

An inventory of Queen Anne of Denmark's 'ornaments, furniture, householde stuffe, and other parcells' at Denmark House, 1619

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When Anne of Denmark, Queen of England, died on 2 March 1619, James I commissioned a series of inventories of all her 'jewells, precious Stones, Ornaments, Houseldholdstuffe, Implements, and other Goods and Chattels'. The inventory, which is here transcribed, lists the items in Denmark House (otherwise Somerset House) in the spring or summer of 1619. Copies of this inventory were subsequently attached to grants of Denmark House to Anne's son Charles, Prince of Wales and are preserved in the Duchy of Cornwall Office.

THE inventory of the contents of Denmark House (better known as Somerset House), which forms the subject of this study, was commissioned by King James I on 19 April 1619, nearly seven weeks after the death of Queen Anne of Denmark. Anne's body was at that time lying in state at Denmark House, her burial in Westminster Abbey delayed while means were found to finance it on a scale befitting a Queen of England and while the courtiers argued about ceremonial precedence.¹ The funeral did not take place until 13 May. It is likely, therefore, that the inventory team was at work while the Queen's embalmed corpse lay in one of the state rooms, watched over by the ladies of the court. John Chamberlain remarked on the level of activity about the palace even while the official mourning continued.² It is noticeable that, after a trawl of the wardrobes, sited probably on the lower floors, they removed first to the eastern wing of Denmark House where the 'crosse gallery', the 'roome beyond ye said Crosse Gallery' and the 'little roome betweene ye two galleries' could be examined at a distance from and without disturbance to the main pageant of court mourning. The team then moved generally westwards and southwards through the building. When it came to the 'presence Chamber' and the 'great Chamber' there were only tapestries to be noted. Where exactly the Queen's body lay is not clear, but, to accommodate the imposing catafalque, the swathes of black drapery, and the array of heraldic pomp,

most stateroom furniture had probably been removed, not to be returned until after the period of official mourning was brought to a close at the end of May.

Queen Anne died at Hampton Court on the morning of 2 March 1619, aged forty-four.³ Three days later she was eviscerated there and found to be 'much wasted within, specially her liver as yt were quite consumed'.⁴ Her 'bowelles and inwarde parts' were placed in a 'greate vessell' made by Abraham Greene, serjeant plumber, and removed by her servants to Westminster Abbey where they were buried in Henry VII's chapel. Greene 'intombed' the body with 'lead and soder'.⁵ Clement Chapman prepared two coffins, one for use at Hampton Court and the other for Denmark House.⁶ On 9 March the Queen's remains were carried by night along the Thames to her London residence, where they were set in state.⁷ There being no chapel at Denmark House at that time, the hearse was erected in one of the staterooms.

Denmark House, as Somerset House, had been granted to Anne as dower on James's accession to the throne of England in 1603. Its new name had been in informal use for some time before it was officially sanctioned in 1617 in honour of Anne and her brother, Christian IV, King of Denmark. It became her favourite residence. Extensive rebuilding, including remodelled staterooms and a new east wing, was carried out between 1609 and 1612,⁸ and

Anne made it a centre of London society and culture. Here, after her death, her body lay for over nine weeks, before its funeral journey to Westminster Abbey, 'a drawling tedious sight' according to Chamberlain.⁹ James, who had a fear of death and disease and attended neither at her deathbed nor at Denmark House, was absent also from her funeral, preferring to remain at Greenwich, to which he had transferred from Theobalds in Hertfordshire two days before. His absence was ascribed to a 'fit of the stones'.¹⁰

It was customary for the royal deceased, while lying in state, to be visibly represented by an effigy, made of wood, metal, plaster and other materials, displayed on the top of the coffin within the structure of the hearse. The painted wooden bust of Queen Anne's funeral effigy has survived at Westminster Abbey, taken there as part of the funeral cortege. A witness to the event described the effigy crowned, robed and sceptred, laid out on the coffin as it was conveyed by carriage from Denmark House to the Abbey.¹¹

The effigy of Anne was made by Maximilian Colt, the King's master-sculptor, who was also responsible for the Denmark House hearse.¹² A drawing by Colt of a hearse for Anne shows an octagonal arrangement, canopied and pillared, rich with banners, guidons and escutcheons and with sentinel beasts and wild men. Inside it, the crowned and robed effigy of the Queen is recumbent, her head on a crimson cushion.¹³ Whether this was the hearse that was present in Denmark House as the 1619 inventory was being taken is not clear. During the period of delay another hearse stood ready in Westminster Abbey, admired by Chamberlain as 'the fairest and stateliest that I thincke was ever seene there'.¹⁴ It has been suggested that Inigo Jones might have designed the Abbey hearse, since a surviving drawing by him depicts a rectangular catafalque classically ornamented with cupids, caryatids and decorative panels, with the figure of a Queen, not lying but seated, within it. Jones's conceit is perhaps statelier than Colt's, but accommodates none of the heraldic embellishments that almost certainly would have been insisted upon and its implementation must be open to doubt.¹⁵

The cost of the interment and ceremonial on which James insisted was considerable. Nathaniel Brent estimated £40,000;¹⁶ John Chamberlain

thought it might be three times the cost of Queen Elizabeth's funeral.¹⁷ The money to dress all royal servants in mourning,¹⁸ to make monumental catafalques, to pay the fees of heralds, craftsmen and musicians, and to deck out the procession and the Abbey with funereal grandeur, was not easily raised by a straitened king; and Sir Lionel Cranfield, Master of the King's Wardrobe, who oversaw the arrangements, was not one to proceed without secure financial cover.

James was therefore greatly exercised in the spring of 1619 about revenue. In times of financial embarrassment jewels and plate could be disposed of to advantage – sold for cash, used as gifts that would otherwise have to be bought or (as Anne had occasionally done and her son Charles was to do more often) pawned.¹⁹ In the accumulation of jewellery Anne had always been voracious. Apart from some personal items, most of it was treated as Crown property and monitored by lists and inventories made by the King's officials, especially those of the Secret Jewel House at the Tower.²⁰ Allocations to Anne, to her household, to her palaces and to particular occasions, such as plate to be used on her progress to Woodstock in 1612²¹ were subject to check.²² Five days before Anne's death, as she lay ill at Hampton Court, James ordered a full 'View Examynation and Accompt' of all available jewellery and plate.²³

The present 'Inventory or booke of remaine of the ornaments furniture householde stuffe and other parcells of the late Queene Anne at Denmarke howse' is not directed to jewellery, but to those articles that would devolve with the house. Few articles are included that might qualify as jewellery 'sixteene paire of beades Chaines and bracelett in a small coffer', a 'Cheyne of Corall in a white box', a number of decorated clocks, looking-glasses and ornaments, some silver-gilt candlesticks and utensils. This was, however, only part of a much more comprehensive commission given on 19 April 1619 to the Earls of Worcester and Pembroke, Lord Digby, Sir Robert Naunton, Sir Edward Coke, Sir Lionel Cranfield and Sir Fulke Greville, namely to 'make perfect Books Inventories and Schedules of all such Jewells, precious Stones, Ornaments, Householdstuffe, Implements, and other Goods and Chattels, as did thentofore belong to our late Deare Consorte *Queen Anne* in her Lyfe tyme, with their

Names, Fashions, Qualities and Values'.²⁴ No such 'values' are given in any of the Duchy of Cornwall copies of the inventory. Either the articles described were never regarded by the commissioners as realizable assets and were simply never evaluated; or the copies represent an abbreviated form, made in the autumn of 1619, of that part of the commissioners' original report of April or May that related to Denmark House. Either might explain why the entries are on the whole more limited than descriptions of the same items in the inventory for the sale of Charles I's goods in 1649.

According to Chamberlain, on 12 May, the day before Anne's funeral, 'the Quenes trunckes and cabinets with jewells were brought [to the King at Greenwich] from Denmarke House in fowre carts, and delivered by inventorie by Sir Edward Cooke and auditor Gofton: the King perused them all'.²⁵ Sir Francis Gofton, auditor of the Exchequer, was not one of the Commissioners, but he was one of the signatories of the 'house contents' inventory and perhaps had executive charge of the enterprise. By the end of May 1619 the audit of Anne's jewellery had been fully enough discharged for her French manservant Piero and her Dutch maid Anna to be 'clapt up' for the alleged embezzlement of gems to the value of £30,000.²⁶

On 2 July 1619, his review of Anne's possessions completed, James instructed his commissioners²⁷ to assign the choicest jewellery, precious stones and ornaments to his Secret Jewel House, others to the custody of Sir Henry Knight, his Master of Jewels and Plate, some were to be reserved as presents for foreign ambassadors 'to save the Expence of our Treasure', and others to be kept at Denmark House 'for Ornaments there'. Those of little value and 'not fit to be preserved for our Use or Service' were to be carefully inventoried and sold off, their estimated value being £20,000 'or thereabouts'. With regard to the 'Apparell, Robbes and other Furniture of our late *Deere Consort*, as weare by her used and worne in her Lyfe tyme, and are not nowe meete to be by Us kepte and preserved, We are pleased, and by these Present doe requier and geve Power and Authoritie unto you our said Commissioners, or anie three or more of you as aforesaid, amongst suche Ladies and others as served or attended upon our said late Consort, in such a manner as you in your Wisdomes shall thinke meete'.

The commissioners were further ordered, on 10 August, to sell off remaining inventoried items of Queen Anne that were inferior, damaged or soiled, including 'divers loose and ragged Pearles, some parcelles of Silver Plate, together with broken pieces and endes of Gould and Silver, Lynnen which hath beene muche worne, Cabinetts, Remnantes of Stoffes of sondry kinds, olde Roabes and Garmentes of former Queenes of this Realme', and to pass all receipts to the Exchequer.²⁸

Anne left no will, and the distribution of her considerable estate was the subject of much speculation, with Prince Charles, Anne's daughter Elizabeth, wife of the Elector Palatine, and Christian IV of Denmark, Anne's brother, figuring among the suggested beneficiaries. The King's favourite, George Villiers, Marquis of Buckingham, was in the event to share amply in the spoils with gifts of jewellery and land. There was an early report that he was also to be the new Keeper of Denmark House but the office was given instead to his elder brother John, Viscount Purbeck.²⁹ When the King was satisfied with his commissioners' sales and disposals, the bulk of the estate passed to Charles. A grant of 28 September 1619 confirmed what was already generally known, that Charles was to receive, *inter alia*, 'Denmark House, and divers small tenements in the Strand thereto belonging, together with certain household stuffe and furniture, as expressed in schedules'. A copy of the present inventory was therefore attached to the grant.³⁰

In her study of the inventories made in 1600 of the clothes and jewellery of Queen Elizabeth in the royal wardrobes at Whitehall, the Tower and Blackfriars, Janet Arnold remarked on the absence from her lists of those garments once belonging to Henry VIII that surfaced in the sale inventories for the goods of Charles I in 1649.³¹ One might have expected them to be kept at the Tower alongside the old clothing of Edward VI and Queen Mary. The 1619 inventory for Denmark House locates 'in another roome', 'in ye wardrobe', 'in ye wardrobe of bedds' and 'in the roome beyond the little beddchamber' the St Michael robes, coats, cassocks, shirts and embroidered borders of Henry VIII, from which it seems reasonable to assume that these items were, curiously, already stored at Somerset House in 1600.³²

The modest count of clothing in Denmark House in 1619, a paltry wardrobe for a Queen who loved

fashion and finery, may be taken to represent the permanent stock in the palace, for Anne had this time come there only after her death with no need for further supplies from the principal storehouses. It may also reflect some prompt dispersal, by gift or by pilfering, of many articles.³³

The making of an inventory was a not uncommon occurrence in the royal household. There would often be in existence, therefore, earlier lists against which the current articles could be checked. That the auditors cataloguing the possessions of Charles I which were to be offered for sale in 1649 were making use of earlier inventories seems clear from numerous instances of identical wording common to both 1619 and 1649; for example, 'a small looking glasse sett in silver guilte and enamelled wth a woman in the foote and two peces of mother of perle in the bottome a christall button in the topp wth a perle in a black guilt leather Case'³⁴ or 'a gally of Christall standing upon fower wheelles garnished wth perles and Rubies silver guilte wth Images and Ordinance in a Crimsen Velvett case wth in a black leather Box'.³⁵ Altered conditions must be recorded by qualifications and omissions: by 1649 a cover for a 'lookinge Glasse of Ebony inlaid wth mother of perle' had been lost, 'a lookinge glasse in a frame of white satten embroidered' was 'broaken', and a number of cushions, waistcoats, brass skilletts, fire shovels and such items had disappeared. Both the similarities and the differences are informative. We discover that the 1649 'Greene vellvett Carpett with the Queenes Lres embroydered in the middst, and att the 4^{or} Corners, and freindgd about with a Gould freindge' was not an introduction for Queen Henrietta Maria, as might be supposed, but was already in the house in 1619.³⁶ Several chests in the wardrobes appear to have been left virtually undisturbed for thirty years.

In general more detailed information is given in 1649 than in the Duchy's copies of the 1619 Denmark House inventory. A 1619 'small prospective of Criste Mary & Martha' is identified in 1649 as being by Steenwyck. The 1619 'larg Square carpet of needle worke silke silver and gold wth Sea fish and Shippes' is elaborated in 1649 to 'One very rich Carpett of Needleworke of Gould silver and silke wrought very Curiously with the Sea and all sorts of Fishes, and Shipps in ye same, all in waves, and having in it ye Firmament, and all kinds of Landworke with Fowle and Beasts wrought therein, The

Border of it freindgd with Gould silver and greene silke lyned with greene Buckerome Cont 2 yds $\frac{1}{2}$ in length, & 2 yds $\frac{1}{2}$ in breadth'.³⁷ But occasionally we get more details in 1619 than in 1649. Thus, the portmanteau 1649 entry 'Nyne Coates all of them enb'rd' abbreviates a more descriptive list of surviving Henry VIII garments given in 1619.³⁸

The inventory provides a picture of the furniture and furnishings of Denmark House in 1619, seen largely as room-by-room settings, allowing for rearrangements necessitated by the lying in state. Whether it is the House in May, still in mourning, after the Queen's jewellery and plate had been carted away, or in the autumn to which some items had perhaps been returned on the King's orders of 11 July, is not clear.

Though few of Anne's paintings are described in any detail, there is considerable evidence here for her artistic taste, soon to be substantially superseded by the collecting preferences of her son Charles. There is much to complement the information derived from the Oatlands inventories made during the years 1611-18,³⁹ and there is much more than those royal pictures noticed at Denmark House by the visiting Duke of Saxe-Weimar in 1613.⁴⁰ The small selection of books kept by Anne at Denmark House (covering theology, history and beauty care), the whereabouts of tapestries in royal palaces, the upkeep and use of old garments and many other aspects of a royal household are subjects on which the following pages may well throw interesting light.

The manuscripts

Three copies of the inventory of Anne of Denmark's household goods are held by the Duchy of Cornwall Office (DCO). The original inventory, now lost, was commissioned by King James I on 19 April 1619, and compiled during the weeks that followed. The commissioners' findings were subsequently incorporated into documents recording the grant of the House to Anne's son Charles, Prince of Wales and Duke of Cornwall, in October 1619.

Inrollments of Patents etc., Prince Charles, 1618-20, fols. 69-98v. The second volume of a series of three contains an inrolled copy of the inventory, presumably, in the light of the introductory wording, taken directly from the original commissioned in April (although possibly in an abbreviated form). It is this copy that provides the text that follows. Alongside the volume's foliation, the folios containing the

copy of the inventory have themselves been separately numbered 1–30, suggesting discrete origins. They follow immediately the enrolment of the grant for life of the Office of Keeper of Denmark House to John, Viscount Purbeck on 11 November 1619. This copy of the inventory may have been made after, perhaps as a consequence of, the grant. Alternatively, if made earlier, it may have been inserted here on Purbeck's assumption of the office. There is no other material in the volume appertaining to the grant. The volume, measuring 198 mm × 124 mm was rebound in the twentieth century. One watermark, the crowned arms of Burgundy and Austria with the Golden Fleece beneath, occurs throughout the volume.⁴¹

Charters 13. The grant of Denmark House by James I to Prince Charles made on 5 October 1619 at Westminster

under the Privy Seal, contains a copy of the inventory entitled 'An Inventory of such Household stuff, Furniture and other ornaments remayning in Denmark house as are hereby graunted to the Prince'. Except for this title there is no significant difference from the wording of copy 1. The inventory is given on seven large vellum sheets attached to the foot of the grant.

DCO Miscellaneous, vol. 1, fols. 39–66. This volume of miscellaneous material contains a transcript of copy 1 made by Richard Gray, Deputy Auditor of the Duchy of Cornwall, in or about 1793. There are in the volume other transcripts by Gray, some of which are so dated. As Deputy Auditor, Gray had the keeping of the Duchy records, stored in the newly built Duchy offices at Somerset House.⁴²

Appendix

A note on the transcription

Every effort has been made to reflect as accurately as possible the nature of the original. Some alterations have, however, been necessary. Location headings have been emboldened to separate them from the inventoried items, and the customary use of bold for the first word of each entry has been dropped. Those entries given in italics are marginalia in the original.

An Inventory or booke of remaine of the ornaments furniture housholde stuffe and other parcells of the late Queene Anne at Denmarke howse taken by virtue of his Ma^{ty} Commission under y^e great Seale of England bearing date the xixth daie of Aprill 1619 in the xvijth year of the Kings Ma^{ty} Raigne directed to y^e right ho^ble Edward Earle of Worcester⁴³ Lord Keeper of the privie seale Willm Earle of Pembroke⁴⁴ Chamberlayne of his Ma^{ty} householde John Lord Digby⁴⁵ Vice chamberleine S^r Robert Naunton⁴⁶ knight principall Secretary and S^r Edward Coke⁴⁷ knight and to S^r Lyonell Cranfild⁴⁸ knight Master of the wardes whereunto was also added by his Ma^{ty} speciall Commandment S^r Fulke Grevill⁴⁹ knight Chauncellor and underthreasorer of Thexchqu^r

Viz

In a redd leather guilt Cheste in the Warderobes

One Sweete bagg of white Tincell embrodered wth silke.

A Cushion Cloth embrodered wth silke wth a gold bone lace.

Another Cushion Cloth wrought wth gold silver and silke and a gold lace about it.

Another Cushion cloth wrought as before wth a lace of gold and silver about it

A Wastcote of white taffata embrodered wth gold silver and silke of sondry coulers wth some seed perles

[fol. 1v]

A sweete bagg of white satten embrodered.

Another sweete bagg of white saten wth knotts of silver

A mantle of cloth of silver hearcouler lyned wth gold and silver plush

A rich embrodered Cushion the ground purple velvett wth Pillers.

In a leather Chest wrought wth Iron lyned with peachcouler satten.

A rich scarfe cut thorought wth gold silver and silke

A Curious peece of Cuttworcke to Cover the salt & bread

A cushion cloth of Callicoe wrought wth gold & silke of dyer^s coulers lyned wth white taffata and a gold lace about it

A Cushion cloth of lawne wrought in parte wth gold silver and silke of divers coulers wth an edge of gold about it

A lesser cushion cloth of lawne likewise wrought in parte wth gold silver and silke of sondry coulours.
 A cover for bread and salt of lawne embrodered in y^e fowre corners.
 Another Cover for bread and salt of lawne embrodered all over in Flowers wth gold silver and silke of coulours.
 A cover for bread and salt Cutworcke of taffata not edged.

[fol. 2r]

Another cover for bread and salte open worcke stitched upon paper.
 A small Cover for bread and salte open worcke stitched uppon paper
 Another cover for bread and salte open worcke stitched uppon paper
 A large turkish handkercheffe embrodered about.
 A Cover for bread and salte of lawne wth white Cutworke.
 A Cushion cloth of hollande wth Cuttwerke about it
 A Long border wrought upon Canvas wth silke of sondry Coulours not finished
 A combe Case of white satten embrodered wth silver and silke in Coulours
 Another Combe Case of white satten wth the armes of Denmarke.
 Another Combe case of crimsin satten wth gold silver and pearles.

In a blacke leather Standerd

fower whole peeces of tissue peachcoller & silver
 An hole peece of tissue wth flowers the ground purpell
 A peece of white cloth of tissue striped wth Carnacon

[fol. 2v]

Another peece of white cloth of Tyssue striped wth peachcouler and silver.
 A Peece of tissue striped wth gold & wrought wth silke of divers coulours.
 A whole peece of tabine the backside peachcouler and white flowered wth Carnacon and blew silke and y^e ground silver.
 Three whole peeces of satten the ground of Crimson and the flowers yellow wth a broad stripe in the midst and a narrower on the side.

In the first roome of the Warderobe.

A short Carpett of watchett velvett embrodered wth

gold silver and silke in Coulours and a Crucifix⁵⁰ in the midst

A short square carpett of crimson velvett wth great flowers of gold
 A short square carpett of carnacon velvet wth silke and gold in mosseworke and wth Snakes.
 A rich carpett the ground silver embossed and embrodered wth gold and silke of diverse coulours and the frendg of gold silver and silke.
 A short carpett of greene velvett embrodered wth flowers of silver and gold
 A faire coverlett of Carnacon satten wrought wth gold & silke three great laces of gold about it wth carnacon shagge

[fol. 3r]

A mantle of crimson sattin embrodered wth silver and blew silke lyned wth crynson plush
 A Carpett of Crimson velvett richly embrodered wth golde and spotted wth flyes
 A short Persia Carpett of diverse Coulours
 Another short Persia carpett like thother
 Another short Persia carpett
 A faire carpet of purple cloth of silver embrodered wth silver round about.
 A rich carpett of crimson satten bordered wth greene velvet all over richly embrodered wth gold.
 A mantle of blew velvett laced wth open bone lace of gold and silver lyned wth blew silver shagg
 A larg Square carpet of needle worke silke silver and gold wth Sea fish and shippes.

In another Standred in y^e first roome.

A whole peece of Crymson Cloth of Tyssue tissued wth silver.
 A whole peece of Orrenge tawny cloth of tissue tissued wth gold and silver.

[fol. 3v]

A whole peece of cloth of silver tissued wth flowers of gold and striped wth divers coulored silkes.
 A whole peece of cloth of silver tissued and striped wth borders of Carnacon silke.
 A whole peece of carnacon Grograine wrought wth silver and striped wth gold
 A whole peece of watchett satten wrought wth flowers of gold and silke
 A whole peece of silver Chamlett wrought wth flowers of divers coulo^{rs} and waved wth borders and flowers betweene.

A whole peece of cloth of Silver wrought wth flowers of diverse coulors.

A whole peece of cloth of Silver wth flowers like to y^e former.

Twelve remnants of the same stuffe eight bigger and fower smaller.

In the second rume of y^e Warderobe.

A feilde Bedd of cloth of silver wrought wth flowers of divers coulors and gold laced and frendged wth gold and silver wth curtins of y^e same

A counterpointe of white Satten lyned wth Crymson satten and embrodered wth gold twist and span-gles.

[fol. 4r]

One sparver of cloth of silver braunched and laid wth gold lace in spaces a high Chaire one square stoole and a foote stoole a long cushion and a square Cushion suteable.

A long carpett of crimson Velvett richly embrodered wth gold silver and coulered silkes and a deepe frendge of gold and crimson silke.

A State of crimson Velvett embrodered wth gold and silver wth L^res H and P and double valences to y^e same a chaire two stooles and a foote stoole belonging thereto suteable a long Cushion and a square cushion to y^e same

A cloth of estate of purple velvett richly embrodered wth gold and silver bordered wth white satten embrodered and double Valences to y^e same wth y^e armes of Denmarke a chaire two stooles and a footestoole suteable a long Cushion and a square Cushion to the same

A state of Carnacon satten wrought wth gold and silke and paned wth cloth of silver embrodered wth Dragons and Siphers A and R and double valences to y^e same a chaire and footestoole suteable a long Cushion and a square Cushion suteable.

A cloth of state of Crimsin velvett richly embrodered wth gold wth Ciphers J and R and A and R and double Valences to y^e same a chaire two stooles and a footestoole suteable a long Cushion and a square Cushion.

[fol. 4v]

A feilde bedd of Crimsin satten richly embrodered wth gold and ragged pearles wth double valences and Bases wth perles five Curtens embrodered in panes wthout perles and a Counterpointe of Crim-

sin satten embrodered wth gold and silver wthout perles and lyned wth taffata a high Chaire wth a long Cushion and a square embrodered wthout perles two stooles and a foote stoole.

A feilde Bedd of Carnacon satten wrought wth gold and silver wth a broad lace of gold wth spangles a Counterpointe of Carnacon satten embrodered wth gold five Curtens of Carnacon satten wrought in flowers suteable to the bedd valences the inner part wth Damaske and the outward parte of the stuffe of the bedd bases suteable lyned wth Buckrome wth a high Chaire two stooles and a footestoole a long Cushion and a square Cushion suteable.

A Sparver for y^e same bedd of crimson velvett laide wth gold lace double Valences a headpeece and fower curtens of Carnacon Damaske wth gold Lace.

A feilde Bedd of Crimsen satten wrought wth flowers of divers coulors wth a broad gold lace Ceeler headpeece and five curtains suteable Double Valences parte wth Damaske bases lyned wth buckrome a Counterpointe of Crimsen satten embrodered and lyned wth taffata a high chaire two stooles and a footestoole wth a long Cushion and a square Cushion suteable.

[fol. 5r]

A feilde bedd of greene Velvett wth gold lace and a sparver suteable to the same wth Valences curtens and a headpeece five Curtens of greene Velvett lyned wth greene Damaske a Conterpointe of greene satten embrodered and lyned wth greene taffata single Valences and bases a high Chaire two stooles and a footestoole wth a long Cushion and a square Cushion of greene Velvett suteable

A couch Chaire of cloth of silver in flowers of gold and diverse coulered silkes fowre long Cushions and two square cushions a high stoole and two square low stooles.

A high Chare of Carnacon satten flowred wth gold and coulered silke fower Long Cushions and a square Cushion suteable eight highstooles and a footestoole all suteable a canopy suteable to y^e same wth single Valence and two curtens of Carnacon satten wth lace and a backe.

A high chaire of cloth of white tissue raised wth gold fower long Cushions and a square Cushion two high stooles and a footestoole wth a Canopy of the same stuffe wth back and Valence and two Curtens of yellow satten.

A feilde bedd of watchett Satten wth flowers of gold and a lace of gold and a silver Ceeler headpece double Valence & bases all of y^e same stuffe five Curtens of y^e same stuffe a Counterpointe of watchett satten embrodered wth twist & lyned wth taffata a high Chaire two stooles and a footestoole a long Cushion & a square Cushion suteable.

[fol. 5v]

A tester bedd of cloth of Tissue embrodered wth armes embossed of two peces double Valences and bases of y^e same stuffe five curtains of braunched cloth of gold wth gold lace and buttons a Chaire two square stooles and a footestoole a long Cushion and a square Cushion sutable to y^e Curtens.

A slope Bedd of Crimson fugatt Velvett wth gold lace & buttons single Valences and Curtens of the same stuffe a Counterpointe of satten embrodered wth twist a low Chaire and two stooles wth a long Cushion & a square Cushion of fugatt Velvett

A small Canopy for a Cushion cloth of the small stuffe for y^e said slope Bedd and a skreenecloth of the same stuffe wth a Frame.

A slope Bedd of Crimsin wrought grograine striped wth silver gold & black silke single Valences and Curtens of the same stuffe a Counterpointe of Carnacon satten embrodered wth gold and silver twist a low chaire and fowre stooles wth a long Cushion and a square Cushion suteable

A slope Bedd of watchett satten wrought in flowers wth gold lace single Valences Curtens and bases of the same stuffe a Counterpointe of the same stuffe lyned wth chaungeable taffata a high chaire two stooles and a footestoole a long Cushion & a square Cushion suteable.

[fol. 6r]

A lardge Canopy to hang over a bedd of Crimsen satten wrought lyned wth Damaske and wrought wth gold wth single Valences and a Crowne a high Chaire and two stooles wth a square Cushion of y^e same stuffe

A Canopy of silver Tincell wrought wth Carnacon Velvett single Valences wth Buttons two small Curtens of Carnacon satten wth a long Cushion of silver Tincell.

A Canopy of dove coulored Tincell wth greene flowers greene and silver lace Curtens backe and Valences wth a Chaire a long Cushion & a square all of y^e same stuffe

A Canopy of Carnacon fugatt Velvett backe & valences of y^e same stuffe two Curtens of Carnacon damaske wth silver lace a seate wth three long Cushions and two square Cushions of the same fugatt Velvett

A slope Bedd of cloth of silver striped wrought wth divers coulers of silke & gold a head & a ceeler of y^e same lyned wth striped Tincell & five Curtens of the same stuffe lyned wth striped Tincell wth single Valence and a Counterpointe of cloth of Tissue wth gold & silver lace lyned wth Carnacon and white taffata chaungeable wthout chaire or stoole.

[fol. 6v]

A slope Bedd of cloth of silver wrought in flowers and divers coulored silkes a head & a ceeler and five Curtens the Ceeler & Curtens lyned wth striped Tyncell single Vallence sutable wth gold & silver lace wthout Counterpoint chaire or stooles

A Canopy of greene Velvett embrodered wth silver & the armes of Denmarke lyned wth Buckrome two Curtens of greene Velvett lyned wth greene & white Damaske double Valences sutable wth greene silke and silver on the insides of y^e Curtens a high Chaire and xiiij high stooles & a foote stoole xij long Cushions of greene Velvett & a square Cushion.

A Lardge sparver of cloth of gold raised wth gold & silver tissue paned wth peachcoller cloth of Tissue & white cloth of tissue y^e backe of y^e same stuffe likewise y^e Outward Valence of y^e same stuffe paned & y^e inward Valence of cloth of silver one pane of peachcoulour and ye other white both plaine & not tissued five Curtens of peachcoulour & white Damask striped wth gold and silver lace wthout chaire or stooles.

A lesser Sparver of plaine cloth of silver wth gold lace lyned wth white fustian head back & double Valences of y^e same stuffe fower curtens of white Damaske wth a sleight open lace wthout chaire or stoole.

[fol. 7r]

A heade for a Canopy of cloth of silver wrought wth divers coulors lyned wth chaungeable taffata a backe of y^e same lyned wth Buckrom both wth golde and silver lace single Valences of y^e same stuffe & lyned as before and two Curtens of White Damaske striped wth lace of silver & gold a skreene

- of cloth of silver wrought wth divers Coulors lyned wth chaungeable taffata & gold and silver lace.
- Two Canopies of cloth of gold orreng couler lyned ~~lyned~~ wth taffata the backes lyned wth buckrom single Valences suteable and fower Curtens of Orreng coulor Damaske wth gold lace and Buttons.
- A skreene cloth of cloth of gold suteable lyned wth orreng coulored taffata and a broad gold lace.
- A Canopy of cloth of gold orreng tawny coulor wth gold lace for a Cushion cloth two Curtens Orreng coulored damask wth a broad gold lace a single Valence suteable to y^e Canopy and a long Cushion lyned wth Crimsen Velvett.
- A small Canopy for a Cushion cloth of white program wrought wth flowers of gold & silke and a gold lace striped single Valence & two shorte Curtens of y^e Same stuffe suteable wth a long Cushion to y^e same of white programe aunswerable.
- A small Canopy of cloth of silver wth divers flowers a back & single Valence to the same both wth buttons and lace of gold & two Curtens of white Damaske wth buttons loopes and gold lace.
- A Large conterpointe of white satten embrodered wth gold twiste and lyned wth Crimson satten.

[fol. 7v]

- A lesser Counterpointe of white satten embrodered wth gold twiste & lyned wth Crymsen satten.
- A Counterpointe of Carnacon satten embrodered wth twiste lyned wth chaungeable taffata
- A skreene cloth of cloth of silver wrought wth greene and lyned wth greene taffata wth a greene silke frendge
- A skreene cloth of China stuffe y^e ground crimsin lyned wth changeable taffata.
- A skreene cloth of China stuffe y^e ground white wrought wth divers coulors lyned wth chaungeable taffata.
- A skreene cloth of China stuffe the ground crynsen wth sondry collors lyned wth chaungeable taffata
- A Cover for a pavilion of white Tincell rayzed wth watchett flowers wth open silver lace a lyninge to the same of white and greene Damaske double Valence of white Tincell suteable and fower Curtens of Seagreene Satten lyned wth white and greene Damaske and sleight silver lace.
- A low chaire of sleight cloth of gold in sondry Coulors wth a long Cushion and a square cushion lyned wth chaungeable Damask y^e chaire overworne.

An old Canopy of Crimson Damask wth a valence two Curtens and a Counterpointe all of Damaske the Counterpointe lyned wth taffata.

[fol. 8r]

- A Canopy of Crimsen Velvett wth gold lace the back Crimsen Velvett wth armes and single Valence wth gold lace two Curtens of Crymsen Damask wth gold lace and buttons a high chaire two stooles and a footstool eleaven long cushions wth l^res A and R & a Crowne wth gold lace and one square cushion.
- A long Cushion of Needleworke and frostworke wth gold silver and silke of divers coulors wth a picture of a woman and a branch in her hand lyned wth fugatt Crymsen satten wth roses in a sonne.
- A long Cushion of purple Velvett embossed wth gold wth l^res A and R in silver and gold and other flowers lyned wth Chaungable Damaske.
- A needleworcke long Cushion of silke in divers coulors wth a tree of frostworke wth daysais & other thinges lyned wth watched taffata wth flames.
- A longe Cushion of Crimson Velvett wth l^res A and R and a Crowne wth sondry other thinges embrodered lyned wth Crymsen and white Damaske.
- Seaven long Cushions of Carnacian satten embrodered wth flowers of gold & silver & lyned wth Carnacon and white Damaske.
- Three long Cushions of greene satten embrodered thicke in flowers of gold silver and silke and lyned wth greene and yellow Damaske.

[fol. 8v]

- Two long Cushions of Crimsen satten richly embrodered all wth gold and lyned wth yellow damaske.
- Three long Cushions of cloth of silver wrought wth divers coulors lyned wth watchett Velvett.
- fower long Cushions of peachcouler uncut Velvett tissued wth gold lyned wth peachcoulor satten.
- fower long Cushions of peachcouler and cloth of silver wrought in flowers & lyned wth Crimsen damask flowred wth white.
- Three old long Cushions of Cloth of silver wrought in flowers and birds lyned wth white tincelled dammaske.
- An olde long Cushion of peachcouler cloth of silver wrought in flowers and lyned wth white printed satten.
- Three long Cushions of cloth of silver wth branches

and butterflies lyned wth watchett and yellow Damaske.

A long Cushion of black Velvett wth needleworke slippes a rock in the midst wth some ragged perles and lyned wth Carnacon satten.

[*fol. 9r*]

A longe Cushion of needleworke wrought in braunches wth roses and some ragged perles lyned wth greene printed Velvett.

A long Cushion of Cloth of gold wth Crymsen satten lyned wth Crimsen Damaske.

Three old long cushions of cloth of silver wrought like panes lyned wth flame coulour satten

Two old long Cushions and a square Cushion of China stuffe in panes lyned wth Carnacon and white damaske

Two long Cushions of Orrendg and white Damaske lyned wth Damaske of the same coulour.

Two old square Cushions of needleworke lyned wth watchett satten

A very old and stayned counterpointe of crimsen satten wth gold and silver twiste lyned wth fustian

In another roome.

A lowe chaire a high chaire six high stooles and two lowe stooles wth on foote stoole of satten striped wth gold and silke one long Cushions and two square Cushions all lyned wth Crimsen and white Damaske.

[*fol. 9v*]

A high Chaire one stoole and a foote stoole of purple Velvett the ground white wth a long Cushion and a square of the same stuffe lyned wth white and watched Damaske.

A low chaire of crimsen Velvett wrought in flowers wth a long Cushion and a square Cushion lyned with Carnacon and white damaske.

A high Chaire of cloth of gold tissued wth a border of rich embroderie before and a long cushion suteable lyned wth Orrenge couler Damaske.

A low chaire of cloth of silver wth flowers of greene silke.

Six high stooles of Cloth of silver flowred wth yellow silke.

Seaven high stooles of peachcouler cloth of silver flowred wth greenish coulored silke.

A high chaire two stooles and a foote stoole of cloth

of silver wth flowers of golde seaven long cushions and a square cushion.

Two high Chaires of cloth of tissue and one high stoole wth two long Cushions and two square Cushions lyned wth Crimsen satten.

[*fol. 10r*]

Two high chaires eight high stooles and twoe foot-stools of striped stuffe wth Coulours the grounde Tincell Eight long Cushions and two square cushions lyned wth striped taffata in Coulours.

Two scroll or backchaires of striped stuffe wth Coulours the ground Tincell.

A chaire wth wheelles of Crimsen Velvett embrodered wth twistes and spangles wth a lardge foote stoole suteable and a boord to the same covered wth crymsen Velvett

Eighteene high stooles of striped stuffe of gold and silke of divers coulours like spotts

Two short Cushions of crimsen velvett embrodered wth gold silver and perles.

A long Cushion of Cloth of silver flame coulour embrodered in fashion of London bridge wth S: about the border

A paire of playing Tables of inlaid wood garnished wth silver guilt sett wth stones and perles the men of wood halfe white and thother silver guilt and a sute of chestmen of silver enamelled.

A fruite dish of Christall sett in white Ivory garnished wth gold

Three Cabonetts of mother of Pearle garnished wth silver guilt and meane stones.

[*fol. 10v*]

A standish of mother of Pearle in a case of haire coulored satten embrodered wth smale pearles.

A fanne of curious worke of white Ebony in a redd leather Case

A Cover for night geare wrought wth openworcke of gold silver and silke.

A Cover for night geare wrought wth Checker worcke of severall sortes in silver and silke.

An apron of lawne embrodered wth gold silver and silke of divers coulours wth spangles and a bone lace of gold and silver about it

Two Robes of white cloth of silver of kinge Henry the eight of y^e order of St Michael.⁵¹

A short gowne wth sleeves of purple satten faced wth cloth of gold and richly embrodered wth gold.

- A short gowne wth sleeves of uncutt velvett all y^e workes embrodered with gold twist
- A short gowne of Crimsen Velvett embrodered all over wth gold and silver faced and lyned with Crimsen Satten.
- A Cloke of Carnacon satten wth a spanish Cape richly embrodered wth gold and lyned wth Crimsen Velvett.

[fol. 11r]

- A cloke of white striped Cloth of silver wth two laces of gold and silver and wth a spanish Cape and lyned wth white Velvett.
- A Cloke of purple Cloth of gold wth a spanish Cape and garded about wth an embroidery of Velvett and lyned wth purple Velvett.
- A pece of a Cloke of cloth of silver flowred wth gold wth a Welt of purple Velvett and lyned wth purple Taffata.
- A Cote Wth sleeves of peachcoulo^r cloth of silver tissued lyned wth purple satten
- A Cote wth sleeves of cloth of gold in workes lyned wth purple satten.
- A Cote wth sleeves of cloth of gold in flowers wth two welts of purple Velvett and lyned wth purple taffata and parte wth satten.
- A Cote wth sleeves of Tincell tissued silver & gold and lyned wth Crimsen satten.
- A round pavilion of gold tincell wth a wavinge lace of gold and six Curtens of striped taffata wth all y^e implem^{ts} belonging to it and a low stoole of gold tincell for the same

[fol. 11v]

- A p^re of Candle stickes of Christall garnished wth silver guilte in two black wooden Cases.
- A gally of Christall standing upon fower wheeles garnished wth perles and Rubies silver guilte wth Images and Ordinūce in a Crimsen Velvett case wth in a black leather Box
- One old Cradle of Crymsen Velvett wth small Gold lace quilted one y^e sides wth Crimsen satten wth a small gold twist.
- A lesser Cradle of Carnacon Velvett quilted wth Carnacon satten and a silver twist upon y^e same
- A small table for a Cushion cloth Covered wth playne cloth of golde and gold and silke frendge.
- Another small table for a Cushion cloth Covered wth cloth of silver wrought in flowers.

Another small table for a Cushion cloth covered wth white cloth of silver and raised wth Crimsen Velvett.

In y^e warderobes.

Robes of King Henry the eight in the Warderobes

- A night gowne of Crimsen wrought Velvett Wth sleeves embrodered rounde
- A Cote of purple Velvett wth stockslieves embrodered lyned with blacke satten.

[fol. 12r]

- A Coate of purple velvett wth a frendge lace and a gard of Velvett cutt lyned wth black satten
- A Coate of Crymsen Velvett embrodered wth garders lyned wth blacke satten.
- A Coate of purple Velvett all over embrodered wth twiste lyned wth purple satten.
- A Coate of Cloth of silver wrought wth knotts embrodered wth twistes upon purple Velvett lyned the body Wth velvet & the skirts wth satten.
- A Coate of Cloth of silver in small workes wth Cuttworcke puffed and a frendge lace about it lyned wth black satten.
- A Coate of white cloth of silver playne embrodered in panes and about wth twiste lyned wth white Satten.
- A Cassock of white cloth of silver embrodered all over and weathes of gold lyned wth white satten.
- A Cassock of Crimsen Velvett wth long sleeves gold lace and embrodered all over wth twiste of gold
- A Counterpointe of peachcoulour satten playne lyned wth powdred Ermins and Miniver.

[fol. 12v]

- A Counterpointe of peachcoulour satten playne lyned wth powdred Ermys and Miniver.
- One Crymsin kirtle of Velvett
- One hood and boddies to the same
- One Sirracote of the same wth gold tassells
- One purple Robe wth hood and bodies like to thother.
- One Cradle mantle of Crymsen Velvett
- One bearing mantle of purple velvett embrodered
- Two Chestes wth sleeves and peces of garments
- Two long Cipres Chests.
- A Diaper table Cloth embrodered wth gold five yerds long and two and a quarter broad.
- One doz on of napkins embrodered wth gold.
- One shorte towell embrodered wth gold 2 yerds longe.
- Six p^re of sheetes of three breadths and three els long.
- Thirtie paire of course sheetes.

[fol. 13r]

In the long Warderobe.

Nyneteene wrought pillowes some wth gold and some wth coulored silke all covered wth olde lawne excepting one w^{ch} hath noe coveringe

Two very small pillowes wrought about the sides and covered wth old lawne.

Thirty and six pillowes of fustian wth A and R and the Crowne saving five of a bigger sorte.

fowerteene old pillowes of old fustian of a lesser sort w^{thout} any marcke.

A sweete bagg of Seaworcke wrought wth gold silver & coulored silke & lyned wth greene taffata.

A sweete bagge of white cloth of silver embrodered wth gold & silver & coulored silke wth an Owle on each Corner on both sides & lyned wth Carnacon taffata.

A sweete bagg of cloth of silver embrodered round about the border wth gold silver & coulored silke & lyned wth Cloth of silver striped wth gold & orringe coulour taffata wthin.

Eighteene p're of fustian Blanketts some marked only wth a Crowne & some wth A and R

One lardge Carpett of Persia worke being nyne yards long and five yards sekante broade

[fol. 13v]

Twoe other Carpetts of Persia worke either of them xijth yerds longe and iiij^{er} yerds broad.

One lardge Turkey Carpett beinge seaven yerds q'ter long and two yerds d̄. d̄. q'ter broade.

Six turky Carpetts every of them eight yerds q'ter long and 3 yards broad.

A Turkey carpett eight yeards and halfe a q'ter long and three yards quarter d̄ broad.

A Persia square Carpett wth Course silke beinge three yards long and three yerds broad.

A Persia Carpett being six yards and a halfe long and two yerds q'ter d̄ broad.

A turky Carpett being five yerds q'ter longe and three yerds broad.

A turky Carpett of five yerds q'ter long and two yerds three quarters broad.

A turky Carpett of five yerds d̄ in length and twoe yards three quarters in breadth.

A turky carpett six yerds 3 q'ters long and three yards and a halfe broad.

A Turkey Carpett of six yerds 3 q'ters d̄ longe and 3 yerds q'ter d̄ broade.

[fol. 14r]

A turky Carpett seaven yerds q'ter long and three yerds and a halfe broad.

A Turkey carpett v^e yeards one nayle longe and two yards d̄ d̄ q'ter broade.

A Turkey Carpett fower yerds one q'ter longe and two yerds q'ter broade.

A dimi' turky Carpett fower yerds long and twoe yerds one nayle broad.

A dimi' turky Carpett two yerds 3 q'ters long and one yarde 3 q'ters broad.

A dimi' turky carpett two yerds 3 q'ters longe and one yerd d̄ d̄ q'ter broad

A dimi' turky Carpett two yerds and a halfe & d̄ a q'ter long and one yard 3 q'ters broad.

A dimi' Turkey carpett in length iiij^{er} yerds q'ter and in breadth two yards q'ter halfe.

Receaved from the warderobe at whitehall

An old turky carpett fower yerds and a halfe longe and two yerds 3 q'ters broade.

An old turky carpett iiij^{er} yerds 3 q'ters longe and two yerds three quarters broad.

An old turky carpett three yerds q'ter long and two yerds q'ter broad

Eleaven windowe Carpetts of turkey worcke for the great gallery two yerds q'ter long and yerd q'ter d̄ broad each of them or thereabouts.

[fol. 14v]

Twelve small new turkey carpetts had from M^r Hay⁵² clercke of the warderobe one yerde 3 q'ters long and one yerd 3 nayles broad or thereabouts

Thirty and eight old small turkey carpetts about one yeard 3 q'ters long and one yeard three nailes broad or thereabouts.

Eight new peces of fine Tapestry wth lardg Images and on the Topp of y^e border A and R and the Crowne being six flemish ells deepe wanting a q'ter.

In y^e warderobe of bedds.

Twelve downe Bedds small and great and twelve Bolsters forty three feather bedds of three severall sortes and forty and three bolsters to them.

Seaven quiltes of hollam cloth for y^e downe bedds and seaven Matresses wth l'res A and R and the Crowne and three tuftes of silke at every corner of them both.

Tenn quiltes of y^e second sort wth l'res A and R and y^e Crowne and x^m mattresses to y^e same wth three tuftes of greene silke at every corner of both.

[fol. 15r]

Six quilts of the third sort and six mattresses wth l^res
A and R and y^e Crowne and three orrenge coulour
tufts at y^e end of every corner

Six narrow quilts for a Couch.

Two lardg old quilts.

Three lesser old quilts and a old matresse of fustian.

A black leather Chest wth the timber for y^e blew
satten bedd wrought wth gold flowers.

A Flatt coffer chest wth the tymber for the Carnacon
bedd and sparver wth Carnacon Velvett.

A flatt coffer chest wth the timber for the fiede bedd
of carnacon satten wrought in flowers.

A rounde truncke wth the tymber of a slope bedd of
blew satten wrought in flowers.

An old woodon coffer wth the timber of a slope bedd
of Crimsen fugatt satten.

A blacke round truncke wth the timber of a slope
bedd of striped stuffe of gold silver and flowers.

A flatt trunck wth the timber of the greene Velvett
bedd and sparver

[fol. 15v]

The timbers of two slope bedds unperfected.

Seaventeene Counterpointes of course tapestry lyned
wth Canvas.

Eight p^re of wollen Blancketts

fower close stooles of Murrey checkered velvett wth
pannes.

An old close stoole of fugatt satten wth a panne

An old Crimsen velvett close stoole wth a panne.

The tymber of a couch in laid wth mother of perle
much worne.

The timber of a guilt couch of china worcke the head
guilte.

A black standerd wth the timber of the crymsen
satten bedd embrodered wth ragged pearles.

The frame of a low Canopy bedd painted & guilte.

A square standerde of leather empty

A square standerd for the wrought pillowes.

Two Chests of redd leather wth drawers emptie one
standing upon another.

[fol. 16r]

A flatt coffer wth flowers and garlands.

Two Chestes truncke wise empty.

A flatt coffer chest empty

A greene Velvett coffer wth king Henry y^e viij^o his
shirts

An empty Cabonett of steeleworcke inlaid wth
mother of perles.

A Chesse boord of white bone carved and cutt for a
paire of tables.

A perfuming pott of brasse wth black Images and one
in the topp.

Olde timber for two rich beddes

The timber of an old Couch

A flatt standred.

In the crosse gallery.

Eleaven peces of hanginge eight of them of Cloth of
gold in panes some wth bodkyn worcke called by y^e
name of chappell stuffe and three other peces
paned wth flowers of golde.

[fol. 16v]

fower long windowe Curtens of paned stuffes wth
flowers of gold and seaven window peces of the
stuffe y^e y^e hangings and curtens are of.

One high Chaire two square stooles and a foote stoole
of Cloth of silver wrought wth flowers of silke in
Coulours garnished wth gold & silver lace

A Canopy for the same chaire of like cloth of silver
wrought wth flowers double Valence head and
backe all of the same stuffe and two Curtens of
white and greene Damaske wth gold and silver lace
loupes and buttons.

five long Cushions and one square Cushion of the
same cloth of silver wrought wth flowers wth gold
and silver lace lyned wth white and greene
Damaske.

One high Chaire xij^o stooles and two wth backes and
one footestoole of Cloth of silver wrought wth
greene and haire coulored flowers of silke gar-
nished wth gold and silver lace.

Seaven long Cushions and a square Cushion of the
same cloth of silver wrought wth flowers of silke &
laid wth gold & silver lace suteable.

An eight square table of Ebony in laide wth sondry
stones of divers coulours wth fower feete suteable

[fol. 17r]

A rich Cabonett of Ebony inlaid wth silver white and
guilte wth flowers and beasts a Clock in the topp
thereof wth an Image holding a globe of silver wth a
paire of ballances sondry implem^{ts} and divers
drawers in one a Combe Case furnished in an
other two Cuppes of silver guilte in the forme of
Turkies in one other a turkish hankercheffe wth a

silver bodkyn in one a small bottell of Agatt in another two flowers blacke in one two peces of oare in one a dresser for the tongue in one sundry pencills and knitting needles.

A paire of small andirons a fireshovell and a paire of tonges all of silver wth the Armes of Denmarke upon the Andirons and fireshovell.

A paire of greater andirons a fireshovell and a paire of tongs all of silver wthout armes saving the bearers of the Andirons which are Iron.

A square small table of white Marbell bordered wth black Ebony with white flower deluces one the Corners & fower ovals standinge upon fowre balls of Ebony

A small looking glasse sett in silver guilte and enamelled wth a woman in the foote and two peces of mother of perle in the bottome a christall button in the topp wth a perle in a black guilt leather Case.

A Coche of Ebony garnished wth silver drawn by two lyons the lyons the weeles and two personages all of silver having a clock in the same in a greene woodon Case.

[fol. 17v]

A tortoise of silver guild garnished wth xvj^{en} great flatt perles eleaven smaller perles one great Emeralde in the head fower lesser emeraldes about the necke fourteene like Emeraldes about the body and five in the tayle wth a ballace Ruby and Image holding a pennon and a Clocke in y^e body of the tortoise.

A small table wth six small stooles of Wallnutt tree inlaide wth mother of perle.

A small looking glasse sett in a Case of yellow amber wth sondry figures in a watchett Velvett Case.

A bigger looking glasse sett in a frame of needle worcke and embrodered wth the three faculties & the seaven liberall sciences in a Case of murrey velvett lyned wth greene satten

Another looking glasse in a Case of russett satten embrodered wth gold twist and seede perles in an old Case of Carnacon taffata.

Two faire looking glasses sett in frames of black Ebony.

A rich Cabonett of Christall garnished wth silver guilte and Copper guilte in a guilt redd leather Cheste lyned wth Crimsen satten

A white Ebony Cabonett wth a paire of playnge

Tables in itt and sondry drawers empty whereof one being a looking glasse sett in black Ebony

[fol. 18r]

A table of Ebony all over and on the feete in laide wth mother of perle standing upon fowre round balls and three pillars in the midst

A flower pott of needleworke in a frame of black Ebony

Two pictures of the King and Queene of Spaine wth Curtens of watchett sarcinett.

Two pictures of the Archduke Albertus and the Infanta his wief^e wth curtens of crymsen taffata

The picture of the Elector Brandenburghe⁵⁴

Two pictures of the Duke of wirtenbergh his wief

Two pictures of the Dukes and his wief.

five pictures of the five daughters of the Duke of Wirtenberge.⁵⁵

An ovall picture of the lady Burghley⁵⁶

Two foote Carpetts of Persia worke one of them five yerds halfe q^{ters} long and too yerds q^{ters} broad and thoth five yerds q^{ter} d long and two yerds q^{ter} d broad

Seaven heads of men and women.

[fol. 18v]

A frame of wood for a skreene wth a wilde man on the topp.

In y^e roome beyond y^e said Crosse Gallery.

A clocke in a Case of Ebony wth trompetts drums and other Musicke.

A picture in Allabaster guilt conceived of the resurrecon of Christ in a blacke wooded Case.

Seaven Lutes two in Cases of old greene Velvett one in a case of orrenge coulour Velvett one other in an old Crimsen Velvett Case and the rest in black leather Cases.

A paire of Bellowes inlayd wth mother of perle.

A fountaine of Copper the topp of silver in a case of timber painted.

A small Cabonett of Tortoise Shells barred wth silver.

A great table Christall cut fowre square in the topp. fower wooden painted frames to sett Candlestickes uppon.

A Rocke of Corral wth spones forckes and knives and a funnell of silver wth a Windemill of mother of perle in y^e topp in a painted Case of woode

[*fol. 19r*]

A Candlesticke of yellow amber to hang upp in braunches in a double woodon box.

An ovall table of wallnutt tree painted wth silver and other coulours.

In a little roome betweene y^e two galleries.

A highe Chaire three square stooles and a footestoole of striped stuffe wth gold and silver and a gold and silver lace.

Six long Cushions and a square Cushion of the same stuffe suteable the Cushions lyned wth Carnacon satten in flowers.

fower peces of hangings paned of severall Coulours Chappell worcke.

Two window Curtens of white and haire coulored Damaske lyned wth russett fustian.

A Table of Ebony wth crosse feete inlaid wth mother of perle.

A Cabonett of Ebony inlaid wth mother of perle suteable to the Table standinge upon a frame of blacke wood

One lookinge Glasse of Ebony inlaid wth mother of perle wth a Cover suteable.

[*fol. 19v*]

A little watch wth a Cover of glasse going wth a waighte.

A small perspective of Christe Mary & Martha

A Crucifix in a case of Ebony wth fower Evangelists in the leaves.

An Ovall looking glasse wth Counterfett stones in a Case of black leather lyned wth greene Velvett.

A paire of andirons and a fire shovell all of silver

A picture of Christ bearing his Crosse.

A picture of the virgin Mary wth two Curtens of greene taffata edged wth gold lace the Curten rodde supposed to be silver.

A Picture of the Virgin Mary and Christ in her armes with greene taffata Curtens edged wth gold lace the Curten rodde supposed to be silver.

A picture of Queene Eliz: 1.5.5.9 wth a Curten of sea water greene taffata.

A window pece suteable to y^e hangings.

[*fol. 20r*]

An old foote Carpett of English makinge five yerds 3 q^{ters} long and two yerds scant broad lyned wth buckrom

In y^e great gallery.

A Canopy of crymson velvett wth a broad gold lace and the armes of Denmarke on the backe embrodered wth loopes and buttons of gold lace double Valence suteable wth two Curtens of Crymsen Damaske wth gold lace.

Three high Chaires of Crimsen velvett wth gold lace and frendge and the l^{res} A & R wth a Crowne embrodered on the back of the Chaires three square Cushions suteable and three footestooles six scroll Chaires Twenty and two high stooles and ninteene long Cushions all suteable.

A looking glasse in a frame of Carnacon velvett embrodered wth seede perles wth the l^{res} A and R in aredd leather guilte case.

A loking glasse in a frame of Crimsen Velvett wth a parchment gold lace in a Case of redd leather guilte.

fowrteene Curtens of Carnacon orrenge tawny and watchet Damaske lyned wth white holmes fustian.

[*fol. 20v*]

A great paire of brasse Andirons.

A frame for a skreene wth a wild man in the topp

A small table of Wallnutt tree painted.

A picture of king Henry the eight wth an old Curten of straw coulour taffata.

A picture of Prince Edward a Child wth a Crymsen taffata Curten.

A picture of Q Eliz

A picture of the kings mother wth an old Curten of Carnacon taffata.

A picture of alardge Crucifix

A picture of old Simeon receaving Christ.

A picture of Solomon and the Q: of Sciba

A picture of Christe dead and Mary Magdalyne

A picture of the story of charity & three Children.

[*fol. 21r*]

A perspective of a Temple in a frame of wallnutt tree. The Kinges Ma^{ty} picture.

The picture of Henry the fourth⁵⁷ kinge of Fraunce wth a Crimsen taffata Curten.

A Italyan picture of a naked woman.

A perspective of agallery wth a woman in a blew gound

The picture of Kinge Phillipp of Spayne the second⁵⁸

A picture of fruites and grapes.

The picture of the king of Denmarck⁵⁹ wth two
 Curtens of Crimson taffata
 The picture of the now kinge of Fraunce.⁶⁰
 The picture of a Ducth boy and a small Piniace
 A small picture of frutes.
 A picture of the Earle of Arrondells sonne⁶¹
 A picture of a battle or encounter
 A picture of the Earle of worcester.⁶²

[fol. 21v]

A small picture of highgate Landscepte
 An other small picture Landscepte.
 A picture of the now Earle of Leicester⁶³
 A landscepte of Venice.
 A picture of the Q: mother of France⁶⁴ wth a Curten
 of Crymsen taffata.
 A picture of one of the howse of Gwyse.⁶⁵
 A landscepte of Nonsuth.
 A picture of the Prince of Denmarke⁶⁶
 A landscepte of windsore Castle.
 A picture of the Earle of Arrundell.⁶⁷
 A picture of the lord Carewe.⁶⁸
 A picture of the building of the tower of Babell
 A picture of the Earle of Southampton.⁶⁹

[fol. 22r]

A landscepte of Lewsham
 A picture of apott of flowers wth a dead birde
 A picture of Mounsier de Ameres⁷⁰ a french ambas-
 sadour
 A picture of the same ambassadors sonne.
 A prospective of a bankett.
 A prospective of the temple of Jerusalem.
 A picture of a Dutch Citchin.
 A picture of antique boyes dauncinge
 A Dutch picture of bread Cheese and Bacon.
 A picture of a Dutch Citchin wth a hare.
 A picture of two Jewes userers.
 A picture of an old woman keeping sheepe and goates
 under a tree
 A picture of vulcan forginge boltes.
~~A picture of a Dutch boare~~
 The picture of secretary Winwoode.⁷¹
 Two small Landscepts in thend windowe to the
 garden.

[fol. 22v]

A picture of a Dutch Boare.
 A picture of an old woman gapinge.

~~A pictur of a Ducth Boare~~

A small prospective of a Temple.
 Two other small Landscepts one of them of Grinw^{ch}
 A billard boord covered wth greene Cloth.
 Two brasse Candlestickes to sett on hollow lightes.

In the little attiring chamber close to the Gallery

A halfe round Canopy wth a backe of Crimsen fugatt
 satten wth gold lace buttons and loopes and two
 Curtens of Crymsen Damaske wth lace Buttons
 and loopes and single Valence sutable.
 A Couch Chaire wth three long Cushions and two
 square Cushions of Crimsen fugatt satten wth gold
 lace suteable to the Canopy two square stooles
 likewise suteable.
 A midlinge Chaire of Crimsen Velvett wth gold lace
 and frendge and the l'res A and R and the Crowne
 two long Cushions and a square cushion of like
 Velvett suteable. And two midling stooles sute-
 able.
 Two windowe Curtens of chaungeable Damaske.
 A playne loking glasse in a frame of black Ebony.

[fol. 23r]

A small table of wallnutt tree wth flower crosse feete
 painted.
 A playne wallnutt tree table wth a frame.
 An old Carpett of English making lyned wth Buck-
 rom three yerds longe and two yerds scant broad.
 An old footstoole of needleworcke in flowers wrought
 upon Canvas.
 A paire of brasse andirons of midling sorte.
 fower peeces of Tapestry hangings five flemish ells
 high.
 Three pictures of venetian women.

In the little bedchamber.

Eight peces of tapestry hangings five flemish ells
 high.
 Two Windowe Curtens of greene Damaske.
 A small painted frame lyned wth white and greene
 Damaske & two Curtens to the same of whit and
 Crimsen Damaske.
 A wallnutt tree drawing table upon a frame.
 Two small folding tables of wallnutt tree wth Crosse
 feete
 A Cupborde of Weinscott guilt standing upon a
 frame.

[fol. 23v]

A paire of midling Andirons of brasse.

In the diett Chamber.

A weyscott table wth drawers.

A Candlesticke of brasse for a hollow light .

One window Curten of Changeable Damaske lyned wth fustian.

In the Coffer Chamber.

fower peces of tapestry hangings five flemish ells high.

One Curten of Damaske in divers panes & coulors

A Midling paire of brasse andirons.

A small Weinscott table wth a frame.

Twoe yron Chestes called Denmarke Chestes.

In the great Bedchamber.

Receaved from M^r Cotton⁷² at Whitehall

Three peces of Arras of the history of king David.

Two windowe Curtens of white and yellow Damaske.

A paire of brasse andirons.

[fol. 24r]

A picture of Christ taken from y^e Crosse.

A picture of Christ wth a reede in his hand.

A picture wth Christ dead wth two Angells.

A picture of Mary Magdalyn.

A small wallnuttree table upon a frame.

In the withdrawing Chamber.

Receaved from M^r Cotton at Whitehall

Two peces af Arras of the history of King David

Six peces of Arras of Charles Brandon⁷³ Duke of Suffolke on in this roome and the rest in the howse.

Six windowe Curtens of white & yellow damaske.

A paire of brasse Andirons.

A plaine Weinscott Cupboorde.

In the Cabonett.

fower old peces of hanging of cloth of gold

A small narrow cupboorde of weinscott guilt in parte

Sixteene paire of beades Chaines and braceletts in a small Coffer garnished wth silver and another small Coffer garnished wth silver.

A Looking glasse in a frame of Carnacon satten embrodered.

[fol. 24v]

A looking glasse in a frame of white satten embrodered.

A looking glasse in a case of Iron enamelled wth gold.

A small looking glasse wth a round in the middest in a frame of tincell wrought wth flowers.

A looking glasse in a frame of Copper garnished wth Counterfeitt stones.

Six pictures of severall thinges of a greater sorte

Ten pictures of a second sorte

Eight pictures of the smallest sort

A small picture of Christe in cloth of silver & a frame covered wth embroderie of flowers

A picture of St Anne in white satten embrodered

A picture of king henry the eight cutt in wood.

A paire of brasse Andirons

A small low table wth two drawing boxes painted and guilte.

In the passage from the wth drawing Chamber to the Gallery

The picture of Thomas Derry⁷⁴

In the privy Chamber.

Eight window Curtens of Damaske of severall coulors lyned wth fustian.

[fol. 25r]

A paire of lardg Andirons of brasse wth two Images on the topp.

A plaine weinscott Court Cupboorde.

In the presence Chamber.

Receaved from the removinge wardrobe at whitehall

Seaven peces of tapestry hangings of the history of hercules.

In the roome beyond the little Bedchamber.

Two window Curtens of greene Damaske

A weinscott of Cupborde wth two leaves

A small folding table of Wallnuttree.

In the great Chamber

Eight peces of Course tapestry six flemish ells deepe scante.

In a square roome at the back staires.

fower peces of hangings of course redd cloth lyned wth Canvas.

One window Curten and a window peece of the same redd cloth the Curten not lyned.

In the Pages gallery

Thirteene peces of old course hangings fower flemish
ells and a q^rter deepe.
Twelve pictures of the first roman Emperors.

[*fol. 25v*]

Two Denmark Chestes of Iron.
A old wenscott table wth a frame.
A small round foldinge Table

Stufe in the kitchen

Brasse potts five.
Brasse pannes fower.
A brasse kettle.
Skillets of brasse six
Fryinge pannes twoe.
Girdirons twoe.
Spitts twelve
Dripping pannes twoe.
Fire shovells fower.
Trivetts three.
A mortar and pestle
A Cullender.
A brasse filling ladle.
Scummers twoe.

[*fol. 26r*]

Ladles twoe.
Basting ladles twoe
Shreddinge knives twoe.
Clevers twoe.
Chopping knives twoe.
Mincynge knives twoe.
One paire of Rackes.
Fire shovells seaven used in the howse.

Remayning in the robes.

One whole pece of Tawny satten brocated wth gold in
flowers.
One whole pece of russett satten flowered wth white
silke in braunches.

In the Chestes in the roome where the Cabonetts be
Carnacion and silver harte and laid lace Cvj^{oz} q^rter
silke wzt.
Seagreene and silver harte and laid lace Cix^{oz} silke wzt.

[*fol. 26v*]

Gardes of cloth of gold embrodered wth pearles and a
small edging lace spangled one both sides in three
peces x^{en} yerdes d̄ one naile

Severall peces for a state vizt two peces lozenge wise
two p^res of armes two Coronetts and two little
scrolles wth wardes all of Cloth of gold embrodered
wth perles

Golde and silver remayning in the Robes silke:
vizt

Golde and silver qrter deepe cauled frendge
spangled. Cxx^{oz} d̄
Silke frendge of severall Coulors to lye under neath
the former frendge. lxx^{oz}
Golde & silver frendge naile & halfe deepe lxxiiiij^{oz}
Silke frendge of severall coulors to lyne the same.
xxxviij^{oz}
Seaminge and topp frendge of gold and silver. iijj^{xxoz}
Golde and silver broad waved lace spangled on each
side. Clxxiiij^{oz}
Golde and silver crosse and diamond lace spangled
on both sides iijj^{xx} xix^{oz} qrter

[*fol. 27r*]

Small waved and sprigge lace of gold and silver
spangled on both sides. iijj^{xx} viij^{oz}
Two lardg armes of an estate wth the whole of
Denmarck.

**In a crimson Velvett Chestes wth in aredd leather
Case of M^r Speckarts⁷⁵ chardge.**

M^r Speckarts charge

fowrteene wastcotes of lynnnon cloth two of them
embrodered and the rest of them of needle-
worcke

Twenty and fower paire of silke stockings of divers
coulors all embrodered

*The rest of the bed in the hands of Thomas Edwards⁷⁶
and Gilbert Dale*

The headcloth of a bedd of cloth of silver in flowers
wth tharmes of Denmarck the lynyng of the Tester
wth iijj^{oz} garlands embrodered wth her Ma^{ty} name
and her worde.

Silver velvett tufted carnacon and greene xxi yerds
q^rter.

A Counterpointe of white satten embroderd wth gold
and silver and coulored silkes of five breadths and
fower yerdes long

A like Chestes of Crymsen Velvett wth in a redd
leather Chest is lefte wth ~~an~~ M^r Speckart for the
kinges lineon

In the roome beyond the little Beddchamber.

[fol. 27v]

- A Cabonett of yellow amber garnished wth silver guilte wth in a black Ebony box
 A Cabonett of pomander laid one wood wth a Curious suite of pomander artficially wrought wth in it in a black Velvett Case.
 A Box of redd velvett embrodered wth gold and silver for fallinge bandes.
 A greene satten box wth head attires.
 A woodon box barred wth Iron wth some spanish gloves and sweet pocketts.
 Two little sweete water boxes of Christall of the rocke in a readd leather Case.
 A white Cabonett of Counterfeitt stones wth a Crowne in the topp in aredd leather Case.
 A small Chest of Crimsen satten embrodered wth gold and silver wth a pinpillow embrodered
 A rich Cabonett of greene Jasper garnished wth silver guilte in aguilt redd leather Case.
 A Cabonett of cloth of silver lyned wth orrenge tawny Velvett embrodered wth gold silke and spangles And garnished wth silver.
 A long Cabonett of Ebony wth many Boxes

[fol. 28r]

- A black Ebony Cabonett full of Apothecaries druggs and implem^{ts} thereto belonging and a booke induth describing the perticulers thereof in agreene leather Case guilte.
 A Cabonett of steeleworcke wth boxes in a Case of old haire coulored Velvett.
 A flat Ceste of Arras worcke.
 A Cabonett of mother of perles.
 A p're of Tables of white and yellow amber garnished wth silver the Table men and dice sutable in agreene Velvett Case.
 Eight peces of purcelane garnished wth silver guilte in a Cabonett of Crimsen Velvett.
 fowerteene Images of yellow amber cutt in a white wodon box.
 A looking Glasse wth some boxes of silver and a globe in the same.
 Two small Candlestickes three small Cuppes and fower spoones of yellow amber in a painted box.
 A p're of Virginalls in a Case of greene Velvett embrodered wth small perles.

[fol. 28v]

- A greene velvett table wth boxes and drawers silver and gold lace and silver and gold frendge.
 Seaventene borders of gold embrodered upon holande which were for king henry the eight
 A rich Cover of silke and silver for night geare of divers coulors of silke upon lynnenn cloth.
 A rich embrodered scarffe of gold silver and silke of divers coulors cuttworcke in the great Cipres Ceste
 A streene cloth of white satten embrodered wth gold silver & silke of divers coulors wth armes of the knights of thorder of the Garter in the same cheste.
 A Cushion cloth of white Callicoe embrodered wth gold silver and silke of divers Coulors in the same Ceste.
 A greene velvett Carpett wth the Q name in the middest and the fower Corners frendged wth gold in the same Ceste.
 Two very rich sweete baggs of white satten embrodered wth gold and silke of sondry Coulors wth the armes of England on one of them in the same Ceste.

[fol. 29r]

- A Carpett sweete bagg and Combe case of Crymsen Velvett embrodered wth gold silver and silke of divers coulors in the same Ceste.
 The skirtes of a gowne of white satten unmade upp embrodered wth gold and silke of divers Coulors in thother great Cipres Ceste.
 A Chyna Carpett of Carnacon Velvett.
 Twoe pillowberes of lawne embrodered wth gold silver and silke and a white sweete satten bagg sutable to it the bottome flame coulor, satten
 Two pillowberes of lynnenn cloth embrodered wth gold silver and silke.
 Two pillowberes of lynnenn cloth sett wth spangles and wrought wth gold silver and silke.
 A Cushion cloth of lynnenn embrodered in panes and lyned wth haire coulored taffata.
 A smocke wrought wth gold and silke.
 A sweete bagg of white satten embrodered.
 A sweete bagg the ground watchett satten embrodered wth divers pictures and lyned wth Carnacon satten.
 A scarffe of seawater greene taffata embrodered.

[fol. 29v]

A mantle of Callicoe lyned wth Carnacon shagg.
 A bagg for nighte geere of yellow satten embrodered
 A handkercheffe embrodered.
 A pinpillowe of cloth of gold.
 A Cheyne of Corral in a white box
 A sweete bagg of white satten and lyned wth Carnacon and peachcoulour taffata.
 A small sweete bagg embrodered.
 A pece of wrought blew satten for hangings
 A scarfte of Carnacon taffata embrodered wth Perles.
 A scarfte of Carnacon taffata embrodered wth silver
 A Cupboord Cloth of Carnacon satten flowred wth gold and lyned wth Carnacon taffata.
 A Cushion cloth of white linnen cloth embrodered wth gold silver silke and small perles and lyned wth Clowded sarcinett.
 A Cushion cloth of holland embrodered wth gold silver & Coulored silke and bone lace aboute.

[fol. 30r]

Bookes

Two volumes in folio of the booke of Martirs by Fox
 A booke in folio of the Estates Empires and principalities of the worlde.⁷⁷
 The history of Henry the fourth of Fraunce in folio.
 A booke of the lives of All saintes.
 An other booke of the lives of Saints
 A new testam^t in french
 A booke de le Embellessement et ornement du Corps human.⁷⁸
 An aunsweare to a treatise written by Doctor Carrier⁷⁹
 A written booke in verses

In the Counsell Chamber.

Three peces of Tapestry lyned wth Canvas fower flemish ells wanting a q^{ter} deepe.
 An old Turkey Carpett five yerds longe
 One dozon of Turkey worcke Chaires wth backes.

[fol. 30v]

In the Chamber comming in at the first doore to the Counsell Chamber

Three old peces of hangings of six flemish ells and a halfe deepe.
 Twoe great flatt standers and a redd leather stander wherein Pattents and writings are kepte

Twoe small trunckes wth Records concerninge the honnor of Ponntfrett.⁸⁰
 One long truncke wth writings.

Robert Naunton. Fulke Grevill
 Edw. Coke
 Ex^p. Fra: Gofton⁸¹
 Auditorem

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- 32 For Somerset House under Elizabeth I, see Colvin, op. cit. (note 8), vol. IV, pp. 252-4. It seems likely that at this period Somerset House was being used as an overflow palace to house visiting dignitaries
- 33 For the operation of Elizabeth's wardrobes, see Arnold, op. cit. (note 31), pp. 167-75. For the light-fingeredness of early Stuart servants and officials see Valerie Cumming, 'Some clothing and furs of Tudor and Stuart royalty', in A. MacGregor (ed.), *The Late King's Goods* (London and Oxford, 1989), p. 324, Akrigg, op. cit. (note 3), p. 231, Carleton Williams, op. cit. (note 5), p. 203
- 34 See O. Millar (ed.), *The Inventories & Valuations of the King's Goods* (Walpole Society, 43, 1970-2), p. 115, no. 279
- 35 Millar, op. cit. (note 34), p. 117, no. 299
- 36 Millar, op. cit. (note 34), p. 108, no. 202
- 37 Millar, op. cit. (note 34), p. 78, no. 161
- 38 Millar, op. cit. (note 34), p. 103, no. 160
- 39 East Sussex Record Office, Glynde MSS 315, 319-22, T. V. Wilks, 'The Court Culture of Prince Henry and his Circle, 1603-1613', Ph.D. thesis, Oxford, 1987, Appendix VIII, pp. 291-6
- 40 W. B. Rye, *England as Seen by Foreigners in the Days of Elizabeth and James the First* (London, 1865), pp. 159-67
- 41 Similar to W. A. Churchill, *Watermarks in Paper* (Amsterdam, 1935), no. 266, E. Heawood, *Monumenta Chartae Papyraeae*, vol. 1, *Watermarks mainly of the 17th and 18th Centuries* (Hulversum, 1950), no. 479
- 42 The Duchy of Cornwall moved into Somerset House at Michaelmas 1788, see DCO, *Somerset House*, MS vol. Richard Gray, also an official of the Exchequer and the Land Revenue, made annotations on one of the manuscripts of the 1649 inventory of King Charles's goods now in the PRO. See Millar, op. cit. (note 34), pp. xvii, 1, 73, 130, 157, 185, 216
- 43 Edward Somerset, 4th Earl of Worcester (1553-1628), became Lord Privy Seal in 1616. A close friend of Anne's, he shared her taste for theatre and masques
- 44 William Herbert, 3rd Earl of Pembroke (1580-1630), was Lord Chamberlain from 1615. He was another of Anne's close circle and, like her, a patron of the arts
- 45 John Digby (1580-1653), created 1st Earl of Bristol in 1622. He was Vice-Chamberlain from 1616.
- 46 Sir Robert Naunton (1563-1635) was Secretary of State, 1618-23
- 47 Sir Edward Coke (1552-1634), judge and law writer, was at this time a privy councillor and a frequent member of commissions
- 48 Sir Lionel Cranfield (1575-1645) had been Master of the Court of Wards from January 1619, in which role he effected savings (although he was later accused of corruption). Cranfield was in charge of Anne's funeral arrangements, see M. Prestwich, *Cranfield: Politics and profits under the early*

- Stuarts* (Oxford, 1966), pp 100–1, 230–1, 500. He was created Earl of Middlesex in 1622.
- 49 Sir Fulke Greville (1554–1628), later 1st Baron Brooke, poet and politician, was Chancellor of the Exchequer, 1614–20. As an ally of the King, he could join the commission to monitor James's financial interests.
- 50 Even when the commissioners of 1649 were apparently copying from the 1619 inventories it was not done slavishly. The 'Crucifix' of this carpet becomes a 'Passion' in 1649. Millar, *op cit* (note 34), p 76, no 16.
- 51 Henry VIII was created a knight of the French Order of St Michael on 10 November 1527 at Greenwich. The insignia consisted of a mantle and collar of cockle shells, see D. Starkey (ed.), *Henry VIII: A European court in England* (London, 1991), pp 94–5.
- 52 Robin Hay became Master of the King's Robes in 1618 (*Cal S P Dom*, 1611–18, p 514).
- 53 Albert, Archduke of Austria (1559–1621), ruler of the Netherlands from 1595, and the Infanta Isobel Clara Eugenia, daughter of Philip II of Spain.
- 54 The father-in-law of Anne's brother, Christian IV of Denmark.
- 55 The Duke of Württemberg was installed into the Order of the Garter in July 1603 at the same time as Prince Henry.
- 56 The wife of William Cecil, Lord Burghley, later 2nd Earl of Exeter.
- 57 Henry of Navarre, IV of France, who was assassinated in 1610.
- 58 Philip II, husband of Mary Tudor.
- 59 Christian IV, Anne's brother.
- 60 The young Louis XIII of France.
- 61 James Howard (d 1624), Lord Mowbray.
- 62 Edward Somerset, an ally of Anne's (see note 43).
- 63 Robert Sidney (1563–1626), soldier and diplomat, and brother of Sir Philip Sidney.
- 64 Margaret of Valois, widow of Henry IV.
- 65 Mary of Guise was the grandmother of James I.
- 66 Probably Christian (d 1647), son of Christian IV.
- 67 Thomas Howard (1585–1646), 2nd Earl of Arundel.
- 68 George Carew (1555–1629), made Baron in 1605, Governor of Guernsey (1610–21).
- 69 Henry Wriothesley (1573–1624), 3rd Earl, and a member of the Queen's council in 1604.
- 70 Probably Gaspard Dauvet des Marests, or Marets (d 1632), who was French ambassador to England from July 1615 to 1618.
- 71 Sir Ralph Winwood (1563–1617), Secretary of State from 1614.
- 72 John Cotton had been Keeper of the King's Standing Wardrobe at Theobalds (*Cal S P Dom*, 1611–1618, p 281), before having the 'keeping of the King's wardrobe at Westminster and the Revestry there', which he held until his death in 1625 (*Cal S. P. Dom*, 1625–6, p 554). For the funeral he was provided with 11 yards of black cloth, PRO, LC 2/5 fol 37v.
- 73 Charles Brandon (d 1545), 1st Duke of Suffolk, soldier and statesman.
- 74 Thomas Derry, or Durie, was Anne of Denmark's jester. She had portraits of him by both Marcus Gheeraerts the younger and Paul van Somer. See Karen Hearn (ed.), *Dynasties: Painting in Tudor and Jacobean England, 1530–1630* (London, 1995), pp 194–5, no 131, where Gheeraert's portrait is reproduced.
- 75 Dorothy Speckart, lady of Anne's privy chamber, who participated in the funeral procession (see Nichols, *op cit* (note 7), vol III, p 541), and was paid £20 for dressing the head for the funeral with a 'large vaile', PRO, LC 2/5 and for 'divers other attures and dressing for ladies and Gentlemen', PRO, E 351/3145, f 57r. She had been made silkwoman to the Queen in the last years of Elizabeth's reign.
- 76 Thomas Edwards was created Sealer of the Chancery on 4 September 1616 (*Cal S P Dom*, 1611–18, p 393). Gilbert Dale has not been traced.
- 77 D'Avity's *Les Estats, Empires et Principautez du Monde*, translated by Edward Grimstone, was published in London in 1615.
- 78 Jean Liebault, *Trois livres de l'embellissement et ornement du corps humain* (Paris, 1582).
- 79 Dr Benjamin Carrier (1566–1614), sometime chaplain to James I, converted to Roman Catholicism and brought out a justificatory treatise in 1613. An answer to Carrier's treatise was published in 1616 by George Hakewill (1578–1649), archdeacon of Surrey.
- 80 Pontefract Castle was part of Anne's Queen Consort's dower on her accession as Queen of England.
- 81 Francis (later Sir Francis) Gofton was auditor of the Exchequer until his death in 1628 (G. Aylmer, *The King's Servants: The Civil Service of Charles I, 1625–1642* (London, 1974), p 78).