cp. C.107 (omits S. C. on rev. in error?).
1171	»	»	» (a) (b)	» Ceres standing l., holding torch and corn-ears. C.S.	C.89, 90
1172	»	»	» (a)	» Ceres standing r., holding torch and corn-ears. C.	C.86
1173	»	»	» (a) (b) (d)	» Ceres standing l., holding torch and sceptre. C.S.	VautierSale, June 12 th 1922, lot. 879 (mis- described) C.100, 99
1174	»	»	» (a)	» Ceres standing l., holding two torches. C.	C.92
1175	»	»	» (a)	» Ceres standing l., raising r. hand and holding torch. S.	C.103
1176	»	»	» (a)	» Ceres standing l., holding torch and raising skirt. S.	C.106 (? — not in Wiczay, as C. says).
1177	»	»	» (a)	» Juno (?) standing l., raising r. hand and holding sceptre. S.	A.S.F.N. 1885, p.206
1177 (a)	»	»	» (a)	» Vesta standing l., holding torch and palladium. C.	C.115

1165. Variant of rev. Woman standing l., holding flower, obv. **DIVAFAVSTINA** (a), Ciani stock, 1926, no. 2571.

No.	Or	Æ	Obverse	Reverse	Notes
1178	»	»	DIVAFAVSTINA » (a)	AVGVSTA S.C. Vesta standing l., holding palladium and torch. C.	C.114
1179	»	»	» (a)	» Vesta standing l., holding palladium and sceptre. C.	C.111
1180	»	»	» (a)	» Vesta standing l., sacrificing with patera over altar and holding palladium. C.	C.118
1181	»	»	» (a)	» Vesta seated l., holding palladium and sceptre. S.	B.M. ✓
1182	»	»	» (a)	» Aeternitas advancing l., holding starry mantle over head. S.	C.77
1183	»	»	» (a)	» (but Aeternitas also holds torch). S.	B.M.
1184	»	»	» (a)	» Concordia (?) seated l., holding statuette of Spes and sceptre. S.	C.121
1185	»	»	» (a)	CERES S.C. Ceres standing l., holding corn-ears and torch. C.	C.138
1186	»	»	» (a)	» Ceres seated l., holding corn-ears and torch. C.	C.142
1187	»	»	» (a)(b)	CONSECRATIO S.C. Vesta standing l., sacrificing with patera over altar and holding torch. C.S.	C.163, 164
1188	»	»	DIVA AVGVSTA FAVSTINA (a) (b)	» Eagle flying r., bearing Faustina, holding sceptre, skywards. R.	C.184, Sam- bon Sale, May 27th 1925, lot. 360
1189	»	»	»	» Mausoleum or pyre, as on No. 1135. R ² .	C.187
1190	»	»	DIVAFAVSTINA (a)	IVNO S.C. Juno standing l., holding patera and sceptre. C.	C.211
1191 A	»	»	DIVA AVGVSTA FAVSTINA (a)(b)	PIET. AVG. S.C. Altar with door in front. S.	C.256, 257. 259

1179. C.123 quotes from Wiczay, *rev.* Concordia (?) standing l., holding statuette and wand : it is probably this coin.

1182, 3. The figure on *rev.* might perhaps also be identified with Diana, as b. C.

1191. The altar is sometimes lighted, sometimes not.
Is the obv. of 1191 B. correct ?

No.	Or	Æ	Obverse	Reverse	Notes
191 B	Dp	As	DIVA AVG. FAVSTINA (a)	PIET. AVG. S. C. » S.	C. 258, 260
192 A	»	»	DIVA AVGVSTA FAVSTINA (a) (b)	PIETAS AVG. S. C. Pietas standing l., dropping grain of incense on candelabrum (or altar) and holding box of incense. C.	B. M., C. 241
1192 B	»	»	DIVA AVG. FAVSTINA (a)	» S.	C. 242, 244
1193 (a)	»	»	» (a) (b)	» Pietas standing l., by lighted altar, raising r. hand, l. hand at side (with box of incense ?) C.	C. 247, 246
1193 (b)	»	»	DIVA AVGVSTA FAVSTINA (a) (b)	» C.	C. 250, Tinchant Coll.
1194	»	»	» (a)	» Pietas standing l. by altar, raising both hands. S.	C. 252
1195	»	»	» (a)	» Hexastyle temple, with statues, etc. R.	C. 255
1196	»	»	DIVA FAVSTINA (a)	S. C. Vesta standing l., hold- ing torch and palladium. C.	C. 269
1197	»	»	» Bust, veiled l.	» Isis seated front, head l., on dog, and holding sistrum. R.	C. 273
1198	»	»	DIVA FAVSTINA (a) (b)	» Faustina seated l. in car, drawn l. by two elephants, with riders. S.	C. 270, 271
1199	»	»	DIVA AVGVSTA FAVSTINA (a) (b)	» Crescent and seven stars. S.	C. 275, 276
1200	»	»	DIVA FAVSTINA (a)	SALVTI AVGVSTAES. C. Salus seated l., feeding snake coiled round altar and resting l. arm on chair. S.	C. 266
1200 (a)	»	»	» (a)	VESTA S. C. Vesta standing l. by lighted altar. R.	A. S. F. N. 1885, p. 207 (details of rev. lost)

1192B, 1193A. Is this obv. correct ?

1193A, B. C. omits any reference to the l. hand.

1200. Curious fabric : local, of 'côté de Douai', where it was found ?

APPENDIX

HYBRIDS, etc.

No.	Or	Æ	Obverse	Reverse	Notes
1201	S		DIVAFAVSTINA (a)	P. M. TR. P. VI IMP. IIII COS. II PAX. S. C. For- tuna l. S.	A. S. F. N. 1885, p. 206. Cp. C. 231
1202	S		»	TR. P. VI IMP. IIII COS. II PAX. Fortuna standing l., holding rudder and cornuco- piae. S.	C. 231
1203	S		DIVA AVGVSTA FAVSTINA (a)	TR. POT. COS. II S. C. Pax standing l., holding branch and cornucopiae. S.	C. 278

NON-ROMAN MINTAGE (?)

1204	Dp	or As	DIVA FAVSTINA (a)	ITOVIA (<i>sic</i>) S. C. Woman standing l., holding bunch of grapes and knotty stick. R.	C. 207

TWO OBVERSES.

1205	Dp	or As	DIVA FAVSTINA (a)	As on obv. —	R. C. 195

The coins, partially described by C. 143 and 272, are too uncertain to be taken into account here.

1201. Rev. of whom? C. 231 gives reverse legend as in text but omitting P. M. and S. C. and with type, Fortune standing l., holding rudder and cornucopiae.

1202. Apparently another version of No. 1201: both are quoted from Gréau Coll.

1203. Rev. of Antoninus Pius.

1204. "Rough but not barbarous fabric", C.

ANTONINVS PIVS and MARCVS AVRELIVS

A.D. 139. Marcus Aurelius — COS. DES.

	Or	Æ	Obverse	Reverse	Notes
1206	S		ANTONINVS AVG. PIVS P. P.	AVRELIVS CAES. AVG. PII F. COS. DES. S. C.	C. 11, 7
1207	Dp		Head, laureate, r.	Bust draped, head bare r. or l.	S.
1208	As		» Head, radiate, r.	» l.	R. B.M.
1209	As		» Head, laureate, r.	» r. or l.	S. C. 12, 8
1210	As		» Bust, laureate, draped, r.	» l.	S. C. 9
1211	As		» Head, laureate, l.	» l.	S. C. 10

A.D. 140-144. Antoninus Pius — COS. III.

Marcus Aurelius — COS.

1211	S		ANTONINVS AVG. PIVS P. P. TR. P. COS. III.	AVRELIVS CAESAR AVG. PII F. COS. S. C.	C. 28, B.M., C. 30
1212	S		Head, laureate, r. (sometimes with drapery on l. shoulder).	laureate r.	S.
1213	S		» Head, laureate, r.	» Bust, draped, (or draped and cuirassed), head bare r.	C. 34
1214	S		»	» (but CAES.).	S. B.M.
1215	S		»	» As on No. 1211. Head, bare, l.	C. 33
			»	» Bust, draped, head bare, l.	C. 37

1208 (a). Variant of obv. P. P. I. TR. P. COS. III, laureate r., A.S.F.N. 1885, p. 50.

1211. C. 30. obv. 'bust, laureate r., sometimes draped.'

1214. Variant of rev., without S. C. Gnechi, *Med. Rom.*, III, p. 297.

No.	Or	Æ	Obverse	Reverse	Notes
1216	S		ANTONINVS AVG·PIVS P·P. Head, laureate, r.	AVRELIVS·CAES·AVG· PII F·COS·S·C. Head, bare, r.	B.N.S. 1884, p. 137 S.
1217	S		»	» Bust, draped, head, bare, l.	B.N.S. 1884, p. 137 S.
1218	S		ANTONINVS AVG·PIVS P·P. TR·P·COS·III. Bust, draped, head, laureate, r.	As on No. 1211, but head, bare, r.	C. 30 (or with drap- ery on l. shoulder ?) S.
1219	S		»	» Bust, draped, head bare, r.	Schulman Sale (Lau- gier) May. 13th 1913, lot. 234 S.
1219 A	S		»	» Bust draped and cuirass- ed, head bare r.	Faure Sale. lot. 209 S.
1220	Dp		ANTONINVS AVG·PIVS PP· TR·P·COS·III. Head, radiate, r.	» Head, bare, r.	S. Cp. C. 32 (omits S. C. — a slip) (?)
1220 A	Dp		»	» Head, bare, l.	S. Ratto Sale Feb. 8th, 1928, lot 2972
1221 (a) (b)	Dp		»	» Bust, draped, head bare, r. or l.	S. C. 36, 38
1222	As		ANTONINVS AVG·PIVS P·P. TR·P·COS·III. Head, laureate, r. (sometimes with drapery on l. shoulder).	» Head, bare, r.	S. C. 29, 31
1223	As		» Head, laur- eate, r.	» Bust, draped (or draped and cuirassed), head bare, r.	S. C. 35
1224	As		»	» Bust, draped, (or draped and cuirassed) head bare, l.	S. C. 39, 40
1225	As		» (but P·P·I. TR·P·COS·III).	» (CAES.).	S. A.S.F. 1885, p.

1218. Variant of rev., without S. C., Schulman Sale, March 7th, 1908, lot. 2

1222. C. 31, 'bust, laureate, r., sometimes draped'.

	Or	Æ	Obverse	Reverse	Notes
1226		As	ANTONINVS AVG·PIVS P·P. »	AVRELIVS CAES·AVG· PII F·COS·S·C· » S.	A.S.F.N. 1885, p. 50
1227		As	ANTONINVS AVG·PIVS P·P. TR·P·COS·III. Bust draped (or draped, cuirassed), head, laureate, r.	As on No. 1211, but head, bare, r., with drapery on l. shoulder. S.	B.M.
1228		As	»	» Bust, draped and cuirass- ed, head bare, l. S.	C. 41
1229		As	»	» Bust, draped, head, bare, l. (CAES.). S.	Cp. R. II. 1903, p. 371 (omits TR. P. on obv.)

MARCVS AVRELIVS

A.D. 140-144 — COS.

1230	S		AVRÈLIVS CAE- SAR AVG·PII F·COS. Head, bare, r. (sometimes with drapery on l. shoulder).	HILARITAS S·C. Hilaritas standing l., holding long palm and cornucopiae. S.	C. 230 (obv. aegis)
1231	S		»	HONOS S·C. Honos, togate, standing l., holding branch and cornucopiae. S.	C. 237
1232 (a-c)	S		» (a) head, bare, r., (b) bust, draped, head bare, r. (c) bust, draped and cuirassed, head bare, l.	IYVENTAS S·C. Juventas in long robe standing l., throwing grain of incense on candelabrum (or altar) and holding patera. S.	C. 392, 390, 391
1233 (a) (b)	S		» (a) head, bare r., sometimes with drapery on l. shoul- der, (b) bust, drap- ed, head bare, r.	» Juventas in short robe standing l., holding branch : trophy r., etc. S.	C. 394, B.M. C. 396

1232. Variant of obv., bust draped on l. shoulder, head bare r., Vierordt Sale, March 5th 1923, lot. 1597.

1233. Rev. Juventas or Marcus Aurelius? Variant of rev., holding branch and sceptre (obv. a), Vierordt Sale, March 5th 1923, lot. 1598.

No.	Or	Æ	Obverse	Reverse	Notes
1234 (a-c)	S		AVRELIVS CAESAR AVG. PII F. COS. (a) head, bare, r. sometimes with drapery on l. shoulder, (b) bust draped, or draped and cuirassed, head bare, r. (c) head, bare, l.	PIETAS AVG. S.C. Knife, sprinkler, ewer, lituus and simpulum. C.C.S.	C. 454, 457, 459
1235	S		» head, bare, r.	S.C. Hilaritas standing l., as on No. 1230. R.	C. 580
1236	Dp or As		» (a) head, bare, r. (b) bust laureate sometimes draped, r.	HILARITAS S.C. » S.	C. 231, 232
1237	»	»	» Head, bare, r. (sometimes draped on l. shoulder).	HONOS S.C. Honos standing l., as on No. 1231. S.	C. 238, Caprotti Sale, 1910, lot. 868
1238	»	»	» head, bare, r.	IVVENTAS S.C. Juventas standing l., as on No. 1232. S.	C. 393
1239	»	»	»	» Juventas standing l., as on No. 1233. S.	C. 395
1240 (a-d)	»	»	» (a) head, bare, r., sometimes with drapery on l. shoulder (b) bust, draped, or draped and cuirassed, head laureate, r. (c) bust, draped, head bare, l. (d) bust with cuirass on l. shoulder, head bare l.	PIETAS AVG. S.C. Knife, sprinkler, ewer, lituus and simpulum. C.	C. 455, 456, 458, 460. Egger Sale (XLV), Nov. 12th 1913, lot. 1082

1234. Variant of rev., simpulum, sprinkler, ewer, lituus and knife, (obv. : C. 461 (not Roman fabric).

1236. Variant of obv., no **COS.**, bust draped on l. shoulder, head bare. Hamburger Sale, October 19th 1925, lot. 1029.

A.D. 144. COS. DES. II.

No.	Or	Æ	Obverse	Reverse	Notes
1241	S		AVRELIVS CAE- SAR AVG. PII F. COS. Head, bare, r.	DES. II S. C. Honos stand- ing l., holding branch and cornucopiae. R.	C. 175

A.D. 145. COS. II.

1242 (a,b)	S		AVRELIVS CAE- SAR AVG. PII F. COS. II. Head, bare, r., sometimes with drapery on l. shoulder. (also (b) bust, drap- ed, head bare r.).	HILARITAS S. C. Hilaritas standing l., as on No. 1231. S.	B. M., Florange Sale (Cat. X), 1925, lot. 95
1243 (a,b)	S		» (also (b) bust draped, head bare, r.).	S. C. Minerva advancing r., brandishing javelin and hold- ing shield. C. S.	C. 576, Vierordt Sale, March 5 th 1923, lot. 1610
1244	S		» Head, bare, r.	» (tree behind Minerva). S.	Vierordt Sale, March 5 th 1923, lot. 1611
1245	S		» Head, bare, r. sometimes with drapery on l. shoulder.	» Minerva standing r., hold- ing spear and resting l. hand on shield. S.	C. 574, 572, B. M.
1246	S		»	» Marcus Aurelius in slow quadriga r., holding eagle- tipped sceptre. S.	C. 582, B. M.
1247	S		»	» (but l.).	C. 581, B. M.
1248	S		AVRELIVS CAE- SAR AVG. PII F. Head, bare, r.	TR. POT. COS. II S. C. Minerva standing r., as on No. 1245. C.	C. 596

1241. C. 175 says 'Pax' on rev., but the suggestion in text is better.

No.	Or	Æ	Obverse	Reverse	Notes
1249	S		AVRELIVS CAE- SAR AVG. PII FIL. Bust, draped, head, bare, r.	TR. POT. COS. II. S. C. » Minerva standing l., hold- ing Victory and leaning on shield : shield against l. arm. R.	Vierordt Sale, March 5 th , 1923 lot. 1612
1250	S		As on No. 1248.	» Fides standing r., holding corn-ears and basket of fruit. S.	C. 603
1251	S		»	» Spes advancing l., hold- ing flower and raising skirt. C.	C. 601
1252	S		» (sometimes drapery on l. shoulder : CAES.).	VIRTUS COS. II S. C. Vir- tus standing r., l. foot on helm- et, holding spear and para- zonium. C.	C. 1007
1253 (a) (b)	S		AVRELIVS CAE- SAR AVG. PII F. COS. II (or (b) head, bare, l.).	VOTA PVBLICA S. C. Mar- cus Aurelius standing l. and Faustina II standing r., clasp- ing hands : behind and bet- ween them Concordia stand- ing r. R.	C. 1022, 1024
1254	Dp or As		As on No. 1248.	CONCORDIA S. C. Con- cordia standing l., holding patera and resting l. hand on cornucopiae, set on altar. C.	C. 63
1255	»	»	AVRELIVS CAE- SAR AVG PII F. Head, bare r.	CONCORDIA COS. II S. C. » C.	C. 65
1256	»	»	»	COS. II S. C. Roma standing l., holding Victory and spear. C.	C. 108
1257	»	»	»	» Spes advancing l., hold- ing flower and raising skirt. S.	C. 104
1258	»	»	»	» Virtus standing l. (?), hold- ing parazonium and spear. S.	C. 109
1259	»	»	»	» Cornucopiae. S.	C. 112
1260	»	»	AVRELIVS CAE- SAR AVG. PII F. COS. II. Head bare, r.	HILARITAS S. C. Hilaritas standing l., as on No. 1230. S.	B. M.
1261	»	»	AVRELIVS CAE- SAR AVG. PII F. »	IVVENTVS in oak-wreath COS. II S. C. S.	C. 398

No.	Or	Æ	Obverse	Reverse	Notes
1262	»	»	AVRELIVS CAE- SAR AVG. PII F. COS. II. Head, bare r., sometimes with drapery on l. shoulder.	IVVENTVS S. C. in oak- wreath (in 3 or 4 lines). S.	C. 399, B. M.
1263	»	»	»	S. C. Minerva advancing r., as on No. 1243.	C. 577, 578 C.
1264	»	»	»	» Minerva standing r., as on No. 1245.	C. 573 C.
1265	»	»	»	» Minerva standing front, holding spear and shield: at feet, owl.	Cp. C. 575 (head, bare, S. r.)
1266	»	»	AVRELIVS CAE- SAR AVG. PII F. Head, bare, r., sometimes with drapery on l. shoulder.	TR. POT. COS. II S. C. Minerva standing r., holding spear and leaning on shield.	C. 597, 598 C.
1267	»	»	» Bust, draped, head, bare, r.	» Minerva standing l., hold- ing Victory and leaning on shield: against l. arm, spear.	C. 599 C.
1268	»	»	AVRELIVS CAE- SAR. ANTON. AVG. PII F. Head, bare, r.	VIRTVS COS. II S. C. Vir- tus standing r., holding para- zonium and spear.	C. 1008 C.
1269	»	»	AVRELIVS CAE- SAR AVG. PII F. COS. II » (sometimes with drapery on l. shoulder).	VOTA PVBLICA S. C. Mar- cus Aurelius and Faustina II clasping hands, as on No. 1253.	C. 1023, Cavedoni Sale, 1911, lot. 1012 S.

A.D. 147-148. — TR. P. II.

1270	S		AVRELIVS CAE- SAR AVG. PII F. Head, bare, r. (sometimes with drapery on l. shoulder).	TR. POT. II COS. II S. C. Fides standing r., holding corn-ears and basket of fruits.	C. 614, B. M. C.

No.	Or	Æ	Obverse	Reverse	Notes
1271 (a) (b)	Dp	As	AVRELIVS CAE- SAR AVG. PII F. As on No. 1270 (also (b) bust drap- ed, head, bare, r.).	TR. POT. II COS. II HO- NOS S.C. Honos standing front, head r., holding sceptre and cornucopiae. C.S.	C. 239, B.M., C. 240, 241

A. D. 148-149. — TR. P. III.

1272	S		AVRELIVS CAE- SAR ANTON- INI AVG. PII FIL. Head, bare, r.	TR. POT. III COS. II S.C. Minerva standing r., holding spear and leaning on shield. S.	C. 620
1273	S		AVRELIVS CAE- SAR AVG. PII FIL. Bust, draped, head, bare, r.	» Clementia standing l., holding two paterae. S.	C. 630
1274 (a) (b)	S		AVRELIVS CAE- SAR AVG. PII F. or FIL. Head, bare, r.	» Pietas standing l., stretch- ing out r. hand towards child and holding child on l. arm. S.	B. M., C. 629
1275	S		M. AVRELIVS CAESAR AVG. PII. F. Bust, bare.	TR. POT. III COS. II CLE. S.C. Clementia standing. S.	A. S. F. N. 1885 p. 211 (details of rev. ?)
1276	S		» Head, bare, r.	» (but CLEM.). Clemen- tia standing l., holding patera and raising skirt. S.	R. II. 1914 p. 185
1277	S		AVRELIVS CAE- SAR ANTON- INI AVG. PII FIL. Head, bare, r. (sometimes with drapery on l. shoulder).	As on No. 1276. S.	C. 17 B. M.
1278	S		AVRELIVS CAE- SAR AVG. PII F. »	TR. POT. III COS. II CLEM. S.C. Clementia standing front, head l., hold- ing patera in each hand. C.	C. 20

1271. C. 239 describes Honos 'radiate': the two B.M. specimens are no **HONOS** in field or exergue.

1275. Curious and unusual coin, imperfectly described.

No.	Or	Æ	Obverse	Reverse	Notes
1279	S	»	AVRELIVS CAESAR AVG. PII F. »	TR. POT. III COS. II HONOS S. C. Honos standing front, head r., holding sceptre and cornucopiae. S.	C. 242, B. M.
1280	S	»	» (Head, bare, r.).	TR. POT. III COS. II PIETAS S. C. Pietas standing l., as on No. 1274. C.	C. 444
1281 (a)	S	»	»	» Pietas standing l., holding sceptre and extending r. hand over child l. C.	C. 446, 448
1281 (b)	S	»	AVRELIVS CAESAR ANTONINI AVG. PII FIL. Bust, draped, head, bare, r.	» C.	C. 449
1282	S	»	» Head, bare, r., sometimes with drapery on l. shoulder.	TR. POT. III COS. II VIRTVS S. C. Virtus standing l., r. foot on helmet, holding parazonium and spear. C.	C. 1009
1283	S	»	» Head, bare, r.	» Virtus seated l., holding parazonium and spear. C.	C. 1015
1284 (a, b)	Dp or As	»	» Head, bare, r. or bust, draped, head, bare, r.	TR. POT. III COS. II S. C. Minerva standing r., holding spear and leaning on shield. C.	C. 621, 619
1285	»	»	» Bust draped head, bare, r.	» Minerva standing r., brandishing javelin and holding shield. C.	C. 622
1286	»	»	M. AVRELIVS CAESAR AVG. PII F. Head, bare, r.	» Clementia standing l., holding patera and raising skirt. S.	A. S. F. N. 1885, p. 213
1287	»	»	M. AVREL. CAESAR AVG. PII FIL. Head, bare, r.	» Clementia standing l., holding two paterae. S.	C. 631
1288 (a)	»	»	AVRELIVS CAESAR AVG. PII FIL. Head, bare, r.	» Fides standing r., holding corn-ears and basket of fruit. C.	C. 627
(b)	»	»	AVRELIVS CAESAR AVG. PII F. »	» C.	C. Egger Sale (39) January 15 th 1912, lot 1015

No.	Or	Æ	Obverse	Reverse	Notes
1289	Dp	or As	M. AVRELIVS CAESAR AN- TONINI AVG. PII FIL. Head, bare, r.	TR. POT. III COS. II. S. C. Juventas standing r., holding branch: to l., trophy. S.	C. 633
1290 (a)	"	"	AVRELIVS CAE- SAR ANTON- INI AVG. PII FIL. »	TR. POT. III COS. II. CLEM. S. C. Clementia standing l., holding patera and raising skirt. S.	C. 18
(b)	"	"	M. AVRELIVS CAESAR AVG. PII F. Bust, drap- ed, head, bare, r.	» S.	Tinchant Coll.
1291	"	"	AVRELIVS CAE- SAR ANTON- INI AVG. PII FIL. Bust, draped, head, bare, r.	» Clementia standing front, head l., holding patera in each hand. C.	C. 21
1292	"	"	» Head, bare, r.	TR. POT. III COS. II. IV- VENTAS S. C. Juventas standing r., holding branch: behind, trophy. S.	C. 397
1293 (a)	"	"	AVRELIVS CAE- SAR AVG. PII F. Head, bare, r.	TR. POT. III COS. II. PIE- TAS S. C. Pietas standing l., holding out r. hand and holding box of perfumes: to l., child. C.	C. 445
(b)	"	"	» Head, bare, l.	» S.	Steger Sale, 1913, lot 694.
1294	"	"	» Head, bare, r.	» Pietas standing l., as on No. 1281. C.	C. 447
1295	"	"	AVRELIVS CAE- SAR ANTON- INI AVG. PII FIL. Bust, draped and cuirassed, head, bare, r.	TR. POT. III COS. II. VIR- TVS S. C. Virtus seated l., holding parazonium and spear. C.	C. 1016

A.D. 149-150. — TR. P. IIII*.

No.	Or	Æ	Obverse	Reverse	Notes
1296	S	»	AVRELIVS CAESAR ANTON. AVG. PII F. Head, bare, r.	TR. POT. IIII COS. II S. C. Felicitas standing l. S.	C. 635 (description of rev. incomplete)
1297	S	»	AVRELIVS CAESAR ANTONINI AVG. PII FIL. Head, bare, r. (sometimes with drapery on l. shoulder).	TR. POT. IIII COS. (sic) VIRTVS S. C. Virtus standing l., r. foot on helmet, holding parazonium and spear. S.	C. 1010 (COS. on rev. presumably a slip for COS. II).
1298	Dp or As	»	(but head, bare, r.).	TR. POT. IIII COS. II S. C. Minerva standing r., as on No. 1284 (?) S.	Windisch-Grätz Coll., 1900 no. 1293
1298 A	»	»	AVRELIVS CAESAR AVG. PII F. Head, bare, r.	TR. POT. IIII COS. II HONOS S. C. Honos, radiate, standing l., holding branch and cornucopiae. S.	C. 243
1299	»	»	AVRELIVS CAESAR ANTONINI AVG. PII FIL. Head, bare, r. (sometimes with drapery on l. shoulder).	TR. POT. IIII COS. (sic) VIRTVS S. C. Virtus standing l., as on No. 1258. S.	C. 1011 (see note on C. 1010 above)
1300	»	»	(but bust, draped and cuirassed, head, bare, r.).	»	S. C. 1017 (see note on C. 1010 above)

* The sestertius quoted in Hess Sale, October 20th, 1927, with obv. AVRELIVS CAESAR AVG. PII FIL. draped, head bare r., rev. TR. POT. IIII COS. II S. C. Woman seated r., propping head on r. hand and resting on shield, is probably extremely badly tooled.

1297, 1299, 1300. Three coins, all quoted from Musée Tiepolo, all show same peculiarity, COS for COS. II on rev., (C. 1010, 1, 7): this must be a cataloguer's error.

A.D. 150-151. — TR.P.V.

No coins.

A.D. 151-152. — TR.P.VI.

No.	Or	Æ	Obverse	Reverse	Notes
1301	S		AVRELIVS CAESAR AVG. PII FIL. Bust, draped (sometimes only on l. shoulder), head, bare, r.	TR. POT. VI COS. II S. C. Minerva standing l., holding Victory and resting l. hand on shield : spear against l. arm.	C. 636, B.M., C. 637
1302 A	S		»	» Genius Exercitus standing l., sacrificing with patera over altar and holding aquila.	C. 648 S.
1302 B (a) (b)	S		AVRELIVS CAESAR ANTONINI AVG. PII FIL. Head, bare, r., or bust, draped, head, bare, r.	»	S. C. 649, 650
1303	S		» Head, bare, r. (sometimes with drapery on l. shoulder).	TR. POT. VI COS. II HONOS S. C. Honos standing l., holding branch and cornucopiae.	C. 244 S.
1304 A	S		» Head, bare, r. (sometimes with drapery on l. shoulder).	TR. POT. VI COS. II VIRTVS S. C. Virtus standing l., as on No. 1297.	C. 1012, Laugier Sale, May 5 th 1913, lot 261
1304 B	S		AVRELIVS CAESAR AVG. PII FIL. Head, bare, r. (sometimes with drapery on l. shoulder).	»	C. 1014
1305 (a-c)	Dp or As		AVRELIVS CAESAR AVG. PII FIL. (a) Head, bare r. (sometimes with drapery on l. shoulder), (b) bust, draped, head, bare, r. (c) bust, cuirassed, head, bare, l.	TR. POT. VI COS. II S. C. Minerva standing l., as on No. 1301.	B.M., C. 638-640 C.C.S.

1303, 1306. C. 244, 5 describes Honos as 'radiate' (?) : he is usually diademed

No.	Or	Æ	Obverse	Reverse	Notes
1306	»	»	AVRELIVS CAE- SAR ANTON- INI AVG. PII FIL. Head, bare, r.	TR. POT. VI COS. II HO- NOS S.C. Honos standing l., as on No. 1303. S.	C. 245
1307	»	»	»	TR. POT. VI COS. II VIR- TVS S.C. Virtus standing l., as on No. 1297. C.	C. 1013

A.D. 152-153. — TR. P. VII.

1308	S		AVRELIVS CAE- SAR AVG. PII FIL. (a) Head, bare, r., (b) bust, draped, head, bare, r.	TR. POT. VII COS. II S. C. Minerva standing l., as on No. 1301. C.	C. 653, 652
1309	S		»	» Minerva seated r., hold- ing spear and drawing out aegis : shield against chair. C.	C. 655, 654
1310	S		» Bust, draped, head, bare, r.	» Minerva seated r., hold- ing spear and shield. C.	C. 656
1311	S		»	» Roma, seated, r., holding sceptre. S.	R. It. 1914 p. 186

A.D. 153-154. — TR. P. VIII.

1312	S		AVRELIVS CAE- SAR AVG. PII FIL. Bust, draped, head, bare, r.	TR. POT. VIII COS. II S. C. Minerva standing r., hold- ing spear and owl. C.	C. 666
1313	S		»	» Minerva standing r., holding spear and raising drap- ery. S.	A. S. F. N. 1885 p. 213
1314	S		»	» Minerva standing l., holding owl and spear : shield at l. side.	B. M.

1314. C. 665 quotes (with obv. head, bare, r.), rev. Minerva standing l., holding owl and shield : spear against l. arm : is this a true variant ?

Variant of obv., draped, cuirassed, Hamburger Sale, October 19th, 1925, lot 1056.

No.	Or	Æ	Obverse	Reverse	Notes
1315	S		AVRELIVS CAE- SAR AVG. PII FIL. »	TR. POT. VIII COS. II S. C. Minerva seated r., hold- ing spear, l. hand on shield. C.	C. 668
1316	Dp or As		»	» Minerva standing r., as on No. 1312. C	C. 667
1317	»	»	»	» Minerva standing l., as on No. 1314. C.	B.M.
1318	»	»	»	» Minerva seated r., as on No. 1309. S.	C. 669
1319	»	»	»	» Salus standing l., feeding snake in arms and leaning on column. C.	C. 670
1320	»	»	»	» Spes standing l., holding flower and leaning on column. S.	C. 671 (Wiczay ?)

A.D. 154-155. — TR. P. VIII.

1321	S		AVRELIVS CAE- SAR AVG. PII FIL. Bust, draped, head, bare, r.	TR. POT. VIII COS. II S. C. Minerva standing l., as on No. 1314. C.	C. 678
1322	Dp	As	»	» Mars advancing r., hold- ing spear and trophy. S.	B.M. (obv. legend un- certain)
1323	»	»	» (but CAES.).	» Virtus standing r., l. foot on helmet, holding parazo- nium and spear. S.	A. S. F. N. 1885 p. 213, 214 cp. C. 683
1324 (a, b)	»	»	As on No. 1321 (also (b) head, bare, r. draped and cuirass- ed).	» Salus standing l. feeding snake coiled round altar. C.	B.M. C. 679

A.D. 155-156. — TR. P. X.

1325	S		AVRELIVS CAES. ANTON. AVG. PII F. (a)	TR. POT. X COS. II S. C. Minerva standing l., as on No. 1314. C.	C. 686, B.M., C. 687
(a)			Head, bare, r.		
(b)			(sometimes with drapery on l. shoul- der), (b) Bust, draped, head, bare, r.		

1315. Variant of obv., draped, cuirassed, Hamburger Sale, October 19th 1925, lot 1058.

No.	Or	Æ	Obverse	Reverse	Notes
1326 A	S		A V R E L I V S CAES. ANTON. AVG. PII FIL. Head, bare, r.	TR. POT. X COS. II S. C. As on No. 1325 A.	C. 688 C.
1326 B	S		AVRELIVS CAE- SAR AVG. PII FIL. Head, bare, r.	»	C. 689
1326 C	S		AVRELIVS CAE- SAR AVG. PII F. Head, bare, r.	»	C. 690
1327	S		A V R E L I V S CAES. ANTON. AVG. PII F. Head, bare, r.	» Minerva standing l., hold- ing Victory and leaning on shield: spear against l. arm. C.	C. 691
1328	S		»	» Fortuna standing l., hold- ing rudder and raising skirt. S.	C. 693
1329 (a) (b)	S		» (also (b) bust, draped, head, bare, r.).	» Fortuna standing r., rais- ing skirt and holding rudder. S.	C. 695, 694
1330	S		» Bust, draped, head, bare, r.	» Pietas standing l., drop- ping grain of incense over altar or candelabrum and holding box of incense. S.	C. 697
1331	Dp or As		AVRELIVS CAE- SAR AVG. PII FIL. Head, bare, r. (sometimes with drapery on l. shoul- der).	» Minerva seated, carrying r. hand up to head and hold- ing spear. S.	C. 692
1332	»	»	A V R E L I V S CAES. ANTON. AVG. PII F. Head, bare, r.	» Fortuna standing r., as on No. 1329. S.	C. 696
1333	Dp	As	» Bust, draped, head, bare, r.	» Pietas standing l., as on No. 1330. S.	C. 698
1334	»	»	»	» Securitas seated r., prop- ing head on r. hand and holding sceptre. S.	C. 699

A.D. 156-157. — TR. P. XI.

No.	Or	Æ	Obverse	Reverse	Notes
1335	S		AVRELIVS CAESAR AVG. PII F. Bust, draped, head, bare, r.	TR. POT. XICOS. II S. C. Minerva standing l. holding Victory, l. hand resting on spear and shield. S.	A. S. F. N. 1885 p. 214
1336	S		AVRELIVS CAES. ANTON. AVG. PII F. Head, bare, r. (sometimes draped on l. shoulder).	» Felicitas standing l., holding caduceus and sceptre. C.	C. 712
1337 (a) (b)	S		» (also (b) head, bare, l.).	» (and leaning on column). C.S.	C. 711, 710
1338 (a-d)	S		» (also (b) bust draped (and cuirassed), head, bare, r., (c) head, bare, l. (d) bust, draped, head, bare, l.	» Fortuna standing l., holding rudder and raising skirt. C.C.S.	B.M., C. 713, 714, R. II. 1914 p. 186
1339	S		» Bust, draped and cuirassed, head bare, l.	» Fortuna standing l., holding flower and rudder. R.	C. 715
1340	S		AVRELIVS CAESAR AVG. PII FIL. Head, bare, r.	» Genius Exercitus standing l., as on No. 1302. S.	C. 720
1341 (a) (b)	Dp or As		AVRELIVS CAES. ANTON. AVG. PII F. (a) Head, bare, r. or (b) Bust, draped, head, bare, r.	» Aesculapius standing l., holding serpent-wreathed wand. S.	C. 707, 706
1342	»	»	AVRELIVS CAESAR AVG. PII F. Bust, draped, head, bare, r.	» Minerva standing l., holding Victory, l. hand resting on spear and shield. S.	C. 708
1343 (a) (b)	»	»	AVRELIVS CAES. ANTON. AVG. PII F. (a) Head, bare, r. (b) Head, bare, l.	» Pietas standing l., as on No. 1330. S.	C. 717, 718

1341. Rev. Or 'stretching out hand towards serpent coiled round wand'.

A.D. 157-158. — TR.P.XII.

No.	Or	Æ	Obverse	Reverse	Notes
1344	S		AVRELIVS CAES. ANTON. AVG. PII F. Head, bare, r. (sometimes draped).	TR. POT. XII COS. II S. C. Felicitas standing l., as on No. 1336. C.	C. 730
1345	S		»	» (and leaning on column). C.	C. 728
1346	S		»	» Spes advancing l., holding flower and raising skirt. S.	C. 732
1347	Dp or As		AVRELIVS CAE- SAR AVG. PII F. »	» S.	C. 733

A.D. 158-159. — TR.P.XIII.

1348 A (a) (b)	S		AVRELIVS CAE- SAR ANTON. AVG. PII F. (a) Head, bare, r. (b) Bust, draped, head bare, r.	TR. POT. XIII COS. II S. C. Spes advancing l., holding flower and raising skirt. C.	C. 744, 741
1348 B	S		AVRELIVS CAE- SAR AVG. PII F. Head, bare, r.	»	S. B.M.
1349 A (a) (b)	S		» (also (b) bust, draped and cuirass ed, head bare, r.).	» Virtus standing r., l. foot on helmet, holding spear and parazonium. C.	B.M.
1349 B (a-c)	S		AVRELIVS CAE- SAR AVG. PII F. (a) Head, bare, r. (b) bust, draped and cuirassed, head, bare, r. (c) bust, laureate and cuirassed r., aegis on breast.	» C.C.S.	Vierordt Sale, March 5 th , 1923, lot 1614, C. 748, 749

No.	Or	Æ	Obverse	Reverse	Notes
1350	Dp	or As	AVRELIVS CAES. ANTON. AVG. PII F. (a) Head, bare, r. (b) bust, draped, head bare, r.	TR. POT. XIII COS. II S. C. Spes advancing l., as on No. 1348.	B.M. C. 742 C.
1351	»	»	AVRELIVS CAE- SAR AVG. PII F. Head, bare, r. (sometimes draped).	» Virtus standing r., as on No. 1349.	C. 750 C.

A.D. 159-160. — TR. P. XIII.

1352 A (a) (b)	S		AVRELIVS CAE- S. AVG. PII F. (a) Head, bare, r. (sometimes draped on l. shoulder). (b) bust, draped and cuirassed (or cuirassed with aegis), head bare, r.	TR. POT. XIII COS. II S. C. Mars advancing r., holding spear and trophy.	C. 760, 757 C.
1352 B (a) (b)	S		AVRELIVS CAE- SAR AVG. PII F. »	»	C. C. 760, 757
1352 C	S		AVRELIVS CAESAR AN- TONINI AVG. PII FIL. Head, bare, r.	»	S. C. 755
1353	S		AVRELIVS CAES. AVG. PII FIL. Bust, draped, head bare, r.	» Roma standing l., hold- ing Victory.	C. 766 S.
1354 A (a) (b)	Dp	or As	AVRELIVS CAE- SAR AVG. PII F. Var. (a) and (b), as on no. 1352 A.	» Mars advancing r., as on No. 1352.	C. 759, 7 C.
1354 B (a) (b)	»	»	AVRELIVS CAE- SAR AVG. PII F. »	»	C. C. 759, 7

No.	Or	Æ	Obverse	Reverse	Notes
1354 D	Dp	or As	AVRELIVS CAE- SAR ANTON- INI AVG. PII FIL. Head, bare, r.	TR. POT. XIII COS. II S. C. As on No. 1354 A. S.	C. 756
1355 A	»	»	AVRELIVS CAE- SAR AVG. PII F. Head, bare, r.	» Virtus standing r., as on No. 1349. C.	B.M.
1355 B (a) (b)	»	»	AVRELIVS CAE- S. AVG. PII FIL. (a) Head, bare, r. (b) bust, draped, head bare, r.	» C.	C. 768, 767

A.D. 159-160 (late). — TR. P. XV COS. II.

1356	S		AVRELIVS CAE- SAR ANTON- INI AVG. PII FIL. Head, bare, r.	TR. P. XV COS. II VIR- TVS S. C. Virtus standing l., foot on helmet, holding parazonium and spear. S.	R. It. 1892 p. 22
1357	Dp	or As	»	» (but TR. POT.). S.	C. 1018

A.D. 161 (early). — TR. P. XV COS. III (not AVGVSTVS).

1358 (a) (b)	S		AVRELIVS CAE- SAR AVG. PII F. (a) Head, bare, r. (b) bust, draped, head bare, r.	TR. POT. XV COS. III S. C. Mars advancing r., hold- ing spear and trophy. C.	B.M., C. 779
1359 (a) (b)	S		» (a) Head, bare, r. (sometimes drap- ed on l.). (b) bust, draped and cuirass- ed, head bare, r.	» Pietas standing l., holding child on each arm; two more children, one l., one r. C.	C. 775, R. It. 1891 p. 310 f.
1360 (a)	S		» Bust, draped (and cuirassed), head, bare, r.	» Marcus Aurelius standing l. in slow quadriga, holding eagle-tipped sceptre. R.	C. 788
(b)	S		» Bust, draped on l. shoulder, head bare, r.	» R.	Cahn Sale (40), Fe- bruary 23rd 1920, lot 535

No.	Or	Æ	Obverse	Reverse	Notes
1361 (a) (b)	Dp	or As	AVRELIVS CAE- SAR AVG. PII F. (a) Bust, cuir- assed, head, bare, r. (b) Head, radiate, r.	TR. POT. XV COS. III S. C. Pietas standing l., as on No. 1359. C.S.	C. 776, 777
1362	»	»	» Head, bare, r. (sometimes draped on l. shoulder).	» Marcus Aurelius (?) stand- ing l., holding wand and cross sceptre. S.	C. 789

A.D. 161. — COS. III.

1363	S		AVRELIVS CAE- SAR AVG. PII F. Head, bare, r.	TR. POT. COS. III S. C. Minerva standing r., holding spear and leaning on shield. R.	A. S. F. N. 1885 p. 213
1364	S		AVRELIVS CAE- SAR PII F. Head, bare, r.	» Marcus Aurelius in qua- driga l., as on No. 1360. R.	C. 605
1365	Dp	or As	AVRELIVS CAE- SAR ANTON- INI AVG. PII FIL. »	» Minerva standing r., as on No. 1363. R.	A. S. F. N. 1885 p. 213

MARCVS AVRELIVS and FAVSTINA II*.

1366 (a)	Dp	or As	AVRELIVS CAE- SAR AVG. PII F. Head, bare, r.	FAVSTINA AVGVSTA. Bust, draped, r., hair in knot at back. R ³ .	C. (Marcus and Faus- tina II) 4
(b)	»	»	»	FAVSTINAE AVGVSTAE. » R ³ .	C. 3

1361 (b). If this variety really occurs, it is presumably a dupondius.

1364. AVG. omitted on obv., presumably in error.

* The coin quoted from Vierordt Sale, 1924, lot 825, with obv. **IMP. CAES. M. AVREL. ANTONIN.**, laureate, draped, cuirassed r., rev. **FAVSTINAE AVG. PII AVG. FIL.**, bust r., is puzzling: the obv. seems to be of the reign of Marcus Aurelius, the rev. of that of Antoninus Pius.

FAVSTINA II.

Obverse : The following varieties of obv. legend occur

- (1) FAVSTINA AVGVSTA.
- (2) FAVSTINA AVGVSTA AVG. PII F.
- (3) FAVSTINA AVG. PII AVG. FIL.
- (4) FAVSTINAE AVG PII AVG. FIL.
- (5) FAVSTINA AVGVSTA AVG. PII FIL.
- (6) FAVSTINA AVG. ANTONINI AVG. PII F.

Unless otherwise indicated, the bust is draped r., the head bare, with hair waved and coiled on back of head. Varieties, noted in round brackets, are :
 l) = bust, l., (band) = band of pearls (?) round head, (stephane) = stephane round head.

No.	Or.	Æ	Obverse	Reverse	Notes
1367	S		I	AVGVSTI PII FIL. S. C. Venus standing l., holding Victory and leaning on shield, set on helmet. C.	C. 16
1368	S		I	» Concordia standing l., holding patera and cornucopiae. C.	C. 22
1369	S		I	» Pietas seated l., raising skirt and holding cornucopiae : in front, child. C.	C. 26
1370 (a)	S		I	» Pudicitia, veiled, standing l., carrying r. hand up to mouth. C.	C. 29
(b)	S		I (l.)	» S.	C. 30
1371	S		I	» Spes standing l., holding flower and raising skirt. C.	C. 25
1372 (a) (b)	S		3.6	CONCORDIA S. C. Concordia standing front, head r., drawing out drapery and holding cornucopiae. C.	C. 49, 51
1373	S		3	» (but head l.). C.	C. 47
1374 (a) (b)	S		3.6	» Concordia seated l., holding flower and resting l. elbow on chair : by elbow, cornucopiae on globe. C.	C. 57, 56
(c)	S		3 (l.)	» S.	Bernhart, Röm. Münz- kunde, Pl. 60, no. 7

No.	Or	Æ	Obverse	Reverse	Notes
1375	S		4	HILARITAS S.C. Hilaritas standing r., adjusting veil and holding long palm. S.	C. 114
1376	S		3	INDVLGENTIA AVG.S. C. Indulgentia seated l., holding patera. R.	C. 118
1377	S		4	IVNONI LVCINAE S.C. Juno, veiled, standing l., holding patera and sceptre. S.	C. 133
1378 (a-c)	S		4 (also (b) band (c) stephane)	LAETITIAE PVBLICAE S.C. Laetitia standing l., holding wreath and sceptre. C.	C. 157, B.M.
1379	S		3	PIETAS S.C. Pietas standing l., holding flower and cornucopiae: to l. child. C.	C. 173
1380	S		4	PVDICITIA S.C. Pudicitia standing l., holding out cloak in both hands, r. hand raised. S.	C. 180 (but not in B.M., as stated)
1381	S		4	» Pudicitia seated l., holding veil with r. hand in front of face. C.	C. 186
1382	S		4	» Pudicitia seated l., holding child on knee: in front, child standing. S.	C. 188
1383	S		2.3.5	S.C. Diana standing l., holding arrow and resting on bow. R ² .	Schulman Sale, March 17, 1908. lot 2188. C. 206, 210
1384	S		6	» Three priests and three Vestals sacrificing over altar in front of hexastyle temple. R ² .	R. It., 1903 p. 372
1385	S		3	S.P.Q.R. Carpentum drawn by two mules. R.	C. 218 (but genuineness of coin is doubtful)
1386 (a,b)	S		4 (also (b) stephane)	VENERI GENETRICI S.C. Venus standing l., holding apple and child. C.	C. 237

	Or	Æ	Obverse	Reverse	Notes
137	S		3.6	VENVS S.C. Venus standing l., holding apple and sceptre. C.	C.252, 250
138 (b)	S		3.4	» Venus standing l., holding apple and rudder, round which dolphin is coiled. C.	B.M., C.268
c)	S		4 (band)	» C.	B.M.
1389 a.b)	Dp or As		1 (also (b) l.)	AVGVSTI PII FIL S.C. Venus standing l., holding Victory and leaning on shield, set on helmet. C.S.	C.17, 18
1390	»	»	1	» Concordia standing l., holding patera and cornucopiae. C.	C.23
1391	»	»	1 (also (b) l.)	» Salus seated l., feeding snake coiled round altar and holding sceptre. C.S.	C.28, 27
1392	»	»	3.6	CONCORDIA S.C. Concordia standing l., raising skirt and holding cornucopiae.	C.50, 52
1393	»	»	3	» Concordia seated l., as on No. 1374. C.	C.58
1394	»	»	FAVSTINA AVG. PII AVG. F.	DIANA LVCINAS C. Diana standing l., raising skirt and holding torch. R.	B.N.S. 1884 p. 139
1395	»	»	3	FELICITAS S.C. Felicitas standing l., holding caduceus (?) and placing l. hand on hip. C.	C.108
1396 (a-c)	»	»	4 (also (b) band, (c) l.)	HILARITAS S.C. Hilaritas standing r., as on No. 1375. C.C.S.	C.115, B.M., C.116
1397	»	»	3	» Hilaritas standing l. between two children. R.	Vierordt Sale, March 5 th , 1923, lot 1642
1398	»	»	3	IVNO S.C. Juno standing l., holding patera and sceptre. C.	C.124
1399	»	»	3	» Juno seated l., holding patera and sceptre : at feet, peacock. S.	C.125
1400	»	»	3	» Juno seated l., holding the three Graces and sceptre : at feet, peacock. S.	C.128

No.	Or	Æ	Obverse	Reverse	Notes
1400 A	Dp	or As	4	IVNONI LVCINAE S.C. Juno standing l., as on No. 1377.	Tinchant Coll.
1401 (a-c)	»	»	4 (also (b) band (c) stephane)	LAETITIAE PVBLICAE S.C. Laetitia standing l., holding wreath and sceptre. C.	C. 158, B.M.
1402	»	»	3	PIETAS S.C. Pietas standing l., as on No. 1379. C.	C. 173
1403	»	»	4 (also (b) band)	PVDICITIA S.C. Pudicitia standing l., as on No. 1380. C.	C. 179, B.M.
1404 (a-c)	»	»	4 (also (b) band (c) stephane)	» Pudicitia seated l., as on No. 1381. C.	C. 187, B.M.
1405 (a-b)	»	»	3 (also (b) l.)	S.C. Diana standing l., holding arrow and resting on bow. C.S.	C. 207, 209
(c)	»	»	5	» C.	C. 211
1406	»	»	3	» Peacock standing front, with tail spread. R.	Cast in B.M. (rev. remade ?)
1407	»	»	4 (also (b) stephane)	VENERI GENETRICI S.C. Venus standing l., holding apple and child. C.	C. 238
1408	»	»	3.6	VENVS S.C. Venus standing l., holding apple and sceptre. C.	C. 253, 251
1409 (a) (b)	»	»	4 (also (b) band)	» Venus standing l., as on No. 1388. C.	C. 269, B.M.
1410 (a) (b)	»	»	4 (also (b) l.)	» Venus standing r., drawing back cloak over r. shoulder and holding apple. C.S.	C. 258, 259
(c)	»	»	6	» C.	C. 257

1410 (b). C. 259 describes a specimen on a thick flan, in medallion style.

MARCUS AURELIUS AND LUCIUS VERUS.

As the coins of M. Aurelius and L. Verus are, with very few exceptions, dated according to their tribunician years a chronological arrangement presents little difficulty ¹.

Mommsen's dictum that all the emperors from Trajan onwards began their tribunician years on Dec. 10th. cannot be accepted without some reserve; although it is probable, at any rate in the case of M. Aurelius, that the tribunician year began some time in the month of December ².

Antoninus Pius died on March 7th 161, during the XVth Tribunician year of Aurelius. Verus received the *Tribunica potestas* at the same time that he was associated with Aurelius in the principate, but ended his first tribunician year in December 161 so as to bring his dating into line with that of his colleague. Thenceforth the tribunician and imperial dates of the two emperors run parallel.

Although the partnership of Aurelius and Verus in the principate was a constitutional innovation it may be regarded as the logical outcome of the practice inaugurated by Augustus and developed by the Flavians, Hadrian and Pius, whereby the emperor chose a colleague, or suffragan, vested with tribunician and consular powers and holding the rank of Caesar. Now, however, the two emperors stood on an equal footing, shared equally all titles and distinctions, and were jointly responsible for the government of the Empire.

The trend of events during the past half century had rendered some such arrangement almost inevitable. Trajan had expanded the

1. These introductory notes to the reign of M. Aurelius are largely based on Mr. C.H. Dodd's series of articles entitled, "Chronology of the Eastern Campaigns of the Emperor Lucius Verus" and "Chronology of the Danubian wars of the Emperor Marcus Aurelius" (2 pts.) which appeared in the *Numismatic Chronicle*, 1911-13. Owing to lack of space it is impossible here to reproduce more than a summary of Mr. Dodd's arguments, to which I have been able to add little. But I desire to express my indebtedness to him for his clear and exhaustive treatment of the numismatic problems of the period. *E.A.S.*

2. See Introduction to the reign of Antoninus Pius, *supra*.

Empire to the verge of unwieldiness. Hadrian, by his constant journeyings, and Antoninus, by his policy of peace and sound statesmanship, only partially succeeded in holding the more distant provinces loyal to the central government. At this juncture a division of the onus of the principate between two capable rulers would have been highly advantageous. But unfortunately the partnership of Aurelius and Verus added little strength or prestige to the vast Empire which already began to manifest symptoms of ultimate decay.

Never were two men so opposite in character or so unequal in ability yoked together in high office. Neither can be said to have found his true vocation in either politics or war. Aurelius, the thinker, scholar and moralist, would doubtless have been more at home as a lecturer in the schools of philosophy. Only by sheer force of will and a clear-cut sense of duty did he succeed in crushing his natural inclinations so as to devote himself relentlessly to the business of the state and the still less congenial work of military service. Yet here, in the doing of things distasteful, and in doing them well, the real greatness of the man asserts itself — a greatness to be measured not merely by the standard of his contemporaries but by that of every age.

On the other hand, Verus, voluptuous, debonair and superficial, allowed his passions to get the better of him and in any serious undertaking proved himself an example of sorry incompetence.

Both, in somewhat opposite ways, were men of peace. Yet as fate would have it, war was almost incessant throughout the reign and the presence of the emperor was required at the front.

161. (Aur. TR. P. XV, Ver. TR. P.)

The joint reign opened peaceably enough and the coins of 161 are mainly concerned with recording the accession of the co-emperors. The characteristic type shows Aurelius and Verus, togate, standing side by side clasping each other's right hand; the legend being *CONCORD. CONCORDIA* or *CONCORDIAE AVGVSTOR(um)*. The only other event of the year of which record is made is the *Liberalitas* of the newly crowned emperors, with legend *LIB. AVGVSTOR.* or simply with the date *TR. POT. etc.* For the rest we find a few well-wishing types of a conventional character, e.g., *FEL(icitas) TEMP(orum)*, *PROV(identia) DEOR(um)*, and *SALVTI AVGVSTOR(um)*, all of which are continued on the coins of the following year.

Meanwhile the clouds of war had gathered in the East and West. The western danger was temporarily averted. The inroads of the Picts in north Britain and the attacks of the Chatti and Chauci in the Rhine district were repelled without difficulty. No allusions to these petty wars occur on the coins.

In the East matters were more serious. Once more the kingdom of Armenia became a bone of contention between Rome and Parthia, forcibly recalling the problems with which Corbulo was faced a century before. The Parthian king, Vologeses, was the aggressor and having invaded Armenia set Pacorus on the throne. A Roman legion under P. Aelius Severianus was cut to pieces at Elegeia, whereupon the Parthians, elated by their victory, raided Syria and succeeded in routing the Roman army, then under L. Attidius Cornelianus.

Prompt measures were necessary. Aurelius decreed a general enrolment of troops and appointed his colleague Verus commander in chief.

162. (Aur. TR. P. XVI, Ver. TR. P. II.)

The *Expeditio orientalis* was planned for the beginning of 162 and in the spring the two emperors rode out of the City for Capua. Aurelius then returned. Verus proceeded to join the fleet but only got as far Canusium, where he was seized with a sudden illness¹. It has been suggested that the legend SALVTI AVGVSTOR(um) may possibly allude to his recovery; but as the legend occurs in the previous year and at more or less frequent intervals down to the end of the reign a rather more general meaning must be given to it. Moreover, it may be questioned whether *Salus* can always be connected with recovery from bodily illness².

The departure of Verus for the East is recorded on a number of coins with the legend PROPECTIO AVG. TR. P. II. Verus is represented bare-headed, armed with spear, mounted on horseback. On *sestertii* he is accompanied by a body-guard.

163. (Aur. TR. P. XVII, Ver. TR. P. III.)

Verus did not actually reach Antioch till early in 163, and his safe voyage is evidently referred to on a group of bronze coins with the type of a galley and legend FELIC. AVG. TR. P. III. COS. II. (Nos. 1325-1340). The coins of Verus struck between Jan. and Sept. 163 repeat the *Propectio* type and also record an *Adlocutio*. (Nos. 1356-8; 1359).

So far the coins of Aurelius contain no warlike allusions.

The campaign opened early in the year. Verus, who possessed neither military ability nor sense of duty, abandoned himself to a round of dissipation in Antioch and the licentious groves of Daphne, while he left the conduct of the war to his generals, Avidius Cassius, Statius Priscus and Martius Verus. Of the details of the fighting we know little, but Priscus seems to have driven the ill-disciplined

1. Capitolinus. Hist. Aug. V, 6-7.

2. See Dodd, Campaigns of Verus, p. 4.

Parthians out of Armenia without much trouble and recovered the kingdom. About the autumn Verus received the title *Armeniacus*, both emperors were saluted as *Imperator II* and the coins record military successes. The most distinctive type shows a figure of Armenia seated on the ground surrounded by various weapons. (Nos. 498-506); other types are, Mars holding Victory and trophy (Aur. No. 851); Victory holding wreath and palm (Aur. No. 853 and Ver. Nos. 1310-1).

164. (Aur. TR. P. XVIII, Ver. TR. P. III.)

Of the coins of this year all those of Verus and a large proportion of those of Aurelius bear military types. The title *Armeniacus* now appears on coins of the latter. The types, Armenia seated, Mars holding Victory and trophy, Hercules and various figures of Victory, appear in considerable numbers with general reference to the war. More distinctive however, is the type of Verus on horseback, riding full gallop, and thrusting his spear at a falling enemy. (Ver. Nos. 1362, 1402-7). This type is virtually a replica of one found on a *sestertius* of Domitian and on a number of bronze coins of Trajan, except that here the valiant horseman is unmistakably Verus himself. But since he carefully avoided the fighting line and performed no deeds of valour that any one has thought worth recording, the type has no literal meaning and must be regarded as a piece of symbolism. Verus, though a shirker, was nevertheless officially commander-in-chief of the campaign and represented the imperial power in the East. He appears, therefore, purely in his official capacity in the act of crushing Armenia, already falling to the ground.

Perhaps the most interesting type, with which the first phase of the Parthian war closes, is that of Verus seated on a platform attended by a cloaked military figure standing behind his chair and by another, possibly Statius Priscus, standing on his right. Below the platform stands Sohaemus, descendant of Achaemenes and of Arsaces, raising his hand to his forehead. The legend explains that the conquered Armenians receive a king from the emperor Verus, REX ARMEN(IIS) DATVS. (Ver. Nos. 511-513, 1370-1375).

Here, as in the case of the *horseman* type just mentioned, we must not expect to find historical accuracy in detail. There is no evidence to show that Verus was present at the enthroning of Sohaemus or that he ever visited Armenia at all. In fact such evidence as we have points the other way. Capitolinus¹ states that Verus left Antioch to visit Ephesus and also the Euphrates, but makes no mention of Armenia and rather implies that these were the only two journeys made. Again the type is symbolical.

1. Hist. Aug. V. 7, 4-7.

The political settlement that it records left the position of Armenia technically unchanged, although the fact that Sohaemus was a Roman citizen with strong pro-Roman leanings undoubtedly strengthened the personal tie between the subject kingdom of Armenia and the imperial government.

One more type issued in 164 calls for notice, namely the seated Roma welcoming Verus. (Ver. No. 1376). At first sight it might appear that Verus had returned to the City, which of course he did not do. The type is, therefore, to be explained as an expression of Rome's congratulations to Verus on his success.

165. (Aur. TR. P. XIX, Ver. TR. P. V.)

In the year 165 the Parthian war enters upon its second and final phase. Having reduced Armenia to submission, the Romans proceeded to punish the aggressive Parthians by pushing the war into Syria, Mesopotamia, Parthia and Media. Victories are recorded at Sura, Nicephorium, and Europus. In Mesopotamia Dausara, Edessa and Nisibis were besieged. Seleucia opened its gates to the Roman legions and Ctesiphon, the Parthian capital, was reduced to ruins.

The coinage of the year falls into two periods, (1) before August, characterised by the title *Armeniacus* borne by both emperors, and (2) August to December, when both emperors received the *Imperium* for the third time, and Verus assumed the title *Parthicus Maximus* (Obv. legend ARM. PARTH. MAX.)

The coin-types of the earlier part of the year are practically the same as those of 164. Only two have a distinctive character, namely, a *Liberalitas* (Aur. Nos. 893 and Ver. Nos. 1416-1419), and a new type representing the emperor standing between four military standards (Aur. No. 908 and Ver. No. 1426). This type, occurring as it does on coins of Aurelius as well as Verus, evidently implies a military undertaking of some magnitude. It seems reasonable, therefore, to connect it with the great eastward push which marks the second phase of the war.

During the latter part of the year references to the Parthian war occur on coins of Verus but not on those of Aurelius. The seated figure with hands bound behind his (or her) back might be intended for either Armenia or Parthia since no descriptive legend accompanies the type. But in one or two details this undescribed figure on coins of Verus (Nos. 539-542, 1429 f.) differs from the seated figure with the legend ARMEN. issued during the previous year; and as the coins bear the titular date IMP. III. it is reasonable to see in them a reference to Parthia rather than to Armenia¹.

The type of Verus on horseback thrusting his spear at a falling

1. See Dodd, *Campaigns of Verus*, p. 28.

enemy is repeated on *aurei* (Ver. Nos. 543-5) with IMP. III. and may allude to either Parthia or Armenia.

The year ends with a definitely victorious type of Victory placing a circular shield inscribed VIC. PAR. on the trunk of a palm-tree. (Ver. No. 1436). The coin on which it occurs is a *dupondius* not described by Cohen, and as the type becomes very common on coins of the following year, there is no question that this solitary example, dated TR. POT. V. IMP. III. belongs to the very end of 165.

166. (Aur. TR. P. XX, Ver. TR. P. VI).

The earlier part of the year 166 was devoted to the business of settling the eastern provinces and in preparing for a dual triumph.

The net gain of the Parthian war was the attachment of Mesopotamia to Rome as a dependency. But of more importance was the severe lesson forced on the Parthians which had the effect of keeping them quiet for many years.

The coins of Aurelius record a *Congiarium*, or dole, but otherwise the types are of a general character. Those of Verus, issued during the same period, allude to the eastern successes by a series of more or less conventional types, e.g., Parthia seated in an attitude of submission, Victory placing a shield on the trunk of a palm-tree and Victory flying with a diadem or garland in her hands.

A detail worth noting in connexion with the last is that Victory wears a battlemented crown. This peculiar head-dress always denotes a city, and the reference here may be to the cities of Seleucia and Ctesiphon, which were destroyed, or perhaps to Carrhae, which became a free city under Roman protection. The "towered" Victory occurs on coins of both Aurelius and Verus. (Aur. Nos. 156-8; 941-3 and Ver. Nos. 550-554; 1451-1454).

The type of *Pietas* dropping grains of incense on a tripod, which occurs on denarii of both the emperors evidently has a propitiatory signification, and possibly alludes to the outbreak of plague that decimated the army of Avidius Cassius in the Tigris district and spread rapidly in the eastern provinces¹.

The after effects, when the troops had returned to Italy, were still more serious; however, no expiatory types that might be connected with the plague occur on coins of the following year.

The fourth *Salutatio* in recognition of the Parthian victories was given to Aurelius and Verus about July or August. Therefore coins issued in the latter part of the year are dated IMP. IIII.

Practically all the coin-types of this period are of a definitely victorious character, and we find Aurelius adopting the VIC. PAR. type and sharing with his colleague the title *Parthicus Maximus*.

1. Hist. Aug., 8.

Among the more remarkable are rare *sestertii* with the reverse type of Aurelius and Verus riding in a triumphal quadriga, and added to the titles *Armeniacus* and *Parthicus Maximus* on the obverse is that of *Medicus*. The latter appears to have been assumed solely on the occasion of the triumph and dropped almost immediately, as it never occurs subsequently on the coins. After all, the Median victory carried nothing with it, and not improbably Aurelius looked upon the term *Medicus* as somewhat equivocal.

Verus cannot have returned to Rome before the Autumn; the date of the triumph of the emperors must, therefore, be placed towards the end of the year.

167. (Aur. TR. P. XXI, Ver. TR. P. VII).

The coinage of 167 is chiefly remarkable for its sparseness. A *Congiarium* (CONG. AVG. III.) is recorded, probably in either Dec. 166 or Jan. 167, held either in connexion with the triumph or shortly afterwards. (Aur. Nos. 166 f., 946. Ver. No. 568).

The ordinary Victory types are repeated. (Aur. Nos. 172 f., 948; Ver. Nos. 569 ff., 1461), and the Armenian, Parthian and Median victories are commemorated by three trophies. (Aur. No. 947. Ver. Nos. 1464-5).

Meanwhile troubles in the Danubian district were rapidly coming to a head. Disturbances had begun as far back as the end of the reign of Pius. In the first year of his reign Aurelius secured temporary quiet by a swift attack on the tribes nearer the Rhine. But the root of the difficulty lay not so much in the disaffection of frontier tribes as in the movement of the Germanic peoples of central and northern Europe from the Elbe and Vistula. This caused pressure on the Marcomanni, Quadi and Iazyges, who in turn were forced to trespass into Roman territory. It was probably about the time of the emperors' triumph in 166 that matters became serious; and despite the drain of the Parthian war and the devastating effects of the plague, the greater part of 167 was spent in equipping adequate forces for the *Expeditio Germanica*.

The *Vota* type with Aurelius pouring a libation over a tripod probably precedes the departure of the emperors for the front about the end of the year. The actual *profectio* is not recorded on the coins, but a bronze medallion of Verus in the Berlin collection gives a representation of the two emperors mounted on horseback, armed with spears and preceded by a foot-soldier. Its date, TR. P. VIII. IMP. III. COS. III., assigns it to the period Dec. 167-Feb. 168.

168. (Aur. TR. P. XXII, Ver. TR. P. VIII).

The coins of 168 make no specific allusions to the Marcomannic

1. Described by C. H. Dodd, *Danubian wars of M. Aurelius*, p. 165.

war. Both emperors reissue the conventional types of Victory with wreath and palm, and the three trophies. The latter can only allude to the three eastern victories commemorated on coins of the previous year, but the former, being a standard type for any victory, may have been issued with reference to successes on the Danube.

Two types that occur on *asses* of Verus are of a more distinctive character. (a) Roma holding out her hand to Verus. (Ver. No. 1472) and (b) Roma presenting Verus with a Victory on globe. (Ver. No. 1473) The first is merely a repetition of that issued in 164, the meaning of which has already been considered. Both types, however, are almost certainly retrospective and do not refer to the war actually in progress as their subject is Verus not Aurelius.

During the year the emperors received the acclamation as imperator for the fifth time, which on numismatic grounds may be placed about February. Certain inscriptions, however, show that this title was in use as far back as May 167¹. The discrepancy may be explained either by the general disorganisation at Rome caused by the plague, which seems to have temporarily suspended the operations of the mint, (note, for example, the scantiness of the coinage during 167 and the earlier part of 168), or by the fact that, for some reason or other, the Senate did not confirm the *Salutatio* till several months after it had been given by the army. In this case we should not expect it to appear on the coins until the Senatorial confirmation had been made.

The occasion of the *salutatio* IMP.V. may be, as Mr. Dodd suggests, the victory over the Langobardi by the two generals, Vindex and Candidus, recorded in a fragment of Dio Cassius².

A settlement of the Danubian provinces was arrived at before the close of the year and the emperors wintered at Aquileia. Early in 169 they set out for Rome, but on the journey Verus was seized with a sudden illness and died, about the end of January, at Altinum.

169. (Aur. TR.P.XXIII). (Ver. Dec. 168-Jan. 169, TR.P. VIII).

The coinage of the early part of 169 presents no type of special interest, and the only allusions to military successes are seen in Minerva hurling a javelin (Aur. No. 198), and Roma standing with Victory and spear. (Aur. No. 972 and Ver. No. 1488).

After the death of Verus Aurelius dropped the titles *Armeniacus* and *Parthicus Maximus* which he held only through association with his colleague.

There is no evidence of a triumph having been accorded to

1. C.I.L. iii, p. 888, no. 46.

2. See Dodd, Danubian wars of Aurelius, pp. 166-171.

Aurelius as sole emperor, on his return to Rome. Had one been suggested it is easy to imagine that he would have declined it out of deference to the memory of his younger colleague. Probably, too, Aurelius was keenly alive to the fact that the achievements of the previous year had gained merely a respite, and that a campaign on a far larger scale would have to be undertaken almost immediately.

A *sestertius* with a representation of Aurelius dressed in armour, carrying a spear and riding on horseback accompanied by a soldier on foot, is explained by the legend, PROECTIO. (Aur. No. 963). Late in 169 Aurelius set out once more for the northern front on the campaign commonly known as the *Bellum Germanicum*, or later *Bellum Germanicum et Sarmaticum*. The *Proectio* type, with minor variations, is repeated on *sestertii* dated TR.P. XXIII (probably Dec. 169 or Jan. 170), thereby leaving practically no doubt that the emperor's departure from Rome took place at the end of 169.

170. (Aur. TR.P. XXIII).

The opening of the campaign is announced by an *Adlocutio* type (Aur. No. 973), and early in the year operations began on an extensive scale. For some months the issue was uncertain and the barbarians inflicted heavy losses on the Roman arms. M. Claudius Fronto, who held special command in Dacia, and M. Macrinus Vindex, prefect of the praetorian guard, both fell in battle. On the other hand, incidental victories are ascribed to T. Claudius Pompeianus and P. Helvius Pertinax.

The coins make but scanty allusions to the war. The *Minerva Bellatrix* type, repeated from the previous year (Aur. No. 211) appears to have been issued before any decisive victory was gained. Later we find clear allusions to successes in a series of types, all of which had appeared previously; e.g., Roma seated, holding Victory (Aur. No. 975), Mars carrying trophy (Aur. Nos. 223) and Victory with wreath and palm or trophy (Aur. Nos. 225, 983 ff.).

171. (Aur. TR.P. XXV).

The coins issued during this year comprise an unusual number of military types. Besides the reissue of those of the previous year are CONCORDIA EXERCITVVM and FIDES EXERCITVVM (Aur. Nos. 987, 997 ff.) in recognition of the goodwill and loyalty of the army; and a definite reference to a victory is seen in the type of Victory placing a shield on the trunk of a palm-tree, but now the shield is inscribed, VIC. GER. (Aur. Nos. 240, 1000). This type ushers in the title IMP. VI., and so connects the sixth *salutatio* definitely with a victory over the Germani.

As only a small proportion of the coins of 171 bear the title IMP. VI it is probable that the *salutatio* was not given till quite late in the autumn.

By far the largest group of coins issued during the year relate to the celebration of the *Decennalia*, and as they omit IMP.VI it is evident that the celebration was held some time before the *salutatio*. 172. (Aur. TR.P.XXVI).

The coinage of 172 comprises a number of victorious types. The standardised types of Victory with wreath and palm, Victory with shield inscribed VIC.GER, Roma holding Victory and spear, and Mars with spear, are repeated. A few new types make their appearance, of which the following may be noted, (a) Mars the Victor — MARTI VICTORI (Aur. No. 1044), where he holds a shield resting on the head of a captive, or perhaps a personification of Germania; (b) GERMANIA SVBACTA which represents Germania seated at the base of a trophy. (Aur. Nos. 1021-1026). — (Note the use of the word *subacta* instead of *victa* or *devicta*). (c) VIRTVS AVG., the Emperor and his army, indicated by soldiers carrying standards, crossing a bridge over the Danube. (Aur. Nos. 270, 1047 f.).

Capitolinus relates that a victory was gained over the Marcomanni *in ipso transitu Danuvii* ¹ and Dio mentions a victory over the *lazyges* on the frozen river ². Whether these are different events or merely two accounts of the same victory must be left undecided. In any case the type cannot very well apply to the second, and perhaps it is more feasible to regard it as a sort of epitome of the victories that turned the Danube into a Roman river rather than as a pictorial record of some incident in the war.

Quite distinct from the warlike types already mentioned but with an obvious bearing on the war is CLEMENTIA AVG., where the Emperor appears standing with spear and shield and before him a kneeling figure. (Aur. No. 1019). Here we are reminded of some words of the royal philosopher, written perhaps in one of those brief interludes of camp life, "Of all my thoughts and cares, one only thing shall be the object, that I my selfe doe nothing which to the proper constitution of man... is contrarie... Whilst thou art, apply thy selfe to that especially which unto man as he is a man, is most proper and agreeable, and that is, for a man even to love them that transgresse against him" ³.

The extension of this maxim to the barbarian aggressors naturally appears in the Emperor's policy of pacification.

The last type that calls for special notice in this year is, PROVIDENTIA AVG., showing Aurelius seated and by his side the young Commodus, standing, on a platform, in front of which stand four

1. Hist. Aug. 21, 10.

2. Epit. Dio Cass. lxxi, 7.

3. M. Aur. Med. Bk. vii, xvi. Casaubon transl.

soldiers. (Aur. No. 1046). There is little question that the type records the presentation to the army of Commodus as the destined successor to Aurelius.

In recognition of the military successes of the two preceding years the title *Germanicus* was conferred on Aurelius and also on his son, Commodus, then aged eleven. The title, however, does not appear on the coins until the following year.

173. (Aur. TR.P. XXVII).

Early in the year the war on the northern frontier enters upon a fresh phase, known as the Quadic war. The campaign is announced on the coins by a *profectio* type, without explanatory legend. (Aur. No. 281) following which is the usual series of Victory, Roma and Mars types, and an extensive group relating to the subjection of the Germanic tribes with the legend GERMANIA SVBACTA (Aur. Nos. 1049-1057). A *sestertius* of a definitely victorious character (Aur. No. 1058) introduces the title *Germanicus* on the reverse; and on another group the legend VICT. GERM(A) etc. appears surrounded by a laurel wreath.

Two types that occur on the bronze evidently allude to the results of the war generally. (a) RESTITVTORI ITALIAE, the Emperor raising a kneeling figure of Italy who holds a globe; and (b) SECV-RITAS PVBLICA, Securitas standing with wreath and palm. Both recognise that the fighting on the confines of the Empire had resulted in giving greater prosperity and safety at home. Italy in her humble gratitude presents a globe, symbolising an expansion of territory. Securitas appears with rather unusual attributes, the wreath and palm, denoting rejoicing as the outcome of victory.

Connected with the Quadic war is the somewhat dubious legend of the "Thundering Legion". Dio¹ relates with much detail how the Romans had been entrapped in a parched valley hemmed in on all sides by the barbarians. Worn out by thirst and the scorching sun, they were on the point of surrendering, when, as by a miracle, a refreshing rain poured upon them and at the same time the enemy was driven back in confusion by blinding flashes of lightning and pelting hail-stones.

Xiphilinus regards the "miracle" as an answer to the prayers of a legion composed mainly of Christians, while Dio ascribes it to the magic of the soothsayer, Arnuphis, who, so it is stated, called upon "various divinities and Hermes the god of the air".

The date of the incident is not quite certain. Some writers place it in 174, but there are several fairly strong reasons for preferring the previous year².

1. Dio Cass. lxxi, 8, 10.

2. See Dodd, Danubian wars of Aurelius, pp. 52 ff.

Turning to the coins of 174 it is impossible to discover any new type introduced that can reasonably be explained as an allusion to the event which certainly seems to have made a very strong impression at the time, whereas the coinage of 173 introduces three variations of a curious and somewhat unexpected type, that would otherwise be difficult to explain: Mercury standing with either patera and caduceus, or purse and caduceus, or standing within a tetrastyle temple of unusual design; the legend in all cases being, RELIG(io) AVG(usti). (Aur. Nos. 285, 1070-1076).

To regard the type, with Eckhel, merely as an allusion to the devotional practices of the Emperor, seems hardly a sufficient explanation of the series. If, however, we see in it a thankful recognition of the good offices of the god Mercury to the Roman troops when they found themselves in difficulties, we have a numismatic reference to the incident of the "Thundering Legion" which is quite consistent with the spirit of the age.

In the same connexion may be mentioned a bronze medallion dated TR.P. XXVII¹ with reverse type of Jupiter in quadriga hurling a thunderbolt at a falling figure (C. 310). In the "Thundering Legion" episode shown on the Antonine column Jupiter Pluvius appears over the Roman Army; but as thunder and lightning also play a part in the story it is not surprising to find Jupiter Tonans or Fulgurator substituted for Pluvius on the medallion.

174. (Aur. TR.P. XXVIII).

The records of the war during 174 are meagre and to some extent untrustworthy. All, or nearly all, the coin-types have some bearing on the war, but no fresh types are introduced. About half-way through the year the imperial title VI changes to VII, and the date of the *salutatio* may very reasonably be placed about June².

Dio connects it with a victory over the Quadi, that is to say, the victory which is connected with the story of the "Thundering Legion". But as this probably happened in the previous year, and appears as a dramatic episode rather than a decisive victory, any connexion between it and the VIIth *Salutatio* is unlikely.

The decisive victory which put an end to the fighting in 174 was not necessarily a conspicuous one from a military point of view. The Quadi must have grown exhausted by successive losses, and the better disciplined Roman army probably gained the day by a process of wearing down.

About the time of the seventh *salutatio*, perhaps actually in connexion with it, the Empress Faustina received the unusual distinction of *Mater Castrorum*.

1. Cohen gives IMP. VII, evidently in mistake for IMP. VI (C. 310).

2. See Dodd, Danubian wars, p. 282.

It is not improbable that Aurelius paid a short visit to Rome about May or June, although this contradicts Dio's statement that when he returned in 176 he had been absent eight years¹. No mention of this visit is made on the coins, but a bronze medallion representing Aurelius in procession approaching a triumphal arch, behind which appear the Capitoline temple and other buildings, with legend IMP.VI.COS.III.ADVENTVS AVG. (C. 3) affords strong circumstantial evidence in support of it².

175. (Aur. TR.P.XXIX).

The hard-won peace was soon broken. Unrest still surged on the northern frontier, and early in the year Avidius Cassius, the legatus of Syria, induced his legions to proclaim him emperor in the East. Did he honestly believe the rumour of the death of Aurelius? Or was it merely a bold move dictated by his vanity and ambition? Was there any truth in the accusation that Faustina had a hand in his usurpation? These are questions that need not be considered. Aurelius had been warned against Cassius as an unscrupulous though undoubtedly capable man. Yet he chose the policy of entrusting the government of the East to him with every mark of confidence. Cassius rapidly gained adherents throughout Syria and beyond the Taurus. However, the revolt was short-lived, and before the Emperor could set out for the scene of the trouble he received news that the usurper had been murdered by one of his petty officers.

On July 7 Commodus assumed the *toga virilis* on the occasion of a *Congiarium* (LIBERAL.AVG.VI). Shortly afterwards he was given a military command on the frontier in consequence of renewed hostilities by the Iazyges. A decisive victory is recorded about September which was followed by the eighth *Salutatio*, and a little later by the assumption of the title *Sarmaticus*.

The coin-types of the earlier part of the year present no new features but are none the less eloquent records of the happenings of the time. *Concordia exercituum* (Nos. 1123 ff.) and *Fides militum* (Nos. 1136 ff.) express the Emperor's well-grounded confidence in his army during the crisis provoked by the treason of Avidius. The types of Mars with Victory and trophy, and Roma with Victory and spear, though somewhat stilted, evidently allude to the victories in the north.

During the earlier months the title *Germanicus* first appears as part of the obverse legend, although it had been actually conferred

1. Dio Cass. Epit. lxxi, 39.

2. A specimen quoted by Mr. Dodd from the Berlin collection gives the date TR.P.XXXVII.

in 173. The added title *Sarmaticus* does not appear till after the Autumn.

In December Commodus was granted the *Tribunicia potestas*, and shortly afterwards Aurelius set out on an expedition to the East with a view to settling affairs after the rebellion. On this journey he was accompanied by Faustina and Commodus, but the Empress was seized with a fatal illness and died at Halala near Mount Taurus.

176. (Aur. TR.P.XXX).

The year was spent mainly in the work of pacification in the eastern provinces. On the coins a reference to the Emperor's journey may be seen in the type of Fortuna with legend, FORT(unae) DVCI. (Aur. *Denarius*, No. 343). Several types contain allusions to the military triumphs of the previous year, of which the most noteworthy is a trophy with seated captives and legends, DE GERM. and DE SARM. (Aur. Nos. 337-342); there are also the usual types of Mars with trophy and Roma with Victory.

The *Clementia* type reappears (Aur. Nos. 1158 ff.) presumably with reference to the Emperor's mildness in dealing with the rebel supporters of Avidius, or perhaps to the terms granted to the Iazyges, which were certainly more generous than they had any reason to expect.

The remaining types are all more or less of a peaceful character. PAX AVG. (Nos. 346 f.) and PAX AETERNA (Nos. 1163 ff.) become conspicuous for the first time in the reign. The legend SECVRIT(as) PVBLICA reappears, but with type somewhat varied from that of 173.

Aurelius returned to Rome at the end of the year, and his safe voyage is recorded on a large issue of *dupondii* and *asses* with the legend FELICITATI AVG. and type of a ship with rowers. (Aur. Nos. 1192 ff.) A variety with FELICITATI CAES. evidently has reference to Commodus. (No. 1200) The largeness of this issue seems to lay special stress on this home-coming of the Emperor, possibly because, as Capitolinus tells us, on the voyage the Emperor encountered a dangerous storm. ¹ The FELICITATI coins are dated TR.P.XXXI and may, therefore, have been issued at the very end of the year or early in 177.

The triumph for the Germanic and Sarmatian victories took place according to Lampridius ² on Dec. 23, 176, in which Commodus shared the honours with Aurelius.

177. (Aur. TR.P.XXXI).

The coins relating to the triumph present a considerable variety

1. Hist. Aug. iv, 27.

2. Hist. Aug. vii, 12, 5.

of types, of which the most interesting are (a) pile of arms, including cuirass, shields, spears, trumpets, etc. with legend DE GERMANIS (Nos. 362 f., 1184) and DE SARMATIS (Nos. 366 f., 1185 ff.); (b) Trophy with seated and standing captives, DE GERM. (No. 1179 ff.) and DE SARM. (No. 1185 ff.); (c) Aurelius and Commodus in triumphal quadriga, DE GERMA. (No. 1183).

PAX AETERNA is repeated from the previous year, and a rather extensive series of *sestertii* records the seventh *Liberalitas*.

The peace, however, was soon broken. In the Danube district hostilities were renewed, or rather, as is more probable, had never entirely ceased notwithstanding the terms of settlement made in 175. A victory of some importance, — possibly that gained by the brothers Quintillus — led up to the ninth *Salutatio*, which may in all probability be dated about the autumn.

The coins issued during the last few months of the year introduce a new war type of Jupiter standing and hurling a thunderbolt at an enemy, with legend, IOVI PROPVGNATORI (No. 1224). The winged thunderbolt on dupondii of this period may be regarded as shorthand for Jupiter Propugnator. The coins also record the ceremonial taking of the VOTA (No. 1226). Thus we have abundant evidence of a new campaign planned to begin in the following year.

In December Commodus received the *Tribunicia potestas* for the third time and shortly afterwards was raised to the rank of Augustus as colleague with Aurelius

178. (Aur. TR. P. XXXII, Com. TR. P. III).

The campaign against the Quadi and Marcomanni is generally termed the *Expeditio Germanica Secunda* to distinguish it from the *Expeditio Germanica* of 167. The *profectio* is dated August 5th, but of the details of the war we know little. The coins of both Aurelius and Commodus record the *Vota* offered before the *profectio* and we are told that father and son went together to the front. The coins, however, make no mention of the *profectio* and throughout the period of the war the types are practically colourless.

179. (Aur. TR. P. XXXIII, Com. TR. P. IIII).

A decisive victory was won by Tarrutenius Paternus, the Praetorian Prefect, in the spring of 179, which, as Dio explicitly states, was followed by the tenth *salutatio* (IMP. X). The victory itself is only alluded to on the coins by the conventional types of Victory with wreath and palm. A *sestertius* of Commodus issued after the Spring 179 (Com. No. 1613) records a *profectio* which is difficult to account for, unless it is a belated allusion to that of the previous year.

In spite of the victory of Paternus the work of settlement after the war was left unfinished. On March 17th 180 (Aur. TR. P.

XXXIII), Aurelius died in the camp at Vindobona and Commodus, eager to return to Rome, granted favourable terms to the Quadi and Marcomanni instead of completing his father's scheme of annexation.

The few coins issued during the concluding months of the reign include no types of special interest.

CHRONOLOGY and TITULAR DATES

DATE	M. AURELIUS. TR. P. IMP.	L. VERUS. TR. P. IMP.	EVENTS
161 March	XV	I	Accession of Aurelius and Verus as co-emperors.
Autumn			Defeat of Roman army at Elegeia. The Parthians invade Syria and rout Attidius Cornelianus. Aurelius decrees the enrollment of troops throughout the Empire.
Dec. 162 Spring	XVI	II	<i>Exeditio Orientalis</i> . Departure of Verus, via Athens, for Antioch.
Dec. 163 Early	XVII	III	Stattius Priscus, governor of Cappadocia, reconquers Armenia and destroys Artaxata.
Autumn		II	Verus receives the title, <i>Armeniacus</i> .
Dec. 164 Early	XVIII	III	Sohaemus placed on the throne of Armenia. Verus quits Antioch for Ephesus. Aurelius receives the title, <i>Armeniacus</i> .
Dec. 165 Early	XIX	V	Peace concluded with the Parthians.
Aug.		III	Verus receives the title, <i>Parthicus Maximus</i> .
Dec. 166 Feb.	XX	VI	Aurelius receives title, <i>Parthicus Maximus</i> .
Summer	III	III	<i>Victoria Parthica</i> . Aurelius and Verus receive the title <i>Medicus</i> . Triumph of the emperors.

DATE	M. AURELIUS. TR.P. IMP.	L. VERUS. TR.P. IMP.	EVENTS
Oct. 12			Commodus and Annius Verus named Caesars.
Dec. 167 Jan.	XXI	VII	L. Verus, COS.III.
Summer			<i>Expeditio Germanica</i>
Dec.	XXII	VIII	The emperors leave Rome for Aquileia. Aurelius and Verus assume title, <i>Pater Patriae</i> .
168			The barbarians send in their submission.
Feb. Summer		V	The emperors cross the Alps. Settlement of the Danube pro- vinces.
Dec. 169 Jan.	XXIII	VIII	The emperors start for Rome. Death of Verus. Aurelius returns to the City.
Autumn			<i>Bellum Germanicum et Sarmat- icum</i> .
Dec. 170	XXIII		Campaign against Marcomanni. Incidental victory of Pompeianus and Pertinax.
Dec. 171	XXV		Victory over Marcomanni.
Summer Dec.	XXVI	VI	
172 Dec.	XXVII		
173 Summer			Quadic war. Victory of the "Thundering Legion".
Dec. 174 June	XXVIII	VII	Faustina receives the title, <i>Mater Castrorum</i> .
Dec. 175 Jan. 20	XXIX		Commodus, aged 14, admitted to the <i>Collegia Sacerdotalia</i> .
April			<i>Bellum Sarmaticum</i> .
Spring June			Revolt of Avidius Cassius. Aurelius and Commodus receive title's <i>Germanicus</i> and <i>Sarmaticus</i> .

DATE	M. AURELIUS. TR. P. IMP.	L. VERUS. TR. P. IMP.	EVENTS
July 7			Commodus receives the <i> toga virilis </i> and becomes " Princeps Iuventutis ".
Autumn	VIII		Victory over Iazyges. Peace concluded.
Dec.	XXX	<i> Commodus </i> TR. P.	
176 Dec.	XXXI	II	Aurelius journeys to the East.
Dec. 23			Aurelius returns to Rome. <i> Triumphus de Germanis et Sarmatis. </i>
177 Jan.			Commodus, COS. Renewed fighting on the Danube.
Autumn	VIII	II	Commodus marries Crispina. Victory of the Quintilli over the barbarians.
Dec.	XXXII	III	
178 Aug.			<i> Expeditio Germanica Secunda. </i> Remission of debts.
Dec.	XXXIII	III	
179 Spring	X	III	Victory of Tarrutenius Paternus on the Danube.
Dec.	XXXIII	V	
180 March 17			Death of Aurelius.

M. AURELIUS

OBVERSE LEGENDS

- 1). IMP. CAES. M. AVREL. ANTONINVS AVG.
 - 1 a). IMP. CAES. M. AVREL. ANTONINVS AVG. P. M.
 - 2). M. ANTONINVS AVG.
 - 2 a). M. ANTONINVS AVG. IMP. II.
 - 2 b). M. ANTONINVS AVG. P. M.
 - 2 c). ANTONINVS AVG.
 - 3). IMP. M. ANTONINVS AVG.
 - 4). M. AVREL. ANTONINVS AVG.
 - 4 a). M. AVREL. ANTONINVS AVG. P. M.
 - 5). IMP. M. AVREL. ANTONINVS AVG.
 - 5 a). IMP. M. AVREL. ANTONINVS. AVG. P. M.
 - 6). ANTONINVS AVG. ARMENIACVS.
 - 6 a). M. ANTONINVS AVG. ARMENIACVS.
 - 6 b). M. ANTONINVS AVG. ARMENIACVS P. M.
 - 7). M. AVREL. ANTONINVS AVG. ARMENIACVS P. M.
 - 8). M. ANTONINVS AVG. ARMEN. P. M.
 - 9). M. ANTONINVS AVG. ARM. PARTH. MAX.
 - 10). M. AVREL. ANTONINVS AVG. ARM. PARTH. MAX.
 - 11). M. ANTONINVS AVG. GERM.
 - 12). M. ANTONINVS AVG. GERM. SARM.
 - 13). M. ANTONINVS AVG. GERM. SARMATICVS.
 - 14). M. AVREL. ANTONINVS AVG. GERM. SARM.
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M. AURELIUS

TR.P.XV. (March-Dec. 161).

Obverse legends : 1). **IMP.CAES.M.AVREL.ANTONINVS AVG.**

2 c). **ANTONINVS AVG.**

4). **M.AVREL.ANTONINVS AVG.**

5). **IMP.M.AVREL.ANTONINVS AVG.**

No.	A'	Æ	Obverse	Reverse	References
1		D	1) Head r., bare.	CONCORD.AVG.TR.P.XV.COS.III. Concordia seated l., holding patera and resting l. arm on statue of Spes; cornucopiae under seat.	C. 32 Pl.viii.145, (rev.)
2		D	5) Head r., bare.	» »	C. C.30
3		D	5) Head r., laur.	» »	C. C.31
4		D	5) Bust r., laur., dr. on l. sh.	» »	C. B.M.
5		D	5) Head r., laur.	» Concordia seated l., holding patera and resting l. arm on Spes placed on cornucopiae.	B.M. C.
6		D	5) Head r., bare ; bust cuir.	» »	C. B.M.
7*	Au		1) Head r., laur.	CONCORDIA AVGVSTOR.TR.P.XV.COS.III. M. Aurelius and L. Verus standing, facing each other with clasped hands; one holds roll.	R.B.N. (1880) p.62. R.
8	Au		1) Head r., bare.	CONCORDIAE AVGVSTOR.TR.P.XV.COS.III. Same type.	C.70 C.
9	Au		1) Head r., bare ; bust, cuir.	» »	C. C.71

7. Cohen mentions a variant on the authority of Ramus reading **CONCORD.AVGVSTOR.** etc.

No.	A'	Æ	Obverse	Reverse	References
10	Au		1) Head r., laur.	CONCORDIAE AVGVS-TOR. TR. P. XV. COS. III. Same type.	R. B. N. (1880) C. p. 62.
11	Au		1) Bust r., laur., dr., cuir.	» »	C. C. 69 pl. viii, 144.
12		D	5) Head r., bare.	FEL. TEMP. TR. P. XV. COS. III. Felicitas standing l., holding caduceus and cornucopiae. S.	B. M.
13		D	1) Head r., laur.	» »	S. R. It. (1889) p. 453.
14		D	5) Head r., laur.	» »	S. C. 196
15	Au		1) Head r., bare.	LIB. AVGVSTOR. TR. P. XV. COS. III. * The two emperors seated l. on platform; before them, Liberalitas standing with abacus and wand; below, man standing. R.	B. M. pl. viii, 150 (rev.)
16	Au		1) AVR. instead of AVREL. Head r., bare.	» »	R. C. 401
17	Au		2 c) Head r., bare.	» »	R. A. S. F. N. (1885), p. 208.
18		D	4) Head r., laur.	PROV. DEOR. TR. P. XV. COS. III. Providentia seated holding patera. S.	C. 505
19	Au		1) Head r., bare.	» Providentia standing l., holding globe and cornucopiae. C.	C. 506 pl. viii, 146.
20	Au		1) Bust r., laur., dr., cuir.	» »	C. B. M.
21	Au		5) Bust r., laur., dr.	» »	C. C. 509
22		D	5) Head r., bare.	» »	C. C. 507
23		D	5) Head r., laur.	» »	C. C. 508 pl. viii, 147.
24		D	5) Bust r., bare, dr.	» »	C. C. 511
25		D	5) Bust r., laur., dr.	» »	C. C. 510

* Cohen mentions a denarius on the authority of Welzl with rev. type, Liberalitas standing and legend **LIB. AVG. II. TR. P. XV. COS. III.** He does not give the obv. legend. Either the description is inaccurate or the coin is a forgery. Cf. Dodd, "Campaigns of Verus", *Num. Chron.* 1911, p. 39.

No.	A	Æ	Obverse	Reverse	References
26		D	1) AVR. instead of AVREL. Head r., laur.	TR . P . XV . COS . III . Clasped hands holding stand-ard. S.	A. S. F. N. (1885), p. 209.
27		D	1) Bust r., laur., dr. on s.	TR . POT . XV . COS . III . Clasped hands holding stand-ard. S.	B. M.
28		D	1) Head r., laur.	» Clasped hands holding caduceus. C.	C. 791
29		D	1) Bust r., laur., dr.	» Clasped hands holding two cornears and poppy. C.	C. 790
30		D	1) Head r., bare.	» M. Aurelius standing l., holding globe. C.	C. 785
31		D	1) Head r., laur.	» » C.	Bourgey Sale (1913) (6), 301.
32		D	5) Head r., laur.	» » C.	C. 784

TR . P . XVI . (Dec. 161-Dec. 162).

Obverse legends : 1). **IMP . CAES . M . AVREL . ANTONINVS AVG .**
 2). **M . ANTONINVS AVG .**
 3). **IMP . M . ANTONINVS AVG .**
 4). **M . AVREL . ANTONINVS AVG .**
 5). **IMP . M . AVREL . ANTONINVS AVG .**
 5 a). **IMP . M . AVREL . ANTONINVS AVG . P . M .**

33		D	2) Head r., bare.	CONCORD . AVG . TR . P . XVI . COS . III . Type as no. 1. C.	C. 33
34		D	3) Head r., bare.	» » C.	C. 34
35		D	5) Head r., bare.	» » C.	C. 35
36		D	5) Head r., bare ; bust, cuir.	» » C.	A. S. F. N. (1885), p. 207.
37		D	5) Head r., laur.	» » C.	C. 36
38		D	2) Head r., bare.	» Type as no. 5. C.	B. M.
39		D	3) »	» » C.	B. M.
40		D	5) »	» » C.	B. M.

No.	A	AR	Obverse	Reverse	References
41	Au		1) Head r., bare.	CONCORDIAE AVGVSTOR. TR. P. XVI. COS. III. Type as no. 7.	C. 73 C.
42	Au		1) Head r., bare ; bust dr., cuir.	» »	C. Montagu, Sale (1896), 384.
43	Au		1) Head r., laur.	» »	C. Cat. De L. (1905), 284.
44	Au		5 a) Head r., bare ; bust, dr.	» »	C. B. M.
45	Au		5 a) Head r., bare ; bust dr., cuir.	» »	C. C. 72
46		D	5) Head r., bare.	» »	C. B. M.
47*	Au		4) Head r., laur.	PROV. DEOR. TR. P. XVI. COS. III. Providentia standing l., holding globe and cornucopiae.	De Quelen Sale, 1166. R.
48		D	2) Head r., bare.	» »	C. C. 517
49		D	2) Head r., laur.	» »	C. C. 516
50		D	5) Head r., bare.	» »	C. C. 519
51		D	5) Head r., laur.	» »	C. C. 518
52		D	5) Bust r., laur., [dr.]	» »	C. C. 520
53	Au		2) Head r., bare ; bust dr.	SALVTI AVGVSTOR. TR. P. XVI. COS. III. Salus standing l., feeding snake twined round altar.	C. 553 pl. viii, 151. C.)
54	Au		2) Head r., bare ; but dr., cuir.	» »	C.)
55	Au		2) Bust r., laur., dr., cuir.	» »	C. Amateur Athénien Coll. (1921), 108.
56	Au		5 a) Head r., bare ; bust dr., cuir.	» »	C. C. 554
57	Q		2) Head r., bare ; bust, cuir.	TR. POT. XVI. COS. III. Providentia standing l., holding globe and cornucopiae.	C. 793 R².

47. Barbarous fabric.

57. Cohen's suggestion of Fortuna on rev. is inaccurate.

TR. P. XVII. (Dec. 162-Dec. 163).

Obverse legends : 2). M. ANTONINVS AVG.

2 a). M. ANTONINVS AVG. IMP. II.

3). IMP. M. ANTONINVS AVG.

No.	A'	Æ	Obverse	Reverse	References
58		D	2) Head r., bare.	CONCORD. AVG. TR. P. XVII. COS. III. Type as no. 1.	C. 39
59		D	3) »	» »	C. Sydenham Coll.
60		D	3) Head r., laur.	» »	C. C. 40
61		D	3) Bust r., laur., cuir.	» »	C. C. 41
62		D	2 a) Head r., bare.	» »	C. C. 42
63		D	2 a) Head r., laur.	» »	C. C. 43
64		D	3) Head r., bare.	» Type as no. 5.	C. C. 37
65*	Au		3) »	» Concordia seated l., holding patera, her l. hand on breast ; behind, cornucopiae. S.	C. 38
66		D	2) Head r., laur.	PROV. DEOR. TR. P. XVII. COS. III. Providentia standing l., holding globe and cornucopiae.	B. M. C.
67		D	2 a) Head r., bare.	» »	C. C. 522
68		D	2 a) Head r., laur.	» »	C. C. 523
69		D	2 a) Bust r., laur., dr., cuir.	» »	C. C. 524
70		D	3) Head r., bare.	» »	C. C. 526
71		D	3) Head r., bare ; dr. on l. sh.	» »	C. Tinchant Coll.
72		D	3) Head r., bare ; bust, cuir.	» »	C. Bourgey Sale (1913) (6), 299.
73		D	3) Head r., laur.	» »	C. C. 525
73 ^a		D	2) Head r., laur.	PROVID. DEOR. TR. P. XVII. COS. III. Same type. R.	R. It. (1893) p. 287. Vigano.

65. Quoted on the authority of Wiczay.

No.	A	Æ	Obverse	Reverse	References
74	Au		2) Bust r., laur., dr.	SALVTI. AVGVSTOR. TR. P. XVII. COS. III. Salus standing l., feeding snake twined round altar.	B. N. S. (1887), p. 16. C.
75	Au		2 a) Head r., bare ; bust dr., cuir.	» »	C. C. 559
76	Au		3) Head r., bare.	» »	C. C. 561
77	Au		3) Head r., bare ; bust dr., cuir.	» »	C. C. 560

TR. P. XVIII. IMP. II. (Dec. 163-Dec. 164).Obverse legends : 2 a). **M. ANTONINVS AVG. IMP. II.**2 c). **ANTONINVS AVG.**5). **IMP. M. AVREL. ANTONINVS AVG.**6). **ANTONINVS AVG. ARMENIACVS.**8). **M. ANTONINVS AVG. ARMEN. P. M.**

78*		D	6) Head r., bare.	ARMEN. (in ex.) P. M. TR. P. XVIII. COS. III. Armenia seated l. in mournful attitude; before her, vexillum and shield; l. hand rests on bow. C.	C. 8
79		D	6) Head r., laur.	» »	C. C. 7
80		D	6) Head r., bare.	ARMEN. (in ex.) P. M. TR. P. XVIII. IMP. II. COS. III. Same type. C.	Sydenham Coll.
81		D	6) Head r., laur.	» »	C. B. M., Syden- ham Coll.
82		D	6) Bust r., laur., cuir.	» »	C. B. M.
82 ^a		D	6) Bust r., laur., dr., cuir.	» »	C. B. M.
83	Au		8) Head r., laur.	ARMEN. (in ex.) T R. P. XVII. IMP. II. COS. III. Same type. S.	C. 5

78. Rev. legend perhaps incomplete ; **IMP. II** omitted.

No.	A'	Æ	Obverse	Reverse	References
84	Au		8) Bust r., laur., dr.	ARMEN (in ex.) T.R.P. XVIII.IMP.II.COS.III. Type as no. 78. S.	C.5
85		D	8) Head r., laur.	» » C.	C.6
85 ^a		D	8) Bust r., laur., dr.	» » C.	C.6
86	Au		8) Bust r., laur., dr., cuir.	» Armenia seated l., sup- porting head with r. hand; l. hand rests on bow; behind her, trophy. S.	C.11 pl.viii,152 (rev.)
87		D	2 a) Head r., bare.	CONCORD.AVG.TR.P. XVIII.COS.III. Concordia seated l., holding patera; l. arm resting on statue of Spes; below, cornucopiae. C.	C.44
88*	Au		6) Head r., bare; bust dr. or cuir.	P.M.TR.P.XVIII.IMP.II. COS.III. Victory standing r., placing on a palm-tree a shield inscribed VIC.AVG. S.	C.467
89	Au		6) Head r., laur.	» » S.	B.M. pl.viii,153 (rev.)
90	Au		6) Bust r., laur., dr., cuir.	» » S.	Rome Sale (1924) no.449,cf. C.466.
91		D	6) Head r., bare.	» Mars standing r., hold- ing spear and resting l. hand on shield. C.	C.468
92		D	6) Head r., laur.	» » C.	C.469 pl.viii,154.
93		D	8) Head r., laur.	» » C.	C.470
94*		D	8) Head r., laur. (?)	» Annona standing and emptying cornucopiae into a modius. C.	Cf.C.471
95		D	2 a) Head r., bare.	PROV.DEOR.TR.P. XVIII.COS.III. Type as no. 66. C.	B.M.
96		D	2 a) Head r., laur.	» » C.	R.It.(1907) p.178.
97		D	5) Head r., bare.	» » C.	C.527

88. Cohen omits **III** after **COS.** in error.

94. Cohen's description on the authority of Khehl omits the obverse.

No.	A	R	Obverse	Reverse	References
98	Au		2 a) Bust r., bare, dr. cuir.	SALVTI AVGVSTOR. TR. P. XVIII. COS. III. Type as no. 74.	C. 570 C.
99	Au		3) Bust r., bare, dr., cuir.	» »	C. 571
100	Q		2) Bust r., dr., cuir.	TR. P. XVIII. COS. III. Mars, with flying cloak, walking r., holding spear and trophy.	C. 832 R ² .
101		D	8) Head r., laur.	» »	C. 833
102		D	2 a) Head r., bare.	» Minerva standing l., holding olive spray; l. hand on shield; spear resting on l. arm.	C. 847 C.
103		D	2 a) Head r., bare; bust, cuir.	» »	C. 848
104		D	2 a) Head r., laur.	» »	C. 849
105		D	2 a) Bust r., laur., dr., cuir.	» »	C. B.N.S. (1884), p. 138.
106		D	2 a) Head r., bare.	» Concordia standing l., holding patera and double cornucopiae.	C. 850 C.
107		D	2 a) Head r., bare; bust, cuir.	» »	C. B.M.
108		D	2 a) Head r., laur.	» »	C. B.M.
109		D	2 a) Head r., laur.	» Felicitas standing l., holding long caduceus and cornucopiae.	C. 851 S.
110		D	2 a) Head r., bare.	» Felicitas seated r., holding caduceus and cornucopiae.	Cf. C. 852. C.
111		D	2 a) Head r., bare; bust cuir.	» »	C. Sydenham Coll.
112		D	2 a) Head r., laur.	» »	C. Sydenham Coll.
113		D	2 a) Bust r., laur., dr., cuir.	» »	C. C. 853, pl. viii. 155 (rev.)
113 ^a		D	2 a) Bust r., laur., cuir.	» »	C. Tinchant Coll.
114		Q	2) Head r., bare; bust, dr., cuir.	» Pax standing l., holding olive-branch and cornucopiae.	C. 854, pl. viii. 156. R ² .

No.	A	AR	Obverse	Reverse	References
115	Au		2 a) Bust r., bare, dr.	TR . P . XVIII . COS . III . Victory standing r., placing shield on palm-tree. C.	C.856
116	Au		8) Bust r., laur., dr., cuir.	» » C.	C.855
117		Q	2 c) Bust r., laur., dr.	» Victory advancing l., holding wreath and palm. R.	Martinetti Sale (1907), 2171.
118		Q	2 c) Bust r., laur., dr. cuir.	» » R.	Hamburger Cat.(1925) 1068.
119		D	8) Head r., bare.	TR.P.XVIII.IMP.II.COS. III. Mars (or Virtus) standing r., holding spear; l. hand on shield. C.	C.869
120		D	8) Head r., laur.	» » C.	C.868

TR.P.XIX.IMP.II. (Dec. 164-Aug. 165).Obverse legend : 6). **ANTONINVS AVG.ARMENIACVS.**

121		D	Head r., bare.	ARMEN (in ex.), P.M.TR. P.XIX.IMP.II.COS.III. (around). Type as no. 78. C.	C.10
122		D	Head r., laur.	» » C.	C.9
122 ^a		D	Bust r., laur., cuir.	» » C.	R.It.(1907) p.565.
123		D	Head r., bare.	P.M.TR.P.XIX.IMP.II. COS.III. Mars standing r., holding spear; l. hand on shield. C.	C.472
124		D	Head r., laur.	» » C.	C.473
125 [*]		D	Head r., laur.	» Annona standing l., and emptying cornucopiae into modius. C.	C.474

125. The denarius (no. 426) with this rev. type and legend but with obv. legend (9) **M.ANTONINVS AVG.ARM.PARTH.MAX** has been classed as a hybrid, although a different explanation may be suggested. Its somewhat unusual style and fabric show it to be of non-Roman mintage, probably eastern. Thus it would belong to a military issue of the end of the Parthian war. The title *Parth. Max.* was officially conferred on Verus, together with **IMP.III.**, about

No.	Α	Α	Obverse	Reverse	References
126	Au		Bust r., laur., cuir.	P. M. TR. P. XIX. IMP. II. COS. III. Annona standing l., and emptying cornucopiae into modius. S.	Rome (1910), 1608.
127	Au		Head r., bare ; bust cuir.	» Victory standing r., placing on palm-tree a shield inscribed VIC. AVG. S.	C. 475
128	Au		Bust r., laur., cuir.	» » S.	Bement Sale, 1026.
129	Au		Bust r., laur., dr., cuir.	» » S.	B. M.
130	Au		Head r., bare ; bust, dr., cuir.	» Felicitas standing l., holding caduceus and cornucopiae ; at her feet, globe. S.	Schulman Sale (1912), 156.
131	Au		Bust., r., laur., cuir.	» » S.	Stiavelli Sale (1908), 535.
132		D	Head r., laur.	» » C.	C. 476
133		D	Bust r., laur., dr., cuir.	» » C.	B. M.

TR. P. XIX. IMP. III. (Aug.-Dec. 165).

Obverse legend : 6 a). **M. ANTONINVS AVG. ARMENIACVS.**

134	Au		Head r., laur.	P. M. TR. P. XIX. IMP. III. COS. III. Felicitas standing l., holding caduceus and cornucopiae ; at her feet, globe. C.	C. 477
135		D	Head r., laur.	» » C.	C. 478
136	Au		Bust r., laur., dr., cuir.	» » C.	C. 479
137	Au		Bust r., laur., cuir.	» Felicitas standing l., holding caduceus and cornucopiae ; r. foot on globe. C.	C. 480

Aug. 165 but does not appear on coins of Marcus till 166. But as those distinctions were frequently anticipated by troops on active service it would not be remarkable to find a title on a military coin prior to its being ratified by the Senate, or even, as in the present case, a title given to Marcus which at first was only conferred on his colleague.

No.	A	R	Obverse	Reverse	References
138*		D	Head r., laur.	P.M.TR.P.XIX.IMP.III. COS.III. Roma seated l., on shield, holding palladium and parazonium; at her side, shield. C.	C.481
139		D	Bust r., laur., dr., cuir.	» » C.	C.482
140		D	Bust l., laur., cuir.	» » C.	C.483
141		D	Head r., laur.	» Roma holding Victory (or Palladium?) and spear. C.	Tinchant Coll.
142		D	Head r., laur.	» Annona standing l., holding corn-ears and cornu- copiae; on l., modius; on r., ship. C.	C.484, pl. viii, 157 (rev.)
143		D	Bust r., laur., dr., cuir.	» Annona standing l., holding corn-ears and cornu- copiae; at her feet, modius. C.	C.485

TR.P.XX.IMP.III. (Dec. 165-Summer 166).Obverse legends : 6 a). **M.ANTONINVS AVG.ARMENIACVS**9). **M.ANTONINVS AVG.ARM.PARTH.MAX.**

144		D	6 a) Head r., laur.	LIB.AVG.III.TR.P.XX. COS.III. Liberalitas standing l., holding abacus and cornu- copiae. C.	C.408
145		D	9) Head r., laur.	PAX (in ex.) TR.P.XX. IMP.III.COS.III. (around). Pax standing l., holding branch and cornucopiae. C.	C.434
146		D	6 a) Head r., laur.	PAX.AVG.TR.P.XX. COS.III. Same type. C.	C.437
147*		D	6 a) Bust r., laur., cuir.	» » C.	R.It.(1914) p.185.

138. According to Cohen's description Roma holds a Victory and spear, but the emendation in the text, suggested by Mr. C. H. Dodd (*Num. Chron.* 1911, p. 31 f.) seems preferable.

147. Gneocchi (*Riv. it.* 1914, p. 185) gives obv. legend as **M.ANTONINVS ARMENIACVS**. Another variant is **M.ANTONINVS AVG.GERM.SARM.MAX.** (*Riv. it.* 1907, p. 568), (Budapest).

No.	A'	AR	Obverse	Reverse	References
148		D	6a) Head r., laur.	PIETAS AVG. TR. P. XX. COS. III. Pietas standing l., dropping incense on altar and holding incense-box. C.	C. 463
149		D	9) Head r., laur.	» » C.	C. 464
150		D	6a) Bust r., laur., dr., cuir.	P. M. TR. P. XX. IMP. III. COS. III. Annona standing l., holding corn-ears and cor- nucopiae; at her feet, modius. C.	C. 486
151		D	6a) Head r., laur.	» Annona (as no. 150) but, on l., modius; on r., ship. C.	C. 487
152		D	6a) Head r., laur.	» Annona standing l., emptying cornucopiae into modius. C.	C. 488
153	Au		6a) Head r., laur.	» Felicitas standing l., hold- ing caduceus and cornucopiae; foot on globe. C.	C. 489
154	Au		6a) Bust r., laur., dr., cuir.	» » S.	B. M.
155		D	6a) Head r., laur.	» Roma seated l., on shield, holding Victory and spear. C.	C. 490
156	Au		6a) Bust r., laur., dr., cuir.	VICT. AVG. TR. P. XX. COS. III. Victory, towered, flying l., holding garland (or diadem) with both hands. S.	C. 987
157		D	6a) Head r., laur.	» » S.	C. 988
158	Au		9) Head r., laur.	» » S.	C. 989

TR. P. XX. IMP. IIII. (Summer-Dec. 166).

Obverse legend : 9). M. ANTONINVS AVG. ARM. PARTH. MAX.

159		D	Head r., laur.	PAX (in ex.), TR. P. XX. IMP. IIII. COS. IIII. (around). Pax seated l., hold- ing branch and cornucopiae. C.	C. 435

No.	A	Æ	Obverse	Reverse	References
160	Au		Bust r., laur., dr., cuir.	TR. P. XX. IMP. III. COS. III. Victory standing front; head r., holding palm and fixing to a palm-tree a shield inscribed VIC. PAR.	C. 877 pl. viii, 161 (rev. only). C.
161	Au		Bust r., laur., cuir.	» »	C. Strozzi Coll. (1907) no. 1921.
162	Au		Bust r., dr.; head bare.	» »	S. Hamburger Cat. (1925) no. 1075.
163		D	Head r., laur.	» »	C. C. 878 pl. viii, 162 (rev. only).
163 ^a		D	Head r., laur.	» Similar, but Victory standing l.	Leeds City Museum. S.
164		D	Head r., laur.	» Pax standing l., holding olive-branch and cornucopiae.	C. 880 C.
165	Au		Bust r., laur., dr., cuir.	VICT. AVG. TR. P. XX. IMP. IIII. COS. III. Victory, towered, flying l., holding garland with both hands.	B.M. S.

TR. P. XXI. IMP. IIII. (Dec. 166-Dec. 167).Obverse legends : 2). **M. ANTONINVS AVG.**2 c). **ANTONINVS AVG.**9). **M. ANTONINVS AVG. ARM. PARTH. MAX.**

166	Au		9) Bust r., laur., cuir.	CONG. AVG. IIII. TR. P. XXI. IMP. IIII. COS. III. Liberalitas standing l., holding abacus and cornucopiae.	C. 77 S.
167	Au		9) Bust r., laur., dr., cuir.	» »	S. B.M.
168	Q		2) Head r., laur.	TR. P. XXI. COS. IIII. Mars walking r., carrying spear and trophy.	B.M. R ² .
169	Au		2) Head r., laur.	» Mars walking l., carrying spear and trophy.	Num. Chron. 1867. pl. II. 5. R.

No.	A	Æ	Obverse	Reverse	References
198		D	2) Head r., laur.	COS . III . Minerva standing r., hurling javelin and holding shield. C.	C. 122
199	Au		2) Head r., laur.	FELICITAS AVG . COS . III . Felicitas standing l., holding caduceus and sceptre. C.	C. 177 pl. viii, 159 (rev. only)
200	Au		2) Bust r., laur., cuir.	» » C.	Mai Coll. (1909), 135.
201	Au		2) Bust r., laur., dr., cuir.	» » C.	B. M. (Cf. C. 177).
202	Au		2) Bust l., laur., dr.	» » S.	C. 179
203		D	2) Head r., laur.	» » C.	C. 178
204		D	2) Head r., laur.	FORT . RED . COS . III . Fortuna seated l., holding rudder and sceptre. C.	C. 204
205		D	9) Head r., laur.	FORT . RED . TR . P . XXIII . IMP . V . COS . III . Fortuna seated l., holding rudder and cornucopiae. C.	C. 209
206		D	2) Head r., laur.	LIBERAL . AVG . V . COS . III . Liberalitas standing l., holding abacus and cornucopiae. C.	C. 412 pl. viii, 158.
207		D	2) Head r., laur.	SALVTI AVG . COS . III . Salus standing l., holding sceptre and feeding snake twined round altar. C.	C. 543
208	Au		9) Bust r., laur., cuir.	TR . P . XXIII . IMP . V . COS . III . Aequitas seated l., holding scales and cornucopiae. C.	C. 905
209		D	9) Head r., laur.	» » C.	C. 906
210		D	2) Head r., laur.	VICT . AVG . COS . III . Victory advancing l., holding wreath and palm. S.	B. M.

TR. P. XXIII. (Dec. 169-Dec. 170).

Obverse legend : 2). **M . ANTONINVS AVG . TR . P . XXIII .**

211		D	Head r., laur.	COS . III . Minerva standing r. (as no. 198). C.	C. 123

No.	A	Æ	Obverse	Reverse	References
212		D	Head r., laur.	COS. III. Diana standing l., holding bow and arrow. C.	C. 130
213		D	»	» Roma seated l., holding spear and touching shields placed before her. C.	C. 131
214		D	»	» Roma seated l., on cuir-ass, holding Victory and spear. C.	C. 132
215		D	»	» Fortuna standing l., holding rudder and cornucopiae. C.	C. 136
216		D	»	» Salus standing r., feeding snake which she carries in her arms. C.	C. 139
217	Au		»	FELICITAS AVG. COS. III. Felicitas standing l., holding caduceus and sceptre. C.	Hess Cat. (1904) 148.
217 ^a	Au		Bust r., laur., dr., cuir.	» » C.	C. 180
218		D	Head r., laur.	» » C.	C. 181
219*		D	»	» Felicitas standing l., holding olive-branch and sceptre. C.	C. 182
220		D	»	FORT. RED. COS. III. Fortuna seated l., holding rudder and sceptre. C.	C. 205
221		D	»	LIBERAL. AVG. V. COS. III. Liberalitas standing l., holding abacus and cornucopiae. S.	C. 413
222		D	»	SALVTI AVG. COS. III. Salus standing l., holding sceptre and feeding snake twined round altar. C.	C. 546
223	Q		M. ANTONINVS AVG. Head r., laur.	TR. P. XXIII. COS. III. Mars walking r., carrying spear and trophy. R.	C. 910
224		Q	»	» » R.	C. 911
225		D	M. ANTONINVS AVG. TR. P. XXIII. Head r., laur.	VICT. AVG. COS. III. Victory advancing l., holding wreath and trophy. C.	C. 979
226		D	Head r., laur.	» Victory advancing l., holding wreath and palm. C.	B. M.

219. Cohen gives **COS. IIII** in mistake for **COS. III**.

TR.P.XXV. (Dec. 170-Dec. 171).

Obverse legends: 2). **M·ANTONINVS AVG·TR·P·XXV·**3). **IMP·M·ANTONINVS AVG·TR·P·XXV·**

No.	A	AR	Obverse	Reverse	References
227		D	2) Head r., laur.	COS·III· Jupiter seated l., holding thunderbolt and sceptre.	C. 113 pl. viii, 163 (rev. only)
228		D	3) »	» »	C. C. 114
229		D	3) Bust r., laur., dr., cuir.	» »	C. B. M.
230		D	2) Head r., laur.	» Minerva standing r. (as no. 198).	C. C. 124
231		D	2) »	» Mars walking r., carrying spear and trophy.	C. C. 126
232		D	2) »	» Diana standing l. (as no. 212).	R. It. 1907, C. p. 178.
233		D	2) »	» Roma seated l. (as no. 214).	C. C. 133
234		D	2) »	» Salus standing r. (as no. 216).	C. C. 140
235		D	2) »	» Salus seated l., feeding snake twined round altar.	C. C. 141
236		D	2) »	IMP·VI·COS·III· Victory advancing r., holding wreath and palm.	C. C. 260
237		D	2) »	» Similar but Victory l. S.	R. It. (1891) p. 310.
238		D	2) Bust r., laur., dr.	» »	S. Sydenham Coll.
239		D	2) Head r., laur.	» Victory seated l., holding patera and palm.	C. C. 276
240		D	2) »	» Victory standing r., placing on palm-tree a shield inscribed, VIC·GER·	B. M. S.
241		D	2) Bust r., laur., dr., cuir.	» Mars standing r., holding spear; l. hand on shield.	C. B. M.
242		D	2) Head r., laur.	» Roma seated l., holding Victory and spear; behind her, shield on which is Medusa or Wolf and Twins.	C. C. 279

No.	A	R	Obverse	Reverse	References
243	Au		3) Bust r., laur., dr., cuir.	PRIMI DECENNALES COS. III within wreath. S.	C. 491
244		D	3) Bust r., laur., dr., cuir.	» » C.	C. 492
245		D	3) Head r., laur.	» » C.	C. 493 pl. viii, 164 (rev. only)
246*	Au		5a) Bust r., laur., dr., cuir.	» » C.	C. 494
247	Au		3) Head r., laur.	VOTA SOL. DECENN. COS. III. M. Aurelius, veiled, standing l., sacrificing at a tripod; at his feet, a bull. R ² .	C. 1030
248		D	3) »	» » S.	C. 1031 pl. viii, 165 (rev. only)
249	Au		3) Bust r., laur., dr.	VOTA SVSCEP. DE- CENN. II. COS. III. M. Aurelius, veiled, standing l., sacrificing at a tripod. R ² .	C. 1035 pl. viii, 160 (rev. only)
250	Au		3) Bust r., laur., dr., cuir.	» » R ² .	Montagu, 391.
251		D	3) Head r., laur.	» » S.	C. 1036

TR. P. XXVI. IMP. VI. (Dec. 171-Dec. 172).

Obverse legends: 2). M. ANTONINVS AVG. TR. P. XXVI.

2c). ANTONINVS AVG.

252		D	2) Head r., laur.	IMP. VI. COS. III. Aequitas standing l., holding scales and cornucopiae. C.	C. 257
253		D	2) Bust r., laur., dr., cuir.	» » C.	B. M.
254		D	2) Head r., laur.	» Concordia seated l., hold- ing patera and cornucopiae. C.	B. M.
255		D	2) Head r., laur.	» Victory walking l., hold- ing wreath and palm. S.	C. 265
256	Au		2) Bust r., laur., dr., cuir.	» Victory, half-draped, standing r., fixing to a tree a shield inscribed, VIC. GER. S.	C. 270

246. This coin is undated but evidently belongs to A. D. 171.

No.	A	R	Obverse	Reverse	References
257		D	2) Head r., laur.	IMP. VI. COS. III. Victory, half-draped, standing r., fixing to a tree a shield inscribed VIC. GER. C.	C. 271 pl. viii, 166 (rev. only)
258		D	2) Head r., laur.	» Victory seated l., holding patera and palm. C.	C. 277
259		D	2) Head r., laur.	» Roma seated l., holding Victory and spear; behind her, shield. (Cf. no. 242). C.	C. 280
260		D	2) Bust r., laur., dr.	» » C.	Windisch-Grätz Coll. 1342.
260 ^a		D	2) Bust r., laur., dr., cuir.	» » C.	Sydenham Coll.
261		D	2) Head r., laur.	» Mars, helmeted, standing r., holding spear; l. hand on shield. C.	C. 290
262		D	2) Bust r., laur., dr., cuir.	» » C.	C. 291
263		D	2) Head r., laur.	» M. Aurelius standing l., holding branch and sceptre. C.	C. 304
264	Au		2) Bust r., laur., dr., cuir.	» M. Aurelius, in military dress, standing l., holding thunderbolt and spear reversed, crowned by Victory who holds a palm; in field, a globe. R.	C. 308 pl. viii, 168 (rev. only)
265	Au		2) Bust r., laur., dr.	» » R.	Montagu 393.
266		D	2) Bust r., laur., dr., cuir.	» » R.	C. 309
267*		D	2) Head r., laur.	LIBERAL. AVG. V. COS. III. Liberalitas standing l., holding tessera and cornucopiae. S.	C. 412
268		Q	2 c) Head r., laur.	TR. P. XXVI. COS. III. Mars carrying spear and trophy. R.	C. 913
269		Q	2 c) »	» Victory advancing l., holding wreath and palm. R.	C. 914

267. The 5th *Liberalitas*, which also occurs with TR. P. XXVII, was probably held about Dec. 172, hence its mention on coins of TR. P. XXVI and XXVII.

No.	A	Æ	Obverse	Reverse	References
270*	Au		2) Bust r., laur., dr.	VIRTVS AVG. (in ex.) ; IMP.VI.COS.III (around). M. Aurelius l., crossing bridge over Danube, followed by two soldiers with standards and a horseman; below bridge, three boats. R*	C.999

TR.P.XXVII.IMP.VI. (Dec. 172-Dec. 173).

Obverse legends: 2). **M.ANTONINVS AVG.TR.P.XXVII.**11). **M.ANTONINVS AVG.GERM.TR.P.XXVII.**

271		D	2) Head r., laur.	IMP.VI.COS.III. Aequitas standing l., holding scales and cornucopiae. C.	C.258
272		D	2) Bust r., laur., dr.	» » C.	C.259
273		D	2) Head r., laur.	» Victory walking r., hold- ing wreath and trophy. C.	C.261
274		D	2) Bust r., laur., dr.	» » C.	C.262
275		D	2) Head r., laur.	» Roma seated l., holding Victory and spear; behind her, shield. (Cf. no. 242). C.	C.283
276		D	2) Head r., laur.	» Mars, helmeted, standing r., holding spear; l. hand on shield. C.	C.292
277		D	2) Head r., laur.	» German seated r. at foot of trophy. C.	C.296
278		D	2) Head r., laur.	» German seated r. at foot of trophy, surrounded by various weapons. C.	C.297
278 ^a		D	2) Bust r., laur., dr.	» » C.	R.It.(1907), p.567.
279		D	2) Bust r., laur., dr., cuir.	» » C.	B.M.
280		D	2) Head r., laur.	» German seated l. at foot of trophy, surrounded by various weapons. C.	C.300 pl.viii,167 (rev. only)

270. An *aureus* in the Thurwaldsen Museum, Copenhagen, (cast. in B.M), bears a similar rev. type but with legend **ADVENTVS AVG.** in ex. Apart from the fact that this is a most unusual *adventus* type, the style of the coin inclines us to regard it as a modern forgery.

No.	<i>N</i>	<i>R</i>	Obverse	Reverse	References
281	Au		2) Bust r., laur., dr., cuir.	IMP.VI.COS.III. M. Aurelius on horse r., raising r. hand and holding parazonium. R.	C. 302 pl. viii, 169 (rev. only)
282		D	2) Head r., laur.	» M. Aurelius standing l., holding branch and sceptre. C.	C. 305
283		D	2) Bust r., laur., dr., cuir.	» »	C. B.M.
284		D	11) Head r., laur.	LIBERAL.AVG.V.COS. III. Liberalitas standing l., holding <i>abacus</i> and cornucopiae. S.	C. 415
285		D	2) Head r., laur.	RELIG.AVG.IMP.VI.COS. III. Mercury standing front, head to l., holding patera and caduceus. S.	C. 530 pl. ix, 170.
285 ^a		D	2) Head r., laur.; dr. on l. sh.	» »	S. Tinchant Coll.

TR.P.XXVIII.IMP.VI. (Dec. 173-June 174).

Obverse legend : 2). **M.ANTONINVS AVG.** TR.P.XXVIII.

285 ^b		D	Head r., laur.	FELIC.AVG.IMP.VI.COS. III. Felicitas standing l., holding patera and caduceus. S.	R. It. (1907), p. 566.
286		D	Head r., laur.	IMP.VI.COS.III. Mars walking r., with drapery flowing from shoulder, carrying spear and trophy. S.	C. 254
287		D	Head r., laur.	» Victory walking r., holding wreath and trophy. C.	C. 263
288		D	Bust r., laur., dr., cuir.	» »	C. C. 264 pl. ix, 171.
289		D	Head r., laur.	» German seated r. at foot of trophy, surrounded by various weapons. C.	C. 298
290		D	Bust r., laur., dr., cuir.	» »	C. C. 299 pl. ix, 172.
291		D	Bust r., laur., cuir.	» »	C. B.M.

No.	A	R	Obverse	Reverse	References
292		D	Head r., laur.	IMP. VI. COS. III. Similar, but German seated l. C.	C. 301
293		D	Bust r., laur., dr., cuir.	» » C.	B.M.
294	Au		Bust r., laur., dr., cuir.	» M. Aurelius on horse r., raising r. hand and holding parazonium. R.	C. 303
295	Au		Bust r., laur., cuir.	» » R.	A. S. F. N. 1885, p. 208.
296		D	Head r., laur.	» M. Aurelius standing l., holding branch and sceptre. C.	C. 306
297		D	Bust r., laur., cuir.	» » C.	C. 307
298		D	Bust r., laur., cuir.	RELIG. AVG. IMP. VI. COS. III. Mercury standing, holding patera and caduceus. S.	B.M.

TR. P. XXVIII. IMP. VII. (June-Dec. 174).Obverse legend : 2). **M. ANTONINVS AVG. TR. P. XXVIII.**

299		D	Head r., laur.	IMP. VII. COS. III. Mars walking r., carrying spear and trophy. C.	C. 314
299 ^a		D	Bust r., laur., cuir.	» » C.	<i>R. It.</i> (1907), p. 567.
300		D	Head r., laur.	» Genius, nude, standing l., holding patera and corn-ears. C.	C. 321 pl. ix, 173 (rev. only)
301		D	Head r., laur.	» Victory walking r., holding wreath and palm. C.	C. 325
302		D	Bust r., laur., dr., cuir.	» » S.	O. U. Coll.
303		D	Head r., laur.	» Victory seated l., holding patera and palm. C.	C. 326
304		D	Head r., laur.	» Felicitas (or Pax) standing l., holding caduceus and cornucopiae. C.	C. 331
305		D	Head r., laur.	» Roma standing l., holding Victory and spear. C.	C. 340

No.	A	R	Obverse	Reverse	References
306*		D	Head r., laur.	IMP. VII. COS. III. German seated l. at base of trophy. C.	C. 350
307		D	Head r., laur.	» M. Aurelius standing l., holding branch and sceptre. C.	C. 351
308*		D	Bust r., laur., cuir.	RELIG. AVG. IMP. VII. COS. III. Mercury standing front, head l., holding patera and caduceus. C.	C. 536
309		D	Head r., laur.	» » C.	C. 537

TR. P. XXIX. IMP. VII. (Dec. 174-Autumn 175).

Obverse legends : 2). **M. ANTONINVS AVG. TR. P. XXIX.**11). **M. ANTONINVS AVG. GERM. TR. P. XXIX.**

310		D	2) Head r., laur.	IMP. VII. COS. III. Mars walking r., carrying spear and trophy. C.	C. 315
311		D	2) »	» Genius, nude, standing l., holding patera and corn-ears. C.	C. 322
312		D	2) »	» Victory seated l., holding patera and palm. C.	C. 327
313		D	11) »	» » C.	C. 328
314		D	2) »	» Felicitas standing l., holding caduceus and cornucopiae. C.	R. It. (1907), p. 178.
315		D	11) »	» » C.	C. 332
316		D	2) »	» Roma standing l., holding Victory and spear. C.	C. 341
317	Au		11) Head r., laur.	LIBERAL. AVG. VI. IMP. VII. COS. III. Liberalitas standing l., holding abacus and cornucopiae. S.	Bourgey (1913) (6), 289.
318	Au		11) Bust r., laur., dr.	» » S.	C. 416

306. Cohen's reading **M. ANTONINV. AVG.** etc. is evidently incomplete.308. Cohen's reading **IMP. VIII.** in the rev. legend is impossible. It should be **IMP. VII.**

No.	A	R	Obverse	Reverse	References
319	Au		11) Bust r., laur., dr., cuir.	LIBERAL.AVG.VI. IMP.VII.COS.III. Liberalitas standing l., hold- ing abacus and cornucopiae. S.	C.416
320		D	11) Head r., laur.	» »	C. B.M.
321		D	11) Bust r., laur., dr.	» »	C. C.417

TR.P.XXIX.IMP.VIII. (Autumn-Dec. 175).Obverse legends : 2). **M. ANTONINVS AVG. TR.P.XXIX.**11). **M. ANTONINVS AVG. GERM. TR.P.XXIX.**12). **M. ANTONINVS AVG. GERM. SARM.**

322		D	2) Head r., laur.	IMP.VIII.COS.III. Mars nude, walking r., holding spear and trophy. C.	C.353
323		D	11) »	» Roma standing l., hold- ing Victory and spear. C.	C.354
324		D	11) »	» Victory seated l., holding patera and palm. C.	C.355
325		D	12) »	SECVRIT.PVB.TR.P. XXIX.IMP.VIII.COS.III. Securitas seated l., holding sceptre; elbow resting on arm of chair. C.	C.587
326		D	12) »	TR.P.XXIX.IMP.VIII. COS.III. Mars (as no. 322). C.	C.916
327		D	12) »	» Genius standing l. (as no. 311). C.	C.917
328		D	12) Bust r., laur., dr.	» »	C. C.918
329	Au		12) Bust r., laur., dr.	» Felicitas standing l., hold- ing caduceus and cornucopiae. C.	C.919
330		D	12) Head r., laur.	» »	C. C.920
331	Au		12) Bust r., laur., dr.	» Felicitas standing l., hold- ing caduceus and sceptre. S.	Montagu, 396.
332	Au		12) Bust r., laur., dr., cuir.	» »	S. C.925 pl. ix. 174, (rev. only)

No.	A	Æ	Obverse	Reverse	References
333		D	12) Head r., laur.	TR . P . XXIX . IMP . VIII . COS . III . Victory seated l. (as no. 324). C.	C. 923
334		D	12) " "	" Roma standing l. (as no. 323). C.	C. 924
335*		D	11) Head r., laur.	COMMODOVS CAES . AVG . FIL . GERM . Head of young Commodus r., bare. R ⁴ .	C. 1, (M.A. and C).
336		D	11) " "	" Head of Commodus r., bare; bust, cuir. R ⁴ .	Hirsch (1925), 1759. Pl. ix. 175.
336 ^a		D	11) " "	" Head of Commodus r., bare; bust dr. R ⁴ .	Ratto, (1928), 3098.

TR . P . XXX . IMP . VIII . (Dec. 175-Dec. 176).

Obverse legend : 12). M . ANTONINVS . AVG . GERM . SARM .

337	Au		Bust r., laur., dr., cuir.	DE GERM. (in ex.); TR . P . XXX . IMP . VIII . COS . III . P . P . (around). Pile of arms. R.	C. 154
338		D	Head r., laur.	" " S.	Vautier Sale (1922), No. 901.
339		D	Head r., laur.	" Two German captives seated on shields at base of trophy. C.	C. 161
340	Au		Bust r., laur., dr. cuir.	DE SARM. (in ex.); TR . P . XXX . IMP . VIII . COS . III . P . P . (around). Trophy, at the base of which are seat- ed Sarmatian woman (on l.) and man with hands bound behind him (on r.). R ² .	C. 164 pl. ix. 180, (rev. only)

335. The title *Germanicus* was conferred on M. Aurelius and Commodus about May or June 175 and *Sarmaticus* in October. (See Dodd, "Coinage of Commodus", *Num. Chron.*, 1914, p. 36 f.). Commodus received the *toga virilis* on July 7th. The issue of denarii, nos. 335 and 336, therefore falls between July 7th and October, 175.

No.	A	R	Obverse	Reverse	References
341*		D	Head r., laur.	DE SARM. (in ex.); TR. P. XXX. IMP. VIII. COS. III. P. P. (around). Trophy between two Sarmatian captives. C.	C. 165 pl. ix. 176, (rev. only)
342	Au		Bust r., laur., dr., cuir.	DE SAR (in ex.) otherwise similar to no. 340.	Du Chastel Coll. (1889) 399.
343		D	Head r., laur.	FORT. DVCI. TR. P. XXX. IMP. VIII. COS. III. Fortuna seated l., holding rudder rest- ing on globe and cornucopiae; under seat, a wheel. C.	C. 203
344		D	Bust r., laur., dr.	» » C.	B. M.
345		D	Head r., laur.	FORT. RED. TR. P. XXX. IMP. VIII. COS. III. For- tuna seated l., holding a rudder on globe and cornucopiae. C.	C. 210
346		D	Head r., laur.	PAX AVG. (in ex.); TR. P. XXX. IMP. VIII. COS. III. (around). Pax seated l., hold- ing cornucopiae and setting fire to spoils. C.	C. 438
347		D	Bust r., laur., dr., cuir.	PAX AVG. (in field). TR. P. XXX. IMP. VIII. COS. III. (around). Same type. C.	C. 439
348		D	Head r., laur.	SECVRIT. PVB. TR. P. XXX. IMP. VIII. COS. III. Type as no. 325.	C. 588
349		D	Head r., laur.	TR. P. XXX. IMP. VIII. COS. III. Mars walking r., carrying spear and trophy. C.	C. 926
350		D	Bust r., laur., dr., cuir.	» » C.	C. 927
351		Q	M. ANTONINVS AVG. Head r., laur.	» » R ² .	C. 928
352		D	12) Head r., laur.	» Roma standing l., hold- ing Victory and spear. C.	B. M.
353		D	»	» Genius, nude, standing l., holding patera and corn-ears. C.	C. 929

341. Cohen's value, 60 francs, is evidently an error; 6 would be nearer mark.

No.	A	Æ	Obverse.	Reverse	References
354		D	Head r., laur.	TR.P.XXXI.IMP.VIII. COS.III.P.P. Roma seated l., holding Victory and spear. C.	C.935
355	Au		Bust r., laur., dr., cuir.	» Felicitas standing l., holding caduceus and cornucopiae. C.	C.936
356		D	Head r., laur.	» » S.	C.937
357	Au		Bust r., laur., cuir.	» Felicitas standing l., holding caduceus and sceptre. S.	Montagu, 399.
358	Au		Bust r., laur., dr., cuir.	» » S.	B.M.
359		D	Head r., laur.	» Aequitas standing l., holding scales and cornucopiae. C.	C.938
360		D	»	» Altar inscribed FORT. REDVCI. R.	C.939 pl. ix. 177, (rev. only)
361		D	»	» Concordia standing front, head l., holding patera and cornucopiae. S.	B.M.

TR.P.XXXI.IMP.VIII. (Dec. 176-Autumn 177).

Obverse legend : 12). M.ANTONINVS AVG.GERM.SARM.

362	Au		Bust r., laur., dr., cuir.	DE GERM. (in ex.); TR.P. XXXI.IMP.VIII.COS.III. P.P. (around). Pile of arms. S.	C.155 pl. ix. 178, (rev. only)
363		D	Head r., laur.	» » S.	C.156
364		D	Head r., laur.	DE SARM (in ex.); TP.P. XXXI.IMP.VIII.COS.III. P.P. Trophy between two Sarmatian captives. R.	C.166
365	Au		Bust r., laur., dr.	» » R.	B.M.
366	Au		Bust r., laur., dr., cuir.	» Piles of arms. R.	C.172 pl. ix. 179, (rev. only)
367		D	Head r., laur.	» » S.	C.173
368		D	Head r., laur.	PAX (in ex.); TR.P.XXXI. IMP.VIII.COS.III. (around). Pax seated l., holding branch and cornucopiae. C.	C.436

No.	A	R	Obverse	Reverse	References
369		D	Head r., laur.	PAX AVG (in ex.); TR.P. XXXI.IMP.VIII.COS. III.P.P. (around). Pax standing l., holding cornucopiae and setting fire to spoils. C.	C.440 pl. ix. 181, (Rev.)
370		D	Bust r., laur., dr.	» » C.	C.441
371		D	Head r., laur.	TR.P. XXXI.IMP.VIII.COS. III.P.P. Jupiter seated l., holding Victory and sceptre. C.	C.942
372*		D	Head r., laur.	» Annona standing r., holding two corn-ears and basket of fruit. C.	C.943
373		D	Head r., laur.	» Salus standing l., holding sceptre and feeding snake twined round altar. C.	C.944
374		D	Head r., laur.	» Fides standing l., holding globe and aquila. C.	C.945
375		D	Head r., laur.	» Hilaritas standing l., holding long palm and cornucopiae. C.	C.946
376		D	Head r., laur.	» Aequitas, as no. 359. C.	C.947
377		D	Head r., laur.	» Felicitas, as no. 355. C.	C.948
378		D	Head r., laur.	» Victory advancing l., holding wreath and palm. C.	C.949
379		D	Head r., laur.	» M. Aurelius seated l., on curule chair, holding branch and sceptre. C.	C.950

TR.P. XXXI.IMP.VIII. (Autumn-Dec. 9, 177).

Obverse legend: 12). **M.ANTONINVS AVG.GERM.SARM.**

380		D	Head r., laur.	PIET.AVG.TR.P. XXXI. IMP.VIII.COS. III.P.P. Pietas, veiled, standing l., holding patera and sceptre. C.	C.442

372. "La bonne foi", according to Cohen, but more probably Annona.

No.	A	AR	Obverse	Reverse	References
381		D	Head r., laur.	TR.P.XXXI.IMP.VIII. COS.III.P.P. Jupiter, as no. 371. C.	C.951
382		D	Head r., laur.	» Roma seated l., holding Victory and parazonium. S.	C.952
383		D	Head r., laur.	» Annona standing l., hold- ing corn-ears and cornucopiae; on l., modius; on r., ship. S.	B.M.

TR.P.XXXII.IMP.VIII. (Dec. 177-Dec. 178).

Obverse legends : 4). M.AVREL.ANTONINVS AVG.

12). M.ANTONINVS AVG.GERM.SARM.

384		D	4) Head r., laur.	TR.P.XXXII.IMP.VIII. COS.III.P.P. Mars stand- ing r., holding spear; l. hand on shield. C.	C.953
385		D	4) »	» Salus seated l., offering a poppy to a snake. C.	C.954
386		D	12) »	» Minerva standing l., hold- ing olive-branch and leaning on shield; spear resting on l. arm. C.	C.955
387		D	4) »	» » C.	C.956
388	Au		4) Bust r., laur., dr.	» Annona standing l., hold- ing two corn-ears and corn- ucopiae; on r., modius; on l., ship. C.	C.957
389	Au		4) Bust r., laur., dr., cuir.	» » C.	Chabernat (1911)423.
390		D	4) Head r., laur.	» » C.	R.H.(1907), p. 178.
391		D	4) Bust r., laur., dr.	» Same type, without ship. C.	C.958
392		D	12) Head r., laur.	» » C.	C.959
393		D	4) »	» Roma seated l., on cuirass and shields, holding Victory and parazonium. S.	C.960
394		D	4) »	» Woman seated l., hold- ing branch; at her feet, corn- ucopiae. S.	C.961

TR. P. XXXIII. IMP. VIII. (Dec. 178-Spring 179).

Obverse legend : 4). M. AVREL. ANTONINVS AVG.

No.	A	Æ	Obverse	Reverse	References
395	Au		Head r., laur.	TR. P. XXXIII. IMP. VIII. COS. III. P. P. Mars stand- ing r., holding spear and lean- ing on shield. S.	C. 962
396		D	Head r., laur.	» » C.	C. 963
397	Au		Bust r., laur., dr.	» Annona standing l., hold- ing two corn-ears and cornuco- piae; on r., modius; on l., ship. C.	C. 964
398	Au		Bust r., laur., dr., cuir.	» » S.	Caruso Coll. 377.
399		D	Head r., laur.	» Salus seated l., holding two corn-ears; at her feet, altar with twined snake. C.	C. 965
400	Au		Bust r., laur.	» M. Aurelius standing l., sacrificing on tripod. S.	C. 966

TR. P. XXXIII. IMP. X. (Spring-Dec. 179).

Obverse legend : 4). M. AVREL. ANTONINVS AVG.

401		D	Head r., laur.	IVSTITIA AVG. TR. P. XXXIII. IMP. X. COS. III. P. P. Justitia seated l., hold- ing patera and sceptre. C.	C. 385
402		D	Head r., laur.	TR. P. XXXIII. IMP. X. COS. III. P. P. Fortuna seat- ed l., holding rudder and cornucopiae; wheel under seat. C.	C. 967
403		D	Head r., laur.	» Salus, as no. 399. C.	C. 968
404		D	Bust r., laur., dr.	» Victory standing l., on globe, holding wreath and trophy. C.	C. 969
405		D	Head r., laur.	» » C.	B. M.
406		D	Head r., laur.	» Mars, as no. 395. C.	C. 970
407	Au		Bust r., laur., dr.	» M. Aurelius, as no. 400. S.	C. 971
408	Au		Bust r., laur., dr., cuir.	» » S.	Montagu Coll., 400.

TR.P.XXXIIII.IMP.X. (Dec. 179-March 17, 180).

Obverse legend : 4). **M.AVREL.ANTONINVS AVG.**

No.	A	R	Obverse	Reverse	References
409		D	Bust r., laur., cuir.	TR.P.XXXIIII.IMP.X. COS.III.P.P. Fortuna seated l., holding rudder and cornucopiae; wheel under seat. C.	C. 972
410*	Au		Bust r., laur., dr., cuir.	» Fides Militum standing l., holding Victory and standard. S.	C. 973
411		D	Bust r., laur., cuir.	» Victory l. on globe, holding wreath and trophy. C.	C. 975 pl. ix. 182, (rev. only)

UNDATED COINS. 176-180*.

Obverse legends : 2). **M.ANTONINVS AVG.**

4). **M.AVREL.ANTONINVS AVG.**

412		D	4) Head r., laur.	COS.III.P.P. Minerva standing l., holding olive-branch and shield; spear rests on her l. arm. C.	C. 142
413		D	2) Head r., laur.	» » C.	C. 143
414	Au		4) Bust r., laur.	» Mars walking r., holding spear and trophy. S.	C. 144
415	Q		4) Head r., laur.	» » R.	C. 145
416		Q	4) Head r., laur.	» » R.	Frankfurt Sale (1925), No. 1023.
417		D	4) Head r., laur.	» Mars, helmeted, standing r., holding spear reversed, and leaning on a shield. C.	C. 146
418		D	2) Head r., laur.	» » C.	C. 147
419		D	2) Bust r., laur., dr., cuir.	» » C.	Sydenham Coll. pl. ix. 183.

410. *Concordia* according to Cohen, but preferably *Fides*.

* This group of coins without tribunician dates belongs to the last four years of the reigns as P.P. does not appear on coins earlier than 176.

No.	A	R	Obverse	Reverse	References
420		D	4) Head r., laur.	COS. III. P. P. Roma seated l. on cuirass, l. foot on a helmet, holding Victory and parazonium. C.	C. 148 pl. ix. 184, (rev. only)
421		D	2) Head r., laur.	» » C.	C. 149
422		D	2) Bust r., laur., cuir.	» » C.	A. S. F. N. 1885, p. 207.
423		D	4) Head r., laur.	» Annona standing l., between modius with corn-ears and ship, holding two corn-ears and cornucopiae. C.	C. 150
424		D	2) Head r., laur.	» » C.	C. 151
425		D	2) Bust r., laur., dr., cuir.	» Salus seated l.; at her feet, a snake. C.	C. 152
425 ^a		D	4) Head r., laur.	» » C.	<i>R. It.</i> (1896), pl. 2.

HYBRIDS.

426*		D	M. ANTONINVS AVG. ARM. PARTH. MAX. Head r., laur.	P. M. TR. P. XIX. IMP. II. COS. III. Annona emptying cornucopiae into modius. S.	Sydenham Coll.
427*		D	M. ANTONINVS AVG. GERM. SARM. Head r., laur.	LIB. AVG. P. M. TR. P. XX. COS. III. Libertas standing l., holding cap and rod. S.	C. 400
428*	Au		M. ANTONINVS AVG. ARMEN. P. M. Head r., laur., dr.	TR. P. IIII. IMP. II. COS. II. Victory r., placing on palm a shield inscribed VIC. AVG. S.	<i>R. It.</i> (1896), p. 176.

426. Obverse legend belongs to the period 166-169, reverse legend to Dec. 164-Aug. 165. But see note on no. 125.

427. Obverse legend belongs to the period 175-178, reverse legend to 166. The accuracy of Cohen's description may be questioned. The legend **LIB. AVG.** always refers to *Liberalitas* not *Libertas* on coins of M. Aurelius.

428. Reverse of Verus.

MEMORIAL COINS OF ANTONINUS PIUS
STRUCK UNDER M.AURELIUS.

Obv. legend : **DIVVS ANTONINVS.**

No.	A	Æ	Obverse	Reverse	References
429		D	Head of Antoninus Pius r., bare.	CONSECRATIO. Eagle standing r., head l. C.	C. 154 pl. ix. 186, (rev. only)
430		D	»	» Eagle standing r., head l., on altar. C.	B. M. cf. C. 155, pl. ix. 187, (rev. only)
431		D	»	» Eagle standing r., head l., on altar decorated with garlands. C.	C. 155, 156
432		D	dr. on l. sh.	» » C.	C. 157
433		D	As No. 429.	» Eagle on globe; head l. C.	C. 158
434		D	dr. on l. sh.	» » C.	B. M. Cf. C. 158.
435	Au		As No. 429.	» Pyre of four tiers, decorated with hangings and garlands, surmounted by quadriga. S.	C. 163 pl. ix. 185.
436		D	»	» » C.	C. 164
437	Au		dr. on l. sh.	» » S.	B. M.
438		D	dr. on l. sh.	» » C.	B. M. Cf. C. 164.
439		D	As No. 429.	DIVO PIO. Column surmounted by statue of Antoninus. C.	B. M. pl. ix. 189, (rev. only)
440		D	dr. on l. sh.	» » C.	C. 353
441		D	As No. 429.	» Square altar. C.	C. 357 pl. ix. 190, (rev. only)
441 ^a		D	dr. on l. sh.	» » C.	B. M. Cf. C. 357.
442		D	As no. 429.	» Antoninus seated l., holding branch and sceptre. C.	C. 322 pl. ix. 188, (rev. only)

M. AURELIUS AND COMMODUS.

See nos. 335, 336.

Memorial Coins of M. AURELIUS.

See under Commodus, nos.

RESTORED COIN OF M. AURELIUS AND L. VERUS.

No.	A	R	Obverse	Reverse	References
443		D	ANTONIVS AV- GVR III VIR R. P.C. Praetorian galley l.	LEG. VI. (in field); ANTO- NINVS ET VERVS AVG. REST. Legionary eagle between two standards. (Type of M. Antonius as Bab. (Antonia) III.) S.	Bab. ii, p. 587, no. 56, pl. ix, 191.

LUCIUS VERUS.

OBVERSE LEGENDS.

- 1). IMP. CAES. L. AVREL. VERVS AVG.
 - 1a). IMP. CAES. L. VERVS AVG.
 - 2). IMP. CAESAR L. AVRELIVS VERVS AVG.
 - 3). IMP. L. AVREL. VERVS AVG.
 - 4). IMP. L. VERVS AVG.
 - 5). L. VERVS AVG.
 - 5a). L. AVREL VERVS AVG.
 - 6). VERVS AVG.
 - 7). L. AVREL VERVS ARMENIACVS.
 - 8). L. VERVS AVG. ARMENIACVS.
 - 9). L. AVREL. VERVS AVG. ARMENIACVS.
 - 10). L. VERVS AVG. ARM. PARTH. MAX.
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LUCIUS VERUS

TR. P. (March-Dec. 161).

Obverse legends : 1). **IMP. CAES. L. AVREL. VERVS AVG.**

3). **IMP. L. AVREL. VERVS AVG.**

4). **IMP. L. VERVS AVG.**

5). **L. VERVS AVG.**

5a). **L. AVREL. VERVS AVG.**

No.	A	R	Obverse	Reverse	References
444		D	1) Head r., bare.	CONCORD. AVG. COS. II. Concordia seated l., holding patera; under seat, cornuco- piae. C.	C. 17
445		D	1) Bust r., laur., dr., cuir.	» » C.	C. 18
446		D	3) Head r., bare.	» » C.	C. 19
447		D	1) Head r., bare.	CONCORD. AVG. TR. P. COS. II. Same type. C.	C. 21
448	Au		1) Bust r., laur., dr., cuir.	CONCORD. AVG. VSTOR. COS. II. Verus and Aur- elius standing and clasping hands. C.	C. 23
449	Au		1) Head r., bare.	CONCORDIAE AVGVS- TOR. Same type. C.	C. 43
450	Au		1) Head r., bare.	CONCORDIAE AVGVS- TOR. TR. P. COS. II. Same type. C.	C. 44 pl. ix. 192.
451	Au		1) Head r., laur.	» » C.	C. 45
452	Au		1) Head r., bare, dr. on l. sh.	» » C.	B. M.
453	Au		1) Head r., bare, with aegis.	» » C.	C. 46
454	Au		1) Head l., bare.	» » R.	C. 47
455		L	1) Head r., bare.	» » C.	C. 48

No.	A'	Æ	Obverse	Reverse	References
456	Au		1) Head r., laur.	CONCORDIAE AVGVSTORVM COS.II. Same type. C.	C. 51
457		D	1) Head r., bare.	COS. II. Verus standing, holding globe. C.	C. 61
458		D	1) Head r., bare ; bust dr., cuir.	» Two right-hands clasping a standard. S.	C. 65
459	Au		1) Bust r., laur., dr., cuir.	LIB. AVGVSTOR. TR. P. COS. II. The two emperors seated on platform on l.; before them, soldier standing with <i>abacus</i> and spear; below, man with out-stretched hands. R ²	C. 116
460	Au		1) Bust r., laur., dr., cuir.	PROV. DEOR. TR. P. COS. II. Providentia standing l., holding globe and cornucopiae. C.	C. 142
461	Au		1) Bust r., laur., dr.	» C.	Faure Cat. no. 241.
462	Au		1) Head r., bare.	» C.	C. 143
463		D	3) Head r., bare.	» C.	C. 144
464	Au		3) Head l., bare.	» S.	C. 145
465		D	»	» C.	C. 146
466	Au		4) Head r., laur.	» C.	C. 147
467	Q		5) Head r., bare.	TR. POT. COS. II. Providentia standing l., holding globe and cornucopiae. R ³	C. 176
468	Q		5a) »	» R ³	B.M. pl. ix. 193.
469	Au		1) »	» The two emperors seated l. on platform; below, man standing holding rod and palm. R ³	C. 177 pl. ix. 195, (rev. only)

TR·P·II. (Dec. 161 — Dec. 162).

Obverse legends : 1). IMP·CAES·L·AVREL·VERVS AVG.

1a). IMP·CAES·L·VERVS AVG.

3). IMP·L·AVREL·VERVS AVG.

4). IMP·L·VERVS AVG.

5). L·VERVS AVG.

5a). L·AVREL·VERVS AVG.

No.	A	Æ	Obverse	Reverse	References
470	Au		1) Head l., bare ; bust, dr.	CONCORDIAE AVGVS- TOR·TR·P·II·COS·II. L. Verus and M. Aurelius standing with clasped hands. S.	C. 50
471	Au		1) Head r., bare ; dr. on l. sh.	» »	S. Valette Cat. (1924), 218.
472	Au		3) Head r., bare ; bust, cuir.	» »	C. C. 49
473	Au		3) Head r., bare ; aegis in front.	» »	S. Montagu, 419.
474	Au		4) Bust r., laur., cuir.	» »	S. Hamburger Cat.(1925), 1104.
475	Au		3) Head r., bare ; dr. on l. sh.	FORT·RED·TR·POT·II· COS·II. Fortuna seated l., holding rudder and cornuco- pia. C.	C. 86
476	Au		3) Head r., bare ; bust, cuir.	» »	C. Schulman Cat.(1912), 168.
477	Au		3) Head r., bare ; bust, cuir.	PROFECTIO AVGVS·TR· P·II·COS·II. Verus, in military uniform, on horse r., holding spear. S.	C. 135
478	Au		3) Head r., bare ; bust, dr.	» »	S. C. 136
479	Au		4) »	» »	S. B. M. pl. ix. 196. (rev. only)
480	Au		1a) »	» »	S. C. 137
481		D	1a) »	» »	S. C. 138

No.	A	Æ	Obverse	Reverse	References
482		D	3) Head r., bare.	PROV. DEOR. TR. P. II. COS. II. Providentia standing l., holding globe and cornucopiae. C.	C. 155
483		D	4) »	» »	C. C. 154
484		D	5) »	» »	C. C. 152
485		D	5) Head r., bare ; bust, cuir.	» »	C. C. 153
486	Au		1a) Head r., bare ; bust, dr.	SALVTI AVGVSTOR. TR. P. II. COS. II. Salus standing l., feeding snake twined round altar. C.	C. 169
487	Au		3) »	» »	C. Santamaria (1920), 821.
488	Au		3) Head r., bare ; bust, cuir.	» »	C. Bourgey (1914), 214.
489	Au		3) Head r., bare ; bust, dr., cuir.	» »	C. O. U. Coll.
490	Q		5a) Head r., bare.	TR. POT. II. COS. II. Providentia standing l. R ³ .	C. 179

TR.P.III. (Dec. 162 — Autumn 163).

Obverse legends : 1a). IMP. CAES. L. VERVS AVG.

4). IMP. L. VERVS AVG.

5). L. VERVS AVG.

491		D	4) Head r., bare.	PROV. DEOR. TR. P. III. COS. II. Providentia standing l., holding globe and cornucopiae. C.	C. 156
491 ^a		D	4) Head r., bare ; bust, cuir.	» »	C. B. M. pl. ix. 194, (Obv.)
492	Au		4) Head r., bare ; bust, dr.	SALVTI AVGVSTOR. TR. P. III. COS. II. Salus standing l., feeding snake twined round altar. C.	C. 170
493	Au		1a) »	» »	C. C. 171

No.	Α	Æ	Obverse	Reverse	References
494	Au		1a) Head r., bare ; bust, cuir.	SALVTI AVGVSTOR. TR . P . III . COS . II . Salus standing l., feeding snake twined round altar. C.	C. 172
495	Au		1a) Head r., bare.	» » C.	C. 173
496	Au		1a) Head r., bare ; bust, dr., cuir.	» » C.	Ramon Coll. (1913), 326.
497	Q		5) Head r., bare ; bust, dr.	TR . POT . III . COS . II . Providentia standing front, head l., holding globe and cornucopiae. R ³	C. 180

TR . P . III . IMP . II . (Autumn-Dec. 163).Obverse legend : 8). **L . VERVS AVG . ARMENIACVS .**

498	Au		Head r., bare.	ARMEN. (in ex.), TR . P . III . IMP . II . COS . II . Armenia seated l. ; l. hand resting on bow and quiver ; behind her, trophy. C.	C. 4
499	Au		Head r., bare ; bust, dr., cuir.	» S.	O. U. Coll. and B. M.
500	Au		Bust r., laur., dr., cuir.	» C.	C. 5
501		D	Head r., bare.	» Armenia seated l., sur- rounded by arms ; l. hand on bow and quiver ; before her, standard. C.	C. 6
502	Au		Head r., bare.	TR . P . III . IMP . II . COS . II . Armenia seated l. on bow and quiver ; behind her, trophy. C.	C. 219
503	Au		Head r., bare ; bust, cuir.	» C.	Montagu, 421.
504	Au		Head r., bare , bust, dr., cuir.	» C.	B. M.
505		D	Head r., bare.	» Armenia seated l., sur- rounded by arms, supporting chin with r. hand ; before her, standard. C.	C. 220
506		D	Head r., bare ; bust, cuir.	» C.	C. 221

TR.P.III.IMP.II. (Dec. 163 → Dec. 164).

Obverse legend : 8). L.VERVS AVG.ARMENIACVS.

No.	A	Æ	Obverse	Reverse	References
507	Au		Bust r., laur., cuir.	ARMEN. (in ex.), TR.P.III.IMP.II.COS.II. (around). Type as no. 498. C.	C.7 pl. x. 197.
508	Au		Bust r., bare, cuir.	Type no. 498. C.	Rome Safe- (1924), no. 479.
509		D	Head r., bare,	Type as no. 501. C.	C.8
510	Au		Head r., laur.	HERC.PAC.TR.P.III.IMP.II.COS.II. Hercules standing front, head l., hold- ing olive-branch in r. hand; club and lion's skin in l. R ²	C.112
511*	Au		Bust r., laur., dr., cuir.	REX ARMEN.DAT. (in ex.), TR.P.III.IMP.II.COS. II. Verus seated l. on plat- form; behind him, officer standing; before, soldier stand- ing; below, king Sohaemus standing. R ²	Cf. C. 157. pl. x. 198, (rev. only)
512	Au		Head r., bare.	» R ²	C.158
513	Au		Bust r., laur., cuir.	REX ARMENIIS DATVS IMP.II.TR.P.III.COS. II. Same type. R ²	C.165
514		D	Bust r., laur., cuir.	TR.P.III.IMP.II.COS. II. Mars standing r., holding spear; l. hand on shield. C.	C.228
515		D	Head r., bare.	» C.	C.229
516		D	Head r., laur.	» C.	C.230
517	Au		Bust r., laur., cuir.	» Hercules standing front, head r., wearing lion-skin on head and over l. arm; he holds laurel-branch and club. S.	C.237
518	Au		Head r. bare; bust, dr., cuir.	» S.	B.M. pl. x. 199, (rev. only)

511. C. gives dr. or cuir.

No.	A	R	Obverse	Reverse	References
519	Au		Bust r., laur., dr., cuir.	TR.P.III.IMP.II.COS.II. Hercules standing front, head r., wearing lion-skin on head and over l. arm; he holds laurel-branch and club. S.	C.238
520		D	Head r., bare.	» Victory standing l. on globe, holding wreath and palm. C.	C.240
521		D	Head r., bare.	» Victory advancing, holding wreath and palm.	C.246
522	Au		Head r., bare.	» Victory, half-draped, standing r., placing on a palm-tree a shield inscribed, VIC. AVG. C.	C.248
523	Au		Bust r., bare head, dr., cuir.	» C.	C. Hartwig Cat. 1910. March 7. lot 1666.
524	Au		Bust r., laur., cuir.	» C.	C.247
525	Au		Bust r., laur., dr., cuir.	» C.	C. Montagu, no. 425.
526		D	Head r., bare.	» Armenia seated l., surrounded by arms, resting chin on r. hand; before her, standard. C.	C.255

Obverse legend : 6). **VERVS AVG.**

527		Q	6) Head r., laur.	TR.P.III.COS.II. Vic- tory standing l. on globe, holding wreath and palm. R.	C.241 pl. x. 200.

TR.P.V.IMP.II. (Dec. 164 — Aug. 165).

Obverse legend : 8). **L.VERVS AVG.ARMENIACVS.**

528		D	Head r., bare.	TR.P.V.IMP.II.COS.II. Mars standing r., holding spear (reversed) and leaning on a shield. C.	C.262
529		D	Head r., laur.	» C.	C.263
530		D	Bust r., laur., cuir.	» C.	C.264

No.	A	R	Obverse	Reverse	References
531	Au		Head r., bare.	TR.P.V.IMP.II.COS.II. Mars walking r., holding Vic- tory and trophy. C.	C.265
532		D	Head r., bare.	» Woman standing, hold- ing spear and leaning on shield. C.	C.266
533	Au		Bust r., laur., dr.	» Victory, half-draped, standing r., fixing to a palm- tree a shield inscribed, VIC. AVG. C.	C.267
534	Au		Bust r., laur., dr., cuir.	» C.	Cat. Bn. de L. (1926), 536.
535	Au		Bust r., laur., dr., cuir.	» Roma standing l., hold- ing Victory and trophy. C.	C.268
536		D	Head r., bare.	» C.	C.269
537		D	Head r., laur.	» C.	C.270

TR.P.V.IMP.III. (Aug.-Dec. 165).

Obverse legends: 5). L.VERVS AVG.

10). L.VERVS AVG.ARM.PARTH.MAX.

538	Q		5) Head r., bare.	TR.P.V.IMP.III.COS.II. Victory advancing l., holding wreath and palm. R ³	C.271 pl. x. 201.
539	Au		10) Head r., laur.	» Parthian seated r., hands bound behind back; at feet, quiver, bow and weapons. C.	C.272 pl. x. 202.
540		D	10) Head r., laur.	» C.	C.273
541		D	10) Bust r., laur., cuir.	» C.	C.274
542		D	10) Head r., bare.	» C.	Sydenham Coll.
543	Au		10) Bust r., laur., cuir.	» Verus on horse r., thrust- ing spear at fallen enemy. R.	C.275
544	Au		10) Bust r., laur., dr., cuir.	» R.	C.275
545	Au		10) Head r., laur.	» R.	B.M. pl. x. 203, (rev. only)

TR. P. VI. IMP. III. (Dec. 165 — Summer 166).

Obverse legend: 10). L. VERVS AVG. ARM. PARTH. MAX.

No.	A	R	Obverse	Reverse	References
546		D	Head r., laur.	LIB. AVG. III. TR. P. VI. COS. II. Liberalitas standing front, holding abacus and cornucopiae. C.	C. 123
547	Au		Bust r., laur., dr., cuir.	TR. P. VI. IMP. III. COS. II. Parthian seated r., hands behind back; at feet, quiver, bow and weapons. R.	C. 285
548		D	Head r., laur.	» C.	C. 286
549	Au		Bust r., laur., dr., cuir.	» Verus, cuirassed, on horse r., thrusting spear at fallen enemy. R.	C. 287
550*	Au		Bust r., laur., cuir.	VICT. AVG. TR. P. VI. COS. II. Victory, towered, flying l., holding diadem with both hands. C.	C. 336
551	Au		Bust r., laur., dr., cuir.	» C.	C. 337
552	Au		Head r., laur.	» C.	C. 338
553		D	Head r., laur.	» C.	C. 339
554		D	Head r., bare.	» C.	C. 340
555		D	Head r., laur.	PAX AVG. TR. P. VI. COS. II. Pax standing l., holding olive-branch and cornucopiae. C.	C. 127
556		D	Bust r., laur., cuir.	» C.	C. 128
557		D	Head r., bare.	» C.	C. 129
558	Au		Bust r., laur., dr.	» C.	C. 130
559	Au		Bust r., laur., dr., cuir.	» S.	Sehennis Cat. (1913), 1321.
560		D	Head r., laur.	PIETAS AVG. TR. P. VI. COS. II. Pietas standing, and dropping incense on lighted altar and holding perfume box. C.	C. 131

550. This and the following coins omit the imperatorial date, but they appear to belong to the earlier rather than the latter half of A. D. 166.

TR.P.VI.IMP.III. (Summer-Dec. 166).

Obverse legend : 10). L.VERVS AVG.ARM.PARTH.MAX.

No.	A	AR	Obverse	Reverse	References
561		D	Head r., laur.	PAX (in ex.). TR.P.VI. IMP.III.COS.II. Pax standing l., holding olive- branch and cornucopiae. C.	C.126
562	Au		Bust r., laur., dr., cuir.	TR.P.VI.IMP.III.COS. II. Victory, half-draped, stand- ing r., holds palm and places on a palm-tree a shield inscrib- ed VIC.PAR. C.	C.276
563	Au		Bust r., laur., cuir.	»	C. C.277
564	Au		Bust r., laur., cuir., viewed from be- hind.	»	S. C.278
565	Au		Bust l., laur., dr., cuir.	»	S. Santamaria (1920).
566		D	Head r., laur.	»	C. C.279
567	Au		Bust r., laur., cuir.	» Verus galloping r., thrust- ing spear at fallen foe. R.	Montagu, no. 428.

TR.P.VII.IMP.III. (Dec. 166 — Dec. 167).

Obverse legends : 5). L.VERVS AVG.

10). L.VERVS AVG.ARM.PARTH.MAX.

568	Au		10) Bust r., laur., dr., cuir.	CONG.AVG.III.TR.P. VII.IMP.III.COS.III. Liberalitas standing l., hold- ing abacus and cornucopiae. S.	C.52
569	Q		5) Head r., laur.	TR.P.VII.COS.III. Vic- tory advancing l., holding wreath and palm. R ³	C.289
570		Q	»	» R ²	C.290

No.	A	R	Obverse	Reverse	References
571	Au		10) Bust r., laur., cuir.	TR. P. VII. IMP. IIII. COS. III. Victory, half-draped, standing front, head r., holding palm and fixing to palm-tree a shield inscribed, VIC. PAR. C.	C. 292
572	Au		» Head r., bare; bust, cuir.	» Victory walking l., holding wreath and palm. C.	C. 293
573	Au		» Bust r., laur., cuir. (or laur., cuir.).	» C.	C. 294
574		D	» Head r., laur.	» C.	C. 295
575		D	» Head r., bare.	» C.	C. 296
576		D	» Head r., laur.	» Aequitas standing l., holding scales and cornucopiae. C.	C. 297
577		D	» Head r., laur.	» Aequitas seated l., holding scales and cornucopiae. C.	C. 298

TR. P. VIII. IMP. IIII. (Dec. 167 — Feb. 168).

Obverse legends : 5). L. VERVS AVG.

10). L. VERVS AVG. ARM. PARTH. MAX.

578		D	10) Head r., laur.	TR. P. VIII. IMP. IIII. COS. III. Aequitas standing l., holding scales and cornucopiae. C.	C. 310
579		Q	5) Head r., laur.	TR. P. VIII. COS. III. Victory advancing l., holding wreath and palm. R.	C. 311
580*		D	5) Head r., laur.	TR. P. VIII. IMP. IIII. COS. III. Same type. C.	C. 312, O.U. Coll.
581*	Au		10) Head r., laur.	» , » C.	C. 313

580, 581. Inaccurately described by Cohen. The rev. reads IMP. IIII not IMP. III.

TR. P. VIII. IMP. V. (Feb.-Dec. 168).

Obverse legend: 10). L. VERVS AVG. ARM. PARTH. MAX.

No.	A	R	Obverse	Reverse	References
582	Au		Bust r., laur., dr. on l. sh.	FORT. RED. TR. P. VIII. IMP. V. COS. III. Fortuna seated l., holding rudder and cornucopiae.	Vautier Coll. No. 990. C.
583	Au		Bust r., laur., dr.	»	C. B. M.
584	Au		Bust r., laur., cuir.	»	C. B. M.
585	Au		Bust r., laur., dr., cuir.	»	C. C. 110
586		D	Head r., laur.	»	C. C. 111
587	Au		Head r., laur.	TR. P. VIII. IMP. V. COS. III. Victory advancing l., holding wreath and palm.	C. C. 314
588	Au		Bust r., laur., dr. on l. sh.	»	C. Ref. missing.
589		D	Head r., laur.	»	C. C. 315
590		D	Head r., laur.	» Aequitas standing l., holding scales and cornucopiae.	C. C. 316
591	Au		Head r., laur.	» Aequitas seated l., holding scales and cornucopiae.	C. C. 317
592	Au		Bust r., laur., dr. on l. sh.	»	C. Montagu 429.
593	Au		Bust r., laur., dr.	»	C. B. M.
594	Au		Bust r., laur., dr., cuir.	»	S. Caruso Coll. 404.
595		D	Head r., laur.	»	C. C. 318

TR. P. VIII. IMP. V. (Dec. 168-Jan. 169).

Obverse legend: 10). L. VERVS AVG. ARM. PARTH. MAX.

596	Au		Bust r., laur., dr., cuir.	FORT. RED. TR. P. VIII. IMP. V. COS. III. Fortuna seated l., holding rudder and cornucopiae.	B. M. pl. x. 204, (Rev.) R.

DIVVS VERVS

No.	A	R	Obverse	Reverse	References
596 ^a		D	DIVVS VERVS. Head r., bare.	CONSECRATIO. Eagle standing, facing l. S.	C.55 pl. x. 205.
596 ^b		D	»	» Funeral pyre adorned with statues and hangings. S.	C.58

HYBRID

596 ^c		D	10) Head r., laur.	TR. POT. XIII. COS. IIII. Pax standing l., holding olive- branch and sceptre. [Rev. of Ant. Pius.] S.	C.218

COMMODUS

A.D. 172-176.

Obverse legend : **COMMODO CAES. AVG. FIL. GERM.**

GROUP I. — A.D. 172-175.

597	Au		Head r., bare. Bust dr.	LIBERALITAS AVG. Com- modus seated l. on platform; in front, Liberalitas standing l., holding abacus and cornu- copiae; citizen standing r., foot on steps. C.	C.292 pl. x. 206.
598		D	» Bust dr.	» Liberalitas standing l., holding abacus and cornuco- piae. C.	B.M. pl. x. 207.
599		D	»	» C.	C.291
600	Au		» Bust dr.	PRINC. IVVENT. Commo- dus standing l., holding branch and sceptre; on r., trophy with arms at foot. R.	C.605
601		D	» Bust dr.	» C.	C.607
602	Au		»	» R.	B.M.C. pl. x. 208, (rev. only)
603		D	»	» C.	C.608

596 c. Cohen's reading of obv. legend is incomplete, omitting **MAX.**

GROUP II. — A.D 175-176.

No.	A	Æ	Obverse	Reverse	References
604*	Au		Head r., bare. Bust dr.	ADVENTVS CAES. Commodus on horseback r., extending r. hand. <i>R².</i>	C. 1
605	Au		» Bust dr.	DE GERMANIS. Two captives seated l. and r. at foot of trophy. <i>R.</i>	<i>R. It.</i> (1896), p. 178, 9.
606		D	» Bust dr.	» » <i>S.</i>	B. M. pl. x. 209, (Rev.)
607*		D	»	» » <i>S.</i>	C. 77
608	Au		»	DE SARMATIS. Same type. <i>R².</i>	C. 93
609		D	» Bust dr.	» » <i>S.</i>	A. S. F. N. (1885), p. 340.
610	Au		» Bust dr., cuir.	HILARITAS. Hilaritas standing l., holding long palm and cornucopiae. <i>R.</i>	C. 215
611		D	» Bust dr., cuir.	» » <i>C.</i>	C. 216
612	Au		» Bust dr.	LIBERALITAS AVG. Type as no 597. <i>R.</i>	B. M.
613		D	» Bust dr.	PIETAS AVG. Knife, aspergillum, capis, lituus and simpulum. <i>C.</i>	C. 401
614		D	Head r., laur.	» » <i>C.</i>	C. 402
615	Au		Head r., bare. Bust dr.	PRINC. IVVENT. Type as no. 600. <i>R².</i>	C. 606
616		D	» Bust dr., cuir.	» » <i>C.</i>	C. 609
617		D	»	» » <i>C.</i>	B. M.
618	Au		» Bust dr., cuir.	PRINCIPI IVVENTVTIS (around); FORT. REDVCI on square altar. <i>R².</i>	C. 601 pl. x. 210, (Rev.)
619		D	» Bust dr., cuir.	» » <i>R².</i>	C. 602 pl. x. 211, (Rev.)

604. Cohen (C. 2) quotes a denarius of these types from Mionnet.

607. Cohen (C. 76) quotes an aureus of these types from Caylus.

No.	A	R	Obverse	Reverse	References
620	Au		» Bust dr., cuir.	SPES PVBLICA. Spes advancing l., holding flower and raising skirt. <i>R</i> ² .	C.708
621		D	» Bust dr., cuir.	» »	C.)
622		D	» Bust dr.	» »	C.) C.709

TR.P.COS. — A.D.176.Obverse legend : **IMP.CAES.L.AVREL.COMMODVS GERM.SARM.**

623		D	Bust r., laur., dr.	TR.POT.COS. Salus standing l., holding sceptre and feeding snake coiled round altar. <i>C.</i>	C.733
624		D	»	» Victory advancing l., holding wreath and palm. <i>C.</i>	C.734
625		D	Head r., bare.	» »	C. B.M.

TR.P.II.COS. — A.D.177.Obverse legend : **IMP.CAES.L.AVREL.COMMODVS.GERM.SARM.**

626		D	Bust r., laur., dr. (or dr., cuir.)	TR.POT.II.COS. Salus; as no. 623. <i>C.</i>	C.741
627		D	Head r., laur.	» »	C. B.M.
628		D	Bust r., laur., dr.	TR.POT.II.COS. Victory; as no. 624. <i>C.</i>	C.739
629*	Au		»	TR.POT.II.COS.DE GERM. Cuirass, shields, spears and other arms. <i>R</i> ² . (rev.)	B.M. pl. x. 212,
630	Au		»	TR.POT.II.COS.DE SARM. Same type. <i>R</i> ² .	B.M.
631		D	IMP.L.AVREL.COMMODVS AVG.GERM.SARM. Bust dr.	TR.POT.II.COS. Victory; as no. 624. <i>C.</i>	C.740

629. Cf. C.91. where **P.P** is given on rev. in error.

TR.P.II.COS.P.P. — A.D. 177.

Obverse legend : IMP.L.AVREL.COMMODVS AVG.GERM.SARM.

No.	A	AR	Obverse	Reverse	References
632	Au		Bust r., laur., dr.	TR.P.II.COS.P.P.DE GERM. Two captives seated l. and r. at foot of trophy. R ² .	C.80
633*	Au		»	» Cuirass and arms; as no. 629. R ² .	C.89
634	Au		» dr., cuir.	TR.P.II.COS.P.P.DE SARM. Type as no. 632. R ² .	C.98
635*	Au		Bust r., laur., dr.	» Type as no. 629. R ² .	Cp.C. 103
636		D	»	TR.POT.II.COS.P.P. Jupiter seated l., holding Vic- tory and spear. C.	B.M.
637		D	Head r., laur.	» » C.	C.744
638		D	»	» Fides standing l., holding globe and standard. C.	C.747
639		D	»	» Fides standing r., extend- ing r. hand and holding standard. C.	C.748
640		D	Bust r., laur., dr.	» Salus standing as no. 623. C.	C.746
641		D	Head r., laur.	» » C.	B.M.
642		D	Bust r., laur., dr.	TR.P.II.COS.P.P. Vic- tory advancing l., holding wreath and palm. C.	B.M.
643		D	Head r., laur.	» » C.	C.745
644	Q		L.AVREL.COM- MODVS AVG. Bust r., laur., dr.	» Spes advancing l., holding flower and raising skirt. R ³ .	C.743 pl. x. 213.

633. Cohen (C.90) quotes a denarius of these types from Mionnet.

635. Obv. legend omits AVG. (C.103).

TR. P. II. IMP. II. COS. P. P — A.D. 177. (Autumn-Dec.)

Obverse legend : L. AVREL. COMMODYS AVG. GERM. SARM.

No.	A	Æ	Obverse	Reverse	References
645	Au		Bust r., laur., dr.	IVNONI SISPITAE TR. P. II. IMP. II. COS. P. P. Juno Sospita advancing r., brandishing javelin and hold- ing shield; in front, snake. <i>R</i> ³ .	Jameson Catalogue, pl. 7, 147.
646		D	Bust r., laur., dr., cuir.	» » S.	C. 270
647*		D	Bust r., laur., dr.	TR. P. II. IMP. II. COS. P. P. Salus seated l., holding branch; her l. arm rests on chair; at her feet, snake. S.	B. M., cp. C. 751.

TR. P. III. IMP. II. COS. P. P — A.D. 178.

Obverse legend : L. AVREL. COMMODYS AVG.

648	Au		Bust r., laur., dr., cuir.	TR. P. III. IMP. II. COS. P. P. Castor standing l., holding horse by bridle, spear in l. hand. <i>R</i> ² .	C. 760 pl. x. 214, (rev.)
649*		D	»	» Salus; as no. 647. C.	Cp. C. 762
650		D	»	» Roma standing l., hold- ing Victory and spear. C.	C. 761

647. Although Cohen (C. 751) professes to quote the B.M. specimen, he gives COS. II on rev. and describes Salus as presenting a poppy to a snake, in error.

649. Cohen's description of this rev. type is inaccurate (C. 762). C. 763 gives "Ceres seated l., holding corn-ears and resting l. arm on chair". This may be a worn specimen of no. 649.

A.D. 177-178.

Obverse legends : 1). L.COMMODVS AVG.

2). L.AVREL.COMMODVS AVG.

No.	A	R	Obverse	Reverse	References
651		D	2) Bust r., laur., dr., cuir.	COS.P.P. Roma standing l., holding Victory and spear. C.	C. 64
652		D	1) »	» »	C. C. 63
653		D	2) »	» Salus seated, as no. 647.	C. C. 68
654		D	1) » Bust dr., cuir.	» »	C. C. 66
655		D	1) Head r., laur.	» »	C. C. 67
656	Q		2) Bust r., laur., dr.	» Victory advancing l., holding wreath and palm. R ³ .	C. 65

TR.P.III.IMP.II.COS. — A.D. 179. (Jan.-Spring.)

Obverse legend : L.AVREL.COMMODVS AVG.

657		D	Head r., laur. » Bust dr., cuir.	TR.P.III.IMP.II.COS.P. P. Salus seated, as no. 647. C.	C. 766
658		D	» Bust bare.	» »	C. C. 767

TR.P.III.IMP.III.COS.II — A.D. 179. (Spring.)

Obverse legend : L.AVREL.COMMODVS AVG.

659	Au		Head r., laur. » Bust dr., cuir.	TR.P.III.IMP.III.COS. II.P.P. Mars advancing r., holding spear and trophy. R ²	C. 768
660	Au		» »	» Roma standing l., hold- ing spear. R.	C. 769
661		D	» Bust dr. [cuir.]	» Fortuna seated l., hold- ing rudder and cornucopiae. C.	C. 770
662		D	» Bust bare.	» »	C. C. 771
663		D	» »	» Salus seated l., feeding snake twined round altar. C.	C. 776

No.	A	R	Obverse	Reverse	References
664		D	» Bust dr., cuir.	TR. P. IIII. IMP. III. COS. II. P. P. Victory; as no. 656. C.	C. 774
665		D	» Bust bare.	» » C.	C. 773
666		D	» »	» Victory seated l., holding patera and palm. C.	C. 775

FAUSTINA Junior.

Obverse legend : **FAVSTINA AVGVSTA**

667		D	Bust r., diad.	AETERNITAS. Aeternitas standing l., holding globe and raising veil above her head. C.	C. 5
668		D	»	CERES. Ceres standing l., holding two corn-ears and torch. C.	C. 33
669		D	Bust r.	» Ceres, veiled, seated l., on cista, holding two corn-ears and torch. C.	C. 35
670		D	»	CONCORDIA. Concordia standing front, head r., raising robe and holding cornucopiae. C.	C. 45
671	Au		»	» Concordia seated l., holding patera; elbow on chair; below, cornucopiae. R.	Cat. J.E. (1909), 147, pl. x. 216.
672	Au		»	CONCORDIA AVG. Similar, but cornucopiae behind chair. R.	C. 64
673	Au		Bust l.	DIANA LVCIF. Diana standing l., holding lighted torch with both hands. S.	C. 84 pl. x. 217.
674		D	Bust r.	» » C.	C. 85
675*	Au		»	FECVND. AVGVSTAE. Fecunditas standing l. between two girls and holding two infants in her arms. R.	C. 94
676		D	»	» » C.	C. 95

675. Quoted from "ancien catalogue"

No.	A	AR	Obverse	Reverse	References
677		D	Bust r.	FECVNDITAS. Fecunditas standing r., holding sceptre and infant. C.	C. 99 pl. xi. 218.
678		D	"	FECVNDITAS AVGVST. Fecunditas standing l., holding two infants; at her side, a girl. C.	C. 103
679	Au	"	"	FECVNDITATI AVGVSTAE. Faustina (or Fecunditas) standing r., holding infant; on either side, a child standing. R.	C. 104
680	Au	Bust l.	"	" " R.	Cat. Burel (1913), 546.
681	Au	Bust r.	"	" Fecunditas seated r., holding a child on her lap; on either side, a girl standing. R.	C. 105
682	Au	Bust l.	"	" " R.	Vierordt, 1640.
683		D	Bust r.	FORTVNAE MYLIBRI. Fortuna seated l., holding rudder and cornucopiae. R.	C. 107 pl. xi. 219.
684	Au	"	"	HILARITAS. Hilaritas standing l., holding long palm and cornucopiae. C.	C. 110
685	Au	"	diad.	" " C.	C. 109
686		D	"	" " C.	C. 111
687	Au	"	"	IVNO. Juno veiled, standing l., holding patera and sceptre; at her feet, a peacock. C.	C. 119
688		D	"	" " C.	C. 120
689		D	"	" Juno seated l., holding patera and sceptre; at her feet, a peacock. C.	C. 126
690*		D	"	" Same type, without peacock. S.	C. 127
691	Au	"	"	IVNONI LVCINAE. Juno standing l., holding patera and sceptre. C.	C. 132

690. Given by Cohen on the authority of Wiczay.

No.	A	Æ	Obverse	Reverse	References
692	Au		Bust r.	IVNONI LVCINAE. Juno (or Faustina) standing l. between two children and holding an infant in her arms. R.	C. 134 pl. xi. 220, (Rev.)
693*	Au		Bust l.	» » R.	C. 135
694		D	Bust r.	IVNONI REGINAE. Juno; as no. 687. C.	C. 141
695		D	» diad.	» » C.	C. 140
696		D	» with circlet of pearls.	» » C.	C. 139
697		D	»	» Juno seated; as no. 689. C.	C. 144
698		D	» diad.	» » C.	C. 145
699	Au		»	LAETITIA. Laetitia standing l., holding wreath and sceptre. C.	C. 146
700		D	»	» » C.	C. 147
701		D	» diad.	» » C.	C. 148
702		D	»	» Laetitia standing r., hold- ing wreath and sceptre. S.	Weber Coll., 1644.
703		D	»	LAETITIA PVB. Laetitia standing l., holding globe and sceptre. R.	C. 153
704	Au		»	MATRI MAGNAE. Cybele, holding drum, seated r. be- tween two lions. R.	C. 168 pl. xi. 221, (rev.)
705*		D	»	» Cybele seated l. R.	C. 171
706		D	»	» Cybele seated l., holding branch; her l. elbow resting on drum; behind her, a lion. S.	C. 172
707		D	Bust r.	PVDICITIA. Pudicitia stand- ing l., drawing veil over her head and holding robe. C.	C. 178 pl. xi. 222, (rev.)
708		D	»	» Pudicitia veiled, standing l., sacrificing at lighted altar. C.	C. 182

693. Given by Cohen on the authority of Caylus.

705. Given by Cohen on the authority of Wiczay.

No.	A	Æ	Obverse	Reverse	References
709	Au		Bust r.	SAECVLI FELICIT. Pulvinar on which are Commodus and Antoninus; each with star over his head. S.	C. 189
710		D	»	» » C.	C. 190 pl. xi. 223, (rev.)
711		D	»	» Same type, without stars. C.	A. S. F. N. (1885), p. 215.
712		D	» diad.	» » C.	C. 191
713		D	»	SALVS. Salus seated l., feeding snake twined round altar. C.	C. 196
714		D	» diad.	» » C.	C. 195
714 ^a		D	» circlet of pearls.	» » C.	Tinchant Coll.
715		D	»	» Salus standing l., feeding snake twined round altar; she holds sceptre. C.	C. 197
716	Au		»	SALVTI AVGVSTAE. Salus; as no. 713. C.	C. 198
717	Au		» diad.	» » C.	C. 199 pl. xi. 224.
717 ^a	Au		» circlet of pearls.	» » C.	Jameson Coll., pl. 19, 141.
718	Au		»	TEMPOR. FELIC. Faustina standing l., holding two infants; on either side, a child standing. S.	C. 220
719		D	»	» » C.	C. 221
720	Au		»	VENERI AVGVSTAE. Venus seated l., holding Victory and spear. R ^a	C. 227
721		D	»	» » R.	C. 226
722		D	» hair waved.	» » R.	C. 228
723		D	»	VENERI VICTRICI. Venus, half-draped, standing r., leaning on column and holding spear and helmet. S.	C. 240

No.	A'	Æ	Obverse	Reverse	References
724	Au		Bust r.	VENVS. Venus standing l., holding apple and sceptre. C.	De Quelen, 1192, pl. xi. 225, (rev.)
725	Q		"	" " R ²	B.M.
726	Q		•" diad.	" " R ²	Egger (1912), 1033.
727*	Q		Bust l.	" " R ³	B.M. pl. xi. 226.
728		D	Bust r.	" " C.	C. 249
729		D	"	" Venus standing r., holding sceptre and apple. C.	C. 254
730		D	"	" Venus standing l., holding dove and sceptre. C.	C. 255
731		D	"	VENVS FELIX. Venus seated l., holding Victory and sceptre. C.	C. 274
732	Au		"	" Venus seated l., diad., holding group of the Three Graces and sceptre. R.	R.B.N. (1880), p. 59.
733*	Au		"	VENVS GENETRIX. Venus standing l., holding Victory, l. hand on shield, at the base of which is a seated captive(?). R ¹	B.M., cf. C. 279, pl. xi. 227, (rev.)
734		D	" hair waved.	" Venus standing l.; below shield, a helmet; on shield, Dioscuri. C.	C. 280
735		D	"	" Venus seated l., holding Victory and sceptre. C.	C. 281
736	Au		" hair waved.	VENVS VICTRIX. Venus standing l.; as no. 734, but on shield, she-wolf and twins. R ²	C. 282 pl. xi. 228, (rev.)
737		D	"	VESTA. Vesta veiled, seated l., holding palladium and sceptre. C.	C. 286

727. This is probably the coin inaccurately described by Cohen (C. 262).

733. Cohen describes the object at base of shield as "two javelins", but this is inaccurate as regards the B.M. specimen, which he appears to quote.

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Obverse legends : 3). DIVA AVG.FAVSTINA.

4). DIVA FAVSTINA PIA.

5). DIVAE FAVSTINAE PIAE.

6). DIVAE FAVSTIN.AVG.MATR.CASTROR

No.	Æ	Obverse	Reverse	References
738	D	4) Bust r., veiled.	AETERNITAS. Aeternitas standing front, head l., arranging veil on r. shoulder, and holding torch. C.	C.1
739	D	4) Bust r.	» » C.	C.2
740	D	4) »	» Aeternitas standing l., holding globe surmounted by phoenix, and leaning on column. C.	C.6
741	D	4) »	CONSECRATIO. Pietas standing r., sacrificing on altar and holding sceptre. S.	C.65
742	D	6) Bust r., veiled.	» » R.	C.66
743	D	4) Bust r.	» Peacock facing, with tail spread. C.	C.70 pl. xi. 230, (rev.)
744	D	4) »	» Peacock r. C.	C.71
745	D	4) »	» Throne on which is a sceptre; below, peacock r. (sometimes above, diadem). C.	C.73 pl. xi. 231, (rev.)
746	D	4) »	» Altar (sometimes decorated with palms). C.	C.75
747	D	3) Bust r., veiled.	» Funeral pyre surmounted by biga. S.	C.77
748	Au	6) Bust r.	» » R.	Cat. du Traynel 1914, 406.
749	D	6) Bust r.	» » R.	C.81 pl. xi. 232.
750	D	4) »	» Crescent and seven stars. C.	C.83 pl. xi. 233, (rev.)

No.	A	R	Obverse	Reverse	References
751	Au		5) Bust r., veiled, diad.	MATRI CASTRORVM. Faustina seated l., holding sceptre and globe surmounted by phoenix; before her, three standards. R ³	C. 159 pl. xi. 229.
752		D	5) »	» » R.	C. 160
753		D	5) »	» Similar, but with two standards. R.	C. 161
754		Q	3) »	No legend. Sceptre beside throne. R ³	R. II. 1896, p. 175.

LVCILLA

Obverse legends : 1). LVCILLA AVGVSTA

2). LVCILLAE AVGVSTAE

3). LVCILLAE AVG. ANTONINI AVG. F.

755	Au		1) Bust r., dr.	CONCORDIA. Concordia seated l., holding patera and resting her elbow on a statue of Spes; under seat, cornucopiae. R ²	C. 4
756	Au		3) »	» » R ²	C. 5
757		D	3) »	» » C.	C. 6
758		D	3) »	» Similar, but without cornucopiae under seat. C.	O. U. C. and B. M., pl. xi. 234.
759		D	1) »	» Concordia seated l., holding patera and cornucopiae. C.	C. 7
760		D	3) »	» Concordia standing l., holding patera and cornucopiae. S.	Num. Chron. (1871), p. 191.
761		D	3) »	» Altar. R.	C. 12
762		D	3) »	DIANA LVCIFERA. Diana standing l., holding torch with both hands. C.	C. 14
763		D	3) »	» Diana standing r., holding torch with both hands. C.	C. 16

No.	A	Æ	Obverse	Reverse	References
764	Au		1) Bust r., dr.	FECVNDITAS. Fecunditas (or Lucilla) seated r., holding a child on her lap; at her feet, a young girl. R ²	C. 18
765		D	1) »	» » C.	C. 19
766	Au		1) »	» Similar, but with a child standing behind her. R ²	C. 20
767		D	3) »	» Fecunditas standing r., holding a spear (or sceptre) and a child. C.	C. 25
768		D	1) »	FECVNDITAS AVGVS- TA. Fecunditas standing l., holding patera(?) and sceptre. C.	C. 26
769		D	1) »	HILARITAS. Hilaritas standing l., holding long palm and cornucopiae. C.	C. 28
770		D	1) »	IVNONI LVCINAE. Juno seated l., holding flower and infant. C.	C. 36 pl. xi. 235, (rev.)
771		D	3) »	» Juno, veiled, standing l., raising her r. hand and holding an infant. C.	C. 38
772		D	1) »	IVNO REGINA. Juno, veiled, standing l., holding patera and sceptre; at her feet, a peacock. C.	C. 41
773		D	1) »	LAETITIA. Laetitia standing, holding wreath and rudder. C.	C. 45
774	Au		3) »	PIETAS. Pietas, veiled, standing l., raising her r. hand over lighted altar, and holding a perfume box. R.	C. 49 pl. xi. 236, (rev.)
775		D	3) »	» » C.	C. 50
776	Q		2) »	» » R ³	C. 51
777	Au		3) »	» Pietas, veiled, seated l., holding a perfume box; before her, lighted and decorated altar. R.	C. 56
778	Au		3) »	PVDICITIA. Pudicitia, veiled, standing l. R.	C. 57
779	Au		1) »	» Pudicitia, with features of Lucilla, veiled, standing l. R.	C. 59

No.	A	R	Obverse	Reverse	References
780		D	1) Bust r., dr.	PVDICITIA . Pudicitia standing front, head l.; wearing veil. C.	C.60
781		D	1) »	» Pudicitia, veiled, seated l., with r. hand on breast. C.	C.62
782		D	3) »	SALVS . Salus seated l., feeding snake twined round altar. C.	C.65
783	Au		3) »	VENVS . Venus standing l., holding apple and sceptre. R.	C.69
784		D	3) »	» » C.	C.70
785		D	1) »	» » C.	C.71
786		D	1) »	VENVS VICTRIX . Venus standing l., holding Victory and leaning on shield. C.	C.89
787		D	1) »	» Similar, but with helmet under shield. C.	C.90
788		D	3) »	VESTA . Vesta, veiled, standing l. by altar, decorated and lighted, holding simpulum and palladium. C.	C.92
789		D	3) »	» Similar, but Vesta holds simpulum and torch. C.	C.93
790	Au		3) »	VOTA PVBLICA within laurel-wreath. R ²	C.97 pl. xi. 237.
791		D	3) »	» » S.	C.98 pl. xi. 238.
792		D	3) »	VOTA PVBLICA round laurel-wreath; in centre, a dot. R.	C.99

MARCUS AURELIUS

AES

TR.P.XV (March-Dec. 161)

Obverse legends : 1). IMP.CAES.M.AVREL.ANTONINVS AVG.

1a). IMP.CAES.M.AVREL.ANTONINVS AVG.P.M.

No.	Or	Æ	Obverse	Reverse	Notes
793	S		1) Head r., laur.	CONCORD.AVG.TR.P. XV.COS.III.S.C. Con- cordia seated l., holding pat- era; l. arm on chair; below chair, cornucopiae. S.	B.M.
794	S		1) Bust r., laur., dr., cuir.	» » S.	R. It. 1889, p. 454.
795	S		1a) Head r., bare; dr. on l. sh.	CONCORD.AVG.VSTOR. TR.P.XV.COS.III.S.C. M. Aurelius and L. Verus standing with clasped hands; Marcus holds a scroll. C.	Cf. C. 45. Rosenberg Cat. (1924) 518, pl. xii. 239.
796	S		1a) Head r., bare; bust, cuir.	» » C.	C. 45
797	S		1a) Head r., laur.	» » C.	C. 47
798	Dp		1a) Head r., rad.	» » C.	C. 49
799	Dp		1a) Bust r., rad., dr. on l. sh.	» » C.	C. 50
800	Dp		1) Bust r., rad., dr., cuir.	» » C.	B.M.
801		As	1a) Head r., laur.	» » C.	C. 46
802*		As	1a) Bust r., laur.	» » C.	C. 48
803	S		1) Bust r., laur., cuir.	CONCORDIA.AVGVS- TOR.TR.POT.XV.COS. III.S.C. Same type. S.	C. 64

802. Presumably by "bust" Cohen implies slight drapery on l. shoulder.

No.	Or	Æ	Obverse	Reverse	Notes
804	S		1) Head r., laur.	FEL . TEMP . TR . P . XV . COS . III . S . C . Felicitas standing l., holding caduceus and cornucopiae. C.	C. 197
805	Dp		1) Head r., rad.	» » C.	C. 198
806	S		1a) Head r., bare; dr. on l. sh.	LIB . AVGVSTOR . TR . P . XV — S . C ; COS . III (in ex.). The emperors seated l. on platform; before them, Liberalitas standing, holding abacus and wand; below, man standing. S.	C. 402
807	S		1a) Head r., bare; bust dr.	» » S.	O. U. Coll.
808	S		1a) Bust r., laur., cuir.	» » S.	C. 404
809	Dp		1a) Head r., rad.	» » C.	C. 405
810	Dp		1a) Bust r., rad., cuir.	» » C.	C. 406
811		As	1a) Head r., bare.	» » C.	C. 403
812	S		1) Head r., laur.	PROV . DEOR . TR . P . XV . COS . III . S . C . Providentia standing front, head l., hold- ing globe and cornucopiae. C.	Cast in B.M.
813	S		1) Bust r., laur., dr., cuir.	» » C.	C. 512
814	S		1a) Head r., bare.	» » C.	C. 515
815	S		1) Head r., bare; bust dr., cuir.	» » C.	C. 514
816	Dp		1) Bust r., rad., dr., cuir.	» » C.	C. 513
817*	S		1a) Head r., laur.	SALVTI AVGVSTOR . TR . P . XV . S . C — COS . III (in ex.). Salus standing l., holding sceptre and feeding snake twined round altar. R.	Lincoln.

817. This is the only example recorded so far. But **TR . P . XV** may have been altered from **TR . P . XVI .**, the usual date. A variant reading **SALVS AVGVSTOR . TR . P . XV — S . C** (obv. leg. 1a) is described in Merzbacher Cat., Nov. 1910, no. 1753.

No.	Or	Æ	Obverse	Reverse	Notes
818	Dp		1) Head r., rad.	TR.POT.XV.COS.III— S.C. M. Aurelius standing l., holding globe. S.	B.M.
819		As	1) Head r., laur.	» » C.	C.786
820	S		1) Bust r., laur., cuir.	» Aurelius and Verus seated l. on platform; below, a man standing. R.	C.787
821	S		1) Bust r., laur., dr., cuir.	» » R.	Hamburger Cat. 1925, 1067.
822	S		1) Head r., laur.	» Two right hands clasping legionary eagle. R.	C.792

TR.P.XVI (Dec. 161-Dec. 162)

Obverse legend : 1a). IMP.CAES.M.AVREL.ANTONINVS AVG.P.M.

823	S		Head r., bare.	CONCORD.AVGVSTOR. TR.P.XVI.COS.III— S.C. Type as no. 795. C.	C.51
824	S		Head r., bare; bust cuir.	» » C.	C.53
825	S		Head r., bare, with aegis.	» » S.	R.It. 1914, p.186.
826	S		Head r., laur.	» » C.	C.54
827	S		Bust r., laur., dr. on l. sh.	» » C.	B.M.
828	Dp		Head r., rad.	» » C.	C.58
829	Dp		Bust r., rad., cuir.	» » C.	C.59
830		As	Head r., bare.	» » C.	C.52
831		As	Head r., laur.	» » C.	C.55
832		As	Bust r., laur., dr.	» » C.	Cf. C.56
833	S		Head r., bare.	PROV.DEOR.TR.P.XVI. COS.III.S.C. Providentia standing l., holding globe and cornucopiae. C.	C.521
834	S		Head r., bare.	SALVTI.AVGVSTOR. TR.P.XVI.COS.III.S. C. Salus standing l., feeding snake twined round altar. C.	C.556

No.	Or	Æ	Obverse	Reverse	Notes
835	S		Head r., bare; dr. on l. sh.	SALVTI AVGVSTOR. TR. P. XVI. COS. III. S. C. Salus standing l., feeding snake twined round altar. C.	B. M. pl. xii. 240, (rev.)
836	S		Head r., laur.	» » C.	C. 555
837	S		Bust r., laur., cuir.	» » C.	C. 557
838	S		Bust r., laur., dr., cuir.	» » C.	Caprotti Cat., (1910). 873.
839	Dp		Head r., rad.	» » C.	C. 558
840	S		Head r., bare.	Similar, but COS. III in ex. S.	Bement Coll., 1033.

TR. P. XVII (Dec. 162-Autumn 163)Obverse legend : 1a). **IMP. CAES. M. AVREL. ANTONINVS AVG. P. M.**

841	S		Head r., bare.	SALVTI AVGVSTOR. TR. P. XVII. COS. III— S. C. Salus standing l., feed- ing snake twined round altar. C.	C. 562
842	S		Head r., bare; bust, dr., cuir.	» » C.	B. M.
843	S		Head r., laur.	» » C.	C. 564
844	S		Bust r., laur., dr. on l. sh.	» » C.	B. M.
845	S		Bust r., laur., dr., cuir.	» » C.	C. 563
846	Dp		Head r., rad.	» » C.	C. 568
847	As		Head r., bare.	» » C.	C. 566
848	As		Head r., bare; bust dr.	» » C.	C. 567
849	As		Head r., bare; bust, cuir.	» » C.	C. 569
850	As		Head r., laur.	» » C.	C. 565

TR.P.XVII.IMP.II (Autumn-Dec. 163)

Obverse legend : 4a). M.AVREL.ANTONINVS AVG.P.M.

No.	Or	Æ	Obverse	Reverse	Notes
851	S		Head r., laur.	TR.P.XVII.IMP.II.COS. III—S.C. Mars running l., holding Victory and trophy, with parazonium at side. C.	C.828
852		As	Head r., laur.	» » C.	C.829
853	S		Head r., laur.	» Victory advancing l., holding wreath and palm. C.	C.830

TR.P.XVIII.IMP.II (Dec. 163-Dec. 164)

Obverse legends : 2b). M.ANTONINVS AVG.P.M.

4a). M.AVREL.ANTONINVS AVG.P.M.

6a). M.ANTONINVS AVG.ARMENIACVS.

7). M.AVREL.ANTONINVS AVG.ARMENIACVS
P.M.

854*	S		4a) Head r., laur.	TR.P.XVIII.IMP.II.COS. III—S.C. Mars, with flying cloak, walking r., carrying spear and trophy. C.	C.834
855	S		4a) Bust r., laur., dr., cuir.	» » C.	B.M.
856		As	2b) Head r., bare.	» Mars walking l., carrying Victory and trophy. S.	R. It. 1896, p. 177.
857		As	2b) Head r., laur.	» » S.	Hall Coll.
858	S		4a) Head r., laur.	» Mars running l., carrying trophy and spear, with para- zonium at side. C.	C.835
859		As	2b) Head r., bare.	» » C.	C.837
860		As	2b) Head r., laur.	» » C.	C.836
861*	S		7) Head r., laur.	» Mars standing r., holding spear; l. hand on shield. C.	C.838

854. Cohen omits **IMP. II** (rev.) in error.

861. Cohen has "head or bust".

No.	Or	Æ	Obverse	Reverse	Notes
862	S		7) Bust r., laur., dr. on l. sh.	TR·P·XVIII·IMP·II·COS· III—S·C. Mars standing r., holding spear; l. hand on shield.	B. M. C.
863	S		7) Bust r., laur., cuir.	» »	C. Merzbacher Cat. (1910), 1762.
864	Dp		7) Head r., rad.	» »	C. C. 839
865	Dp		7) Bust r., rad., cuir.	» »	C. C. 840
866	Dp		4a) Head r., rad.	» »	C. C. 841
867		As	7) Head r., laur.	» »	C. B. M.
868	Dp		7) Bust r., rad., cuir.	» Mars standing l., holding spear and leaning on shield.	A. S. F. N. (1885), p. 214.
869	S		4a) Head r., bare; bust, dr. on l. sh.	» Minerva standing l., holding olive-branch and leaning on shield; spear resting on her l. arm.	C. 844, B. M.
870	S		4a) Head r., laur.	» »	C. C. 842
871	S		4a) Bust r., laur., dr. on l. sh.	» »	C. Vautier Sale (1922) 938.
872	S		4a) Bust r., laur., dr., or laur., dr. cuir.	» »	C. C. 845
873	Dp		4a) Head r., rad.	» »	C. C. 843
874	S		7) Head r., laur.	» »	C. C. 846
875	S		4a) Head r., laur.	» Genius, nude, standing l., holding patera and corn-ears; on l., a lighted altar.	C. C. 857
876	S		4a) Head r., bare. (Sometimes bust, dr.)	» Victory advancing l., holding wreath and palm.	C. C. 862
877	S		4a) Head r., laur.	» »	C. C. 859
878	S		4a) Bust r., laur., dr. on l. sh.	» »	C. Rousset Cat. (1908), 313.
879	S		4a) Bust r., laur., cuir.	» »	C. C. 858
880	Dp		4a) Head r., rad.	» »	C. C. 861
881		As	4a) Head r., laur.	» »	C. C. 860
882		As	2b) Head r., bare.	» »	C. C. 865

No.	Or	Æ	Obverse	Reverse	Notes
883		As	2b) Bust r., bare, dr., cuir.	TR.P.XVIII.IMP.II.COS.III—S.C. Victory advancing l., holding wreath and palm. C.	O.U. Coll.
884		As	2b) Head r., laur.	» » C.	C.864
885 *		As	2b) Bust r., laur., dr.	» » C.	Cf. C.863
886	S		6a) Bust r., laur., cuir.	» Victory standing r., holding shield resting on palm. S.	C.866
887	S		4a) Head r., laur.	» Victory standing l. on globe, holding wreath and palm. C.	C.867
888	S		7) Head r., laur.	TR.POT.XVIII.IMP.II.COS.III—S.C. Mars standing r., holding spear; l. hand on shield. C.	Egger Cat. (1913), 1128.
889	S		7) Bust r., laur., dr.	» » C.	C.795
890	S		7) Head r., laur.	VICT.AVG.TR.P.XVIII.IMP.II.COS.III—S.C. Victory standing r., holding trophy; at her feet, Armenia seated r.; before her, standard and shield. S.	C.984 pl. xii. 241, (rev.)
891	S		7) Bust r., laur., cuir.	» » S.	C.985
892	Dp		7) Head r. rad.	» Similar, but without standard and shield. C.	C.986

TR.P.XIX.IMP.II (Dec. 164-Aug. 165)

Obverse legends : 6b). M. ANTONINVS AVG. ARMENIACVS P.M.

7). M. AVREL. ANTONINVS AVG. ARMENIACVS P.M.

893	Dp		7) Head r., rad.	LIBERAL.AVG.TR.P.XIX.IMP.II.COS.III—S.C. Liberalitas standing l., holding abacus and cornucopiae. C.	C.411
894		As	6b) Head r., laur.	» » C.	C.410

885. Cohen's description of obv. is uncertain.

No.	Or	Æ	Obverse	Reverse	Notes
895	Dp		7) Head r., rad.	TR. P. XIX. IMP. II. COS. III—S. C. Mars, with flying cloak, walking r., carrying spear and trophy. C.	B. M.
896	As		7) Bust r., laur., dr., cuir.	» » C.	B. M.
897	As		6b) Head r., laur.	» » C.	C. 870
898	S		7) Head r., laur.	TR. POT. XIX. IMP. II. COS. III—S. C. Mars standing r., holding spear; l. hand on shield. C.	C. 796
899	S		7) Bust r., laur., cuir.	» » C.	Messenger Coll.
900	Dp		7) Head r., rad.	» » C.	C. 797
901	S		7) Head r., laur.	» Felicitas standing l., holding winged caduceus and cornucopiae; foot on globe. C.	C. 798
902	S		7) Bust r., laur., dr., cuir.	» » C.	C. 799
903	Dp		7) Head r., rad.	» » C.	C. 800
904	S		7) Bust r., laur., dr., cuir.	» Felicitas standing l., holding caduceus (not winged), etc. C.	Lincoln
905	S		7) Bust r., laur., cuir. or dr., cuir.	» Providentia standing l., holding wand and sceptre; at her feet, a globe. C.	C. 801
906	S		7) Head r., laur.	» » C.	C. 803
907	Dp		7) Head r., rad.	» » C.	C. 802
908	S		7) Bust r., laur., cuir.	» M. Aurelius in military dress, standing l., holding spear, between four standards. S.	C. 804
909	S		7) Head r., laur.	» » S.	Vautier Sale (1922), no. 932.
910	S		7) Bust r., laur., dr., cuir.	» » S.	Levis Coll. (1925), 616, pl. xii. 242.

TR.P.XIX.IMP.III (Aug.-Dec. 165)

Obverse legend : 7). **M·AVREL·ANTONINVS AVG·ARMENIACVS P.M.**

No.	Or	Æ	Obverse	Reverse	Notes
911	S		Bust r., laur., dr. cuir.	TR·POT·XIX·IMP·III·COS·III·S·C. Providentia standing front, head l., holding wand and sceptre; at her feet, a globe. S.	Levis Sale, no. 615.
912	S		Head r., laur.	» » S.	Messenger Coll.

TR.P.XX.IMP.III (Dec. 165-Summer 166).

Obverse legends : 2). **M·ANTONINVS AVG·TR·P·XX.**
 6b). **M·ANTONINVS AVG·ARMENIACVS P.M.**
 7). **M·AVREL·ANTONINVS AVG·ARMENIACVS P.M.**
 9). **M·ANTONINVS AVG·ARM·PARTH·MAX.**
 10). **M·AVREL·ANTONINVS AVG·ARM·PARTH·MAX**

913	Dp		7) Head r., rad.	CONG·AVG·III·TR·P·XX·IMP·III·COS·III—S.C. Liberalitas standing l., holding abacus and cornucopiae. S.	C.74
914	S		7) Head r., laur.	CONG·AVG·III·TR·POT·XX·IMP·III·COS·III—S.C. The two emperors seated l. on platform; behind them, prefect standing; before, an official distributing dole to a man who stands on steps of platform. R.	C.75
915	S		9) Head r., laur.	» » R.	C.76
916	S		2) Head r., laur.	COS·III·S·C. Jupiter seated l., holding thunderbolt and sceptre. C.	C.115

No.	Or	Æ	Obverse	Reverse	Notes
917	S		6b) Head r., laur.	LIB. AVGVSTOR. TR. POT. XX. IMP. III. COS. III. S. C. The two emperors seated l. on platform; before them, Liberalitas standing, holding abacus and wand; below, man standing. R.	C. 409
918	Dp		7) Head r., rad.	TR. P. XX. IMP. III. COS. III—S. C. Roma seated l., holding palladium and spear; behind her, shield. C.	C. 873
919	Dp		6b) Head r., rad.	» » C.	C. 874
920		As	6b) Head r., laur.	» » C.	C. 875
921		As	6b) Bust r., laur., dr.	» » C.	C. 876
922	S		M. AVREL. ANTONINVS AVG. PARTH. MAX. Head r., laur.	» Victory standing, holding palm and placing on palm-tree a shield inscribed, VIC. PAR. S.	R. It. 1903, p. 372.
923	S		7) Head r., laur.	TR. POT. XX. IMP. III. COS. III. S. C. Providentia standing l., holding wand and sceptre; at her feet, a globe. C.	C. 805
924	Dp		7) Head r., rad.	» » C.	C. 806
925	S		7) Head r., laur.	VICT. AVG. TR. POT. XX. IMP. III. COS. III—S. C. Victory flying l., holding garland with both hands. S.	C. 990 pl. xii. 243, (rev.)
926	S		10) Head r., laur.	» » S.	C. 992
927	Dp		7) Head r., rad.	» » S.	C. 991

TR. P. XX. IMP. IIII (Summer-Dec. 166)

- Obverse legends : 3). IMP. M. ANTONINVS AVG. TR. P. XX.
 4). M. AVREL. ANTONINVS AVG.
 6b). M. ANTONINVS AVG. ARMENIACVS P. M.
 7). M. AVREL. ANTONINVS AVG. ARMENIACVS P. M.
 9). M. ANTONINVS AVG. ARM. PARTH. MAX.
 10). M. AVREL. ANTONINVS AVG. ARM. PARTH.

No.	Or	Æ	Obverse	Reverse	Notes
928	Dp		10) Head r., rad.	TR. P. XX. IMP. IIII COS. III. S. C. Roma seated l., holding Victory and spear; behind her, shield. S.	O. U. Coll.
929	S		9) Head r., laur.	» Victory standing front, head r., placing shield on palm-tree; on shield, VIC. PAR. S.	C. 879
930		As	9) Head r., laur.	» » S.	Ref. lost.
931	S		10) Head r., laur.	TR. POT. XX. IMP. IIII. COS. III. S. C. Victory, half-draped, standing front, head r., holding palm and placing shield on palm-tree; on shield, VIC. PAR; at base, arms. C.	C. 807
932	Dp		10) Head r., rad.	» » C.	C. 808
933	Dp		9) Head r., rad.	» » C.	C. 809
934	S		10) Head r., laur.	» Similar, but Victory standing r. C.	C. 810
935	S		10) Bust r., laur., dr. on l. sh.	» » C.	Hamburger Cat. 1925, 1070.
936	Dp		9) Head r., rad.	» » C.	C. 811
937	Dp		10) Head r., rad.	» Roma seated l., holding palladium and spear; behind her, shield. C.	C. 812
938		As	6b) Bust r., laur., dr.	» » S.	C. 813
939		As	6b) Bust r., laur., dr., cuir.	» » S.	B. M.

No.	Or	Æ	Obverse	Reverse	Notes
940	S		9) But ends MED-IC. Bust r., laur., aegis.	TR. POT. XX. IMP. IIII. COS. III. S. C. Aurelius and Verus in triumphal quadriga l. <i>R³</i>	C. 814
941	S		7) Head r., laur.	VICT. AVG. TR. POT. XX. IMP. IIII. COS. III—S. C. Victory in towered head-dress flying l., holding garland (or diadem) with both hands. <i>S.</i>	Vierordt Sale, No. 1625
942	S		10) Head r., laur.	» » <i>S.</i>	<i>R. II.</i> 1880. p. 455.
943	S		10) Bust r., laur., dr. l. s.	» » <i>S.</i>	B. M.
944	Dp		4) Head r., rad.	VOTA DEC. ANN. SVSC. TR. P. XX. IMP. IIII. COS. III—S. C. M. Aurelius standing l., sacrificing on tripod. <i>S.</i>	C. 1020
945	S		3) Head r., laur.	VOTA PVBLICA S. C. within laurel-wreath. <i>S.</i>	C. 1025

TR. P. XXI. IMP. IIII (Dec. 166–Dec. 167)Obverse legends : 9). **M. ANTONINVS AVG. ARM. PARTH. MAX.**10). **M. AVREL. ANTONINVS. AVG. ARM. PARTH. MAX.**

946	S		9) Head r., laur.	CONG. AVG. IIII. TR. P. XXI. IMP. IIII. COS. III—S. C. Aurelius and Verus seated l. on curule chairs placed on platform; before them, Liberalitas holding <i>abacus</i> and cornucopiae; a man mounting steps on platform. <i>R.</i>	B. M.; Hall Coll. O. U. Coll. Sydenham Coll., p. xii. 24 (rev.)
946 ^a	S		10) Head r., laur.	» » <i>R.</i>	<i>R. II.</i> 1914. p. 186
947		As	Head r., laur.	TR. P. XXI. IMP. IIII. COS. III. S. C. Three trophies. <i>C.</i>	C. 884

No.	Or	Æ	Obverse	Reverse	Notes
948	S		Head (or bust) r., laur.	TR.POT.XXI.IMP.III. COS.III.S.C. Victory advancing l., holding wreath and palm. C.	C.815
949	Dp		Head r., rad.	» » C.	C.816
950	As		Head r., laur.	» M. Aurelius sacrificing over a tripod. C.	C.817
951	As		Head r., laur.	VOTA (in ex.) TR.P.XXI. IMP.III.COS.III—S.C. M. Aurelius standing l., sacri- ficing over tripod. C.	C. 1019

TR.P.XXII.IMP.III (Dec. 167-Feb. 168)

Obverse legend : 9). M.ANTONINVS AVG.ARM.PARTH.MAX.

952	S		Head r., laur.	TR.POT.XXII.IMP.III. COS.III.S.C. Victory advancing l., holding wreath and palm. C.	C.818
953	As		Head r., laur.	TR.P.XXII.IMP.III.COS. III.S.C. Minerva standing l., holding owl and leaning on shield; spear resting on l. arm. C.	C.888
954	Dp		Head r., rad.	» » C.	C.889
955	As		Head r., laur.	» Three trophies. S.	C.895
956*	As(?)		Head l., laur.	» [without S.C.] Fortuna seated l., holding rudder and cornucopiae. R.	Walters Coll.

TR.P.XXII.IMP.V (Feb.-Dec. 168)

Obverse legend : 9). M.ANTONINVS AVG.ARM.PARTH.MAX.

957	S		Head r., laur.	FORT.RED (in ex.), TR. POT.XXII.IMP.V.COS. III—S.C. Fortuna seated l., holding rudder and cornuco- piae; at the base, a wheel. C.	C.211
958	Dp		Head r., rad.	» » C.	C.212

956. The style of this coin is unusual. Probably of non-Roman mintage.

No.	Or	Æ	Obverse	Reverse	Notes
959	S		Head r., laur.	TR. POT. XXII. IMP. V. COS. III—S. C. Victory advancing l., holding wreath and palm. C.	C. 819
960	S		Head r., laur.	» Aequitas seated l., holding scales and cornucopiae. C.	C. 820
961	Dp		Head r., rad.	» » C.	C. 821

TR. P. XXIII. IMP. V (Dec. 168-Dec. 169)

Obverse legends : 2). M. ANTONINVS AVG. TR. P. XXIII.

9). M. ANTONINVS AVG. ARM. PARTH. MAX.

962	S		9) Head r., laur.	FORT. RED (in ex.); TR. POT. XXIII. IMP. V. COS. III (around); S. C. Fortuna seated l., holding rudder and cornucopiae. C.	C. 213
963	S		2) Head r., laur.	PROFECTIO AVG. (in ex.) COS. III—S. C. M. Aurelius in military dress, on horse r., holding spear; in front, armed soldier; behind, three others, one with spear. R.	C. 500
964	S		2) Head r., laur.	SALVTI AVG. COS. III. S. C. Salus standing l., feeding snake twined round altar, and holding sceptre. C.	C. 544
964*	S		2) Bust r., laur., cuir.	» » C.	Schulman (1927), 480.
965	Dp		2) Head r., rad.	» » C.	B. M.
966	Dp		2) Bust r., rad., dr., cuir.	» » C.	C. 545
967		As	9) Head r., laur.	TR. XXIII. IMP. V. COS. III—S. C. Annona standing l., holding corn-ears and cornucopiae; at her side, modius on ship. C.	C. 907
968	Dp		9) Head r., rad.	» Roma standing l., holding Victory and spear: r. foot on helmet. C.	C. 908

No.	Or	Æ	Obverse	Reverse	Notes
969	S		9) Head r., laur.	TR. POT. XXIII. IMP. V. COS. III. S. C. Aequitas seated l., holding scales and cornucopiae. C.	C. 822
970	S		9) Bust r., laur., dr.	» » C.	C. 823
971	Dp		9) Head r., rad.	» » C.	C. 824
972	Dp		9) Head r., rad.	» Salus standing l. (as no. 964).	C. 825

TR. P. XXIII. IMP. V. (Dec. 169-Dec. 170)

Obverse legend : 2). M. ANTONINVS AVG. TR. P. XXIII.

973	S		Bust r., laur., cuir.	ADLOCVT. AVG. S. C. in ex.) COS. III. (around). Emperor standing on platform on r. with two attendants, addressing three soldiers who carry legionary eagles. R.	C. 1
974	S		Head r., laur.	» » R.	B. M., cf. C. 1.
975	S		Head r., laur.	COS. III—S. C. Roma seat- ed l. on cuirass, holding Vic- tory and spear. S.	R. It. 1893, p. 288,
976	As		Head r., laur.	FORT. RED. COS. III— S. C. Fortuna seated l., hold- ing rudder and cornucopiae. C.	C. 206
977	S*		Head r., laur.	PROFECTIO AVG. S. C. (in ex.) COS. III (around). M. Aurelius, wearing cuirass, on horse r., holding spear; in front, soldier with spear and shield; behind, three soldiers with standards. R.	C. 502, cf. Levis Sale, no. 610.
978	S		Head r., laur.	» Similar, but two soldiers behind. R ²	C. 503

977. Cohen's rendering of the obv. legend is incomplete. The full legend is quoted from the specimen in the Levis collection.

No.	Or	Æ	Obverse	Reverse	Notes
979	S		Head r., laur.	SALVTI-AVG-COS-III-S.C. Salus standing l., feeding snake twined round altar, and holding sceptre. C.	C. 547
980	S		Bust r., laur., cuir.	» » C.	C. 548
981	S		Bust r., laur., dr. on l. sh.	» » C.	B.M.
982	Dp		Head r., rad.	» » C.	C. 549
983	Dp		Head r., rad.	VICT-AVG-COS-III-S.C. Victory advancing r., holding trophy and wreath. C.	C. 981
984		As	Head r., laur.	» » C.	C. 980
985		As	Head r., laur.	» Victory advancing l. C.	C. 982

(Doubtful date).

986*		As	4) Head r., laur.	[TR-P-XXIII?] IMP.V. COS-III-P-P-S.C. She-wolf and twins in cave. S.	C. 912

TR-P-XXV (Dec. 170-Dec. 171)

Obverse legends : 2). **M-ANTONINVS AVG-TR-P-XXV.**3). **IMP-M-ANTONINVS AVG-TR-P-XXV.**

987	S		3) Head r., laur.	CONCORDIA EXERCITVVM COS III-S.C. Concordia standing l., holding a standard in each hand. C.	C. 66
988	S		3) Head r., laur.	COS-III-S.C. Jupiter seated l., holding thunderbolt and sceptre. C.	C. 116
989	S		2) Head r., laur.	» » C.	R. II. 1891, p. 310,
990	Dp		2) Head r., rad.	» » C.	C. 117
991		As	2) Head r., laur.	COS-III-S.C. Minerva standing r., hurling a javelin and holding a shield. C.	C. 125

986. Cohen tentatively assigns this coin to 170, but his reading of the rev. legend is doubtful. The only authenticated date for this type is **TR-P-XXXIII-IMP-X**. See no. 1089, n.

No.	Or	Æ	Obverse	Reverse	Notes
992	S		2) Head r., laur.	COS. III. S. C. Mars walking r., carrying spear and trophy. C.	C. 127
993	Dp		2) Head r., rad.	» » C.	C. 128
994	Dp		3) Head r., rad.	» » C.	C. 129
995	S		2) Head r., laur.	» Roma seated l. on cuirass, holding Victory and spear. C.	C. 134
996	Dp		2) Head r., rad.	» » C.	C. 135
997	S		3) Bust r., laur., dr.	FIDES EXERCITVVM (around); COS. III (in ex.); S. C. Fides standing l., holding Victory and legionary eagle. C.	C. 199
998	S		3) Head r., laur.	» » C.	C. 201
999	Dp		3) Head r., rad.	» » C.	C. 200
1000	S		2) Bust r., laur., dr.	IMP. VI. COS. III. S. C. Victory, half-draped, standing r., fixing to a tree a shield inscribed VIC. GER. C.	C. 267
1001	S		2) Head r., laur.	» » C.	C. 269
1002	Dp		2) Head r., rad.	» » C.	C. 268
1003	S		2) Head r., laur.	PRIMI DECENNALES COS. III S. C. within wreath. S.	C. 495
1004	Dp		2) Head r., rad.	» » C.	C. 496
1005	S		3) Bust r., laur., dr. on l. sh.	» » C.	B. de P. Cat. 1926, 497.
1006	S		3) Head r., laur.	» » S.	C. 497
1007	S		3) Bust r., laur., dr, cuir.	» » S.	Vautier Sale (1921), No. 918.
1008	Dp		3) Head r., rad.	» » C.	C. 498
1009	S		2) Head r., laur.	SALVTI AVG. COS. III. S. C. Salus standing l., feeding snake twined round altar and holding sceptre. C.	C. 550
1010	Dp		2) Head r., rad.	» » C.	C. 551
1011	S		2) Head r., laur.	SALVTI AVGVSTAE S. C. Salus seated l., feeding snake twined round altar. C.	C. 552
1012	S		2) Head r., laur.	S. C. Mars walking r., carrying trophy. S.	C. 579

No.	Or	Æ	Obverse	Reverse	Notes
1013		As	2) Head r., laur.	VICT·AVG·COS·III·P·P. —S·C. Victory advancing l., holding trophy and wreath. C.	C.983
1014	S		3) Head r., laur.	VOTA SOL·DECENN· COS·III·S·C. M. Aur- elius, veiled, standing l., sacri- ficing on tripod; at his feet, a bull. S.	C.1032
1015	Dp		3) Head r., rad.	» » C.	C.1033
1016	S		3) Head r., laur.	VOTA SOLVTA DECEN- NALIVM COS·III—S·C. Same type. S.	C.1034
1017	S		3) Head r., laur.	VOTA SVSCEP·DE- CENN·II·COS·III·S·C. M. Aurelius, veiled, standing l., sacrificing over tripod, and holding scroll. S.	C.1037
1018	Dp		3) Head r., rad.	» » C.	C.1038

TR·P·XXVI (Dec. 171-Dec. 172)

Obverse legend : 2). M·ANTONINVS AVG·TR·P·XXVI.

1019	S		Head r., laur.	CLEMENTIA AVG·IMP· VI·COS·III—S·C. Em- peror standing, holding spear and resting his r. elbow on oblong shield; before him, a kneeling figure. S.	C.27
1020		As	Head r., laur.	FELICITAS AVG·IMP· VI·COS·III·S·C. Felicitas standing r., holding caduceus and cornucopiae. C.	C.183
1021	S		Head r., laur.	GERMANIA SVBACTA IMP·VI·COS·III·S·C. Germania seated l. at foot of trophy surrounded by arms. S.	C.215
1022	S		Bust r., laur., dr.	» » S.	Weber., no. 1590.

1016. Unusual rev. legend.

No.	Or	Æ	Obverse	Reverse	Notes
1023	S		Bust r., laur., cuir.	GERMANIA SVBACTA IMP.VI.COS.III.S.C. Germania seated l. at foot of trophy surrounded by arms. S.	Santamaria (1926), 484.
1024	S		Bust r., laur., dr., cuir.	» » S.	New College Coll.
1025	Dp		Head r., rad.	» » C.	C.216
1026		As	Bust r., laur., dr.	» » C.	Vierordt Sale, 1586.
1027	S		Bust r., laur., dr., cuir.	» Germania seated r., etc. S.	Rome Sale (1924), 438.
1028		As	Head r., laur.	IMP.VI.COS.III.S.C. Victory walking l., holding wreath and palm. C.	C.266
1029	S		Head r., laur.	» Victory, half-draped, standing r., placing on a palm-tree a shield inscribed, VIC. GER. C.	C.272
1030	S		Bust r., laur., dr., cuir.	» » C.	C.275
1031	Dp		Head r., rad.	» » C.	C.273
1032	Dp		Bust r., rad., cuir.	» » C.	C.274
1033	S		Head r., laur.	» Roma seated l., holding Victory and spear; behind her shield on which is Medusa or she-wolf and twins. C.	C.281
1034	S		Bust r., laur., dr., cuir.	» » S.	Lincoln.
1035	Dp		Head r., rad.	» » C.	C.282
1036	S		Bust r., laur., dr., cuir.	» Similar, but behind Roma, shield on which is a standing figure. S.	O.U. Coll.
1037	S		Head r., laur.	» Roma seated l., on cuir-ass, holding sceptre; her l. elbow resting on a round shield; behind her a shield (oval or hexagonal). C.	C.284
1038	S		Bust r., laur., dr., cuir.	» » C.	C.285
1039	S		Bust r., laur., dr.	» » C.	C.287

No.	Or	Æ	Obverse	Reverse	Notes
1040	Dp		Bust r., rad. (some- times cuir.).	IMP. VI. COS. III. S. C. Roma seated l., on cuirass, holding sceptre; her l. elbow resting on a round shield; behind her a shield (oval or hexagonal). C.	C. 286
1041		As	Head r., laur.	» Roma seated l. on cuir- ass holding Victory and spear. C.	C. 289
1042	S		Head r., laur.	» Mars, helmeted, walking r., holding spear and leaning on shield. C.	C. 294
1043	Dp		Head r., rad.	» » C.	C. 295
1044		As	Head r., laur.	MARTI VICTORI IMP. VI. COS. III. S. C. Mars, half-draped, standing r., hold- ing shield on head of a captive and spear. On shield, S. C. C.	C. 431
1045	S		Head r., laur.	PROV. DEOR. TR. P. COS. II—S. C. Providentia standing l., holding globe and cornucopiae. S.	C. 528
1046	S		Head r., laur.	PROVIDENTIA AVG. (in ex.) IMP. VI. COS. III— S. C. M. Aurelius and Com- modus standing l. on plat- form addressing four soldiers who hold respectively eagle and shield, spear, standard, spear. The last holds bridle of horse. R ⁴	C. 529
1047	S		Head r., laur.	VIRTVS AVG. (in ex.), IMP. VI. COS. III—S. C. M. Aurelius l., crossing bridge over Danube, followed by five soldiers, of whom two carry standards, and one carries spear, also one on horse carries spear; below bridge, three boats. R ³	C. 1000, pl. xii. 246, (rev.)
1048	S		Bust r., laur., cuir.	» Type similar, but with six soldiers. R ³	C. 1001

TR.P.XXVII.IMP.VI (Dec. 172-Dec. 173)

Obverse legend : 2). M. ANTONINVS AVG. TR.P.XXVII.

No.	Or	Æ	Obverse	Reverse	Notes
1049	S		Head r., laur.	GERMANIA SVBACTA IMP.VI.COS.III—S.C. Germania seated l. at foot of trophy, surrounded by shields. S.	C.217
1050	S		Bust r., laur., cuir.	» Germania seated l. at foot of trophy; before her, trumpet, spear and standard. S.	C.218
1051	As		Bust r., laur., cuir.	» Similar, but in front of Germania, varied weapons. C.	C.219
1052	Dp		Head r., rad.	» » C.	C.220
1053	As		Head r., laur.	» Germania seated on the ground l.; behind her, a shield; in front, two shields and two spears. C.	C.221
1054	S		Bust r., laur., cuir.	» Germania seated r. at foot of trophy. S.	C.222
1055	As		Bust r., laur., cuir.	» Similar, but Germania is surrounded by weapons. C.	C.223
1056	As		Head r., laur.	» » C.	C.224
1056 _a	As		Bust r., laur., dr.	» » C.	Schulman Cat.(1927), 477.
1057	As		Bust r., laur., cuir. (or dr., cuir.).	» Germania, surrounded by weapons, seated r. at foot of trophy. C.	C.225
1058	S		Head r., laur.	GERMANICO AVG.IMP. VI.COS.III—S.C. Trophy; on l., German woman seated on two shields; on r., German standing, head turned l., his hands bound behind him; on ground, a shield. S.	C.227
1059	S		Bust r., laur., dr. l. s.	» » S.	B.M.
1060	S		M.ANTONINVS AVG. TR.P. XXVII. Bust r., laur., dr., cuir.	» » S.	C.228

No.	Or	Æ	Obverse	Reverse	Notes
1061	S		Bust r., laur., cuir.	GERMANICO AVG. IMP. VI. COS. III—S. C. Trophy; on l., German woman seated on two shields; on r., German standing, head turned l., his hands bound behind him; on ground, a shield. S.	Sarti Cat. 1906, 768.
1062	S		Head r., laur.	» Trophy placed between a German woman seated on buckler and German standing r.; on ground, a shield. S.	C. 229
1063	S		Bust r., laur., dr., cuir.	IMP. VI. COS. III. S. C. Jupiter seated l., holding Victory and sceptre. C.	C. 247
1064	S		Head r., laur.	» » C.	C. 248
1065	Dp		Head r., rad.	» » C.	C. 249
1066	S		Bust r., laur., cuir.	» Roma seated l. on cuirass, holding sceptre; her l. elbow resting on round shield; behind her, oval or hexagonal shield. C.	C. 288
1067	Dp		Head r., rad.	» » C.	B. M.
1068 *	S		Head (?)	» Woman (Fides or Concordia?) standing, holding caduceus and standard. S.	C. 293
1069	S		Bust r., laur., cuir.	» Virtus standing r., holding spear, l. hand on shield. C.	B. M.
1070	Dp		Bust r., rad., dr., cuir.	RELIG. AVG. IMP. VI. COS. III. S. C. Mercury standing front, holding purse and caduceus. C.	C. 531
1070 a	Dp		Head r., rad.	» » C.	R. It. 1907, p. 568
1071	Dp		Bust r., rad., dr., cuir.	» Mercury standing l., holding purse and caduceus; at his feet, a cock. C.	C. 532
1072	Dp		Head r., rad.	» » C.	C. 533
1073	Dp		Head r., rad.	» Mercury standing l., holding patera in r. and caduceus in l. S.	Messenger Coll.

1068. Cohen quotes on the authority of Welzl but does not describe obverse.

No.	Or	Æ	Obverse	Reverse	Notes
1074	S		Bust r., laur., dr., cuir.	RELIG. AVG. (in ex.), IMP. VI. COS. III—S. C. Mer- cury standing l. on pedestal, holding caduceus and purse, within a tetrastyle temple. On tympanum, a tortoise, cock, ram, caduceus, winged helmet and purse. R.	C. 534, pl. xii. 247, (rev.)
1075	S		Bust r., laur.	» » R.	C. 535
1076	S		Bust r., laur., cuir.	» » R.	B.M.
1077	S		Head r., laur.	RESTITVTORI ITALIAE IMP. VI. COS. III—S. C. M. Aurelius standing l., hold- ing sceptre and raising Italia, who holds a globe. S.	C. 538, pl. xii. 245, (rev.)
1078	S		Bust r., laur., dr. on l. sh.	» » S.	Bement Coll., 1031.
1079	S		Bust r., laur., dr.	» » S.	C. 539
1080	S		Bust r., laur., cuir.	» » S.	B.M.
1081	S		Bust r., laur., dr., cuir.	» » S.	C. 540
1082	S		Bust r., laur., dr., cuir.	» Similar, but Aurelius holds spear. R.	Vierordt Coll., 1606.
1083	As		Head r., laur.	SECVRITAS PVBLICA IMP. VI. COS. III. S. C. Securitas standing r., placing a wreath on her head and holding palm. C.	C. 584
1084	As		Bust r., laur., cuir.	» » C.	B.M.
1085	As		Bust r., laur., dr., cuir.	» » C.	Sydenham Coll.
1086	As		Head r., laur.	» Securitas standing l. C.	C. 585
1087	As		Head r., laur.	» Securitas standing r., holding wreath and palm. C.	O. U. Coll., cf. C. 586.
1088	As		Bust r., laur., cuir.	» » C.	Cf. C. 586.
1089 *	As		Head r., laur (M. AVREL ANTO- NINVS AVG.).	TR. P. XXVII. IMP. VI. COS. III. S. C. She-wolf and twins r., in cave. S.	C. 915

1089. Cohen's description of this type is confused. The obverse legend is most unusual for A. D. 173 and the coin has not been verified. The only authenticated date for the type is TR. P. XXXIII. IMP. X. See nos. 1247, 1248.

No.	Or	Æ	Obverse	Reverse	Notes
1090	S		Head r., laur.	VICT. GERM. (or GERMA.) IMP. VI. COS. III. S. C. in laurel-wreath.	C. 995, pl. xii. 248, S. (rev.)
1091	S		Bust r., laur., cuir.	» »	S. C. 996
1092	Dp		Head r., rad.	» »	S. C. 997
1093	Dp		Bust r., rad., dr., cuir.	» »	S. C. 998

TR. P. XXVIII. IMP. VI. (Dec. 173-June 174)

Obverse legend : 2). **M. ANTONINVS AVG. TR. P. XXVIII.**

1094		As	Head r., laur.	GERMANIA SVBACTA IMP. VI. COS. III—S. C. Germania seated l., support- ing chin with r. hand ; before, her, two javelins.	Vierordt sale, no. 1587, pl. xiii. 252. S.
1095		As	Bust r., laur., cuir. (or dr., cuir.).	» Germania seated r., sur- rounded by weapons, at foot of trophy.	C. 226 S.
1096	S		Head r., laur.	IMP. VI. COS. III. S. C. Jupiter seated l., holding Victory and sceptre.	C. 250 C.
1097	S		Bust r., laur., cuir.	» »	C. B. M.
1098	S		Bust r., laur., dr., cuir.	» »	C. C. 252
1099	S		Bust r., laur., dr. on l. sh.	» »	C. Vautier Coll. 905.
1100	Dp		Head r., rad.	» »	C. C. 251
1101	Dp		Bust r., rad., cuir.	» »	C. C. 253
1102	Dp		Bust r., rad., dr., cuir.	» »	C. B. M.
1103	S		Head r., laur.	» Mars standing l., holding Victory and spear.	C. 255 S.
1104	Dp		Head r., rad.	» »	S. C. 256
1105	S		Head r., laur.	» Victory seated l., holding patera and palm.	C. 278 C.

No.	Or	Æ	Obverse	Reverse	Notes
1106		As	Head r., laur.	MARTI.VICTORI.IMP. VI.COS.III—S.C. Mars, half-draped, standing r., hold- ing spear and resting shield on the head of a captive; on shield, S.C.	C.432
1107		As	Bust r., laur., dr., cuir.	» »	C. C.433
1108		As	Bust r., laur., cuir.	» »	C. R. It. 1889, p. 454.

TR.P.XXVIII.IMP.VII. (June-Dec. 174)

Obverse legend : 2). M.ANTONINVS AVG.TR.P.XXVIII.

1109	S		Bust r., laur., dr., cuir.	IMP.VII.COS.III—S.C. Jupiter seated l., holding Vic- tory and sceptre.	C.311
1110	Dp		Bust r., rad., cuir.	» »	C. C.312
1111	S		Head r., laur.	» Genius, nude, standing l. by lighted altar, holding patera and corn-ears.	C.319
1112	Dp		Bust r., rad., cuir.	» »	C. C.320
1113	S		Bust r., laur.	» Victory seated l., holding patera and palm.	C.329
1114	Dp		Head r., rad.	» »	C. C.330
1115	S		Head r., laur.	» Roma standing l., hold- ing Victory and spear.	C.342
1116	S		Bust r., laur., dr., cuir.	» »	C. C.344
1116	S		Bust r., laur., dr. on l. sh.	» »	C. Ciani Cat. (1926), 26, 96.
1117	Dp		Head r., rad.	» »	C. C.343
1118	Dp		Bust r., rad., cuir.	» »	C. B.M.
1119		As	Bust r., laur., cuir.	» »	C. C.345
1120	S		Bust r., laur., cuir.	» Roma seated l., holding Victory and cornucopiae.	B.M. S.

1109. A variant with bust r., laur., cuir., but without S.C. on rev., is described in *R. It.* (1913), pl. 1, 6.

No.	Or	Æ	Obverse	Reverse	Notes
1121		As	M. AVRELIVS AVG. TR. P. XXVIII. Bust r., laur., cuir.	MARTI VICTORI IMP. VII. COS. III. Mars stand- ing r., with shield inscribed S. C. and spear. R.	A. S. F. N. 1885, p. 212.

TR. P. XXIX. IMP. VII. (Dec. 174-Autumn 175)Obverse legends : 2). **M. ANTONINVS AVG. TR. P. XXIX.**11). **M. ANTONINVS AVG. GERM. TR. P. XXIX.**

1122		As	2) Head r., laur.	ANNOA AVG. IMP. VII. COS. III—S. C. Modius containing poppy and four corn-ears. C.	C. 4
1123		As	2) Head r., laur.	CONCORD. EXERC. IMP. VII. COS. III. S. C. Clasp- ed hands holding legionary eagle. S.	C. 60
1124		As	2) Bust r., laur., dr.	» »	S. Cf. C. 61
1125		As	2) Bust r., laur., dr., cuir.	» »	S. C. 62
1126	S		2) Head r., laur.	IMP. VII. COS. III. S. C. Mars running l., holding Vic- tory and trophy. C.	C. 316
1127	S		2) Bust r., laur., cuir.	» »	C. C. 317
1128	S		11) Bust r., laur., cuir.	» »	C. C. 318
1128	S		2) Head r., laur.	» Annona standing l., holding two corn-ears, poppy and cornucopiae; at her feet, modius. C.	Cornaggia Cat. (1914), 216.
1129	S		2) Bust r., laur., dr.	» »	C. B. M.
1130	S		11) Head r., laur.	» »	C. C. 335
1131	S		11) Bust r., laur., dr.	» »	C. Santamaria (1926), 491.
1132	S		11) Bust r., laur., cuir.	» »	C. C. 333

1128. Here, and in several other cases, Cohen gives the end of obv. legend wrongly as **TR. POT.**, instead of **TR. P., XXIX.**

No.	Or	Æ	Obverse	Reverse	Notes
1133	Dp		2) Bust r., rad., cuir.	IMP VII COS III S C Annona standing l., holding two corn-ears, poppy and cornucopiae; at her feet, modius. C.	B.M.
1134	Dp		11) Head r., rad.	» » C.	C. 334
1135	As?		11) Head r., laur.	» » C.	C. 336
1136	S		2) Head r., laur.	» Fides standing l., holding caduceus and standard. C.	C. 338
1137	S		2) Bust r., laur., cuir.	» » C.	C. 339
1138	S		11) Head r., laur.	» » C.	C. 337
1139	S		11) Bust r., laur., cuir.	» » C.	O.U. Coll.
1140	S		2) Bust r., laur., cuir.	» Roma standing l., hold- ing Victory and spear. C.	C. 346
1141	Dp		2) Head r., rad.	» » C.	C. 347
1142	As		2) Head r., laur.	» Tiber reclining l., rest- ing r. hand on boat. S.	C. 348
1143	As		2) Head l., laur.	» » S.	R. It. 1891, p. 25.
1144	As		2) Bust r., laur., dr.	» » S.	B.M., pl. xiii. 253, (rev.)
1145	As		2) Bust r., laur., dr., cuir.	» » S.	Cf. C. 349.
1146	As		2) Head r., laur.	» Two right hands clasping a standard. S.	C. 352
1147	S		11) Head r., laur.	LIBERALITAS AVG VI IMP VII COS III S C Liberalitas standing l., holding abacus and cornucopiae. C.	C. 419
1148	S		11) Bust r., laur., dr.	» » C.	C. 418
1149	Dp		11) Head r., rad.	» » C.	C. 420
1150	S		11) Head r., laur.	LIBERALITAS AVG VII IMP VII COS III S C Same type. S.	Frankfurt Sale (1925), no. 1039.
1151	S		11) Bust r., laur., dr.	» » S.	B.M.
1152	Dp		11) Head r., rad.	» » C.	C. 421

1135. Cohen's description of this coin is uncertain. He describes it as G.B. with obv. legend ending **TR.POT.XXIX**.

1150. **LIBERALITAS.VII** also occurs with **TR.P.XXXI.IMP.VIII** and **IMP.VIII**. (see nos. 1207-1210, 1222).

M. AURELIUS AND COMMODUS

No.	Or	Æ	Obverse	Reverse	Notes
1153 *	S		11) Bust r., laur., dr.	L. AVREL. COMMODVS. CAES. AVG. FIL. GERM. Bust of Commodus r., dr., bare-headed. R*	C.4 (M.A. and C).

TR. P. XXIX. IMP. VIII. (Autumn-Dec. 175)

Obverse legend : 13). M. ANTONINVS AVG. GERM. SARMATICVS.

1154	S		Head r., laur.	TR. P. XXIX. IMP. VIII. COS. III--S. C. Annona standing l., holding corn-ears and cornucopiae ; at her feet, modius containing two corn- ears and poppy. C.	C.921
1155	S		Bust r., laur., dr.	» »	C. C.921
1156	Dp		Head r., rad.	» »	C. C.922
1157	Dp		Bust r., rad., dr.	» »	C. C.922

TR. P. XXX. IMP. VIII. (Dec. 175-Dec. 176)

Obverse legends :

12). M. ANTONINVS AVG. GERM. SARM.

12a). » » » » TR. P. XXX.

12b). » » » » P. P.

13). » » » SARMATICVS.

14). M. AVREL. ANTONINVS AVG. GERM. SARM.

1158	S		13) Head r., laur.	CLEMENTIA AVG. TR. P. XXX. IMP. VIII. COS. III. S. C. Clementia standing l., holding patera and sceptre. C.	C.28
1159	S		13) Bust r., laur., dr. on l. sh.	» »	C. Reference lost.

1153. The form of obv. legend suggests that this coin was issued before the autumn of 175, probably about July or August. Cf. note on No. 335.

No.	Or	Æ	Obverse	Reverse	Notes
1160	S		12b) Head r., laur.	IMP. VIII. COS. III. CLEMENTIA AVG S.C. Same type.	C. 358
1161	S		12a) Bust r., laur., cuir.	» »	C. 359
1162	S		12b) Head r., laur.	IMP. VIII. COS. III. DE GERMANIS S.C. Pile of arms.	B.M.
1163	S		12b) Head r., laur.	IMP. VIII. COS. III. PAX AETERNA AVG.—S.C. Pax standing l., holding cornucopiae and setting fire to a pile of arms.	C. 360
1164	S		12b) Bust r., laur., dr., cuir.	» »	S. C. 361
1165	As		12b) Head r., laur.	» »	S. C. 362
1166	As		12) Head r., laur.	SECVRIT. PVB. TR. P. XXX. IMP. VIII. COS. III.—S.C. Securitas seated l., r. hand raised to her head; l. elbow resting on chair.	C. 389
1167	As		12) Bust r., laur., dr., cuir.	» »	C. 590
1168	As		12) Head l., laur.	» »	C. 591
1169	S		13) Bust r., laur., cuir.	TR. P. XXX. IMP. VIII. COS. III. S.C. Pietas standing l., dropping incense on lighted altar and holding a perfume box.	C. 930
1170	S		13) Head r., laur.	» »	C. 931
1171	S		13) Head r., laur.	» Aequitas standing l., holding scales and cornucopiae.	C. 932
1172	S		13) Bust r., laur., cuir.	» »	S. Sydenham Coll.
1173	Dp		13) Head r., rad.	» »	C. 933
1174	Dp		13) Bust r., rad., dr., cuir.	» »	S. Egger Cat. 1913, 1140.
1175	Dp		13) Bust r., rad., dr.	» »	C. 934
1176	As		14) Head l., laur.	» Two hands clasping caduceus and corn-ears.	C. 940
1177	As		12) Head r., laur.	» »	S. A. S. F. N. 1885, p. 214.
1178	As		14) Head r., laur.	» »	S. C. 941

TR.P.XXXI.IMP.VIII. (Dec. 176-Autumn 177)

Obverse legend : 12). M. ANTONINVS AVG. GERM. SARM. TR. P. XXXI.

No.	Or	Æ	Obverse	Reverse	Notes
1179	S		Head r., laur.	DE GERM. (in ex.); IMP. VIII. COS. III. P. P. (around); S.C. Trophy, at base of which are seated German woman (on l.) and German with hands bound behind him (on r.). R.	R. It. 1910. p. 458.
1179 _a *	Dp		Head r., rad.	» » S.	C. 157
1180	Dp		Bust r., rad., dr.	» » S.	C. 158
1181	Dp		Head r., rad.	» Similar type, but with woman on r. and man on l. S.	C. 159
1182	Dp		Bust r., rad., dr.	» » S.	C. 160
1183	S		Bust r., laur., dr.	DE GERMA. (in ex.); IMP. VIII. COS. III. P. P. (around); S.C. M. Aurelius and Commodus in slow quadriga r. R.	C. 162
1184	S		Head r., laur.	DE GERMANIS (in ex.); IMP. VIII. COS. III. P. P. (around); S.C. Pile of arms. S.	C. 163 pl. xii. 250, (rev.)
1185	S		Bust r., laur., dr., cuir.	DE SARM. (in ex.); IMP. VIII. COS. III. P. P. (around); S.C. Trophy at base of which are seated two Sarmatian captives with hands bound behind them. S.	C. 167
1186	Dp		Head r., rad.	» Trophy at base of which are seated Sarmatian woman (on l.) and Sarmatian with hands bound (on r.). S.	C. 168
1187	Dp		Bust r., rad., dr., or dr., cuir.	» » S.	C. 169

1179. A dupondius in the collection of Mr. L.G.P. Messenger with this type reads on obv. M. ANTONINVS AVG. GERM. SARM. TR. P. XXI and on rev. IMP. VII. COS. III. P. P.—S.C., in ex., DE GERM.

No.	Or	Æ	Obverse	Reverse	Notes
1188	Dp		Head r., rad.	DE SARM. (in ex.); IMP. VIII. COS. III. P. P. (around); S.C. Similar type, but woman on r. and man on l. S.	C. 170
1189	Dp		Head r., rad., dr.	» » S.	C. 171
1190	S		Head r., laur.	DE SARMATIS (in ex.); IMP. VIII. COS. III. P. P. (around); S.C. Pile of arms. S.	C. 174 pl. xii. 251, (rev.)
1191	S		Bust r., laur., dr., cuir.	» » S.	Sarti Cat., 1906, 703.
1192	As		Head r., laur.	FELICITATI AVG. P. P. (in field); IMP. VIII. COS. III. (around); S.C. Ship with three (or four) rowers, l.; on the stern, Neptune standing l., his foot on a rock, holding trident and dolphin or aplustre. C.	C. 188 pl. xiii. 254, (rev.)
1193	Dp		Head r., rad.	» » C.	C. 189
1194	As		Bust r., laur., dr., cuir.	» Similar type, but with four, five or six rowers. C.	C. 190
1195	As		Head r., laur.	FELICITATI AVG. P. P. (in field); IMP. VIII. (above); COS. III (below); S.C. Similar type, but ship with three or four rowers r. C.	C. 191
1196	As		Head r., laur.	FELICITATI AVG. P. P. (in field); IMP. VIII. COS. III (around); S.C. As no. 1195. C.	C. 192
1197	As		Bust r., laur., dr., cuir.	» » C.	O. U. Coll.
1198	Dp		Bust r., rad., dr., cuir.	» Similar, but with five rowers. C.	C. 193
1199	Dp		Head r., rad.	» Ship with four rowers l.; statue of Neptune on stern. C.	Cf. C. 194
1200	As		Head r., laur.	FELICITATI CAES. S. C. Ship with rowers l.; on prow, Victory. S.	C. 195

1196. Cohen gives head or bust.

No.	Or	Æ	Obverse	Reverse	Notes
1201		As	Head r., laur.	FELICITATI CAES. S.C. Similar, but with Neptune on prow. R.	Vierordt Sale, no. 1585.
1202 *		As	Head r., laur.	IMP. VIII. COS. III. P. P. PAX. AETERNA AVG.— S.C. Pax standing, head l., holding cornucopiae and set- ting fire to a pile of arms. C.	Cf. C. 363
1203	Dp		Head r., rad.	» » C.	C. 364
1204		As	Bust r., laur., dr., cuir.	» » C.	C. 365
1205	S		Head r., laur.	LIBERALITAS AVG. VII IMP. VIII. COS. III. P. P. S.C. Liberalitas standing l., holding abacus and cornuco- piae. C.	C. 422
1206	S		Bust r., laur., dr., cuir.	» » C.	Vautier Sale (1922), no. 913.
1207	S		Head r., laur.	LIBERALITAS AVG. VII (in ex.); IMP. VIII. COS. III. P. P.—S.C. Aurelius and Commodus seated l. on platform; Liberalitas stand- ing; man mounting steps. R.	C. 423
1208	S		Head r., laur.	» Similar but officer stands behind. R.	C. 424
1209	S		Bust r., laur., dr., cuir.	» » R ²	C. 425
1210	S		Head r., laur.	» Aurelius seated r., on platform; before him, an officer distributes largesse to a man mounting steps; figures of Liberalitas and Minerva. R ²	C. 426
1211 *	S		1a) Head r., bare.	LIBERAL. AVGVSTOR. IMP. VIII. COS. III. P. P. S.C. Type as no. 1208.	C. 427
1212	S		12) Head r., laur.	PIETAS AVG. IMP. VIII. COS. III. P. P. S.C. Pietas, veiled, standing front, head l., holding patera and sceptre. S.	C. 462

1202. The omission of **P. P.** in Cohen's description is an error.

1211. This coin is without Tribunician date. The form of obverse legend, if correctly transcribed by Cohen, does not occur on any other coins of the year. The rev. type, however, connects it with **LIBERALITAS VII.**

No.	Or.	Æ	Obverse	Reverse	Notes
1213		Semis or Quadrans	M · ANTONINVS AVG · GERM · SARM. Head r., laur.	DE GERM. (in ex.); TR · P · XXXI · IMP · VIII · COS · III · P · P. Pile of arms. R.	A. S. F. N. 1885, p. 211.

TR.P.XXXI.IMP.VIII. (Autumn-Dec. 177)

Obverse legend : 12). M · ANTONINVS AVG · GERM · SARM · TR · P ·
XXXI.

1214	S		Head r., laur.	FELICITAS AVG · IMP · VIII · COS · III · P · P — S. C. Felicitas standing l., hold- ing caduceus and sceptre. S.	B. M.
1215	S		Head r., laur.	IMP · VIII · COS · III · P · P · S · C. Pax standing l., hold- ing olive-branch and cornu- copiae. C.	C. 369
1216	S		Bust r., laur., dr., cuir.	» » C.	C. 370
1217	Dp		Head r., rad.	» Aequitas standing l., holding scales and cornuco- piae. S.	Tinchant Coll.
1218	S		Head r., laur.	» Annona standing l. between modius and ship, holding corn-ears and cornu- copiae. C.	C. 374
1219	Dp		Head r., rad.	» Winged thunderbolt. S.	C. 378
1220	Dp		Bust r., rad., dr., cuir.	» » S.	C. 379
1221	S		Head r., laur.	» Pile of arms. In ex., DE SARMATIS. S.	B. M.
1222	S		Head r., laur.	LIBERALITAS AVG · VII · IMP · VIII · COS · III · [P · P] · S · C. Liberalitas standing l., holding abacus and cornu- copiae. S.	O. U. Coll.
1223	S		Head r., laur.	PIETAS AVG · IMP · VIII · COS · III · P · P · S · C. Pietas standing l., holding patera and sceptre S.	B. M.

1222. The date on the obv. is indistinct, but presumably TR.P.XXXI.

No.	Or	Æ	Obverse	Reverse	Notes
1224	S		Bust r., laur., dr., cuir.	PROPVGNATORI—IMP. VIII·COS·III·P·P·S·C. Jupiter nude, standing r., hurling thunderbolt at enemy. R ²	C.504
1225	S		Bust r., laur., dr.	» » R ²	Bernhart, <i>Römische Münzen</i> , pl. 35.
1226	S		Head r., laur.	VOTA·PVBLICA·IMP. VIII·COS·III·P·P—S. C. M. Aurelius, veiled, stand- ing l., sacrificing over tripod and holding a scroll. S.	C.1026

M. AURELIUS, FAUSTINA JUN^r AND COMMODUS

1226 _a	Dp		12) Head r., rad.	FAVSTINAE AVG·PII· AVG·F·COMMOD· CAES·FIL·AVG. Heads of Faustina and Commodus facing each other. R ⁴	C.1. (M.A., F. and C.)

TR·P·XXXII·IMP·VIII. (Dec. 177-Dec. 178)

Obverse legends : 2). M·ANTONINVS AVG·TR·P·XXXII.

4). M·AVREL·ANTONINVS AVG·TR·P·XXXII.

1227	S		4) Head r., laur.	FELICITAS AVG·IMP. VIII·COS·III·P·P·S·C. Felicitas standing l., holding caduceus and sceptre. C.	Sydenham Coll., O.U. Coll.
1228	S		4) Bust r., laur., cuir.	» » C.	C.184
1229	Dp		4) Head r., rad.	IMP·VIII·COS·III·P·P —S·C. Pax standing l., holding olive-branch and cor- nucopiae. C.	C.371
1230	S		4) Head r., laur.	» Aequitas standing l., holding scales and cornuco- piae. C.	C.375

No.	Or	Æ	Obverse	Reverse	Notes
1231	S		4) Bust r., laur., dr., cuir.	IMP.VIII.COS.III.P.P— S.C. Aequitas standing l., holding scales and cornucopiae. C.	C.377
1232	Dp		4) Head r., rad.	» » C.	C.376
1233	S		2) Bust r., laur., dr., cuir.	» Victory advancing l., holding wreath and palm. C.	C.373
1234	As		2) Head r., laur.	» » C.	C.372
1235	As		2) Head r., laur.	VOTA PVBLICA IMP. VIII.COS.III.P.P.S.C. M. Aurelius, veiled, standing l., sacrificing over tripod and holding a scroll. C.	C.1027
1236	As		2) Bust r., laur., cuir.	» » C.	C.1028

M. AURELIUS AND VERUS

1236	S		4) Bust r., laur., dr., cuir.	DIVVS VERVS. Head of Verus r., bare. R ³	C.6 (M.A. and L. V.)

TR.P.XXXIII.IMP.VIII. (Dec. 178-Spring 179)

Obverse legend : 4). **M.AVREL.ANTONINVS AVG.TR.P.XXXIII.**

1237	S		Head r., laur.	FELICITAS AVG.IMP. VIII.COS.III.P.P—S. C. Felicitas standing l., hold- ing caduceus and sceptre. C.	C.185
1238 *	As		Head r., laur.	FIDES EXERCITVVM IMP.VIII.COS.III.P.P. S.C. Fides militaris standing l., holding Victory and legion- ary eagle. C.	C.202

1236a. Cohen omits **M** at the beginning of obv. legend.1238. Cohen gives **IMP.VIII** in error.

TR.P.XXXIII.IMP.X. (Spring-Dec. 179)

Obverse legend : 4). M. AVREL. ANTONINVS AVG. TR.P.XXXIII.

No.	Or	Æ	Obverse	Reverse	Notes
1239	S		Head r., laur.	FELICITAS AVG.IMP. X.COS.III.P.P.S.C. Type as no. 1237. C.	C.186
1240	S		Bust r., laur., cuir.	» » C.	C.187
1241	Dp		Head r., rad.	IMP.X.COS.III.P.P. S.C. Victory advancing l., holding wreath and palm. C.	C.380
1242	Dp		Head r., rad., dr., cuir.	» » C.	C.381
1243	Semis or Quadrans		M.AVREL.AN- TONINVS. AVG. Head r., laur.	TR.P.XXXIII.IMP.X. COS.III.P.P. Jupiter seat- ed l., holding branch; in front, eagle(?) R.	A.S.F.N. 1885, p.214.

TR.P.XXXIII.IMP.X. (Dec. 179-March 17, 180)

Obverse legend : 4). M. AVREL. ANTONINVS AVG. TR.P.XXXIII.

1244	Dp		4) Head r., rad.	IMP.X.COS.III.P.P.— S.C. Victory l. (as no. 1241). C.	C.382
1245	Dp		4) Bust r., rad., dr.	» » C.	C.383
1246	S		M.AVREL.AN- TONINVS. AVG. Head r., laur.	TR.P.XXXIII.IMP.X. COS.III.S.C. Pietas dropping incense on a tripod and holding perfume-box. S.	C.974
1247	As		»	» Wolf and twins r. in cave. S.	C.976
1248 *	As		Bust r., laur., dr., cuir.	» » S.	C.977

1248. Perhaps a posthumous coin. The style of portrait closely resembles that of Commodus.

No.	Or	Æ	Obverse	Reverse	Notes
1249 [*]	S		4) Head r., laur.	VIRTVS. AVG. IMP. X. COS. III. P. P. S. C. Virtus seated r., holding spear and parazonium.	C. 1004 C.
1250	S		4) Bust r., laur., cuir.	» »	C. 1005 C.

SMALL BRONZE COINS STRUCK AT
CAESAREA IN CAPPADOCIA.*

(Date uncertain.)

1251	Size 1.0		M. ANTONINVS AVGVSTVS. Head r., laur.	COS. III. Head of Jupiter r., laur.	C. 118 R ² .
1252	.8		Similar.	» Head of Jupiter Ammon r., horned and bearded.	C. 119 S.
1253	.6		Similar.	» »	C. 120 S.
1254	.8		Bust r., laur., dr., cuir.	» »	C. 121 S.

UNCERTAIN.**

1255	.7		Female bust r., laur., dr.	METAL. AVRELIANIS wreath.	in Bizot Coll. R ² . (1902), 129.

1249. With this rev. type and legend Cohen gives the obv. **M. AVREL. ANTONINVS. AVG. TR. P. XXXII**, which is evidently a misreading of XXXIIII. (Cf. C. 1002.)

* The attribution of these coins to Caesarea is highly probable on account of their peculiar fabric and the rev. type which occurs frequently on coins of this mint. (See *B. M. C. of Greek coins*, Galatia etc. pp. 68, 69). Bronze coins with Latin legends are most unusual at Caesarea; but a somewhat similar issue occurs under Hadrian.

** This belongs to the series of coins issued in connexion with the Mines. (See vol. II. pp. 241, 294 and 474).

HYBRIDS.

No.	Or	Æ	Obverse	Reverse	Notes
1256 *	S		IMP. ANTONI- NVS AVG. TR. P. XXVIII. Head, r., laur.	PRIMI DECENNALES COS. III. S. C. within wreath. S.	C. 499
1257 *	S		M. AVR. ANTO- NINVS AVG... Head r., laur.	REX ARM... (in ex.) TR. P. IIII. IMP. II. CO... S. C. Verus seated l. on platform; behind him, officer. R.	C. 541
1258 *	S		M. AVREL. AN- TONINVS AVG. P. M. Head r., laur.	VENERI GENETRICI — S. C. Venus standing l., rais- ing r. hand and holding shield. S.	C. 978
1259 *	As		M. ANTONINVS AVG. PIA (sic). Head r., bare.	M. ANTONINVS AVG... Head r., bare. S.	C. 428
1260	As		M. ANTONINVS AVG. TR. P. XXV. Head r., laur.	M. ANTONINVS AVG. TR. P. XXVIII. Head r., laur. R ² .	C. 429
1261 *	As		COS. III. S. C. Minerva r., in fight- ing attitude.	COS. III. S. C. Minerva (similar). R ² .	Hirsch, 1902, (7), 1231.

MEMORIAL COINS OF ANTONINUS PIUS STRUCK
UNDER M. AURELIUS.

Obverse legend : DIVVS ANTONINVS.

1262	S		Head of Antoninus Pius r., bare.	CONSECRATIO S. C. Eagle r., on globe; head l. S.	C. 159
1263	S		Head r., laur.	» » S.	C. 160

1256. Obv. of A. D. 174 and rev. of A. D. 171.

1257. Irregular obv. legend and rev. of Verus, cf. no. 1370.

1258. Reverse of Lucilla.

1259. Two obverses.

1261. Two reverses.

No.	Or	Æ	Obverse	Reverse	Notes
1264	S		Head r., bare.	CONSECRATIO S.C. Eagle l., on globe; head r. S.	C. 161
1265	S		Head r., laur.	» » S.	C. 162
1266	S		Head r., bare.	» Pyre of four tiers, decorated with hangings and garlands, surmounted by quadriga. C.	C. 165
1267		As	»	» » C.	C. 166
1268	S		Head r., laur.	» » S.	C. 167
1269	S		Head r., bare.	DIVO PIO.S.C. Column, surmounted by statue of Antoninus. C.	C. 354
1270		As	»	» » C.	C. 355
1271	S		Head r., laur.	» » C.	C. 356
1272	S		Head r., bare.	» Square altar. C.	C. 358
1273	S		» dr. on l. shoulder.	» » C.	B. M.
1274	S		Head r., bare.	S.C. (in ex.). Statue of Antoninus seated on car drawn l. by four elephants, each with rider on neck. R.	C. 766

M. AURELIUS, FAUSTINA Junr. and COMMODUS

see Dupondius no. 1226 a.

M. AURELIUS and L. VERUS

see Sestertius no. 1236 a.

UNDATED.

1275 *		As	C A E S . M . AVREL. ANTONINVS AVG. COS. III. Bust of M. Aurelius r., laur., dr.	IMP. CAES. L. AVREL. VERVS AVG. Bust of Verus r., laur., dr. R ² .	C. 8 (M. A. and L. V.)

1275. Form of obv. legend irregular. Cohen also describes a sestertius (C. 7, M. A. and L. V.), on the authority of Vaillant, with the impossible obv. legend, **M. AVR. ANTONINVS AVG. IMP. XXII.** Possibly a mistaken reading of no. 1236a.

M. AURELIUS and COMMODUS

see Sestertius no. 1153.

Memorial coins of M. AURELIUS

see under Commodus below.

L. VERUS.

TR. P. (March-Dec. 161).

Obverse legends : 1). IMP. CAES. L. AVREL. VERVS AVG.

2). IMP. CAESAR L. AVRELIVS VERVS AVG.

No.	Or	Æ	Obverse	Reverse	Notes
1276	S		1) Head r., bare ; bust dr., cuir.	CONCORD. AVG. TR. P. COS. II — S. C. Concordia seated l., holding patera ; under seat, cornucopiae. C.	C. 22
1277	S		1) Bust r., laur., cuir.	» » C.	C. 20
1278	S		1) Head r., bare ; bust dr., cuir.	CONCORD. AVGVSTOR. COS. II — S. C. Marcus and Verus standing with clasped hands. C.	C. 24
1279	S		2) Head r., bare ; bust dr.	» » C.	C. 25
1280	S		1) Head r., bare.	CONCORD. AVGVSTOR. TR. P. COS. II — S. C. Same type. C.	C. 26
1281	S		1) Head r., bare ; sometimes bust dr.	» [COS. II in ex]. C.	C. 27
1282	S		1) » dr., cuir.	» » C.	C. 27
1283	S		1) » dr. on neck.	» » C.	Vierordt Sale, no. 1676.
1284	S		1) Head r., laur.	» » C.	C. 28

1278. A sestertius (Vierordt Sale, no. 1680) with obv. (1) Bust r., laur., cuir and rev. **CONCORD. AVGVSTOR. S. C.** — in ex., **COS. III.** is probably an error on the part of the die engraver. The 3rd Consulship of Verus does not begin till 167, by which date legend (1) had ceased. The coin can scarcely be regarded as a "hybrid" as its rev. legend is unknown on sestertii of M. Aurelius.

No.	Or	Æ	Obverse	Reverse	Notes
1285	S		1) Head r., laur. Bust dr.	CONCORD.AVGYSTOR. TR. P. COS. II. S. C. [COS. II in ex.]	C. 29 C.
1286	S		1) » Bust cuir.	» »	C. Steger Cat. (1913), lot 746.
1287	S		1) » Bust dr., cuir.	» »	C. C. 30
1288	As		1) Head r., bare.	» »	C. C. 31
1289	As		1) » Bust dr.	» »	C. Cf. C. 32
1290	As		1) Head r., laur. ; bust cuir.	» »	C. Vierordt Sale, no. 1679.
1291	As		1) Head r., laur.	» »	C. C. 35
1292	Dp		1) Head r., rad.	» »	C. C. 33
1293	Dp		1) » dr. on neck.	» »	C. Tinchant Coll.
1294	Dp		1) » bust cuir.	» »	C. Cf. C. 34
1295	S		2) Head r., bare ; bust, dr., cuir.	» »	C. Vierordt Sale, no. 1675.
1296	S		2) »	CONCORDIAE AVGVSTOR. COS. II — S. C. Same type.	Egger Cat. (1913), S. 1201.
1297	S		1) »	COS. II — S. C. Verus standing l., holding globe. C.	C. 62
1298	Dp		1) Head r., rad. ; bust dr., cuir.	» »	C. C. 63
1299	S		1) Head r., bare ; bust dr., cuir.	» Marcus and Verus seated l. on platform ; behind, officer standing. R ³ .	C. 64, pl. xiii, 255.
1300	S		1) Bust r., laur., cuir.	FEL. TEM. COS. II — S. C. Felicitas standing l., holding caduceus and cornucopiae. C.	C. 68
1301	S		1) Bust r., bare, cuir.	LIB. AVGVSTOR. TR. P. COS. II. S. C. The two em- perors seated l. on platform ; before them, figure standing with rod and abacus ; below, man standing. R ² .	C. 117
1302	S		1) Bust r., laur., cuir.	» » R ² .	C. 118

No.	Or	Æ	Obverse	Reverse	Notes
1303	S		1) Head r., laur.	PROV. DEOR. TR. P. COS. II — S. C. Providentia standing l., holding globe and cornucopiae. C.	C. 148
1304	S		1) Head r., bare ; dr., cuir.	» » C.	C. 149
1305	S		1) Bust r., laur., cuir.	» » C.	C. 150
1306	Dp		1) Head r., rad.	» » C.	C. 151
1307	S		1) Bust r., bare, dr., cuir.	TR. POT. COS. II — S. C. The two emperors seated on a platform l. ; below, man standing holding rod and palm. S.	C. 178

TR. P. II. (Dec. 161 — Dec. 162).Obverse legend : 1). **IMP. CAES. L. AVREL. VERVS AVG.**

1308	S		Head r., bare.	CONCORD. AVGVSTOR. TR. P. II. COS. II — S. C. Verus and Aurelius standing with clasped hands. C.	C. 36
1309	S		Head r., laur.	» » C.	Bement Sale, no. 1072.
1310	S		Bust r., bare, cuir. (or dr., cuir.).	» » C.	C. 38
1311	S		Bust r., laur., cuir.	» » C.	C. 40
1312	Dp		Bust r., rad., dr.	» » C.	C. 41
1313	Dp		Bust r., rad., cuir.	» » C.	C. 42
1314	As		Head r., bare.	» » C.	C. 37
1315	As		Bust r., laur., cuir.	» » C.	C. 39
1316	As		Head r., laur.	» » C.	B. M.
1317	S		Head r., bare.	FORT. RED. (in ex.), TR. POT. II. COS. II — S. C. Fortuna seated l., holding rudder and cornucopiae. C.	C. 87
1318	S		Bust r., laur.	» » C.	C. 88
1319	S		Bust r., laur. with aegis ; or cuir.	» » C.	C. 89
1320	S		Head r., laur.	» » C.	C. 90

No.	Or	Æ	Obverse	Reverse	Notes
1321	S		Head r., bare.	PROFECTIO AVG. (in ex.), TR.P.II.COS.II — S.C. Verus in military dress on horse r., holding spear; in front, soldier with spear and shield; behind, three soldiers. R.	C. 132 pl. xii. 249, (rev.)
1322	S		Bust r., laur., cuir.	» » R.	C. 133
1323	S		Bust r., bare, dr.	» » R.	C. 134
1324		As	Head r., bare.	TR.POT.II.COS.II — (without S.C.). Salus seated l., feeding snake twined round altar. R.	Walters Coll.

TR.P.III (Dec. 162-Autumn 163).

Obverse legend: 1). **IMP.CAES.L.AVREL.VERVS AVG.**

1325	S		Head r., laur.	FELIC.AVG.TR.P.III. COS.II — S.C. Ship with pilot and rowers l.; at helm, two standards and acrostolium; resting on prow, mast and sail (or vexillum?) S.	C. 69
1326	S		Head r., bare.	» » S.	C. 71
1327	S		Bust r., laur., cuir.	» » S.	C. 72
1328	S		Bust r., bare, cuir. (or dr., cuir.).	» » S.	C. 73
1329	Dp		Head r., rad.	» » C.	C. 70
1330	Dp		Bust r., rad., cuir.	» » C.	C. 75
1331		As	Head r., bare.	» » C.	C. 74
1332	S		Bust r., bare, dr., cuir.	» Similar; but on prow, Victory standing. S.	C. 76
1333	S		Bust r., laur., cuir.	» » S.	C. 77
1334		As	Head r., bare.	» Similar, but without standards at helm. C.	C. 78
1335		As	Head r., bare.	» Similar, but without Vic- tory on prow or standards at helm. C.	C. 79

1325. The object at the prow is uncertain. It may perhaps be, as Cohen suggests, a mast with sail tied round it: hardly a vexillum, which would almost certainly be represented in an upright position.

No.	Or	Æ	Obverse	Reverse	Notes
1336	Dp		Bust r., rad., cuir.	FELIC. AVG. TR. P. III. COS. II — S.C. Similar, but without Victory on prow or standards at helm. C.	C. 80
1337	Dp		Head r., rad.	» Ship with pilot and rowers r.; on helm, acrostolium; resting on prow, mast without sail. C.	C. 81
1338	Dp		Head r., rad.	» Similar; but Victory on prow, with sail. C.	C. 82
1339	S		Bust r., laur., cuir.	» Similar; but acrostolium and two standards at helm. S.	C. 83 (not in Cat. Gréau as quoted).
1340	As		Bust r., bare, dr.	» Similar; but with sail set; acrostolium and standards at helm; Victory on prow. S.	C. 84
1341	Dp		Head r., rad.	FORT. RED. TR. POT. III. (around), COS. II (in ex.). S.C. Fortuna seated l., holding cornucopiae; r. hand on rudder. C.	O. U. Coll.
1342	S		Bust r., bare, dr., cuir.	FORT. RED. (in ex.), TR. POT. III. COS. II. S.C. Fortuna seated l., holding rudder and cornucopiae. C.	C. 91
1343	S		Bust r., bare, cuir.	» »	C. O. U. Coll.
1344	S		Bust r., laur., dr., cuir.	» »	C. C. 93
1345	S		Head r., bare.	» »	C. C. 94
1346	S		Head r., laur.	» »	C. C. 95
1347	S		Bust r., laur., cuir.	» »	C. C. 96
1348	Dp		Head r., rad.	» »	C. C. 99
1349	Dp		Bust r., rad., (cuir.)	» »	C. C. 102
1350	As		Head r., bare; bust; cuir.	» »	C. C. 92
1351	As		Head r., bare.	» »	C. C. 97
1352	As		Head r., laur.	» »	C. C. 98
1353	As		Bust r., bare.	» »	C. C. 100
1354	As		Bust r., laur., cuir.	» »	C. C. 101
1355	As		Bust r., laur., dr., cuir.	» »	C. Levis Sale (1925), lot 640.

1353. Cohen's description of obv. is not quite clear.

	Or	Æ	Obverse	Reverse	Notes
1356		As	Head r., bare.	PROFECTIO AVG. TR. P. III. COS. II. S. C. Verus in military dress on horse r. holding spear. C.	C. 139
1357		As	Head r., bare; bust cuir.	» »	C. C. 140
1358		As	Head r., laur.	» »	C. C. 141
1359	S		Bust r., laur., dr., cuir.	ADLOCVT. AVG. S. C. Verus standing l., on platform, with soldier holding spear, addressing three soldiers holding standards. R.	C 3

TR. P. III. IMP. II. (Autumn-Dec. 163).

Obverse legend: 9). **L. AVREL. VERVS AVG. ARMENIACVS.**

1360	S		Head r., bare.	VICT. AVG. TR. P. III. IMP. II. COS. II. S. C. Victory standing r., holding trophy; at her feet, Armenia seated. S.	C. 330
1361	S		Bust r., bare, cuir.	» »	S. C. 331
1362	S		Head r., bare.	TR. P. III. IMP. II. COS. II. S. C. Verus on horse riding r., and thrusting at a fallen enemy. R.	Hall Coll.
1363	S		Head r., laur.	» »	R. Martinetti Sale (1907), lot 2263.

1359. Although undated this coin evidently belongs to the earlier part of A. D. 163 and is connected with the Æ medallion (C. 1) which bears the same obverse legend with date **TR. P. III. COS. II.** Legend (1) ceases on the bronze towards the end of A. D. 163.

A later *Adlocutio* seems to be recorded on an Æ Med. (C. 2), with obv. legend (10), which does not begin till about the middle of A. D. 165.

TR.P.III.IIMP.II. (Dec. 163-Dec. 164).

Obverse legends : 8). L.VERV.S.AVG.ARMENIACVS.

9). L.AVREL.VERV.S.AVG.ARMENIACVS.

No.	Or	Æ	Obverse	Reverse	Notes
1364		As	8) Head r., bare.	ARMEN.(in ex.), TR.P.III.IIMP.II.COS.II.S.C. Armenia seated l., l. hand on shields; before her, shield and standard; behind, trophy and shields. C.	C.9
1365		As	8) Head r., laur.	» »	C. C.10
1366	Dp		8) Head r., rad.	» »	C. C.11
1367		As	8) Bust r., bare, dr.	» »	C. C.12
1368		As	8) Bust r., bare, cuir.	» »	C. C.13
1369	Dp				
1370	S		9) Head r., laur.	REX ARMEN.DAT. (in ex.), TR.P.III.IIMP.II.COS.II—S.C. Verus seated l., on platform; behind him, two soldiers; in front, officer standing r., holding rod; below, platform, Sohaemus raising r. hand to his head. R.	C.159
1371	S		9) Bust r., laur., cuir.	» »	R. C.161
1372	S		9) Bust r., bare, cuir.	» »	R. C.162
1373	Dp		9) Head r., rad.	» »	R. C.160
1374	S		9) Head r., laur.	REX ARMENIIS DATVS IIMP.II.TR.P.III.ICOS II.S.C. Similar, but officer standing r. R.	C.163, pl.xiii, 256 (rev.)
1375	S		9) Bust r., laur., cuir.	» »	R. C.164
1376		As	8) Head r., laur.	TR.POT.III.IIMP.II.COS.II—S.C. Roma seated l., on cuirass and shield, giving her hand to Verus who stands before her; Roma holds a spear and Verus a roll. S.	C.181

No.	Or	Æ	Obverse	Reverse	Notes
1377		As	8) Head r., bare.	TR. P. IIII. IMP. II. COS. II—S. C. Mars advancing l., holding Victory, trophy and parazonium. C.	C. 222
1378		As	8) Head r., laur.	» » C.	C. 223
1379	S		9) Head r., laur.	TR. P. IIII. IMP. II. COS. II—S. C. Mars walking r., carrying spear and trophy. C.	C. 224
1380	S		9) Bust r., laur., cuir.	» » C.	C. 225
1381	S		9) Head r., bare.	» » C.	C. 226
1382	Dp		9) Head r., rad.	» » C.	C. 227
1383	S		9) Head r., bare; bust, dr. (or cuir).	» Mars standing r., holding spear and leaning on shield. C.	C. 231
1384	S		9) Head r., laur.	» » C.	C. 232
1385	S		9) Bust r., laur., cuir.	» » C.	Bement Sale, no. 1086.
1386	S		9) Bust r., laur., dr. on l. shoulder.	» » C.	Ramon Cat. (1913), lot 329.
1387	Dp		9) Head r., rad.	» » C.	C. 233
1388	Dp		9) Bust r., rad., cuir.	» » C.	C. 235
1389		As	9) Head r., laur.	» » C.	C. 234
1390	S		8) Head r., bare.	» Mars walking l., carrying trophy and spear. C.	C. 236
1391	S		9) Head r., bare; bust, dr., cuir.	» Hercules standing front, head r., wearing lion-skin on head which falls over l. arm and holding laurel-branch and club. S.	C. 239
1392		As	8) Head r., bare.	» Victory advancing l., holding wreath and palm. C.	C. 242
1393		As	8) Head r., laur.	» » C.	C. 243
1394		As	8) Bust r., bare.	» » C.	C. 244
1395		As	8) Head r., bare; bust, dr. (or cuir.).	» » C.	C. 245
1396	S		9) Bust r., laur. (sometimes, cuir.).	» Victory, half-draped, standing r., fixing to a palm- tree a shield inscribed, VIC. AVG. C.	C. 249

1394. Cohen's description of obv. is uncertain.

No.	Or	Æ	Obverse	Reverse	Notes
1397	S		9) Head r., laur.	TR. P. IIII. IMP. II. COS. II —S. C. Victory, half-draped, standing r., fixing to a palm- tree a shield inscribed, VIC. AVG.	C. 250 C.
1398	S		9) Head r., bare.	» »	C. C. 251
1399	S		9) Head r., bare; bust, cuir.	» »	C. C. 252
1400	Dp		9) Head r., rad.	» Same type. Victory holds stilus.	C. 253 C.
1401	Dp		9) Bust r., rad., dr.	» »	C. C. 254
1402	S		9) Head r., bare.	» Verus on horse riding r., and thrusting with spear at a fallen Armenian.	C. 256 S.
1403	S		9) Head r., laur.	» »	S. C. 258
1404	As		9) Head r., bare.	» »	S. C. 257
1405	As		9) Bust r., bare, cuir.	» »	S. C. 259
1406	As		9) Bust r., laur., cuir.	» »	S. C. 260
1407	As		9) Bust r., bare, dr.	» »	S. C. 261
1408	S		9) Bust r., bare, cuir.	VICT. AVG. TR. P. IIII. IMP. II. COS. II. S. C. Victory standing r., holding trophy; at her feet, Armenia seated.	C. 332 S.
1409	S		9) Head r., bare.	» »	S. C. 334
1410	S		9) Head r., laur.	» »	S. C. 335
1411	Dp		9) Head r., rad.	» »	C. C. 333

* A dupondius with Leg. I, Bust r., rad., dr. occurs with rev. **FORT. RED** (in ex.), **TR. POT. IIII. COS. II. S. C.** Fortuna seated l. as C. 91. (Morcom Sale, 1924, no. 122). This may be an engraver's error, or the date IIII may have been altered to IIII by tooling.

TR. P. V. IMP. II. (Dec. 164-Aug. 165).

Obverse legends : 8). L. AERVS AVG. ARMENIACVS.

9). L. AVREL. VERVS AVG. ARMENIACVS.

No.	Or	Æ	Obverse	Reverse	Notes
1412		As	8) Bust r., bare, cuir.	FORT. RED. TR. P. V. IMP. II. COS. II. S. C. Fortuna seated l., holding rudder and cornucopiae. C.	C. 106
1413		As	8) Head r., bare.	» » C.	C. 107
1414		As	8) Head r., laur.	» » C.	C. 108
1415	Dp		9) Head r., rad.	» » C.	C. 109
1416		As	8) Head r., bare.	LIBERAL. AVG. TR. P. V. IMP. II. COS. II. S. C. Liberalitas standing l., holding abacus and cornucopiae. C.	C. 119
1417		As	8) Head r., laur.	» » C.	C. 120
1418		As	8) Bust r., bare, cuir.	» » C.	C. 122
1419	Dp		8) Head r., rad.	» » C.	C. 121
1420	S		9) Head r., laur.	TR. POT. V. IMP. II. COS. II. S. C. Mars walking r., carrying spear and trophy. C.	C. 182
1421	S		9) Bust r., laur., dr., cuir.	» » C.	C. 184
1422	Dp		9) Bust r., rad.	» » C.	C. 185
1423		As	9) Head r., laur.	» » C.	C. 183
1424	S		9) Bust r., laur., cuir.	» Roma standing l., holding Victory and trophy. C.	C. 186
1425	Dp		9) Head r., rad.	» » C.	C. 187
1426	S		9) Bust r., laur., cuir.	» Verus in military dress standing l., holding standard and sceptre, between four standards. C.	C. 188
1427	S		9) Bust r., laur., dr., cuir.	» » S.	B. M.
1428	Dp		9) Head r., rad.	» » C.	C. 189

1423. Not in de Moustier Cat. as quoted.

TR.P.V.IMP.III (Aug.-Dec. 165).Obverse legend : 10). **L.VERVS AVG.ARM.PARTH.MAX.**

No.	Or	Æ	Obverse	Reverse	Notes
1429*	S		Head r., laur.	TR.POT.V.IMP.III. COS.II.S.C. Parthia seated l. on shields before a trophy. S.	C.190
1430	S		Bust r., laur., [cuir.].	» » S.	C.191
1431	Dp		Head r., rad.	» Similar; shield at base of trophy. C.	C.192
1432	S		Head r., laur.	» Parthian seated r. at base of trophy, with hands bound behind back; in front, shield; behind, bow and arrow. S.	C.193
1433	S		Head r., laur.	» Similar, but with shield behind seated figure and quiver, bow and shield in front. S.	C.194
1434	S		Bust r., laur., cuir.	» » S.	C.195
1435	Dp		Head r., rad.	» » C.	C.196
1436	Dp		Head r., rad.	» Victory standing r., fixing to a palm-tree a shield inscribed VIC.PAR. S.	Bement Sale, no. 1085.

TR.P.VI.IMP.III. (Dec. 165-Summer 166).Obverse legend : 10). **L.VERVS AVG.ARM.PARTH.MAX.**

1437	S		Bust r., laur.	PACI AVG.S.C in laurel-wreath; around, TR.P.VI.IMP.III.COS.II. R3.	C.125
1438	S		Head r., laur.	TR.POT.VI.IMP.III. COS.II—S.C. Victory standing l., erecting trophy and holding palm. C.	C.197
1439	Dp		Head r., rad.	» » C.	C.198

1429. The reference here is evidently to a Parthian rather than an Armenian victory. Cf. Dodd, "Eastern campaigns of Verus", p. 28 f.

No.	Or	Æ	Obverse	Reverse	Notes
1440	S		Head r., laur.	TR.POT.VI.IMP.III. COS.II—S.C. Parthian seated r. at base of trophy, hands behind back; behind, shield. S.	C. 199
1441	S		Bust r., laur., cuir.	» » S.	B.M.
1442	S		Head r., laur.	» Similar; but in front, oval shield or standard and shield. S.	C. 200
1443	S		Head r., laur.	» Similar; but in front, oval shield, bow and quiver. S.	C. 201
1444	S		Bust r., laur., dr. on l. shoulder.	» » S.	Werth Coll. (1913) 940.
1445	Dp		Head r., rad.	» » C.	C. 202
1446	As		Bust r., laur., cuir.	» » C.	C. 203
1447	S		Head r., laur.	» Similar; but behind, oval shield and javelin; in front, bow, quiver and hexagonal shield. S.	C. 204
1448	As		Head r., laur.	TR.P.VI.IMP.III.COS. II—S.C. Victory standing l., erecting trophy, at base of which is a shield. C.	C. 282
1449	Dp		Head r., rad.	» » C.	C. 283
1450	Dp		Bust r., rad., cuir.	» » C.	C. 284
1451	S		Head r., laur.	VICT.AVG.TR.P.VI. COS.II—S.C. Victory towered, flying l., holding diadem with both hands. C.	C. 341
1452	S		Bust r., laur., dr.	» » C.	C. 342
1453	S		Bust r., laur., cuir.	VICT.AVG.TR.POT.VI. IMP.III.COS.II—S.C. Same type. S.	Hall Coll.
1454	S		Head r., laur.	» » S.	Loebbecke Sale. (1926), lot 1393.

TR. P. VI. IMP. IIII (Summer-Dec. 166).

Obverse legend : 10). L. VERVS AVG. ARM. PARTH. MAX.

No.	Or	Æ	Obverse	Reverse	Notes
1455*	S		L. VERVS AVG. ARM. PARTH. MAX. MEDIC. Head r., laur.	TR. POT. VI. IMP. IIII. COS. II. S. C. Aurelius and Verus in slow quadriga l.; Aurelius holding eagle-tipped sceptre and Verus a laurel- branch. R ⁴	C. 205.
1456*	S		10) Head r., laur.	» Victory, half-draped, standing front, head r., holding palm and fixing to palm-tree a shield inscribed VIC. PAR. (sometimes with shield at foot of palm-tree). S.	C. 206
1457*	S		10) Bust r., laur.	» » S.	C. 207
1458	Dp		10) Head r., rad.	» Similar. No shield at foot of palm-tree. C.	C. 208
1459*		As	10) Head r., rad.	» »	Hart Coll.
1460	S		10) Head r., laur.	» Victory advancing l., holding wreath and palm. S.	B. M.

TR. P. VII. IMP. IIII. (Dec. 166-Dec. 167).

Obverse legend : 10). L. VERVS AVG. ARM. PARTH. MAX.

1461	S		Head r., laur.	TR. POT. VII. IMP. IIII. COS. III. S. C. Victory walking l., holding wreath and palm. C.	C. 209

1455. C. gives IMP. III in error for IMP. IIII (C. 205) : cf. Dodd, "Eastern campaigns of Verus", p. 41. In connexion with the appearance of the title *Medicus* see note on M. Aurelius.

1456. On this and following examples (C. 206-218) Cohen gives the obv. legend wrongly as L. VERVS AVG. ARM. PARTH.

1457. Cohen's description of obv. type is not clear. He seems to mean that part of the shoulder is shown without drapery.

1459. Its metal denotes this coin as an As, but the rad. head is most unusual, if not unique.

No.	Or	Æ	Obverse	Reverse	Notes
1462	Dp		Head r., rad.	TR. POT. VII. IMP. IIII. COS. III. S. C. Victory walking l., holding wreath and palm. C.	C. 210
1463		As	Head r., laur.	» Roma seated l., on cuir- ass and shield, giving her hand to Verus who stands before her; Roma holds spear and Verus a roll. S.	C. 299
1464		As	Head r., laur.	» Three trophies. S.	C. 300
1465	Dp		Head r., rad.	» » C.	C. 301

TR. P. VIII. IMP. IIII. (Dec. 167-Feb. 168).

Obverse legend : 10). L. VERVS. AVG. ARM. PARTH. MAX.

1466	S		10) Head r., laur.	TR. POT. VIII. IMP. IIII. COS. III—S. C. Victory walking l., holding wreath and palm. C.	C. 211
1467	Dp		10) Head r., rad.	» » C.	C. 212
1468		As	10) Head r., laur.	TR. P. VIII. IMP. IIII. COS. III—S. C. Mars walk- ing r. and carrying spear and trophy. C.	C. 304
1469		As	10) Bust r., laur., dr.	» » C.	C. 305
1470	Dp		10) Head r., rad.	» » C.	C. 306
1471		As	L. VERVS. AVG. PARTH. MAX. Head r., laur.	» » S.	C. 307
1472		As	10) Head r., laur.	» Roma seated l., on cuir- ass and shield, holding spear and giving her hand to Verus, who stands before her, hold- ing roll. S.	C. 319
1473		As	10) Bust l., laur., dr., cuir.	» Roma seated l. on cuir- ass, with parazonium, holding spear and presenting a Victory on globe to Verus, standing before her; behind Roma, shield. R.	C. 320
1474		As	10) Head r., laur.	» Three trophies with seat- ed captive below each. R.	C. 321

No.	Or	Æ	Obverse	Reverse	Notes
1475		As	10) Bust r., laur., dr.	TR. P. VIII. IMP. IIII. COS. III — S. C. Three trophies with seated captive below each. R.	C. 322

TR. P. VIII. IMP. V. (Feb.-Dec. 168).

Obverse legends : 8). L. VERVS AVG. ARMENIACVS.

10). L. VERVS AVG. ARM. PARTH. MAX.

1476	S		10) Head r., laur.	FORT. RED. (in ex.), TR. POT. VIII. IMP. V. COS. III — S. C. Fortuna seated l., holding rudder and cornucop- iae. C.	C. 103
1477	Dp		10) Head r., rad.	» » C.	C. 104
1478	S		10) Head r., laur.	TR. POT. VIII. IMP. V. COS. III — S. C. Victory advancing l., holding wreath and palm. C.	C. 213
1479	S		10) Head r., laur.	» Aequitas seated l., hold- ing scales and cornucopiae. S.	Vautier Sale, no. 995.
1480	Dp		8) Head r., rad.	» » S.	B.M.
1481	As		8) Head r., laur.	TR. P. . . . IMP. V. COS. III — S. C. Mars hurrying l., wearing parazonium and carrying Victory and trophy. S.	C. 323
1482	As		10) Head r., laur.	TR. P. VIII. IMP. V. COS. III — S. C. Roma seated l. on cuirass and shield, holding spear and extending her hand to Verus, who stands before her, holding roll. S.	C. 324

1481. Date uncertain.

TR. P. VIII. IMP. V. (Dec. 168-Jan. 169).

Obverse legend : 10). L. VERVS AVG. ARM. PARTH. MAX.

No.	Or	Æ	Obverse	Reverse	Notes
1483	S		Head r., laur.	FORT. RED. (in ex.). TR. POT. VIII. IMP. V. COS. III—S. C. Fortuna seated l., holding rudder and cornucopiae. C.	C. 105
1484	S		Head r., laur.	TR. POT. VIII. IMP. V. COS. III—S. C. Aequitas seated l., holding scales and cornucopiae. C.	C. 214
1485	Dp		Head r., rad.	» » C.	C. 215
1486	S		Head r., laur.	TR. POT. VIII. COS. III—S. C. Same type. C.	C. 216
1487	As		Head r., laur.	» » C.	C. 217
1488	As		Head r., laur.	TR. P. VIII. IMP. V. COS. III. S. C. Roma standing l., foot on helmet, holding Victory and spear. C.	C. 325
1489	As		Head r., laur.	» Annona standing l., holding a roller or measure (?) and oar; on l., modius filled with corn on ship. C.	C. 326
1490	As		Bust r., laur., cuir.	» » C.	C. 327

UNDATED.

1491	S		1) Bust r., laur., dr., cuir.	ADLOCVT. AVG.—S. C. Verus standing l., on platform, with soldier holding spear, addressing three soldiers holding standards. R ²	C. 3
1492	S		L. VERVS. AVG. Head r., laur.	HILARITAS—S. C. Minerva standing l., holding olive-branch and leaning on shield, spear resting on l. arm. S.	C. 113

1489. Annona rather than Abundantia. C. describes the object held by Annona as a roller or, following Caroni, "*cylindrus ad complanandum modium*". Possibly the object is a small measure, e.g. *sextarius* ($\frac{1}{16}$ of a modius).

No.	Or	Æ	Obverse	Reverse	Notes
1493	S		7) Bust r., laur., dr.	INDVLGENTIA AVG. C... (without S.C). Indulgentia seated l., holding sceptre. S.	C. 114
1494	S		10) Bust r., laur., dr.	S.C. Nemesis standing r., drawing her veil and holding uncertain object. S.	C. 174
1495	S		10) Head r., laur.	PIETAS S.C. Pietas stand- ing, head l., holding incense, box and raising r. hand over lighted altar. S.	Frankfurt Sale, 1925. no. 1120.

HYBRIDS.

1496	As		VERVS AVG. IMP. PARTH. MAX. Head r., laur.	IVNO—S.C. Juno standing l., holding patera and sceptre; on l., peacock. [Rev. of Fau- stina II or Lucilla.] S.	C. 115
1497	S		DIVVS VERVVS. Head r., bare.	L. VERVVS AVG. ARM. PARTH. MAX. Head r., laur. S.	C. 124
1498	S		DIVVS VERVVS. Head r., bare.	SALVTI AVGVSTAE. S. C. Salus seated l., feeding snake twined round altar. S.	C. 167
1499	S		»	VENVS. S.C. Venus standing l., holding apple and sceptre. [Rev. of Faustina II or Lu- cilla.] S.	C. 329
1500	As		Head r., laur. (leg- end effaced).	» Head r., laur. (legend effaced). S.	C. 353
1501	S		IMP. CAES. L. AVREL... Head r., bare.	MATRI (MAGNAE). S.C. Cybele seated l. holding drum; under seat, lion. [Rev. of Faustina II.] S.	C. vol. iii. p. 206, n.
1502	Dp		9) Head r., rad.	TR. P. XIX. IMP. II. COS. III. S.C. Mars with flying cloak, walking r. and carrying spear and trophy. [Rev. of M. Aurelius.] S.	Ib.

UNCERTAIN COINS.

No.	Or	Æ	Obverse	Reverse	Notes
1503	S		...	COS. III. S. C. Roma seated l. on spoils of war, crowned by Victory; before her, helmeted figure standing, who extends her a hand. S.	C. 67
1504	S		9)? Head r., laur. (legend uncertain).	SALVTI AVGVSTOR..... COS. II. S. C. Salus standing l., feeding snake twined round altar. S.	C. 168
1505	Dp or As		...	S. C. Verus in quadriga, holding reins in r. hand and Victory in l. S.	C. 175
1506	Dp or As		...	VICTORIA AVG. S. C. Victory in biga holding palm. S.	C. 343

Memorial Coins of Verus.

1507	S		DIVVS VERVS. Head r., bare.	CONSECRATIO. S. C. Verus seated l., on car drawn by four elephants, each with driver. R.	C. 53
1508	S		»	» Similar type, but quadriga r. R.	C. 54
1509	S		»	» Eagle r. on globe, head turned l. (Sometimes with stars on globe.) S.	C. 56
1510	S		»	» Similar, but eagle l., head r. S.	C. 57
1511	S		»	» Funeral pyre, adorned with statues and draperies; above, quadriga. S.	C. 59
1512	S		» bust dr.	» » S.	C. 60

COMMODUS

Before A.D. 172 (CAESAR).

Obverse legend : **COMMODVS CAES. AVG. FIL.**

No.	Or	Æ	Obverse	Reverse	Notes
1513		As	Head r., bare; bust dr.	FELICITATI CAES. S. C. Ship rowing l. R.	B. M.
1514		As	" dr., cuir.	PONTIF. Knife, bucranium, apex, and simpulum. R.	C. 599
1515		As	" dr.	VOTA P. Same type. R.	B. M. (rev. tooled ?)

A.D. 172-173 (GERM).

Obverse legends: 1). **L. AVREL. COMMODVS CAES. AVG. FIL. GERM.**2). **L. AVREL. COMMODO CAES. AVG. FIL. GERM.**3). **COMMODO CAES. AVG. FIL. GERM.**

1516	S		1) Head r., bare; bust dr.	LIBERALITAS AVG. S. C. Commodus seated l. on platform; behind him, officer standing; in front, Liberalitas holding abacus and cornucopiae; man mounting steps. S.	C. 293
1517	As		1) " sometimes dr., cuir.	" "	S. C. 294
1518	S		1) " dr.	PRINC. IVVENT. S. C. Commodus standing l., holding branch and spear; on r., trophy with arms at foot. C.	C. 610
1519	As		1) " dr.	" "	C. C. 611
1520	S		2) " dr., cuir.	" "	C. C. 612
1521	As		2) " dr.	" "	C. C. 613
1522	As		1) " [not dr.]	" "	C. B. M.

1518. This reverse, without **S. C.** is described by Cohen as "small brass" with obv. legend (3), bust, dr. or dr., cuir. (C. 617, 618).

A.D. 175-176 (GERM. SARM).

- Obverse legends: 1). L. AVREL. COMMODYS CAES. AVG. FIL. GERM. SARM.
 2). L. AVREL. COMMODO. CAES. AVG. FIL. GERM. SARM.
 3). COMMODYS CAES. AVG. FIL. GERM. SARM.
 4). COMMODO CAES. AVG. FIL. GERM. SARM.

No.	Or	Æ	Obverse	Reverse	Notes
1523	S		2) Head r., bare. Bust dr.	HILARITAS—S.C. Hilaritas standing l., holding long palm and cornucopiae. C.	C. 217
1524	S		2) » Bust dr.	IOVI CONSERVATORI S.C. Jupiter standing l., holding thunderbolt and sceptre; below thunderbolt, Commodus standing l., holding trophy. R.	C. 244
1525	S		2) » dr., cuir.	» » R.	Egger Cat. (1912), 1055.
1526	S		2) » dr.	PIETAS AVG. S.C. Knife, aspergillum, jug, etc. S.	C. 403
1527	S		2) » dr.	PRINC. IVVENT. S.C. Commodus standing l. (as no. 1518). S.	Hall Coll.
1528	S		1) » dr.	» » S.	R. II. 1891, p. 313
1529	S		2) [but GER] dr.	» » S.	R. II. 1907, p. 182
1530	S		2) » dr.	SPES PVBLICA—S.C. Spes advancing l., holding flower and raising skirt. S.	C. 712
1531	S		1) » dr. cuir.	(No legend.) Horseman standing in front of horse; on l., Victory standing. R.	Cf. C. 1007.
1532		As	3) » not dr.	DE GERMANIS—S.C. Two captives seated l. and r. at foot of trophy. S.	C. 78

No.	Or	Æ	Obverse	Reverse	Notes
1533		As.	3) » dr.	DE SARMATIS—S.C. Same type. S.	C.94
1534		As	4) » dr.	EQVESTER ORDO PRINCIPI IVVENT.S.C. on shield, lying on two spears. R.	C.105
1535		As	4) » not dr.	» » R.	B.M.
1536		As	4) » dr.	EQVESTER ORDO PRINCIPI IVVENT.S.C. in five lines in oak-wreath. R.	C.104
1537		As	4) » not dr.	HILARITAS—S.C. Hilar- itas (as no. 1523). S.	B.M.
1538		As	4) » »	PIETAS AVG.S.C. Knife, aspergillum, jug, etc. S.	C.404
1539		As	4) » dr.	» » S.	C.405
1540		As	4) » dr.	PONTIF. Knife, bucranium, apex, simpulum. S.	B.M.
1541		As	4) » not dr.	PRINC. IVVENT. S. C. Commodus standing (as no. 1518). S.	C.616
1542		As	4) » dr.	» » S.	C.615
1543		As	4) » not dr.	SPES PVBLICA—S. C. Spes (as no. 1530). S.	C.711
1544		As	4) » dr.	» » S.	C.710
1545		As	4) » dr. cuir.	» » S.	Laugier Coll. (1913), 299.

A.D. 176 COS.

Obverse legend : COMMODO CAES. AVG. FIL. GERM. SARM. COS.

1546	As	Head r., bare.	HILARITAS—S.C. Hilar- itas (as no. 1523). C.	C.219

1539. The same types, but without S.C. on rev., are quoted by Cohen as "small brass", (C.406). These small pieces are probably from silver dies.

1544. Minor variant with IVG instead of FIL on obv. in Egger, (1912). no. 1060.

No.	Or	Æ	Obverse	Reverse	Notes
1547		As	Head r., bare, bust, dr.	HILARITAS—S.C. Hilaritas (as no. 1523). C.	C. 218
1548		As	Head, r., bare.	PRINCIPI IVVENTVTIS —S.C. Clasped hands holding eagle on prow. C.	C. 603
1549		As	» bust, dr.	» » C.	C. 604

A.D. 176 TR.P.COS.

Obverse legends : 1). **COMMODO CAES. AVG. FIL. GERM. TR. POT. COS.**

2). **IMP. CAES. L. AVREL. COMMODYVS. GERM. SARM.**

1550		As	1) Head r., bare; bust, dr., cuir.	FELICITATI CAES.—S. C. Ship l. with pilot and oarsmen. S.	C. 118
1551		As	2) Head r., bare.	TR. POT. COS—S.C. Minerva standing r., holding spear and resting l. hand on shield.	C. 736
1552		As	2) Head r., bare; bust dr.	» »	B.M., pl. xiii. 258 and 259.
1553		As	2) » bust, dr., cuir.	» Commodus in quadriga r., holding eagle-tipped sceptre.	C. 737

1547. The same types, but without **S.C.** on rev., are quoted as "small brass" by Cohen (C. 220).

1551. Cohen (C. 735) quotes a "small brass" with obv. as no. 1551, but rev. type, Victory advancing l., holding wreath and palm, without **S.C.**

A.D. 177 TR.P.II.COS.

Obverse legends: 1). IMP.CAES.L.AVREL.COMMODVS GERM.SARM.

2). IMP.L.AVREL.COMMODVS AVG.GERM.SARM.

No.	Or	Æ	Obverse	Reverse	Notes
1554	S		1) Head r., laur., not dr.	TR.P.II.COS.S.C.—DE GERM. Two captives seated l. and r. at foot of trophy. S.	C. 81
1555	S		1) » dr., cuir.	» » S.	C. 82
1556	S		2) » dr.	» » S.	C. 88
1557	S		1) » dr.	TR.P.II.COS.—S.C.—DE SARM. Same type. S.	C. 97, pl. xiii. 257.
1558	S		1) » not dr.	TR.P.II.COS.—S.C.—LIBERALITAS AVG. M. Aurelius and Commodus seated l. on platform presiding over distribution. R.	B. M.
1559	S		1) » dr., cuir.	» » R.	C. 295
1560	S		1) » not dr.	» LIBERALITAS AVG. II. R.	C. 297
1561	S		1) » dr., cuir.	» » R.	C. 296
1562	S		1) » dr.	TR.P.II.COS.—S.C.—LIBERALITAS AVG.—II. Liberalitas standing l., holding abacus and cornucopiae. S.	C. 298
1563	S		1) Head r., bare.	TR.P.II.COS.—S.C.—Commodus in quadriga l. holding eagle-tipped sceptre. S.	C. 750
1564	S		1) Head r., laur.; bust, dr.	» » S.	C. 749
1565	S		1) » dr., cuir.	TR.POT.II.COS.—S.C.—DE GERM. Captives and trophy (as no. 1554). S.	C. 92

1556. Windisch-Grätz Coll. (no. 1487) quotes a specimen of this coin with no S.C. on rev.

1560. C. 296, 297 give incomplete rev. legend

1565. C. 742 quotes a "small brass" with obv. of this class and rev. TR.POT.II.COS. (no S.C.), Salus standing l., feeding snake.

TR.P.II.COS.P.P.

Obverse legend : IMP.L.AVREL.COMMODVS AVG.GERM.SARM.

No.	Or	Æ	Obverse	Reverse	Notes
1566	S		Head r., laur.	TR.P.II.COS.P.P—S. C.—DE GERM. Captives and trophy (as no. 1554). S.	C.86
1567	S		» dr. on l. shoulder.	» » S.	B.M.
1568	S		» Bust dr., cuir.	» » S.	C.83
1568 ^a	Dp		Head r., rad.	» » S.	C.84
1568 ^b	Dp		» dr. on l. shoulder.	» » S.	Tinchant Coll.
1568 ^c	Dp		» dr.	» » S.	C.85
1569 [*]	S		Head r., laur.; dr. on l. shoulder.	TR.P.II.COS.P.P—S.C —DE GERMANIS. Cuir- ass, shields, spears, trumpets, etc. S.	B.M.
1570	S		» Bust dr., cuir.	» » S.	C.79
1571	S		Head r., laur.	TR.P.II.COS.P.P—S. C.—DE SARM. Captives and trophy (as no. 1554). S.	B.M.
1572	S		» Bust dr.	» » S.	C.99
1573	S		» Bust, cuir.	» » S.	C.100
1574	Dp		Head r., rad.	» » C.	C.101
1575	Dp		» Bust dr., cuir.	» » C.	C.102
1576	S		Head r., laur.	TR.P.II.COS.P.P—S. C.—DESARMATIS. Cuir- ass, etc. (as no. 1569). S.	C.95
1577	S		» Bust dr.	» » S.	C.96

1569. For variant of this sestertius with obv. head r., laur., and rev. TR.P.M.
for TR.P.II. see Riv. It., 1898, p. 173.

TR. P. II. IMP. II. COS. P. P.

Obverse legend : L. AVREL. COMMODY. AVG. GERM. SARM.

No.	Or	Æ	Obverse	Reverse	Notes
1578*	S		Head r., laur.	TR. P. II. IMP. II. COS. P. P.—S. C. Castor standing l., holding spear and placing r. hand on head of horse. S.	B. M.
1579	S		» Bust dr.	» » S.	B. M.
1580	S		» Bust dr., cuir.	» » S.	C. 754
1581*	S		» Not dr.	» Commodus standing, sacrificing over altar. S.	C. 759
1582	S		» Bust dr.	TR. P. II. IMP. II. COS. P. P.—S. C.—IVNONI SIS- PITAE. Juno Sospita advanc- ing r., brandishing javelin and holding spear; in front, snake. R.	C. 271
1583	S		» Bust dr., cuir.	» » R.	B. M.
1584	S		» Bust dr.	TR. P. II. IMP. II. COS. P. P.—S. C.—VOTAPVBLI- CA. Commodus standing l., sacrificing over tripod. S.	C. 981
1585	Dp		Head r., rad, bust dr., cuir.	TR. P. II. IMP. II. COS. P. P.—S. C. Roma seated l., holding Victory and parazo- nium. S.	C. 756
1586	As		L. AVREL. COM- MODYS. AVG. Head r., laur., bust dr.	» Victory advancing l., holding wreath and palm. S.	C. 757
1587	As		Head r., laur.	» » S.	C. 758

1578. C. 755 appears to quote a variety with head bare on obv.

1581. C. 759 gives an imperfect description, omitting P. P. on rev.

A.D. 178 TR.P.III.IMP.II.COS.P.P.

Obverse legends : 1). L.AVREL.COMMODVS AVG.TR.P.III.

2). IMP.CAES.L.AVREL.COMMODVS GERM.
SARM.

3). L.AVREL.COMMODVS AVG.

No.	Or	Æ	Obverse	Reverse	Notes
1588	S		1) Head r., laur.	LIBERTAS AVG.IMP.II. COS.P.P—S.C. Libertas standing l., holding pileus and rod. C.	C.331
1589	S		1) » Bust dr. on l. shoulder.	» » C.	Helbing Cat.(1926), 350.
1590	S		1) » Bust dr., cuir.	» » C.	C.330
1591	Dp		1) Head r., rad.	» » C.	C.333
1592	Dp		1) » Bust cuir.	» » C.	C.332
1593	S		2) Head r., laur; bust cuir.	LIBERALITAS AVG.II. TR.P.III..... Liberalitas standing l., holding abacus and cornucopiae. R.	C.299
1594	S		1) Head r., laur.	VOTA PVBLICA IMP.II. COS.P.P—S.C. Com- modus standing l., sacrificing over tripod; victimarius with bull on l. R.	C.980
1595	S		1) » Bust cuir.	» » R.	C.979
1596	As		3) » »	TR.P.III.IMP.II.COS. P.P—S.C. Victory advanc- ing l., holding wreath and palm. C.	C.764
1597	As		3) » Bust dr.	» » C.	C.765
1598	As		3) » Bust dr.	TR.P.III.IMP.II.COS. P.P—S.C.VOTA PV- BLICA. Commodus standing l. sacrificing over tripod. C.	C.982

1593. Cohen's description is incomplete. The coin is not in the de Moustier Catalogue as stated.

A. D. 179 TR. P. IIII. IMP. II. COS. II. P. P.

Obverse legend : L. AVREL. COMMODYVS AVG. TR. P. IIII.

No.	Or	Æ	Obverse	Reverse	Notes
1599	S		Head r., laur.	IMP. II. COS. II. P. P—S. C. Minerva standing l., dropping incense on altar and resting l. hand on shield; spear rests against her l. arm. C.	C. 228
1600	S		» Bust dr. on l. shoulder.	» » C.	B. M.
1601	S		» Bust cuir.	» » C.	C. 227
1602	S		» Bust dr., cuir.	» » C.	Vierordt Sale, no. 1735.
1603	S		»	» Helmet and aegis (?) on tree-trunk; leaning against trunk, shield. R ²	C. 232
1604	Dp		Head r., rad.	» Minerva standing (as no. 1599). C.	C. 229
1605	Dp		» Bust cuir.	IMP. II. COS. II. P. P—S. C. LIBERTAS AVG. Libertas standing l., holding pileus and rod. C.	Cf. C. 334
1606		As	Head r., laur.	IMP. II. COS. II. P. P—S. C. Mars advancing r., holding spear and trophy. C.	C. 230

TR. P. IIII. IMP. III. COS. II. P. P.

Obverse legend : L. AVREL. COMMODYVS AVG. TR. P. IIII.

1607	S		Head r., laur.	IMP. III. COS. II. P. P—S. C. Minerva standing (as no. 1599). C.	C. 234
1608	S		» Bust dr. on l. shoulder.	» » C.	B. M.
1609	S		» Bust dr.	» » C.	C. 235
1610	Dp		Head r., rad.; bust dr., cuir.	» » C.	C. 236
1611	S		Head r., laur.; bust, dr.	» Helmet and aegis (as no. 1603). R ² .	B. M.

1605. Cohen's reading of rev. **IMP. II. COS. P. P** appears to be incorrect.

No.	Or	Æ	Obverse	Reverse	Notes
1612	S		Head r., laur.	IMP. III. COS. II. P. P—S. C—IOVI VICTORI. Jupiter seated l., holding Victory and sceptre. S.	C. 262
1613	S		» Bust cuir.	IMP. III. COS. II. P. P—S. C—PROFECTIO AVG. Commodus riding r., holding spear, followed by three soldiers and preceded by a soldier who looks back. R.	C. 619
1614	Dp		Head r., rad.	IMP. III. COS. II. P. P—S. C. Victory advancing l., holding wreath and palm. C.	C. 237

TWO OBVERSES.

1615	As	COMMODUS CAES. AVG. FIL. GERM. SARM. Head r., bare; bust dr.	Similar to obv.	R ² .	C. 41
1616	As	» Head r., bare; bust dr.	Head r., bare.	R ² .	Vierordt Sale, no. 1725.
1617	As	IMP. CAES. L. AVREL. COM- MODVS GERM. SARM. Head r., laur.; bust dr.	Similar to obv.	R ² .	C. 223
1618	As	» Head r., laur.; bust dr.	Head r., laur.	R ² .	B.M.

M. AURELIUS and COMMODUS

(see M. Aurelius no. 1153).

FAUSTINA II.

Obverse legends : 1). **FAVSTINA AVGVSTA.**2). **FAVSTINAE AVGVSTAE.**

No.	Or	Æ	Obverse	Reverse	Notes
1619		As	1) Bust r. dr.	CERES—S. C. Ceres, veiled, standing l., holding two corn-ears and lighted torch. C.	C. 34
1620	S		1) »	» Ceres, veiled, seated l. on cista, holding two corn-ears and torch. C.	C. 36
1621	S		1) »	» Similar, but she holds long torch. C.	C. 37
1622		As	1) »	» » C.	C. 38
1623	S		1) »	» Similar, but she holds corn-ears, poppy and torch. C.	C. 39
1624	S		1) »	» Ceres, veiled, seated l., holding two corn-ears and raising robe with her l. hand. C.	C. 40
1625		As	1) »	CONCORDIA—S. C. Concordia standing l., holding patera and double cornucopiae. C.	C. 48
1626		As	1) »	» Concordia seated l., holding patera and resting elbow on statue of Spes. C.	C. 59
1627		As	1) »	» Similar, but without Spes. S.	Kraus Cat. (1925), 495.
1628	S		1) »	DIANA LVCIF.—S. C. Diana standing l., holding lighted torch with both hands. C.	C. 87
1629		As	1) »	» » C.	C. 86
1630	S		1) »	DIANA LVCIFERA—S. C. Diana standing r., etc. C.	C. 88
1631	S		1) » diad.	» » C.	C. 91
1632		As	1) »	» » C.	C. 89
1633		As	1) »	» Diana standing l. S.	Helbing Cat. (1926), 339.

1631. Cohen gives an alternate reading **DIANA LVCIF.**

No.	Or	Æ	Obverse	Reverse	Notes
1634	S		1) Bust r. dr.	FECVND·AVGVSTAE— S.C. Fecunditas standing r., between two girls and holding two infants in her arms. S.	C. 93
1635	S		1) »	» As no. 1634, but Fecunditas standing l. C.	C. 96
1636		As	1) »	» » C.	C. 97
1637		As	1) Bust l.	» » S.	C. 98
1638	S		1) Bust r.	FECVNDITAS—S.C. Fecunditas standing r., holding sceptre and infant. C.	C. 100
1639		As	1) » some-times diad.	» » C.	C. 101
1640	S		1) Bust r.	» As no. 1638, but Fecunditas standing l. C.	C. 102
1641		As	1) Bust l.	FECVNDITATI AVGVSTAE (no S.C.). Fecunditas seated r. between two girls, holding a child on her lap. R ²	Gnecchi, <i>Med. R. III</i> , pl. 150, 9.
1642	S		1) Bust r., with circlet of pearls.	HILARITAS—S.C. Hilaritas standing l., holding long palm and cornucopiae. C.	C. 112
1643		As	1) »	» » C.	C. 113
1644	S		1) Bust r.	» Minerva standing l., holding olive-branch; l. hand on shield, spear resting against l. arm. S.	C. 117
1645	S		1) Bust r., with circlet of pearls.	IVNO—S.C. Juno standing l., holding patera and sceptre; at her feet, a peacock. C.	C. 121
1646	S		1) Bust r., diad.	» » C.	C. 122
1647		As	1) » some-times diad.	» » C.	C. 123
1648		As	1) »	IVNO REGINA—S.C. Same type. C.	C. 130
1649	S		1) »	IVNONI LVCINAE—S.C. Juno (or Faustina) standing l., between two girls, and holding an infant in her arms. C.	C. 136
1650		As	1) »	» » C.	C. 137

No.	Or	Æ	Obverse	Reverse	Note
1651	S		1) Bust r., some- times with circlet of pearls.	IVNONI REGINAE—S.C. Juno standing (as no. 1645). C.	C. 142
1652		As	1) »	» » C.	C. 143
1653	S		1) » diad.	LAETITIA—S.C. Laetitia standing l., holding wreath and sceptre. C.	C. 150
1654	S		1) » some- times with circlet of pearls.	» » C.	C. 149
1655		As	1)	» » C.	C. 151
1656		As	1) » with circlet of pearls.	» » C.	Vautier Sale, 968.
1657		As	1)	» Laetitia standing r., hold- ing sceptre and wreath. C.	C. 152
1658		As	1) » diad.	» » C.	Egger Cat. (1913), 1171.
1659	S		1)	MATRI CASTRORVM— S.C. Faustina, veiled, stand- ing l., sacrificing on a decorat- ed and lighted altar: she holds patera in r. and incense-box in l.; before her, three stand- ards. R.	C. 164
1660	S		2)	» » R.	C. 165
1661	S		2)	» before her, two standards. R ²	C. 166
1662		As	2) »	» » R ²	C. 167
1663	S		1) »	MATRI MAGNAE—S.C. Cybele, holding drum, seat- ed r. between two lions. S.	C. 169, pl. xiii. 260. 261.
1664		As	1) »	» » S.	C. 170
1665	S		1) » some- times diad.	SAECVLI FELICIT. S.C. <i>Pulvinar</i> on which are Com- modus and Antoninus; above, two stars. S.	C. 193
1666		As	1) »	» (sometimes without stars). S.	C. 194

1662. Not in Cat. Gréau as quoted by Cohen.

No.	Or	Æ	Obverse	Reverse	Notes
1667	S		1) Bust r.	SALVTI AVGVSTAE—S. C. Salus seated l., feeding snake twined round altar. C.	C. 202
1668	S		1) » diad.	» »	C. C. 200
1668 ^a	S		1) » circlet of pearls.	» »	C. Vautier Cat., 974.
1669	S		1) Bust l.	» »	C. C. 204
1670	As		1) Bust r.	» »	C. C. 203
1671	As		1) » diad.	» »	C. C. 201
1671 ^a	As		1) » circlet of pearls.	» »	C. Tinchant Coll.
1672	As		1) »	» Salus standing l., feeding snake twined round altar, and holding sceptre. C.	C. 205
1673	S		1) »	TEMPOR FELIC.S.C. Faustina standing l. between four girls; she holds two infants in her arms. S.	C. 222
1674	S		1) » diad.	» »	S. C. 224
1675	As		1) »	» »	S. C. 223
1676	As		1) » diad.	» »	S. C. 225
1677	As		1) »	» Similar, but with stars over the heads of the infants. S.	Vierordt Sale, no. 1657.
1678	S		1) »	VENERI GENETRICI— S.C. Venus standing l., holding Victory and leaning on shield placed on a helmet(?) S.	C. 239
1679	S		1) »	» Similar, but, on shield, two children. S.	Heger Cat. (1913), 731.
1680 [*]	As		1) »	VENERI VICTRICI—S.C. Venus, half-nude, standing r., holding the arm of Mars who stands front, head l.; Mars bears a shield on l. arm. R.	C. 241

1680. The fancied allusion of this reverse type to Faustina's fondness for the gladiator Narcissus, savours of scandal and need not be taken seriously. Nor does Cohen's identification of Faustina portrayed as Venus rest on any solid foundation, since the semi-nude representation of an empress, even under the guise of a divinity, is most unusual. Rather, the type appears to emphasise the quality of tenderness restraining the harsher aspects of war, and as such may be compared with the *Clementia* of M. Aurelius. (Cf. Introductory, notes p.).

No.	Or	Æ	Obverse	Reverse	Notes
1681	S		1) Bust r., diad.	VENERI VICTRICI—S.C. Venus standing l., holding Victory and leaning on a shield on which are the Dioscuri. S.	C. 242
1682	As	1)	»	» » S.	C. 243
1683	As	1)	»	VENVS—S.C. Venus standing l., holding apple and sceptre. C.	B.N.S. 1884, p. 139.
1684	As	1)	»	» Venus standing l., holding apple and adjusting hair with her l. hand. S.	C. 265
1685	S	1)	»	» Venus standing l. and leaning on rudder, round which a dolphin is twined. C.	C. 270
1686	S	1)	»	VENVS FELIX—S.C. Venus seated l., holding Victory and sceptre. C.	C. 275
1687	As	1)	»	» » C.	C. 276
1688	S	1)	»	VENVS VICTRIX—S.C. Venus standing l., holding Victory and leaning on shield. On shield, Dioscuri or She-wolf and twins. C.	C. 283
1689	S	1)	Bust r., diad.	VESTA—S.C. Vesta standing l. by altar, holding simpulum and palladium. C.	C. 284
1690	As	1)	Bust r.	» Similar, but without altar. C.	C. 285

MEMORIAL COINS OF FAUSTINA JUN^r.Obverse legends : 3). **DIVA FAVSTINA.**4). **DIVA AVG. FAVSTINA.**5). **DIVA FAVSTINA PIA.**6). **DIVAE FAVSTINAE PIAE.**7). **DIVAE FAVSTIN. AVG. MATR. CASTROR.**

1691	S		5) Bust r., dr. veiled.	AETERNITAS—S.C. Aeternitas standing front, head l., raising veil and holding torch. S.	C. 3

№	Or	Æ	Obverse	Reverse	Notes
1692	S		5) Bust r., dr. hair waved.	AETERNITAS—S.C. Aeternitas standing front, head l., raising veil and holding torch. C.	C. 4
1693	S		5) »	» Aeternitas standing l., holding globe surmounted by phoenix, and leaning on column. C.	C. 7
1694		As	3) »	» Aeternitas standing l., right hand raised. S.	<i>R. It.</i> 1896, p. 175.
1695	S		3) »	» Aeternitas standing l., holding globe and raising skirt with l. hand. S.	<i>R. It.</i> 1896, p. 175
1696	S		5) » hair waved.	» Aeternitas, veiled, seated l., holding globe surmounted by phoenix and sceptre. C.	C. 8
1697	S		5) »	» Faustina seated l. between two dancing girls with veils flying above their heads. <i>R</i> ²	C. 10, pl. xiii. 262, (rev.)
1698	S		5) » veiled.	» Faustina, holding sceptre, seated on a decorated car drawn by two elephants l., each with rider. <i>R</i> ²	C. 11
1699	S		5) »	» Victory r., holding lighted torch and raising Faustina to heaven. <i>R</i> ³	C. 12
1700	S		7) » veiled.	CONSECRATIO—S.C. Faustina, holding sceptre and carrying veil decorated with stars, seated on eagle flying l. <i>R</i> ²	C. 67
1701	S		5) »	» <i>R</i> ²	C. 68
1702	S		5) Bust r., dr. hair waved.	CONSECRATIO—S.C. Faustina, veiled, holding sceptre, seated on peacock flying r. S.	C. 69
1703	S		5) »	» Peacock l., with tail spread. S.	C. 72
1704	S		5) »	» Throne on which is a sceptre; below, peacock front, head r., with tail spread. R.	C. 74
1705	S		5) »	» Similar, but peacock does not spread tail. R.	Bernhardt <i>Röm. Münzkunde</i> pl. 55.
1706	S		5) »	» Altar (sometimes decorated with palms). S.	C. 76

No.	Or	Æ	Obverse	Reverse	Notes
1707	S		4) Bust r. dr., veiled.	CONSECRATIO—S.C. Funeral pyre, draped; on summit, Faustina in biga. S.	C. 78
1708		As	4) »	» » R ²	C. 79
1709	S		7) »	» » R ²	C. 80
1710	S		5) » hair waved.	DIANA LVCIFERA—S.C. Diana standing r., holding a lighted torch with both hands. C.	C. 90
1711	S		6) » veiled.	MATRI CASTRORVM—S.C. Faustina seated l., holding globe surmounted by phoenix and sceptre; before her, three standards. R ²	C. 162
1712	S		6) »	» Similar, but with two standards. R ²	C. 163
1713	S		5) »	S.C. Throne on which is a sceptre; in front, peacock. R.	C. 212
1714		As	5) » hair waved.	S.C. Crescent and seven stars. S.	C. 213
1715	S		5) »	SIDERIBVS RECEPTA—S.C. Diana standing r., holding torch; crescent behind neck. S.	C. 215
1716	S		5) »	» As no. 1715, but Diana diad., standing l. S.	C. 216
1717	S		5) »	» Faustina, with veil flying behind head, in biga r. R.	C. 217
1718	S		5) » hair waved.	VENVS FELIX—S.C. Venus seated l., holding Victory and sceptre. C.	C. 277

HYBRIDS.

TWO OBVERSES.

1719	As	1) Bust r.	1) Bust r.	R ²	C. 92

OBERSE OF FAUSTINA AND REVERSE OF M. AURELIUS.

No.	Or	Æ	Obverse	Reverse	Notes
1720		AS	1) Bust r., crowned with corn.	PRIMI DECENNALES COS. III in wreath. S.	C. 175
1721	S		1) Bust r.	» » S.	C. p. 166, no. 2.
1722		As	1) Bust r., diad.	IMP. VI. COS. III. S. C. Victory standing r., placing shield on palm tree. On shield, VIC. GER. S.	ib. no. 1.
1723	S		1) Bust r.	VICT. AVG. TR. P. S. C. Victory standing r., holding trophy; at her feet, seated captive. S.	ib. no. 4.
1724	S		1) Bust r.	SALVTI AVG. COS. TRIB. POT. S. C. Salus standing l., holding sceptre and feeding snake twined round altar. S.	ib. no. 5.

UNCERTAIN.

1725		As ?	1) Bust l.	No legend. Isis, with lotus flower on her head, holding sistrum; at her feet, standing l., peacock, r., lion. R ²	C. 298
1726		As ?	1) Bust r.	No legend. Isis Pharia walking r., with veil flying above her head, holding sistrum; behind, light-house; before, ship with mast and sail. R ³	C. 299
1727		As ?	1) Bust r.	No legend. Peacock front with spread tail, head r. S.	C. 304

1720. Cf. rev. of no. 1003 ff.

1722. Cf. rev. of dupondii, nos. 1031, 1032.

1723. Cf. no. 890 ff. Part of the rev. legend has perhaps been omitted.

LUCILLA.

Obverse legends : 1). LVCILLA AVGVSTA.

3). LVCILLA AVG. ANTONINI AVG. F.

No.	Or	Æ	Obverse	Reverse	Notes
1728	S		1) Bust r., dr.	CERES. S. C. Ceres, holding two corn-ears and torch, seated r. on <i>cista mystica</i> from which issues a snake. C.	C. 2
1729		As	1) »	» Ceres standing l., holding two corn-ears and torch. C.	C. 3
1730	S		1) »	CONCORDIA S. C. Concordia seated l., holding patera and cornucopiae. C.	C. 8
1731		As	1) »	» » C.	C. 9
1732	S		3) »	» Concordia seated l., holding patera and double cornucopiae. C.	C. 10
1733		As	3) »	» Concordia standing l., holding patera and cornucopiae. C.	C. 11
1734	S		3) »	DIANA LVCIFERA. S. C. Diana standing l., holding torch with both hands. C.	C. 15
1735	S		3) »	» Diana standing r., holding torch with both hands. C.	C. 17
1736	S		1) »	FECVNDITAS S. C. Fecunditas (or Lucilla) seated r., nursing a child; before and behind her, a child standing. S.	C. 21
1737	S		1) »	» Fecunditas (or Lucilla) seated l., nursing a child; before and behind her, a child standing. S.	C. 22
1738	S		1) »	» Fecunditas seated r., nursing a boy; before her, a girl; behind her, a boy, both standing. R.	C. 23
1739		As	1) »	» Fecunditas seated l., extending her hand to a girl standing before her. S.	C. 24
1740	S		1) »	HILARITAS S. C. Hilaritas standing l., holding long palm and cornucopiae. C.	C. 29

	Or	Æ	Obverse	Reverse	Notes
1741		As	1) Bust r., dr.	HILARITAS S.C. Hilaritas standing l., holding long palm and cornucopiae. C.	C. 30
1742	S		3) »	» » C.	C. 31
1743		As	3) »	» » C.	C. 32
1744		As	1) »	IVNO S.C. Juno standing l., holding patera and sceptre; at her feet, a peacock. C.	C. 33
1745		As	3) »	» » C.	C. 34
1746	S		1) »	» Juno seated l., holding patera and sceptre. C.	C. 35
1747	S		3) »	IVNONI LVCINAE S.C. Juno seated l., holding a flower and an infant. C.	C. 37
1748	S		3) »	» Juno, veiled, standing l., raising her r. hand and holding an infant. C.	C. 39
1749		As	3) »	» » C.	C. 40
1750	S		3) »	IVNO REGINA S.C. Juno, veiled, standing l., holding patera and sceptre; at her feet, a peacock. C.	C. 42
1751	S		1) »	» » C.	C. 43
1752		As	1) »	» » C.	C. 44
1753	S		3) »	MATRI MAGNAE S.C. Cybele, towered, seated between two lions, holding drum on her knees. R.	C. 47
1754	S		1) »	» » R.	C. 48
1755	S		1) »	PIETAS S.C. Pietas, veiled, standing l., raising her r. hand over lighted altar, and holding a perfume-box. C.	C. 53
1756	S		3) »	» » C.	C. 54
1757		As	3) »	» » C.	C. 55
1758		As	3) »	PVDICITIA S.C. Pudicitia standing l., holding veil and raising skirt. C.	C. 61
1759		As	3) »	» Pudicitia, veiled, seated l., r. hand raised to mouth. C.	C. 64

No.	Or	Æ	Obverse	Reverse	Notes
1760		As	1) Bust r., dr.	SALVS S.C. Salus seated l., feeding snake twined round altar. C.	C.66
1761		As	3) »	» Salus standing l., feeding snake twined round altar, and holding sceptre. C.	C.67
1762	S		3) »	VENERI GENETRICI S.C. Venus standing l., holding Victory and leaning on shield. S.	C.68
1763	S		3) »	VENVS S.C. Venus standing l., holding apple and sceptre. S.	C.72
1764		As	3) »	» » C.	C.73
1765	S		1) »	» » C.	C.74
1766		As	1) »	» » C.	C.75
1767	S		3) »	» Venus standing l., holding apple and drawing robe over her shoulder. C.	C.77
1768		As	1) »	» » C.	C.78
1769	S		3) »	» Venus standing l., raising r. hand and holding sceptre. C.	C.79
1770		As	3) »	» Venus standing r., drawing robe over her shoulder and holding apple. C.	C.80
1771	S		3) »	» Venus seated l., holding Victory and sceptre; Victory holds a diadem in both hands. C.	C.82
1772	S		LVCILLAE AVG. ANTONINI AVG.F.	» » C.	C.81
1773	S		LVCILLAE AVG. M. ANTONINI AVG.F.	» As no. 1771, but Victory without wings. C.	C.83
1774		As	»	» » C.	C.84
1775	S		3) »	» » C.	C.85
1776	S		LVCILLAE AVG. M. ANTONINI AVG.F.	» Similar, but Victory winged. B.M.	
1777		As	1) »	» » C.	C.86

No.	Or	Æ	Obverse		Reverse	Notes
1778	S		1)	»	VENVS GENETRIX S.C. Venus seated l., holding apple and sceptre; at her feet, Cupid standing. S.	C. 88, pl. xiii. 263.
1779	S		3)	»	VESTA S.C. Vesta, veiled, standing l. by altar, holding simpulum and palladium. C.	C. 94
1780		As	3)	»	» » C.	C. 95
1781		As	3)	»	» Similar, but without altar. C.	C. 96

1779. Palladium rather than torch (as Cohen). This appears practically certain on all specimens which we have examined.

COMMODUS

Mints. — The mint of Rome is the only one issuing imperial coinage in this reign.

Chronology. — The dates of the coins of Commodus can be determined with considerable accuracy from the frequent imperial titles (COS., IMP., TR. P.) with numbers. There seems to be no doubt that the tribunician year of Commodus ran from a date early in December and that he had just entered on his eighteenth year at the time of his death (January 1st., 193). The detail will be found set out in the table below : for the serious difficulties that surround the first conferment of the power on Commodus, we must refer to the reign of Marcus Aurelius.¹

The undated issues are comparatively few and can all be dated within fairly narrow limits by the forms of the obverse legend. Two groups of coins, with no date but COS.V or COS.VI., seem to have been struck near the time when Commodus was designated to a fresh consulship — the sixth or seventh, as the case may be. A smaller group, dated COS.VII, with a few undated coins, probably celebrated the taking up of the seventh consulship.

The consecration issues of Marcus Aurelius are all early, A. D. 181(?). The coinage of Crispina must all be earlier than A. D. 183, the year of her disgrace and banishment : whether it begins before the sole reign of Commodus is not certain.

Types. — A. D. 180. The return of Commodus from the front is celebrated by types of Fortuna (Redux) and Roma and by an 'Adventus' type of Commodus on the *Aes*. Victory and Virtus, trophy and captives, Commodus as general, as warrior in action or bearing the spoils of victory, — all insist on the triumphant termination of the wars on the Danube. Honour is paid to the givers of victory — Minerva (Victrix) and Jupiter Victor. Jupiter Conservator, who extends a protecting arm over

1. See p. 195 above.

the Emperor, will continue to watch over his safety. A largesse in honour of the occasion is recorded. Providentia, defined on the *Aes* as 'Providentia Deorum', is to the fore. It is the divine providence, which has marked out Commodus for the throne and will still direct his paths. Perhaps we should also be reminded of the speech of the dying Marcus in Herodian, when he commends his young son to the care of his trusted friends.

A. D. 181. A number of new types define the policy of the new reign, — a policy of peace, based on victorious power (cp. types of Victory and Pax, holding branch and spear), leading to public security ('Securitas Publica') and prosperity ('Felicitas'), a policy of constitutional government ('Libertas') and care for the material well-being of the subject ('Annona' and 'Aequitas'). Commodus celebrates a triumph ('triumphal quadriga') and gives a largesse — his fourth¹ — in honour of the occasion. A sacrifice type records the adoption of vows for ten years. Types of Roma Victorious and of the Genius sacrificing probably belong to the same occasion.

A. D. 182. Among many repeated types — Jupiter Victor, Roma, Aequitas, Felicitas, Providentia and others — a few new ones challenge attention. A type of Salus suggests fears for the Emperor's safety, threatened by illness or conspiracy. A new type of Annona, holding a statue of Concordia, and a fifth largesse may point to concerted attempts to win popularity by favours. Minerva (Pacifera) repeats the motive of the armed peace, whereas a type of Mars, with spear and trophy, again looks back to the triumph of the recent war. Commodus's passion for the amphitheatre begins to find expression in a type which shows him on horseback in combat with a lion: it was thus that he preferred to display his valour ('Virtus').

A. D. 183. The military note rings clearer in the coinage of this year. Types of Minerva fighting, of Commodus as 'triumphator' and peace-bringer, of Victory bearing trophy, of Jupiter Victor, of Pax and Roma (Pacifera and Victrix), no doubt look primarily to the outbreak of war in Britain and the successes of Ulpius Marcellus. The type of Britannia, holding a curved sword and a wreath (or patera?) seems to be modelled on the common type of Fides, holding corn-ears and dish of fruits: is it a military version of the conception of Fides? It is balanced by a type of Italia, as queen of the earth.

This year was also signalized by the discovery and suppression of a conspiracy against Commodus, formed by his sister, Lucilla,

1. His first two fell in the reign of his father: his third was that of A. D. 180.

and her friends. References to this event may be seen in the 'Fides,' perhaps also in the 'Fortuna' of the coinage. The adoption of the title 'Pius' by Commodus looks like a direct appeal to the memory of the beloved Antoninus: Commodus insists that he is the true heir — perhaps also that the impiety of the family quarrel is entirely on the other side. Hercules, the special patron of Commodus, appears on his coins for the first time in this year, perhaps as his protector from danger. 'Hilaritas-Aug.' may, as often, have some reference to the cult of Cybele. An interest in popular beliefs was always characteristic of Commodus.

An elephant, accompanied by the legend 'Munificentia Aug.', records the generosity of Commodus in furnishing spectacles for the Roman people. The type of the four Seasons ('Temporum Felicitas') perhaps commemorates a season of especial prosperity.

A. D. 184. The victory in Britain is now complete and is celebrated by a 'Victoria Britannica' and by the addition of 'Britannicus' to the imperial title. The title 'Felix', which also appears in this year, possibly refers to successes in Sarmatia as well as in Britain. The multiplicity of forms in the imperial title is a feature of this period of the reign.

Many types of a general character continue to define the tendencies of the government — Felicitas, Fides, Pax among them. Annona and the modius and corn-ears point to special interest in the corn-supply. The Aequitas with a globe at her feet suggests the exercise of the Emperor's 'Equity' throughout the Empire; we do not know what exact form it took. Types of sacrifice and of Genius celebrate the 'Vota suscepta X' ('soluta V'). Hercules again appears; a new type of Apollo is as yet unexplained.

A. D. 185. The commemoration of victories continues and is brought into connexion with the 'Vota decennialia' in the type of Victory (with legend, SAEC·FEL·) inscribing VO·DE· on a shield.

The great event of the year, the discovery of the treachery of Perennis, prefect of the guard, and his execution; gives rise to types of the 'Harmony of the Troops', Concordia standing, and the 'Loyalty of the Troops', Commodus haranguing his men. Jupiter (Custos) and Salus further celebrate the escape of the Emperor from peril: Felicitas with Victory may belong to the same context, while Fortuna Redux seems to imply a return of Commodus to Rome after absence.

A. D. 186. The coins continue to witness to the happiness of the state, the prosperity of the age, the harmony and loyalty of the troops, the victories of the Roman arms. To the serious troubles that arose in Gaul and Spain, where the deserter, Maternus,

aged a guerilla war on civil order, there are no direct allusions. A type of 'Concordia Militum' apparently represents Commodus as reconciling two groups of soldiers to one another. A sixth largesse, given early in this year (or even late in 185), was perhaps a sequel of the fall of Perennis. A seventh followed before the year was out: the 'Vota soluta decennalia', which probably occasioned it, are reckoned from the first conferment of tribunician power on Commodus. The letters P. D., which are sometimes placed under the bust on obverses, are certainly to be read 'primi decennales'. The type of a ship, with the legend 'Providentia Augusti', records the institution of a new African corn-fleet to ensure the corn-supply of Rome.

There is much glorification of the person of Commodus. He is depicted as the victorious *princeps*, as the 'triumphator', as the 'rector orbis', with a globe. The eighth acclamation as *imperator* was probably won by successes in Gaul. Nobilitas, holding the sceptre of rank and the palladium that marks Trojan descent, fitly honours the 'noblest' of all Roman princes, born in the purple and counting five Emperors in his line.

In this year falls the reform of the calendar by Commodus, who renamed some of the months. Hence comes the type of Janus in a shrine and of Jupiter Exsuperator, with the branch of peace: 'Exsuperatoria' was to be the new name for the month of November. A bust of Sol awaits explanation.

A. D. 187. Among many types repeated from previous years, some new types make their appearance. The brigand Maternus, flushed with success in Gaul and Spain, conceived the bold plan of coming disguised to Rome and murdering Commodus during the licensed merriment of the festival of the 'Hilaria'. Just before the day arrived he was betrayed by a follower and beheaded; Commodus, in gratitude, celebrated the festival with particular splendour and the people joined in rejoicings over the deliverance of their prince. Types of Hilaritas and Salus attest the truth of this story of Herodian, which has been most unreasonably called in question: a medallion actually shows Hilaritas and Salus together. The legend 'Auctor pietatis', which accompanies a type of the Emperor sacrificing, refers to the honours added by the grateful Commodus to the Great Mother. Other types such as 'Publica Felicitas', 'Virtuti Aug.' (Virtus holding Victory), 'Laetitia Aug.' may bear similar reference. A Fides, holding corn-ears and standard, will be 'the Loyalty of the Army' — another echo of the rebellion of Maternus, Jupiter Juvenis, undoubtedly suggests the young Emperor himself. Commodus had too little self-command to forbid the excessive flattery, which was always willing to identify the Emperor with the gods, if he would but allow it. As peace-giving *princeps* — holding

branch and sceptre, Commodus is acclaimed 'Pater Senatus'; the title was, no doubt, formally conferred on the Emperor on the analogy of the title of 'Pater patriae'.

There are further references to the 'Vota soluta decennalia' to the reform of the Calendar (type of Janus) and to the new African corn-fleet (type of galley, PROVID.AVG.).

In this year appears for the first time a type destined to become famous in the 3rd. century A. D., that of the 'three Monetae,' — three figures standing, holding scales and cornucopiae. The legend here is 'Mon(eta?) Aug.'; later, such legends as 'Aequitas publica' also occur. The type must, it seems, refer to the internal history of the mint, — perhaps to the introduction of some new method of 'trial of the pyx'. The three figures are naturally associated with the three metals, 'aes' 'argentum' 'aurum', and the real point of the type may lie in a reference to the testing of the metals — particularly important in the case of the heavily alloyed silver, where only a rigid control could prevent abuse.

A. D. 188. This year offers little more than a continuation of the coinage of the last, — with types of Aequitas, Felicitas, Fortuna, Hilaritas, Libertas, Salus, and references to the 'Vota soluta decennalia'. A new type of Hercules, holding patera and club, appears: the patera held by the god is a symbol of worship paid to him, and the god is certainly half identified with Commodus.

A. D. 189. The coinage of this year, which completed Commodus' first decade as sole ruler, seems to sum up the experience and hope of the imperial Government. The success of the Roman arms in aggression and defence is expressed by types of Minerva Victrix, Victoria Felix and Mars Pacator. Parallel types of Roma Aeterna and Pax Aeterna, Salus Aug. and Securitas Orbis, dwell on the assured prosperity of Rome and her Emperor — not without a side-glance at the fall of the hated praetorian prefect, Cleander, and the quieting of the riots in Rome which had centred round him. The happy relations between the Emperor and senate are recorded by a type of 'Pietati Senatus', Commodus and a senator clasping hands. Fortuna, the all-important goddess of Luck, is not forgotten: she is celebrated in two aspects — as 'Felix', with the caduceus of Felicitas, and as 'Manens', the sense of permanence being expressed by a horse held by the bridle.

The issue, dated only by the fifth consulship, seems to fit best into the conditions of this year — perhaps in definite celebration of the completed decade of Commodus's sole rule. The oak-wreath, dedicated by the senate and people of Rome to 'Laetitia', would suit such an occasion. The invocation 'Optime Maxime' is most properly applied to Jupiter himself, who is invoked to bless the Emperor: but it sounds dangerously like an invocation of Commodus—Jupiter.

Another issue, quite undated, including types of Jupiter the Avenger, Laetitia Augusti, Roma Felix, Concordia Commodi Aug. and Fides Cohortium Augusti, seems peculiarly appropriate as a celebration of the fall of Cleander. His unpopularity had threatened to make a serious breach between the people and the troops in Rome and his overthrow restored harmony. A seventh largesse may have been given on this occasion. A type of Apollo Palatinus, — the god of the imperial residence on the Palatine — perhaps implies a return of Commodus to live there. The rare type of Romulus Conditor, if correctly reported, foreshadows Commodus's schemes for a refounding of Rome.

A. D. 190. The 'vota vicennalia' are now undertaken with expressions of good luck for the Genius of the Emperor ('Gen(io) Aug(usti) Fel(iciter)'). Commodus appears as 'rector orbis' and as 'triumphator', while caduceus and cornucopiae symbolize the 'Happiness of the Age' or 'of the Seasons'. Apollo Monetalis, the patron of the imperial mint, appears beside Apollo Palatinus, — perhaps a special mint-issue in honour of the imperial vows. Commodus as priest ploughing is the founder of the new Rome, 'Colonia Lucia Annia Commodiana'.

A. D. 191. Familiar themes recur in this year — the loyalty of the cohorts, Apollo of the Mint and Apollo of the Palatine, Concordia Commodi Augusti, Roma Felix. A new type of Minerva, in her character of peace-bringer, is especially attached as 'Augusta' to the Emperor. Hercules, too, is definitely claimed as 'Commodianus', Commodus's very own.

The group of coins, with no date beyond cos. VI, probably belongs to this year. The types refer to the 'vota suscepta vicennalia' and show Commodus under the special protection of Jupiter and Mars, of Cybele and Serapis. The 'vota soluta pro salute populi Romani' are probably a thanksgiving for the abatement of plague; the type of 'Salus generis humani' may have a similar reference. The exact bearing of the type of Italy in this year is not known. The coinage bears obvious traces of the growing nervousness and insecurity of the Emperor.

A. D. 192. The last year of Commodus's life and reign was crowded if not glorious. He gave himself up with passion to his darling pleasures and sports, defied the attempts of his friends to restrain him and courted popularity as a champion of the arena. Rome, refounded as the colony of Commodus, was to enter on a new age of glory. Ceres and Mars preside over the corn-supply and the army; the prosperity of Commodus (Felicitas Commodi), his constitutionalism (Libertas) his piety and wisdom (Pietas and Providentia), his victorious and valorous powers (Victoria, Virtus Aeterna) ensure Rome's happiness. Two new largesses (VIII and VIII) were thrown as bait

to the mob, and types of *Fides Militum* and *Fides Cohortium*, of *Roma* and *Fides* and *Virtus* and *Fides*, show Commodus's desperate appeal for loyalty.

Other types, a little outside the ordinary usage, betray something of the extravagant dream, in which Commodus spent his last year of life. Cybele and Serapis again appear as the Emperor's protectors. A new type, which shows Serapis and Isis greeting Commodus, may preserve the memory of some special concession of the Emperor to Egyptian religion. There can be no mistaking the enthusiasm which he evinces in public for the great popular cults. *Hercules Romanus Augustus*, *Hercules Romanus Conditor*, now openly identified with Commodus, is honoured with a founder's type: his attributes, club, bow and quiver, appear, like a coat of arms, on the reverse of the coins. In his character as *Hercules*, Commodus is greeted by Africa, who thanks him for his care (*Providentia*) for the corn. The perpetual felicity of the Emperor, the salvation of the human race, are held out in prospect. What precisely was meant by the dedication of a wreath to 'magnificentia' we do not know, but 'magnificence', at least, admirably sums up the wild display of Commodus's last year. Sad that the 'magnificence' rested on no sure foundation. The ambition of the son of the philosopher-Emperor had ceased to rise above the arena and it was no tragedy for Rome that at last Commodus's resentment against his nearest friends recoiled on himself and led to his murder on the last night of the year 192. It was a pitiful end to the great house of Antoninus; but we cannot suppose it would have been any less pitiful, had it been deferred.

The largesses of the reign demand a special note. They were given freely, but rather curiously spaced out — none was given for example between A.D. 182 and 186 — and one is disposed to imagine that Commodus had other means of buying popular support than the formal largesse. It is possible that the mint-types (the 'three *Monetae*', *Apollo* of the Mint) have some bearing on the question.

We have suggested above that the normal figure for a largesse at the end of the reign of Antoninus Pius was 100 *denarii*.¹ For Marcus the same figure probably holds — with an extra allowance for the first largesse at accession and the sixth, when Commodus became colleague.² If we assume 100 *denarii* as still normal for

1. See above p. 13.

2. Marcus Aurelius, 7 largesses, 200, 100, 100 (with Verus) — 100, 100 (alone), — 150, 100 (with Commodus) = 850; L. Verus, 3 largesses, 200, 100, 100 (with Marcus) = 400. All the totals are taken from the *Chronographer* of A.D. 354 (see Mommsen, *Abh. d. phil. hist. Klasse. Kön. Sächs. Ges. d. Wiss.* Leipzig 1850. pp. 645ff.

Commodus we reach the following figures: 150, 100 (with Marcus), 100, 100, 100, 100, 50, 50 — 850¹. The two last largesses are given in one year and it may well be that half only was first offered, but then, under protest, made up to the whole.

No.	Date.	Imperial Title.	Occasion.
Liberalitas			
» III	A.D. 180	TR. P. V IMP. IIII COS. II	Accession
» IIII	A.D. 181	TR. P. VI IMP. IIII COS. III	Return to Rome
» V	A.D. 181		
	(late)		
» VI	A.D. 186	TR. P. VII IMP. IIII COS. III TR. P. XI IMP. VII COS. V	— Troubles in army quieted (?)
» VII	A.D. 189 (?)	No titular date.	Fall of Cleander (?)
» VIII, VIII	A.D. 192.	TR. P. XVII COS. VII	—

The 'vota' of the reign are a little complicated, but may be made clearer by a table:

Vows.	Date.	Imperial Title.	Denomination.	Occasion.
Vota dec. ann. A.D. 181 susc.		TR. P. VI IMP. IIII COS. III	Dp., As.	Accession
Vota publica	183-184 (late)	TR. P. VIII IMP. VI COS. IIII	As.	Five years from acces- sion (cele- brated in advance)
Vota susc. dec. ²	184	TR. P. VIII IMP. VII COS. IIII	D.	»
Vota suscep. dec. cen	184	» » »	S.	»
Vota susc. dec.	184-185 (late)	TR. P. X IMP. VII COS. IIII	Au. } Dp. }	Five years from acces- sion.
Vota suscep. de- cenn.	»	» » »	Sest.	» »
Primi Decenn.	»	» » »	As.	» »

1. Lampridius, *Life of Commodus*, 16, gives the figure as 725.

2. Cp. D. P. R. C. type of Roma, on denarius: 'Decennales primi Romae conditae?').

Vota sol. dec.	186	TR. P. XI IMP. VIII COS. V	D.	Ten years from first tribunician power (?)
Vota sol. dec.	186-187 (end)	TR. P. XII IMP. VIII COS. V	D.	» »
Vic. Fel. (Vo. De.)	»	» » »	S.	» »
Vot. sol. decenn.	»	TR. P. XIII IMP. VIII COS. V	As.	» »
Vot. XX (susc.)	190	TR. P. XV IMP. VIII COS. VI	As.	Ten years from acces- sion.
Vot. XX (susc.)	190-191	COS. VI	D.	» »
Vota sol. pro. sal. p. R.	191 (190- 191)	COS. VI	Sest.	Special vows after plague (?)
» » »	191 (191-192)	Undated	» As.	» »

It will be seen that the complication is due to a reckoning from two separate points, — the first conferment of the tribunician power and the accession as sole Emperor.

The types of Divus Marcus are all familiar — the eagle, the bird of immortality, sometimes bearing the Emperor heavenward, the effigy borne on a quadriga of elephants in the ‘pompa circensis’, the elaborate and extravagant funeral-pyre.

The types of Crispina give prominence to the happiness of her married life with Commodus (Concordia, Fecunditas¹) and her semi-divine character as Empress (cp. types of Ceres, Diana, Juno, Venus). There are not many novelties in these types of goddesses, to whom Crispina is assimilated. Ceres, on a rare aureus, is seated on her *cista mystica* of the Mysteries. Diana Lucifera, the queen of the night, is often, though presumably not here, a type of consecration. The type of Juno Lucina suggests the hope of an heir. The Venus holding statuette of Minerva (the palladium?) seems to be, in a special sense the mother of Aeneas and ancestress of the Roman race. The idea of ‘Concordia’ is expressed both by a figure and by the symbolism of clasped hands. Novel and interesting are the altars dedicated to the gods of wedlock and the gods of birth: the vague plural, for powers presiding over particular functions, is peculiarly Roman. ‘Pudicitia’ means more than the personal honour of the Empress; it marks her as the model of all chaste matrons and as such associated in the honours of the Vestal Virgins. The type of Hilaritas certainly suggests an interest in the cult of Cybele with its festival of the ‘Hilaria’. Whether Laetitia, too, may have some such definite reference is not so certain.

1. But we know nothing of any children of Commodus.

COMMODUS

A.D.	TR.P.	COS	IMP	TITLES	EVENTS
180	TR.P. V-VI		IMP. IIII		Death of Marcus Aurelius, March 17. Commodus retires to Rome. Submission of Buri, Quadi and Iazyges. Liberalitas III.
181	TR.P. VI-VII	COS. III			Liberalitas IIII. 'Vota dec. ann. susc.'
182	TR.P. VII-VIII		IMP. V		War in Dacia. Liberalitas V.
183	TR.P. VIII-VIII	COS. IIII	IMP. VI	PIVS	Conspiracy of Lucilla. Crispina dies. Executions. War in Britain.
184	TR.P. VIII-X		IMP. VII	BRIT., FELIX	Victories in Sarmatia. 'Vota susc. dec.'
185	TR.P. X-XI				Perennis put to death. 'Vota susc. dec.'
186	TR.P. XI-XII	COS. V	IMP. VIII		Rising of Maternus in Gaul. African corn-fleet equipped. Liberalitas VI. 'Vota sol. dec.'
187	TR.P. XII-XIII				Plot of Maternus suppressed at the <i>Hilaria</i> . Plague.
188	TR.P. XIII-XIII				Commodus plans visit to Africa.
189	TR.P. XIII-XV				Cleander executed. Liberalitas VII (?)
190	TR.P. XV-XVI	COS. VI			Executions of suspects. Rome becomes <i>Col. Lucia Annia Commodiana</i> . 'Vota XX (suscepta)'
191	TR.P. XVI-XVII				Temples of Vesta et Pax burned. 'Vota soluta pro sal. p. R.'
192	TR.P. XVII-XVIII	COS. VII			Liberalitas VIII, VIII.
193	TR.P. XVIII				Murder of Commodus, January 1st.

COMMODUS

No.	A'	Æ	Obverse	Reverse	Notes
			The following varieties occur : (a) Head, laureate, r. (b) Bust, laureate, drapery on l. shoulder. (c) Bust, laureate, draped r. (d) Bust, laureate, draped, cuirassed, r. (e) Bust, laureate, cuirassed, r.		

A.D. 179-180. — TR.P.V IMP.III COS.II.

1		D	L.AVREL COM- MODVS AVG. (a)	TR.P.V IMP.III COS.II P.P. Roma seated r., holding spear and parazonium. C.	C.780
2		D	» (e)	» Fortuna seated l., holding rudder and cornucopiae : wheel under seat. C.	C.779
3	Au		» (c)	» Victory seated l., holding patera and palm. S.	C.778

A.D. 180. — TR.P.V IMP.III COS.II.

4		D	M.COMMODVS ANTONINVS AVG. (a)	TR.P.V IMP.III COS.II P.P. Minerva seated, holding Victory and spear : shield at feet. S.	C.784
5		D	» (a)	» Roma seated r., holding spear and parazonium. C.	C.785
6 ^a	Q		» (e)	» Fortuna seated l., as on No. 2. R ²	C.787 Pl.xiv 26c

* The fifth tribunician power of Commodus began in Dec., 179.

No.	A	R	Obverse	Reverse	Notes
6 ^b		D	M. COMMODYVS ANTONINVS AVG. (b) (d) (e).	TR.P.V IMP.III COS.II P.P. Fortuna seated l., as on No. 2. C.	B.M., C.786
7		D	» (a)*	» Providentia standing l., holding wand over globe and sceptre. C.	C.789
8 ^a	Au		» (c)	» Victory seated l., holding patera and palm. S.	Bach ofen Von Echt Coll., No. 1537.
8 ^b	Au		L. AVREL. COM- MODVS AVG. Bust, laureate, drap- ed, cuirassed, l.	» » R.	C.788
9		D	M. COMMODYVS ANTONINVS AVG. (a) (c)	» Trophy between captives. C.	C.791, 790, Pl.xiv 265.
10		D	» (a)	LIB.AVG.TR.P.V IMP. III COS.II P.P.* Liber- alitas standing l., holding abacus and cornucopiae. C.	C.302
10 ^a	Au	D	» (c)	» » S.C.	C.300, 301, Pl.xiv 264.
10 ^b	Au		» (e)	» » S.	B.M.

A.D. 181. — TR.P.VI IMP.III COS.III.

			A. M. COMMO- DVS ANTON- INVS AVG. B. M. ANTONI- NVS COMMO- DVS AVG.		
11 ^a		D	A. (a)	TR.P.VI IMP.III COS. III P.P. Rome seated r., holding Victory and parazo- nium. C.	C.802

* For convenience, all coins with imperial title and additional legend will be placed in alphabetical order *after* coins with imperial title only, even if the additional legend begins the legend.

No.	<i>A</i>	<i>R</i>	Obverse	Reverse	Notes
11 ^b		D	L. AVREL. COM- MODVS AVG. (c)	TR. P. VI IMP. IIII COS. III P. P. Rome seated r., holding Victory and parazonium. S.	C. 801
12		D	A. (a)	» Roma seated l., holding Victory and spear. C.	C. 803 Pl. xiv 267, (rev. only).
13		D	A. B. (a)	» Aequitas standing l., holding scales and cornucopiae. C.	C. 810, 809
14		D	A. B. (a)	» Annona standing l., holding corn-ears and cornucopiae : modius l. C.	C. 812, 811
15		D	A. B. (a)	» Felicitas standing l., holding caduceus and sceptre. C.	C. 805, B. M.
16	Au		A. (a)	» Genius standing, sacrific- ing out of patera over altar and holding corn-ears. R.	C. 795
17		D	A (a)	» Pax standing l., holding branch and cornucopiae. C.	C. 806
18		D	B. (a)	» Pax standing l., holding branch and spear (or sceptre?). S.	C. 807 Pl. xiv 268, (rev. only)
19		D	A. (a)	» Providentia standing l., holding wand over globe and sceptre. C.	C. 804 Pl. xiv 269, (rev. only)
20 ^a	Q		A. (a)	» Victory advancing l., holding wreath and palm. R?	C. 797
20 ^b	Q	Q	A. (d)	» " R?, R.	Schulz- Sale, C. dones Co. lot 804 C. 798.
20 ^c		Q	A. B. (e)	» " R.	B. M., C.
21	Q		A (e).	» Victory advancing(?) r., holding wreath and palm. R?	A. S. F. 1885, p. 342.
22		D	A. (a)	LIB. AVG. IIII TR. P. VI IMP. IIII COS. III P. P. Liberalitas standing l., holding abacus and cornucopiae. C.	C. 307

17. C. 808 quotes rev. Woman standing, holding cornucopiae and branch with obv. B (a).

20^b. C. 798 quotes B. M. coin, which has obv. A (e) : does A (d) really occur on the silver quinarius?

No.	A	Æ	Obverse	Reverse	Notes
23	Au		A. (c) (e)	SECVRITAS PVBLICA TR.P.VI IMP.III COS. III P.P. Securitas seated r., resting head on arm and hold- ing sceptre.	C.700 Hartwig Sale, March 10 th , 1910, lot 1679. Pl. xiv 270 (rev. only).
24	Au		A. (e)	» (but Securitas seated l.). R.	A. S. F. N. 1885, p. 342.

A.D. 181-182. — TR.P.VII IMP.III COS.III.

			A. M. COMMO- DVS ANTON- INVS AVG. B. M. ANTON- INVS COMMO- DVS AVG.		
25	D	A. B. (a)	TR P.VII IMP.III COS. III P.P. Mars advancing r., holding spear and trophy.	C.821,824	
26	D	A. B. (a)	» Roma standing l., hold- ing Victory and spear.	C.828,827	
27	D	B. (a)	» Aequitas standing l., holding scales and cornu- opiae.	C.838	
28	D	B. (a)	» Annona standing l., holding corn-ears and cornu- copiae : modius l.	C.835	
29	D	A. B. (a)	» Felicitas standing l., holding caduceus and sceptre.	C.831, B.M.	
30	D	A. (a)	» Pax standing l., holding branch and sceptre.	C.832	
31	D	A. (a)	» Pietas standing l., sacri- ficing with patera over altar and holding sceptre.	R.N. 1923, p. 142 (rev. 'Juno').	
32	D	A. (a)	» Providentia standing l., holding wand over globe and sceptre.	C.830	
33	D	A. B. (a)	» Salus standing l., feeding snake coiled round altar and holding sceptre.	C.833,834. Pl. xiv 271 (rev. only).	

No.	A'	A	Obverse	Reverse	Notes
34	Q		A. (head, laureate, l.)	TR. P. VII IMP. IIII COS. III P. P. Victory advancing r., holding wreath and palm. <i>R</i> ²	C. 826
35	Q	Q	A. (e)	» Victory advancing l., holding wreath and palm. <i>R</i> ²	C. 825, Hamburger Sale, October 1925, lot 1141 (rev. P. M. TR. P. VII. etc. on rev. but the plate corrects it.)
36		D	A. B. (a)	LIB. AVG. V TR. P. VII IMP. IIII COS. III P. P. Liberalitas standing l., holding <i>abacus</i> and cornucopiae. <i>C</i> .	C. 311, 312
37	Au		A. (e)	LIBERAL. V » Commodus attended by officer, seated l. on platform, extending r. hand : citizen r., mounting steps of platform : in background, Liberalitas standing l., holding <i>abacus</i> and cornucopiae. <i>R</i> .	C. 313 Pl. XIV 272.
38	Au		A. (c) (d) (e)	SECVRITAS PVBLICA » Securitas seated r., resting head on r. hand and holding sceptre. <i>S</i> .	C. 701
39	Au		B. (d)	VIRT. AVG. » Commodus on horse prancing r., brandishing javelin at a lion before him. <i>R</i> .	C. 959
40	Au		B. (c)	VIRTVS AVG. » Virtus (or Roma) seated l., holding Victory and spear. <i>S</i> .	B. M.
41	Au		B. (d)	VIRTVT. AVG. » » <i>S</i> .	C. 965 (i. rev. reading correct ?)

36. We have a note of variant of rev. LIB. AVG. P. M. TR. P. VII IMP IIII COS. III P. P. (obv. A (a)), but no authority : does this really occur?

A.D. 182. — TR.P.VII IMP.V COS.III.

No.	A	R	Obverse	Reverse	Notes
42		D	M. COMMODY ANTONINVS AVG. (a)	TR.P.VII IMP.V COS. III P.P. Mars advancing r., holding spear and trophy. C.	C. 842
43		D	» »	» Roma standing l., hold- ing Victory and spear. C.	C. 843
44		D	» »	» Providentia standing l., holding wand over globe and sceptre. C.	C. 846
45		D	» »	» Salus standing l., feeding snake coiled round altar and holding sceptre. C.	C. 845

A.D. 183. First issue. — TR.P.VIII IMP.V COS.III P.P.

			A. M. COMMO- DVS ANTON- INVS AVG. B. M. ANTON- INVS COMMO- DVS AVG. C. M. COMMO- DVS ANTON. AVG. PIVS.		
46	Au		B. (a)	TR.P.VIII IMP.V COS. III P.P. Jupiter seated l., holding Victory and spear. S.	C. 848
47		D	A. (a)	» Mars advancing r., hold- ing spear and trophy. C.	C. 853
48	Au		C. (d)	» Mars standing l., leaning on shield and holding spear reversed. S.	Cp. C. 852
49		D	C. (a)	» Roma standing l., hold- ing Victory and spear. C.	C. 854
50		D	A.C. (a)	» Providentia standing l., holding wand over globe and sceptre. C.	B.M., C. 859
51	Au		A. (a)	» Victory advancing l., holding wreath and palm (?) S.	C. 860

48. C. 852 gives ANT. on obv., probably in error.

Second issue. — TR.P.VIII IMP.VI COS.III P.P.

No.	A	Æ	Obverse	Reverse	Notes
52	Q		A. (e)	P.M. TR.P.VIII IMP.VI COS.III P.P. Victory advancing r., holding wreath and palm. <i>R</i> ²	C. 418
53	Au		C. (d)	TR.P.VIII IMP.VI COS. III P.P. Jupiter seated l., holding Victory and spear. <i>S</i> .	C. 870 Pl. XIV 273 (rev. only).
54		D	C. (a)	» Mars advancing r., hold- ing spear and trophy. <i>C</i> .	B. M., cp. C. 878.
55	Au		C. (d)	» Mars standing l., leaning on shield and holding spear reversed. <i>S</i> .	A. S. F. N. 1885, p. 342, 3.
56		D	C. (a)	» Minerva advancing r., brandishing javelin and hold- ing shield. <i>C</i> .	B. M., cp. C. 879, Pl. XIV 274.
57		D	C. (a)	» Roma seated l., holding Victory and spear. <i>C</i> .	B. M., cp. C. 888.
58		D	C. (a)	» Roma standing l., hold- ing Victory and spear.	B. M., cp. C. 885. Pl. XIV 275 (rev. only).
59		D	C. (a)	» Aequitas standing l., holding scales and cornuco- piae. <i>C</i> .	C. 892 Pl. XIV 276 (rev. only).
60		D	A.C. (a)	» » (but globe at feet). <i>S</i> .	C. 893, A. S. F. N. 1885, p. 343.
61		D	C. (a)	» Felicitas standing l., hold- ing caduceus and cornucopiae. <i>C</i> .	C. 906
62		D	C. (a)	» » (but modius at feet). <i>S</i> .	B. M.
63	Au		C. (c) (d)	» Fortuna seated l., hold- ing rudder on globe and corn- ucopiae. <i>S</i> .	Cp. C. 900, Von Schen- nis Sale, 1913, lot. 1338.

54, 56, 57, 58. In all these cases C. gives obv. M. COMMODVS ANTO
NINVS AVG PIVS, probably in error.

63. C. gives obv. M. COMMODVS ANTONINVS AVG PIVS (c)
probably read ANTON.

No.	A	R	Obverse	Reverse	Notes
64		D	C. (a)	TR.P.VIII IMP.VI COS. IIII P.P. Pax standing l., holding branch and cornucopiae. C.	B.M.
65		D	C. (a)	» Providentia standing l., holding wand over globe and sceptre. C.	C.905
66		D	C. (a)	» Salus standing l., feeding snake coiled round altar and holding sceptre. C.	B. M., cp. C.903
67		D	C. (a)	» Victory standing r., inscribing shield set on palm : sometimes captive seated by palm. C.	B. M., cp. C.897
68 ^a	Q	Q	C. (a)	» Victory advancing l., holding wreath and palm. R ²	B. M., cp. C.894,895, Pl.xiv 277.
68 ^b	Q		A. (e)	» » R ²	C.896

A.D. 183-184. — TR.P.VIII IMP.VI COS.III P.P.

69	Au		M.COMMODVS ANTON.AVG. PIVS. (c) (e)	P.M.TR.P.VIII IMP.VI COS.III P.P. Jupiter seated l., holding Victory and sceptre. S.	C.421
70	Au		» (e)	» Jupiter standing l., hold- ing sceptre and thunderbolt : at feet, l., eagle. S.	C.422 Pl. xiv 278 (rev.only).
71		D	» (a)	» Mars standing r., holding spear reversed and leaning on shield. C.	C.427 Pl. xiv 280 (rev.only).
72		D	» (a)	» Minerva advancing r., brandishing javelin and hold- ing shield : at feet, r., owl. C.	B. M., cp. C.424 (rev. Minerva standing).

66, 67, 68. In all these cases C. gives obv. **M.COMMODVS ANTONINVS AVG.PIVS**, probably in error. C. 894 quotes as authority a gold quinarius in B.M., which reads the normal **ANTON.** in place of **ANTONINVS**.

72. A B.M. specimen seems to show sphinx in place of owl on rev. C. 424 gives the extraordinary obv., **M.AVREL.COMMODVS ANTONINVS AVG.PIVS**, presumably in error.

No.	A	R	Obverse	Reverse	Notes
73		D	M. COMMODYVS ANTON. AVG. PIVS (a)	P. M. TR. P. VIII IMP. VI COS. IIII P. P. Aequitas standing l., holding scales and cornucopiae : at feet, globe. C.	C. 446
74		D	» (a)	» Felicitas standing l., holding caduceus and cornu- cupiae : at feet, modius. C.	C. 445 (rev. 'Abundan- tia') Pl. XIV 279 (rev. only).
75		D	» (a)	» Fides standing r., hold- ing corn-ears and basket of fruits. C.	C. 448
76		D	» (a)	» Genius standing l., sacri- ficing out of patera over altar and holding corn-ears. C.	C. 435
77		D	» (a)	» Pax standing l., holding torch to fire arms on l. and sceptre. S.	C. 451
78		D	» (a)	» Providentia standing l., holding wand over globe and sceptre. C.	C. 444
79		D	» (1)	» Victory standing r., inscribing shield set on tree : at foot, captive. S.	C. 438 Pl. XIV 281 (rev. only).
80	Q	D	» (a)	» Victory advancing l., hold- ing wreath and palm. R ² , S, R.	C. 436, B. M., C. 437
81		D	» (a)	» Modius and corn-ears. C.	C. 447
82		D	» (a)	TR. P. VIII IMP. VI COS. IIII P. P. Minerva advancing r., as on No. 72. S.	C. 914
83		D	» (a)	» Aequitas standing l., hold- ing scales and cornucopiae. S.	Cp. C. 932
84		D	» (a)	Felicitas standing l., as on No. 74. S.	Cp. C. 931

75. C. 449 quotes the unusual obv. **M. COMM. ANTON. AVG. PIVS BRIT.**, *Num. Chron.*, 1898, p. 147 the unusual obv. **COMM. ANT. AVG. P. BRIT.**

83. C. 932 gives unusual obv. **M. COMMODYVS ANTONINVS AVG. PIVS**, probably in error.

84. C. 931 gives unusual obv. **M. COMMODYVS ANTONINVS AVG. PIVS**, probably in error : he describes the rev. figure as Abundantia and leaves his description imperfect. Unusual variant of obv. **M. COMMODYVS ANT. AVG. BRIT.**, B. N. S., 1884, p. 141.

C. 928 quotes rev. Pax standing l., holding caduceus and cornucopiae : altar l. : it is probably a minor variant of this type.

No.	A	Æ	Obverse	Reverse	Notes
85		D	M. COMMODVS ANTON. AVG. PIVS (a)	TR.P.VIII IMP.VI COS. IIII P.P. Providentia stand- ing l., holding wand over globe and cornucopiae. S.	Cp. C. 934
86		D	» (a)	» Commodus standing l., holding branch and cornuco- piae: at feet, hexagonal shield. R.	C. 940
87		D	» (a)	» Victory standing r., inscribing shield set on tree: at foot captive. S.	Cp. C. 930

A.D. 184. — TR.P.VIII IMP.VII COS.III P.P.

			A. M. COMMO- DVS ANTON. AVG. PIVS. B. M. COMM. ANTON. AVG. PIVS. BRIT. C. COMM. ANT. AVG. P. BRIT. D. M. COMM. ANT. AVG. P. BRIT. FEL. E. M. COMM. ANT. P. FEL. AVG. BRIT.		
88		D	C. (a)	P. M. TR. P. VIII IMP. VII COS. IIII P. P. Jupiter seated l., holding thunderbolt and sceptre. C.	C. 457
89		D	A. B. (a)	» Mars standing r., holding spear and leaning on shield. C.	C. 458, B. M.
90		D	B. C. (a)	» Roma standing l., hold- ing Victory and spear. C.	R. It. 1891, p. 311, C. 460.

85. C. 934 gives unusual obv. M. COMMODVS ANTONINVS AVG. PIVS, probably in error.

87. C. 930 gives unusual obv. M. COMMODVS ANTONINVS AVG. PIVS, probably in error.

No.	A	Æ	Obverse	Reverse	Notes
91		D	A.E. (a)	P.M. TR P.VIII IMP.VII COS.III P.P. Fides standing r., holding corn-ears and basket of fruits. C.	C. 464, 465
92		D	B. (a)	» Genius standing l., sacrificing out of patera over altar and holding corn-ears. C.	C. 459
93		D Q	A. (a)	» Victory advancing l., holding wreath and palm. S,R.	C. 466, 465
93 ^a		D	B. (a)	» » C.	B.M.
94		D	A B. (a)	» Modius and corn-ears. C.	C. 468, 467
95		D	C. (a)	ANN. P. M. TR. P. VIII IMP. VII COS. III P.P. Annona standing l., holding statuette and cornucopiae: l., modius, r. prow. C.	C. 17
96		D	C. (a)	D. P. R. C. » Roma (?), helmeted, standing l., holding Victory and cornucopiae: behind her, bundle of corn-ears. R.	A. S. F. N. 1885, p. 341.
97		D	C. (a)	FEL. » Felicitas standing l., holding caduceus and cornucopiae. C.	C. 116
98 ^a		D	B. C. D. (a)	ROM. » Roma seated l., holding Victory and cornucopiae. C.	B.M., C. 660, 658
98 ^b		D	B. Head, bare r.	» » R.	C. 659
99 ^a		D	A. (a)	VOT. SVSC. DEC. » Commodus, veiled, standing l., sacrificing over lighted tripod. C.	C. 1004
99 ^b	Au		B. (c)	» » S.	C. 1002
99 ^c		D	B. (a)	» » C.	C. 1003

95. The statuette is probably not of Minerva (as C.), but of Concordia holding patera and sceptre (?)

96. D. P. R. C. = Decennales primi Romae conditi (?)

99b. Variant of obv. B (b), O'Hagan Sale, July 13th., 1908, lot 489.

ANCIENT FORGERY.

No.	A	R	Obverse	Reverse	Notes
100		D	E. (c)	TR.P.VIII IMP.II COS. IIII P.P. Roma seated l. on shield, holding Victory and spear. S.	C.924

A.D. 184-185. — TR.P.X IMP.VII COS.IIIII P.P.

Legends as in A.D. 184

101		D	C. (a)	P.M. TR.P.X IMP.VII COS.IIIII P.P. Jupiter seated l., holding thunderbolt and sceptre. C.	C.472
102		D	C. (a)	» Roma standing l., hold- ing Victory and spear. C.	C.476
103		D	C. (a)	» Roma seated l., holding Victory and cornucopiae. S.	Num.Chron. 1882,p.57.
104		D	C. (a)	» Felicitas standing l., holding caduceus and corn- ucopiae. S.	C.479
105		Q	A. (a)	» Victory advancing l., holding wreath and palm. R.	C.482
105 ^a	Q	Q	D. (c)	» » R ² ,R.	C. 480, 481
106		D	C.D. (a)	ANN.P.M. TR.P.X IMP. VII COS.IIIII P.P. Annona standing l., as on No. 95. C.	C.18,B.M.
107 ^a		D	D. (a) (c)	CONC.MIL. » Concordia standing front, head l., hold- ing standard in each hand. C.	B.M., C.49, Pl.xiv 282.
107 ^b		D	E. (a)	» » C.	C.51
108		D	C. (a)	FEL. » Felicitas standing l., holding caduceus and cornucopiae. C.	C.117
109		D	D. (a)	FEL.AVG. » Felicitas standing l., holding Victory and winged caduceus. C.	C.112

100.. The IMP.II does not fit the TR.P.VIII on rev.

107. C. 50 quotes variant of obv. D. radiate, r.?

No.	A	Æ	Obverse	Reverse	Notes
110 ^a		D	C. (a)	FID. EXERC. P. M. TR. P. X IMP. VII COS. IIII P. P. Commodus standing l. on platform, holding sceptre and haranguing three soldiers. <i>R.</i>	C. 142
110 ^b	Au	D	D. (c)	» » <i>R², R.</i>	C. 139, 140
110 ^c		D	D. (a)	» » <i>R.</i>	B. M.
110 ^d		D	E. (a)	» » <i>R.</i>	C. 141
111		D	D. E. (a)	FOR. RED. » Fortuna seated l., holding rudder on globe and cornucopiae: wheel under seat. <i>C.</i>	C. 148, B. M., cp C. 147
112		D	C. (a)	ROM. » Roma seated l., holding Victory and cornucopiae. <i>C.</i>	B. M., cp C. 661 (rev. only) ROMA a true variant? <i>P. XIV 28</i> (rev. only)
113		D	E. (a)	SAEC. FEL. » Victory standing r., foot on helmet, setting on palm shield inscribed VO. DE. <i>S.</i>	C. 663
114	Au		C. Bust, draped, cuirassed, head, bare, r.	VIRT. AVG. » Commodus on horse prancing r., brandishing javelin at lion before him. <i>R²</i>	C. 956 Pl. XIV 28
115	Au		C. (c)	VOT. SVSC. DEC. » Commodus, veiled, standing l., sacrificing over lighted tripod. <i>S.</i>	B. M.
116		Q	D. (c)	TR. P. X. IMP. VII COS. IIII P. P. Victory advancing l., holding wreath and palm. <i>R.</i>	C. 941

110. D. C. 141 also gives variant of obv. **M. COMM. ANT FEL. AVG. P. BRIT.**

111. C. 147 gives obv. E., but with **P. P.** added at end: in error?

113. A plated denarius in the Weber Sale (May 10th, 1909, lot 1743) shows this reverse type, but with legend **SARMAT.** for **SAEC. FEL.**: obv. laureate: cuirassed, r., legend not stated.

115. C. 1005 quotes the unusual obv., **M. COMM. ANT. AVG. P. BRIT.**

A.D. 185 (Dec.).

See No. 128n.

A.D. 186. First issue. — TR·P·XI IMP·VII COS·V P·P*

No.	N	R	Obverse	Reverse	Notes
			A. COMM·ANT· AVG·P·BRIT. B. M·COMM· ANT·AVG·P· BRIT. C. M·COMM· ANT·AVG·P· BRIT·FEL. D. M·COMM· ANT·P·FEL· AVG·BRIT.		
117		D	D. (a) (b)	P·M·TR·P·XI IMP·VII COS·V P·P. Jupiter seated l., holding thunderbolt and sceptre. C.	C.486
118 ^a		Q	B.D. (c)	» Mars advancing r., hold- ing spear and trophy. R.	C.487, B.M.
118 ^b	Q	Q	D. (c)	» » R ² , R.	B.M. Pl. XIV 285.
119	Au		D. (d)	» Bust of Sol, radiate, draped, r. S.	C.491
120		D	D. (a)	» Aequitas standing l., holding scales and cornu- opiae. C.	C.499
121		D	D. (a)	» Felicitas standing l., hold- ing caduceus and sceptre. C.	C.497
122 ^a		D	D. (a)	» Victory advancing l., holding wreath and palm. C.	C.492
122 ^b		D	C.D. (d)	» » R.	C. 494, 493
123	Au		D. (d)	» Victory seated, holding patera and wreath. R.	C.496

* C. 653 quotes denarius with obv. A (a), rev. ROM·FEL·P·M·TR·P·XI
COS·V, Roma seated l., holding Victory and spear : shield by chair. The coin
is unusual and is not in Wiczay, as C. says.

117. C. 486, bust or head, laureate dr., probably means to include variety (b)
of obverse.

No.	A	Æ	Obverse	Reverse	Notes
124		D	D. (a)	P. M. TR. P. XI IMP. VII COS. V P. P. Commodus seated l. on curule chair, holding globe. C.	C. 504
125		D	D. (a)	» (but Commodus is crowned by flying Victory). S.	C. 505
126		D	D. (a)	CONC. MIL. P. M. TR. P. XI IMP. VII COS. V P. P. Concordia standing front, head l., holding standard in each hand. C.	C. 53
127	Au		C.D. (c)	» Commodus in centre, standing l., between four soldiers, two on r., two on l., who clasp r. hands. R ²	C. 60, 59 Pl. xiv 28c (rev. only)
128	Au		C.D. (c)	FEL. AVG. » Felicitas standing l., holding Victory and long caduceus. S.	B. N. S. 1884, p. 140 1, Hirs. Sale N. 9th, 1910. 1112.
129		D	D. (a)	» » C.	R. It. 180: p. 289. xiv 2 (rev. only)
130		D	A.D. (a)	FID. EXERC. » Commodus haranguing three soldiers as on No. 110. R.	R. It. 19: p. 157. 143. Pl. 288 (only).
131		D	D. (a)	FOR. RED. » Fortuna seated l., holding rudder on globe and cornucopiae: wheel under seat. C.	C. 150
132		D	D. (a)	LIB. AVG. » Liberalitas standing l., holding <i>abacus</i> and cornucopiae. C.	C. 280
133		D	D. (a)	LIB. AVG. VI. » » C.	C. 316

128, 129. C. 113, 114 quotes aureus and denarius of this rev. type, but **COS. IIII** in legend, and obv. D, radiate r.: if **COS. IIII** is right, these belong to the end of A.D. 185: the radiate head is doubtless due to a slip.

No.	A	R	Obverse	Reverse	Notes
134		D	D. (a)	LIB.AVG.VI.P.M.TR.P. XI IMP.VII COS.V P.P. Commodus seated l. on platform, attended by officer : before him, Liberalitas standing, holding tessera and cornucopiae : citizen on l. mounting steps of platform r. R.	C. 315
135	Au	D	D. (a)	LIBERT.AVG. » Libertas standing l., holding pileus and rod. S.C.	C. 339, 340
136		D	B.D. (a)	SAEC.FEL. » Victory standing r., foot on helmet, setting on palm shield inscribed VO.DE. S.	C. 665, 664

Second issue. — TR.P.VI IMP.VIII COS.V P.P.

137		D	M.COMM.ANT. P.FEL.AVG. BRIT. Head, laureate, r.	P.M.TR.P.XI IMP.VIII COS.V P.P. Felicitas standing l., holding caduceus and sceptre. C.	C. 514
138		D	»	IOV.EXSVP. » Jupiter seated l., holding branch and sceptre. S.	C. 241
139		D	»	NOBILIT.AVG. » Nobilitas standing r., holding sceptre and statuette (of Minerva?). S.	C. 382
140		D	»	VOT.SOL.DEC. » Commodus standing l., sacrificing over tripod beside which is a victim. C.	C. 1000

A.D. 186-187. — TR.P.XII IMP.VIII COS.V P.P.

141	Au		M.COMM.ANT. P.FEL.AVG. BRIT. (a)	P.M.TR.P.XII IMP.VIII COS.V P.P.* Janus standing front, leaning on sceptre, in temple showing two columns. R ³	C. 515

* For a mysterious denarius with this rev. legend, Salus seated l., feeding snake coiled round altar, and obv. **M.COMM.ANT.** laureate, r., see *Num. Circ.*, 1925, p. 503, no. 11 (Whiteway Coll.).

No.	A	Æ	Obverse	Reverse	Notes
142		Q	M.COMM.ANT. P.FEL.AVG. BRIT (c)	P.M.TR.P.XII IMP.VIII COS.V P.P. Mars advancing r., carrying spear and trophy. R.	C. 519
143		D	» (a)	» Felicitas standing l., holding caduceus and sceptre. C.	C. 523
144		D	» (a)	» Libertas standing front, holding pileus and rod. C.	C. 521
145		D	» (c)	» Victory advancing l., holding wreath and palm. R.	C. 522
146		D	» (a)	AVCT.PIET.P.M.TR.P. XII IMP.VIII COS.V P.P. Pietas standing l., sacrificing over altar with incense from patera and holding box. S.	C. 34
147	Au		» (c)	FEL.AVG. » Felicitas standing l., holding Victory and long caduceus. S.	Bourge Sale, Dec. 20 th , 1921. 145 (IMP VII on: —pres- ably in or.)
148		D	» (a)	FID.EXERC. » Commodus haranguing three soldiers, as on No. 110. R.	C. 144 (IMP on re: presum- in error)
149		D	» (a)	FORT.RED. » Fortuna seated l., holding rudder on globe and cornucopiae: wheel under seat. C.	C. 152 (but not Wiczaj stated)
150	Au		» (d)	HILAR.AVG. » Hilaritas standing l., holding branch and long palm. S.	B.N.S. 18 p. 16.
150 ^a		D	» (a)	» » S.	C. 212
151	Au		» (a)	» Hilaritas standing, holding palm and cornucopiae. S.	C. 211
152		D	» (a)	IOV.EXSVP. » Jupiter seated l., holding branch and sceptre. S.	C. 242

No.	A	R	Obverse	Reverse	Notes
153	Au		M. COMM. ANT. P. FEL. AVG. BRIT. (c)	IOVI EXSVPER. P. M. TR. P. XII IMP. VIII COS. V. P. P. As on No. 152. S.	B. M., Pl. xiv 289 (rev. only).
154		D	» (a)	LAET. AVG. Laetitia standing l., holding branch and palm. C.	C. 278
155	Au	D	» (a)	NOBILIT. AVG. Nobilitas standing r., holding sceptre and statuette (of Minerva?) R, S.	C. 384, 385 Pl. xiv 290 (rev. only).
155 ^a	Au		» (d)	» » R.	B. M.
156		D	» (a)	PAT. SENAT. » Commodus standing l., holding branch and transverse sceptre. S.	C. 397
157		D	» (a)	PATER SENAT. » S.	C. 397
157 ^a	Au		» (c)	» » R.	C. 396
158	Au		» (e)	PROVID. AVG. » Ship r. R ³	Du Chastel, Coll.
159		D	» (a)	PVBLIC. FEL. » Felicitas standing l., holding patera and sceptre. C.	C. 646
160		D	» (a)	VIRTVT. AVG. » Virtus standing l., holding Victory and resting l. hand on shield: spear against l. side. C.	C. 966
161		D	» (a)	VOT. SOL. DEC. » Commodus sacrificing l., as on No. 140. C.	C. 1001 Pl. xv 296 (rev. only).

A.D. 187-188. — TR. P. XIII IMP. VIII COS. V P. P.

162		D	M. COMM. ANT. P. FEL. AVG. BRIT.	P. M. TR. P. XIII IMP. VIII COS. V P. P. Hercules standing front, holding patera and club. S.	C. 534
163		D	» (a)	» Jupiter, standing l., holding spear and thunderbolt. R.	<i>Num. Chron.</i> 1898, p. 147 (obv. presumably normal: it is not given).

No.	A	R	Obverse	Reverse	Notes
164	Au	D	M. COMM. ANT. P. FEL. AVG. BRIT. (a)	P. M. TR. P. XIII IMP. VIII COS. V P. P. Aequitas standing l., holding scales and cornucopiae. S.C.	C. 536, 537
165		D	» (a) (b)	» Felicitas standing l., holding caduceus and sceptre. C.	C. 547 ('head c. bust r.')
166		D	» (a) (b)	» Fortuna seated l., holding rudder on globe and cornucopiae. C.	C. 540 ('bust r.')
167	Au	D	» (a)	» Genius standing l., holding patera and corn-ears. S.C.	C. 531, 532
168		D	» (a) (b)	» Libertas standing front, head l., holding pileus and rod transverse above head. C.	C. 542 ('head c. bust r. Pl. xv 2- (rev. only)')
169		D	» (a)	» Salus seated l., feeding snake coiled round altar. S.	B.M.
170		Q	» (c)	» Victory advancing l., holding wreath and palm. R.	C. 535
171	Au		» (c)	LIBERT. P. M. TR. P. XIII IMP. VIII COS. V P. P. Libertas standing front. S.	C. 342. Pl. xv 2- (rev. only)

A.D. 188-189. — **TR. P. XIII (IMP. VIII) COS. V P. P.**

172		D	M. COMM. ANT. P. FEL. AVG. BRIT. (a)	FORT. FEL. P. M. TR. P. XIII COS. V P. P. Fortuna standing l., foot on prow, holding caduceus and double cornucopiae. C.	C. 162
173		D	» (a)	IOV. IVVEN. » Jupiter standing l., holding thunderbolt and sceptre : usually, eagle at feet, l. S.	C. 259

164. C. 536, 537 quotes obv. bust laureate, r. : C. 538 quotes denarius obv. head, laureate, r. Is there any difference?

165. C. 547 queries whether the attribute held in the r. hand of the figure rev. is a caduceus or a Victory.

167. Also var. (b)?

172. The rev. figure is not Felicitas, but Fortuna Felix.

No.	A	Æ	Obverse	Reverse	Notes
174	Au		M. COMM. ANT. P. FEL. AVG. BRIT. (a)	MART. PAC. P. M. TR. P. XIII COS. V. P. P. Mars standing l., holding branch and spear : at feet, arms. S.	C. 349
175		D	» (a)	» » (but no arms). C.	C. 350
176		D	» (a)	MIN. VICT. » Minerva standing l., holding Victory and spear : to l. shield, to r., trophy. S.	C. 365
176*	Au		» (d)	» » R.	C. 364, Pl. xv 301.
177		D	» (a)	ROM. AETER. » Roma seated l., holding Victory and spear : shield by seat. C.	Cp. C. 649
178	Au		» (c)	SAL. AVG. » Salus seated l., feeding snake coiled round altar. S.	B. N. S. 1884, p. 141.
179		D	» (a)	SECVR. ORB. » Securitas seated l., holding globe, l. arm. at side. C.	C. 697
180		D	» (a)	VICT. FEL. » Victory advancing l., holding wreath in both hands over two shields set on a low base. S.	Cp. C. 950
181		D	» (a)	VICT. FELI. » (but COS. V. P. P. on base, S. C. on shields). S.	Cp. C. 949
182		D	» (a)	P. M. TR. P. XIII IMP. VIII COS. V. P. P. Libertas standing l., holding pileus and sceptre. S.	C. 552
183	Q	Q	» (d)	» Victory advancing l., holding wreath and palm. R ² , R.	C. 550, 551
184	Au Med.		M. COMMODVS ANT. P. FELIX AVG. BRIT. (c)	FORT. FELI. P. M. TR. P. XIII IMP. VIII COS. V. P. P. Fortuna standing l., as on No. 172. R ²	C. 155

174. C. 349, rev. Mars standing : presumably to l., as on denarius.

177. C. 649, gives obv. **M. COMMOD. (COMMODYVS) ANT. P. FELIX AVG. BRIT.** Clearly a slip.

179. C. 950 gives **FELIX** for **FEL.** on obv., in error?

180. Should there be a legend on base and shields, as on No. 181?

181. C. 949 gives rev. without **IMP. VIII.**

182. There seems to be no ground for C's estimate of value at 40 francs.

184. The rev. figure is not Felicitas, but Fortuna Felix.

No.	A'	R	Obverse	Reverse	Notes
185	Au Med.		As on No. 184.	PACI·AETER·P·M·TR· P·XIII IMP·VIII COS·V P·P. Pax seated l., holding branch and transverse sceptre. R ³	C. 394

A.D. 189. — TR·P·XIII COS·V DES·VI.

186		D	M·COMM·ANT· P·FEL·AVG· BRIT·P·P. (a)	FOR·FEL·P·M·TR·P· XIII COS·V DES·VI. Fortuna standing l., as on No. 172. C.	C. 146 Pl. xv 3cc (rev. only)
187		D	» (a)	IOV·IVVEN. » Jupiter standing l., as on No. 173. S.	C. 260 Pl. xv 1cc (rev. c.)
188		D	» (a)	MART·PAC. » Mars standing l., holding branch and spear. C.	C. 351
188 ^a	Au		» (d)	» » S.	Hirsch Sale Nov. 28 1910. 1114.
189		D	» (a)	MIN·VICT. » Minerva standing l., holding Victory and spear : to l., shield, to r. trophy. S.	C. 366
190	Au	D	» (a)	SEC·ORB. » Securitas seated l., holding globe. S, C.	C. 696, 6.

A denarius in the B.M., with obv. as above, (A.D. 189), (a), rev. **HILAR AVG·P·M·TR·P·XV IMP·VIII COS·V P·P.**, Hilaritas standing l., holding branch and long palm, may be of the end of A.D. 189 : but we should expect **COS·V DES·VI**. It is not a modern forgery — conceivably, an ancient one.

A.D. 186-189. — COS·V.

191 ^a		D	M·COMM·ANT· P·FEL·AVG· BRIT. (a)	FORTVNAE MANENTI C·V P·P. Fortuna seated l., holding horse by bridle and cornucopiae. S.	B.M., cp. C. Pl. xiv

191. C. 168, rev. 'holding rudder and cornucopiae' — a slip.

No.	A	R	Obverse	Reverse	Notes
191 ^b		D	M. COMMODVS ANT. P. FELIX AVG. BRIT. (a)	FORTVNAE MANENTI C. V P. P. Fortuna seated l., holding thunderbolt and sceptre. R.	De Quelen Sale, May 14 th , 1888, lot 1223.
192		D	As on No. 191 A. (a)	OPTIME MAXIME C. V P. P. Jupiter standing l., holding thunderbolt and sceptre. S.	C. 387 Pl. xiv 292 (rev. only).
193		D	» (a)	PACI AETERNAE C. V P. P. Pax seated l., holding branch and sceptre. S.	C. 389
194		D	» (a)	PIETATI SENATVS C. V P. P. Commodus standing r., clasping r. hands with senator standing l. : both hold sceptres. S.	C. 408 Pl. xiv 293 (rev. only).
195		D	» (a)	ROMAE AETERNAE C. V P. P. Roma seated l. on shield, holding Victory and spear. C.	C. 647
195 ^a	Au		» (d)	» »	Hirsch Sale, Nov. 9 th , 1910, lot 1118.
196		D	» (a)	VICTORIAE FELICI. Victory advancing l., holding wreath in both hands over two shields set on a low base : C. V P. P. on base. S.	C. 952

UNDATED. — Probably all of A.D. 189.

197		D	A. M. COMM. ANT. P. FEL. AVG. BRIT. B. M. COMM. ANT. P. FEL. AVG. BRIT. P. P. A. (a)	APOLLINI PALATINO. Apollo standing front, head r., holding plectrum and lyre resting on column. S.	Cp. C. 30

197. C. 29, 30 gives **FELIX** for **FEL.** on obv., probably a slip.

No.	AI	AR	Obverse	Reverse	Notes
197 ^a	Au		A. (c)	APOLLINI PALATINO Apollo standing front, head r., holding plectrum and lyre resting on column. R.	Cp. C. 29 Pl. xv 254.
198 ^a		D	B. (a)	CONCORDIAE COMMODI AVG. Concordia standing l., holding patera and sceptre. R.	C. 43 (‘advancing l.’)
198 ^b	Au	D	B. (d)	» » R.	C. 42, R. 1921, p. 2
199		D	B. (a)	FIDEI COHORTIVM AVG. Fides standing l., holding corn-ears and standard. S.	C. 124
200	Au		B. (c)	IOVI VLTORI. Jupiter seated l., holding Victory and sceptre. R.	C. 261
201		D	A. (a)	LAETITIAE AVG. Laetitia standing l., holding corn-ears and rudder on globe. C.	C. 279 Pl. xv 20 (rev. only)
202 ^a		D	B. (a)	LIBERALITAS AVG. VII. Liberalitas standing l., holding abacus and cornucopiae. C.	C. 323
202 ^b	Au		B. (c) (d)	» » S.	B.M., C. 323
203		D	B. (c)	ROMAE FELICI. Roma seated l., holding Victory and spear : shield by seat. S.	C. 651

Irregular Issue.

204		D	M. AVREL. AN. COMM. AVG. P. FEL. (a)	ROMVLO CONDITOR. Romulus, bareheaded, hurrying r., carrying spear and trophy. S.	C. 662

202^a. C. 323, *bis* quotes the unusual obv. **M. COMM. ANT. PIVS AVG P. M. TR. P.**

202^b. Does var. (d) of obv. really exist? C. 322 gives it, but he quotes B.M. coin, which has var. (c).

204. Style not Roman (C.) : note abnormal obverse.

A.D. 190. — TR.P.XV IMP.VIII COS.VI.

No.	A	Æ	Obverse	Reverse	Notes
205		D	M. COMM. ANT. P. FEL. AVG. BRIT. P. P. (a)	APOL. MONET. P. M. TR. P. XV COS. VI. Apollo standing r., r. hand on head, l. arm resting on column. S.	C. 22
206		D	» (a)	APOL. PAL. » Apollo standing front, as on No. 197. S.	B.M. Pl. xv 302 (rev. only).
207		D	» (a)	FIDEI COH. » Fides standing l., holding corn-ears and standard. S.	C. 126
208	Au	D	» (a)	LIB. AVG. » Libertas standing l., holding pileus and rod. S, C.	C. 283, 282
208 ^a	Au		» (c)	» » S.	Valette Sale, Paris, June 16 th 1924, lot 226.
209		D	» (a)	TEMP. FELIC. » Winged caduceus, between crossed cornuacopiae. S.	C. 719
210		D	» (a)	P. M. TR. P. XV IMP. VIII COS. VI. Pax seated l., holding branch and caduceus. C.	C. 555
211	Q	Q	» (c)	» Victory advancing l., holding wreath and palm. R ² , R.	C. 553, 554
212		D	» (a)	» Commodus seated l., holding branch and sceptre. C.	C. 555 (bis)
213	Au		» (d)	» Commodus in quadriga l., holding eagle-tipped scep- tre. R.	Hirsch Sale, Nov. 9 th , 1910, No. 1115.
214	Au		» (d)	TEMP. FELIC. P. M. TR. P. XV IMP. VIII COS. VI. Winged caduceus between crossed cornuacopiae. R.	C. 718

A.D. 190-191. — TR. P. XVI COS. VI.

No.	A	R	Obverse	Reverse	Notes
215		Q	M. COMM. ANT. P. FEL. AVG. BRIT. P. P. (c)	P. M. TR. P. XVI COS. VI. Victory advancing r., holding wreath and trophy. R.	A. S. F. N. 1885, p. 341.
216		Q	» (c)	» Victory standing l., hold- ing wreath and trophy. R.	Cp. C. 564
217		Q	» (c)	» Victory advancing l., holding wreath and palm. R.	Egger Sale. Oct. 10 th 1925, 1144.
218		D	» (a)	APOL. PAL. P. M. TR. P. XVI COS. VI. Apollo standing front, as on No. 197. S.	C. 24, 25
219		D	» (a)	CONC. COM. » Concord- ia standing l., holding patera and sceptre. R.	C. 45
219 ^a	Au		» (c)	» » R.	C. 44
220		D	» (a)	FIDEI COH. » Fides standing l., holding corn-ears and standard. S.	C. 127 Pl. xv 30 th (rev. o.)
221	Au		» (c) (d) (e)	HERC. COM. » Hercules standing l., sacrificing with patera over altar and holding cornucopiae : on l., tree on which hangs lion-skin. R.	C. 180, B. M. Pl. xv : (rev. o.)
222	Au		» (c) (d)	MIN. AVG. » Minerva hurrying r., head turned back l., holding branch and spear and shield. S.	B. M., C. 357 Pl. xv : (rev. o.)
222 ^a		D	» (a)	» » S.	C. 358
223	Au		» (a) (c)	MINER. AVG. P. M. TR. P. XVI. » S.	C. 359, P. ton d. court 1887, 363.
223 ^a		D	» (a)	» » S.	Tinch Coll.

216. C. 564 omits **P. P.** on obv. probably in error.

218. C. 24, rev. Apollo l., C. 25, rev. Apollo r. — hardly two distinct types but minor variations of pose.

No.	A	R	Obverse	Reverse	Notes
224		D	M. COMM. ANT. P. FEL. AVG. BRIT. P. P. (a).	ROM. FEL. P. M. TR. P. XVI COS. VI. Roma seated l., holding Victory and spear. C.	C. 655
224 ^a	Au		» (c)	» » R.	C. 654

A.D. 190-191. — COS. VI.

			A. M. COMM. ANT. P. FEL. AVG. BRIT. P. P. B. L. AEL. AVR. COM. AVG. P. F.		
225	Q		B. (c)	COS. VI P. P. Woman standing l., holding sceptre and raising up kneeling child. R ²	C. 72
226		Q	B. (c)	» Commodus standing front, head r., holding globe and sceptre : beside him stands Jupiter l., resting r. hand on Commodus' shoulder and holding thunderbolt. R.	C. 71
227		D	A. (a)	GEN. AVG. FELIC. COS. VI. Genius standing l., sacri- ficing out of patera over altar and holding cornucopiae. S.	C. 172
227 ^a	Au		A. (d)	» » S.	C. 171 Pl. xv 306 (rev. only).
228		D	A. (a)	ROMAE FELICI COS. VI. Roma seated l. on shield, holding Victory and spear. S.	C. 652
229		D	A. (a)	VOTIS XX COS. VI in laurel-wreath. R ²	C. 998

225. Rev. figure Salus Generis Humani (?)

226. Or Hercules holding club, in place of Jupiter ? Cp. B.M. specimen.

228. Variant of obv. without P. P., B.N.S. 1884, p. 141 : very unusual.

A.D. 191. December. — TR.P.XVII COS.VI.

No.	A	Æ	Obverse	Reverse	Notes
229 ^a		D	M.COMM.ANT. P.FEL.AVG. BRIT.P.P. Head, laureate, r.	FIDEI COH.P.M.TR.P. XVII COS.VI. Fides stand- ing l., holding corn-ears and standard. S.	C. 130

A.D. 192. — TR.P.XVII COS.VII.

			L.AEL.AVREL. COMM.AVG.P. FEL. The follow- ing varieties occur: (a) Head, laureate, r. (b) Bust, laureate, r., drapery on l. shoulder. (c) Bust, laureate, r., with aegis. (d) Bust, laureate, draped r. (e) Bust, laureate, draped, cuirassed r.		
230		D	» (a)	P.M.TR.P.XVII IMP. VIII COS.VII P.P. Ceres standing l., r. foot on prow, holding torch and cornuco- piae. C.	C. 582
231	Au		» (d)	» Mars standing l., r. foot on cuirass, holding branch and spear and shield. S.	C. 565
232		D	» (a)	» Fides standing r., holding standard and cornucopiae. C.	C. 584
233		D	» (a)	» Fides standing l., holding standard and cornucopiae : sometimes, star in field. C.	C. 583
234		D	» (a)	» Fides standing l., holding sceptre and cornucopiae : star in field. C.	C. 586

No.	Α	℞	Obverse	Reverse	Notes
			L. AEL. AVREL. COMM. AVG. P. FEL.		
235		D	» (a)	P. M. TR. P. XVII IMP. VIII COS. VII P. P. Fortuna Felix standing l., r. foot on prow, holding caduceus and cornucopiae; sometimes, star in field. C.	B.M., C. 578
236		D	» (a)	» Pietas seated l., extending r. hand to child and holding transverse sceptre: sometimes, star in field. C.	C. 575, Pl. xv 307 (rev. only).
237		D	» (a)	» Victory advancing l., holding wreath and palm: sometimes, star in field. C.	C. 568
237 ^a	Au		» (b) (c) (d) (e)	» » S.	B.M., C. 567, B.M., V.E. Sale, May 1909, lot 166.
238	Au		» (d)	FELIC. COM. P. M. TR. P. XVII COS. VII P. P. Felicitas standing l., r. foot on prow, holding caduceus and cornucopiae. R.	Z.f.N. 1904, p. 99.
239		D	» (a)	LIB. AVG. VIII. » Libertas standing l., holding abacus and cornucopiae. C.	C. 325
239 ^a	Au		» (d) (e)	» » S.	C. 324, B.M.
240		D	» (a)	LIB. AVG. VIII. » C.	C. 327
241		D	» (a)	LIB. AVG. » Libertas standing r., holding pileus and rod: star in field. C.	C. 288
241 ^a	Au		» (c)	» » (no star).	C. 287
242	Au		» (d)	VIRT. AETER. AVG. » Mars advancing l. on cuirass, holding branch and spear and shield.	C. 955

235. C. 571 quotes the same coin, with star in field but no prow on rev., and calls the figure Pax or Felicitas. If the prow is really absent, Felicitas will be the correct description. Cp. No. 238 where, even with the prow, the type is so described. But cp. also No. 172.

239. Does obv. c. also occur on the aureus?

241. Does obv. d. also occur on the aureus?

No.	A	Æ	Obverse	Reverse	Notes
243	Au		L. AEL. AVREL. COMM. AVG. P. FEL. » (c) (d) (e)	TR. P. XVII IMP. VIII COS. VII P. P. Victory advancing l., holding wreath and palm. R.	B. M., Hirsch Sale. Nov. 7 th , 1913, lot 1334, B. M.

A. D. 192. December. — TR. P. XVIII COS. VII.

244		D	L. AEL. AVREL. COMM. AVG. P. FEL. Head, laureate, r.	P. M. TR. P. XVIII IMP. VIII COS. VII P. P. Pietas seated l., as on No. 236 (star in field). R.	C. 598

A. D. 192. — COS. VII.

			L. AEL. AVREL. COMM. AVG. P. FEL. The following varieties occur: (a) Head, laureate, r. (b) Bust, laureate, draped, r. (c) Head in lion-skin r.		
245	Q		» (but AVR.) (a)	COS. VII P. P. Victory advancing l., holding wreath and palm. R.	Vierordt. Sale, March 5 th 1921, lot 1726.
246	Au		» (b)	» Commodus, standing l., crowned by Victory, clasping hands over altar with Serapis and Isis standing r. : Serapis wears polos, Isis holds sis- trum. R ²	C. 73 Pl. xv 305 (rev. only)
247	Au		» (c)	HER. ROM. COND. COS. VII P. P. Hercules, holding club and lion-skin, driving plough with two oxen l. R ²	C. 181

No.	A	R	Obverse	Reverse	Notes
248		D	L. AEL. AVREL. COMM. AVG. P. FEL. » (a)	MAGNIFICENTIAE AVG. COS. VII P. P. in five lines in wreath. R.	C. 343

A.D. 191-2. — Undated *

249		D	L. AEL. AVREL. COMM. AVG. P. FEL. Varieties as above, p. 394. » (a)	FELIC. PERPETVAE AVG. Commodus standing l., holding cornucopiae, clasp- ing hands with Felicitas, standing r., holding sceptre. S.	C. 120 Pl. xv 309 (rev. only).
250		D	» (c)	HERCVL. ROMAN. AVG. Club in wreath. S.	B. M.
251	Au	D	» (c)	HERCVL. ROMAN. AVGV. » R ² , S.	Cp. C. 188, 189, C. 190
252		D	» (c)	HERCVLI ROMANO AVG. » S.	C. 191 Pl. xv 310.
253	Au	D	» (c)	» Bow, club and quiver with arrows. R ² , S.	C. 196, 195
254 ^a		D	» (a)	» Hercules standing l., holding club and lion-skin in l. hand and with r. crowning trophy. S.	B. M.
254 ^b	Au		» Bust laureate, draped, cuirassed, r.	» » R ²	C. 201

* Almost entirely of A.D. 192 : the obv. legend L. AEL. AVREL., etc., begins late in A.D. 191.

250. Barbarous aureus of these types, *R. It.*, 1914, p. 187.

251. C. 188, 189 quotes aureus and denarius with P. F. for P. FEL. on obv. : in error?

254. A. C. 202 gives a slight variant of rev. Hercules standing front, head r.

No.	Æ	Obverse	Reverse	Notes
		L. AEL. AVREL. COMM. AVG. P. FEL. Varieties as above, p. 394.		
254 ^c	D	» Head, laureate, l.	HERCVLI ROMANO AVG. Hercules standing l., holding club and lion-skin in l. hand and with r. crowning trophy. S.	B. M.
254 ^d	Au	» Bust, laureate, l., with aegis.	» » R ²	C. 200
255	D	» (a)	I. O. M. SPONSOR. SEC. AVG. Commodus standing l., holding globe and sceptre : Jupiter standing l., placing r. arm on his shoulder and holding thunderbolt. R.	C. 239
256	D	» (a)	IOVI DEFENS. SALVTIS AVG. Jupiter standing r., r. foot drawn back, holding spear in l. hand and in act to hurl thunderbolt with r. : in field, seven stars. R.	C. 245
257	D	» (a)	MARTI VLTORI AVG. Mars standing r., holding spear and shield. S.	C. 346
258	D	» (a)	MATRI DEV. CONSERV. AVG. Cybele, towered, holding drum and sceptre, riding r. on lion. R ²	C. 354 Pl. xv : (rev. only)
259	Au	» (b) and (d) Bust, laureate, draped, cuirassed, r.	PROVIDENTIAE AVG. Hercules standing r., foot on prow, resting club on tree-trunk r. and holding thunderbolt, clasping hands with Africa, who wears elephant-skin on head and stands r., holding sistrum and ear of corn (?) : at her feet, lion. R ²	C. 642, Hirsch Sale May, 19 : lot 99 : Pl. xv : (rev. only)
259 ^a	D	» (a)	» » R.	C. 643
260	D	» (a)	SAL. GEN. HVM. Salus standing l., holding sceptre round which snake twines, and extending r. hand to raise up figure kneeling r. S.	C. 677

No.	<i>N</i>	<i>Æ</i>	Obverse	Reverse	Notes
			L. AEL. AVREL. COMM. AVG. P. FEL. Varieties as above, p. 394.		
261	Au	D	» (a)	SERAPIDI CONSERV. AVG. Serapis, radiate, standing front, head l., holding branch and sceptre. <i>R</i> ² , <i>S</i> .	C. 704, 703. Pl. xv 312 (rev. only).
262		D	» (a)	VOT. SOLV. PRO SAL. P. R. Commodus standing l., sacrificing over a tripod : by tripod, bull. <i>S</i> .	C. 984

AFTER DEATH (Jan. 1st., A.D. 193).

263 ^a		D	M. COMM. AN-TO. AVG. PIVS FEL. Head, laureate r.	CONSECRATIO. Eagle on globe, head, r. <i>R</i> ³	C. 61
263 ^b		D	M. COMM. AN-TON. AVG. PIVS BRIT. »	» » <i>R</i> ³	B. M.

The following numbers of Cohen are omitted, as being too uncertain or too inexactly described : 164, 173, 187, 286, 329, 409, 573, 674, 752, 753, 796, 839, 909, 942, 951.

MARCUS AVRELIUS.

CONSECRATION ISSUE.

A.D. 180 (?).

264		D	DIVVS M. AN-TONINVS PIVS. Head, bare, r.	CONSECRATIO. Eagle standing r. on bar, head l. <i>S</i> .	C. 78

No.	A	Æ	Obverse	Reverse	Notes
265		D	DIVVS M. AN- TONINVS PIVS. Head bare, r.	CONSECRATIO. Eagle standing r. on bar. S.	B.M.
266		D	»	» Eagle standing l. on bar, head r. S.	C. 79
267		D	»	» » (but holding wreath in beak). S.	C. 80
268		D	»	» Eagle flying r., holding sceptre in claws. S.	C. 81
269		D	»	» Eagle standing r. on thunderbolt, head l. S.	C. 83
270		D	»	» Eagle standing l. on thunderbolt, head r. S.	B.M.
271		D	»	» » (but holding spear- head in beak). S.	C. 82
272		D	»	» Eagle standing r. on gar- landed altar, head l. S.	C. 84
273		D	»	» Eagle standing r. on globe, head l. S.	C. 91
274		D	»	» Eagle standing l. on globe, head r. S.	C. 88
275	Au	D	»	» Funeral pyre, in four storeys, garlanded and adorn- ed with statues : on top, Marcus Aurelius in quadriga. R.S.	C. 96, 97

CRISPINA.

			(A) CRISPINA AVG. (B) CRISPINA AVGVSTA. The following var- ieties occur : (a) Bust, draped, r., hair in round coil at back. (b) Bust, draped, l., hair as above.		
276		D	B. (a)	CERES. Ceres standing l., holding corn-ears and torch. S.	C. 1 Pl. xv 314 (rev. only).

No.	A	Æ	Obverse	Reverse	Notes
			(A) CRISPINA AVG. (B) CRISPINA AVGVSTA. The following varieties occur : (a) Bust, draped, r., hair in round coil at back. (b) Bust, draped, l., hair as above.		
277	Au		B. (a)	CERES. Ceres seated l. on <i>cista mystica</i> , holding corn-ears and torch. <i>R</i> ²	C. 2
278		D	B. (a)	CONCORDIA. Concordia standing l. holding patera and cornucopiae. <i>S.</i> » Clasped hands. <i>S.</i>	C. 5 Pl. xv 315 (rev. only). C. 9, 8
279		D	A. B. (a)		
280 ^a	Au		A. (a)	DIS CONIVGALIBVS. Garlanded and lighted altar, conical in shape. <i>R</i> ²	C. 13 Pl. xv 316 (rev. only).
280 ^b	Au		A. B. (b)	» » <i>R</i> ²	C. 14, B. M.
281		D	A. B. (a)	DIS GENITALIBVS. Garlanded and lighted altar, square in shape. <i>R.</i>	C. 15, 16
282		D	B. (a)	HILARITAS. Hilaritas standing l., holding long palm and cornucopiae. <i>S.</i>	C. 18
283		D	B. (a)	IVNO. Juno standing l., holding patera and sceptre : to l., peacock. <i>S.</i> » » (but no peacock). <i>S.</i>	C. 21 Pl. xv 317
284		D	B. (a)		C. 22
285	Au		B. (a)	PVDICITIA. Pudicitia standing l., veiled, with r. hand in front of face drawing veil. <i>R</i> ²	C. 29 Pl. xv 318 (rev. only).
286 ^a	Q	D	B. (a)	VENVS. Venus standing l., holding apple and gathering up drapery on l. shoulder. <i>R</i> ² , <i>S.</i>	C. 34, 35 Pl. xv 319 (rev. only).
286 ^b	Au		B. (b)	» » <i>R</i> ²	C. 36
287	Au		B. (a)	VENVS FELIX. Venus seated l., holding Victory and sceptre : under seat, dove. <i>R</i> ²	C. 39 Pl. xv 320.
288		D	B. (a)	» (but no dove). <i>S.</i>	B. M.

No.	A'	Æ	Obverse	Reverse	Notes
			(A) CRISPINA AVG. (B) CRISPINA AVGVSTA. The following varieties occur : (a) Bust, draped, r., hair in round coil at back. (b) Bust, draped, l., hair as above.		
289		D	B. (a)	VENVS FELIX. Venus seated l., holding statuette of Minerva. S.	C.42
290	Au		B. (a)	VENVS VICTRIX. Venus, naked to waist, standing r., leaning on column and holding helmet and sceptre. R ²	C.43 Pl. xv 321.

C. 44 quotes a doubtful denarius, with obv. B. (a), rev. **VENVS VICTRIX**, Venus standing l., holding statuette and spear.

COMMODUS.

AES.

No.	Or	Æ	Obverse	Reverse	Notes
			The following varieties of obv. occur : (a) Head, laureate, r. (b) Bust, laureate, r., with drapery on l. shoulder. (c) Bust, laureate, r., with aegis. (d) Bust, laureate, draped r. (e) Bust, laureate, draped, cuirassed, r. (f) Bust, laureate, cuirassed, r. (g) Head in lion-skin r. (h) Head, radiate, r.		

No.	Or	Æ	Obverse	Reverse	Notes
			(i) Bust, radiate, draped, r. (j) Bust, radiate, draped cuirassed, r. (k) Bust, radiate, cuirassed, r. (l) Bust, radiate, r., with lion-skin and club.		

A.D. 179-180. — TR.P.V IMP. III COS. II.

291	S		L. AVREL. COM- MODVS AVG. TR.P.V. (a) (b) (d) (e) (f)	IOVI VICTORI IMP. III COS. II P.P.S.C. Jupiter seated l., holding Victory and spear. S.	C. 263, B. M., C. 264, B. M.
292	S		» (e)	VIRTVS AVG. » Virtus seated r., holding spear revers- ed and parazonium. C.	C. 960
292 ^a	Dp		» (h) (i) (j)	» » C.	C. 961, B. M., C. 962
293		As	L. AVREL. COM- MODVS AVG. (a) (d) (e)	TR.P.V IMP. III COS. II P.P.S.C. Commodus advancing r., holding spear and trophy. C.	C. 782, 777, 781

A.D. 180. — TR.P.V IMP. III COS. II.

294	S		L. AVREL. COM- MODVS AVG. TR.P.V. (e) (f)	ADVENTVS AVG. IMP. IIII COS. II P.P.S.C. Commodus riding r., raising r. hand. S.	B.M., C. 3
295	S		» (e) (f)	FORT. RED. » Fortuna seated l., holding rudder on globe and cornucopiae : wheel under seat. C.	C. 165, cp. C. 166

291. C. 265 quotes this coin (obv. d) with COS. III for COS. II on rev. : in error ?

293. The figure on rev. is probably the young Commodus, represented in the character of Romulus. C. 777 describes the rev. figure as Mars (obv. d) : perhaps a genuine variant.

294. Variant of rev. ATVENTVS AVG., C. 3 (Paris).

295. C. 166 gives obv. legend, L. AVREL. COMMODYVS AVG. BRIT. : an ancient forgery ? Does obv. f. actually occur, with normal legend ?

No.	Or	Æ	Obverse	Reverse	Notes
296	Dp		L. AVREL. COM- MODVS AVG. TR. P. V. (k) (j)	VIRTVS AVG. » Virtus seated r., holding spear revers- ed and parazonium. S.	C. 963

Hybrid(?). — New obverse, but IMP. III.

297	S		M. COMMODYVS ANTONINVS AVG. (e) (f)	TR. P. V IMP. III COS. II P. P. S. C. Commodus standing front, head r., hold- ing spear and parazonium. S.	C. 793

A.D. 180. — Later. — New obverse.

298	S		M. COMMODYVS ANTONINVS AVG. (b) (e) (f)	TR. P. V IMP. IIII COS. II P. P. S. C. Commodus standing front as on No. 297. C.	B.M., C. 792
299	S		» (d) (f)	» Commodus riding r., brandishing javelin at fallen foe. S.	B.M., C. 794
300	S		» (a) (b) (e)	LIBERALITAS AVG. TR. P. V IMP. IIII COS. II P. P. S. C. Commodus seated l. on platform, as on No. 133. S.	C. 305, B.M. Pl. xvi 322 (rev. only).
301	S		» (a) (b)	PROV. DEOR. » Provid- entia standing l., holding wand over globe and sceptre. C.	C. 623, B.M.
302	Dp		» (h) (j) (k)	LIB. AVG. » Liberalitas standing l., holding <i>abacus</i> and cornucopiae. C.	C. 304, B.M. C. 303
303	Dp		» (h)	PROV. DEOR. » Provid- entia standing l., as on No. 301. C.	C. 624

A.D. 180. — Later. — New obverse.

No.	Or	Æ	Obverse	Reverse	Notes
304	S		M. ANTONINVS COMMODVS AVG. (a)	IVPPITER CONSERVA- TOR TR.P.V IMP.III COS.II P.P.S.C. Jupiter standing front, head l., hold- ing thunderbolt in r. hand and cloak over Commodus, who stands on l., holding branch and sceptre : Jupiter holds sceptre in l. hand. S.	C.272
305	Dp		» (h)	PROV. DEOR. » Provid- entia standing l., as on No. 301. S.	C.625

A.D. 181. — TR.P.VI IMP.III COS.III.

A. M.COMMODVS ANTONINVS AVG.

B. M.ANTONINVS COMMODVS AVG.

306	S		A. (f)	TR.P.VI IMP.III COS. III P.P.S.C. Commodus in triumphal quadriga l., holding eagle-tipped sceptre. R.	C.813
307 ^a	S		A. (a) (b) (f)	ANN.AVG.TR.P.VI IMP. III COS.III P.P.S.C. Annona standing l., holding corn-ears and cornucopiae : modius to l. C.	C.4,5,B.M., Vautier Sale, June 12 th 1922, lot 1027.
307 ^b			B. (a) (d) (e)	» » C.	C.7,Bement Sale, June 25 th 1924, lot 1107.

304. C. 272 gives obv. bust, laureate, r. : var. (b) ?

307. A. C. 5 gives obv. bust, laureate = (b) ?

No.	Or	Æ	Obverse	Reverse	Notes
308 ^a	S		A. (a) (b)	FEL. AVG. TR. P. VI IMP. IIII COS. III P. P. S. C. Felicitas standing l., holding caduceus and sceptre. C.	C. 106
308 ^b			B. (a)	» » C.	C. 109
308 ^c	S		A. (a) (b) (c) (d)	IVPPITER CONSERVATOR. » Jupiter protecting Commodus, as on No. 304. S.	C. 273, B.M., Castin B.M., C. 274
309	S		A. (a) (f)	LIB. AVG. IIII. » Liberalitas standing l., holding abacus and cornucopiae. C.	C. 308, 309
310	S		A. (a) (b) (e) (f)	LIB. AVG. IIII. » Commodus seated l. on platform, as on No. 133. S.	C. 310, B.M.
311	S		A. (a) (b)	LIBERTAS AVG. » Libertas standing l., holding pileus and rod. C.	C. 335, B.M.
312	S		A. (a) (c) (d) (e) (f)	PROV. DEOR. » Providentia standing l., as on No. 301. C.	Cp. C. 627, Vautier Sale, June 12 th 1922, lot 1042, Cp. C. 626, Larizza Sale, June 18 th 1928, lot 416.
313 ^a	Dp		A. (h)	ANN. AVG. » Annona standing l., as on No. 307. C.	C. 6
313 ^b	Dp		B. (h)	» » C.	C. 8
314	Dp		A. (h)	FEL. AVG. » Felicitas standing l., as on No. 308. C.	Cp. C. 108
315	Dp		A. (h)	LIBERTAS AVG. » Libertas standing l., as on No. 311. C.	C. 336
316	Dp		B. (h)	» » C.	C. 337
317	Dp		A. (h)	PROV. DEOR. » Providentia standing l., as on No. 301. C.	Cp. C. 628

308. A. C. 106 gives obv. bust, laureate = (b)? Does obv. (a) occur?

310. Do both varieties (e) and (f) occur? Perhaps only (e).

312. C. 626, 627 omits **M.** on obv. : a slip.

314. C. 108-G. B. : a slip.

317. C. 628 omits **M.** on obv. : a slip.

No.	Or	Æ	Obverse	Reverse	Notes
318	Dp		A. (h)	VOTA DEC. ANN. SVSC. TR. P. VI IMP. IIII COS. III P. P. S. C. Commodus standing l., sacrificing out of patera over tripod. S.	C. 976 B.M., C. 814
319		As	A. (a) (b) (f)	TR. P. VI IMP. IIII COS. III P. P. S. C. Commodus in quadriga l., as on No. 306. R.	C. 107
320		As	A. (a)	FEL. AVG. TR. P. VI IMP. IIII COS. III P. P. S. C. Felicitas standing l., as on No. 308. C.	
321		As	A. (a) (b) (f)	VOTA DEC. ANN. SVSC. » Commodus sacrificing l., as on No. 318. S.	C. 975, B. M., C. 974

A.D. 181-182. — TR.P.VII IMP. IIII COS. III.

A. M. COMMODYVS ANTONINVS AVG.

B. M. ANTONINVS COMMODYVS AVG.

322 ^a	S		A.B. (a)	TR. P. VII IMP. IIII COS. III P. P. S. C. Jupiter seated l., holding Victory and sceptre. C.	C. 815, 817
322 ^b	S		M. COMMODYVS ANTONINVS AVG. PIVS. (a)	» » S.	Ratto Sale, May 13 th , 1912, lot 1703.
323 ^a	S		A. (a)	» Mars advancing r., hold- ing spear and trophy. C.	C. 822
323 ^b	S		B. (a) (b)	» » C.	C. 823
324	S		B. (a)	» Roma standing l., hold- ing Victory and spear. C.	C. 829
325 ^a	S		A. (a)	» Annona standing l., hold- ing statuette (of Concordia?) and cornucopiae : to l., modius and corn-ears, to r. ship, on which are two figures and a Victory. C.	B.M., Cp. C. 836, Pl. xvi 323 (rev. only).

323 B. C. 823, 'bust, laureate, r.', probably means our variety (b).

325. C. 836, 837 gives corn-ears for statuette on rev., probably in error. The figure holds patera and sceptre and is probably meant for Concordia.

No.	Or	Æ	Obverse	Reverse	Notes
332 ^a	S		B. (a)*	VIRTVTI AVGVSTI TR. P.VII IMP.III COS.III P.P.S.C. Commodus on horse prancing r., brandishing javelin at a lion before him.R.	C.972
332 ^b	S		B. (bust, draped, head, bare, r.).	» » R.	C.973
333	Dp		A.B. (h)	TR.P.VII IMP.III COS. III P.P.S.C. Jupiter seated l., holding Victory and spear. (or sceptre?) C.	C.816, Tinchant Coll.
334	Dp		B. (h)	ANN.AVG.TR.P.VII IMP.III COS.III P.P. S.C. Annona standing l., as on No. 326. C.	C.11
335	Dp		B. (h)	FEL.AVG. » Felicitas standing l., as on No. 327. C.	C.111
336	Dp		A.B. (h)	PROV.DEOR. » Provid- entia standing l., as on No. 330. C.	Cp. C.630, 633.
337	Dp		A. (h)	SALVS AVG. » Salus standing l., as on No. 331. C.	C.688
338	As		B. (a) (c) (f)	TR.P.VII IMP.III COS. III P.P.S.C. Minerva standing l., holding branch and resting l. hand on shield: spear rests against l. arm. C.	C.820,818, 819.
339	As		B. (a)	ANN.AVG.TR.P.VII IMP.III COS.III P.P. S.C. Annona standing l., as on No. 326. C.	C.10
340	As		A. (a)	FEL.AVG. » Felicitas standing l., as on No. 327. C.	B.M.
341	As		B. (f)	PROV.DEOR. » Provid- entia standing l., as on No. 330. C.	C.632
342	As		A. (a)	SALVS AVG. » Salus standing l., as on No. 331. C.	C.687

332. Does variety of obv. A (d) occur?

336. C. 630 omits **M.** on obv. : a slip.

A.D. 182. — TR.P.VII IMP.V COS.III.

Obverses as in A.D. 181-182.

No.	Or	Æ	Obverse	Reverse	Notes
343	S		A. (a)	TR.P.VII IMP.V COS. III P.P.S.C. Jupiter seated l., holding Victory and sceptre. C.	C. 840
344	S		A. (a)	» Annona standing l., as on No. 325. C.	Cp.C. 847
345	S		A. (a)	SALVS AVG. TR.P.VII IMP.V COS.III P.P.S. C. Salus standing l., as on No. 331. C.	C. 689
346	Dp		A. (h)	TR.P.VII IMP.V COS. III P.P.S.C. Jupiter seated l., holding Victory and sceptre. C.	C. 841
347		As	B. (a)	» Roma standing l., holding Victory and spear. C.	C. 844

A.D. 183. — First issue. — TR.P.VIII IMP.V COS.III.

A. M.COMMODVS ANTONINVS AVG.

B. M.ANTONINVS COMMODYVS AVG.

C. M.COMMODVS ANTONINVS AVG.PIVS.

348	S		C. (a)	TR.P.VIII IMP.V COS. IIII P.P.S.C. Jupiter standing l., holding Victory : at feet, eagle. S.	C. 850
349	S		B. (a)	» Jupiter seated l., holding Victory and sceptre. C.	C. 849
350	S		A. (d)	» Annona standing l., as on No. 325. C.	C. 866

344. C. 847 gives corn-ears for statuette on rev., probably in error.

348. Rev. 'Victory and sceptre'?

349. C. 849 gives 'spear' for 'sceptre' on rev.

No.	Or	Æ	Obverse	Reverse	Notes
351	S		C. (a)	TR.P.VIII IMP.V COS. IIII P.P.S.C. Fortuna standing r., holding rudder on globe and cornucopiae. S.	Stiavelli Sale, 1908, lot 575 (Pl. x).
352	S		C. (a)	» Victory advancing l., holding trophy in both hands. S.	C.862
353	S		A.C. (a)	» Commodus in triumphal quadriga l., holding eagle- tipped sceptre. R.	C.869, Scheyer Sale, Dec. 1 st. 1913, lot 1086.
354	S		A) (a)	HILARITAS AVG. TR.P. VIII IMP.V COS. IIII P. P.S.C. Hilaritas standing l., holding long palm and cornu- copiae. C.	C.221
355	S		A. (a)	PROVID. AVG. » Provid- entia standing l., as on No. 330. C.	B.M.
356	S		A. (a)	SALVS AVG. » Salus standing l., as on No. 331. C.	C.690
357	Dp		C. (h)	TR.P.VIII IMP.V COS. IIII P.P.S.C. Jupiter standing l., as on No. 348. S.	C.851
358	Dp		C. (h)	» Fortuna standing r., as on No. 351. S.	R.It. 1911, p.157
359	Dp		A. (h)	SALVS AVG. TR.P.VIII IMP.V COS. IIII P.P. S.C. Salus standing l., as on No. 331. S.	Tinchant Coll.
360	As		A. (a) (d) (f)	TR.P.VIII IMP.V COS. IIII P.P.S.C. Roma standing l., holding Victory and spear. C.	C.856,855, Hamburger Sale, Oct. 19th 1925, lot 1154.
361	As		A. (a) (d)	» Fortuna standing l., as on No. 351. C.	Cp. C.863-5

352. C. 862 queries IMP.V or IMP.VI on rev.

361. C. 863, 864 gives on rev. 'Fortuna holding rudder on cornucopiae': in error (?).

A.D. 183. — Second issue. — **TR.P.VIII IMP.VI COS.III.**

Obverses A.C., as in first issue.

D. M.COMMODVS ANTON.AVG.PIVS.

No.	Or	Æ	Obverse	Reverse	Notes
362	S		C. (a)	P.M.TR.P.VIII IMP.VI COS.III P.P.S.C. Pax standing l., holding branch and cornucopiae. S.	B.M.
363	S		C. (a)	» (but Pax seated l.) S.	Cast in B.M.
364	S		C. (a)	ANN.AVG.P.M.TR.P.VIII IMP.VI COS.III P.P.S.C. Annona standing l., as on No. 326. S.	R.N. 1912, p. 217, 8 (omits M. on obv. a slip ?)
365	S		C. (a)	TR.P.VIII IMP.VI COS.III P.P.S.C. Hercules standing r., leaning on club and holding bow : lion-skin on l. arm. C.	C. 884
366	S		A.C. (a)	» Jupiter standing l., holding Victory and sceptre : at his feet, eagle. S.	Hall Coll., C. 876.
367	S		A.C. (a)	» Jupiter seated l., holding Victory and sceptre. C.	C. 874, 873
368 ^a	S		A. (a)	» Minerva advancing r., brandishing javelin and holding shield : in front, owl. C.	B.M.
368 ^b	S		C. (a) (d)	» " " C.	C. 881, 880
369	S		C. (a)	» Roma seated l. on shield, holding Victory and spear. C.	C. 889
370	S		C. (a)	» Felicitas standing l., holding caduceus and cornucopiae. C.	C. 907
371	S		C. (d)	» Fides standing r., holding corn-ears and basket of fruits. S.	Cast in B.M.

368. C. 880, 881 omits owl on rev. Does var. (e) of obv. occur?

369. Does the variant of rev., Roma standing, occur? Cp. C. 886, which may describe either a sestertius or an As.

No.	Or	Æ	Obverse	Reverse	Notes
372	S		C. (a)	TR.P.VIII IMP.VI COS. IIII P.P.S.C. Fortuna standing l., holding rudder on globe and cornucopiae. S.	R. It. 1907, p. 182.
373	S		C. (a)	» Pax standing l., holding branch and cornucopiae. C.	C. 908
374	S		C. (a)	» Victory advancing r., holding trophy in both hands. C.	C. 898
375	S		C. (a)	» (but Victory l.) C.	C. 899
376	S		A.C. (a)	» Commodus in triumphal quadriga l., holding eagle- tipped sceptre. R.	C. 912, 910 911.
377	S		C. (a) (d)	ANN.AVG.TR.P.VIII IMP.VI COS.IIIII P.P. S.C. Annona standing l., as on No. 326.	C. 14, 13
378	S		C. (a)	HILARITAS AVG. » Hilaritas standing l., holding long palm and cornucopiae. C.	C. 222
379	S		C. (a) (d) (f)	PROV.AVG. » Providen- tia standing l., holding wand over globe and sceptre. C.	C. 620, 622, Vierordt Sale, June 17 th 1924, lot 860.
380	S		C. (a)	PROV.DEOR. » C.	C. 634
381	S		A.C. (a)	SALVS AVG. » Salus standing l., feeding snake coiled round altar and holding sceptre. C.	B.M., C. 691
382	S.		C. (a)	TEMPORVM FELICITAS » The Four Seasons repre- sented as four boys at play. R ³	C. 729
383	S		C. (a)	TEMPORVM FELICITAS in wreath. R ³	C. 732
384	Dp		A. (h)	TR.P.VIII IMP.VI COS. IIII P.P.S.C. Jupiter seat- ed l., holding Victory and sceptre. C.	Cp. C. 875

376. C. 911 quotes a piece of large module, which he considers very rare (R¹).

No.	Or	Æ	Obverse	Reverse	Notes
385	Dp		C. (h)	TR. P. VIII IMP. VI COS. IIII P. P. S. C. Jupiter standing l., as on No. 366. C.	C. 877
386	Dp		C. (h)	» Roma seated l. on shield, holding Victory and spear. C.	C. 890
387	Dp		C. (h)	» Roma standing l., holding Victory and spear. C.	C. 887
388	Dp		C. (h)	» Fortuna standing l., holding rudder on globe and cornucopiae. C.	C. 901
389	Dp		C. (h)	PROV. AVG. TR. P. VIII IMP. VI COS. IIII P. P. S. C. Providentia standing l., as on No. 379. C.	Cp. C. 621
390	Dp		C. (h)	SALVS AVG. » Salus standing l., as on No. 381. C.	C. 692
391	As		D. (a)	P. M. TR. P. VIII IMP. VI COS. IIII P. P. S. C. Minerva standing r., leaning on spear and shield. S.	C. 419
392	As		C. (a)	TR. P. VIII IMP. VI COS. IIII P. P. S. C. Minerva standing l., holding branch and leaning on shield : spear against l. arm. C.	C. 883
393	As		D. (a)	» Roma seated l., as on No. 386. C.	C. 891
394	As		C. (a)	» Roma standing l., as on No. 387. C.	C. 886
395	As		A. (a)	» Fortuna standing l., as on No. 388. C.	C. 902
396	As		C. (a)	» Salus standing r., feeding snake in her arms. S.	C. 904
397	As		D. (a)	MVNIFICENTIA AVG. TR. P. VIII IMP. VI COS. IIII P. P. S. C. Elephant. S.	C. 377

385. C. 877, 'G.B.' : a slip.

389. C. 621, 'G.B.' : a slip.

394. Or sestertius ? C. leaves it uncertain.

A.D. 183-184. — TR.P.VIII IMP.VI COS.III.

- A. M.COMMODVS ANTONINVS AVG.PIVS.
 B. M.COMMODVS ANTON.AVG.PIVS.
 C. M.COMMODVS ANTON.AVG.PIVS.BRIT.
 D. M.COMM.ANTON.AVG.PIVS.BRIT.

No.	Or	Æ	Obverse	Reverse	Notes
398	S		A. (a) (d)	P.M.TR.P.VIII IMP.VI COS.III P.P.S.C. Apollo standing front, head l., holding patera and lyre. S.	C. 430, 429
399 ^a	S		A.C. (a)	» Hercules standing front, head r., r. hand on hip, l. resting on club, wrapped in lion-skin, set on a rock. S.	C. 433, 431
399 ^b	S		A. (a) (d- seen from behind)	» Hercules standing front, head r., holding bow and lion- skin in l. hand and leaning on club. S.	B.M., R.II. 1907, p.181.
400	S		A. (a) (d)	» Minerva advancing r., brandishing javelin and hold- ing shield. C.	C.425, B.M.
401	S		A.C. (a)	» Roma seated l. on shield, holding Victory and spear. C.	C. 441, A. S. F. N. 1885, p.347.
402	S		A. (a)	» Felicitas standing l., hold- ing caduceus and cornucopiae. C.	C.454
403	S		A. (a)	» Fides standing r., holding corn-ears and basket of fruits. C.	C.450
404	S		A. (a)	» Pax standing l., holding branch and cornucopiae. C.	C.452
405	S		A. (a)	» (but Pax seated l.) C.	C.453
406	S		A. (a) (d)	» Securitas seated l., hold- ing sceptre and resting head on l. hand. C.	C. 455, 456
407	S		A. (a)	ANN.AVG.P.M.TR.P. VIII IMP.VI COS.III P.P.S.C. Annona standing l., as on No. 326. S.	A. S. F. N. 1885, p.344.

No.	Or	Æ	Obverse	Reverse	Notes
408	S		A. (d)	TR. P. VIII IMP. VI COS. IIII P. P. S. C. Apollo standing l., holding patera and lyre. R.	C. 920
409	S		A. (d)	» Hercules standing front, head r., holding bow and lion-skin and leaning on club. S.	C. 921
410	S		A. (a) (d)	» Minerva advancing r., brandishing javelin and holding shield. C.	C. 917, 916
411	S		A. (d)	» Roma seated l., holding Victory and spear; by her, shield. C.	C. 925
412	S		A. (a)	» Felicitas standing l., holding caduceus and cornucopiae. S.	B. M.
413	S		A. (a) (d)	» Fides standing r., holding corn-ears and basket of fruits. C.	C. 936, 935
414	S		A. (a)	» Fortuna standing l., holding rudder on globe and cornucopiae. C.	C. 938
415	S		A. (a)	» Pax standing l., holding branch and cornucopiae. C.	C. 929
416	S		A. C. (a)	ANN. AVG. TR. P. VIII IMP. VI COS. IIII P. P. S. C. Annona standing l., as on No. 325. C.	C. 15, 16
417	S		A. (a)	PROV. AVG. » Providentia standing l., holding wand over globe and sceptre. S.	B. M.
418	S		A. (e)	TEMPORVM FELICITAS » The Four Seasons represented as four boys at play. R ³	C. 730
419	Dp		A. (h)	P. M. TR. P. VIII IMP. VI COS. IIII P. P. S. C. Minerva advancing r., brandishing javelin and holding shield. S.	R. It. 1914, p. 187
420	Dp		A. (h)	» Roma seated l., on shield, holding Victory and spear. C.	C. 442

No.	Or	Æ	Obverse	Reverse	Notes
421	Dp		A.B. (h)	TR.P.VIII IMP.VI COS. IIII P.P.S.C. Minerva advancing r., as on No. 419. C.	C.918
422	Dp		D. (h)	» Roma seated l., as on No. 420. C.	C.927
423	Dp		B. (h)	» Fortuna standing l., as on No. 414. C.	C.939
424	As		C. (a)	P.M.TR.P.VIII IMP.VI COS.III P.P.S.C. Her- cules standing front, head r., as on No. 399A. S.	C.432
425	As		B. (a)	» Minerva standing r., holding spear and leaning on shield. S.	C.426
426	As		B. (a)	» Roma seated l., as on No. 420. C.	B.M.
427	As		B. (a)	TR.P.VIII IMP.VI COS. IIII P.P.S.C. Hercules standing front, head r., hold- ing club and bow. C.	C.922
428	As		B. (a)	» Minerva standing r., as on No. 425. C.	C.919 (also obv. A (a) - ?)
429 ^a	As		A. (d)	• Roma seated l., as on No. 420. C.	C.926
429 ^b	As		B. (a)	» » C.	B.M.
430	As		B. (a)	» Fides standing r., holding corn-ears and basket of fruits. C.	C.937
431	As		A.B. (a)	» Salus standing r., feeding snake held in arms. S.	C.933, B.M. Pl. XVI 325 (rev. only).
432	As		B. (a)	MVNIFICENTIA AVG. TR.P.VIII IMP.VI COS.III P.P.S.C. Ele- phant r., sometimes cuirass- ed. S.	C.378, Pl. XVI 224 (rev. only).
433	As		B. (a)	VOTA PVBLICA » Commodus standing l., sacri- ficing over tripod. S.	C.983

A.D. 184. — TR. P. VIII IMP. VII COS. IIII.

Obverses as in A.D. 183-184

No.	Or	Æ	Obverse	Reverse	Notes
434	S		A. C. (a)	P. M. TR. P. VIII IMP. VII COS. IIII P. P. S. C. Pax standing l., holding branch and cornucopiae. C.	C. 470, 469
435	S		C. (a)	» (but Pax seated l.) C.	C. 471
436	S		A. (a)	» Woman standing front, head l., holding sword(?) downwards in hand and helmet raised in l. R ²	R. It. 1891, p. 312.
437	S		A. C. (a)	BRITT. P. M. TR. P. VIII IMP. VII COS. IIII P. P. S. C. Britannia standing l., holding curved sword and wreath (or patera). R ³	C. 35, 36
438	S		C. (a)	ITALIA » Italia, towered, seated l. on globe, holding cornucopiae and sceptre. S.	C 266 Pl. xvi 326
439	S		C. (a) (d)	SALVS » Salus seated l., on seat, on which are figure of Spes and sphinx, feeding out of patera snake erect in front of column, which bears figure of Bacchus (?) : to l., tree : beside column, cup. R.	Cp. C. 682-3, Pl. xvi 328 (rev. only).
440	S		C. (a)	VICT. BRIT. » Victory seated r., on shields, inscribing shield, set on knee. S.	C. 945 Pl. xvi 327 (rev. only).
441	S		A. C. (a)	VOTA SVSCEP. DECEN. » Commodus standing l., sacrificing over tripod. S.	C. 989, 988
442	S		A. (a)	ANNO. AVG. TR. P. VIII IMP. VII COS. IIII P. P. S. C. Annona standing l., as on No. 325. S.	Vierordt Sale, March 5 th 1923, lot 1722.

436. The figure on rev. is perhaps Britannia, cp. No. 437. But the attitude is remarkably like that of Fides, with her corn-ears and basket of fruit.

439. C. 682, 3 gives obv. **M. COMMODVS ANTONINVS AVG. PIVS BRIT.** : probably read **ANTON.**

No.	Or	Æ	Obverse	Reverse	Notes
443	Dp		D. (h)	P.M. TR.P.VIII IMP.VII COS.IIII P.P.S.C. Roma seated l., on shield, holding Victory and spear. C.	Cp. C. 462
444		As	A. (a)	» Roma standing l., hold- ing Victory and spear. C.	C. 461
444 ^a		As	D. (a)	VOT.SVSC.DEC.P.M. TR.P.VIII IMP.VII COS.IIII P.P.S.C. As on No. 441. S.	Tinchant Coll.

A.D. 184-185. — TR.P.X IMP.VII COS.IIII.

A. M.COMMODVS ANTON.AVG.PIVS BRIT.

B. M.COMM.ANTON.AVG.PIVS BRIT.

C. M.COMMODVS ANT.AVG.P.BRIT.FELIX.

445	S		A. (a)	P.M. TR.P.X IMP.VII COS.IIII P.P.S.C. Roma seated l. on shield, holding Victory and spear. C.	C. 477
446	S		A. (a)	FOR.RED.P.M. TR.P.X IMP.VII COS.IIII P.P. S.C. Fortuna seated l., hold- ing rudder and cornucopiae : wheel below seat. C.	C. 149
447	S		A. (a)	ITALIA » Italia, towered, seated l. on globe, holding cornucopiae and sceptre. R.	C. 267
448	S		M.COMMODVS ANT.P.FELIX AVG.BRIT. (a)	LIBERAL.AVG. » Com- modus seated l. on platform, as on No. 133. R.	C. 328
449 ^a	S		A. (a)	SAEC.FEL. » Victory standing r., l. foot on helmet, inscribing VO.DE. on shield set on palm. S.	C. 668
449 ^b	S		C. (a) (d)	» » S.	C. 667, 666

443. C. 462 says 'G.B.' in error. Does the sestertius occur?

448. Obv. head, laureate, r.? The legend is unusual. On rev. **COS.III**, no doubt, a slip for **COS.IIII**. C. 328 quotes from "Musée Tiepolo".

No.	Or	Æ	Obverse	Reverse	Notes
450	S		A. (a)	SALVS P.M. TR. P. X IMP. VII COS. IIII P. P. S. C. Salus seated l., feeding snake, as on No. 439. R.	Cp. C. 684 (ANTONINVS on obv.: probably in error).
451	S		A. (a)	VIC. BRIT. » Victory seated r. on shields, inscribing shield, set on knee. S.	B.M.
452	S		A. (a)	VICT. BRIT. » S.	C. 946
453 ^a	S		A. (a)	VIRT. AVG. » Commodus galloping r., striking panther with javelin, which has broken in its chest. R ²	C. 958
453 ^b	S		A. (bust, draped, head, bare, r.).	» » R ²	C. 957
454 ^a	S		A. (a) (d)	VOTA SVSCEP. DECEN. » Commodus standing l., sacrificing over tripod. S.	C. 990, Allotte de la Fuye Sale, May 4 th 1925, lot 309.
454 ^b	S		C. (a)	» » S.	Laugier Sale, May 5 th 1913, lot 302.
455	Dp		B. (h)	P. M. TR. P. X IMP. VII COS. IIII P. P. S. C. Roma seated l., as on No. 445. C.	C. 478
456	Dp		B. (h)	VOT. SVSC. DEC. P. M. TR. P. X IMP. VII COS. IIII P. P. S. C. Commodus standing l., sacrificing over tripod. S.	C. 987
457		As	B. (a)	CONC. MIL. P. M. TR. P. X IMP. VII COS. IIII P. P. S. C. Concordia standing l., holding standard in each hand. C.	C. 52
458		As	B. (a)	ITALIA » Italia seated l., as on No. 447. R.	Cp. C. 268 (who omits obv.)

453. A. obv. head, laureate, r.?

No.	Or	Æ	Obverse	Reverse	Notes
459 ^a		As	M. COMM. ANT. AVG. PIVS BRIT. (a)	PRIMI DECENN. P. M. TR. P. X IMP. VII COS. III P. P. S. C. in wreath. S.	C. 600
459 ^b		As	M. COMM. ANT. TON. AVG. PIVS FEL. (a)	» » S.	B. M.

A.D. 185 (December). — TR.P.XI IMP.VII COS.III.

459 ^c	S		M. COMMODYVS ANTON. AVG. PIVS BRIT. (a)	CONC. MIL. P. M. TR. P. XI IMP. VII COS. IIII P. P. S. C. Concordia stand- ing l., holding standard in each hand. S.	C. 54
459 ^d		As	M. COMM. ANT. P. FELIX AVG. BRIT. (a)	» » S.	C. 58
459 ^e	S		»	VICT. BRIT. » Victory seated r. on shields, inscribing shield, set on knee. R.	C. 947

A.D. 186. First issue. — TR.P.XI IMP.VII COS.V.

- A. M. COMMODYVS ANT. P. FELIX AVG. BRIT.
 B. M. COMM. ANT. P. FELIX AVG. BRIT.
 C. M. COMMODYVS ANT. AVG. P. BRIT. FELIX.
 D. M. COMMODYVS ANT. FELIX AVG. P. BRIT.

460	S		A. (a)	P. M. TR. P. XI IMP. VII COS. V P. P. S. C. Janus standing front on low base in shrine, showing two columns, with rounded top: he holds sceptre. R.	C. 489, Pl. XVI 329 (rev. only).
461	S		A. (a)	» Roma standing l., holding Victory and spear. C.	C. 503

459. A.B. Note unusual obverses. Does obv. B also occur?

No.	Or	Æ	Obverse	Reverse	Notes
462	S		A. (a)	P.M.TR.P.XI IMP.VII COS.V P.P.S.C. Aequitas standing l., holding scales and cornucopiae. C.	C. 500
463	S		A. (a)	» Commodus seated l. on curule chair, holding globe and crowned by Victory flying l. S.	C. 506
464	S		A. (a)	» Commodus in triumphal quadriga r., holding eagle- tipped sceptre. S.	C. 510
465	S		A.C.D. (a)	CONC.MIL.P.M.TR.P. XI IMP.VII COS.V P. P.S.C. Concordia standing l., holding standard in each hand. C.	Cp. C. 57, 56, 55.
466	S		A. (a)	FEL.AVG. » Felicitas standing l., holding caduceus and sceptre. C.	Cp. C. 115
467	S		A. (a)	FEL.PVBLICA » Felicitas standing l., holding patera and sceptre. C.	C. 122
468 ^a	S		A.C. (a) C. (b)	FID.EXERCIT. » Com- modus standing l. on plat- form, haranguing three sold- iers. R.	C. 134, 135
468 ^b	S		A. (a)	» (but four soldiers). R.	C. 136
468 ^c	S		A. (a)	» (but five soldiers). R.	C. 137
468 ^d	S		C. (a)	» (but six soldiers). R.	C. 138
469	S		A. (a)	FORT.RED. » Fortuna seated l., holding rudder on globe and cornucopiae : wheel under seat. S.	R. It. 1893, p. 289.
470	S		A. (a)	LIB.AVG. » Libertas standing l., holding pileus and rod. C.	C. 281

465. C. 55-57 gives **COS.III** on rev. : if he is right the coin must be dated A.D. 185 (December), but it is probably a slip.

466. C. 115 gives **M.COMM.ANT.P.FEL.AVG.BRIT.** on obv., almost certainly a slip.

No.	Or	Æ	Obverse	Reverse	Notes
471	S		A. (a)	LIBERTAS AVG.P.M.TR. P.XI IMP.VII COS.V.P. P.S.C. As on No. 470. S.	Cp. C. 338 (omits P. M.on rev.)
471 ^a	S		A. (a)	LIBERAL.AVG.VI » Commodus seated l. on plat- form, as on No. 133. R.	C. 317
472	S		A.C. (a)	SAEC.FEL. » Victory r., inscribing shield, as on No. 449. R.	C. 670, 669
473	S		M.COMMODVS AVG.P.IVS BRIT. (a)	SALVS » Salus seated l., as on No. 439. R.	C. 685
474	S		A. (a)	VIC.FEL. » Victory standing r., inscribing VO. DE. on shield, set on palm. S.	B.M.
475	S		A. (a)	TR.P.XI IMP.VII COS. V P.P. Commodus seated l., as on No. 463. R.	C. 943 (rev. no S.C. -?)
476	Dp		B. (h)	P.M.TR.P.XI IMP.VII COS.V P.P.S.C. Victory advancing l., holding wreath and palm. C.	C. 495
477	Dp		B. (h)	FOR.RED.P.M.TR.P.XI IMP.VII COS.V P.P. S.C. Fortuna seated l., as on No. 469. C.	C. 151
478	Dp		B. (h)	LIBERAL.AVG.VI » Liberalitas standing l., hold- ing abacus and cornucopiae. C.	C. 318
479		As	B. (a)	P.M.TR.P.XI IMP.VII COS.V P.P.S.C. Janus standing front in shrine, as on No. 460. R.	C. 490

471. Probably C. 338 is in error, as P.M. appears regularly on the rev. in this year.

471A. C. 317 says 'head or bust, laureate, r.': does he imply that var. b. of obv., as well as var. a, occurs? The specimen of this type in B.M. shows IMP.VIII on rev.

473. Quite unusual obverse.

475. Is P.M. really absent from the beginning of the rev. legend?

No.	Or	Æ	Obverse	Reverse	Notes
480		As	B. (a)	P. M. TR. P. XI IMP. VII COS. V P. P. S. C. Aequitas standing l., as on No. 462.	C. 501 C.
481		As	B. (a)	CONC. MIL. P. M. TR. P. XI IMP. VII COS. V P. P. S. C. Concordia standing l., as on No. 465.	Cp. C. 58 (rev. COS. IIII). C.
482		As	B. (a)	SAEC FEL. » Victory r., inscribing shield, as on No. 449.	Cp. C. 671 S.

A.D. 186. Second issue. — **TR. P. XI IMP. VIII COS. V.**

Obverses A.B., as in first issue.

483	S		A. (a) (below bust, P.D.)	IOVI EXSVPER. P. M. TR. P. XI IMP. VIII COS. V P. P. S. C. Jupiter seated l., holding branch and sceptre.	C. 247 R.
484	S		A. (a)	LIBERAL. AVG. VI » Commodus seated l. on platform, as on No. 133.	B.M. R.
485	S		A. (a) (below bust, P.D.)	NOBILITAS AVG. » Nobilitas standing r., holding sceptre and palladium.	C. 379 S.
486	S		A. (a) (d)	PROVID. AVG. » Ship, with rowers, sailing r.	C. 635, 636 R ²
487	S		A. (a) (b) (below bust, P.D.)	PROVID. AVG. » Ship, with rowers, sailing l.	C. 637, Egger Sale (XLIII.) April 14 th 1913, lot 1275. Pl. XVI 331 (rev. only).

481. It is not certain that this As, with **COS. V** on rev., exists.

482. C. 471 gives obv. A : probably a slip.

483. '**P.D.**' refers to the **PRIMI DECENNALES**. The letters are usually, if not universally, present on the sestertius of this issue, but, on worn specimens, are easily lost.

No.	Or	Æ	Obverse	Reverse	Notes
488		As	B. (a) (below bust, P.D.)	IOVI EXSVPER. P.M. TR.P.XI IMP.VIII COS. V P.P.S.C. Jupiter seated l., as on No. 483. R.	C. 248
489		As	B. (a)	NOBILIT.AVG. » Nobil- itas standing r., as on No. 485. S.	C. 383
490		As	B. (a)	PACI AETERN. » Pax seated l., holding branch and sceptre. S.	C. 392 (Wiczay).

A.D. 186-187. — TR.P.XII (IMP.VIII) COS.V.

A. M.COMMODVS ANT.P.FELIX AVG.BRIT.

B. M.COMM.ANT.P.FELIX AVG.BRIT.

491	S		A. (a)	P.M.TR.P.XII IMP.VIII COS.V P.P.S.C. Roma standing l., holding Victory and spear. C.	C. 527
492	S		A. (a)	» Aequitas standing l., holding scales and cornuco- piae. C.	C. 529
493	S		A. (a)	» Fortuna seated l., hold- ing rudder and cornucopiae. C.	C. 528
494	S		A. (a)	AVCTOR PIETAT.P.M. TR.P.XII IMP.VIII COS.V P.P.S.C. Pietas standing l., dropping incense out of patera over altar and holding box. R.	C. 31
495	S		A. (a)	FEL.PVBLICA » Felicitas standing l., holding patera and sceptre. C.	C. 123
496	S		M.COMMOD. ANT.P.FELIX AVG.BRIT.P. P. (a)	FIDEI COH.P.M.TR.P. XII COS.V S.C. Fides standing l., holding corn-ears and standard. S.	C. 125

488. C. 248 seems to vouch for P.D. below bust on obv.: is this right?

495. Does variant of rev., FEL.PVB., occur?

496. Abnormal obverse legend.

No.	Or	Æ	Obverse	Reverse	Notes
497	S		A. (a)	HILARIT·AVG·P·M·TR· P·XII IMP·VIII COS·V P·P·S·C. Hilaritas standing l., holding branch and long palm. S.	C. 213
498	S		A. (a)	HILARITAS AVG. » S.	B.M.
499	S		A. (a)	IOVI IVVENI » Jupiter standing l., holding thunder- bolt and sceptre : at feet, eagle. S.	C. 252
500	S		A. (a)	MON·AVG. » The three Monetae standing l., each holding scales and cornu- opiae. R.	C. 375 Pl. xvi 330 (rev. only).
501	S		A. (a) (sometimes with P·D. below bust).	NOBILITAS AVG. » Nobilitas standing r., holding sceptre and palladium. S, R.	B.M., C. 381
502	S		A. (a)	PATER SENATVS » Commodus standing l., hold- ing branch and sceptre, l. hand in fold of toga. R.	C. 398
503	S		A. (a)	PVBLICA FEL. » Felici- tas standing front, head l., holding patera and sceptre. C.	C. 645
504	S		A. (a)	SAL·AVG. » Salus seated l., feeding snake coiled round altar. C.	C. 675
505	S		A. (a)	VIRTVTI AVG. » Virtus standing l., holding Victory and leaning on shield : spear rests against l. arm. C.	C. 967
506	Dp		B. (h)	P·M·TR·P·XII IMP·VIII COS·V P·P·S·C. Feli- citas standing l., holding caduceus and sceptre. C.	C. 524
507		As	M·COMM·AN- TONIN·AVG. BRIT. (a)	P·M·TR·P·XII IMP·VIII COS·V P·P·S·C. Salus seated l., feeding snake. S.	C. 530

501. C. 380, quotes the same coin as C. 381, but with **IMP·VIII** on rev., in error? Variant of rev. **NOBILITAS**, Modena Museum.

505. C. 968 quotes the same rev., with obv. **L·AEL·AVREL·COMM·AVG·P·FEL** (a) — a legend only known for a later date.

507. Unusual obverse.

No.	Or	Æ	Obverse	Reverse	Notes
508		As	B. (a)	IOVI EXSVPER.P.M.TR. P.XII IMP.VIII COS.V P.P.S.C. Jupiter seated l., holding thunderbolt and scep- tre. R.	C. 249
509		As	B. (a)	NOBILIT.AVG. » Nobil- itas standing r., as on No. 501. R.	C. 386
510		As	M. COMMODVS ANTONINVS AVG. (a)	VIRTVTI AVG. » Virtus standing l., as on No. 505. S.	C. 969

A.D. 187-188. — TR.P.XIII IMP.VIII COS.V.*

Obverses as in A.D. 186-187

511	S		A. (a)	P.M.TR.P.XIII IMP.VIII COS.V P.P.S.C. Salus standing l., feeding snake coiled round altar. C.	C. 545
512	S		A. (a)	» (but Salus seated l.) C.	B.M.
513	S		A. (a)	FOR. RED. P. M. TR. P. XIII IMP.VIII COS.V P. P.S.C. Fortuna seated l., holding rudder on globe and cornucopiae. C.	C. 153
514	S		A. (a)	HILARIT.AVG. » Hilar- itas standing l., holding branch and long palm. C.	C. 214
515	S		A. (a)	SAL.AVG. » Salus seated l., feeding snake coiled round altar. C.	C. 676
516	Dp		B. (h)	P.M.TR.P.XIII IMP.XIII COS.V P.P.S.C. For- tuna seated l., holding rudder on globe and cornucopiae. C.	C. 541

* The sestertius in B.M., with obv. A (a) and rev. MINER.VICT.P.M.
TR.P.XIII IMP.VIII COS.V P.P.S.C., Minerva standing l., holding
Victory and spear : shield l., trophy r., has probably been altered.

508. Does C. 249 mean there to be P.D. under bust on obv.? The obv.
without P.D. certainly occurs, cp. A.S.F.N., 1885, p. 345.

510. Is the obv. legend rightly given? It is abnormal for the date.

No.	Or	Æ	Obverse	Reverse	Notes
517		As	B. (a)	P. M. TR. P. XIII IMP. VIII COS. V P. P. S. C. Aequitas standing l., holding scales and cornucopiae. C.	C. 539
518		As	B. (a)	» Genius standing l., holding patera and corn-ears. C.	C. 533
519		As	B. (a)	» Libertas standing l., holding pileus and rod over head. C.	C. 543
520		As	B. (a)	» Salus standing l., feeding snake coiled round altar. C.	C. 546
521		As	B. (a)	FOR. RED. P. M. TR. P. XIII IMP. VIII COS. V P. P. S. C. Fortuna seated l., holding rudder on globe and cornucopiae. C.	C. 154
522		As	B. (a)	VOT. SOL. DECEN. » Commodus standing l., sacrificing over tripod. S.	A. S. F. N. 1885, p. 349.

A.D. 188-189. — **TR. P. XIII (IMP. VIII) COS. V.**

Obverses as in A.D. 186-187

523	S		A. (a)	AVCTOR. PIETAT. P. M. TR. P. XIII IMP. VIII COS. V P. P. S. C. Pietas standing l., as on No. 494. R.	C. 32
524	S		A. (a)	FORT. FELI. » Fortuna standing l., foot on prow, holding caduceus and double cornucopiae. C.	C. 159
525	S		A. (a)	IOVI IVVENI » Jupiter standing l., holding thunderbolt and sceptre : at feet, eagle. S.	C. 253
526	S		A. (a)	LIBERT. AVG. » Libertas standing l., holding pileus and rod. C.	C. 341

522. **P.** omitted on obv. (a slip ?), rev. legend broken in middle.523. C. 33 quotes M.B. with this rev. type and obv. **AVREL. COMMODVS AVG.** (a) : a puzzle.

No.	Or	Æ	Obverse	Reverse	Notes
527	S		A. (a)	MART. PACAT. P. M. TR. P. XIII IMP. VIII COS. V P. P. S. C. Mars standing l., holding branch and sceptre. C.	C. 352
528	S		A. (a)	MINER. VICT. » Minerva standing l., holding Victory and spear : shield or shields, l., trophy, r. C.	C. 369
529	S		A. (a)	SECVRIT. ORB. » Securitas seated l., holding globe, l. hand on arm of chair. C.	C. 698
530	S		A. (a)	VICT. FELI. » Victory, towered, flying l., holding wreath in both hands : at her feet, two shields on base. (COS. V P. P. on base, S. C. on shields). R.	C. 948
531	Dp		B. (h)	IOVI EXSVPER. P. M. TR. P. XIII IMP. VIII COS. V P. P. S. C. Jupiter seated l., holding thunderbolt and sceptre. R.	C. 250
532	Dp		B. (h)	IOVI IVVENI » Jupiter standing l., as on No. 525. S.	C. 255
533	As		B. (a) (d)	FORT. FELI. P. M. TR. P. XIII IMP. VIII COS. V P. P. S. C. Fortuna standing l., as on No. 524. C.	C. 160, Cast in B.M.
534	As		B. (a)	FORT. MANENT. P. M. TR. P. XIII COS. V P. P. S. C. Fortuna seated l., holding horse by bridle and cornucopiae : behind seat, rudder. S.	C. 163
535	As		B. (a)	IOVI IVVENI P. M. TR. P. XIII IMP. VIII COS. V P. P. S. C. Jupiter standing l., as on No. 525. S.	C. 254
536	As		B. (a)	MINER. VICT. » Minerva standing l., as on No. 528. C.	C. 371
537	As		B. (a)	PACI AETER. P. M. TR. P. XIII COS. V P. P. S. C. Pax seated l., holding branch and sceptre. C.	C. 395

528. Variant of rev., without shields. C. 370.

No.	Or	Æ	Obverse	Reverse	Notes
538		As	B. (a)	PIET. SENAT. P. M. TR. P. XIII COS. V P. P. S. C. Commodus standing r. and senator standing l., clasping hands. S.	C. 411
539		As	B. (a)	ROM. AETER. » Roma seated l., holding Victory and spear : shield by seat. C.	C. 650
540		As	B. (a)	VICT. FELI. » Victory flying l., as on No. 530. R.	Vierordt Sale, March 5 th 1923 lot 1758.

A. D. 189. — TR. P. XIII IMP. VIII COS. V DES. VI.

A. M. COMMOD. ANT. P. FELIX AVG. BRIT. P. P.

B. M. COMM. ANT. P. FELIX AVG. BRIT. P. P.

541	S		A. (a)	FORT. FELI. P. M. TR. P. XIII IMP. VIII COS. V DES. VI S. C. Fortuna standing l., as on No. 524. C.	C. 161
542	S		A. (a)	IOVI IVVENI » Jupiter standing l., as on No. 525. S.	C. 256
543	S		A. (a)	MART. PACAT. » Mars standing l., holding branch and sceptre. C.	C. 353
544	S		A. (a)	MINER. VICT. » Minerva standing l., as on No. 528. C.	C. 372
545	S		A. (a)	SECVRIT. ORB. » Securitas seated l., holding globe, l. hand on arm of chair. C.	Cp. C. 699
546	Dp		B. (h)	MINER. VICT. P. M. TR. P. XIII IMP. VIII COS. V DES. VI S. C. Minerva standing l., as on No. 528. C.	C. 373

545. C. 699 omits **M.** on obv., a slip? Variants of obv. : (a) **IMP. COMMODVS FELIX AVG.**... (b) **M. COMMOD. ANT. P. FELIX AVG. BRIT. P. P.**, in Helbing Sale, October 24th, 1927, lots 3687 and 3688 : (a) is probably only due to tooling.

A.D. 186-189. — COS.V.

A. M.COMMODVS ANT.P.FELIX AVG.BRIT.

B. M.COMM.ANT.P.FELIX AVG.BRIT.

No.	Or	Æ	Obverse	Reverse	Notes
547	S		A. (a)	FORTVNAE MANENTI COS.V P.P.S.C. Fortuna seated l., holding horse by bridle and cornucopiae. R.	C.169
548	S		A. (a)	PACI AETERNAE COS.V P.P.S.C. Pax seated l., holding branch and sceptre. C.	C.390
549	S		A. (a)	PIETATI SENATVS COS.V P.P.S.C. Commodus standing r. and senator standing l., clasping hands. R.	C.410
550	S		A. (a)	ROMAE AETERNAE COS.V P.P.S.C. Roma seated l., holding Victory and spear : shield by seat. C.	C.648 (obv. also COMM- OD.)
551	S		A. (a) (below bust, P.D.)	S.P.Q.R.LAETITIAE C. V. in laurel-wreath : S.C. below. R.	C.713
552	S		A. (a)	VICTORIAE FELICI COS.V P.P.S.C. Victory flying l., as on No. 530. R.	C.953
553 ^a	As		B. (a)	OPTIME MAXIME COS.V P.P.S.C. Jupiter standing l., holding thunderbolt and sceptre : at feet, eagle. R.	C.388
553 ^b	As		B. (a)	» (but C.V for COS.V). R.	C.388
554	As		B. (a)	S.P.Q.R.LAETITIAE C.V P.D.S.C. in laurel-wreath. R.	C.400
555	As		B. (a)	VICTORIAE FELICI COS.V P.P.S.C. Victory flying l., as on No. 530. R.	C.954

551. A specimen in B.M. seems to read C.VI for V on rev. : probably only due to a flaw in the die.

554. A specimen in B.M. has no S.C. on rev., but it has been tooled.

A.D. 190. — TR.P.XV IMP.VIII COS.VI.

A. M.COMMOD.ANT.P.FELIX AVG.BRIT.P.P.

B. M.COMM.ANT.P.FELIX AVG.BRIT.P.P.

No.	Or	Æ	Obverse	Reverse	Notes
556	S		A. (a)	P.M.TR.P.XV IMP.VIII COS.VI S.C. Pax seated l., holding branch and sceptre. C.	B.M.
557	S		A. (a)	» Commodus seated l. on curule chair, holding branch and sceptre. S.	C. 556
558	S		A. (a)	» Commodus in triumphal quadriga l., holding eagle-tipped sceptre and crowned by Victory. R.	C. 559
559	S		A. (a)	APOL.MONETAE P.M. TR.P.XV IMP.VIII COS.VI S.C. Apollo standing r., legs crossed, r. hand on head, l. arm on column. R.	C. 19
560	S		A. (a)	COL.L.AN.COM. » Commodus, veiled, as priest, ploughing r. with two oxen. R ²	C. 39
561	S		A. (a)	GEN.AVG.FELIC. » Genius standing l., sacrificing with patera over altar and holding cornucopiae. S.	C. 174
562	S		A. (a)	LIB.AVG. » Libertas standing l., holding pileus and rod. C.	C. 285
563	S		A. (a)	LIBERAL.AVG.VII » Liberalitas standing l., holding abacus and cornucopiae. C.	C. 320
564	S		A. (a)	» Commodus seated l. on platform, as on No. 133. R.	C. 321
565	S		A. (d)	SAECVLI FELIC. » Caduceus between two cornucopiae. R.	C. 673

559. C. 19 says that Apollo on rev. holds corn-ears in l. hand : apparently a slip.

No.	Or	Æ	Obverse	Reverse	Notes
566	S		A. (a)	TEMP.FELIC. P. M. TR. P. XV IMP. VIJI COS. VI	C. 722
567				S. C. As on No. 565. S.	
	Dp		B. (h)	TEMPOR.FELIC. » S.	C. 721
568		As	B. (a)	P. M. TR. P. XV IMP. VIII COS. VI S. C. Commodus in quadriga l., as on No. 558. R.	C. 560
569		As	B. (a)	APOL. MONETAE P. M. TR. P. XV IMP. VIII COS. VI S. C. Apollo standing r., as on No. 559. R.	C. 20
570		As	B. (a)	COL. L. AN. COM. » Commodus ploughing r., as on No. 560. R.	C. 40, Pl. xvi 332 (rev. only).
571		As	B. (a)	LIB. AVG. P. M. TR. P. XV COS. VI S. C. Libertas standing l., holding pileus and rod. S.	Cp. C. 284
572		As	B. (a)	MINER. VICT. P. M. TR. P. XV IMP. VIII COS. VI S. C. Minerva standing l., as on No. 528. S.	Cp. C. 374
573		As	B. (a)	SAECVLI FELIC. » Caduceus between two corn- ucopiae. R.	Cp. A. S. F. N. 1885, p. 348.
574		As	B. (a)	TEMP.FELIC. » S.	C. 720
575		As	B. (a)	TEMPOR.FELIC. » S.	B. M.
576		As	B. (a)	VOT. XX » in laurel- wreath. R.	C. 999
577		As	B. (a)	TR. P. XV IMP. VIII COS. VI S. C. Commodus in triumphal quadriga l., holding eagle-tipped sceptre. R.	C. 944

569. Variant without S. C. on rev., A. S. F. N., 1885, p. 345.

571. C. 284 omits P. P. on obv. : a slip.

572. The description in text is corrected in details from C. 374, who omits P. P. on obv., adds it on rev. and gives VICTR. for VICT. on rev., — in all cases probably wrongly.

573. Without S. C. on rev. ? So quoted in A. S. F. N., 1885, p. 348.

A.D. 190-191. — TR.P.XVI (IMP.VIII) COS.VI.

Obverses as for A.D. 190

No.	Or	Æ	Obverse	Reverse	Notes
578	S		A. (a)	APOL.PALAT.P.M.TR. P.XVI COS.VI S.C. Apollo standing front, head r., holding plectrum and lyre on column. R.	C.26
579	S		A. (a)	CONCOR.COMMODI » Concordia standing l., holding patera and sceptre. R.	C.47
580	S		A. (a)	FIDEI COH. » Fides standing l., holding corn-ears and standard. C.	Cp.C.128
581	S		A. (a)	HERC.COMMODIANO » Hercules standing l. sacrificing over altar l. and holding cornucopiae : on l., tree on which hangs lion-skin. R.	Cp.C.177
582	S		A. (a)	MINER.AVG. » Minerva hurrying r., head turned back l., holding branch and spear and shield. S.	C.360
583	S		A. (a)	ROM.FEL. » Roma seat- ed l., holding Victory and spear : by seat, shield. C.	C.656
584	S		A. (a)	APOL.MONETAE P.M. TR.P.XVI IMP.VIII COS.VI S.C. Apollo standing r., as on No. 559. R.	Cp.C.21
585	S		A. (a)	CONC.COMMODI » Concordia standing l., holding patera and sceptre. R.	C.46

578. C. 26 also quotes rev. APOL.PAL. Is this correct?

580. C. 128 gives COMMODVS on obv., in error?

581. C. 177 gives IMP.VIII on rev., in error?

584. C. 21 gives on obv. M.COMMOD.ANT.AVG.BRIT.P.P. (a),
rev. P.P. at end of legend : in error?

No.	Or	Æ	Obverse	Reverse	Notes
586	Dp		B. (h)	HERC. COMMODIANO P. M. TR. P. XVI COS. VI S. C. Hercules standing l., as on No. 581. <i>R.</i>	Cp. C. 179
587	Dp		B. (h)	MINER. AVG. » Minerva hurrying r., as on No. 582. <i>S.</i>	C. 362
588	As		B. (a)	APOL. PALAT. P. M. TR. P. XVI COS. VI S. C. Apollo standing front, as on No. 578. <i>R.</i>	Cp. C. 27 (omits P. P. on obv. : a slip).
589	As		B. (a)	CONCOR. COMMODI » Concordia standing l., holding patera and sceptre. <i>R.</i>	C. 48
590	As		B. (a)	FIDEI COH. » Fides standing l., holding corn-ears and standard. <i>C.</i>	C. 129
591	As		B. (a) (b)	HERC. COMMODIANO » Hercules standing l., as on No. 581. <i>R.</i>	Cp. C. 178 (obv. head or bust).
592	As		B. (a)	MINER. AVG. » Minerva hurrying r., as on No. 582. <i>R.</i>	C. 361
593	As		B. (a)	ROM. FEL. » Roma seat- ed l., as on No. 583. <i>C.</i>	Cp. C. 657
594	As		B. (a)	APOL. MONETAE P. M. TR. P. XVI IMP. VIII COS. VI S. C. Apollo standing r., as on No. 559. <i>R.</i>	Sarti Coll., 1906, lot 836.

A.D. 191. — COS. VI (late legend)*.

595	S		L. AEL. AVREL. COMM. AVG. P. FEL. (a)	FELIC. PERPETVAE AVG. COS. VI P. P. S. C. Felicitas standing r., holding sceptre and clasping r. hands with Commodus, who stands l., holding cornucopiae. <i>R</i> ²	C. 121

586. C. 179 gives **IMP. VIII** on rev., in error?

588. C. 27 also quotes rev. **APOL. PAL.** : is this correct?

591. C. 178 gives **IMP. VIII** on rev., in error?

593. C. 657 gives **COMMOD.** on obv. ; probably a slip.

594. This coin needs verification : we have not seen the catalogue.

* **COS. VI** covers the years A.D. 190-191, but the obv. legend in this group only begins late in 191.

No.	Or	Æ	Obverse	Reverse	Notes
596	S		L. AEL. AVREL. COMM. AVG. P. FEL. (a)	I. O. M. SPONSOR. SEC. AVG. COS. VI P. P. S. C. Jupiter standing l., holding thunderbolt, placing r. hand on shoulder of Commodus, who stands front on l., head r., holding globe. <i>R</i> ²	C. 240
597	S		» (a)	IOVI DEFENS. SALVTIS AVG. COS. VI P. P. S. C. Jupiter standing r., r. foot drawn back to l., brandishing thunderbolt and holding sceptre : seven stars in field. <i>R</i> ²	C. 246, Pl. xvi 333 (rev. only).
598	S		» (a)	MARTI VLTORI AVG. COS. VI P. P. S. C. Mars standing r., holding spear and leaning on shield. <i>S.</i>	C. 347
599	S		» (a)	MATRI DEVM CONSERV. AVG. COS. VI P. P. S. C. Cybele, towered, riding r. on lion, holding drum and sceptre. <i>R</i> ²	C. 355
600	S		» (a) (e)	SAL. GEN. HVM. COS. VI P. P. S. C. Salus standing l., holding sceptre round which serpent coils and extending r. hand to raise figure kneeling r. <i>S.</i>	C. 678, 679
601	S		» (a)	SERAPIDI CONSERV. AVG. COS. VI P. P. S. C. Serapis, radiate, standing r., head turned back l., raising r. hand and holding sceptre. <i>S.</i>	C. 705 (rev., 'advancing r.')
602	S		» (a)	VOTA SOLV. PRO SAL. P. R. COS. VI P. P. S. C. Commodus, veiled, standing l., sacrificing over tripod : before him, boy attendant by tripod and, on l., <i>victimarius</i> raising axe to strike bull : in background, attendant and flute-player. <i>S.</i>	C. 985

596. Variant of rev. without **S. C.**, Gneccchi Coll.

597. C. 246 describes the same rev., but does not quite bring out the action.

No.	Or	Æ	Obverse	Reverse	Notes
603	S		L. AEL. AVREL. COMM. AVG. P. FEL. (a)	VOTA SOLV. PRO SAL. P. R. COS. VI P. P. S. C. Commodus, veiled, standing r., sacrificing over tripod : before him, <i>victimarius</i> raising axe to strike bull, which an attendant holds by the horns, and flute-player. R.	C. 986
604	Dp		» (h)	MARTI VLTORI AVG. COS. VI P. P. S. C. Mars standing r., as on No. 598. S.	C. 348
605	Dp		» (h)	SERAPIDI CONSERV. AVG. COS. VI P. P. S. C. Serapis standing r., as on No. 601. S.	C. 707 (not 'advancing r.')
606	As		» (a) (e)	SAL. GEN. HVM. COS. VI P. P. S. C. Salus standing l., as on No. 600. S.	Cavedon Sale, 1911 lot 1115, C. 680.
607	As		» (a)	SERAPIDI CONSERV. AVG. COS. VI P. P. S. C. Serapis standing r., as on No. 601. S.	C. 706 (rev., 'advancing r.')

A.D. 192. — TR.P.XVII IMP.VIII COS.VII.

608	S		L. AEL. AVREL. COMM. AVG. P. FEL. (a) (b)	P. M. TR. P. XVII IMP. VIII COS. VII P. P. S. C. Roma standing r., holding spear, clasping hands with Fides, who stands l., holding stand- ard : star in field. S.	C. 588, LunEAU Sale, June, 1922, lot 455.
609	S		» (a)	» Fortuna standing l., foot on prow, holding caduceus and cornucopiae : star in field. C.	C. 579
610	S		» (a)	» Liberalitas standing l., holding <i>abacus</i> and cornuco- piae : star in field. S.	C. 587
611	S		» (a)	» Pietas seated l., holding sceptre : before her, child standing r. : star in field. C.	C. 576

No.	Or	Æ	Obverse	Reverse	Notes
612	S		L. AEL. AVREL. COMM. AVG. P. FEL. (a)	P. M. TR. P. XVII IMP. VIII COS. VII P. P. S. C. Victory advancing l., holding wreath and palm : star in field. C.	C. 569
613	S		» (a)	» Commodus standing r., holding up hands to Victory set on column on r. : star in field. S.	C. 590
614 ^a	S		» (a) (d)	» Commodus standing l., crowned by Victory, clasping r. hands with Serapis over altar : by Serapis, stands Isis r., holding sistrum. R.	C. 592, 3, Pl. XVI 334 (rev. only).
614 ^b	S		Bust, draped, head bare. r. »	» » R.	C. 595
615	S		» (a)	» Commodus in triumphal quadriga l., holding branch and sceptre, and crowned by figure (Victory) standing behind him : star in field. R ²	C. 597
616	S		» (g)	HERC. ROM. CONDITORI P. M. TR. P. XVII IMP. VIII COS. VII P. P. S. C. Commodus (as Hercules) ploughing l. with two oxen. R ³	B. M., cp. C. 183.
617	S		» (a) (b)	LIB. AVG. » Libertas standing l., holding pileus and sceptre : sometimes, star in field. S.	C. 290, B. M.
618	S		» (a)	LIB. AVG. » Commodus seated l. on platform, as on No. 133. R.	B. M.
619	S		» (a) (b)	LIB. AVG. P. M. TR. P. XVII COS. VII P. P. S. C. Libertas standing l., holding pileus and sceptre : star in field. S.	C. 289, B. M.

613. Rev. Or setting Victory on column?

616. C. 183 gives TR. P. XVIII on rev., a slip. The coin is very worn.

618. Rev. is rubbed : LIB. AVG or LIB. AVG. VIII?

No.	Or	Æ	Obverse	Reverse	Notes
620	Dp		L. AEL. AVREL. COMM. AVG. P. FEL. (h)	P. M. TR. P. XVII IMP. VIII COS. VII P. P. S. C. Fortuna standing l., as on No. 609. C.	C. 581
621	Dp		» (h)	» Commodus standing l., faced by Serapis and Isis, as on No. 614. R.	C. 594
622	As		» (a)	P. M. TR. P. XVII IMP. VIII COS. VII P. P. S. C. Mars standing l., foot on cuirass, holding branch and spear and shield. S.	C. 566
623	As		» (a)	» Fortuna standing l., as on No. 609. C.	C. 580
624	As		» (a)	» Pietas seated l., as on No. 611 : but no star. C.	C. 577
625	As		» (a)	» Victory advancing l., holding wreath and palm. C.	C. 570
626	As		» (a)	» Woman standing l., holding long knotty rod, shod with iron, and cornucopiae. R.	C. 585
627	As		» (a)	LIB. AVG. VIII P. M. TR. P. XVII COS. VII P. P. S. C. Liberalitas standing l., holding <i>abacus</i> and cornucopiae. R.	C. 326

A.D. 192. — COS.VII.

628	Dp		L. AEL. AVREL. COMM. AVG. P. FEL. (h) (i)	COS. VII P. P. Commodus standing l., faced by Serapis and Isis, as on No. 614. R.	C. 74, Van Vleuten Sale, Feb. 23, 1926, lot 1441.
629	Dp		» (l)	HERC. ROM. CONDITORI COS. VII P. P. S. C. Commodus, as Hercules, ploughing l. with two oxen. R.	Cp. C. 182 (rev. P. P. C. S. - ?)

626. The figure on rev. is quite uncertain.

No.	Or	Æ	Obverse	Reverse	Notes
630		As	L. AEL. AVREL. COMM. AVG. P. FEL. (a)	COS. VII P. P. Commodus, Serapis and Isis, as on No. 614. R.	C. 75
631		As	» (a)	MAGNIFICENTIAE AVG. COS. VII P. P. S. C. in laurel-wreath. R.	C. 344

UNDATED *.

632	S		M. COMMODYVS ANT. P. FELIX AVG. BRIT. (a)	LAETITIA S. C. Laetitia standing l., holding wreath and rudder. S.	A. S. F. N. 1885, p. 346.
633	Dp		M. COMMODYVS ANTONINVS AVG. PIVS (h)	IVNO REGINA S. C. Juno, veiled, standing l., holding patera and sceptre : at her feet, peacock. S.	C. 269
534		As	M. COMM. ANT. P. FELIX AVG. BRIT. (a)	HERCVLI COMITI S. C. Hercules standing front, rest- ing r. hand on club and hold- ing bow and lion-skin in l. R ²	C. 186 (obv. head, laur- eate).

Irregular Issues.

635	S		M. COMMODYVS N. AVG. PIVS BRIT. (a)	MINER. PAC. . . . S. C. Minerva standing l., holding branch and leaning on shield. R.	R. It., 1893 p. 289.
636	S		COMMODYVS ANTONINVS AVG. (f)	MAVRETANIA S. C. Moor standing in front of horse, which he holds by the bridle, holding stick. R ³	C. 356

* Approximate dates for these coins can be obtained from the obverse legends :
cp. the dated series.

635, 6. Irregular obverse legends.

UNDATED. — A.D. 192.

No.	Or	Æ	Obverse	Reverse	Notes
637	S		L. AEL. AVREL. COMM. AVG. P. FEL. (g)	HERCVL. ROMANO AVG. S. C. Club in laurel-wreath. S.	C. 192
638	S		» (g)	HERCVLI ROMANO AVG. S. C. » S.	C. 192
639	S		» (g)	HERCVLI ROMANO AVG. S. C. Bow, club, quiver and arrows. R ²	C. 199
640	S		» (a)	HERCVLI ROMANO AVG. S. C. Hercules standing l., laying r. hand on trophy and holding club and lion-skin in l. R.	C. 203 (rev. 'placing helmet on trophy'). Pl. xvi 335 (rev. only).
641	S		» (a)	PROVIDENTIAE AVG. S. C. Hercules standing l., foot on prow, resting club on rock and receiving corn-ears from Africa, who stands r., holding sistrum and wearing elephant-skin head-dress : at her feet, lion. R.	C. 644 (rev. 'or Commodus as Hercules?')
642	S		» (e)	SALVS AVG. S. C. Salus standing l., holding patera and sceptre. S.	C. 681
643	Dp		» (h)	HERCVLI ROMANO AVG. S. C. Hercules standing l., as on No. 640. R.	C. 204 (rev. 'placing helmet on trophy').
644		As	» (g)	HERCVL. ROMAN. AVG. S. C. Club in laurel-wreath. S, R.	C. 193, 194. Pl. xvi 336 (rev. only).
645		As	» (g)	P. D. Bow, quiver, lion-skin on club and trident. R ²	C. 399

642. Foreign fabric, according to C.

644. C. 194, medallion-style.

645. A medallion? Cp. other pieces quoted by Cohen, C. 206, obv. (a), rev.

HERCVLI ROMANO AVG. Hercules standing front, head r., resting on club and holding Nemean lion (R²) and C. 727, 728, obv. (d), rev. **TEMPO-RVM FELICITAS (FELICIT.)**, the Four Seasons (R²).

Two Obverses.

No.	Or	Æ	Obverse	Reverse	Notes
646		As	L. AVREL COM- MODVS AVG. (a)	As on obv.	R. C. 276
647		As	L. AVREL. COM- MODVS AVG. TR. P. IIII (a)	As on obv. (but IV for IIII). R.	C. 277
648		As	M. COMMODY ANTON. AVG. PIVS. (a)	As on obv.	R. C. 345
649		As	M. COMMODY ANT. P. FELIX AVG. BRIT. (a)	As on obv.	R. A. S. F. N. 1885, p. 347.
650		As	M. COMM. AN- TON. AVG. PIVS BRIT. (a)	As on obv.	R. L. A. Law- rence Coll.

Two Reverses.

651		As	P. M. TR. P. VIIII IMP. VI COS. IIII P. P. S. C. Hercules, standing front, head r., hand on hip, leaning on club, etc.	As on other side.	R ² C. 434
652		As	»	TR. P. VIIII. IMP. VI COS. IIII P. P. C. S. (sic). As on other side.	A. S. F. N. 1885, p. 349. R ²
653		As	TR. P. VII IMP. IIII COS. III P. P. S. C. Minerva standing l., holding branch and spear and shield.	As on other side.	R ² B. M.

The following numbers in Cohen give unsatisfactory or insufficient descriptions and are therefore omitted here :

C. 38, 62, 119, 145, 175, 231, 251, 299, 306, 329, 391, 407, 563, 591, 674, 693, 923, 991, 1008.

MARCUS AURELIUS.

CONSECRATION ISSUE.

No.	Or	Æ	Obverse	Reverse	Notes
654	S		DIVVS M. AN- TONINVS PIVS. Head, bare, r.	CONSECRATIO S. C. Eagle standing r. on globe, head l. S.	C. 89
655	S		»	» (but eagle holds wreath in beak). S.	C. 92
656	S		»	» (but eagle stands front on globe). S.	B. M.
657	S		»	» Eagle standing r. on garlanded altar, head l. S.	C. 85
658	S		»	» Eagle standing l. on garlanded altar, head r. S.	C. 87
659	S		»	» Eagle flying r., bearing aloft Marcus Aurelius, holding sceptre. R.	C. 93
660	S		»	» (but eagle holds thunder- bolt). R.	C. 94
661	S		»	» Figure of Marcus Aurel- ius, holding Victory, seated r. on chair in shrine on qua- driga of elephants, with driv- ers, r. R.	C. 95
662	S		»	» Pyre in four storeys, ornamented with statues, garlands, etc. : on top, Marcus Aurelius in quadriga facing. R.	C. 98
663		As	»	CONSECRATIO S. C. Eagle standing r. on globe, head l. S.	C. 90
664		As	»	» Eagle standing r. on gar- landed altar, head l. S.	C. 86

CRISPINA *.

No.	Or	Æ	Obverse	Reverse	Notes
665	S		CRISPINA AVGVSTA. Bust, draped, r., hair waved, rolled in front and knotted in bun on back of head.	CONCORDIA S.C. Concordia seated l., holding patera and cornucopiae, sometimes double. S.	C.6
666	S		»	DIANA LVCIFERA S.C. Diana standing r., holding torch in both hands. S.	C.11
667	S		»	FECVNDITAS S.C. Fecunditas standing r., holding sceptre and child. R.	A. S. F. N. 1885, p. 349.
668	S		»	HILARITAS S.C. Hilaritas standing l., holding long palm and cornucopiae. S.	C.19. Pl. xvi 337.
669	S		»	LAETITIA S.C. Laetitia standing l., holding wreath and rudder on globe. S.	C.27
670	S		»	PVDICITIA S.C. Pudicitia seated l., l. hand on breast. S.	C.30
671	S		»	ROMAE AETERNAE S.C. Roma seated l. on shield, holding Victory and spear. R.	C.31
672 (a-b)	S		» (and also (b) CRISPINA AVGVSTI COMMODI AVG.)	SALVS S.C. Salus seated l., feeding out of patera snake coiled round altar, l. arm on side of chair. S, R.	C. 33, 32
673	S		As on No. 665.	VENVS FELIX S.C. Venus seated l., holding Victory and sceptre. S.	C.40
674	Dupondius or As*		»	CERES S.C. Ceres seated l. on chest, holding corn-ears and torch. S.	C.4

* The B. M. has a sestertius, with usual obv., rev. **MATRI CASTRORVM S.C.**, Crispina seated l., holding patera, in front of three standards : probably tooled and altered.

671. Described by C. 31 as a hybrid.

* The dupondii and Asses of Crispina can only be distinguished by weight

No.	Or	Æ	Obverse	Reverse	Notes
675	Dupond-	As	As on No. 665	CONCORDIA S.C. Con- cordia seated l., as on No. 665. S.	C.7
676	»	»	»	DIANA LVCIFERA S.C. Diana standing r., as on No. 666. S.	C.12
677	»	»	»	FECVNDITAS S.C. Fecund- itas standing r., as on No. 667. S.	C.17
678	»	»	»	HILARITAS S.C. Hilaritas standing l., as on No. 668. S.	C.20
679	»	»	»	IVNO S.C. Juno standing l. holding patera and sceptre : peacock l. S.	C.23
680	»	»	»	IVNO LVCINA S.C. Juno standing l., holding patera and sceptre. S.	C.24
681	»	»	»	IVNO REGINA S.C. Juno standing l. as on No. 679. S.	C.25
682	»	»	»	IVNO REGINA S.C. Juno standing l. as on No. 680. S.	B.M.
683	»	»	»	LAETITIA S.C. Laetitia standing l., as on No. 669. S.	C.28, Pl. xvi 338 (rev. only).
684	»	»	»	VENVS S.C. Venus stand- ing l., holding apple, with r. hand drawing drapery from back of neck. S.	C. 37 (rev. 'gathering up drapery on l. should- er').
685	»	»	»	VENVS S.C. Venus stand- ing l., holding apple and sceptre. S.	C.38
686	»	»	»	VENVS FELIX S.C. Venus seated l., as on No. 673. S.	C.41

and colour. The dupondius is normally heavier and has a yellow tone, as against the red of the As. Nos. 678, 683 and 685 seem to be represented on dupondii in B.M. The As is evidently the commoner coin here.

DOUBTFUL COINS.

C. 10 describes an As (?) with usual obv., rev. **CONSECRATIO (?) S.C.** Crispina seated l. holding her veil, on peacock, flying r.; genuine (?) : C. 26, a sestertius, obv. not given, rev. **IVNONI REGINAE S.C.**, Juno standing, holding patera and spear : peacock at feet : quoted from Mionnet and possibly genuine.

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LIST OF PERSONIFICATIONS WITH THEIR LATIN AND ENGLISH EQUIVALENTS¹.

Aequitas	Equity, Fair Measure, Justice
Annona	Corn-harvest, Plenty
Clementia	Clemency, Mercy

1. The Latin form has normally been preferred in the names of deities and personifications.

Concordia	Concord, Harmony
Felicitas	Happiness, Prosperity
Fides	Confidence, Good Faith, Loyalty
Fortuna	Fortune
Hilaritas	Mirth, Rejoicing
Indulgentia	Indulgence, Mercy
Iustitia	Justice
Liberalitas	Liberality
Libertas	Freedom, Liberty
Moneta	Mint, Money
Pax	Peace
Pietas	Dutifulness, Piety
Providentia	Providence
Pudicitia	Chastity, Purity
Salus	Health, Safety
Securitas	Confidence, Security
Spes	Hope
Tranquillitas	Calm, Tranquillity
Victoria	Victory
Virtus	Courage, Valour.

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123 " "	921	141			
124 " "	934	142			
125 " "	1039	153			
126 Faustina I	1081	159			

KEY TO PLATES

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174	M. Aurelius	332	238	224	Faustina II	717	271
175	"	336	239	225	"	724	272
176	"	341	240	226	"	727	272
177	"	360	241	227	"	733	272
178	"	362	241	228	"	736	272
179	"	366	241	229	"	751	274
180	"	340	239	230	"	743	273
181	"	369	242	231	"	745	273
182	"	411	245	232	"	749	273
183	"	419	245	233	"	750	273
184	"	420	246	234	Lucilla	758	274
185	"	435	247	235	"	770	275
186	"	429	247	236	"	774	275
187	"	430	247	237	"	790	276
188	"	442	247	238	"	791	276
189	"	439	247				
190	"	441	247				
191	"	443	248				

PLATE XII.

192	L. Verus	450	250	239	M. Aurelius	795	277
193	"	468	251	240	"	835	280
194	"	491	252	241	"	890	283
195	"	469	251	242	"	910	284
196	"	479	252	243	"	925	286

PLATE XI.

197	L. Verus	507	255	247	"	1077	299
198	"	511	255	248	"	1074	299
199	"	518	255	249	L. Verus	1090	300
200	"	527	256	250	M. Aurelius	1321	319
201	"	538	257	251	"	1184	306
202	"	539	257			1190	307

PLATE XIII.

203	"	545	257				
204	"	596	261				
205	"	596 a	276	252	M. Aurelius	1094	300
206	Commodus	597	262	253	"	1144	303
207	"	598	262	254	"	1192	307
208	"	602	262	255	L. Verus	1299	317
209	"	604	263	256	"	1374	322
210	"	618	263	257	Commodus	1557	338
211	"	619	263	258	"	1552	337
212	"	629	264	259	"	1552	337
213	"	644	265	260	Faustina II	1663	346
214	"	648	266	261	"	1663	346
215	"	2	366	262	"	1697	349
216	Faustina II	671	268	263	Lucilla	1778	355
217	"	673	268				

PLATE XIV.

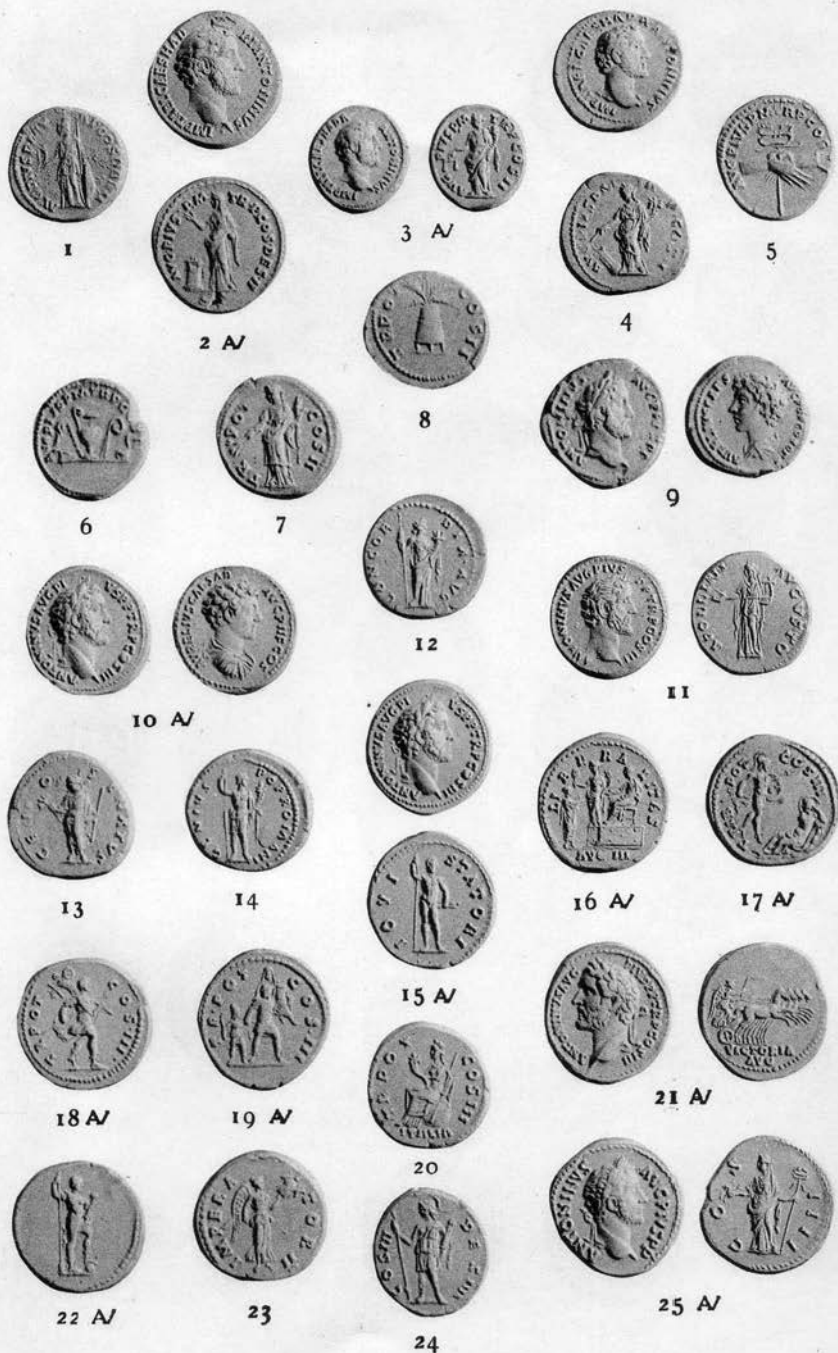
218	Faustina II	677	269	265	Commodus	10 a	367
219	"	683	269	266	"	9	367
220	"	692	270	267	"	6 a	366
221	"	704	270	268	"	12	368
222	"	707	270	269	"	18	368
223	"	710	271	270	"	19	368
						23	369

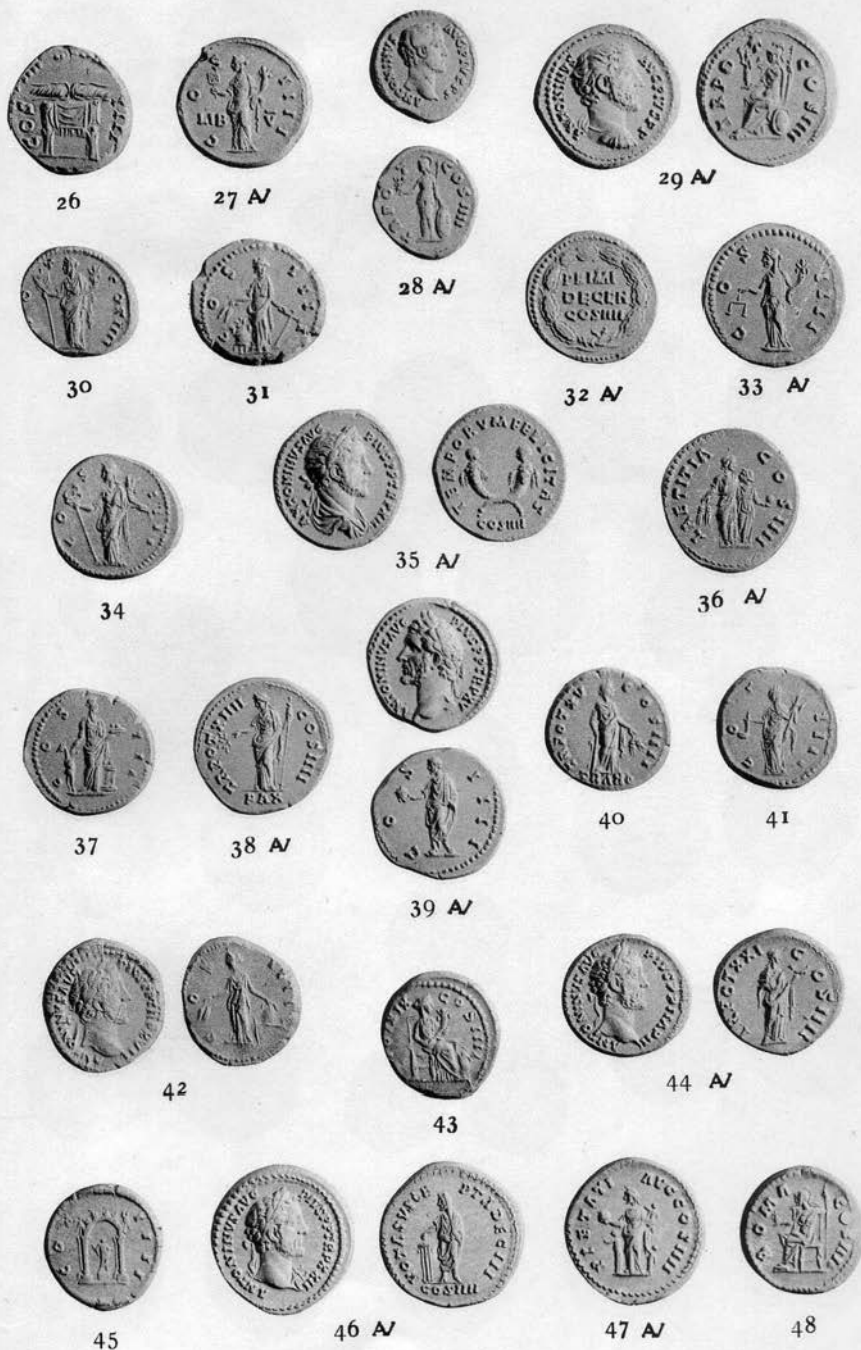
271	Commodus	33	369	305	Commodus	222	390
272	"	37	370	306	"	227 a	391
273	"	53	372	307	"	236	393
274	"	56	372	308	"	246	394
275	"	58	372	309	"	249	395
276	"	59	372	310	"	252	395
277	"	68 a	373	311	"	258	396
278	"	70	373	312	"	261	397
279	"	74	374	313	"	259	396
280	"	71	373	314	Crispina	276	398
281	"	79	374	315	"	278	399
282	"	107 a	377	316	"	280 a	399
283	"	112	378	317	"	283	399
284	"	114	378	318	"	285	399
285	"	118 b	379	319	"	286 a	399
286	"	127	380	320	"	287	399
287	"	129	380	321	"	290	400
288	"	130	380				
289	"	153	383				
290	"	155	383				
291	"	191 a	386	322	Commodus	300	402
292	"	192	387	323	"	325	405
293	"	194	387	324	"	432	415
				325	"	431	415
				326	"	438	416
				327	"	440	416
				328	"	439	416
294	Commodus	197	388	329	"	460	419
295	"	201	388	330	"	500	424
296	"	161	383	331	"	487	422
297	"	168	384	332	"	570	431
298	"	171	384	333	"	597	434
299	"	187	386	334	"	614 a	436
300	"	186	386	335	"	640	439
301	"	176 a	385	336	"	644	439
302	"	206	389	337	"	668	442
303	"	220	390	338	"	683	443
304	"	221	390				

PLATE XVI.

PLATE XV.

PLATES







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MARCUS AVRELIVS, L. VERVS



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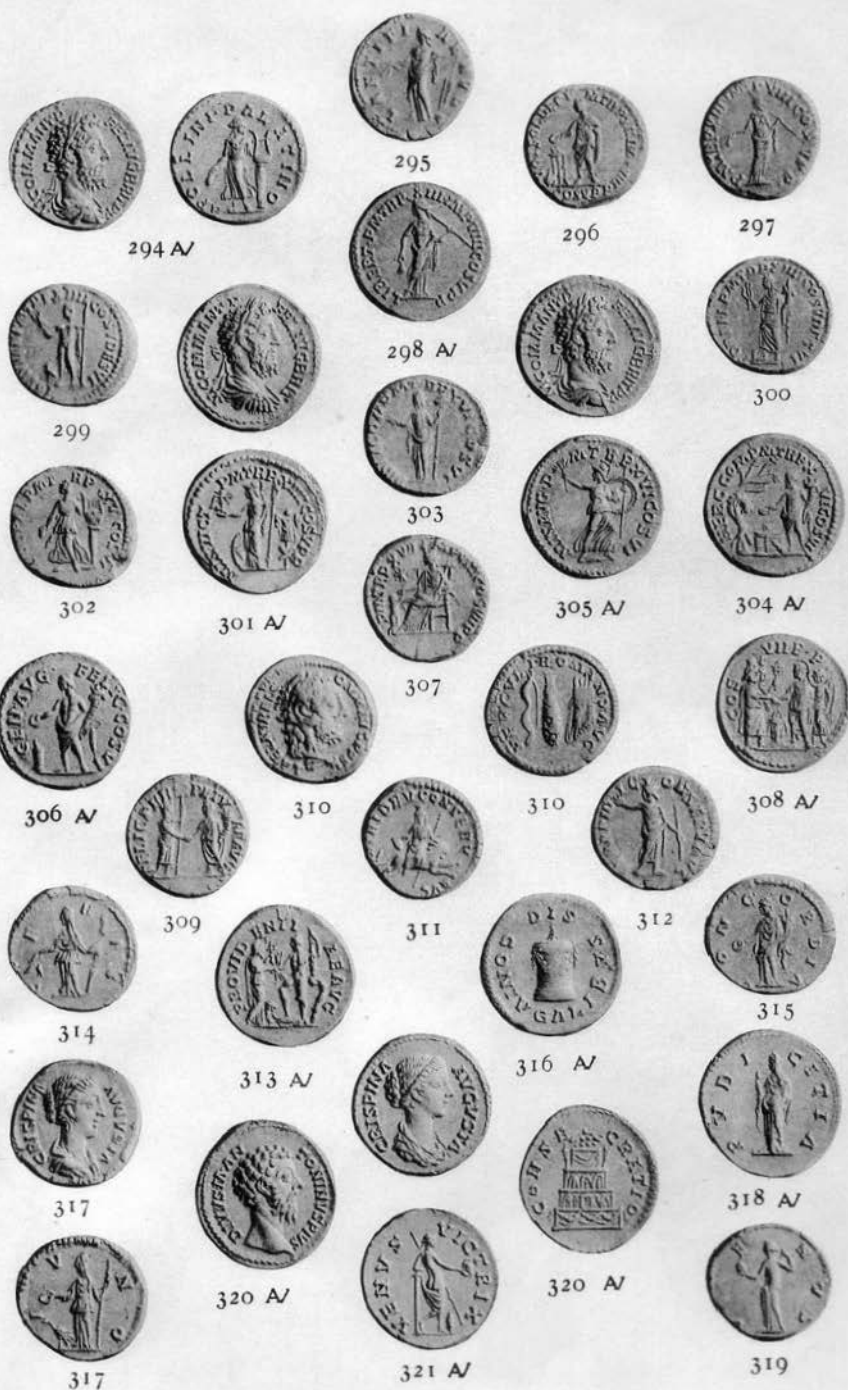
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