U1 - See Rev. Picciotto (2002): conspicuous consumption; ambition; social status/capital=meaning; curious itch=acquisitive itch; rather than exerting power over objects, using objects to assert control over people. Neglects physico-thology of object. Baconian empiricism. Product=a new model of selfhood. Picciotto good on seeking out other motives.these from .wpdChapter 1First part surveys cultural associations: humanism and antiquity; travel, etc.“Marvels and wonders” and “anything strange” - Tradescant (Swann 25).• Encyclopaedic• microcosm• occult correspondence and signatures• humanism: recovery of the classicsLast 2/3 on textualization of collections (catalogues) and role in identity and social status. Tradescants forge independent identify, as non-elite, an thus gains a new socials status by virtue of the link between identify and possession. Unique in its public access: commercialization and commodification. Ashmole, ambitionist, established scholarly and social credentials. Both used text –catalogues– to establish their credentials and social connections. Story of Ashmole’s manoeuvring to get the Ark.Swann notes a new association between social identify and possession (Ch.1). This association must have some derivation from imperial motives of New World possession. Caliban represents a resistance to possession.pp.16-20 The Collection as Aristocratic Display. Class and dynastic motives. “Magnificence.” No connection to rhetoric: my angle.pp.20-22 Humanism and Collecting. Not much here: generally, the idealization of antique past; nothing on rhetoric. mine: Browne’s treatment of antique past is not idealizing.pp.22-7 Travel, ‘Wonder,’ and Collecting. On p.26, a good start at rhetorical connection.\* Indians in collections: human remains (for The Tempest) pp.27-38 TradescantDemonstrates how Tradescant becomes recognized as the genius and originator of the collections, the of an expert class based not on class sponsorship of the project, but on his own expert agency in compiling collections for the higher classes. Again, the focus is on social identity. A Pretty good history of the Tradescants’ collection.pp.38-54 Ashmole.A good history of his appropriation and the his use of the catalogue as a tool for appropriation: from author of catalogue to owner of the collection itself and how the legal decision was based on this connection. Ashmole’s motives still aren’t clear. It seems to me there might be a left-over logic of “invention” here, that is of finding material and making it one’s own. Similar to Shakespeare’s use of the Holinshed collection, for example. No one every recognizes Holinshed as originator of Shakespeare; similarly, so many witnesses take Ashmole as “author.” This is my take on it. Swann rather notes the role of the catalogue and then the collection in Ashmole’s socio-political construction of himself and rewriting of his identity.people named in Ch. 1 and associated with collections (owner or viewer). Charles I’s acquisition of the Gonzaga collection (16). Buckingham’s expedition to Isle of Rhé (17) Arundel deprived of Dukedom of Norfolk by Eliz (18). Archduke Ferdinand II and Emperor Rudolph II; Francesco I de’ Medici in Florence (19-20) Rudolph II and Duke Albrecht V (20). Henry Peacham (21-2) Earl of Southampton (23). Robert Viner - a cabinet (24) John Bargrave - collector (24) Cope, Chamberlain of the Exchequer, Cope Castle (24) Edward, Lord Wotton at St. Augustine’s Palace, Canterbury, employed Tradescant (31): Russia; Isle of Rhé (33). George Villiers, Buckingham, at Newhall in Essex (31). John Woodward (24) collector. A Tradescant wish list (cf. MC) (25). Ulisse Aldrovandi (Italy) (27). Headmaster of Rotherham school -viewer (28) Georg Christoph Stirn (Germany) (28). Cecil at Hatfield - collector in minor way (29). King Charles I (32). John Parkinson -viewer (33). Footnotes mined in ch. 1 up to note 44. Should I just scan the bibliographies? Hall, Kim F. Things of Darkness: Economies of RAce and Gender in Early Modern England. Swann; see for The Tempest. Pomian on humanistic collecting, pp.35-9. Daston, “The Factual Sensibility” Feest, Christian F. “The Collecting of American Indian Artifacts in Europe, 1493-1750" Kaufmann, “From Treasury to Museum.” Kaufman, “Remarks on the Collections of Rudolf II” Hooper-Greenhill, Eilean. Museums of the Shaping of Knowledge. Halpern, Richard. The Poetics of Primitive Accumulation: English Renaissance Culture and the Genealogy of Capital. Thomas, Nicholas. Entangled Objects: Exchange, Material Culture, and Colonialism in the Pacific. Bourdieu, Pierre. Distinction: A Social Critique of the Judgement of Tast. Brown. Kings and Connoisseurs. Vickers, Michael. “Greek and Roman Antiquities in the Seventeenth Century” from Swann. Hogden. EArly Anthropology. Bann, Stephen. Under the Sign: John Bargrave as Collector... Mason, Peter. “From Presentation to Representation: Americana in Europe.”Chapter 2The influence of the Baconian project on collections, culminating in the R. S. repository (founded on Hubert’s collection) and the Petiver’s collection practice, purchased by Sloane.Much that is on Bacon here is not new: his idea of theory and observation. He, the theoretician, would not do the work of collecting, but would employ underlings to do the dirty work, accumulate the data. A good collection, including prodigies, oddities, and exceptions, would be one representation of this hard data for observation. Later collectors took on this idea, both the place of a collection and employment of a large community of members in varying capacities to do the work. A conflicting impulse of establishing social identity, the landed elite, the virtuosi and gentlemen collectors, whose status was marked by the inutility of their collections. Another conflicting movement is the social mobility of the collector, such as Petiver: not a gentleman.TRAVEL: Platter, Thomas. Thomas Platter’s Travels in England, 1599. Moryson, Fynes. An Itinerary.related project for PhD: Coins and numismatics in literature (lots in Donne, obviously). Evelyn.UR - http://library.usask.ca/scripts/remote?URL=http://www.h-net.org/review/hrev-a0c7u6-aaN1 - DA380 .S93 2001; 942.0621; DA380 .S93 2001M1 - Book, WholeER -