

It is time to start thinking and planning concretely for a complete digital archive that will combine the materials at the Variorum's Digital Donne [site](#) with the prose materials accumulated on the project [blog](#). In keeping with the history of these two projects, we aim to build these materials as a community to meet the needs of our community and of all scholars and teachers of Donne. To that end, I am enlisting your help in imagining what such a website should contain and how it should function. This survey is intended as a conversation starter, a conversation we will continue at the meeting of the John Donne Society in Baton Rouge this coming February and beyond in other contexts as well. I am asking you to contribute to this conversation by completing this fairly brief questionnaire.

In the first three questions, please provide an answer for each item, even if that answer is "never"; if you answer something other than "never," please indicate whether the use was for teaching or research or both (by clicking both options).

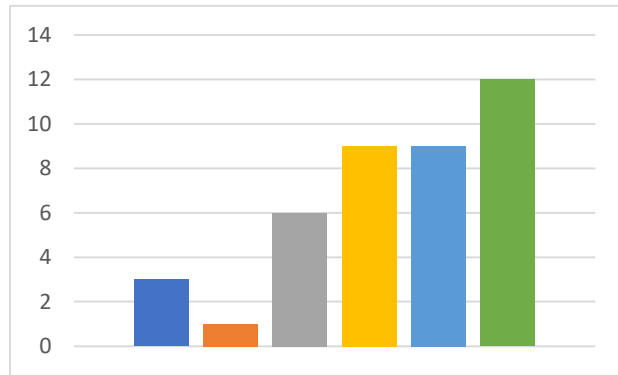
Here are links to Digital Donne resources referenced in these questions:

- Facing-page [facsimile editions](#) (manuscript and print sources)
- Concordances of these manuscripts and print editions (e.g. [here](#))
- [Front matter](#) in the print volumes of the Variorum (in pdf)
- [First-line indexes](#) of poems contained in the print editions and manuscripts
- [Short-form indexes](#) of poems contained in the print editions and manuscripts
- [Master list of poems](#) in 17th-century sources
- [Location list of poems](#) in 17th-century print editions
- [Transcriptions](#) used in collations for the Donne Variorum
- [Complete poems concordance](#)
- [Concordance to the 1654 letters](#)
- [Roberts Bibliographies](#)
- [Gallery of ms images](#) (giving samples of the various ms hands)

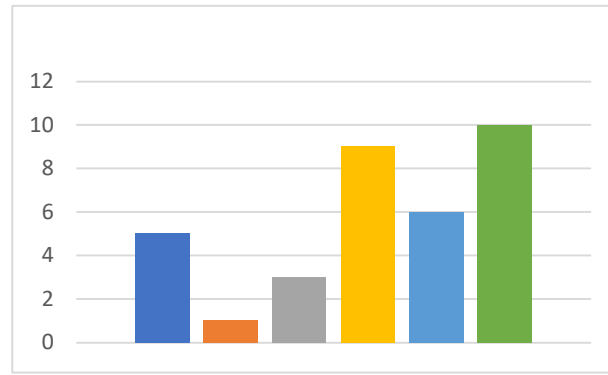
For the rest of the questions, the more commentary and explanation you provide, the more we have to work with.

Thank you for your time! It is very much appreciated.

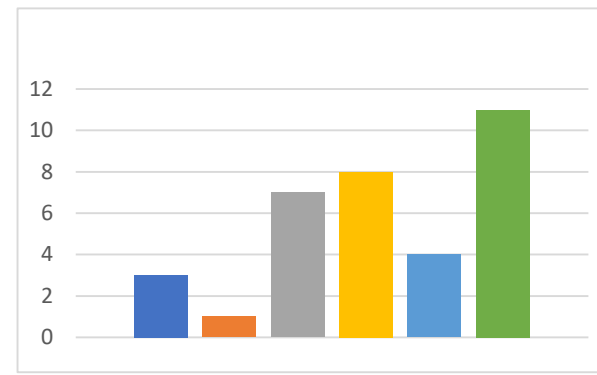
Which of these elements in Digital Donne (see links above) have you used?



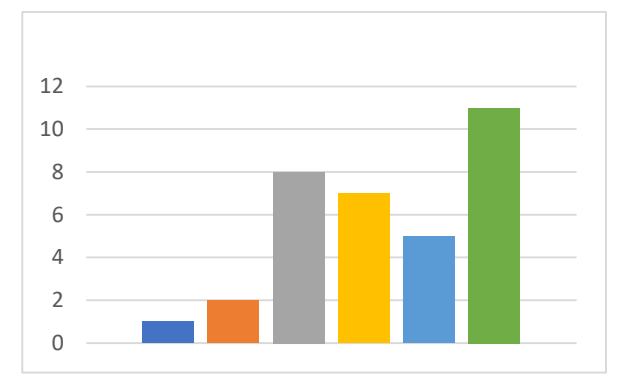
Facing-page facsimile editions of the manuscripts and print sources



Concordances of these manuscripts and print editions

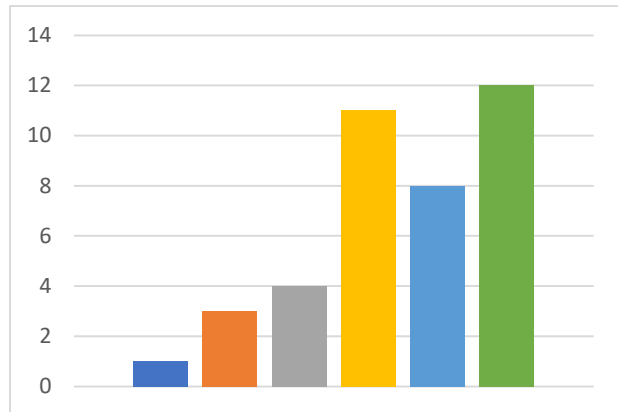


Front matter in the print volumes of the Variorum (in pdf) including short forms, abbreviations, sigla, manuscript classification, and series introduction

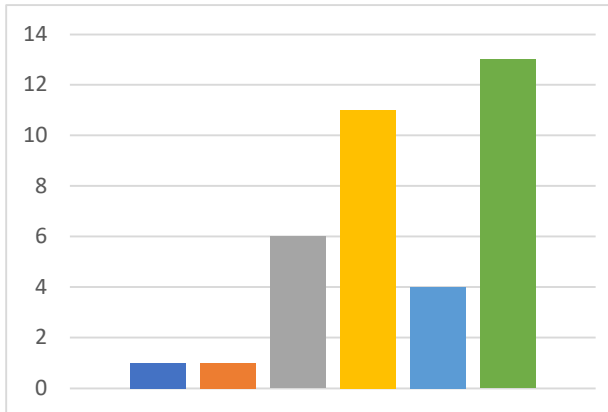


First-line indexes of poems contained in the print editions and manuscripts

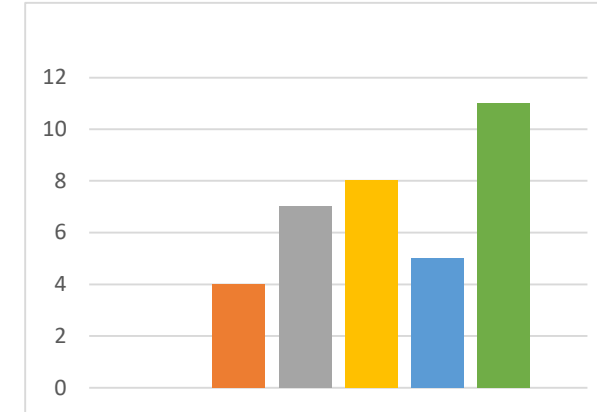
Which of these same elements do you anticipate using in future?



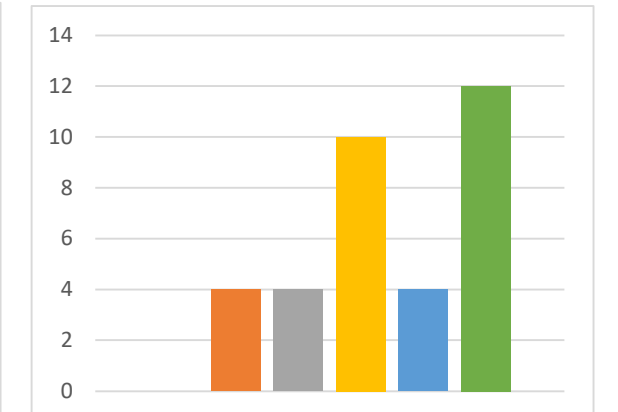
Facing-page facsimile editions of the manuscripts and print sources



Concordances of these manuscripts and print editions



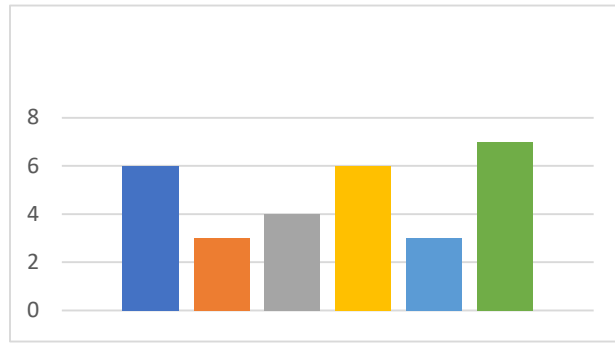
Front matter in the print volumes of the Variorum (in pdf) including short forms, abbreviations, sigla, manuscript classification, and series introduction



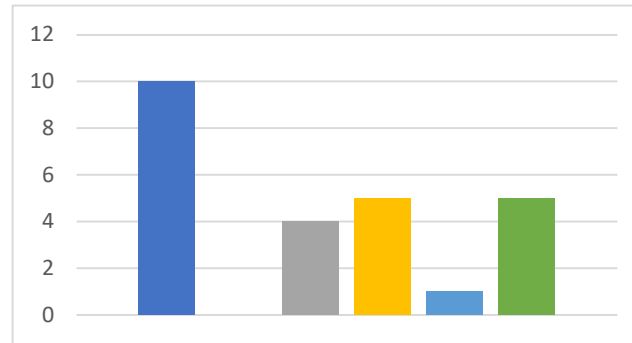
First-line indexes of poems contained in the print editions and manuscripts



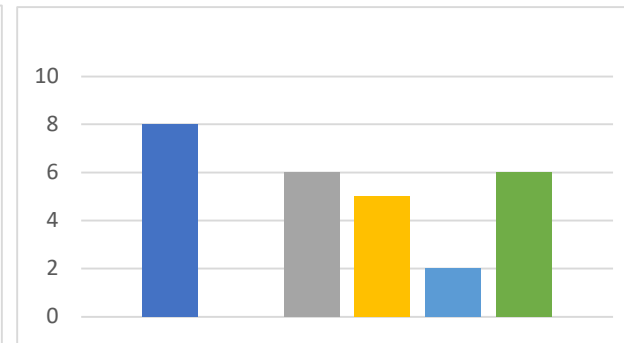
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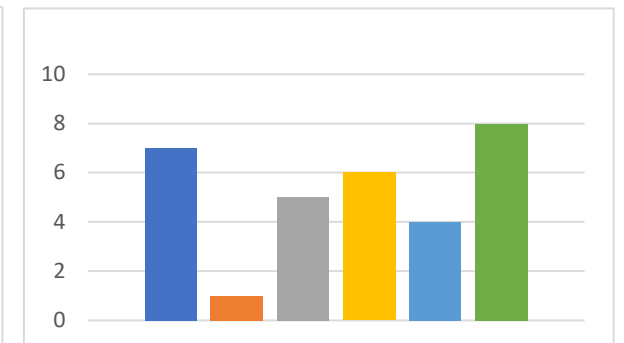
Short-form indexes of poems contained in the print editions and manuscripts



Master list of poems in 17th-century sources

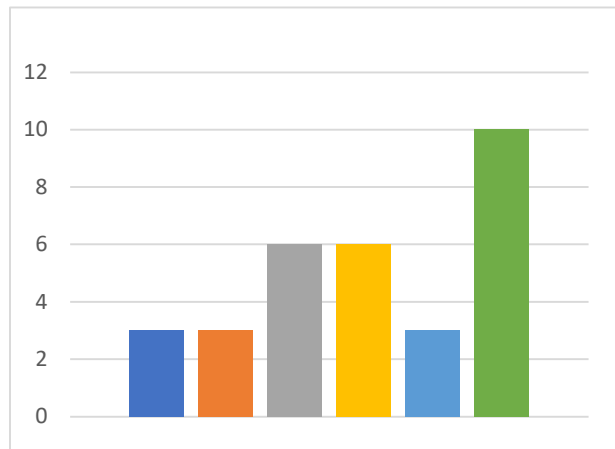


Location list of poems in 17th-century print editions

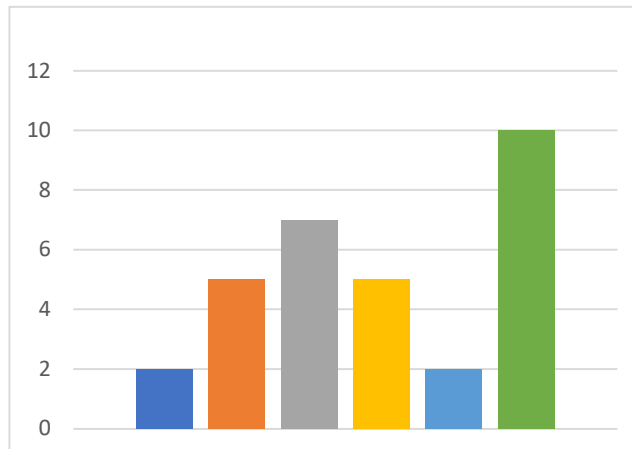


Transcriptions (complete corpus) used in collations for the Donne Variorum

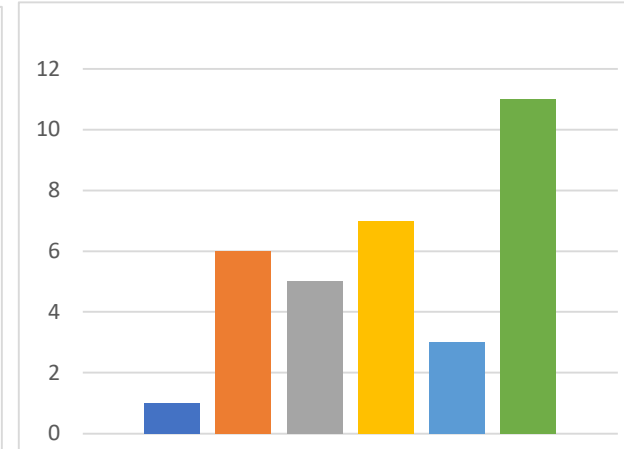
Which of these same elements do you anticipate using in future?



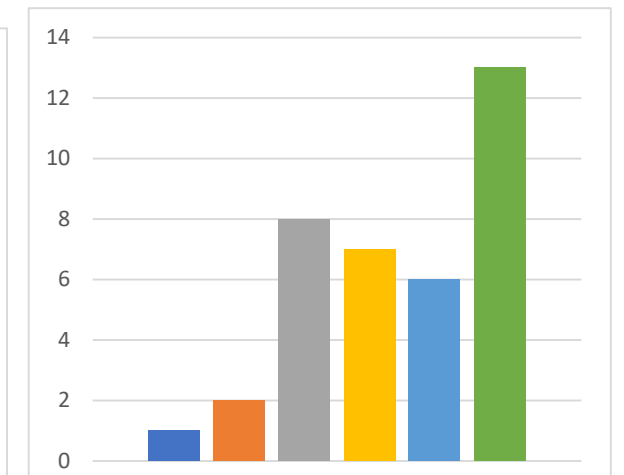
Short-form indexes of poems contained in the print editions and manuscripts



Master list of poems in 17th-century sources



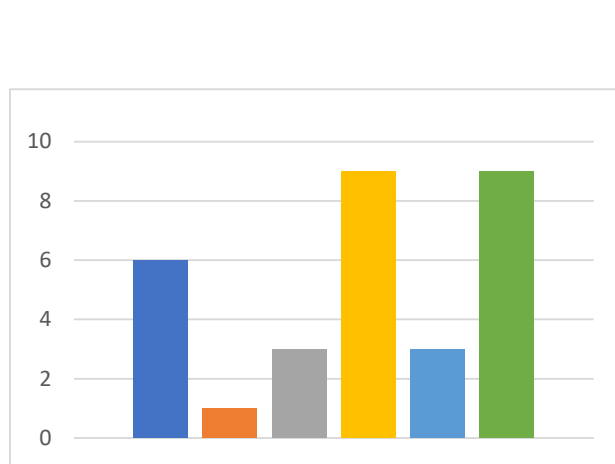
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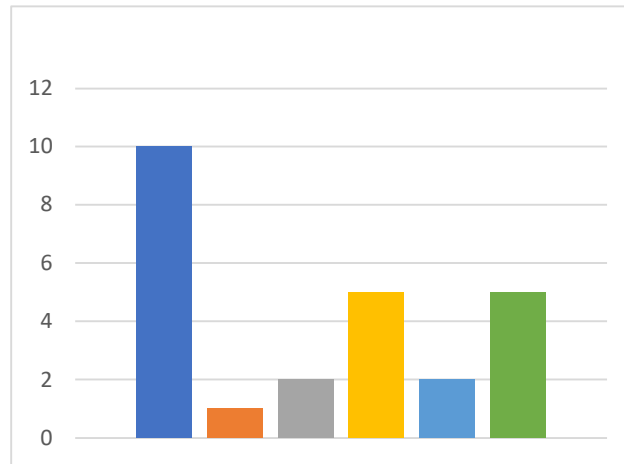
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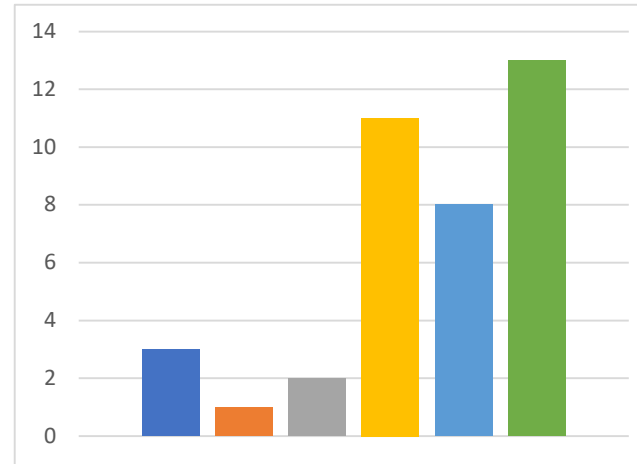
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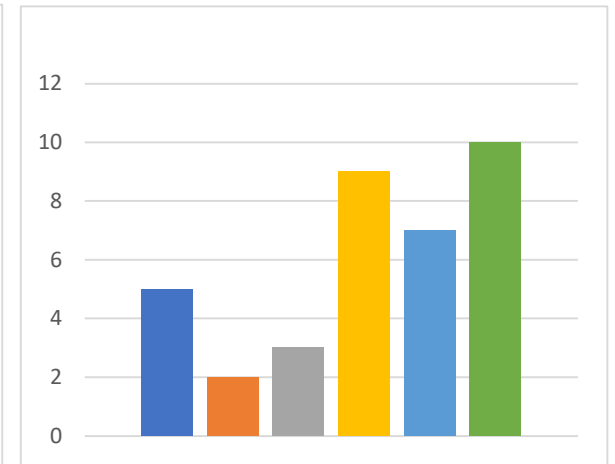
Complete poems concordance



Concordance to the 1654 letters

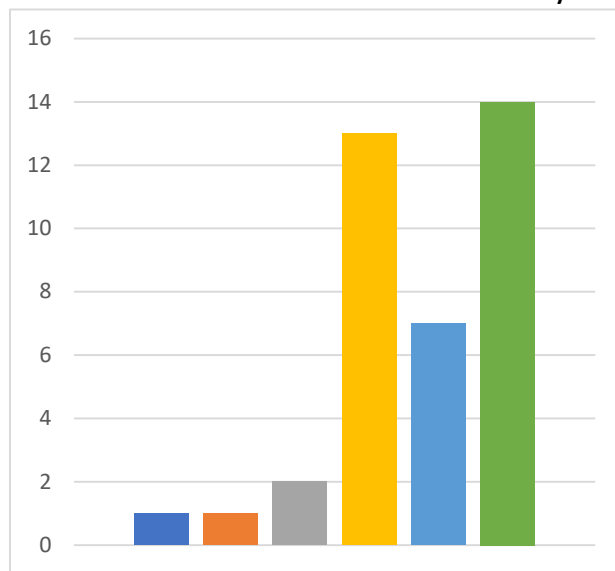


Roberts Bibliographies

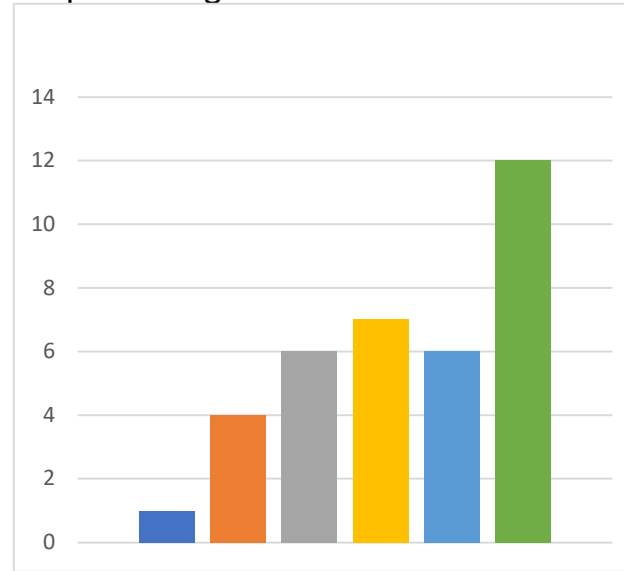


Gallery of ms images (giving samples of the various ms hands)

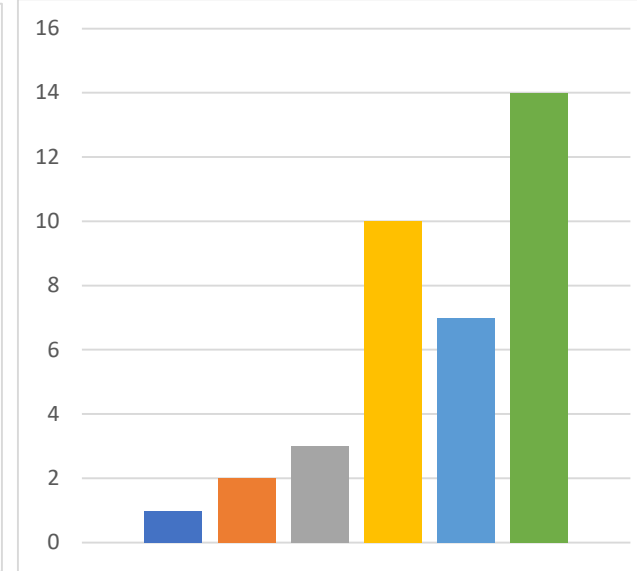
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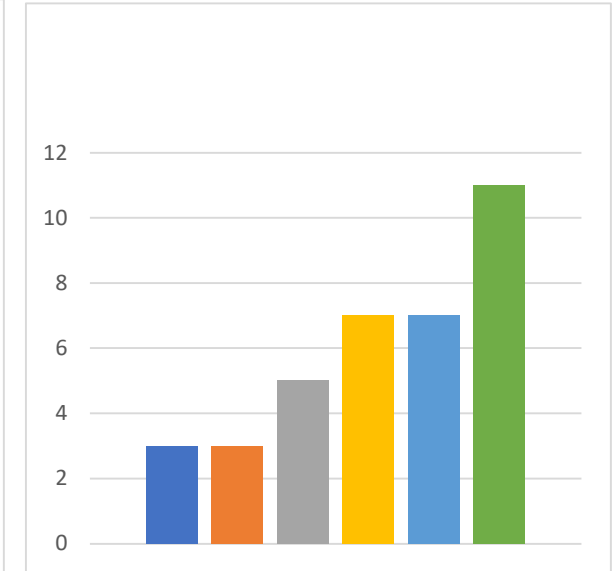
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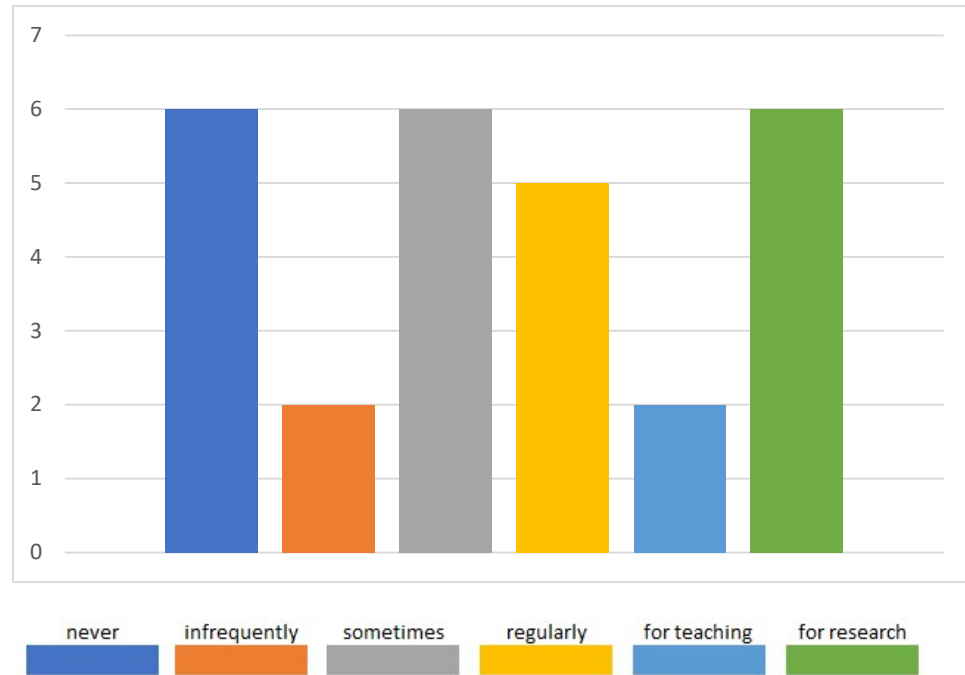
Roberts Bibliographies



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Now, turning briefly to the prose... How often have you accessed the documents/texts available on the Digital Prose Blog (linked above)?



And finally, turning from digital matters to print and to the Donne Variorum edition itself: have you ever used the print volumes?

